

Solfeo y Pract. Auditiva (I-C)

Prof. Sra Marcela Oyanedel

Guia N° 1

Solfeos Cantados

1)

2)

3)

4)

5)

Exercise 5 consists of three measures of music in 2/4 time. Each measure contains a single melodic line with a treble clef. The notes are: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Each measure is marked with a slur over the notes.

6)

Exercise 6 consists of three measures of music in 3/4 time. Each measure contains a single melodic line with a treble clef. The notes are: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Each measure is marked with a slur over the notes.

7)

Exercise 7 consists of three measures of music in common time (C). Each measure contains a single melodic line with a treble clef. The notes are: Measure 1: C4, D4, E4, F4, G4, A4, B4, C5. Measure 2: C5, B4, A4, G4, F4, E4, D4, C4. Measure 3: C4, D4, E4, F4, G4, A4, B4, C5. Each measure is marked with a slur over the notes.

Guia N° 3

Solfeos Hablados

1)

Two staves of music in 2/4 time. The first staff contains a melody of eighth and quarter notes. The second staff contains a corresponding bass line, also in eighth and quarter notes.

2)

Two staves of music in 2/4 time. The first staff contains a melody with eighth notes and rests. The second staff contains a bass line with eighth notes and rests.

3)

Two staves of music in common time (C). The first staff contains a melody of half and quarter notes. The second staff contains a bass line of half and quarter notes.

4)

Two staves of music in 3/4 time. The first staff contains a melody of eighth and quarter notes. The second staff contains a bass line of eighth and quarter notes.

5)



6)



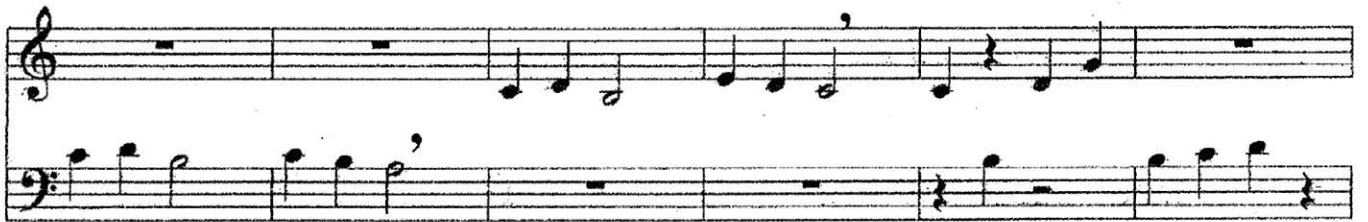
7)



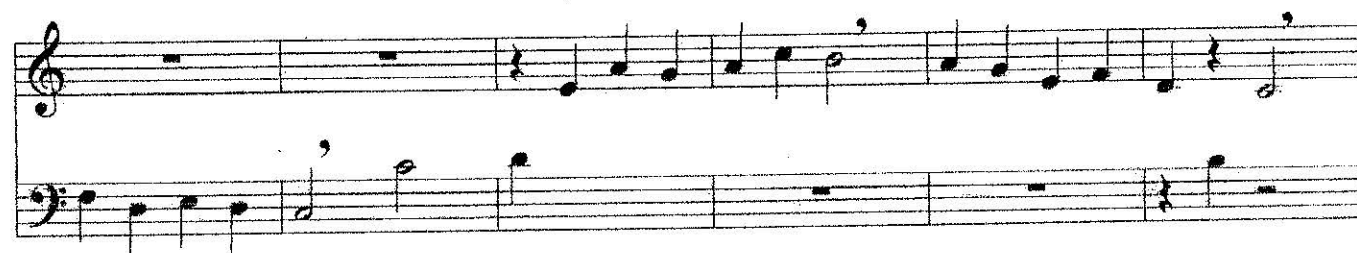
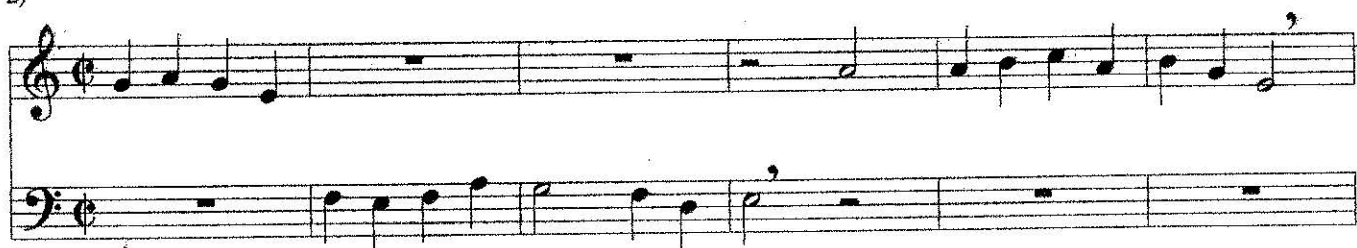
Guía N° 1

Rítmica y Solfeo
Prof: Tania Ibáñez G.

