



# **BIO-INSPIRED MATERIALS-STRUCTURE INTEGRATION FOR FUNCTIONAL DESIGNS IN CONSTRUCTION**

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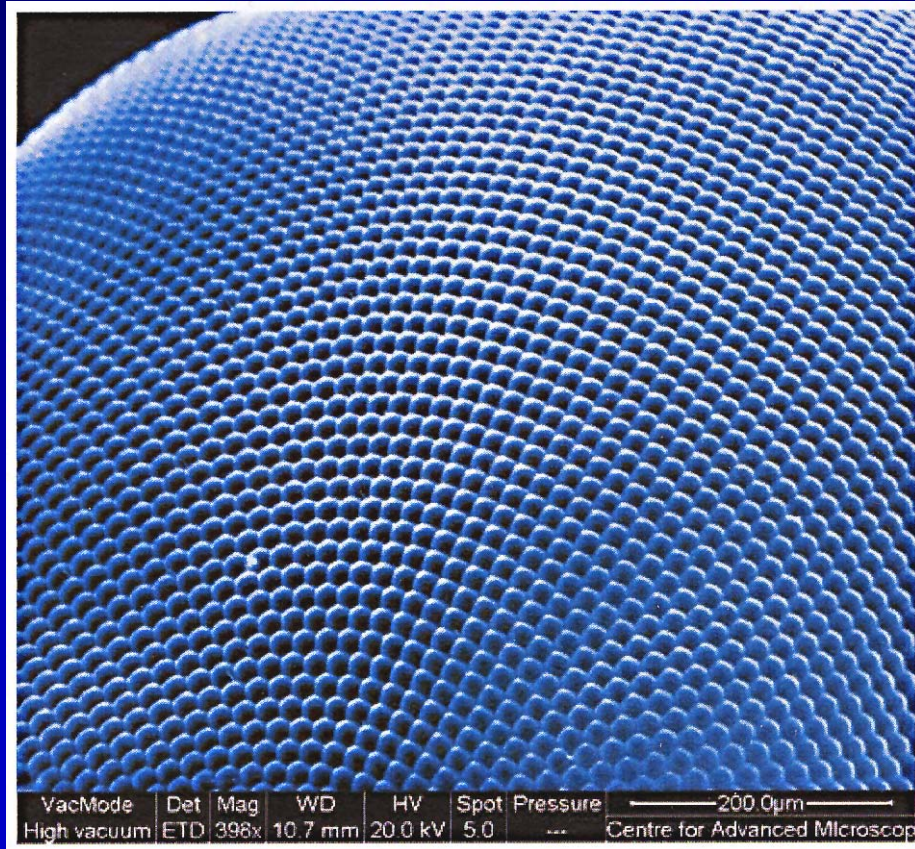
- **IN BIOLOGY SUCCESS IS MEASURED BY PERFORMANCE (SURVIVAL)**
- **THIS REQUIRES MECHANISMS FOR ADAPTATION TO ENVIRONMENT AND ENVIRONMENTAL CHANGES**
- **INTERACTIONS BETWEEN EXTERNAL INPUTS AND BIOLOGICAL PROCESSES ARE THE KEY TO MATERIALS-STRUCTURE INTEGRATION FOR FUNCTIONAL DESIGNS**

**ENERGY CAPTURE  
COLOUR GENERATION  
HEAT TRANSFER  
MASS TRANSFER  
DRAG REDUCTION  
SURFACE ADHESION / SURFACE REPULSION  
STRUCTURAL OPTIMISATION  
SENSING  
ACTUATION**

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# ENERGY CAPTURE

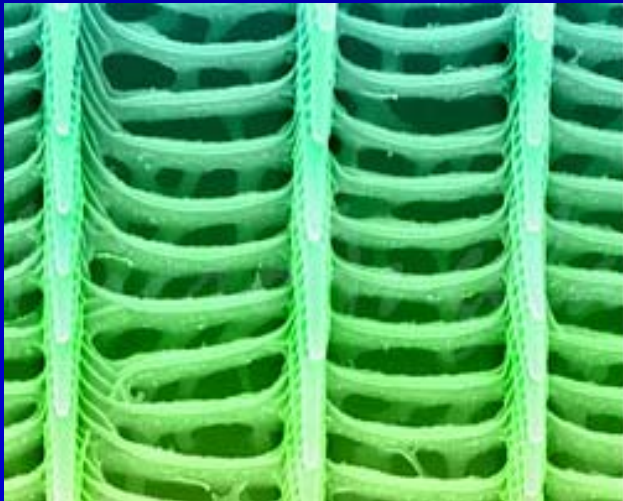
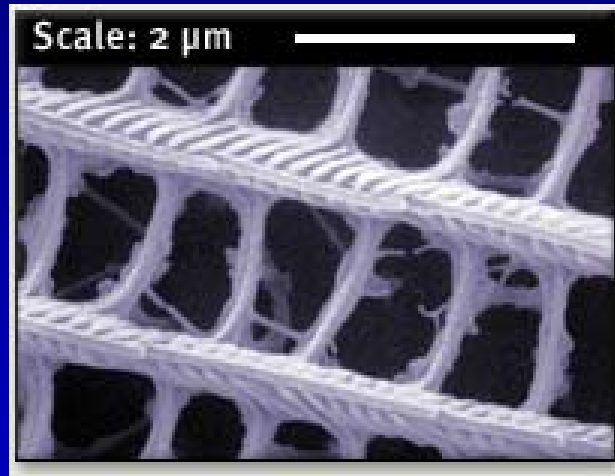


