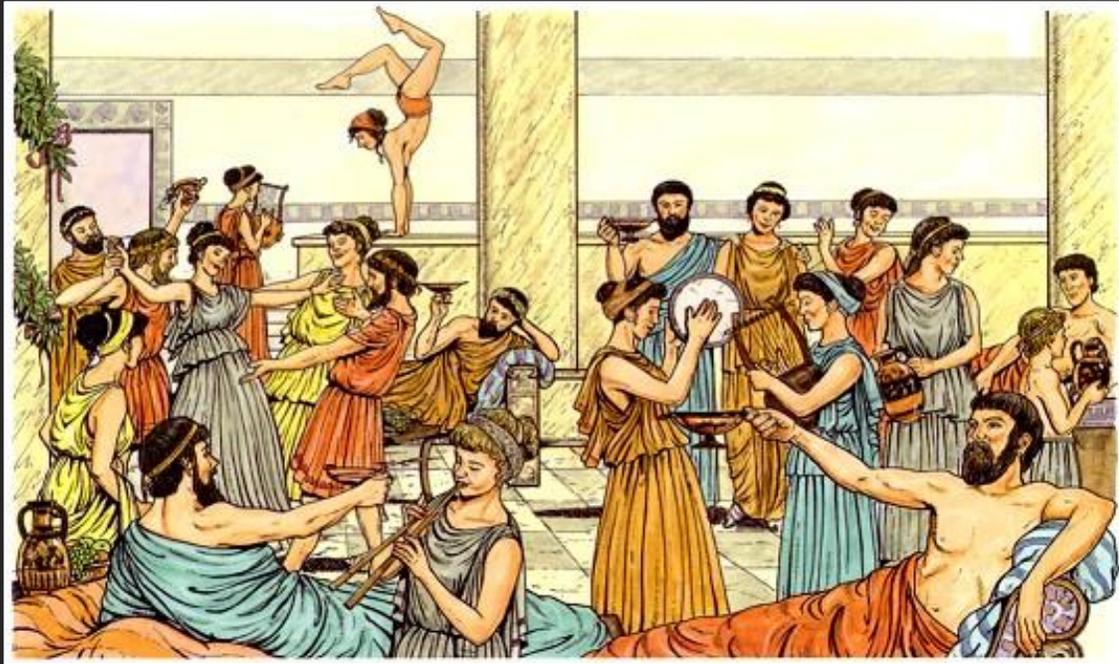
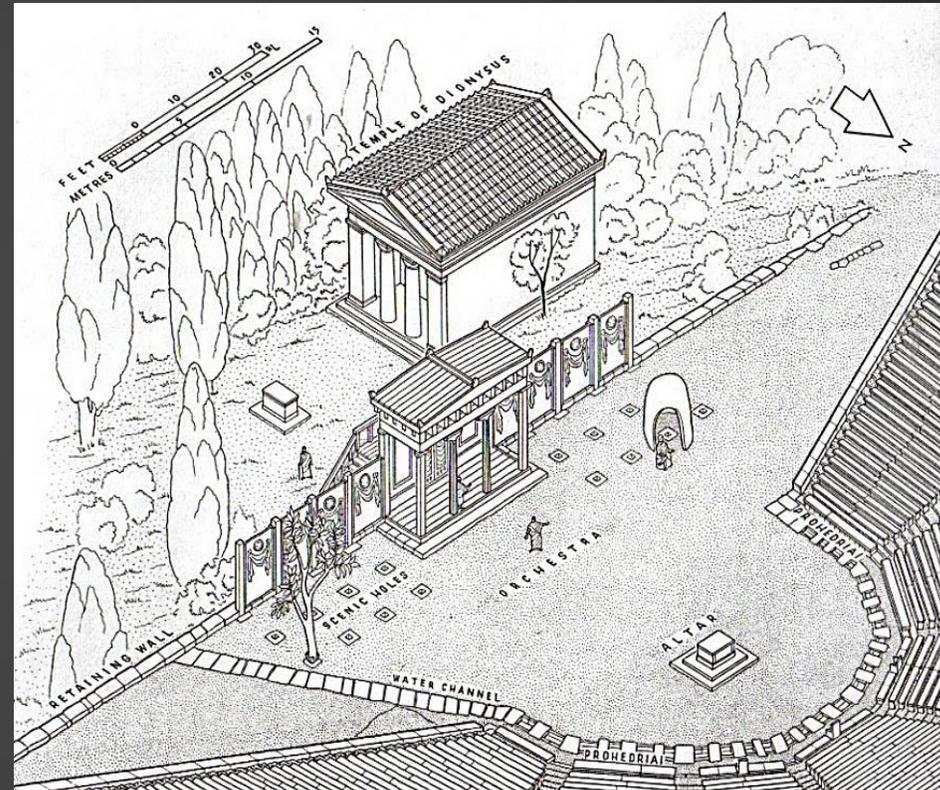
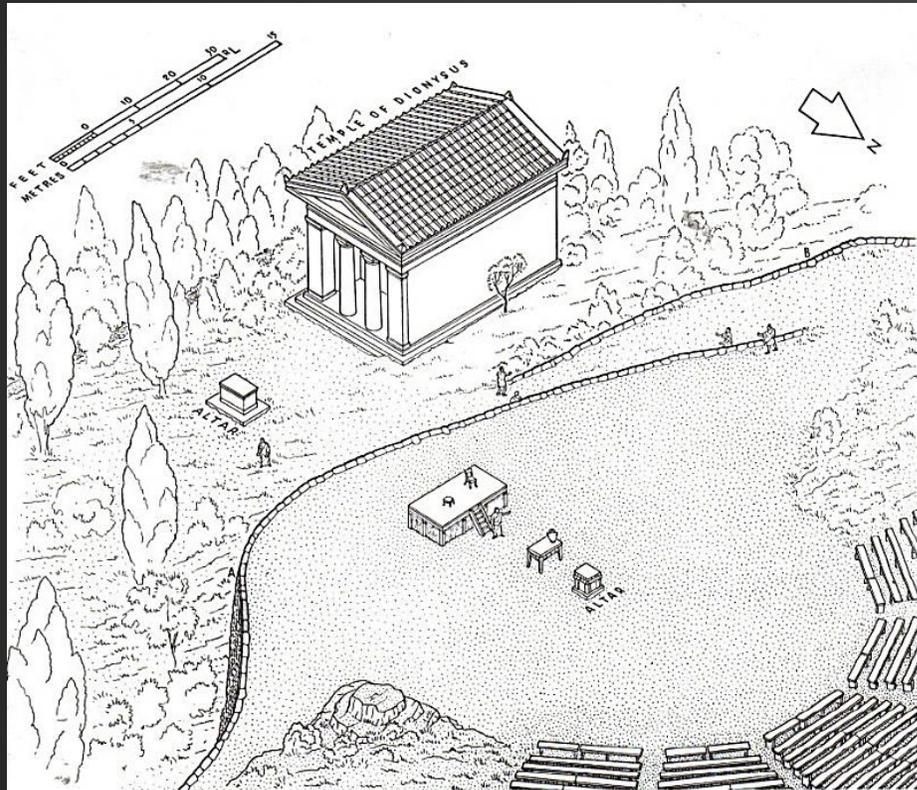