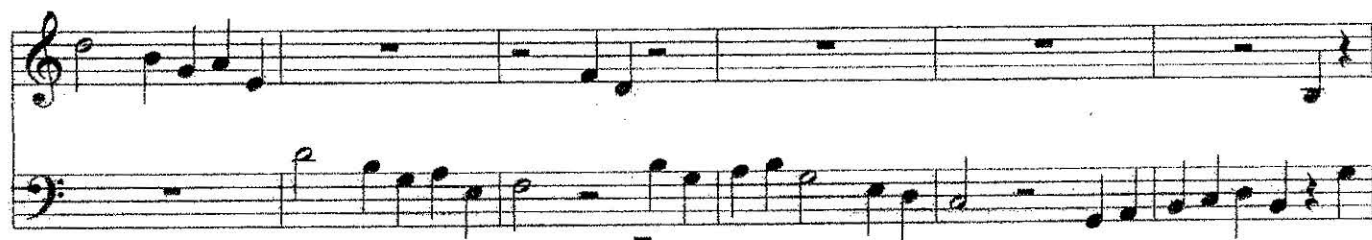
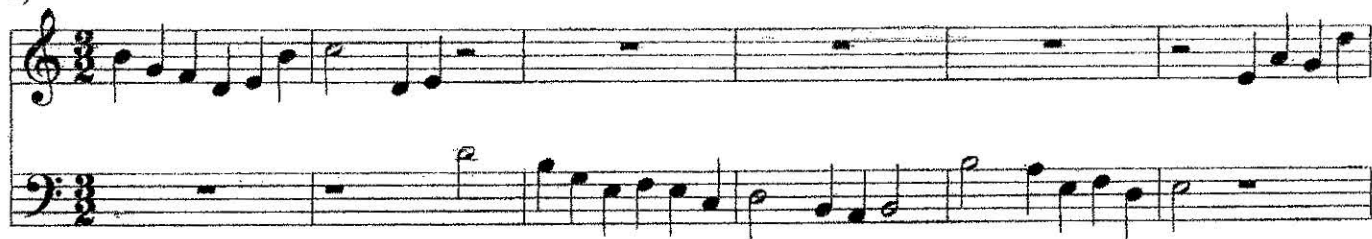
1)



2)



3) Interv. ✓



9.

90

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains a melody with a key signature of one sharp (F#). The lower staff is in bass clef and contains a bass line. The music is written in a common time signature (C). The first staff has a key signature change to one sharp (F#) after the first measure.

91

92



The second system of musical notation, continuing from the first system. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The system concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

76

77 C

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note A4. The lower staff is a bass clef with a key signature of one flat. It contains a melody starting on a whole note E3, followed by a half note F3, a quarter note G3, and a quarter note F3. A slur connects the two staves, indicating they are part of a single melodic line.

78 C

The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes beamed together. The lower staff is a bass clef, also with a key signature of one flat, and contains a bass line with similar rhythmic values. The system is divided into two measures by a vertical bar line.

Guía N° 6

Lectura Musical
Prof. Tania Ibáñez

Guia Nº 5

Solfeos Cantados

Handwritten musical score for "The Rose Tree". The score is written on four systems, each consisting of a treble staff and a bass staff. The first system is marked with a 'T' in the left margin. The second system is marked with a '2)' and a 'T'. The third system is marked with a '3)' and a checkmark. The fourth system is marked with a '4)' and a checkmark. The music is written in common time (C) and features various musical notations including notes, rests, and accidentals. The first system contains three staves of music. The second system contains two staves. The third system contains three staves. The fourth system contains two staves. The music is written in a simple, clear style, suitable for a beginner's songbook.

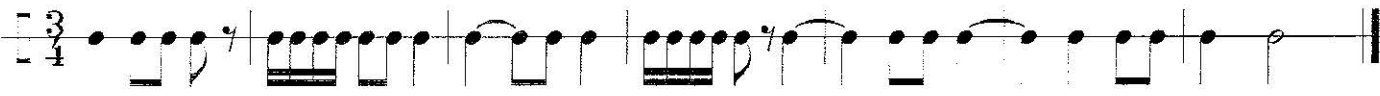


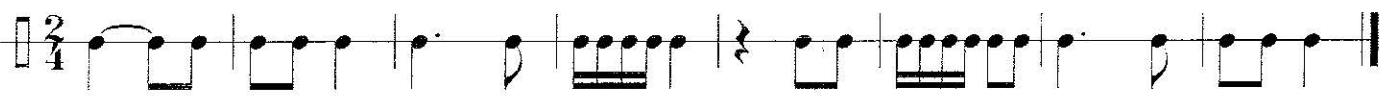
5)