Insect compound eye

CfAM-Reading University, 2008



## COLOUR GENERATION

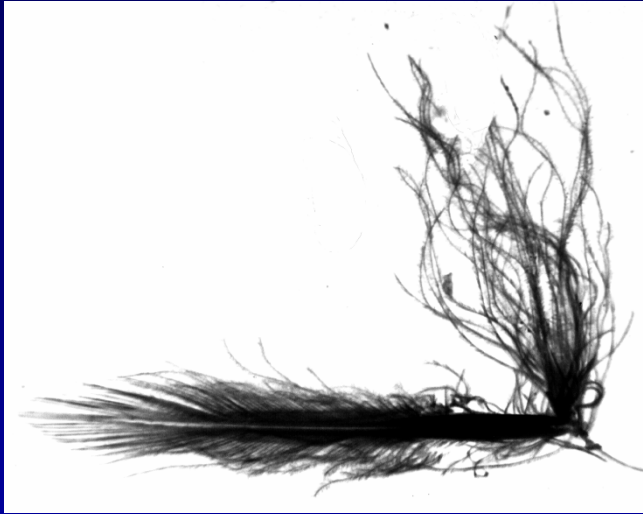


**Scales of butterfly wings  
(physical colour, photonics)**

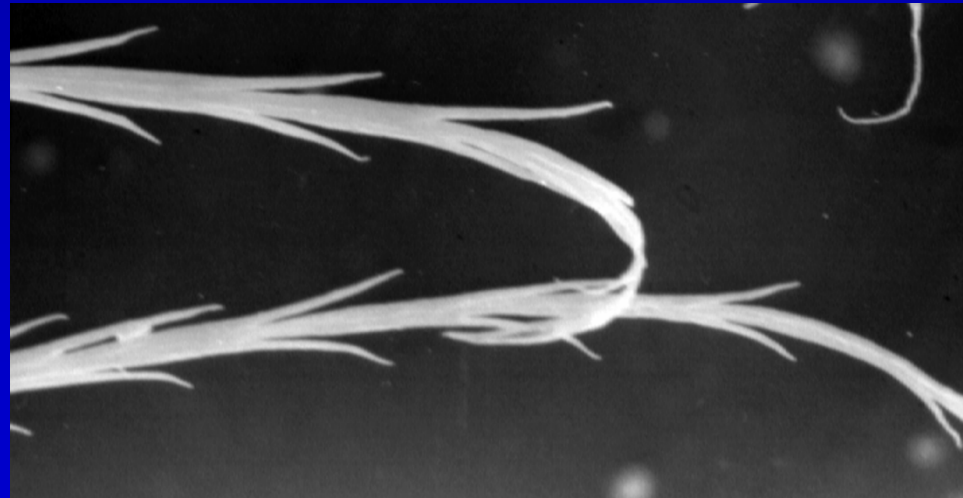




## HEAT TRANSFER

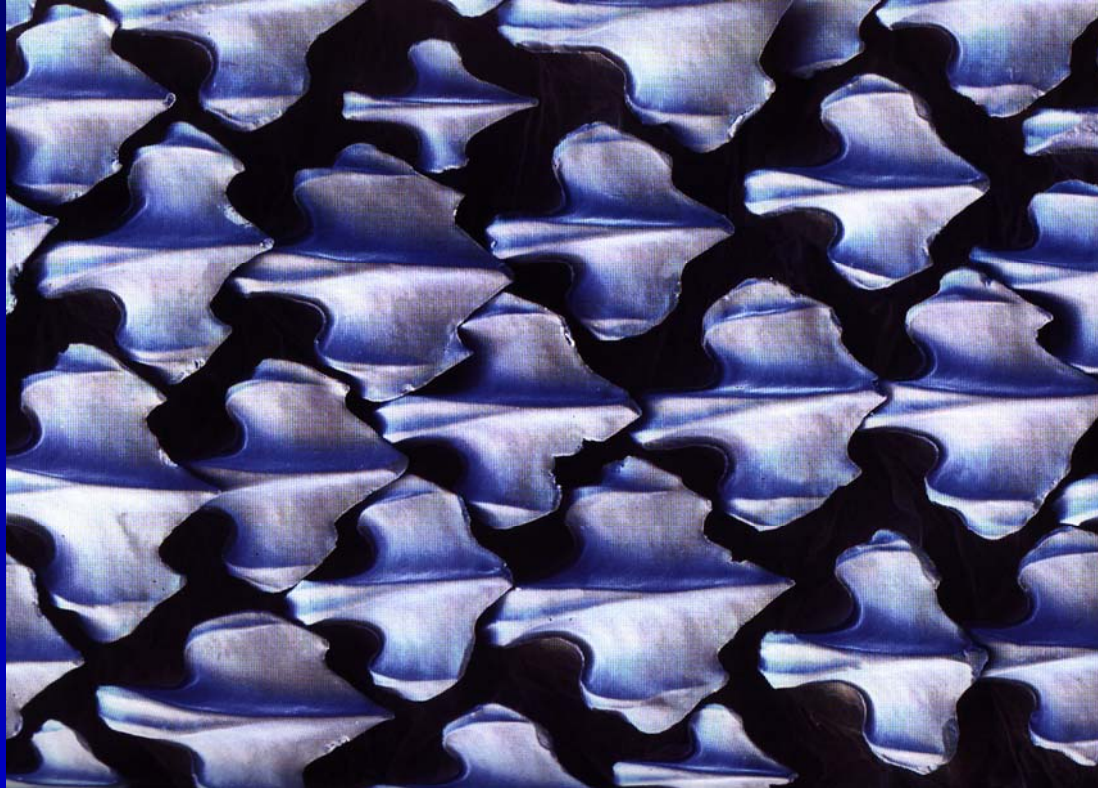


Penguin feathers (3D Velcro)





## DRAG REDUCTION



Shark skin



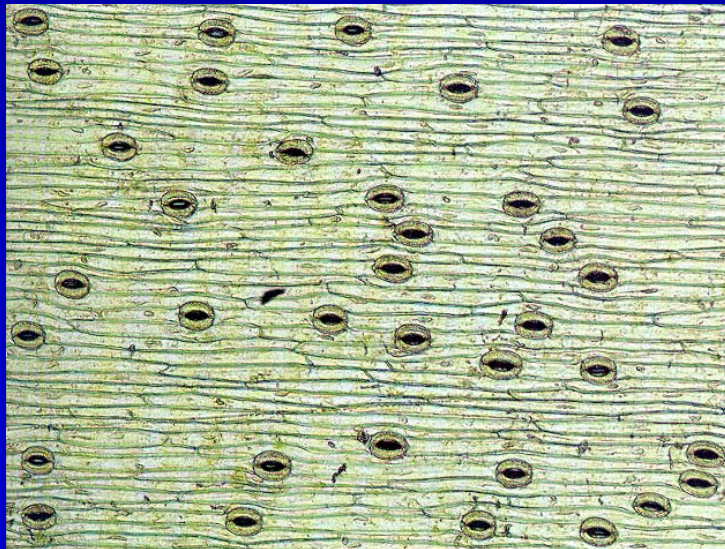


## MASS TRANFER



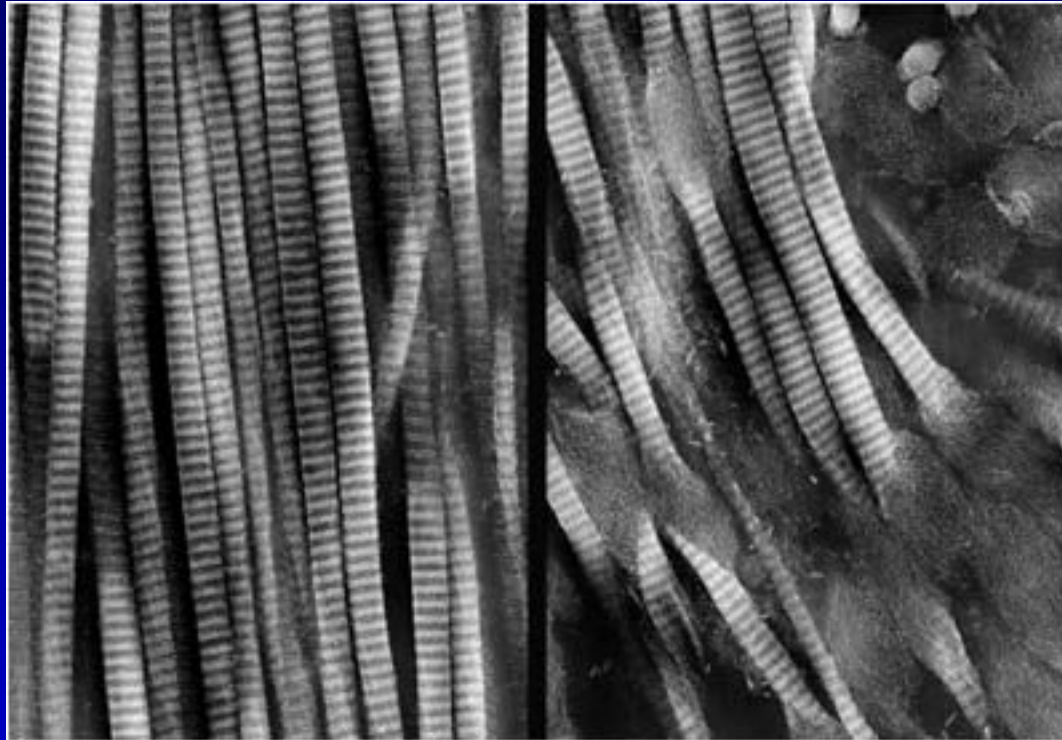
Gunderson et al., 1995

**Pores in insect  
exoskeleton**



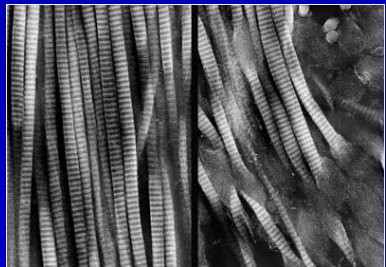
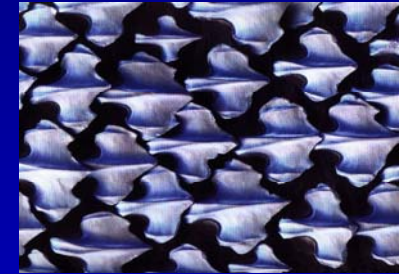
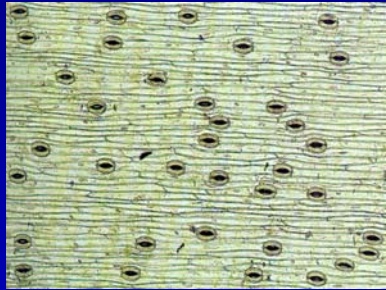
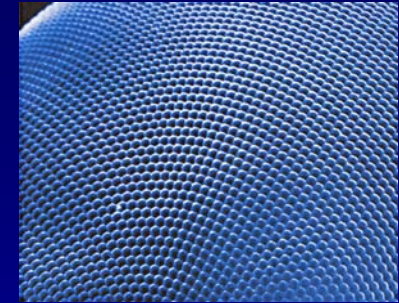
D. Attenborough, 1995

**Stomata cells in  
plants leaves**



**Collagen fibres in the cornea**





**All fibrous structures !!!!!**



**Fibres represent physical *line elements* providing paths for transmitting, transferring and diffusing information (mechanical, chemical, etc.) into structures**

**Groups of fibres can be organised in 1D, 2D and 3D to create physical equivalents of lines, surfaces and solids such as those obtainable from textile technologies (which preserve fibre mobility) or composite technologies (where the fibrous networks are “rigidified” by bonding the fibres)**