Historia del edificio teatral y la escenografía

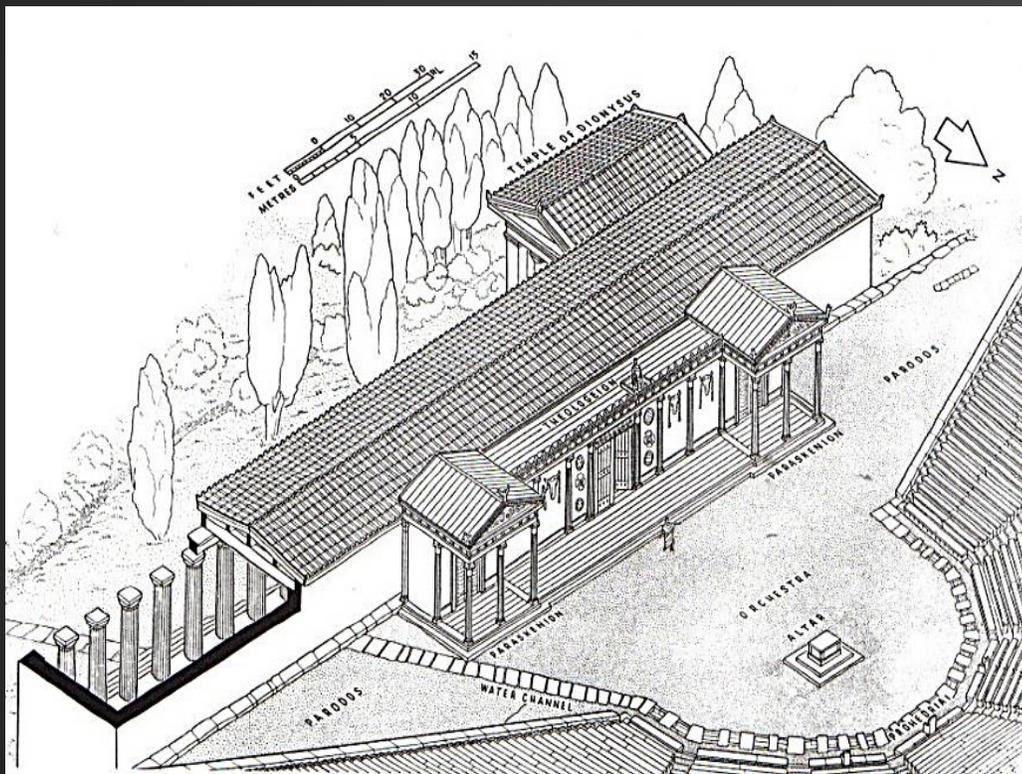
Origen de la teatralidad en Grecia



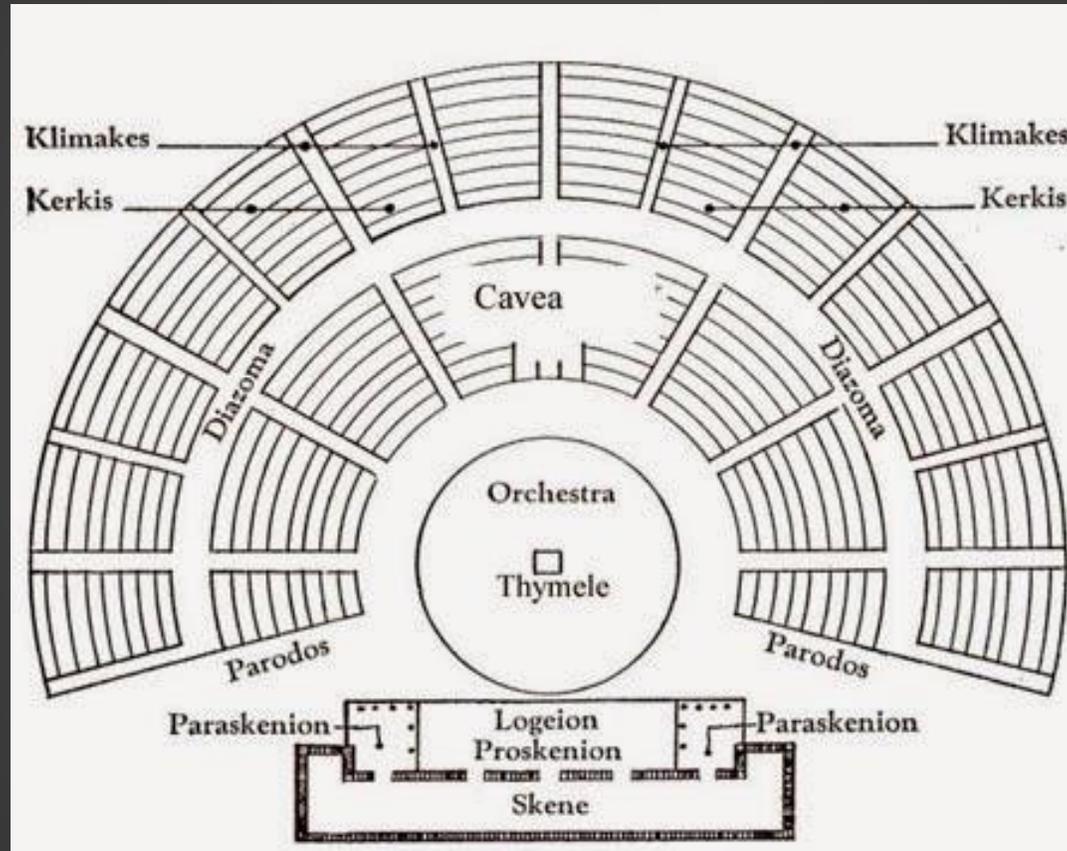
Evolución del edificio



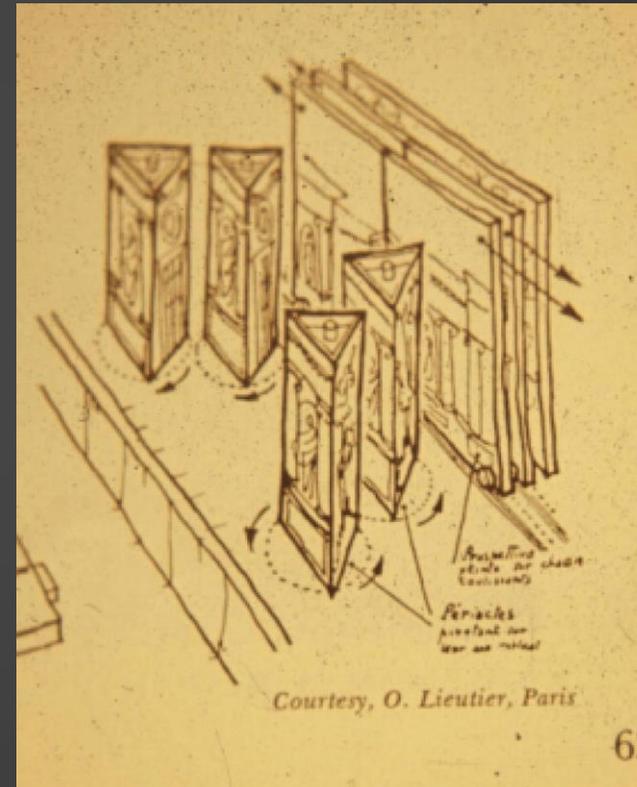
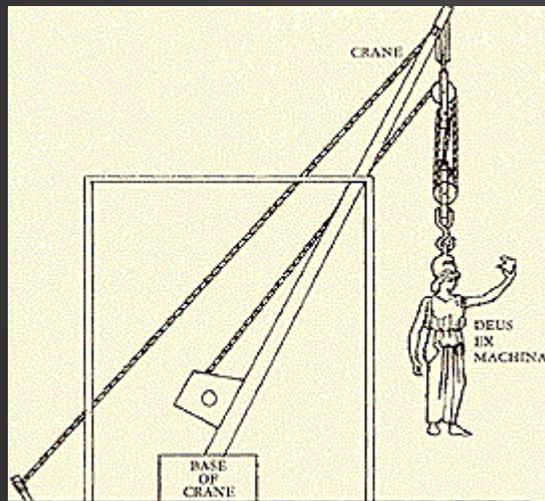
Edificio teatral griego



