

CALENDAR OF CONTENTS AND EVALUATIONS 2022
“BRITISH” MEDIEVAL AND RENAISSANCE LITERATURE

SESSION	DATE	CONTENTS	EVALUATION
1	14/03/22	- Presentation of syllabus	
2	17/03/22	- Close Reading: Introduction - Classwork/Homework: Structure, Assessment sheet - Old English Elegies (<i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i>) Personal reading/work - (<i>Beowulf</i> Personal reading/work)	- Classwork/Homework
3	21/03/22	- Oral Presentation: Structure, Assessment sheet - The Essay: Structure, Assessment sheet - Essay topics - Old English Elegies (<i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i>) Personal reading/work - (<i>Beowulf</i> Personal reading/work)	- Classwork/Homework
4	24/03/22	- The Medieval Period: Introduction - Old English Elegies (<i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i>): Personal reading/work - (<i>Beowulf</i> Personal reading/work)	- Oral presentation Classwork/Homework
5	28/03/22	- Old English Elegies (<i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i>) Class discussion	- Oral presentation - Class work/Homework
6	31/03/22	- Old English Elegies (<i>The Wanderer, The Seafarer, The Wife's Lament, The Ruin, The Husband's Message</i>) Teacher's analysis/class discussion	- Oral presentation - Classwork/Homework
7	04/04/22	- <i>Beowulf</i> - GROUP 1 class discussion - GROUP 2 Personal reading/work	- Oral presentation - Classwork/Homework
8	07/04/22	- <i>Beowulf</i> : - GROUP 2 class discussion - GROUP 1 Personal reading/work	- Oral presentation - Classwork/Homework Elegies submission

9	11/04/22	- Semana de trabajo autónomo, tutorías y salud mental (sin clases ordinarias) - Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne</i> , <i>Eliduc</i> , <i>Bisclavret</i> , <i>Yonec</i>) • Personal reading/work	- Classwork/Homework
10	14/04/22	- Semana de trabajo autónomo, tutorías y salud mental (sin clases ordinarias) - Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne</i> , <i>Eliduc</i> , <i>Bisclavret</i> , <i>Yonec</i>) • Personal reading/work	- Classwork/Homework
11	18/04/22	- <i>Beowulf</i> • Teacher's analysis/ class discussion	- Oral presentation - Classwork/Homework
12	21/04/22	- Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne</i> , <i>Eliduc</i> , <i>Bisclavret</i> , <i>Yonec</i>) • class discussion	- Classwork/Homework
13	25/04/22	- Marie de France: <i>Lais</i> (Prologue, <i>Le Fresne</i> , <i>Eliduc</i> , <i>Bisclavret</i> , <i>Yonec</i>) • Teacher's analysis/ class discussion	- Oral presentation - Class work/Homework - <i>Beowulf</i> submission
14	28/04/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Knight's Tale') • GROUP 1 class discussion • GROUP 2 Personal reading/work	- Oral presentation - Class work/Homework
15	02/05/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Knight's Tale'): class discussion • GROUP 2 Class discussion • GROUP 1 Personal reading/work	- Oral presentation - Classwork/Homework
16	05/05/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> ('The Wife of Bath's Tale') • Class discussion	- Oral presentation - Classwork/Homework - Marie de France submission
17	09/05/22	- Geoffrey Chaucer: <i>The Canterbury Tales</i> (Biography, General Prologue, 'The Knight's Tale', 'The Wife of Bath's Tale') • Teacher's analysis/class discussion	- Oral presentation - Classwork/Homework - Essay Outline deadline
18	12/05/22	- Essay outline feedback (Partner Attendance required)	- Oral presentation - Classwork/Homework - Geoffrey Chaucer submission
19	16/05/22	- Semana de pausa (sin clases ni actividades)	
20	19/05/22	- Semana de pausa (sin clases ni actividades)	
21	23/05/22	- Semana Blanca - Essay outline feedback (Partner Attendance required)	- Oral presentation - Classwork/Homework

22	26/05/22	- Semana Blanca <i>Sir Gawain and the Green Knight</i> Class discussion	
23	30/05/22	- <i>Sir Gawain and the Green Knight</i> Teacher's analysis/ class discussion	
24	02/06/22	- The Renaissance: Introduction - Renaissance Love Poetry: The Sonnet	
25	06/06/22	- Philip Sidney: <i>Astrophil and Stella</i> - GROUP 1 class discussion - GROUP 2 Personal reading/work	- Oral presentation - Classwork/Homework
26	09/06/22	- Philip Sidney: <i>Astrophil and Stella</i> - GROUP 2 class discussion - GROUP 1 Personal reading/work	- Oral presentation - Classwork/Homework - <i>Sir Gawain and the Green Knight</i> submission
27	13/06/22	- Philip Sidney: <i>Astrophil and Stella</i> Teacher's analysis/ class discussion	- Oral presentation - Classwork/Homework
28	16/06/22	- Lady Mary (Sidney) Wroth: <i>Pamphilia to Amphilanthus</i> Class discussion	- Oral presentation - Classwork/Homework
29	20/06/22	- Lady Mary (Sidney) Wroth: <i>Pamphilia to Amphilanthus</i> Teacher's analysis/ class discussion	- Oral presentation - Classwork/Homework - Essay deadline
30	23/06/22	- John Donne: 'The Comparison', 'To His Mistress Going to Bed', 'The Ecstasy', 'The Canonization' Class discussion	- Oral presentation - Classwork/Homework - <i>Astrophil and Stella</i> submission
31	27/06/22	- FERIADO	
32	30/06/22	- John Donne: 'The Comparison', 'To His Mistress Going to Bed', 'The Ecstasy', 'The Canonization' Teacher's analysis/ class discussion	- Oral presentation - Classwork/Homework
33	04/07/22	George Herbert: <i>The Temple</i> ('Easter', 'Prayer' [1], 'Virtue', 'Jordan' [2], 'Love' [3]) Class discussion	- Oral presentation - Classwork/Homework - <i>Pamphilia to Amphilanthus</i> submission
34	07/07/22	- George Herbert: <i>The Temple</i> ('Easter', 'Prayer' [1], 'Virtue', 'Jordan' [2], 'Love' [3]) Teacher's analysis	- Oral presentation - Classwork/Homework

35	11/07/22- 21/07/22		- Exams
36	22/07/22	- Actas de notas closed	