# USING FIBRES LEADS TO THREE IMPORTANT EXPLOITABLE CONSEQUENCES

## ANISOTROPY

Directionality of physical and mechanical properties

## HETEROGENEITY

Position- dependent properties

## HIERARCHICAL STRUCTURES

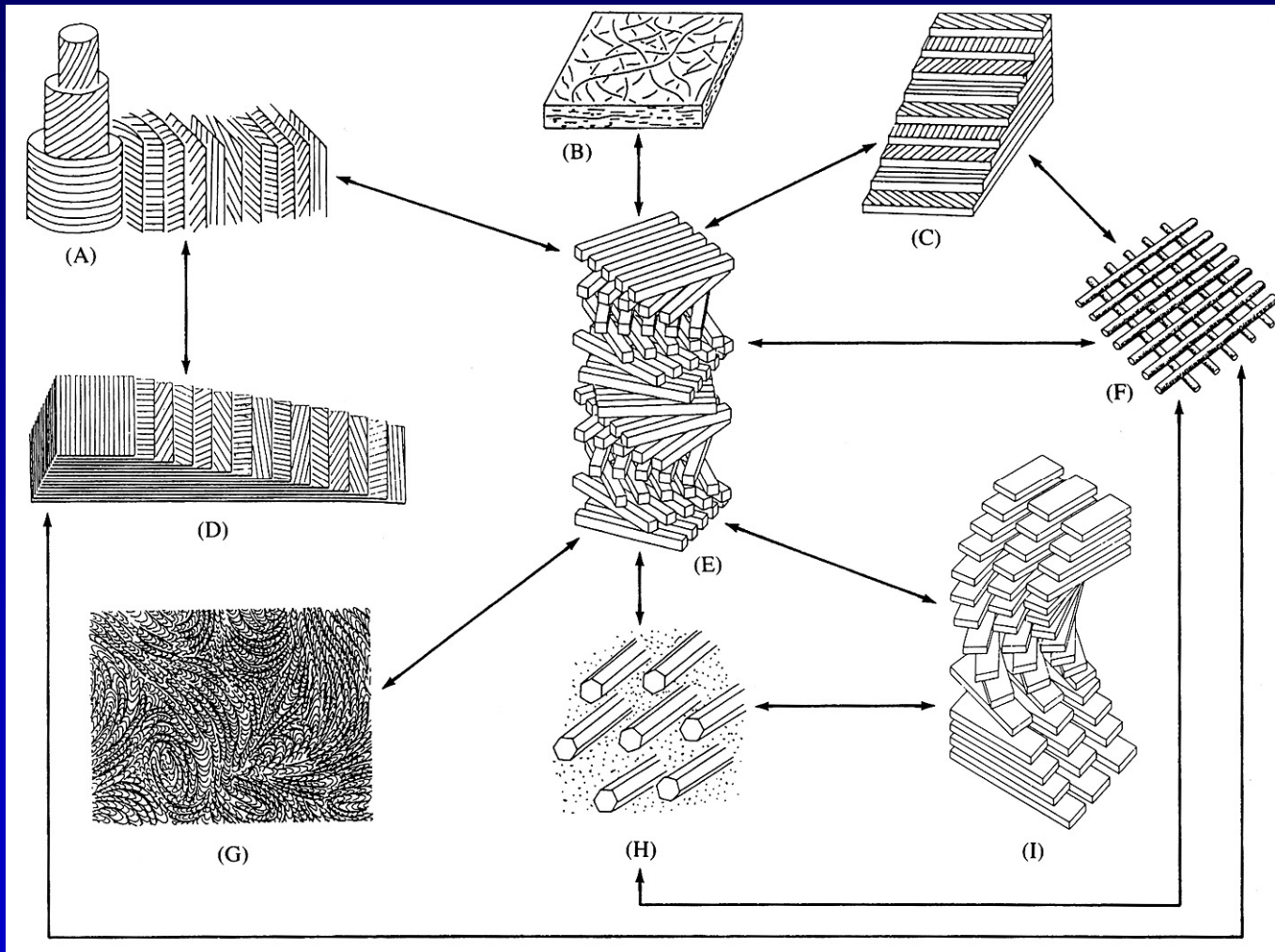
Bottom-Up assembly of structures + Interfaces



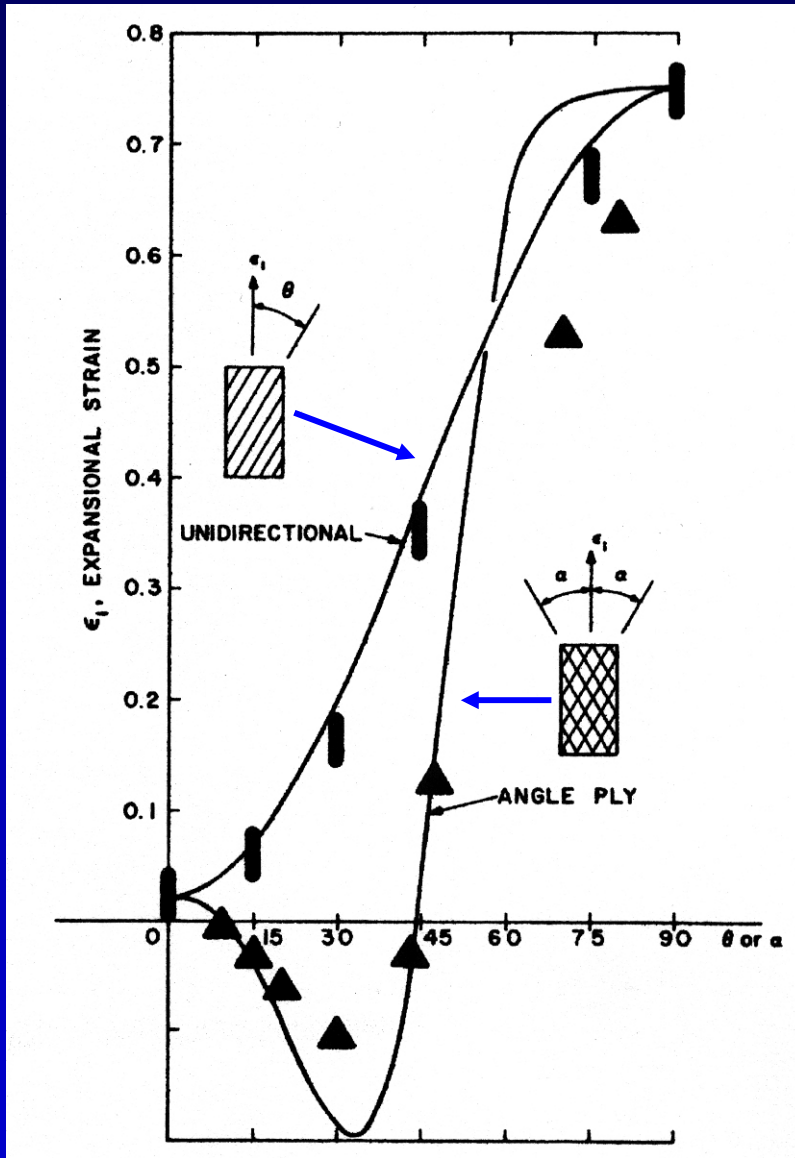


# Biological systems are dominated by fibrous composite structures which are used to:

- **CREATE FUNCTIONAL ARCHITECTURES AND SHAPES**
- **INTRODUCE AND EXPLOIT HETEROGENEITY AND ANISOTROPY**  
(locally, globally)
- **MODULATE PHYSICAL PROPERTIES**  
(functionally-graded materials / structures)



**Range of fibre geometries & architectures found in nature**



## Emergent behaviour from fibrous composites

Individual plies with non-zero coefficients of thermal expansion can create a laminate structure with zero thermal expansion coefficient