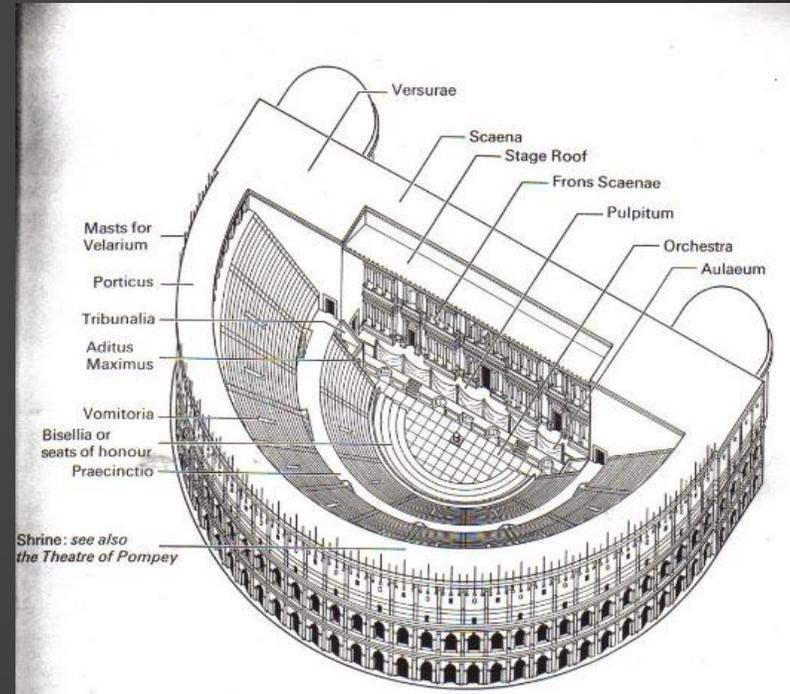
Partes del teatro griego



Escenografía y tramoya



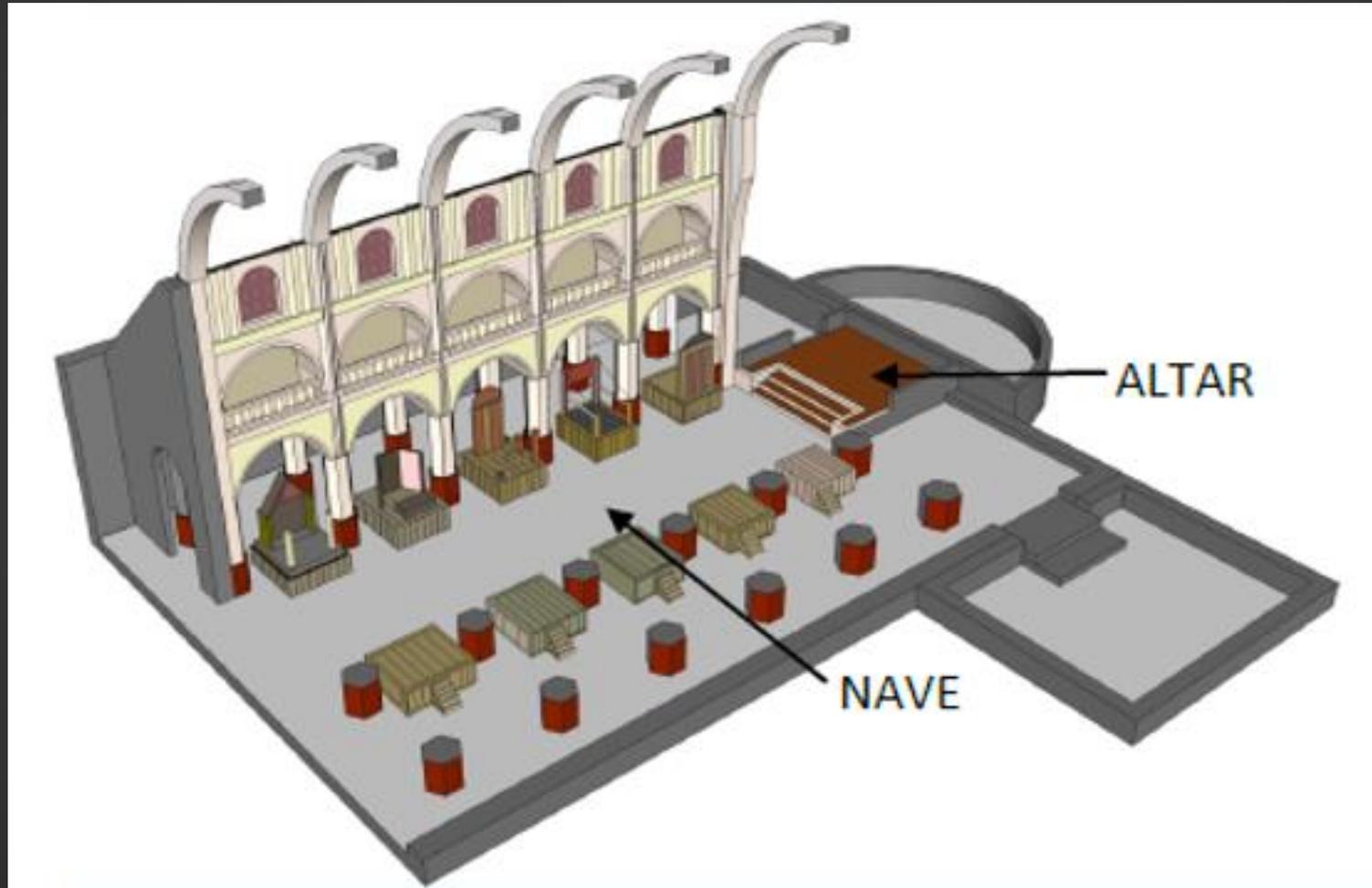
Teatro Romano



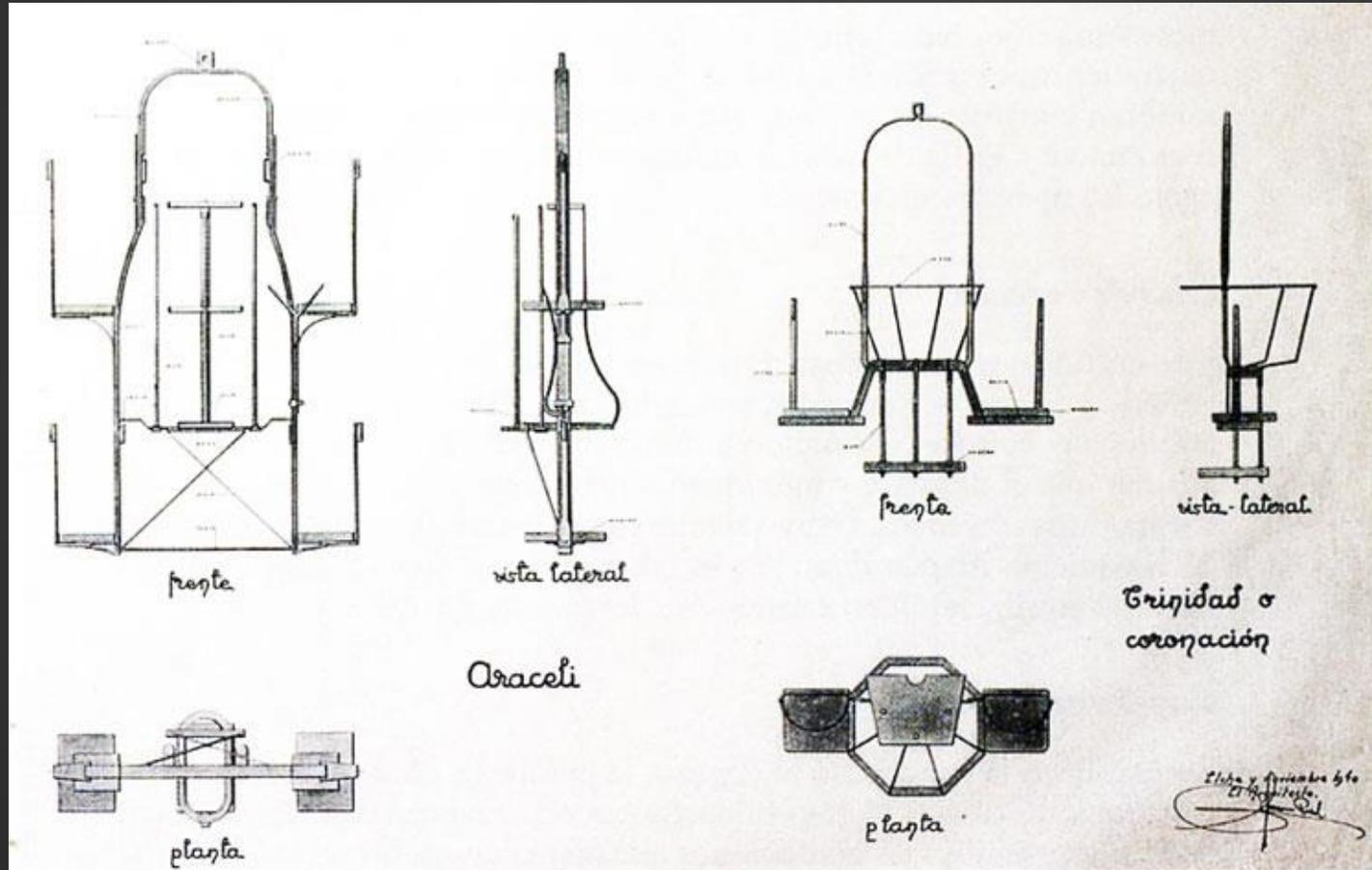
Teatro Romano de Mérida



Teatro Medieval



