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MA MÈRE L'OYE



NOMENCLATURE DES INSTRUMENTS

- 1 Grande Flûte.
- 1 Petite Flûte et 2^e Grande Flûte.
- 1 Hautbois.
- 1 Cor Anglais et 2^e Hautbois.
- 2 Clarinettes.
- 1 Basson.
- 1 Contrebasson et 2^e Basson.
- 2 Cors en Fa.
- 2 Timbales.
- Triangle.
- Cymbales.
- Grosse-Caisse.
- Tam-Tam.
- Xylophone.
- Jeu de Timbres.
- Célesta.
- 1 Harpe.

Quintette à Cordes.

(Contrebasses à 5 cordes ad libitum).

NOTA

La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon. Tous droits de représentation réservés.
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MA MÈRE L'OYE

5 PIÈCES ENFANTINES



MAURICE RAVEL

I.. Pavane de la Belle au bois dormant.

Lent $\text{♩} = 58$

1^{re} GRANDE FLûTE

2^{de} GRANDE FLûTE

1 HAUTOBOIS

1 COR ANGLAIS

2 CLARINETTES en Si \flat

1 BASSON

1 COR en FA
Chromatique

HARPE

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES
Div.

Fl. 1. 1 Solo

Horn

Cor A.

Cl.

Bon.

Cor.

Harp.

Violins

Alt.

Cellos

C. B. Div.

Solo

Sourdines pizz.

pizz.

p

mf

sf

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bou), and Horn (Cor). The second system includes parts for Harp, Violon (Vlon), Alto (Alt.), Violoncelle (Vclles), and C. B. Div. (C. B. Div.). The score is marked with various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like *Sourdines* and *Rall.* (Ritardando). The key signature has one sharp (F#), and the time signature is 3/4.

II.. Petit Poucet

Il croyait trouver aisément son chemin par le moyen de son pain qu'il avait semé partout où il avait passé; mais il fut bien surpris lorsqu'il n'en put retrouver une seule miette; les oiseaux étaient venus qui avaient tout mangé. (Ch. Perrault.)

Très modéré ♩ = 66

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en sib

2 BASSONS

2 CORN en FA
Chromatiques

Très modéré ♩ = 66

Sourdisines

VIOLONS

pp

Sourdisines

pp

ALTOS

VIOLONCELLES

CONTREBASSES

H^{ib}

Vons

Alt.

velles

C.B.

1

Cor A. *p expressif*

Cl. *1^o.*

Sour. *p*

Alt. *Sour. p*

Velles *Sour. p*

C.B. *Sour. pizz. p*

mf

2

Gdes Fl. *1^o Solo pp*

Cor A. *1^o Solo pp*

Cl. *1^o Solo pp*

Cors *Sour. pp*

Sour. *pp*

Alt. *pp*

Velles *pp*

C.B. *pp*

3

G^{de} Fl.

H^{tb}

Cor A.

Cl.

Cors

Vons.

Alt.

velles

C. B.

mf *très expressif*

p *très expressif*

pp *très expressif*

f *très expressif*

pp *arco*

4 2^{de} prenez la 1^{re} Flûte

G^{de} Fl.

H^{tb}

Cor A.

Vons.

Alt.

velles

C. B.

p *expressif*

pp

pp

p

Cor A.

Bons

vons

Alt.

velles

C. B.

1^o

p

mf

pizz.

p

mf

5

pte Fl.

gde Fl.

Cor A.

Cl.

Bons

Cors

ryonSolo

ryonSolo

ryonSolo

Tutti

ds vons

Alt.

velles

C. B.

Div.

pp

Solo

p-expressif

pp

pp

mf

gliss.

Sourdine

sans Sourdine

sur la touche

pp

arco

p

gliss.

pp

8va

7

D. & F. 8300

8

pte Fl.

Solo

1^{re} Fl.

pp

pons

Cors

pp

ers Vons

Div.

eds Vons

Alt.

p

pp

velles

Div.

pizz.

pp

C. B.

pp

pp

pp

9

Un peu retenu

ppp

Un peu retenu

pp

pp

Alt.

