

The background features a dark blue gradient with faint, light blue musical staff lines and notes scattered across it. The notes are stylized and appear to be floating or moving across the page. The overall aesthetic is clean and modern, with a focus on musical notation.

# COMPASES COMPUESTOS

SOLFEO IC\_2024

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# COMPASES SIMPLES Y COMPUESTOS

Escuchemos con atención ¿cómo es el pulso de cada audición ?, ¿este pulso, se podría subdividir internamente en 2 o 3?

- Ejemplo 1----- 

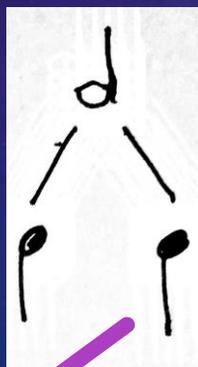
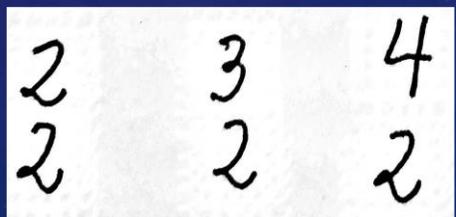
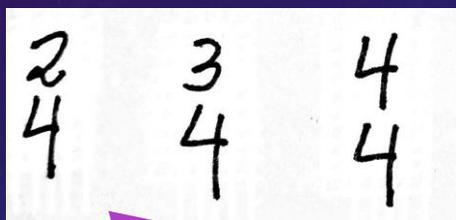
- Ejemplo 2 ----- 

- Ejemplo 3----- 

## Compás simple



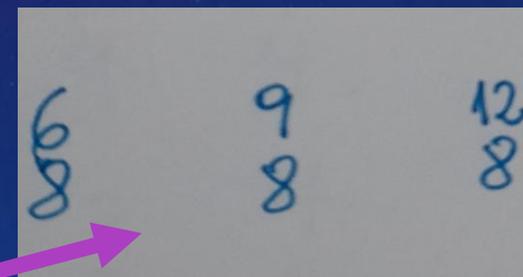
- Aquellos cuyo Pulso o unidad de tiempo; (U.T) es divisible por 2.



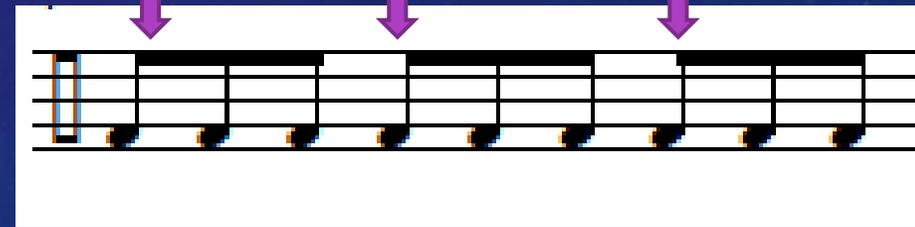
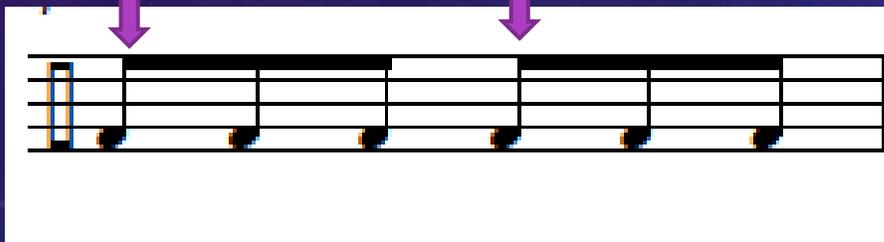
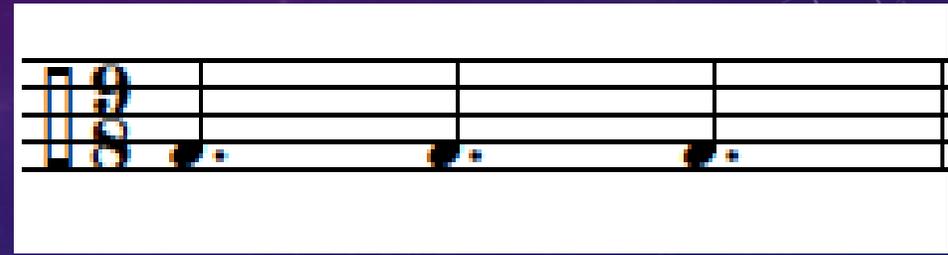
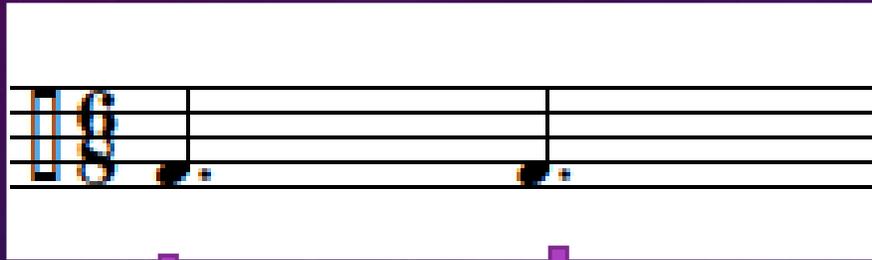
## Compás compuesto



