

## Violino II

## KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

Violino II

3

6

9

13

16

20

24

27

*p* *f* *f* *p*

A

The musical score is written for Violino II in G major, Brandenburgisches Konzert Nr. 3 by J.S. Bach. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated. A section marked 'A' begins at measure 13. Measure numbers 3, 6, 9, 13, 16, 20, 24, and 27 are placed at the start of their respective staves.

## Violino II

3

30 **B**

33

37

41

44 **C**

48 *p*

51 *f*

53

56 **D**

59 *p*

63 *f*

## Violino II



## Violino II

5



## Violino II

Allegro

Violino II musical score, measures 1-24. The tempo is marked Allegro. The key signature is one sharp (F#). The time signature is 12/8. The score consists of ten staves of music. Measure 1 starts with a rest, followed by a series of eighth and sixteenth notes. Measure 3 has a measure number '3' above it. Measure 5 has a measure number '5' above it. Measure 7 has a measure number '7' and a 'H' above it. Measure 9 has a measure number '9'. Measure 11 has a measure number '11' and a repeat sign. Measure 14 has a measure number '14' and a piano (*p*) dynamic marking. Measure 17 has a measure number '17' and a forte (*f*) dynamic marking. Measure 19 has a measure number '19'. Measure 21 has a measure number '21'.

## Violino II

7

23 **I**

25

27 *p*

30 *f*

33

35 **K** *p* *f*

38

40

42

44

46

This musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). A first ending bracket labeled 'I' spans measures 23 to 24. A key signature change to D major (two sharps) is indicated by the letter 'K' above measure 35. The piece concludes with a double bar line and repeat dots at the end of measure 46.