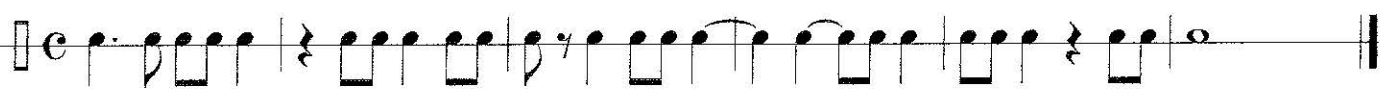


Guía N° 10

Percusiones *10.20*

1) 

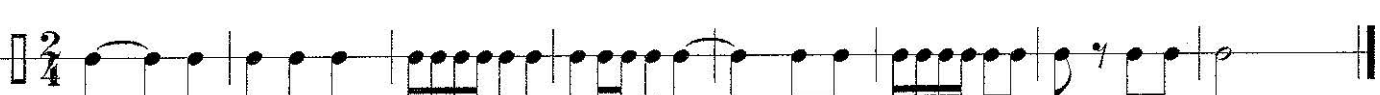
2) 

3) 

4) 

5) 

6) 

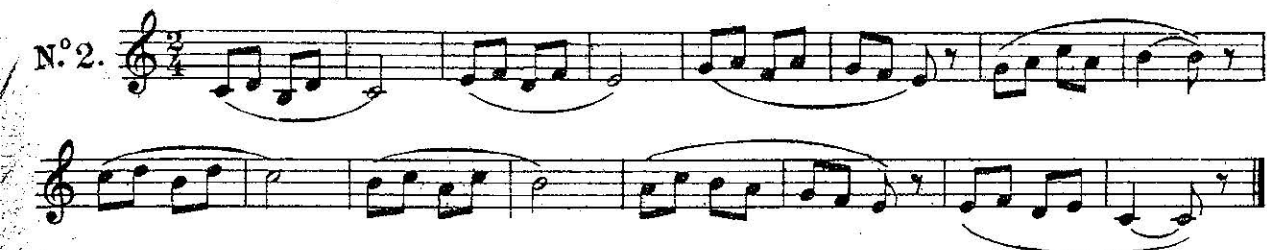
7) 

8) 

9) 

TERCERA SERIE

EJERCICIOS CON INTERVALOS DE SEGUNDA Y TERCERA ALTERNADOS



Guia N° 2

Polirritmias

1)

Exercise 1 is in 2/4 time. It consists of two staves. The first staff begins with a treble clef and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

2)

Exercise 2 is in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

3)

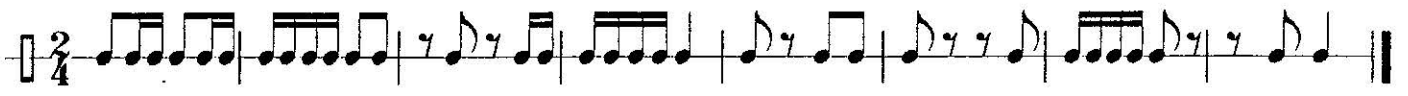
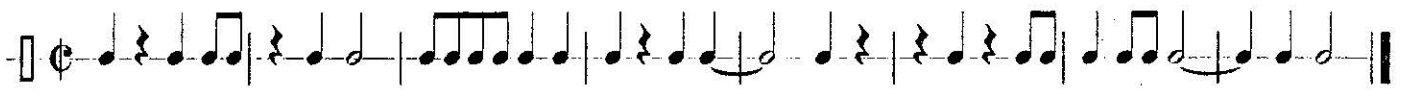
Exercise 3 is in common time (C). It consists of two staves. The first staff begins with a treble clef and a common time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

4)

Exercise 4 is in 3/4 time. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a double bar line.

Guía N° 6

Percusiones y Polirritmias

- 1.) 
- 2.) 
- 3.) 
- 4.) 
- 5.) 
- 6.) 
- 7.) 
- 8.) 

Guia N° 14

Solfeos Cantados

1)

Exercise 1 consists of two staves of music in 2/4 time. The first staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The second staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).