Hygro- or thermal expansivity of angle-ply structures





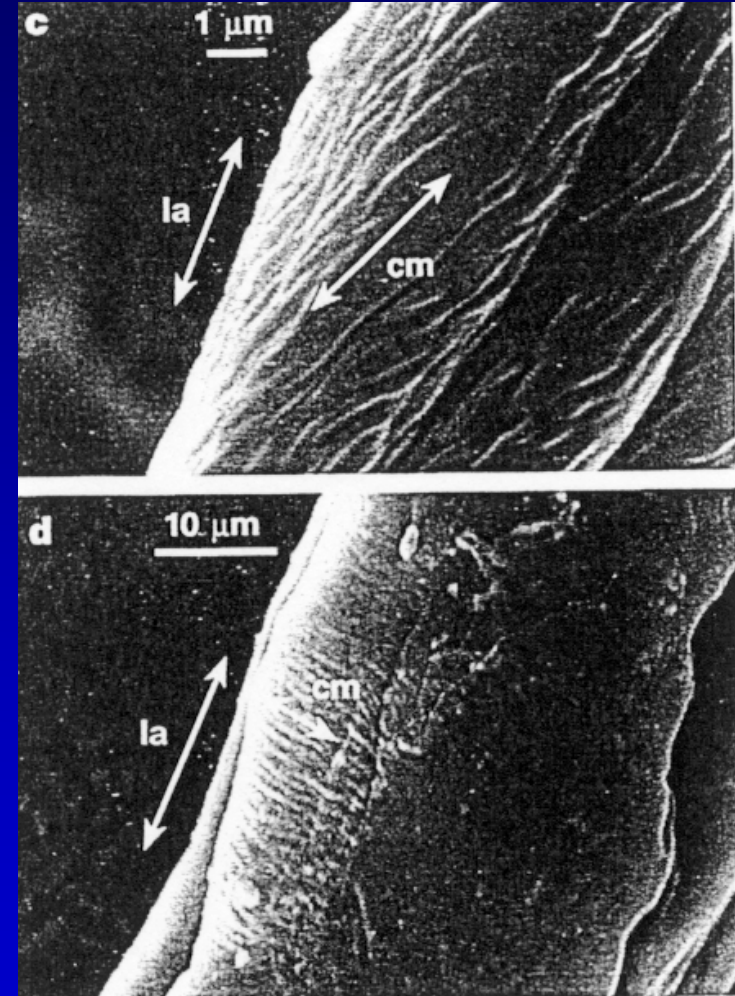
**Twisting seed pod**

Differences in fibre orientation + layering

Passive response  
Integrated sensing



Passive response  
Integrated sensing

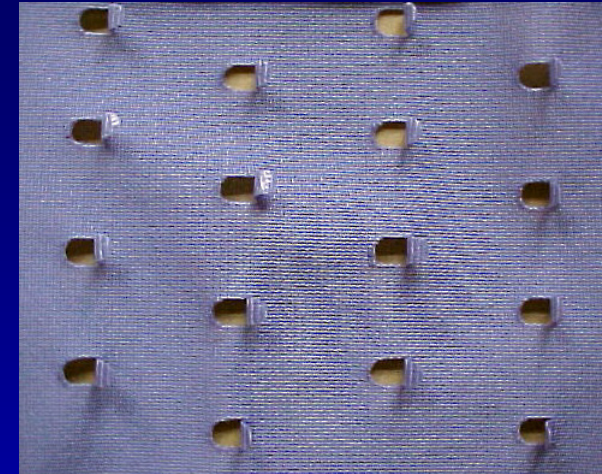
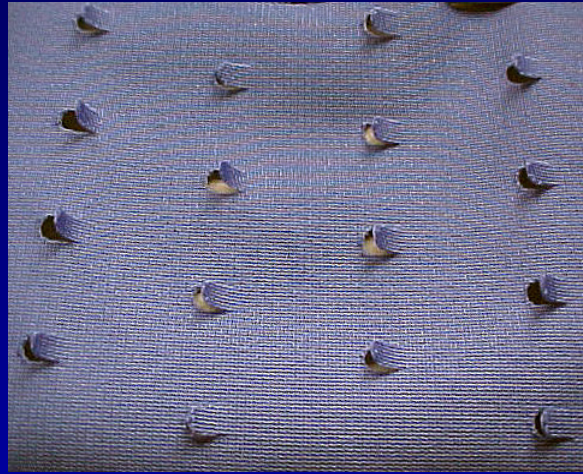


Differences in fibre orientation  
+ layering





## Differences in fibre orientation = Shape change



Smart adaptive fabrics





## Shape adaptation in fibrous systems



*Adaptation of an individual  
(phenotype rather than genotype)*

*Optimisation can only be  
relative and not absolute, in  
space and time*

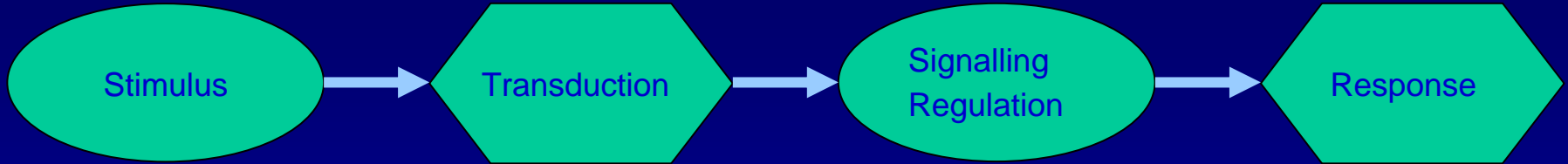
*Capacity to adapt is essential  
when knowledge of the  
environment, current and future,  
is imperfect*