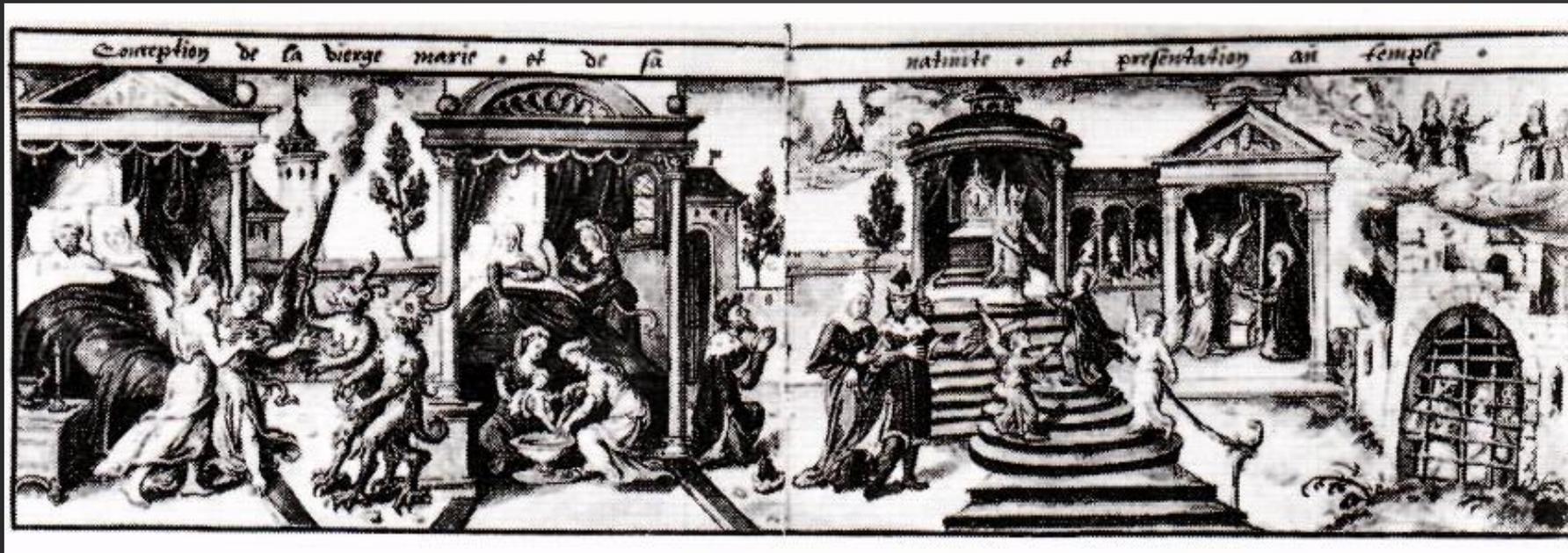
Mecanismos en las iglesias



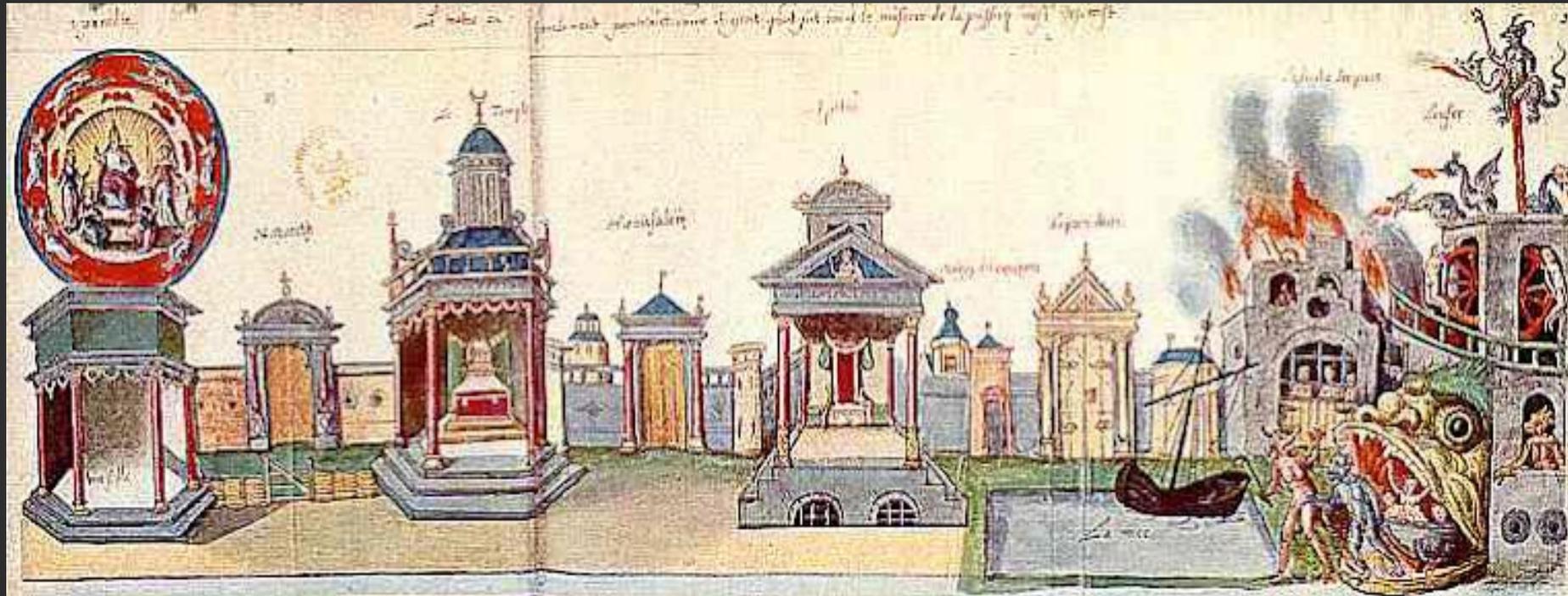
El misterio de Elche



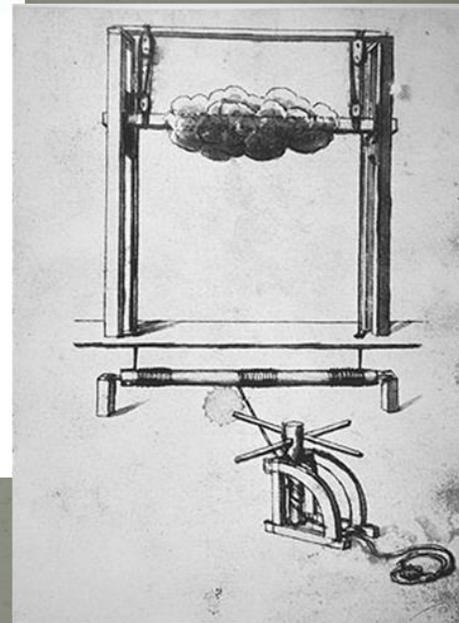
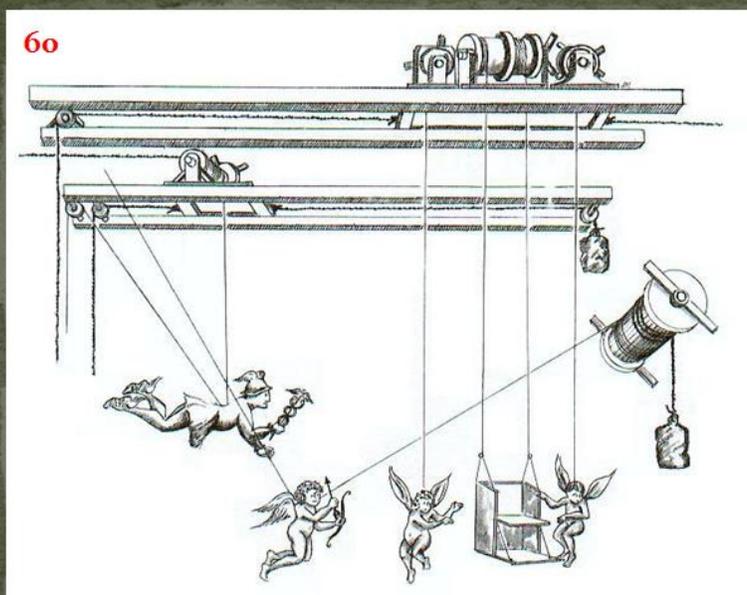
Representaciones fuera de la iglesia