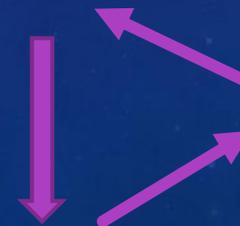
- Aquellos cuyo pulso o unidad de tiempo (UT.) es divisible por 3



# COMPÁS COMPUESTO



Se lleva en dos



Se lleva en tres

# COMPAS COMPUESTO

The diagram illustrates the expansion of a 3/4 time signature into a 4/4 time signature. The top staff shows a 3/4 time signature with a treble clef and a key signature of one flat. It contains four measures, each with a single quarter note. Four purple arrows point downwards from these notes to a second staff below. The second staff shows a 4/4 time signature with a treble clef and a key signature of one flat. It contains eight measures, each with a single quarter note, representing the expansion of the original four measures into a four-beat structure.



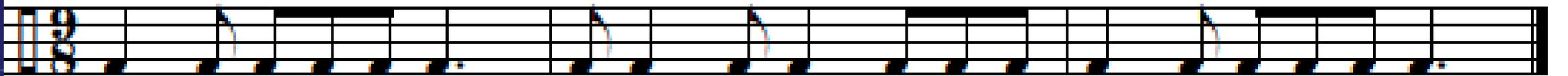
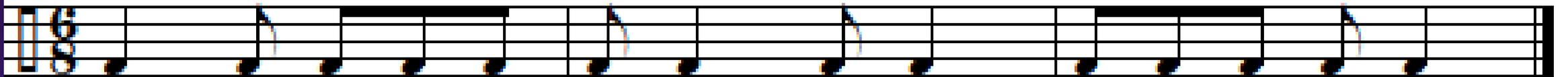
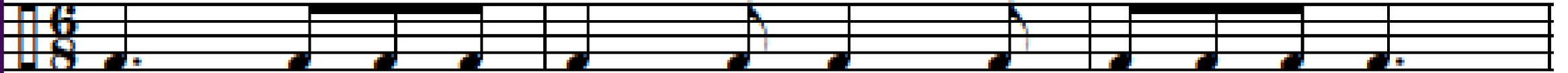
Se lleva en cuatro

