Construct a Fold Cross-Section Using the Kink Method

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How the Kink Method Works

It's fairly common for folds to exhibit uniform dips for a wide interval and then change dip abruptly. In other words the fold exhibits a series of kinks rather than smooth curvature. We can approximate such folds using the *kink method*. It is a bit more common these days for folds to be represented this way than with the <u>Busk or arc method</u>.

The basic method is to allow each dip measurement to define a zone where the dip is constant. The boundaries of the dip zones are the lines that bisect angles between adjacent dips. The example below begins with three different ways to find the bisector.

The actual point here the fold kinks may not coincide exactly with the bisector. Why should it? If you have two dips at points 1 and 2, the change in dip could come anywhere between them, and is not necessarily going to coincide with a line halfway between the two dips. This method, like all fold construction techniques, is an *approximation*.

Example









Dips 5-10 are handled the same way, so the remaining illustrations simply show the results for each pair of dips.







Tying the Diagram to Reality

It is virtually certain when you draw a cross section using strictly geometric methods that the contacts will not match exactly with their predicted positions. There are many reasons why not:

- The units will not be uniform in thickness
- There are small construction errors
- Dips are not uniform from place to place
- Dip measurements have small errors
- Folds do not have ideal geometrical shapes.



Here we have indicated the stratigraphy. It is virtually certain when you draw a cross section using strictly geometric methods that the contacts will not match exactly with their predicted positions.

What we need to do now is redraw the folds so the cross-section matches both the dips and the stratigraphy.



Do not get distracted by your dip symbols or stratigraphic colors. The only requirement is that the stratigraphy and dips match *on the surface*. Be prepared to modify the colors and depart from the dips below the surface if it's called for. Compare the two diagrams above to see that this was actually done.

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