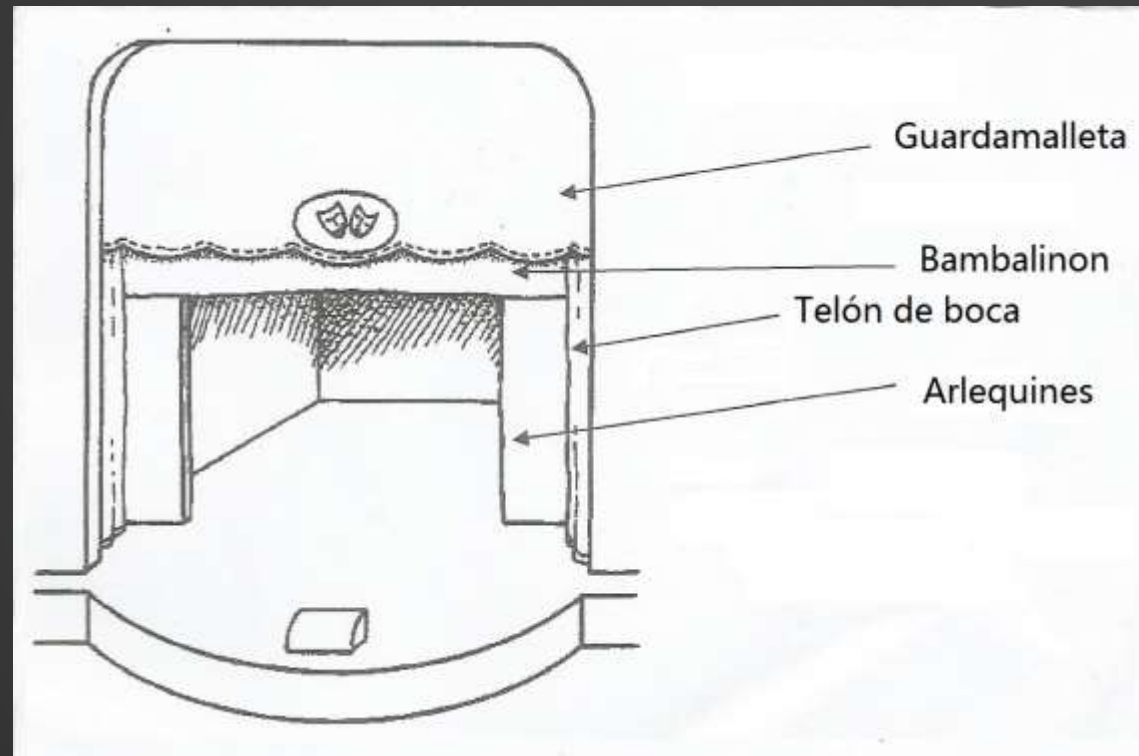


Cortinajes

Embocadura



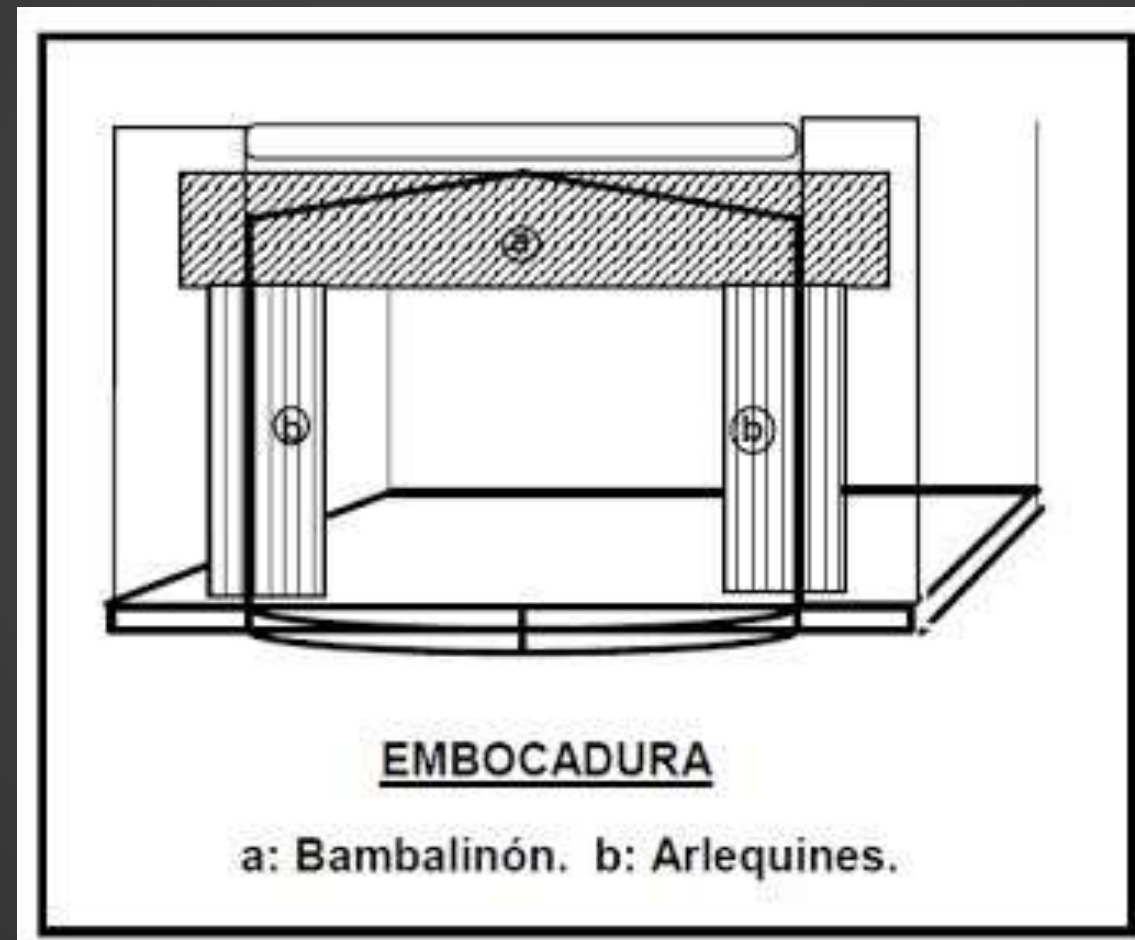
Elementos de la embocadura



Guardamalleta



Bambalinón y arlequines



El telón de boca



Telón cortafuego



Telón histórico



TRESTELONES, TRESVIDAS



1908, 1931, 2011: EL TELÓN ORIGINAL DE MARCEL JAMBON, LA ETAPA DE LA CREACIÓN DE LOS CUERPOS ESTABLES, EL SIGLO XXI.