Div.

4 Altos Soli

pp

pp

velles

C. B.

1 Solo

pte Fl.

Gde Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Celesta

Harpe

1^{re}s Vons Div.

2^ds Vons Div.

Alt. Div.

Velles Div.

C.B.

Sordines pizz.
pp

trb

Detailed description: This is a page of a musical score, page 11. It contains staves for various instruments. The first staff is for the first flute (pte Fl.), which has a 'Solo' section starting at measure 1. The second staff is for the grand flute (Gde Fl.). The third staff is for the horn (Hrb). The fourth staff is for the cor Anglais (Cor A.). The fifth staff is for the clarinet (Cl.). The sixth staff is for the bassoon (Bons). The seventh staff is for the cor Anglais (Cors). The eighth staff is for the celesta. The ninth staff is for the harp (Harpe), which has a 'trb' (tremolo) instruction at the end. The tenth staff is for the first violins (1^{re}s Vons Div.). The eleventh staff is for the second violins (2^ds Vons Div.). The twelfth staff is for the altos (Alt. Div.). The thirteenth staff is for the violas (Velles Div.). The fourteenth staff is for the cellos and double basses (C.B.). There is a 'Sordines pizz.' instruction with 'pp' (pianissimo) for the strings starting at measure 10.

2

1^{re}
pp

UT

0^o 0^o 0^o 0^o 0^o 0^o

pt^e Fl.

2^e Fl.

H^{rb}

Cor A.

Cl.

Bons

Cors

Célesta

Harpe

1^{ers} Vons Div.

2^{ds} Vons Div.

Alt. Div.

Velles Div.

C.B.

3

Fl. I.

Fl. II.

Hr.

Cor A.

Cl.

Bsns.

Cors.

Cymb.

J. de T.

Célesta.

Harpe.

Violons Div.

Violons Div.

Alt. Div.

Violles Div.

C.B.

sans Sourdines

pns trop f

ôtez les Sourdines

Pte Fl. *ff*
 gde Fl. *ff*
 Hrb *ff*
 Cor A. *ff*
 Cl. *ff* *a 2*
 Bous *ff* *f* *mf* *2°*
 Cors *f* *1°*
 Cymb. *ff* *pp*
 Xylo *pp*
 j. de T. *f*
 Celesta *f*
 Harpe *ff* *f* *mf* *pp*
 1ers Vons Div. *pizz.* *ff* *ôtez les Sourdines* *arco* *pp*
 2ds Vons Div. *pizz.* *ff* *ôtez les Sourdines* *arco* *pp*
 Alt. Div. *ff* *ôtez les Sourdines* *arco* *pp*
 Velles Div. *ff* *ôtez les Sourdines* *pp*
 C.B. *ff* *pp*

[illegible]

pt^e Fl.

g^de Fl.

H^{rb}

Cor A. Solo *p*

Cl. *p* *mf*

Bons

Cors *mf* ôtez les Sourdines

Célesta *mf*

Harpe

1^{ers} Vons *p*

2^{ds} Vons Div. *arco* *pp* *arco* *pp* *arco* *pp*

Alt. *p* *pp*

velles Unis *arco* *pp* *pizz.*

C. B. *mf* *pp*

pte Fl.

Gd^e Fl.

Htb

Cor A.

Cl.

Bsns

Cors

Celesta

Harpe

Vons

Alt. Div.

velles Div.

C. B.

7

ptc Fl. *pp*

2^{de} Fl. *pp*

Hth. *p* *mf*

Cor A. *pp*

Cl. *pp* *p* *1^o* *mp*

Bons *mp*

Cors

Xylo *pp*

Célesta *p*

Harpe *pp* *p* *mp*

1^{ers} Voix Div. *pizz.* *pp*

2^{es} Voix Div. *pizz.* *pp*

Alt. Unis *pizz.* *p*

Vclles Unis

C. B.

pte Fl.
 4^{de} Fl.
 3^{me} Fl.
 Cor A.
 Cl.
 Bass.
 Cors.
 Xylo.
 C^{est}lesta.
 Harpe.
 1^{ers} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Vclles.
 C. B.