**Gravitropism in trees**

**Reaction wood**



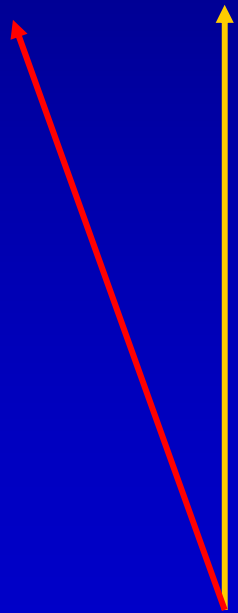
# Morpho-mechanical computation



**Statoliths**

**Starch grains inside cell touching the cytoskeleton**

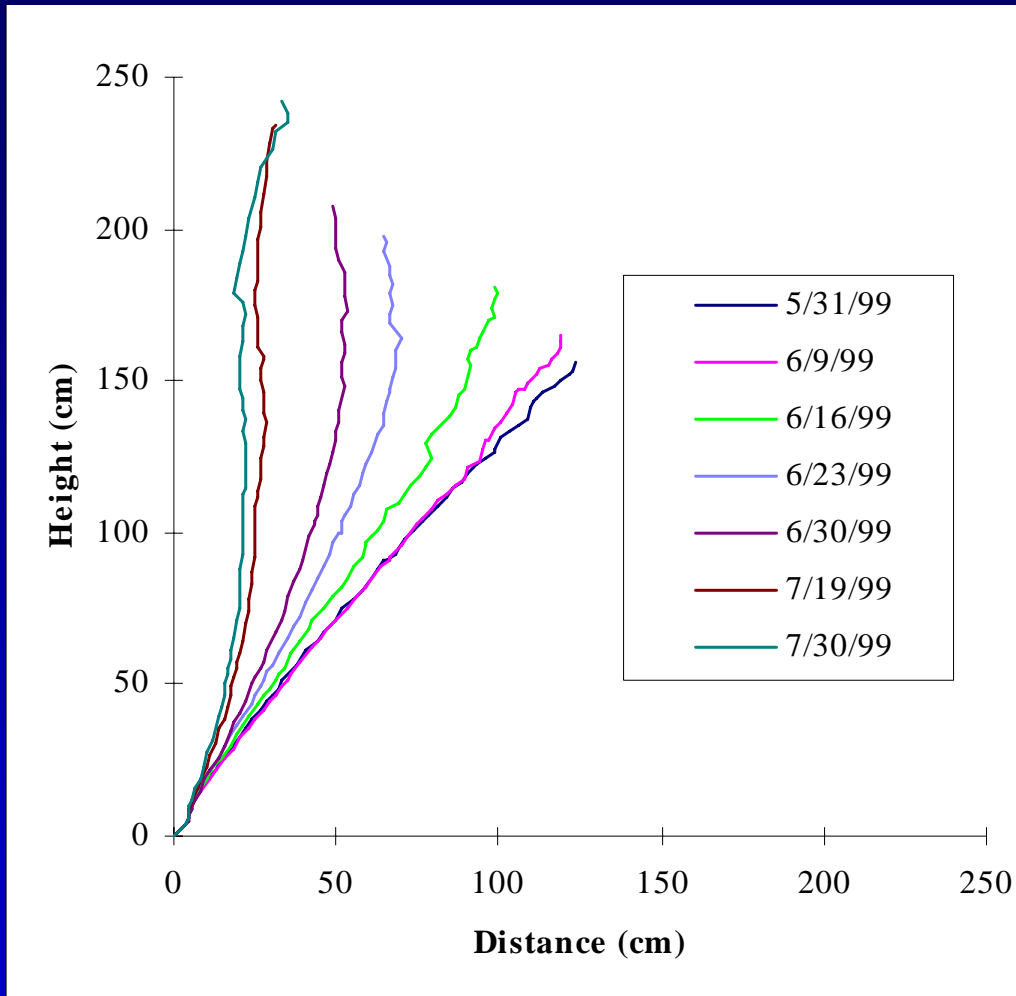
**????**



**Offset angle from vertical**

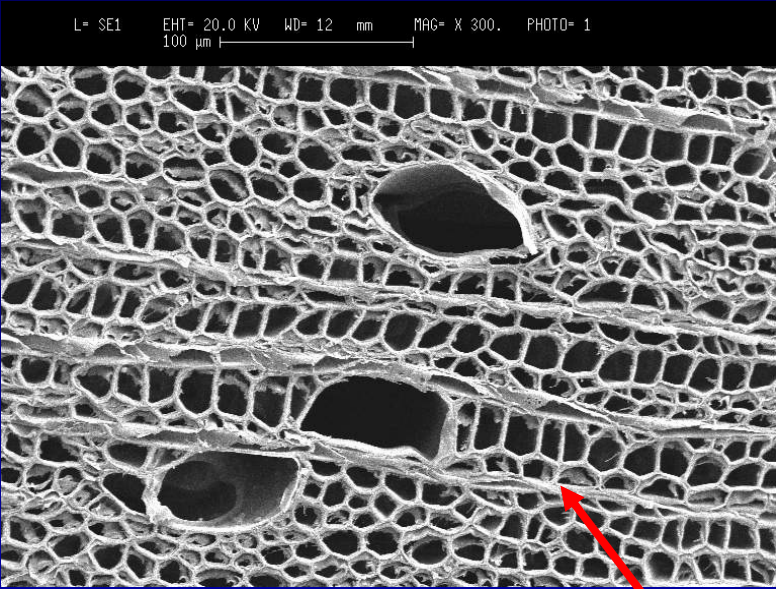




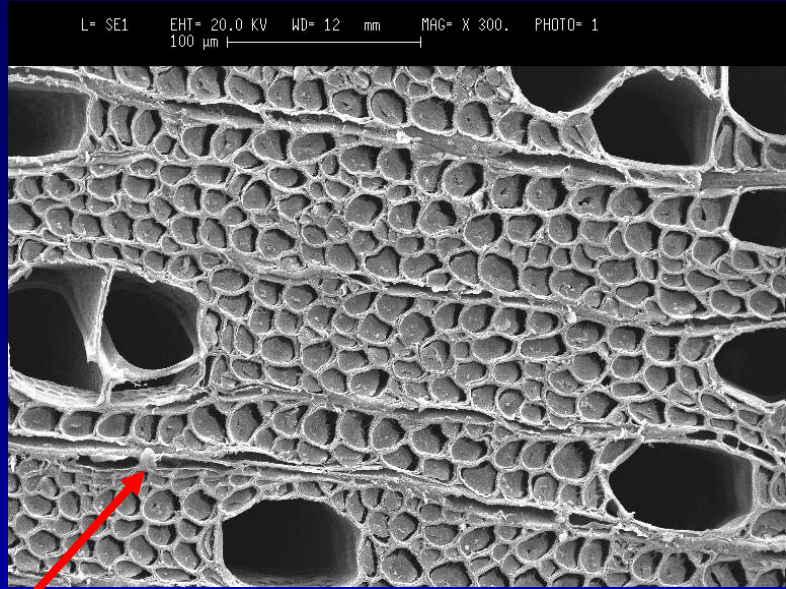


**Reorientation of young poplar trunk as a function of time**

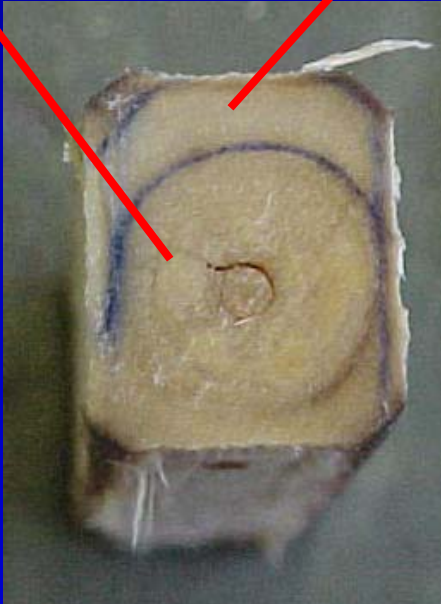




*Normal wood*



*Tension wood*

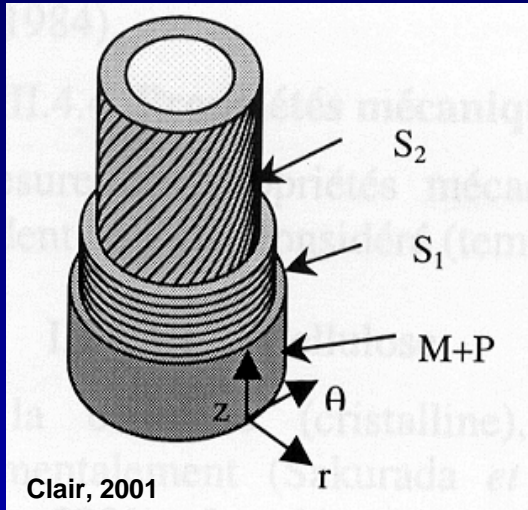


**Distribution of tension wood in young poplar (+ mild eccentricity)**

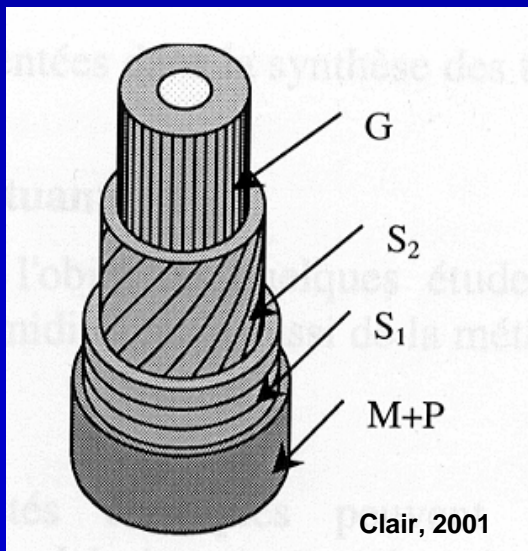
- Local level = cell wall
- Regional level = tissue
- Global level = trunk



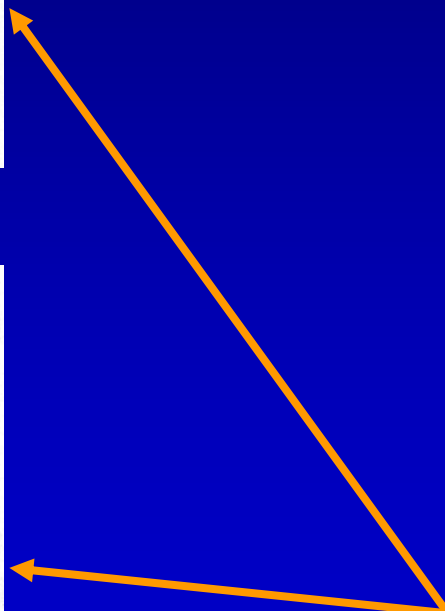
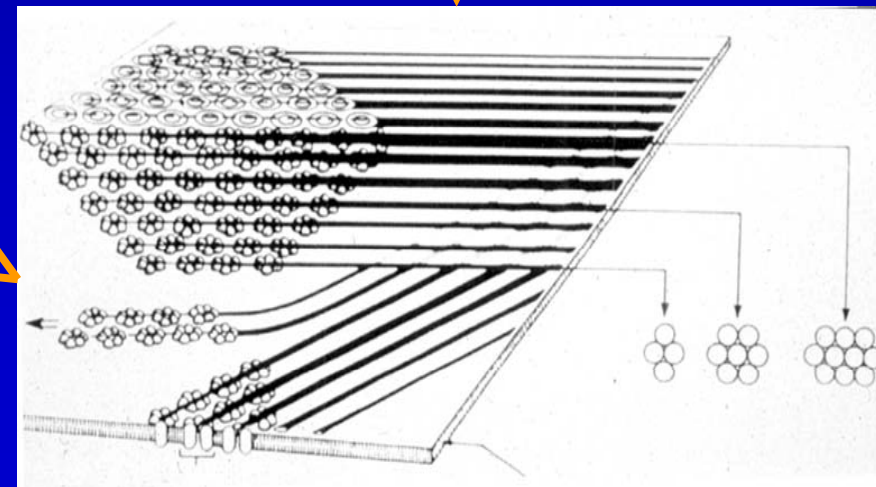
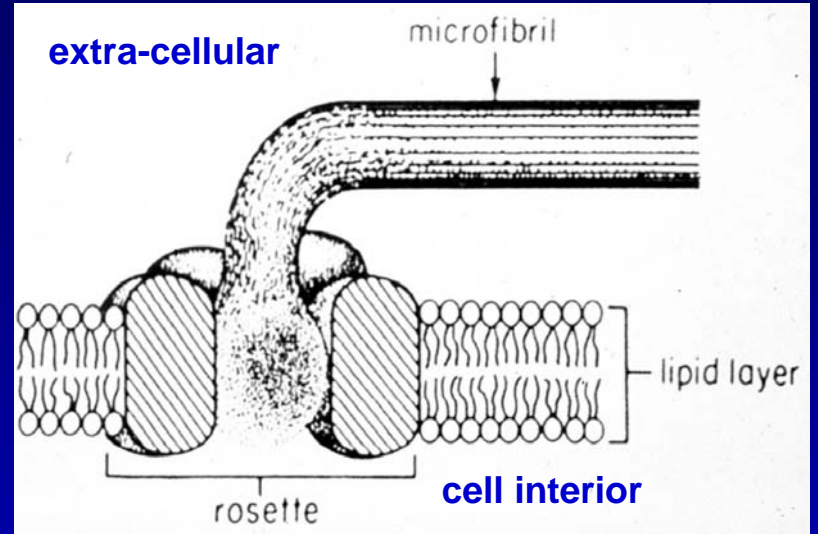
# Fibre fabrication, deposition, orientation (geometrical control)