El telón de boca



Americana o Griega



Guillotina o Alemana



Pabellón o Italiana



Francesca



Veneciana y Romana



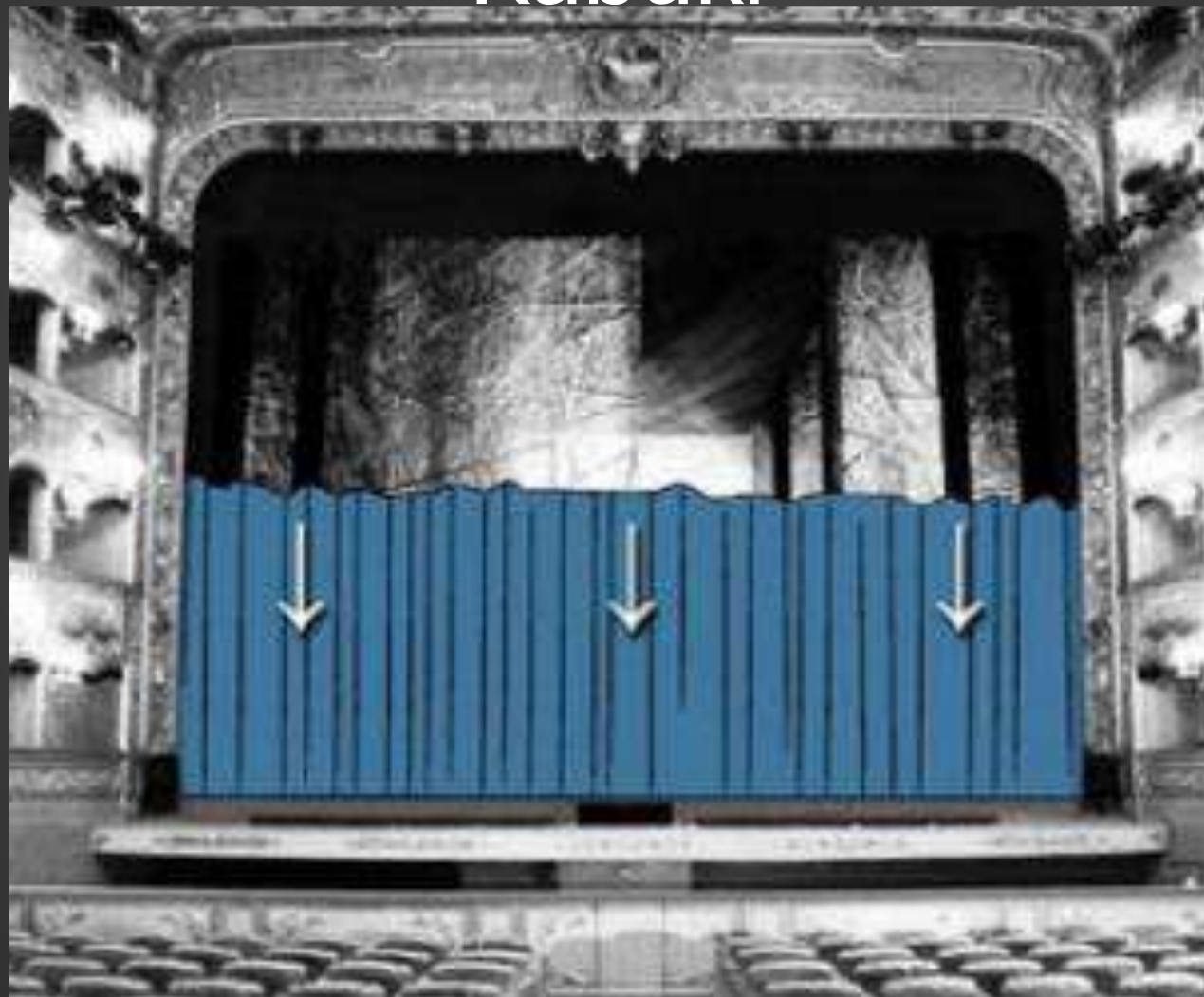
Brechtiana



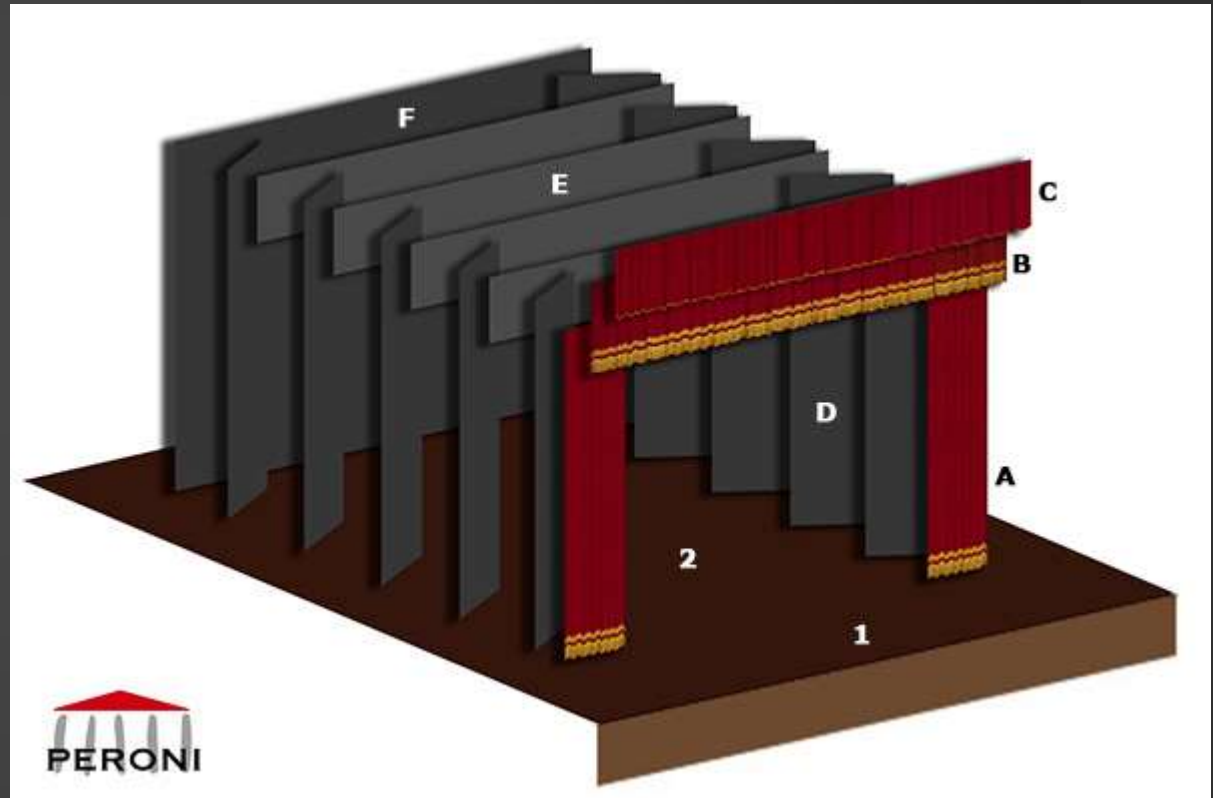
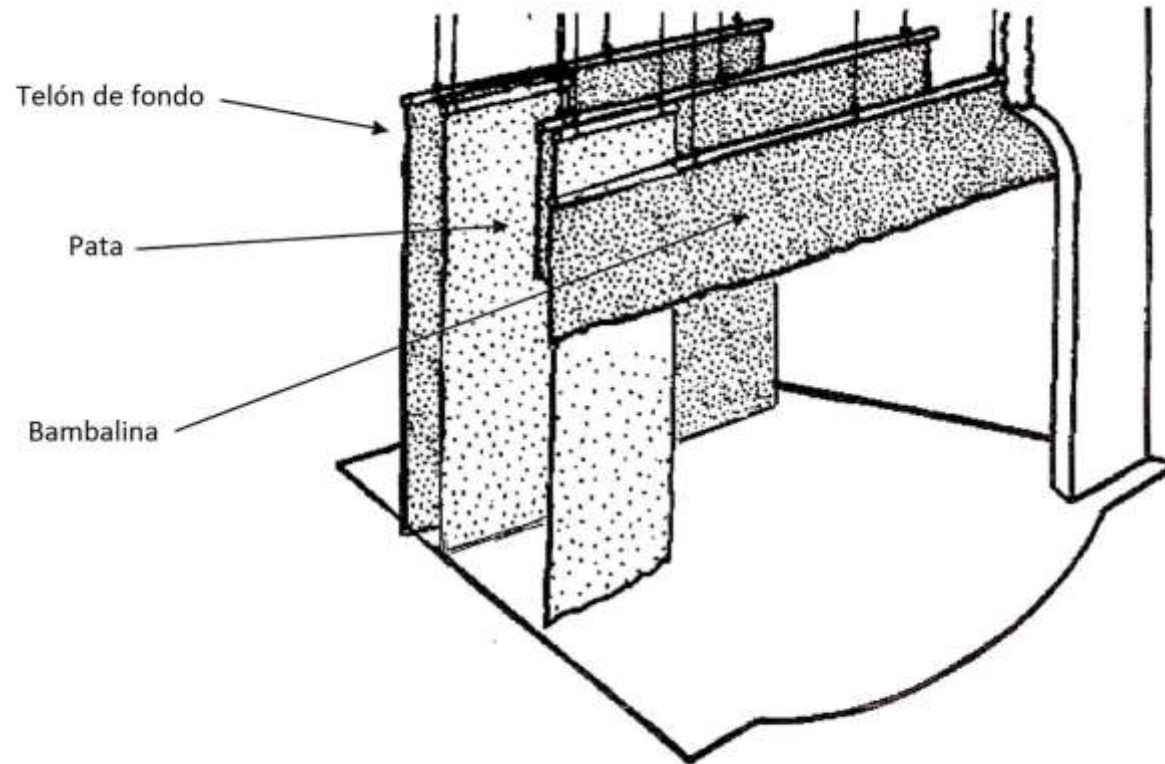
Polichinela



