

# ALL THE THINGS YOU ARE

(From Very Warm For May)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by FRANK MANTOOTH

## B♭ INSTRUMENTS

## SWING

Handwritten musical score for three staves, measures 1-32. The score includes dynamic markings like 'f' and 'mp', and performance instructions like 'TENSOR BVA' and 'SOLO'. The notation is in treble clef with a key signature of one sharp (F#).

Bb INSTRUMENTS

TO CODA

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

45 OPEN FOR SOLOS  
MELODY CUE

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

REPEAT TO (45) FOR ADDITIONAL SOLOS  
AFTER LAST SOLO D.S. AL CODA

CODA

Handwritten musical notation for three staves (1, 2, 3) in Bb. The notation includes various notes, rests, and dynamic markings. The first staff has a measure rest followed by a series of eighth notes. The second and third staves follow a similar pattern. The notation is in a key signature of two flats (Bb).

# ALL THE THINGS YOU ARE

(From Very Warm For May)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
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E♭ INSTRUMENTS

56

SWING

1. *f*

2. *f* (BARI 81A)

3. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

44. *f*

45. *f*

46. *f*

47. *f*

48. *f*

49. *f*

50. *f*

51. *f*

52. *f*

53. *f*

54. *f*

55. *f*

56. *f*

57. *f*

58. *f*

59. *f*

60. *f*

61. *f*

62. *f*

63. *f*

64. *f*

65. *f*

66. *f*

67. *f*

68. *f*

69. *f*

70. *f*

71. *f*

72. *f*

73. *f*

74. *f*

75. *f*

76. *f*

77. *f*

78. *f*

79. *f*

80. *f*

81. *f*

82. *f*

83. *f*

84. *f*

85. *f*

86. *f*

87. *f*

88. *f*

89. *f*

90. *f*

91. *f*

92. *f*

93. *f*

94. *f*

95. *f*

96. *f*

97. *f*

98. *f*

99. *f*

100. *f*

101. *f*

102. *f*

103. *f*

104. *f*

105. *f*

106. *f*

107. *f*

108. *f*

109. *f*

110. *f*

111. *f*

112. *f*

113. *f*

114. *f*

115. *f*

116. *f*

117. *f*

118. *f*

119. *f*

120. *f*

121. *f*

122. *f*

123. *f*

124. *f*

125. *f*

126. *f*

127. *f*

128. *f*

129. *f*

130. *f*

131. *f*

132. *f*

133. *f*

134. *f*

135. *f*

136. *f*

137. *f*

138. *f*

139. *f*

140. *f*

141. *f*

142. *f*

143. *f*

144. *f*

145. *f*

146. *f*

147. *f*

148. *f*

149. *f*

150. *f*

151. *f*

152. *f*

153. *f*

154. *f*

155. *f*

156. *f*

157. *f*

158. *f*

159. *f*

160. *f*

161. *f*

162. *f*

163. *f*

164. *f*

165. *f*

166. *f*

167. *f*

168. *f*

169. *f*

170. *f*

171. *f*

172. *f*

173. *f*

174. *f*

175. *f*

176. *f*

177. *f*

178. *f*

179. *f*

180. *f*

181. *f*

182. *f*

183. *f*

184. *f*

185. *f*

186. *f*

187. *f*

188. *f*

189. *f*

190. *f*

191. *f*

192. *f*

193. *f*

194. *f*

195. *f*

196. *f*

197. *f*

198. *f*

199. *f*

200. *f*

201. *f*

202. *f*

203. *f*

204. *f*

205. *f*

206. *f*

207. *f*

208. *f*

209. *f*

210. *f*

211. *f*

212. *f*

213. *f*

214. *f*

215. *f*

216. *f*

217. *f*

218. *f*

219. *f*

220. *f*

221. *f*

222. *f*

223. *f*

224. *f*

225. *f*

226. *f*

227. *f*

228. *f*

229. *f*

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231. *f*

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233. *f*

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236. *f*

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239. *f*

240. *f*

241. *f*

242. *f*

243. *f*

244. *f*

245. *f*

246. *f*

247. *f*

248. *f*

249. *f*

250. *f*

251. *f*

252. *f*

253. *f*

254. *f*

255. *f*

256. *f*

257. *f*

258. *f*

259. *f*

260. *f*

261. *f*

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301. *f*

302. *f*

303. *f*

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711. *f*

712. *f*

713. *f*

714. *f*

715. *f*

716. *f*

717. *f*

718. *f*

719. *f*

720. *f*

721. *f*

722. *f*

723. *f*

724. *f*

725. *f*

726. *f*

727. *f*

728. *f*

729. *f*

730. *f*

731. *f*

732. *f*

733. *f*

734. *f*

735. *f*

736. *f*

737. *f*

738. *f*

739. *f*

740. *f*

741. *f*

742. *f*

743. *f*

744. *f*

745. *f*

746. *f*

747. *f*

748. *f*

749. *f*

750. *f*

