

Ejercicios 24-10

Solfeos hablados

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4

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5

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5

④

5

Solfeos cantados

①

6

10

Exercise 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten measures. The melody features a mix of eighth and quarter notes, with several measures containing rests. Slurs are used to group notes across measures 1-4, 5-6, and 7-10. The exercise concludes with a double bar line.

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5

Exercise 2 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five measures. The melody is composed of eighth and quarter notes. Slurs are present over measures 1-3 and 4-5. The exercise ends with a double bar line.

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5

Exercise 3 is written in treble clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. It consists of five measures. The melody uses eighth and quarter notes. Slurs are used to group notes in measures 1-3, 4-5, and 6-7. The exercise concludes with a double bar line.

④

7

Exercise 4 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven measures. The melody includes quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes in measures 1-3, 4-5, and 6-7. A triplet of eighth notes is marked in measure 7. The exercise ends with a double bar line.