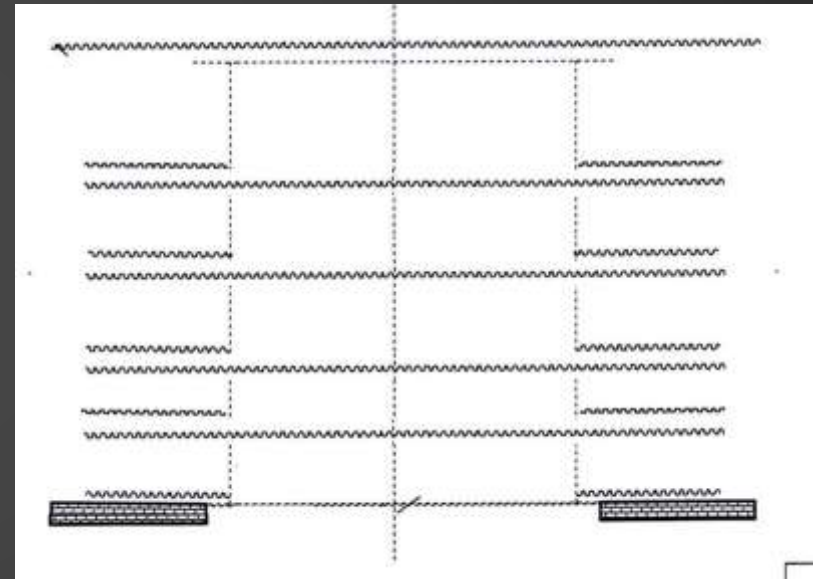
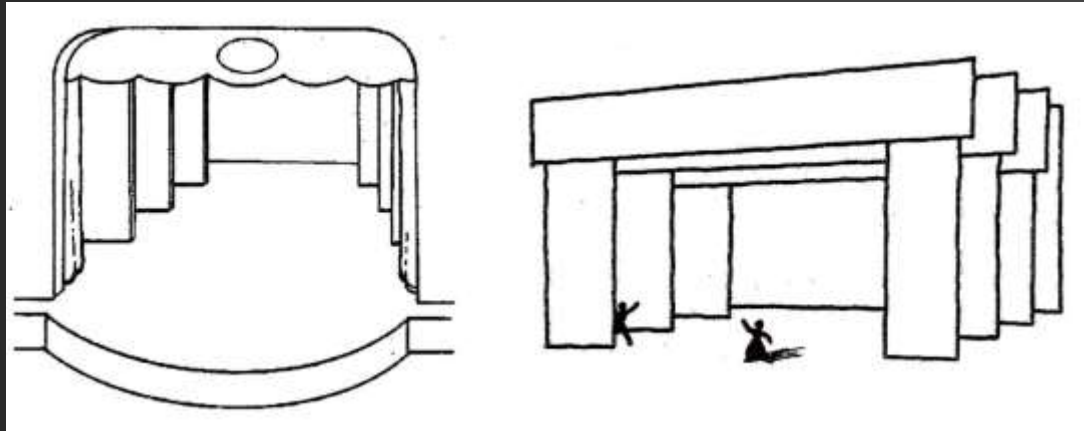
Kabuki



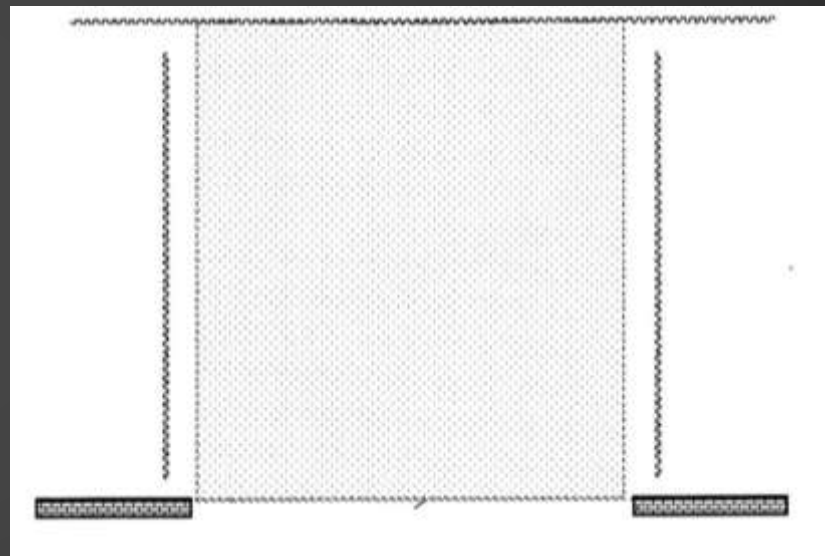
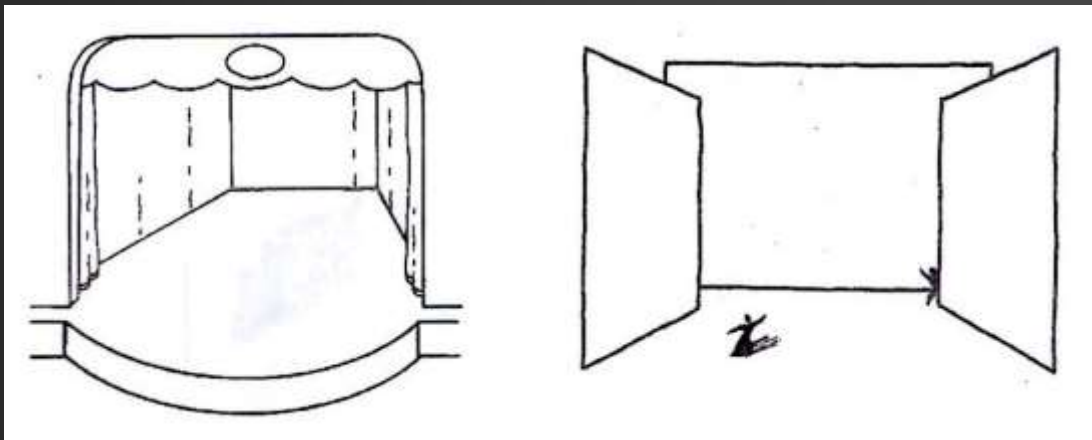
Cámara Negra