751. *f*

752. *f*

753. *f*

754. *f*

755. *f*

756. *f*

757. *f*

758. *f*

759. *f*

760. *f*

761. *f*

762. *f*

763. *f*

764. *f*

765. *f*

766. *f*

767. *f*

768. *f*

769. *f*

770. *f*

771. *f*

772. *f*

773. *f*

774. *f*

775. *f*

776. *f*

777. *f*

778. *f*

779. *f*

780. *f*

781. *f*

782. *f*

783. *f*

784. *f*

785. *f*

786. *f*

787. *f*

788. *f*

789. *f*

790. *f*

791. *f*

792. *f*

793. *f*

794. *f*

795. *f*

796. *f*

797. *f*

798. *f*

799. *f*

800. *f*

801. *f*

802. *f*

803. *f*

804. *f*

805. *f*

806. *f*

807. *f*

808. *f*

809. *f*

810. *f*

811. *f*

812. *f*

813. *f*

814. *f*

815. *f*

816. *f*

817. *f*

818. *f*

819. *f*

820. *f*

821. *f*

822. *f*

823. *f*

824. *f*

825. *f*

826. *f*

827. *f*

828. *f*

829. *f*

830. *f*

831. *f*

832. *f*

833. *f*

834. *f*

835. *f*

836. *f*

837. *f*

838. *f*

839. *f*

840. *f*

841. *f*

842. *f*

843. *f*

844. *f*

845. *f*

846. *f*

847. *f*

848. *f*

849. *f*

850. *f*

851. *f*

852. *f*

853. *f*

854. *f*

855. *f*

856. *f*

857. *f*

858. *f*

859. *f*

860. *f*

861. *f*

862. *f*

863. *f*

864. *f*

865. *f*

866. *f*

867. *f*

868. *f*

869. *f*

870. *f*

871. *f*

872. *f*

873. *f*

874. *f*

875. *f*

876. *f*

## E♭ INSTRUMENTS

Handwritten musical score for "The Way You Love Me" by The Beatles. The score is written on ten staves, with the first three staves for the vocal melody and the remaining seven for the guitar accompaniment. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written below the guitar staves, including Dmi7, Gmi7, C7, FMA7, BMA7, E7, AMA7, Ami7, G7, CMA7, FMA7, F#7(b9), B7(b9), EMA7, F#mi7, B7(b9), EMA9, Eb7, Ab7(b9), DMA7, A+7, Dmi7, Gmi7, C7, FMA7, BMA7, Eb7, Ami7, D7(b9), Gmi7, C7, FMA7, E7(b9), and A+7. The score also includes a "CODA" section and a "REPEAT TO (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. AL CODA" instruction.

Handwritten musical score for three staves, marked CODA. The score shows a sequence of notes and rests, with dynamic markings 'ff' and 'f'.

(From Very Warm For May)

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Music by JEROME KERN  
Arranged by FRANK MANTOOTH

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C INSTRUMENTS

To CODA

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

45 OPEN FOR SOLOS  
MELODY CUE

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

REPEAT TO 45 FOR ADDITIONAL SOLOS  
AFTER LAST SOLO D.S. al CODA

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

CODA

Handwritten musical notation for three staves (1, 2, 3) in 4/4 time. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second and third staves have bass clefs. The notation is written in a fluid, handwritten style.

# ALL THE THINGS YOU ARE

(From Very Warm For May)

PIANO/CONDUCTOR

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by FRANK MANTOOTH

56

SWING (♩=200)

First system of music for piano/conductor. It features a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is written in a single line. Below the staff, there are handwritten notes indicating chords: Gb13, Fm1 9, Gb13, Fm1 9, Ab13, and G+7 C+7 (#9). The bottom staff shows a piano accompaniment with a bass line and a right hand part.

Second system of music, starting at measure 9. It includes a treble clef staff with a key signature of two flats. The melody is written in a single line. Below the staff, there are handwritten notes indicating chords: Fm1 11, Bb1 7, Eb1 7, Ab1 7, Dm1 7, Dm1 7(b9) G7(b9), Cma 7, Fma 7, Em1 7, and Dm1 7. The bottom staff shows a piano accompaniment with a bass line and a right hand part.

Third system of music, starting at measure 18. It includes a treble clef staff with a key signature of two flats. The melody is written in a single line. Below the staff, there are handwritten notes indicating chords: Cma 7, Fm1 7, Bb1 7, Eb1 7, Ab1 7, Am1 7(b9) D7(b9), Gma 7, Cma 7, Bm1 7, and Bb13. The bottom staff shows a piano accompaniment with a bass line and a right hand part.