2)

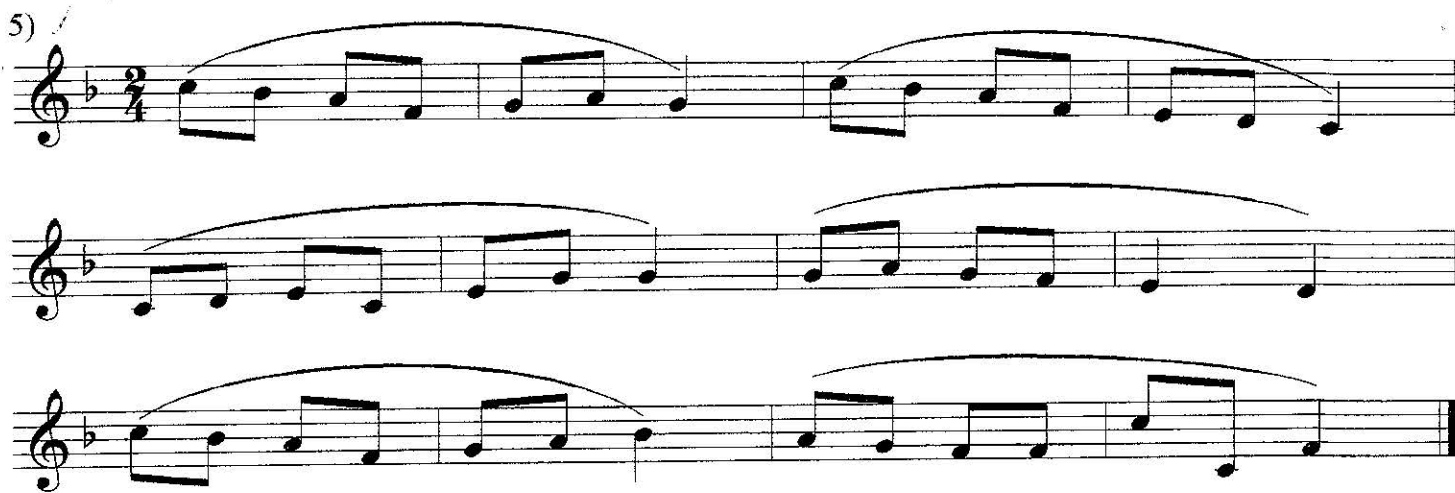
Exercise 2 consists of two staves of music in 3/4 time. The first staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The second staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).

3)

Exercise 3 consists of two staves of music in C major, 4/4 time. The first staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The second staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).

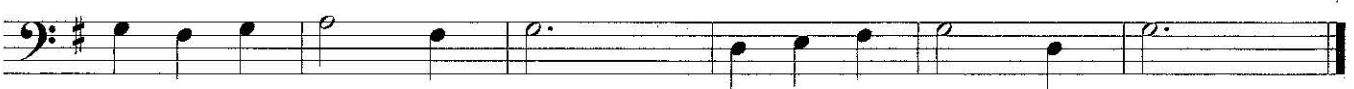
4)

Exercise 4 consists of two staves of music in C major, 4/4 time. The first staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4). The second staff contains two measures of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4) and two measures of quarter-note pairs (G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4).



Guía N° 8

Solfeos Cantados



5.)

Two staves of musical notation in treble clef, key of D major (one sharp), common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

6.)

Two staves of musical notation in treble clef, key of B minor (two flats), common time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

7.)

Two staves of musical notation in bass clef, key of B minor (two flats), 3/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

8.)

Two staves of musical notation in bass clef, key of B minor (two flats), 4/2 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence and ends with a double bar line.

1. -
Andantino. -

Handwritten musical score for exercise 1, Andantino, 3/4 time. The score consists of three staves. The first staff is in treble clef, the second in bass clef, and the third in treble clef. The tempo is marked 'Andantino' and the initial dynamic is 'mf'. The first staff contains several measures of eighth and sixteenth notes. The second staff continues the melody and includes a 'FIN' marking. The third staff concludes the exercise with a double bar line and 'D.C. y FIN'. There are also dynamic markings like 'f' and 'mf' throughout the piece.

2. -
Andantino. -

Handwritten musical score for exercise 2, Andantino, 2/4 time. The score consists of two staves. The first staff is in treble clef, the second in bass clef. The tempo is marked 'Andantino' and the initial dynamic is 'mf'. The first staff contains several measures of eighth and sixteenth notes. The second staff continues the melody and includes a 'resc.' marking. There are also dynamic markings like 'f' and 'mf' throughout the piece.

2. -
Andantino. -

Handwritten musical score for exercise 3, Andantino, 3/4 time. The score consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth in treble clef. The tempo is marked 'Andantino' and the initial dynamic is 'mf'. The first staff contains several measures of eighth and sixteenth notes. The second staff continues the melody and includes a 'f' marking. The third and fourth staves continue the melody with various dynamic markings like 'mf' and 'f' throughout the piece.