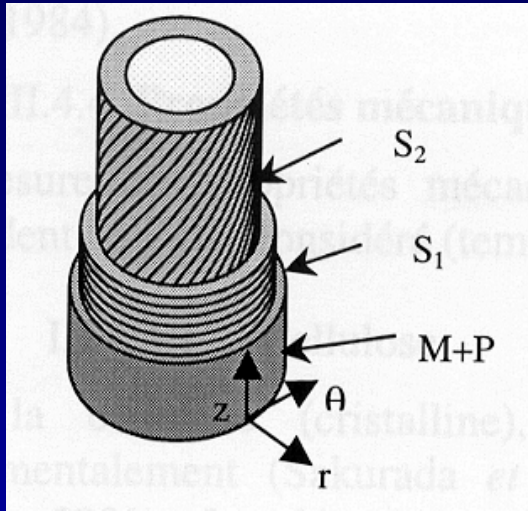
**Normal wood**



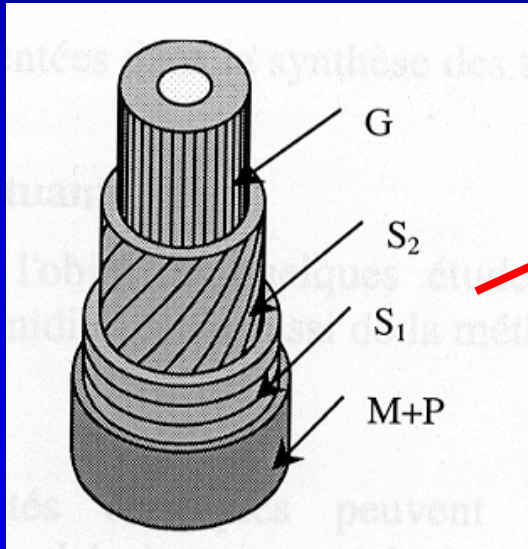
**Tension wood**





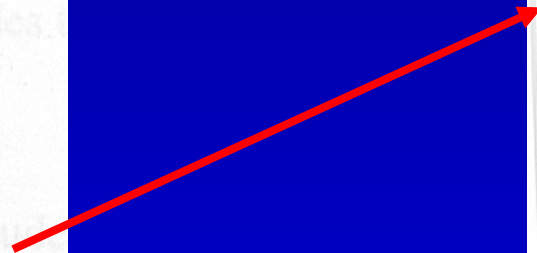
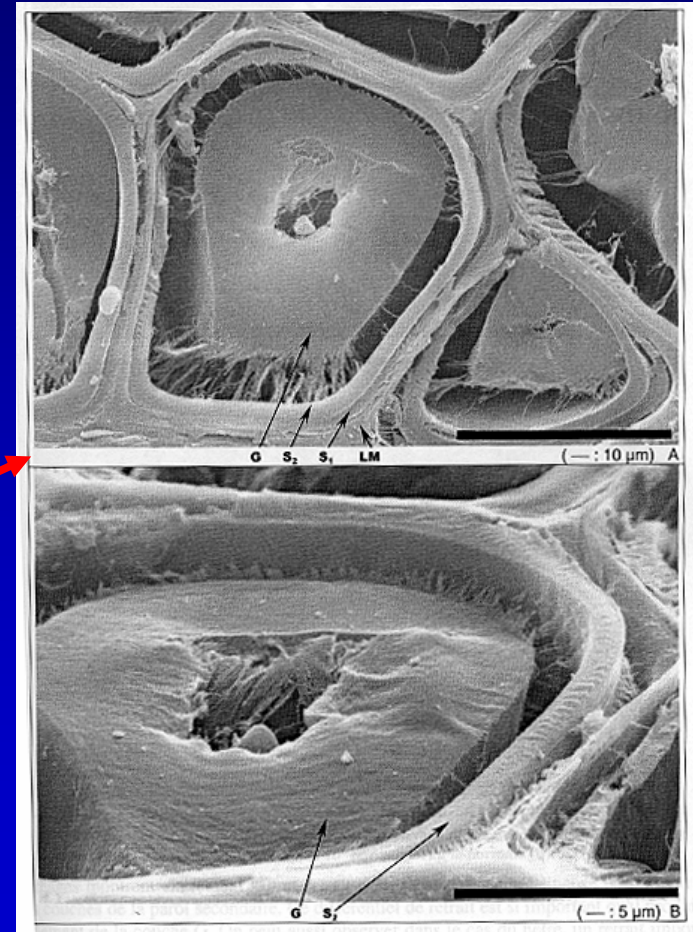


Normal wood



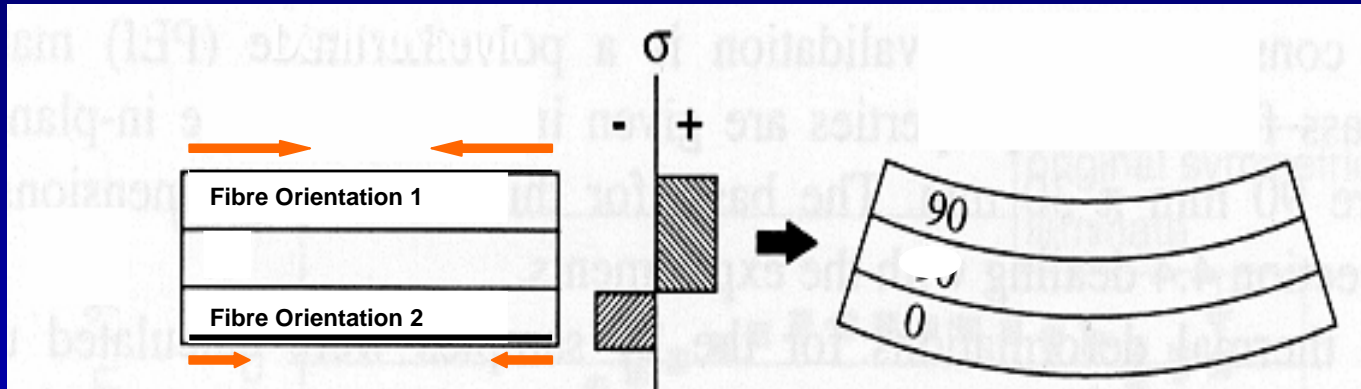
Tension wood

Tension wood shrinks more than normal wood during “maturation”





## Basic mechanism for shape change in plants



Non-symmetric laminate



Shape change (curvature)

De-hydration

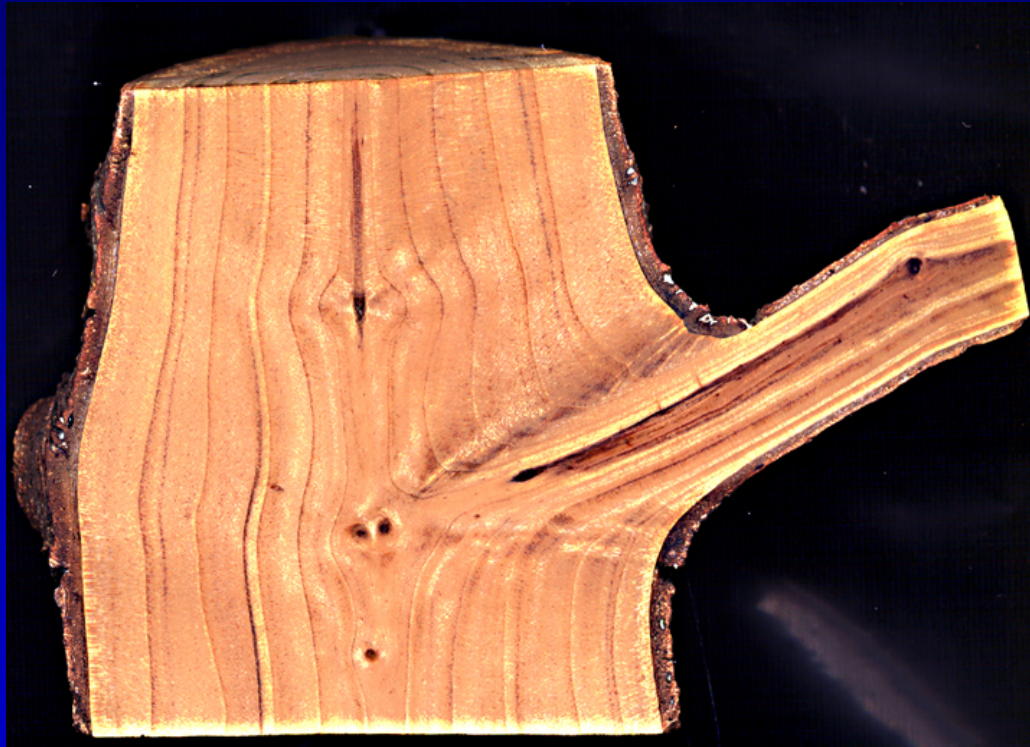
Differentiation at the “local” level converted into effect on the “global” level