Fourth system of music, starting at measure 25. It includes a treble clef staff with a key signature of two flats. The melody is written in a single line. Below the staff, there are handwritten notes indicating chords: Am1 11, D7(b9), Gma 7, F#11, B7(b9), Ema 7, and G13(b9) C+7 (#9). The bottom staff shows a piano accompaniment with a bass line and a right hand part.

Fifth system of music, starting at measure 33. It includes a treble clef staff with a key signature of two flats. The melody is written in a single line. Below the staff, there are handwritten notes indicating chords: Fm1 11, Bb1 7, Eb1 7, Ab1 7, Dm1 7, Gb9 sus, Gb13, Cma 11, F9 sus, F7(b9), and Bm1 7. The bottom staff shows a piano accompaniment with a bass line and a right hand part.

to CODA

45 OPEN FOR SOLOS  
MELODY CUE

Chords: (B<sup>b</sup>mi)<sup>7</sup>, E<sup>b</sup>9, E<sup>b</sup>7 A<sup>b</sup>, A<sup>b</sup>MA<sup>7</sup>, G<sup>mi</sup> 7(b<sup>b</sup>) C<sup>13</sup>(b<sup>b</sup>), F<sup>mi</sup>11, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>.

Measures: 41, 42, 43, 44, 45, 46, 47, 48.

Chords: D<sup>b</sup>MA<sup>7</sup>, G<sup>13</sup>(b<sup>b</sup>), C<sup>MA</sup>7, C<sup>mi</sup>7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup>MA<sup>7</sup>.

Measures: 49, 50, 51, 52, 53, 54, 55, 56.

61

Chords: A<sup>b</sup>MA<sup>7</sup>, A<sup>mi</sup> 7(b<sup>b</sup>) D<sup>7</sup>(b<sup>b</sup>), G<sup>MA</sup>7, A<sup>mi</sup>11, D<sup>7</sup>(b<sup>b</sup>), G<sup>MA</sup>7, F<sup>#</sup>11.

Measures: 57, 58, 59, 60, 61, 62, 63, 64, 65.

Chords: B<sup>7</sup>(b<sup>b</sup>), E<sup>MA</sup>7, C<sup>+</sup>7, F<sup>mi</sup>7, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, G<sup>b</sup>13.

Measures: 66, 67, 68, 69, 70, 71, 72, 73, 74.

RETURN TO (45) FOR ADDITIONAL SOLOS  
AFTER LAST SOLO D.S. AL CODA

Chords: C<sup>mi</sup>7, F<sup>7</sup>(b<sup>b</sup>), B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>MA<sup>7</sup>, G<sup>7</sup>(b<sup>b</sup>) C<sup>+</sup>7.

Measures: 75, 76, 77, 78, 79, 80.

CODA

Chords: ff E<sup>b</sup>9, D<sup>7</sup>(#11).

Measures: 81, 82.



# ALL THE THINGS YOU ARE

(From Very Warm For May)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by FRANK MANTOOTH

56

BASS

Swing

Handwritten musical score for Bass, featuring a swing tempo and various musical notations including notes, rests, and chord symbols. The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Swing". The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). Chord symbols are written above the staff, including Eb7, Ab, Db, Dmi, G7, C, F, Emi, Dmi, Cmi, Fmi, Bb7, Ebma7, Abma7, Ami(b5), D7, G, C, Bmi, Bb7, Ami, D7, Gma7, F#mi, B7, Ema7, G7, Cr7, Fmi, Bmi, Eb7, Ab, Db, Gb7, Cmi, F7, Bbmi, Eb7, Abma7, Gmi(b5), C7, Fmi, Bmi, Eb7, Ab, Dma7, G7, C, Cmi, Fmi, Bb7, Eb, Abma7, Ami(b5), D7, Gma7, Ami, D7, Gma7, F#mi, B7, Ema7, C7, Fmi, Bbmi, Eb7, Ab, Db, Gb7, Cmi, F7, Bbmi, Eb7, Ab, G7, C7. The score is divided into measures, with measure numbers 1 through 82 indicated. There are several boxed sections, including a section labeled "45 OPEN FOR SOLOS" and a section labeled "61". A section labeled "CODA" is marked with a double bar line and a "C" symbol. A section labeled "AFTER LAST SOLO D.S. AL CODA" is marked with a double bar line and a "C" symbol. The score ends with a final measure marked "82".

# ALL THE THINGS YOU ARE

(From Very Warm For May)

Words by OSCAR HAMMERSTEIN II  
Music by JEROME KERN  
Arranged by FRANK MANTOOTH

## DRUMS

**SWING**  
1 *f*

**9**  
**16** *TIME* *mf* *simile*

**25** *SWING* *mf* *simile*

**33** *TIME CONT.*

**45** *OPEN FOR SOLOS*

**61** *SWING* *simile*

**77** *TIME* *sim.*

**80** *REPEAT TO (45) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.S. al CODA*

**CODA**  
*FILL* *ff*