

# Guia N°2

Daniel Miranda S.

## Solfeos Hablados

1

*mf*

5

3

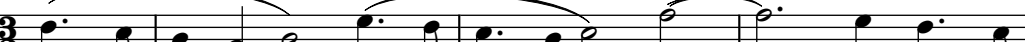
12/8

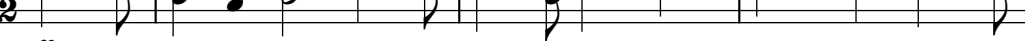
*p*

4

The musical score for 'The Rose Tree' is written for a single melodic line in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1 through 4, marked with a '3' in a box. The second staff contains measures 5 through 8, marked with a '4'. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes rests. A piano (*p*) dynamic marking is present under the first staff. The piece concludes with a double bar line at the end of the eighth measure.

## Solfeos Cantados

4  Musical notation for the first system of 'The Little Boat'. It is in bass clef, key of D major (two sharps), and 3/2 time. The melody starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. A piano (p) dynamic marking is present. A slur covers the first six measures.

6  Musical notation for the second system of 'The Little Boat'. It continues the melody from the first system. A slur covers the first four measures of this system. The piece ends with a double bar line.

5

mf

5

6

*p*

5

*f*