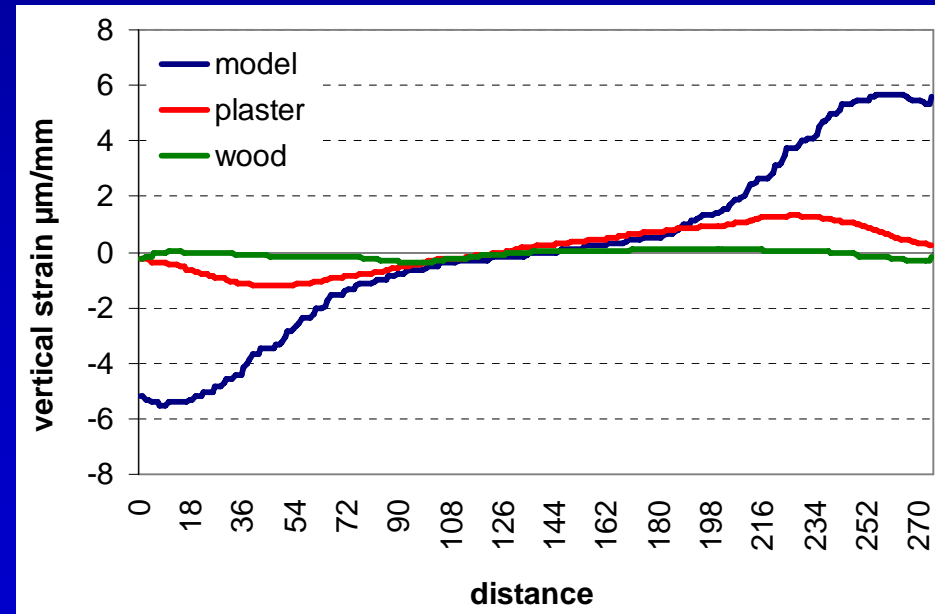
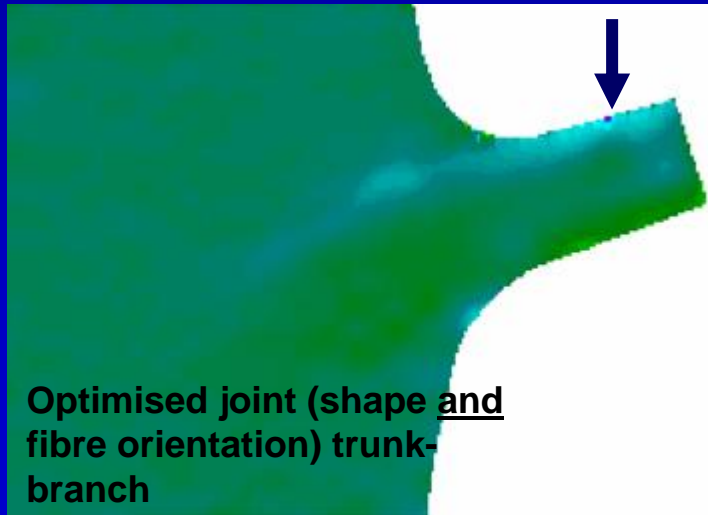
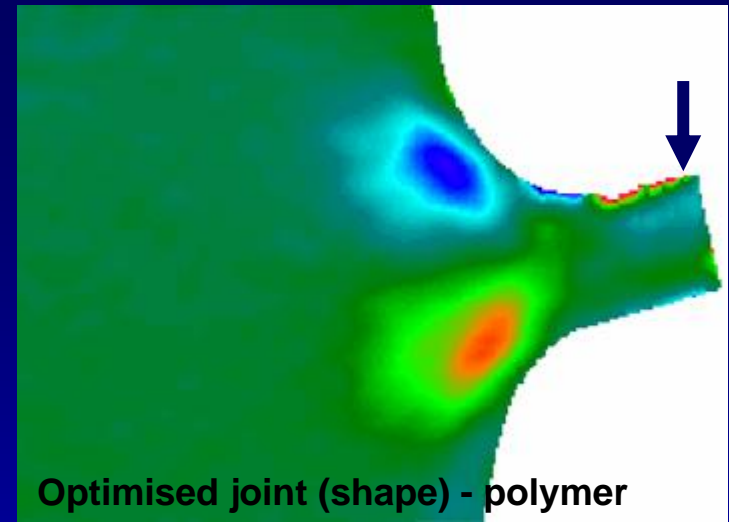
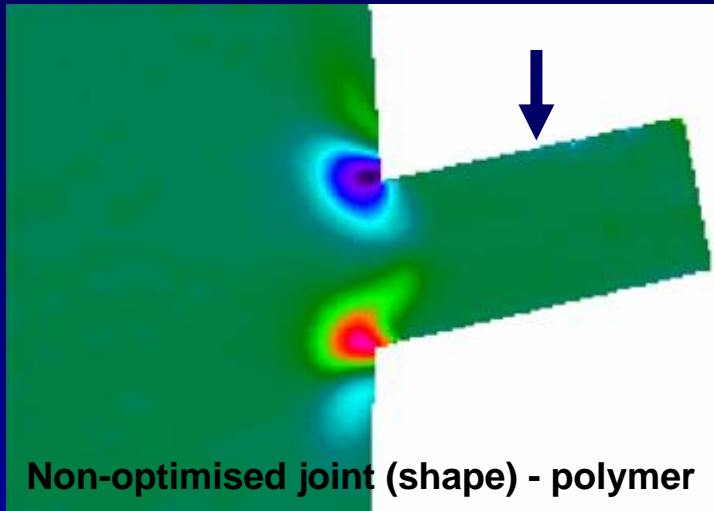
**CREATE THE DIFFERENCE – EXPLOIT THE DIFFERENCE**





*Fibres for functionally-graded materials & structures*

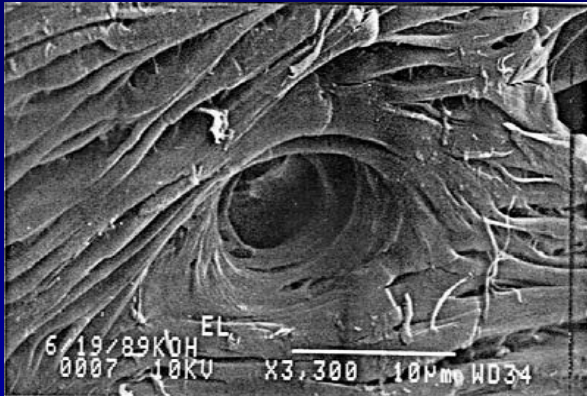




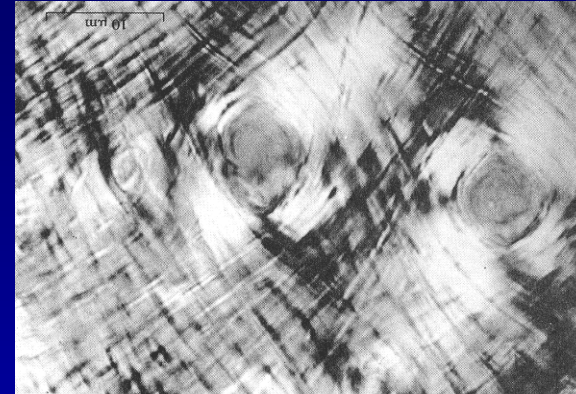
Strain field in vertical direction



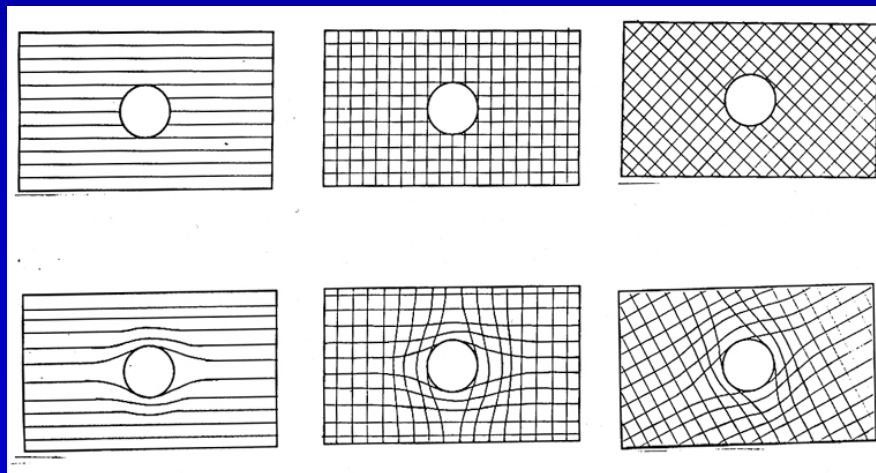
# Local modulation in fibre orientation = Minimisation of stress concentrations