Guia N° 6

Solfeos Hablados

1)

Exercise 1 consists of two staves in bass clef with a 2/4 time signature. The first staff contains a melody starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369,

5)



6)



7)



Guia N° 9

Solfeos Hablados

1) *TC NK*

Exercise 1 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5 and E5. This is followed by an eighth-note triplet (F#5, G5, A5), then quarter notes B4 and A4. The second staff continues with an eighth-note triplet (G4, F#4, E4), followed by quarter notes D4 and C4. It then has a quarter rest, an eighth-note triplet (B3, A3, G3), and ends with quarter notes F#3 and E3.

2) ✓

Exercise 2 consists of two staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5 and E5. This is followed by an eighth-note triplet (F#5, G5, A5), then quarter notes B4 and A4. The second staff continues with an eighth-note triplet (G4, F#4, E4), followed by quarter notes D4 and C4. It then has a quarter rest, an eighth-note triplet (B3, A3, G3), and ends with quarter notes F#3 and E3.

3) ✓

Exercise 3 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a half rest, then quarter notes D5 and E5. This is followed by an eighth-note triplet (F#5, G5, A5), then quarter notes B4 and A4. The second staff continues with an eighth-note triplet (G4, F#4, E4), followed by quarter notes D4 and C4. It then has a half rest, an eighth-note triplet (B3, A3, G3), and ends with quarter notes F#3 and E3.

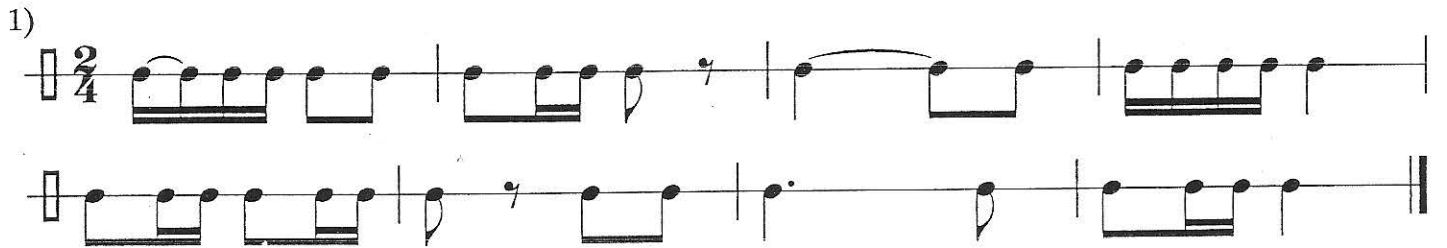
4) ✓

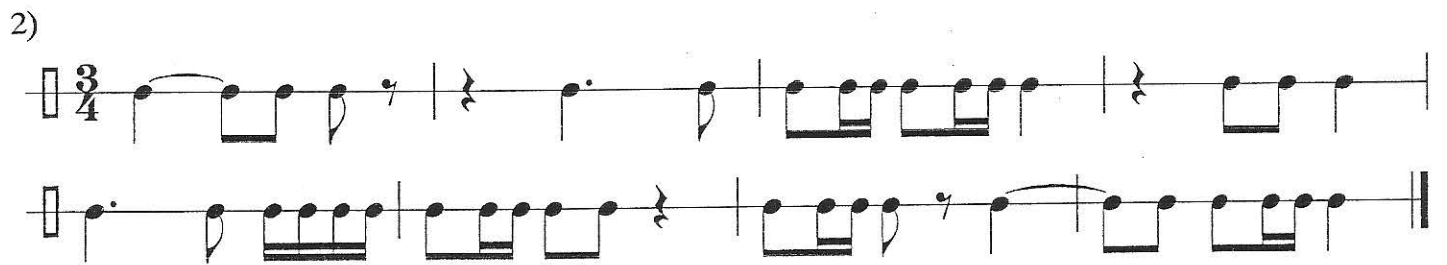
Exercise 4 consists of two staves of music in common time (C). The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a half rest, then quarter notes D5 and E5. This is followed by an eighth-note triplet (F#5, G5, A5), then quarter notes B4 and A4. The second staff continues with an eighth-note triplet (G4, F#4, E4), followed by quarter notes D4 and C4. It then has a half rest, an eighth-note triplet (B3, A3, G3), and ends with quarter notes F#3 and E3.