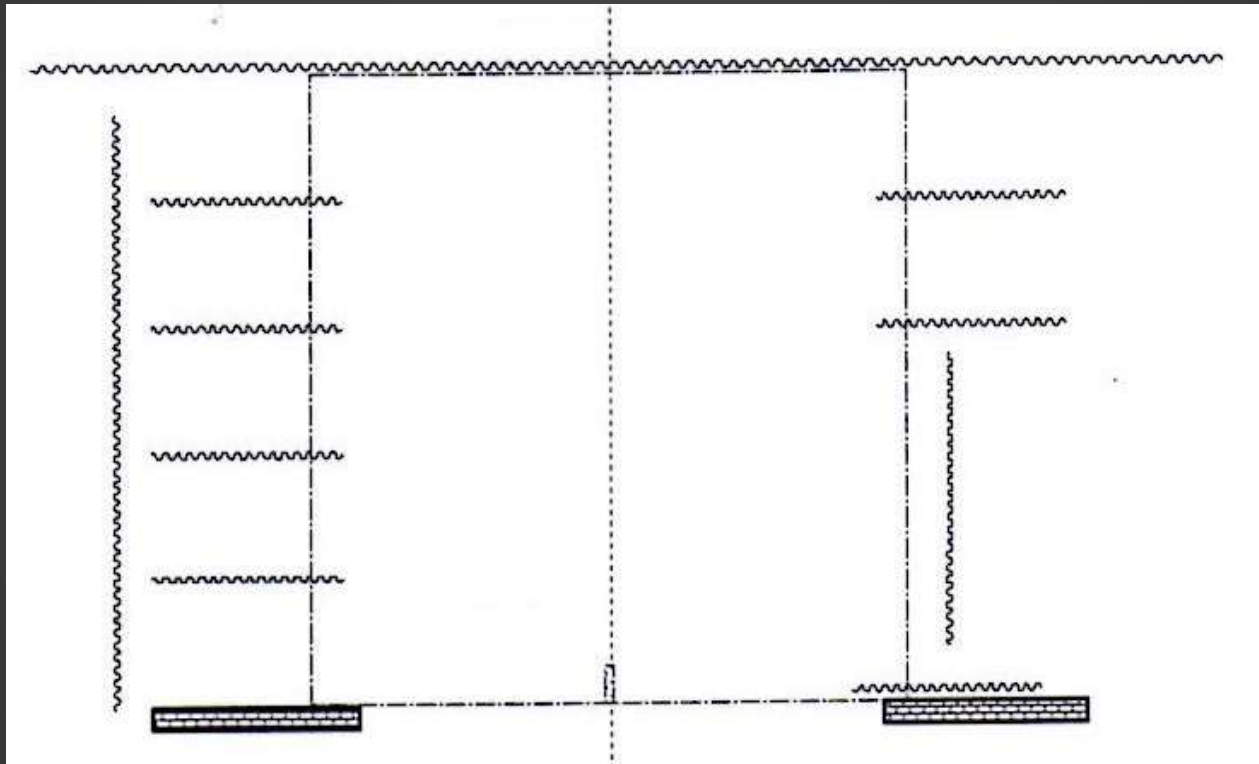
A la Italiana



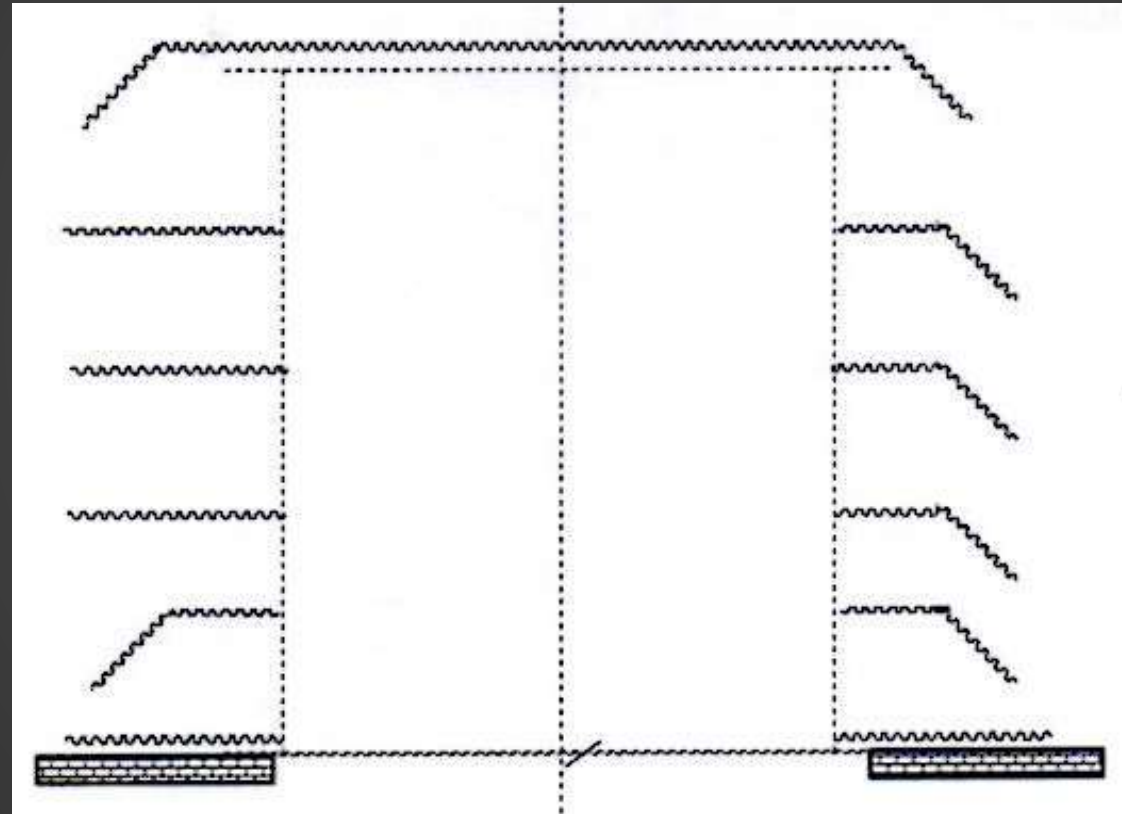
A la Alemana



