

Research Sessions

1. Finding Sources: Week 10.

Students will submit a Topic Proposal. This document will put forward a research topic and choose two works for the Critical Essay. It should also include a 200-word paragraph justifying these decisions.

The Topic Proposals will be randomly exchanged, read and discussed. Students will look for sources relevant to their research project, and share their methods and results. The professor will provide guidance and advice on using catalogues, databases, and bibliography managers.

2. Using Literary Criticism: Week 13.

Students will submit an Annotated Bibliography correctly referencing six sources (following the [MLA 7th ed. style guidelines](#)), with a brief description of their contents and an explanation of their relevance to their research project (100-word annotation per entry). They should also have read one of the listed items (article or book chapter).

Students will consider how the article or book chapter they've read could be integrated into their Critical Essay. They will then share their ideas, and the professor will provide guidance and advice on the different ways in which we can engage with literary criticism while developing an argument of our own.

3. Outline or Introduction Draft Review: Week 16.

Students will submit an Introduction Draft or an Outline of their Critical Essay.

Digital copies of these documents, as well as of the corresponding Topic Proposals and Annotated Bibliographies, will be randomly allocated among students. Students will review each other's work following the assessment criteria provided by the professor (i.e. the rubric) and give feedback for their peers' ongoing writing process.