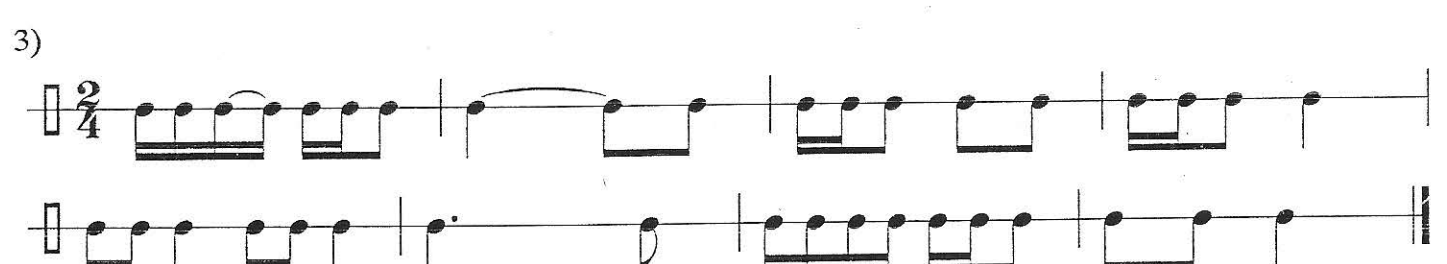


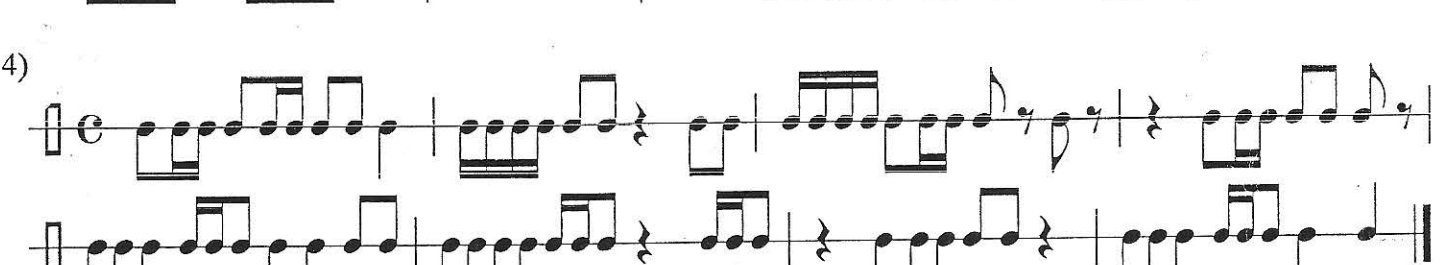
Guia N° 15

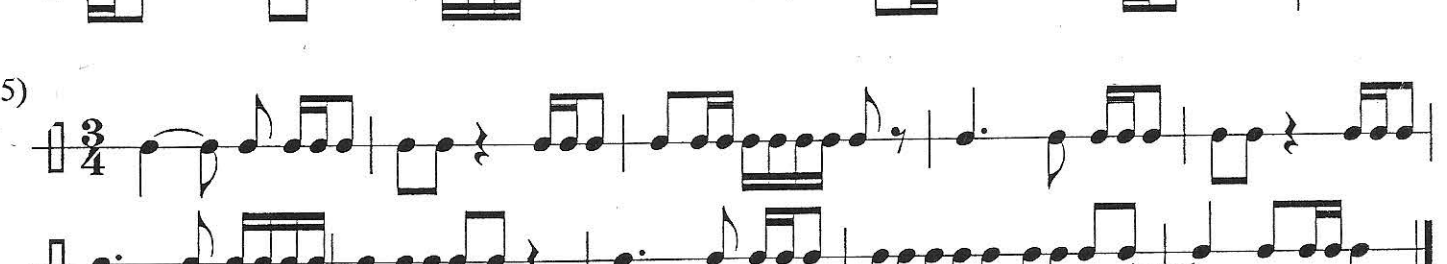
Percusiones

1) 

2) 

3) 

4) 

5) 

6) 

Guía N°

Solfeos Hablados

- 1.)  
- 2.)  
- 3.)  
- 4.)  
- 5.)  

1)

Exercise 1, measures 1-4. The first staff is in treble clef with a 3/4 time signature. It contains eighth and sixteenth notes, including a triplet of eighth notes in measure 3. The second staff continues the melody in treble clef.

2)

Exercise 2, measures 1-4. The first staff is in treble clef with a 3/4 time signature. It features a mix of eighth and sixteenth notes. The second staff is in bass clef, continuing the exercise with similar rhythmic patterns.

3)

Exercise 3, measures 1-4. The first staff is in bass clef with a 4/4 time signature. It contains mostly quarter and eighth notes. The second staff is in treble clef, continuing the exercise with a similar melodic line.

4)

Exercise 4, measures 1-4. The first staff is in treble clef with a 3/4 time signature. It includes eighth and sixteenth notes. The second staff is also in treble clef, continuing the exercise with a similar melodic line.

5) *u*

Exercise 5 consists of three staves. The first two staves are in bass clef, and the third is in treble clef. The music is in 4/4 time. The first staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note. The second staff continues with a quarter note, a half note, a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note.