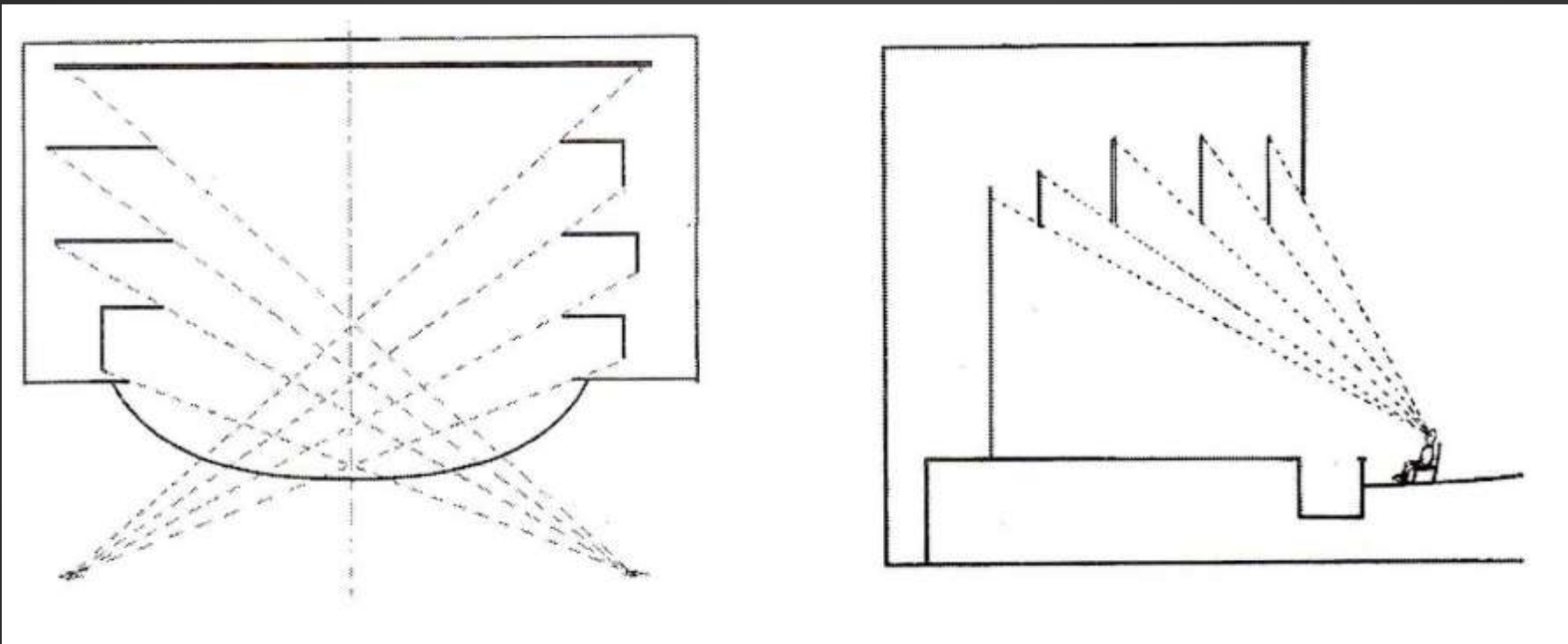
Mixta



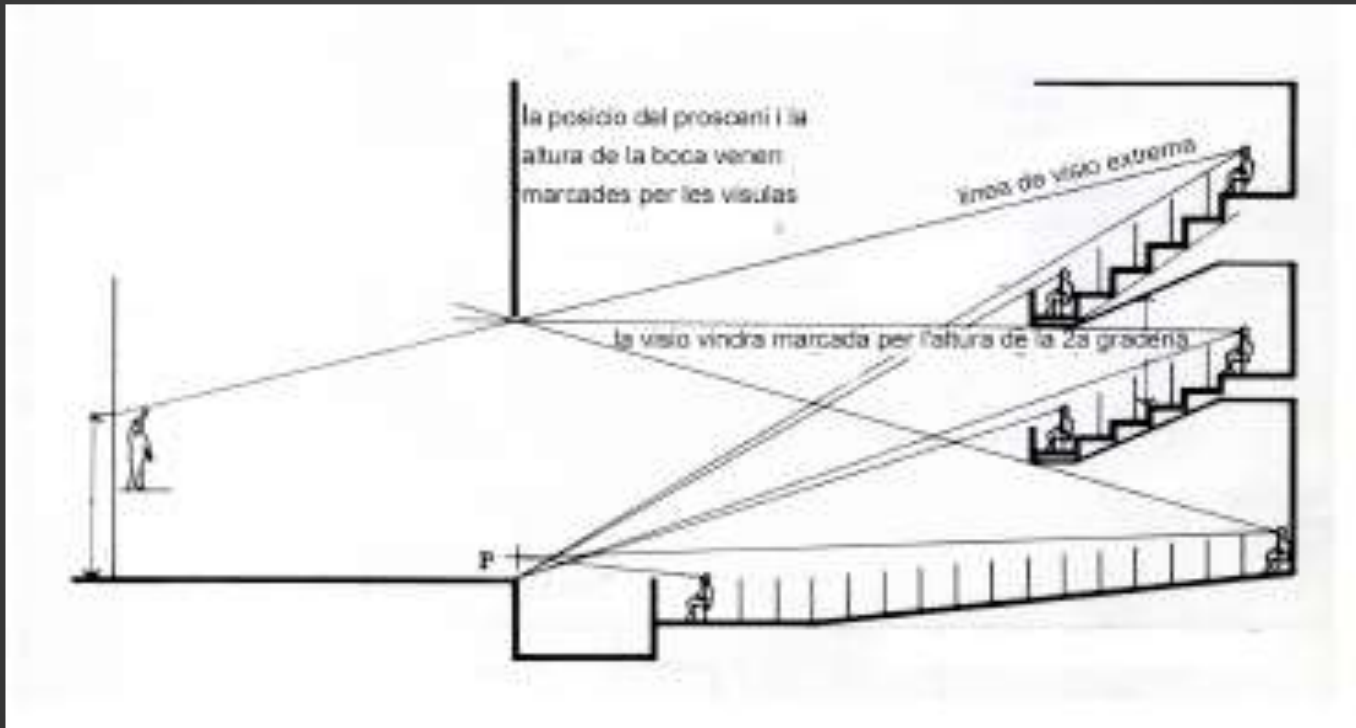
Italiana con aletillas



