Multiculture Abroad by Merle Collins

They want me to write a poem
a poem like the natives write
about sand and sea and sunshine
and exotica like that.

They want me to speak a poem
a poem like they say West Indians speak
about rice and peas and carnivals and mango trees
and multicultural things like that

They want me to perform a poem
a poem like they say the Blacks perform
with black english and tenor pans
and bongo drums and musical stuff like that

They want me to write a poem
a poem that would prove how multiculture is
and it makes me think about living here and
writing there and migratory stuff like that

Comprehension questions:

1. What does the poem talk about?
2. Do you like/dislike the poem? Why?
3. What is your favorite part of the poem?
4. How would you describe the poem?