6)

Exercise 6 consists of three staves in treble clef. The music is in 4/4 time. The first staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note. The second staff continues with a quarter note, a half note, a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note.

7)

Exercise 7 consists of three staves in bass clef. The music is in 3/4 time. The first staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note. The second staff continues with a quarter note, a half note, a quarter note, and a half note. The third staff begins with a half note, followed by a quarter note, then a group of eighth notes, and ends with a half note.

Guía N°10

Solfeos Hablados (cuartinas y galopas)

1)



2)



3)



4)



5)



6)



7)

Guía N° 17

Solfeos Cantados

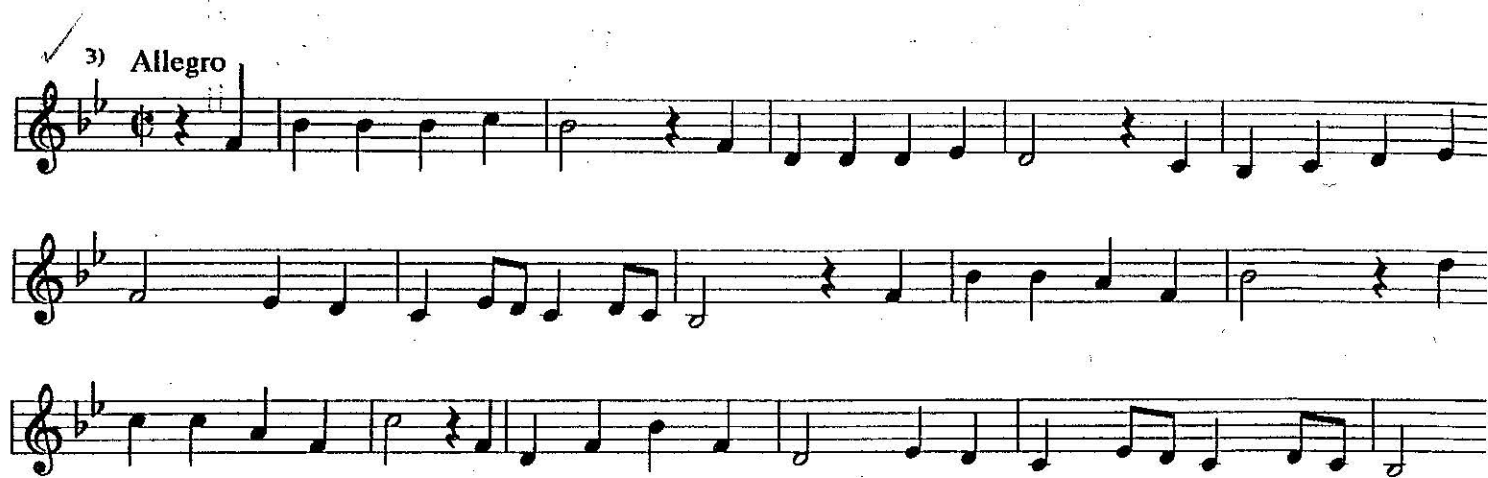
1) Allegretto



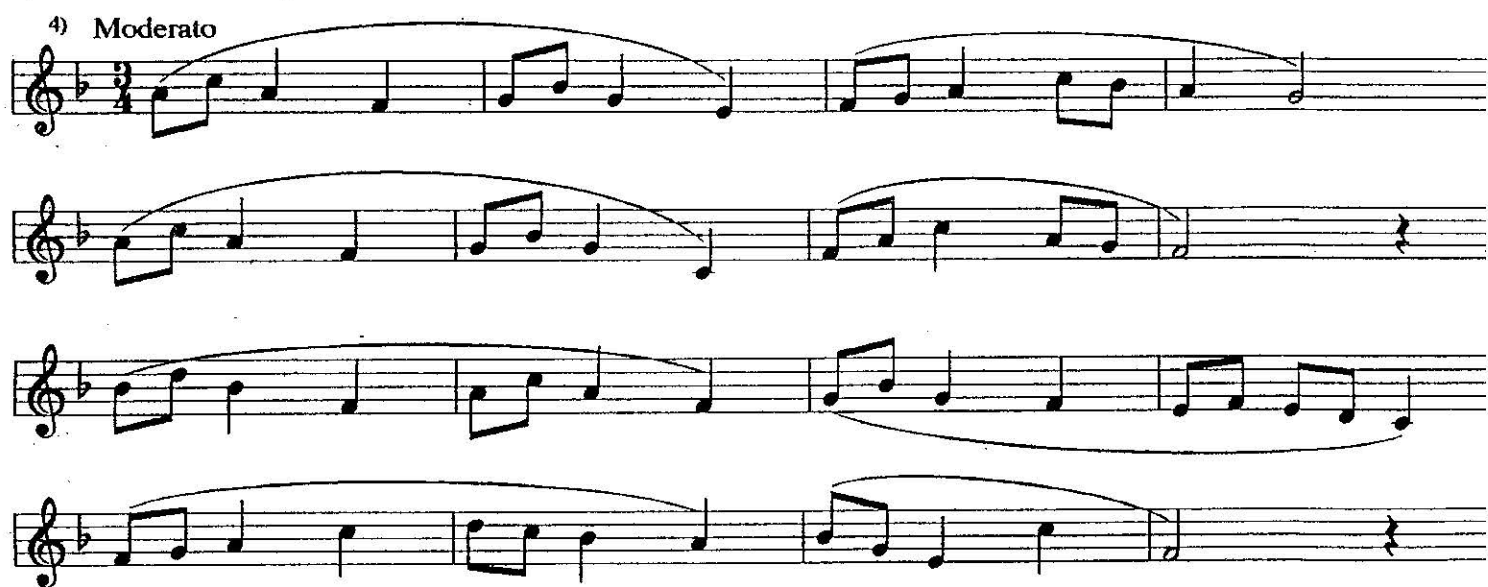
2) Allegretto



✓ 3) Allegro



4) Moderato



1/ 5) Allegretto





Solfeando en otros tonos

UNIVERSIDAD DE CHILE

Facultad de Artes

Lectura Musical I

Prof. Tania Ibáñez

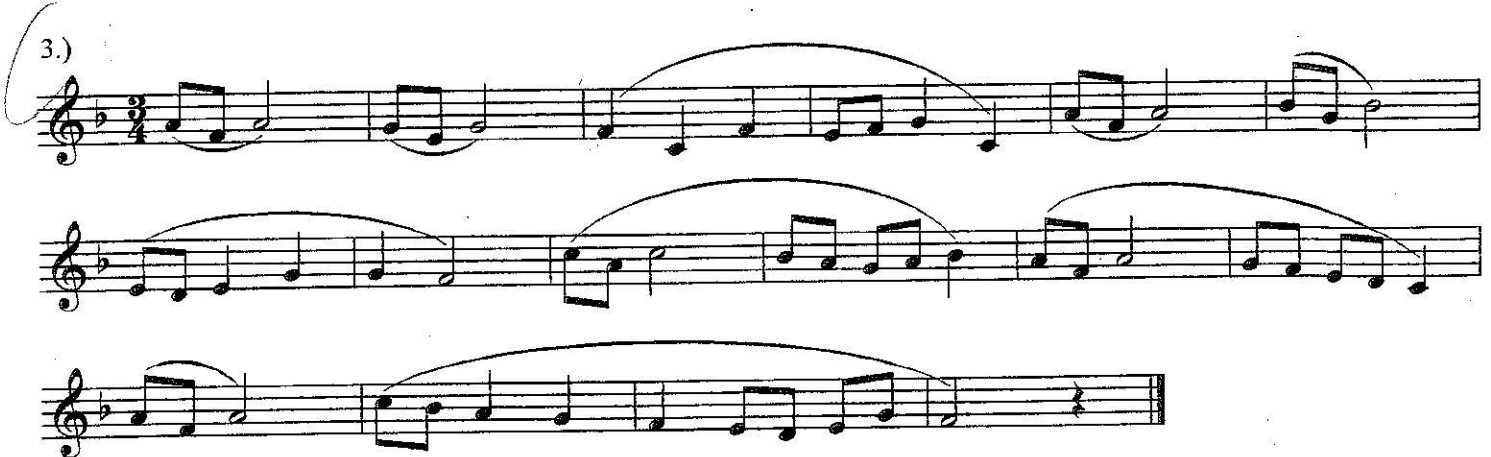
1.)



2.)



3.)



4.)



Solfeando en otros tonos (continuación)



Guía N° 19

39.

Solfeos Hablados

- 1.) 

Exercise 1 consists of two staves of music in C major and 4/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, with some rests.
- 2.) 

Exercise 2 consists of two staves of music in D major and 3/4 time. The first staff contains four measures of music, and the second staff contains four measures. The melody is composed of eighth and quarter notes, with some rests.
- 3.) 

Exercise 3 consists of three staves of music in D major and 2/4 time. The first staff contains four measures of music, the second staff contains four measures, and the third staff contains four measures. The melody is composed of eighth and quarter notes, with some rests.
- 4.) 

Exercise 4 consists of three staves of music in D major and 3/2 time. The first staff contains four measures of music, the second staff contains four measures, and the third staff contains four measures. The melody is composed of eighth and quarter notes, with some rests.

Guía N° 15

Series de sonidos