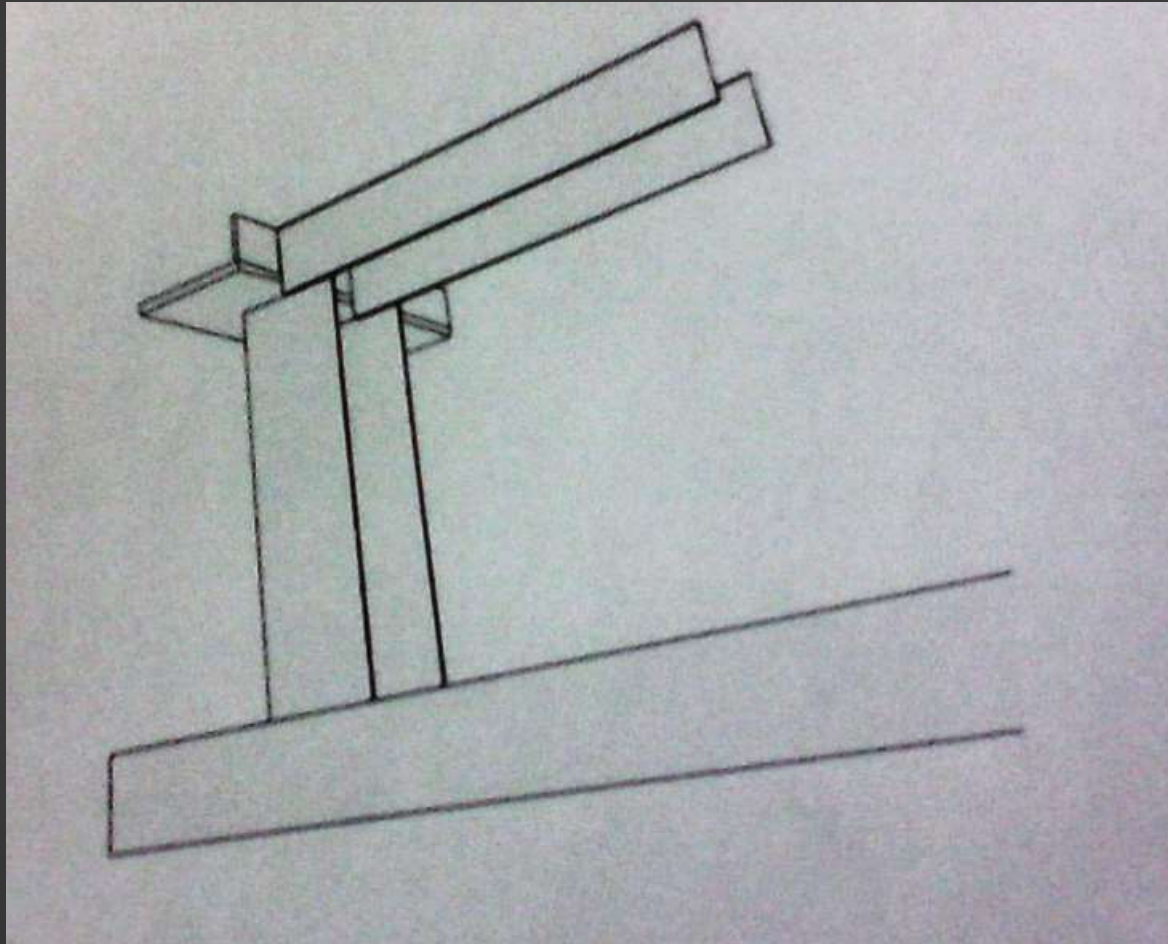
Visuales



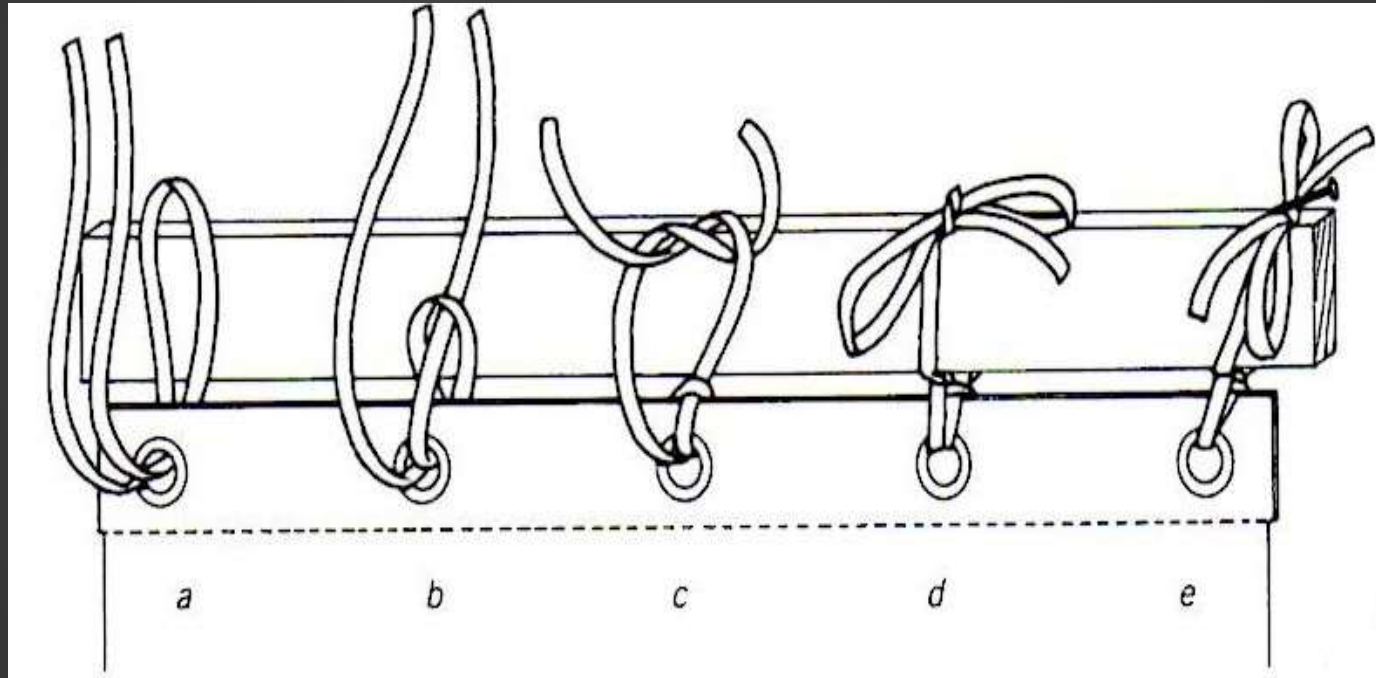
Visuales última fila