Gunderson et al.,1995



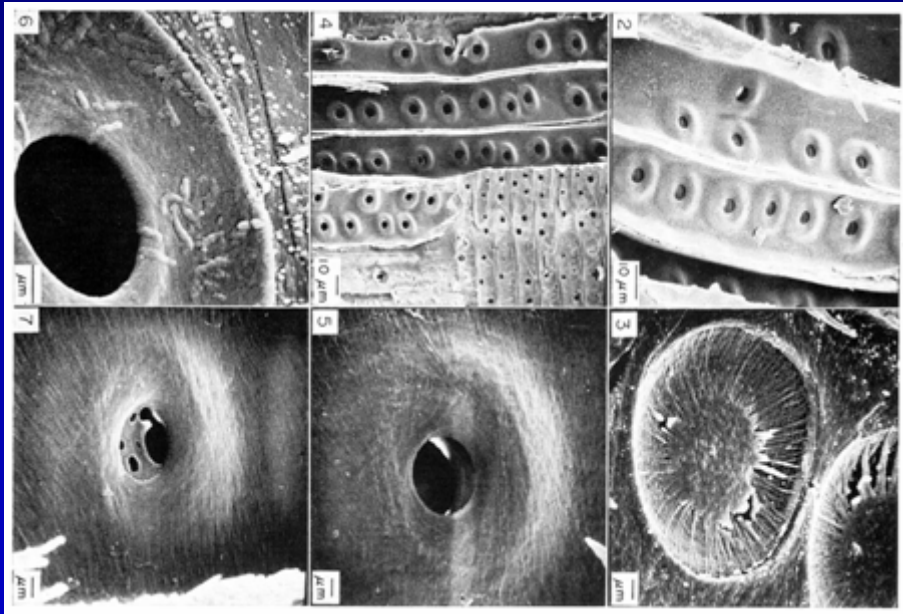
A.C. Neville, 1993





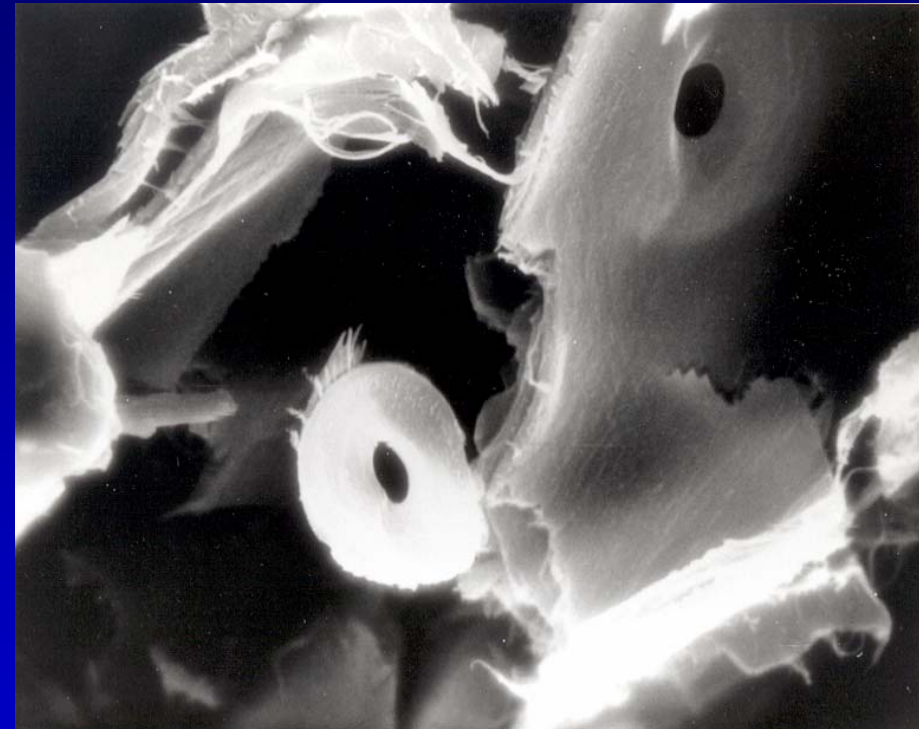


# Local modulation in fibre orientation = Minimisation of stress concentrations



Bolton and Petty, 1975

Bordered pits in wood cell walls



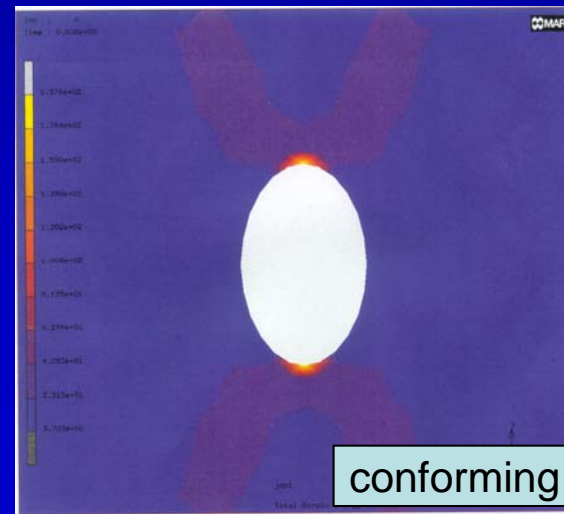
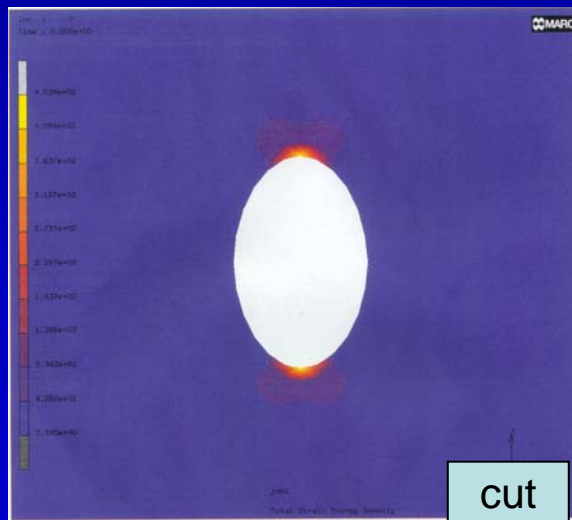
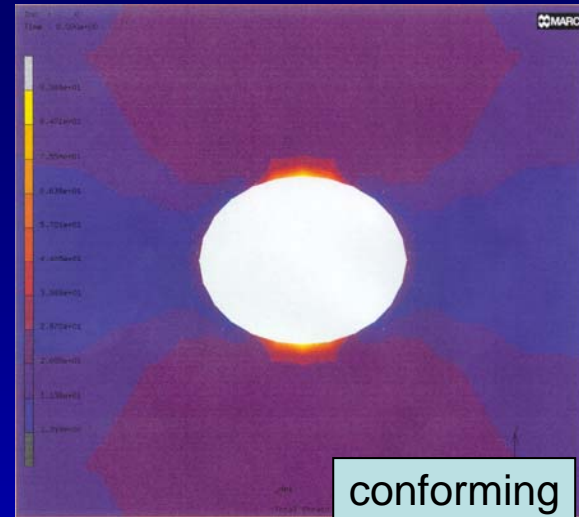
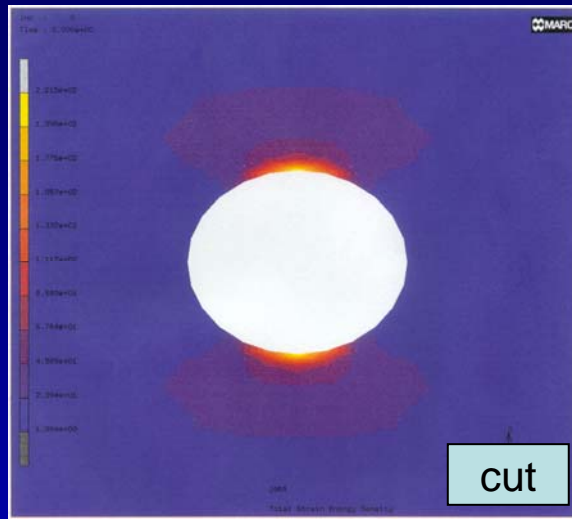
Jeronimidis, 1998

Fracture in wood cell bordered pit with conforming fibres





# Local modulation in fibre orientation = Minimisation of stress concentrations



Differences in strain energy near circular and elliptical holes for “cut” and “conforming” fibres



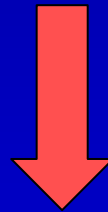
# ***DIFFERENTIATION AT THE “MATERIAL” LEVEL***

**(Anisotropy, Heterogeneity, Hierarchies)**



# ***DIFFERENTIATION AT THE “STRUCTURE” LEVEL***

**(Shape, Dimensions, Geometry)**



# ***FUNCTIONAL INTEGRATION AT THE “SYSTEM” LEVEL***

**(Emergent behaviour / Adaptation)**



## **IN SUMMARY, FIBROUS COMPOSITES PROVIDE:**

- **an almost unlimited ‘design space’ in terms of geometry and topology**
- **high levels of functional integration (functionally - graded properties)**
- **continuous load paths**
- **possibility of adaptive response**
- **optimisation strategies**
- **robustness**
- **easy integration of sensing functions (fibre optics)**
- **bottom up assembly of functional hierarchies**





***BIOLOGY WITHOUT FIBRES WOULD BE FORM WITHOUT  
SMARTNESS, GEOMETRY WITHOUT SUBSTANCE.....***

***SUCH LIFE MAY NOT HAVE BEEN ABLE TO EVOLVE***



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**THANK YOU FOR YOUR ATTENTION**