1^{re} Fl.
 2^{de} Fl.
 H^{rb}
 Cor A.
 Cl.
 B^{ns}
 Cors
 T. T.
 Célesta
 Harpe
 V^{ons}
 V^{ins}
 Alt.
 V^{ins}
 V^{elles}
 C. B.
 Div.

f
 pp
 f
 pp
 mf
 pp
 pp
 FA #
 Sourdines
 arco
 f
 pp
 Sourdines
 arco
 pp
 Sourdines
 arco
 pp
 Sourdines
 pp

9

G^{de} Fl.

Cl.

T. T.

Harpe

Vons

Alt.

Velles

C.B.
Div.

1^o Solo

p

10

Cl.

T. T.

Célesta

Harpe

Vons

Alt.

Velles

C. B.
Div.

Solo

mp

p

G^de Fl.
 Cl.
 T. T.
 C^ollecta
 Harpe
 Vons
 Alt.
 Velles
 C. B.
 Div.
 G^de Fl.
 Harpe
 Vons
 Alt.
 Velles
 C. B.
 Unies

pp tres expressif
 Sourdines arco
 Sourdines *pp* arco
 arco
 LA# SOL#
 3

12

Gr^e Fl.

Cl.

Bons

Harpe

Vous

Alt.

velles

C. B.

10

1^o

p

SOL

pizz.

14

1^{re} Fl. *ppp*
 2^e Fl. *ppp*
 Cl.
 Bons
 Cors *Sourdine pp*
 Timb.
 T. T.
 Xylo *ppp*
 Célesta *ppp*
 Harpe *pp*
 1^{ers} Vons Div. en 8 *ppp* sur la touche
 2^{ds} Vons Div. en 8 *ppp* sur la touche
 Alt. *ppp*
 velles Div.
 C. B. Div.

p'te Fl.

G'de Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Timb.

T. T.

Xylo.

Célesta

Harpe

iers Vons
Div.en 3

gus Vons
Div.en 2

Alt.
Div.en 3

velles
Div.

C.B.
Div.

pp

pp expressif

pp

0

gliss.

jeu ord.

en 2

pp

pp expressif

sur la touche

pp

pp

arco

pizz.

pizz.

ôtez les Sourd.

D. & F. 8300

16

1^{re} Fl.
 2^{de} Fl.
 Hth.
 Cor A.
 Cl.
 Bsns.
 Cors.
 Xylo.
 Harpe.
 1^{ers} Vons Div.
 2^{es} Vons Div.
 Alt. Div.
 Velles Div.
 C. B. Unies

Solo
pp
pp
pp
mf
2^o
1^o
pp
pp
mf
p
arco
pp
ôtez les Sourdines
arco
pp
arco
pp
arco
pp
arco
pp
ôtez les Sourdines
pp
ôtez les Sourdines
pp
ôtez les Sourdines
pp
ôtez les Sourdines

17

Pte Fl.

Solo

6^e Fl.

p

Htb

Cor A.

Solo

p

mf

Cl.

p

mf

Bons

p

Cors

Sourdines

mf

Gclista

mf

Harpe

0

0

0

0

1^{rs} Vons Unis

pizz.

p

2^{ds} Vons Div.

pizz.

pizz.

pizz.

p

Alt. Unis

p

Velles Unis

pp

C. B.

arco

mf

mf

18

1^{re} Fl.

2^{de} Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Célésta

Harpe

1^{ers} vons

2^{ds} vons

Div.

Alt.

velles

C.B.

ôtez les Sourdines

arco

pp

arco

pp

arco

pp

arco

pp

pizz.

pp

D. & F. 8300

Pic Fl. *cresc.*
 Gde Fl. *cresc.*
 Hrb. *p*
 Cor A. *mp*
 Cl. *p*
 Bons *mp*
 Cors *ff*
 Xylo.
 Célesta *p*
 Harpe *p*
 1ers Vons Div.
 2ds Vons Div.
 Alt. Div. *pizz.*
 velles Unis *pizz.*
 C. B.