# RITMOS COMPASES COMPUESTOS

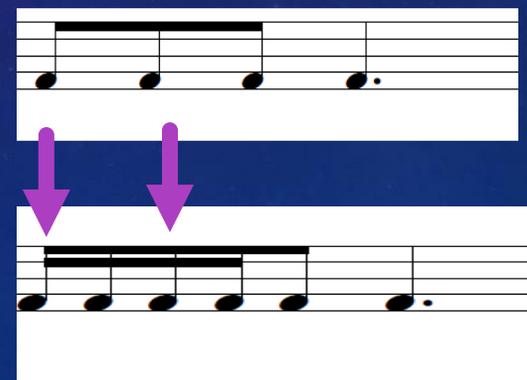
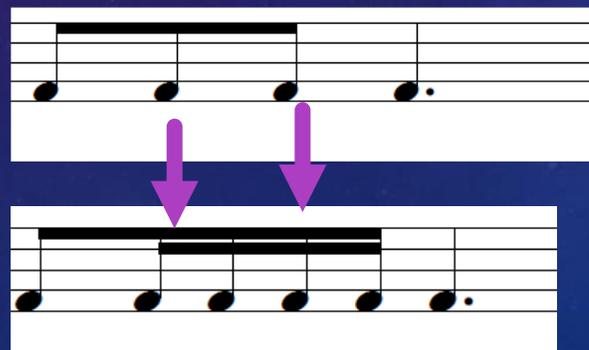
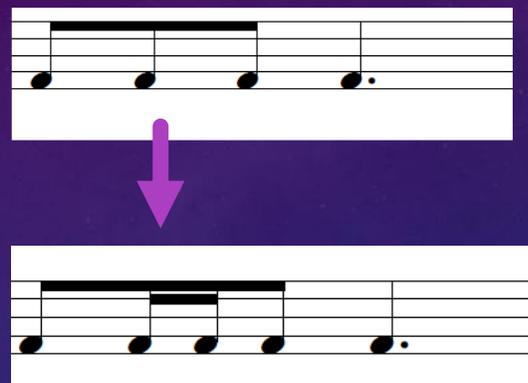
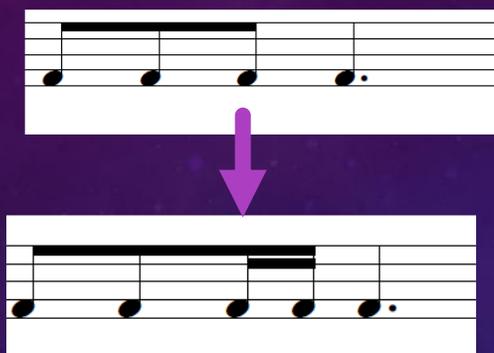
A musical staff in 6/8 time signature. The first measure contains two dotted quarter notes. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure contains a dotted half note. Below the staff, four purple arrows point downwards, indicating the four beats of the 6/8 meter.

A musical staff in 9/8 time signature. The first measure contains a dotted quarter note followed by a dotted half note. The second measure contains a dotted half note. The third measure contains a dotted half note. The fourth measure contains a dotted half note. Below the staff, four purple arrows point downwards, indicating the four beats of the 9/8 meter.