Escenarios simultáneos

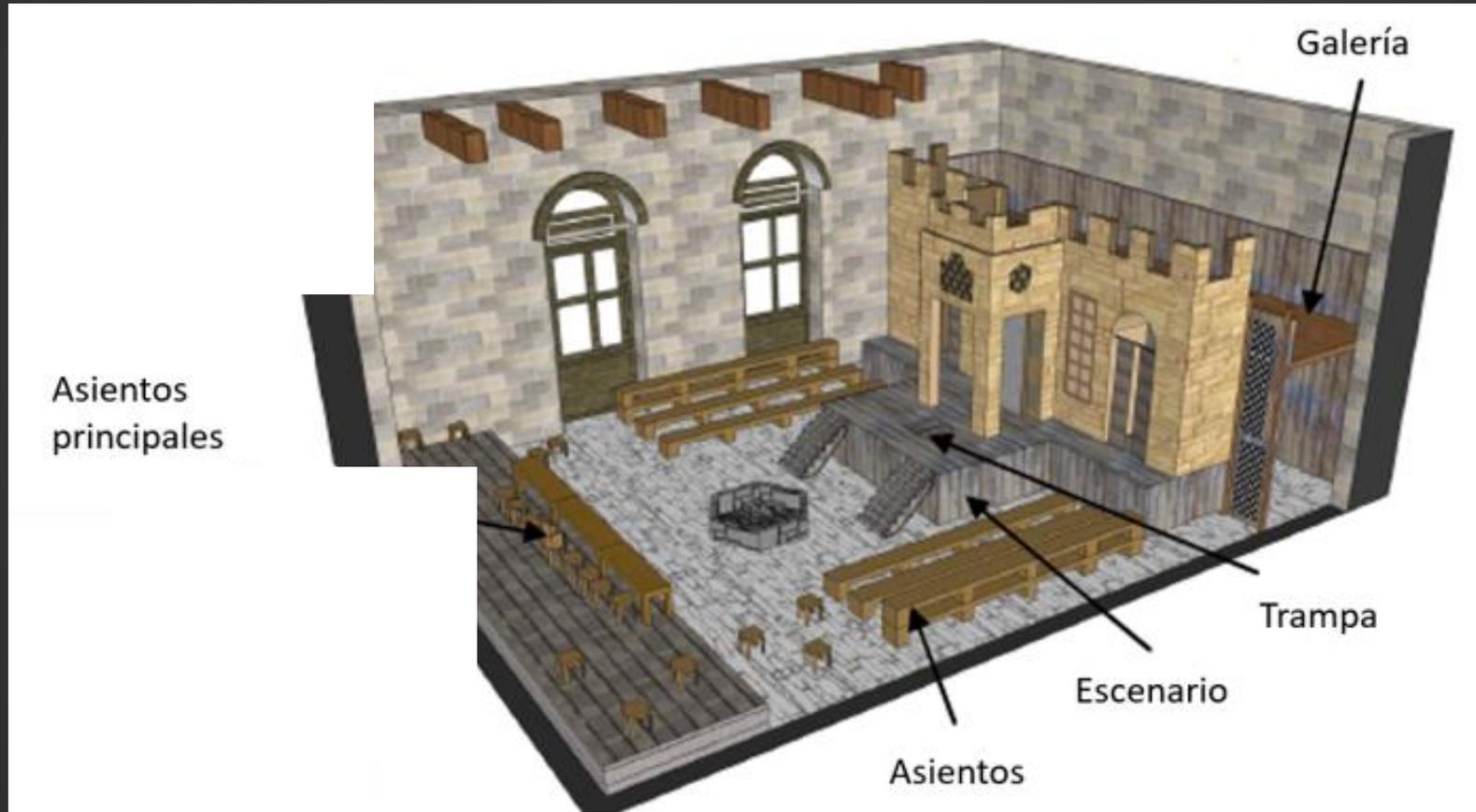


Efectos y maniobras

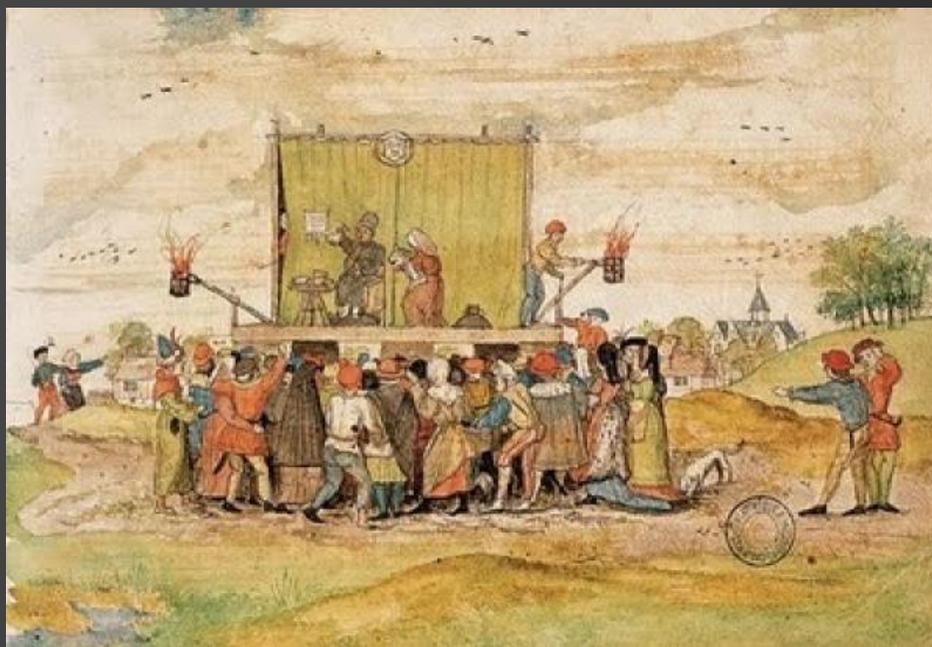
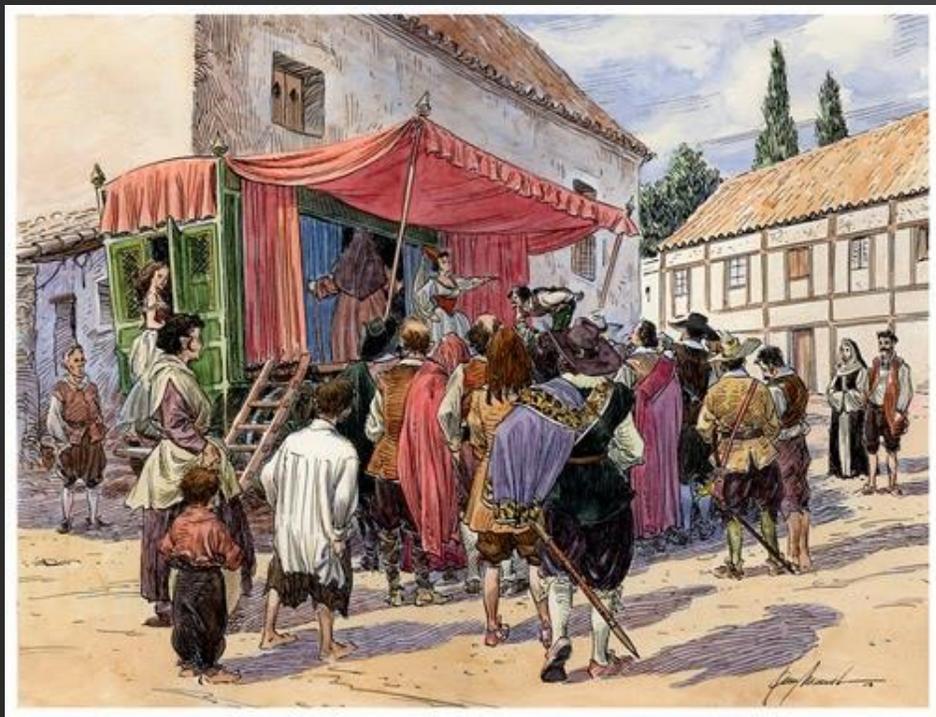