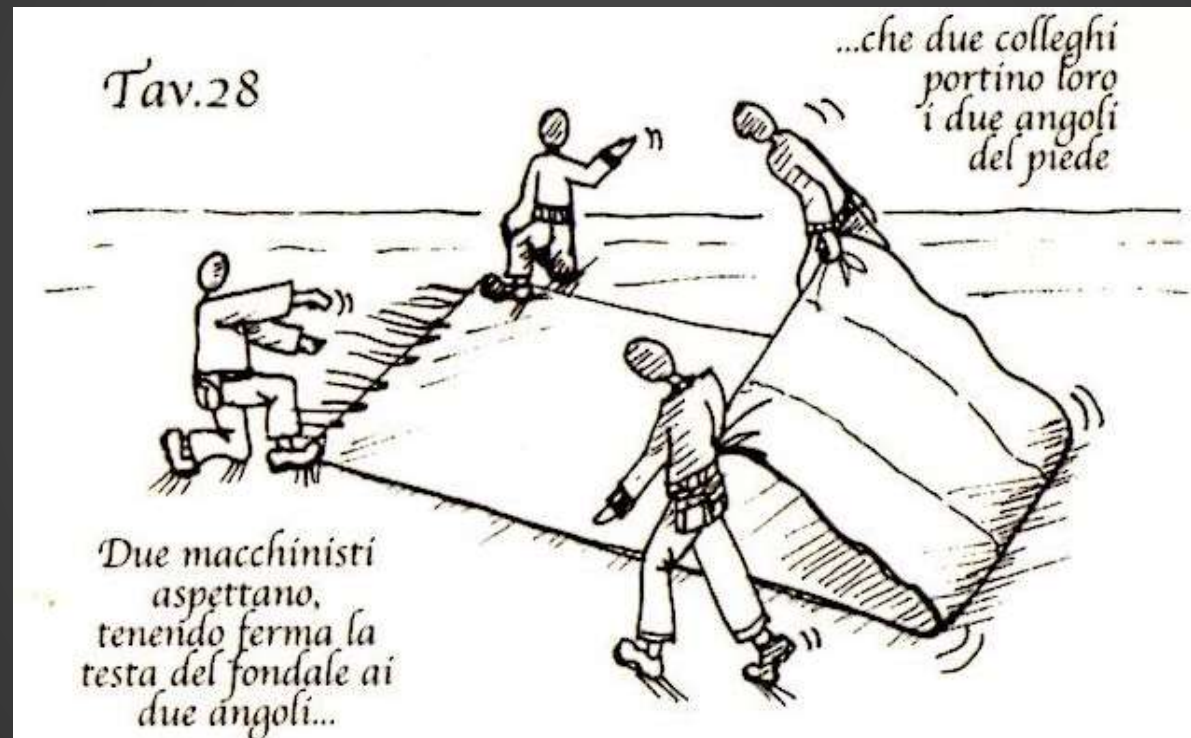
Gatera



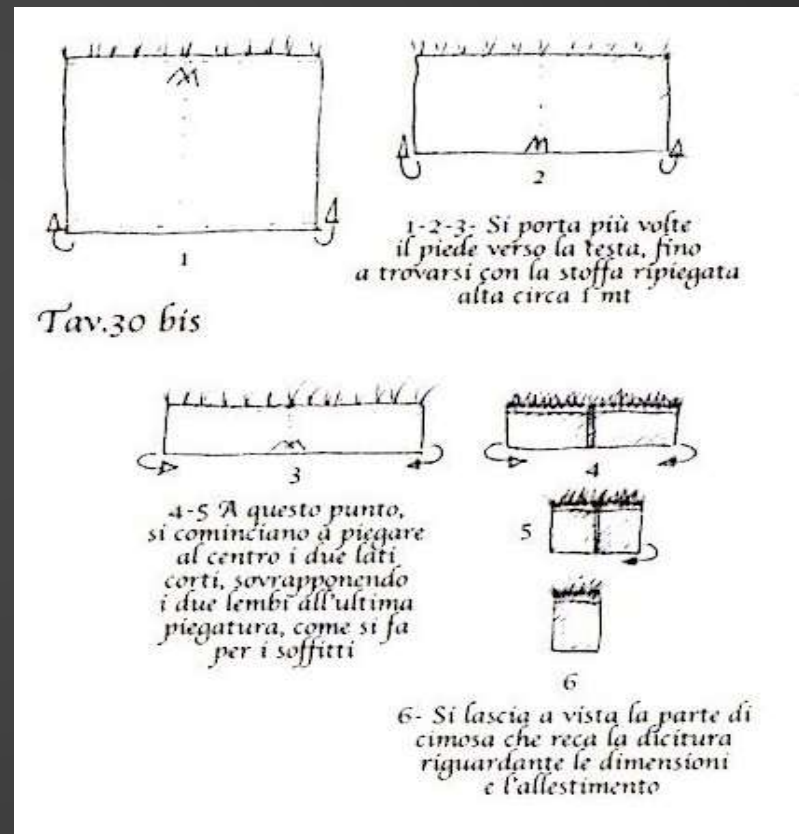
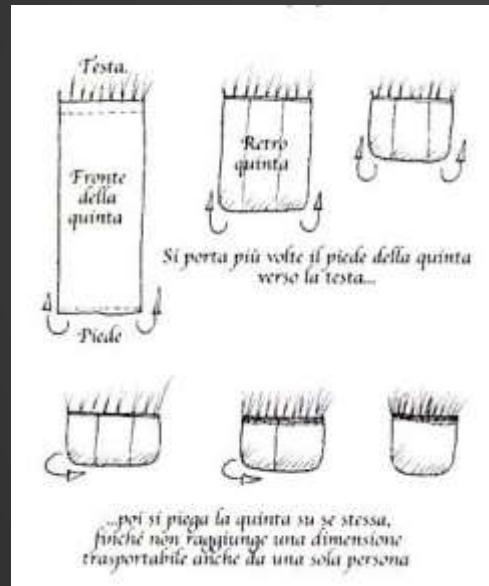
Amarras