[illegible]

IV.- Les entretiens de la Belle et de la Bête

33

—« Quand je pense à votre bon cœur, vous ne me paraissez pas si laid. » — « Oh! dame oui! j'ai le cœur bon, mais je suis un monstre. » — « Il y a bien des hommes qui sont plus monstres que vous. » — « Si j'avais de l'esprit, je vous ferais un grand compliment pour vous remercier, mais je ne suis qu'une bête. »

... La Belle, voulez-vous être ma femme? — « Non, la Bête!... »

—« Je meurs content puisque j'ai le plaisir de vous revoir encore une fois. » — « Non, ma chère Bête, vous ne mourrez pas: vous vivrez pour devenir mon époux!... La Bête avait disparu et elle ne vit plus à ses pieds qu'un prince plus beau que l'Amour qui la remerciait d'avoir fini son enchantement. (M^{me} Leprince de Beaumont)

Mouv^t de Valse modéré $\text{♩} = 50$

2 GRANDES FLUTES

pp

2 HAUTOIS

2 CLARINETTES en SI b

1^o Solo

pp expressif

1 BASSON

1 CONTREBASSON

2 CORs en FA
Chromatiques

TRIANGLE

CYMBALES

GROSSE-CAISSE

HARPE

Mouv^t de Valse modéré $\text{♩} = 50$

Sourdines

VIOLONS

pp

Sourdines

pp

ALTOS

Sourdines

pp

VIOLONCELLES

Sourdines

pp

Sourdines

CONTREBASSES

pp pizz.

Gdes Fl.
 Cl.
 Harpe

Musical score for three instruments: Gdes Fl., Cl., and Harpe. The score is written in 4/4 time and consists of 16 measures. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, pizz., arco).

This musical score is for the opera 'Les Femmes d'Alger' by Paul Gauguin. It features a large ensemble of instruments and vocal parts. The instruments listed on the left include Gdes Fl. (Flutes), Hrb (Horn), Cl. (Clarinet), Bon. (Bassoon), Cors (Cor Anglais), and Harpe (Harp). The vocal parts are labeled 'à 2' (two voices). The score is written in 19th-century musical notation, with various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *pizz.* (pizzicato) and *arco* (arco). The music is in 3/4 time, as indicated by the '3/4' in the top right corner. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The notation includes various musical symbols such as notes, rests, and accidentals, as well as performance instructions like 'à 2' and 'pizz.'.

First system of the musical score. It includes staves for Gdes Fl., Cl., Bon, Cors, Harpe, Vions, Alt., Velles Div., and C. B. The music is in 2/4 time and features various dynamics such as *pp*, *p*, and *pizz.* (pizzicato). The Cors part includes a *Sourdine* instruction.

2

Gdes Fl.

Hrb

Cl.

Bon.

C. Bon.

Solo

p

3

Cors

2^d ôtez la Sourdine

1^o

p

Cymb.

avec mailloche laissez vibrer

pp

Gr. C.

pp

Harpe

(F^a b SOL^b LA^b SI^b)

p

ôtez les Sourdines

vous

ôtez les Sourdines

Alt.

pizz.

p

arco sur la touche

p

vcllos Div.

pizz.

p

arco sur la touche

p

C.B. Div.

p

arco sur la touche

p

pp

Gdes Fl.
 H^b
 Cl.
 Bou.
 C. Bou.
 Cors.
 Cymb.
 Gr. C.
 Harpe
 Vions
 Alt. Div.
 velles Div.
 C. B. Div.

The musical score is written for a large ensemble and includes the following parts:

- Gdes Fl.**: Grand Flute
- H^b**: Horn in B-flat
- Cl.**: Clarinet
- Bou.**: Bassoon
- C. Bou.**: Contrabassoon
- Cors.**: Horn
- Cymb.**: Cymbal
- Gr. C.**: Grand Cymbal
- Harpe**: Harp
- Vions**: Violins
- Alt. Div.**: Alto Division
- velles Div.**: Violoncelles Division
- C. B. Div.**: Contrabass Division

 The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is indicated as 2/4. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a symphonic or orchestral piece.