Trucos escenográficos

Salones medievales



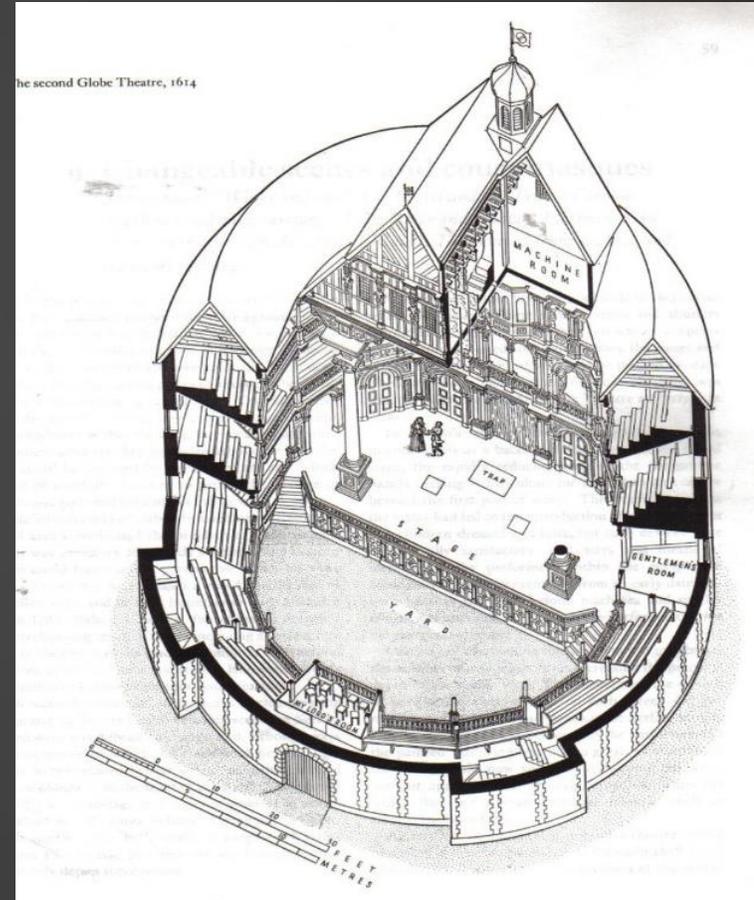
Carretas y tablادillos



Teatro del Renacimiento



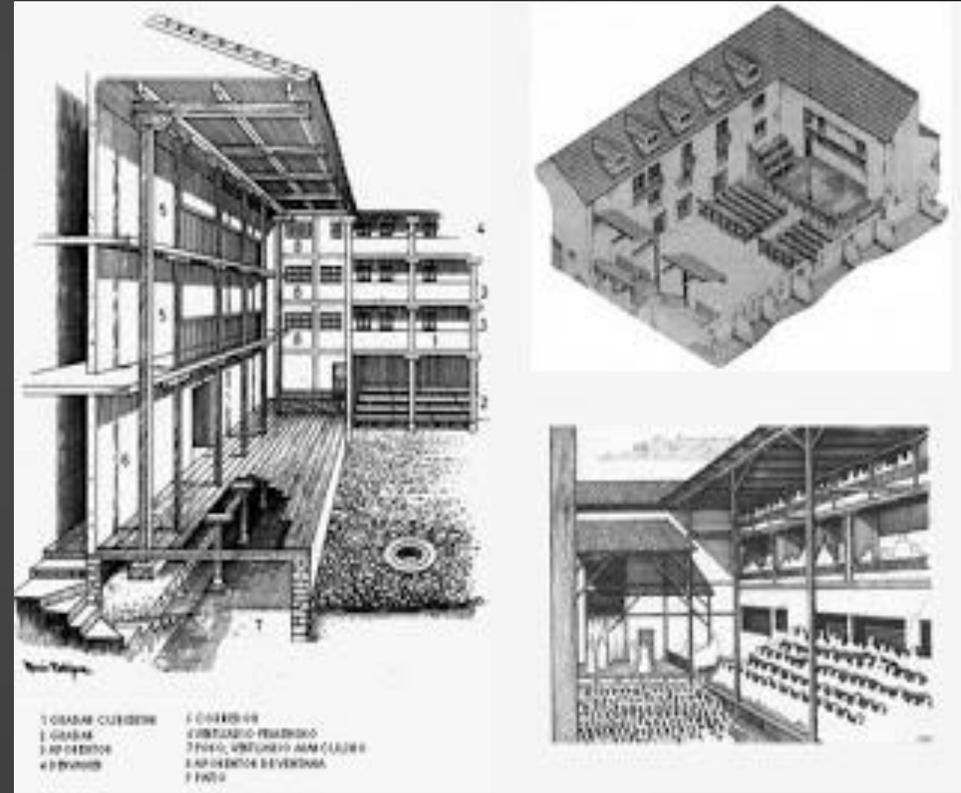
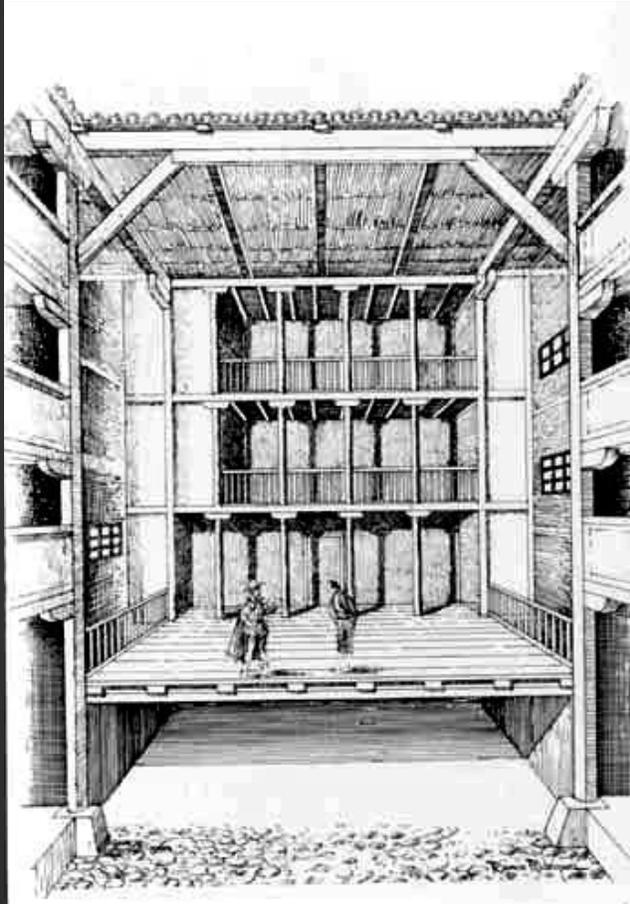
Inglaterra