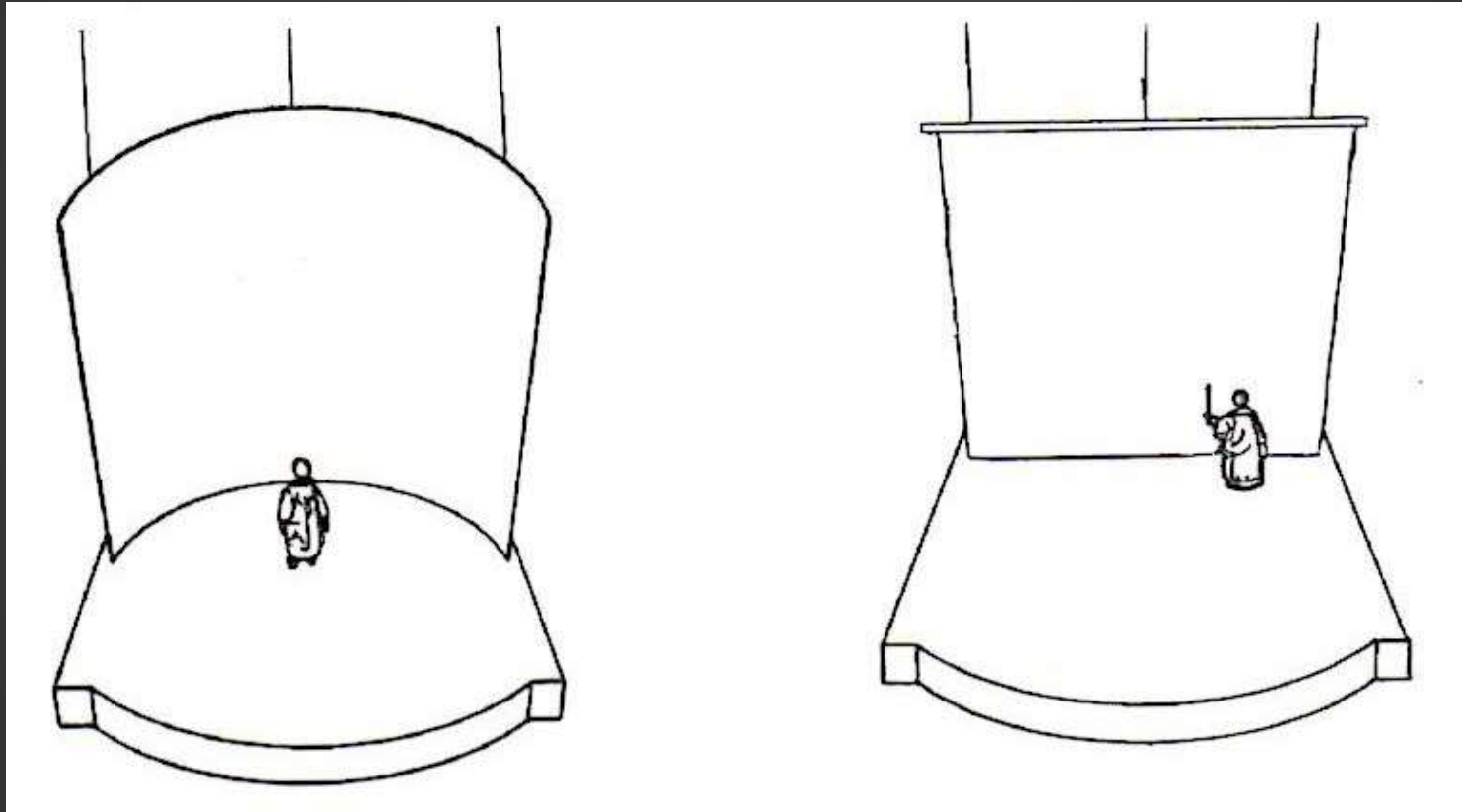
Buenas prácticas y cuidados



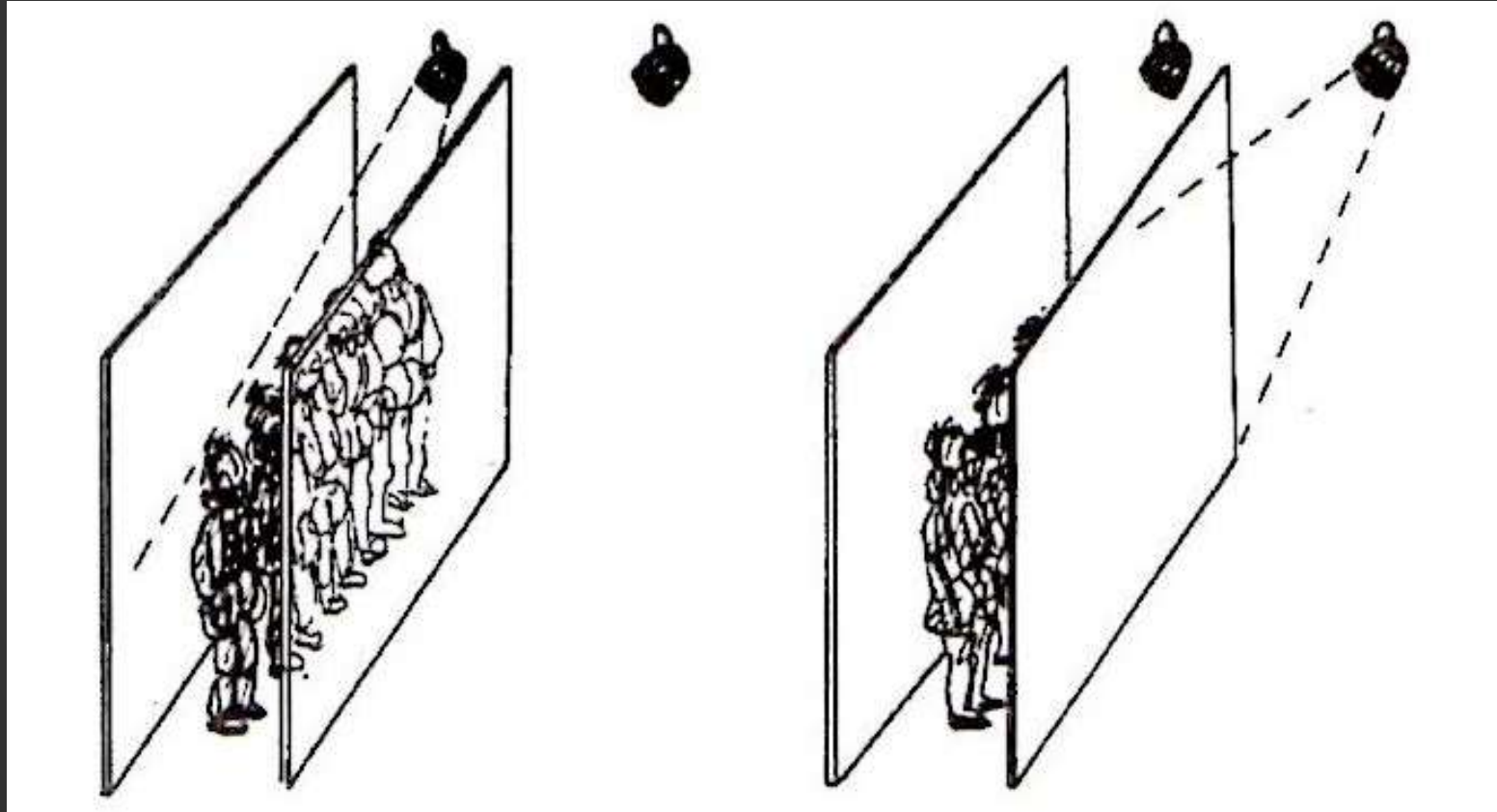
Doblado y guardado



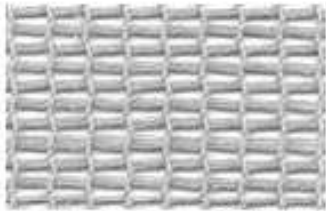
Cicloramas y panoramas



Tul y Gasas



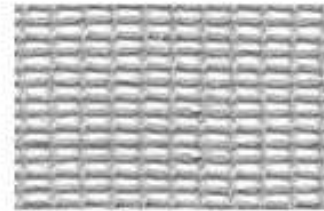
Diferentes tramas



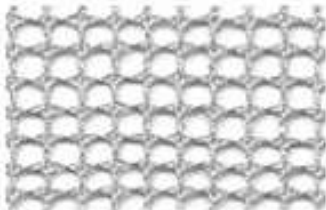
Tulle Gobelin 980-1150



Tulle Gobelin Teatro



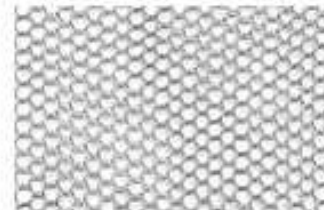
Tulle Supergobelin



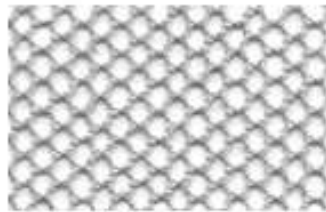
Tulle Scala



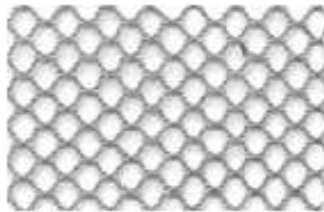
Tulle Rexor Lamé



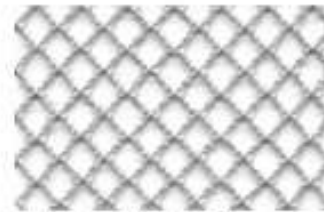
Tulle Cinecittà



Tulle Opera



Tulle Italiano



Tulle Veneziano