[illegible]

The image displays a page from a musical score for the piece "Assez vite" by Georges Bizet. The score is written for a large ensemble, including the following parts:

- 3des Fl.** (3rd Flute)
- Hth** (Horn)
- Cl.** (Clarinet)
- Bon** (Bassoon)
- C. Bon** (C. Bassoon)
- Cors** (Cornet)
- Harpe** (Harp)

The score is divided into two systems. The first system includes parts for 3des Fl., Hth, Cl., Bon, C. Bon, and Cors. The second system includes parts for Harpe, and continues the 3des Fl., Hth, Cl., Bon, and C. Bon parts. The tempo is marked "Assez vite" (Moderately fast) at the top right of the page. The key signature is one flat (B-flat major or D minor). The score features various musical notations, including dynamics (p, mf, f), articulation (accents, slurs), and fingerings. The Harpe part includes lyrics: "MIb SOLb LAh" and "UTH SOLb UTh FA# SOLb". The overall style is characteristic of late 19th-century French music.

Rall. - - - - 4 1^{er} Mouvt

Gdes Fl. *ff* *pp*

H^{tb} *ff* *pp*

Cl. *ff* *pp* *expressif*

Bon *ff* *pp*

C. Bon *pp* Solo

Cors *ff* *pp* 1^{re} Sourdine

Harpe *ff* *pp* UT^h RÉ^h FA^h LA^h

Rall. - - - - 1^{er} Mouvt

Unis *ff* *pp* Sourdines

ff *pp* Sourdines

ff *p* *pp* Sourdines

ff *pp* pizz. Sourdines

gdes Fl.

Hrb

Cl.

Hon

C. Hon

Cors

Harpe

ôtez les Sourdines

arco

pizz.

arco

pizz.

Sourdines *pp*

mp sur le Ré

p

p

p

Detailed description of the musical score: The score is for a full orchestra and harp. The top staves are for woodwinds and brass: gdes Fl. (flute), Hrb (horn), Cl. (clarinet), Hon (bassoon), C. Hon (contrabassoon), and Cors (cor anglais). The bottom staves are for strings and harp: Harpe (harp), and two staves for strings (violin/viola and cello/bass). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 16. The second system contains measures 17 through 32. In the first system, the woodwinds and brass play melodic lines, while the strings and harp provide harmonic support. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). In the second system, the woodwinds and brass play sustained chords, and the strings and harp play a rhythmic pattern. Performance instructions include 'ôtez les Sourdines' (remove mutes) and 'sur le Ré' (on the D note).

5¹⁰

Gdes Fl. *pp* *p expressif*

Hrb *pp* *pp expressif*

Cl. *pp* *p expressif*

Bon *p*

C. Bon *pp* *p* *mf*

Cors *p*

Harpe

RÉ MI FA LA SI

ôtez les Sourdines

pizz. *pp* *p*

pizz. *pp* *p*

pizz. *pp* *p* *arco*

ôtez les Sourdines

pp *p*

C. B. à 5 Cordes

ss. Ft.
 Htb.
 Cl.
 Bon.
 .Bon.
 Cors.
 ymb.
 arpe.
 arco
 arco
 Div.
 ôtez les Sourdines
 mf

Ral. - - - Plus lent

1re Fl.

Harpe

1er Violoncelle Solo

2e Violoncelle

1er Contrebasse

2e Contrebasse

Chœur

Ral. - - - Plus lent

pp

8

pp

0 0 0 0 0 0 0 0

sur le La

sur le Sol

Ral. - - - Plus lent

pp

pp

sans Sourdine

très expressif

pp

pp

pp

te Fl.

les Fl.

Cl.

Bon

C. Bon

Souridine

Cors

Harpe

vons

Alt.

vellesSolo

velles

C. B.

Ral.

pp

10

pp

8-----

8--

8---

Div.en 4

Sourdines

Ral.

Div.en 2

pizz.

Div.en 4 arco

pp

pp en se perdant

pizz.