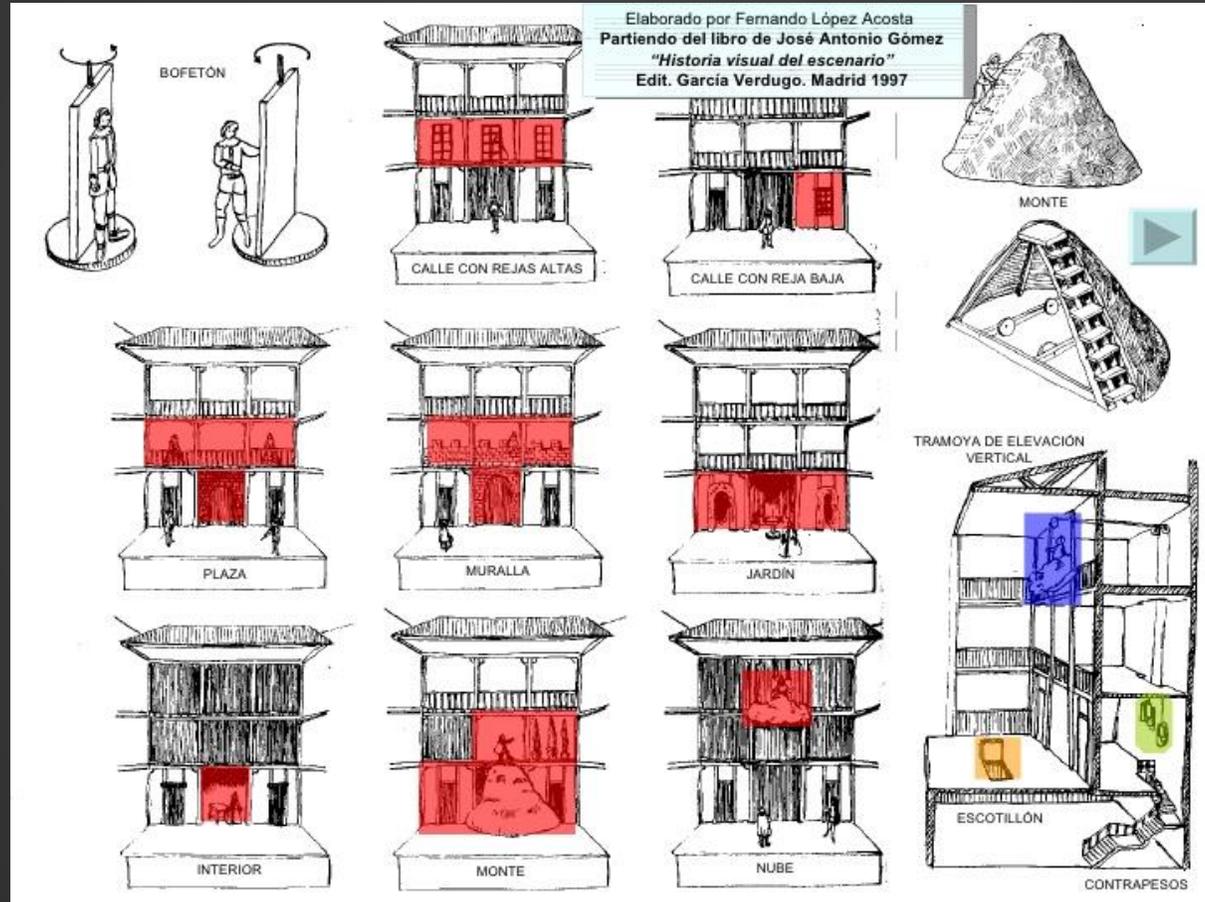
Escenografía y público



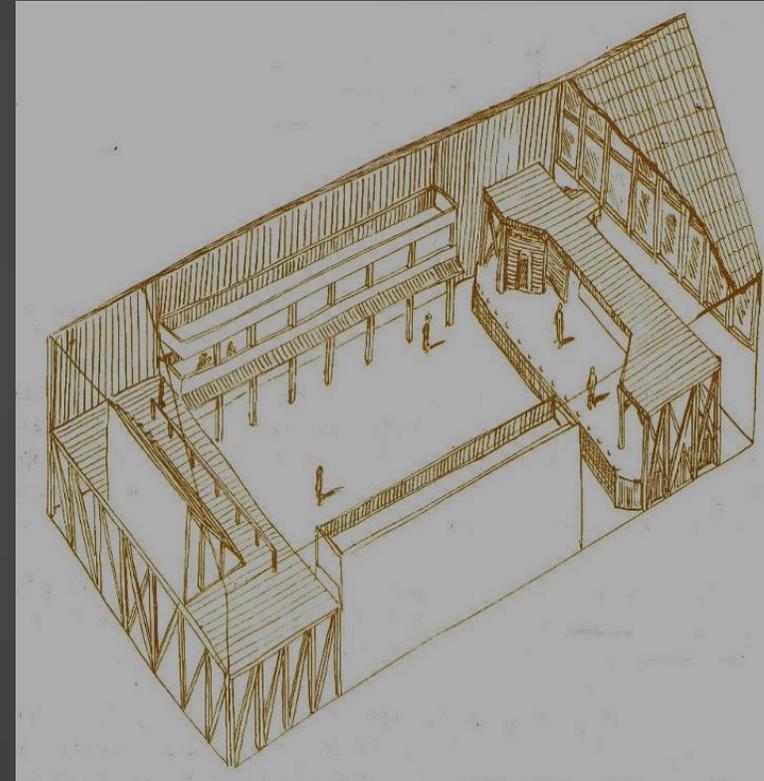
Siglo de oro español



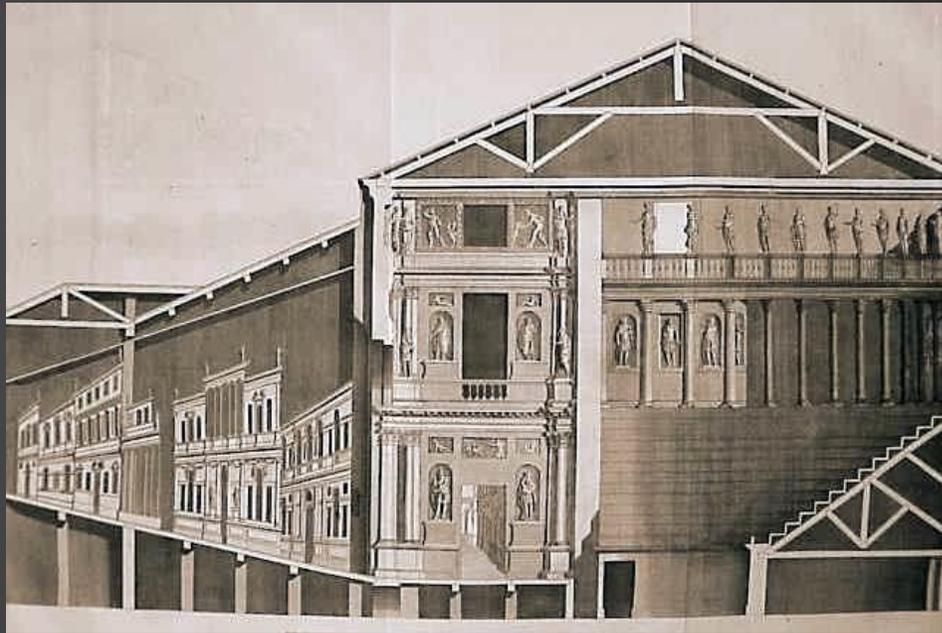
Escenografías y algunas tramoyas



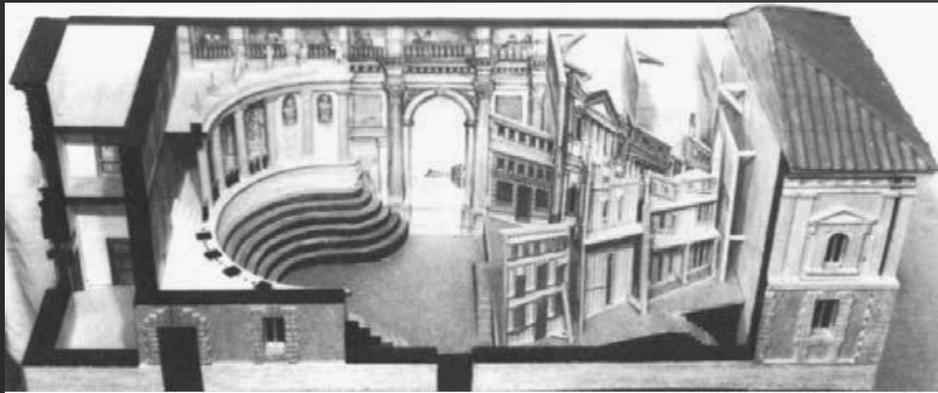