# PERCUTAMOS EN COMPÁS COMPUESTO

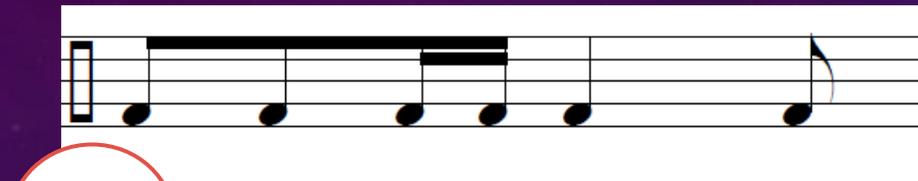


# OTROS RITMOS COMPÁS COMPUESTO

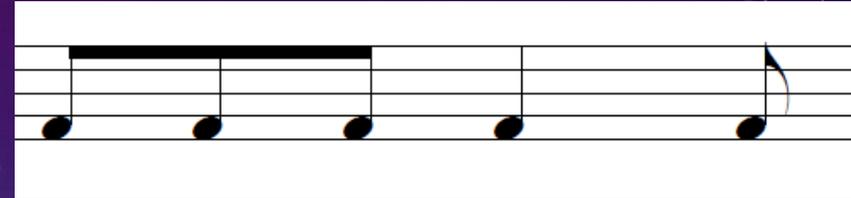




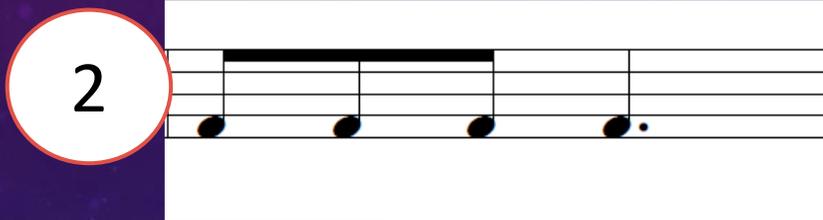
# OTROS RITMOS EN COMPÁS COMPUESTO



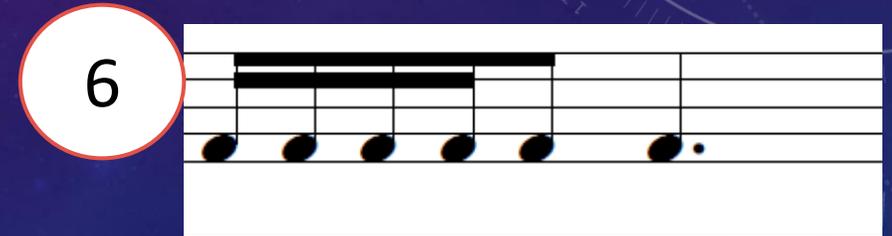
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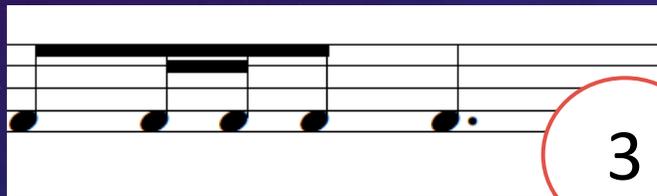
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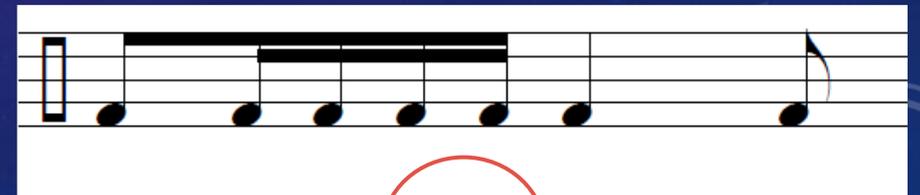
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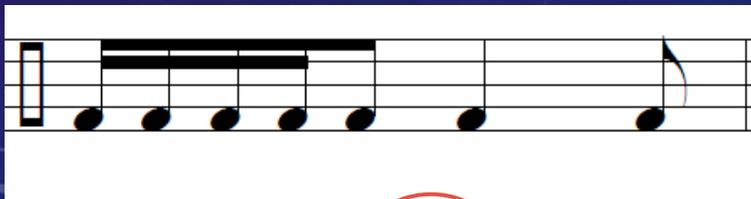
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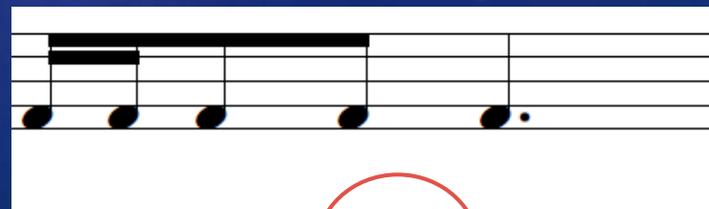
3



7



4



8



LECTURA RÍTMICA N°1



LECTURA RÍTMICA N° 2