Div.en 4 arco

pp

pp en se perdant

Souridine

Div.en 3

Unis

en se perdant

pp

arco

pp

pp en se perdant

V.- Le jardin féérique

Lent et grave ♩ = 56

2 GRANDES FLûTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

2 CORs en FA
chromatiques

TIMBALES

TRIANGLE

CYMBALES

JEU DE TIMBRES
(à clavier)

CÉLESTA

HARPE

Lent et grave ♩ = 56

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Musical score for "The Rose Tree" (No. 47) from the "Songs of the Sea" by J. S. Edwards. The score is for five parts: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cora), Violin (V.), and Viola (V.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Fl., Cl., and Cora. The second system includes staves for V. and V. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), and *f* (forte). A first ending bracket is marked with a "1" in a box. The score concludes with a double bar line.

Fl.

H^b

Cor A.

Cl.

Bons

Cors

Harpe

à 2

p

p

p

p

0

0

0

1 von Solo

p

p

p

p

pizz.

Div.

Div.

Div.

2

Gdes Fl. *pp* *mf*

H^{rb} *pp* *mf*

Cor A. *mf*

Cl. *pp* *mf*

Bons

Cors

Trg. *pp*

Célesta *pp* *mf*

Harpe *pp* *mf*

1^{er} Violon Solo *pp très expressif* *mf*

1^{er} Alt. Solo *mf expressif*

Detailed description: This is a page of a musical score, page 48. It contains staves for various instruments. The top section includes Gdes Fl., H^{rb}, Cor A., Cl., Bons, Cors, and Trg. The middle section includes Célesta and Harpe. The bottom section includes 1^{er} Violon Solo and 1^{er} Alt. Solo. The score is written in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The 1^{er} Violon Solo part is marked *pp très expressif* and *mf*. The 1^{er} Alt. Solo part is marked *mf expressif*. There are also triplets and other musical notations throughout the score.

49

20

3

Fl. des Fl.

Hrb

Cor A.

Cl.

Bons

Corns

Célesta

Harpe

1 Violon Solo

1 Alt. Solo

sur la touche

Jeu ordinaire

p

pp

mf

pp

pp

pp

pp

pp

pizz.

pizz.

p

4 Retenu

au Mouvt

Gdes Fl. *f*
 Htb *f*
 Cor A. *f* *p* *p*
 Cl. *f* *mp*
 Bons *f*
 Cors *f*
 Célesta *f*
 Harpe *f*
 1^{re} Violon Solo *f*
 2^e Violon *p*
 3^e Violon *p*
 4^e Violon *p*
 1^{re} Violoncello *p*
 2^e Violoncello *p*
 3^e Violoncello *p*
 4^e Violoncello *p*
 1^{re} Contrebasse *p*
 2^e Contrebasse *p*
 3^e Contrebasse *p*
 4^e Contrebasse *p*
 Tutti arco *f* *mf*
 pizz. *f*
 Div. arco *p*
 Div. *pp*
 Div. *pp*
 Div. *pp*
 Div. *pp*
 Div. *pp*
 Unis *pp*
 Unis *pp*
 Unis *pp*
 Unis *pp*

Retenu
 au Mouvt

[illegible]

5

Gdes Fl. *ff*

Hrb *ff*

Cor A. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Timb. *f*

Trg. *ff*

Cymb. *f*

J. de T. *ff*

Célesta *ff*

Harpe *ff*

Unis. pizz. *ff*

glissando

glissando

glissando

des Fl.

Ht.

Cor A.

Cl.

Bous.

Cors.

Timb.

Trg.

Cymb.

J. de T.

Célesta

Harpe

arco

Unis

The musical score is arranged in a traditional orchestral format. The woodwind section (Flutes, Horns, Cor Anglais, Clarinet) and brass section (Bassoon, Horns, Trumpets, Timpani, Trombones, Cymbals) are at the top. Below them are the strings (Violins, Violas, Cellos, Double Basses) and keyboard instruments (Jazz Piano, Celesta, Harp). The bottom section includes the string quartet (Violins, Violas, Cellos, Double Basses) and a Unis section. The score is written in a standard musical notation with multiple staves for each instrument group. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.