Francia



Teatro Olímpico de Vicenza (1580)



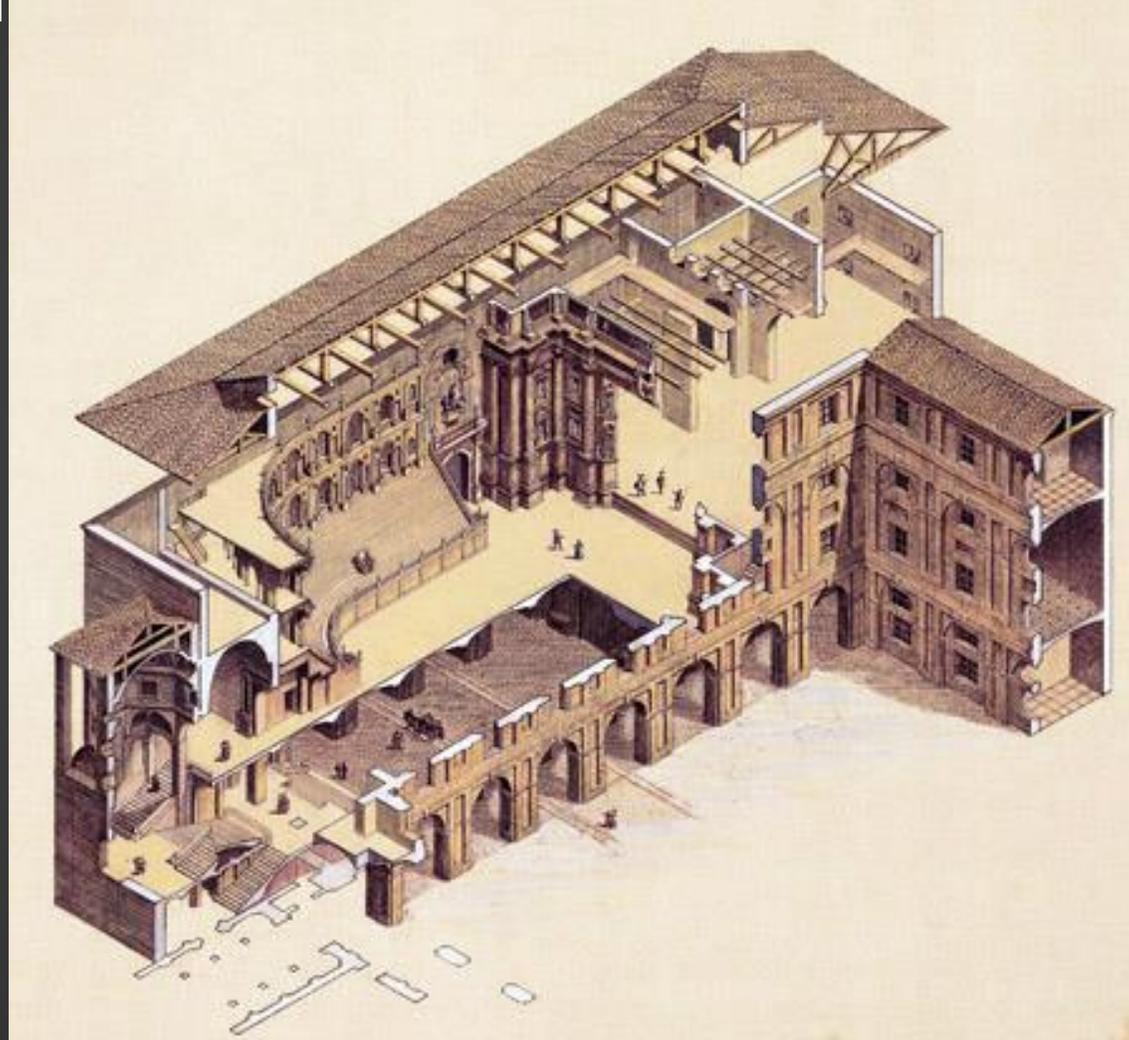
Teatro de Sabbioneta (1588)



Teatro Farnese de Parma (1618)



Inicio del teatro a la italiana



Teatro barroco



Escenografías en ópera



Escenografía contemporánea

