

# MERCY, MERCY, MERCY

MODERATE ROCK  $\rho = 120$   
[FLUTE 8VA]

**Moderate Rock**

FLUTE BVA

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

1 2 3

mf

mf

mf

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

TOTODA

TOTODA

# MERCY, MERCY, MERCY

B♭ INSTRUMENTS

MODERATE ROCK ♩ = 120

By JOSEF ZAWINUL

Arranged by FRANK MANTON

1 TENSOR BUA

ME

ME

ME

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

TOCADA

TOCADA

TOCADA

Bb Instruments

OPEN FOR JAZZ SOLOS

23

C<sup>7</sup> F<sup>13</sup>

MELODY CUE

23 24 25 26

C<sup>7</sup> F<sup>13</sup>

27 28 29 30

C<sup>7</sup> F<sup>13</sup> C<sup>7</sup> F<sup>13</sup> C<sup>7</sup> F<sup>13</sup> C<sup>7</sup> F<sup>13</sup>

31 32 33 34

C<sup>7</sup> G<sup>11</sup> C<sup>7</sup> G<sup>11</sup>

35 36 37 38

Dm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

39 40 41

REPEAT TO 23 FOR ADDITIONAL SOLOS

42

CODA

1

Molto Rit.

2

Molto Rit.

3

Molto Rit.

(AFTER ALL SOLOS D.S. AL CODA)

# MERCY, MERCY, MERCY

MODERATE ROCK ♩ = 120

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

1 *Bari Solo*

2 *f*

3 *f*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

To Coda

To Coda

To Coda

OPEN FOR JAZZ SOLOS

**23** *G7* *C13*

MELODY CLUE

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

*Am:7* *Bm:7* *Em:7* *Em:7*

39 40 41 42

REPEAT TO **23** FOR  
(ADDITIONAL SOLOS)

**43** CADA

(MOLTO RIT.)

1

(MOLTO RIT.)

2

(MOLTO RIT.)

3

(MOLTO RIT.)

44

(AFTER ALL SOLOS D.S. AL CADA)

# MERCY, MERCY, MERCY

PIANO/CONDUCTOR

MODERATE ROCK  $\text{♩} = 120$

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

Drum Fill (3)

Chords:  $Gmi$ ,  $F$ ,  $Gmi$ ,  $F$ ,  $Gmi$ ,  $Bb7$ ,  $Ebb9$

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22

Drum Fill (3)

Chords:  $Bb7$ ,  $Ebb9$ ,  $Bb7$ ,  $Ebb9$ ,  $Bb7$ ,  $Ebb/Bb$ ,  $Bb7$ ,  $Ebb/Bb$ ,  $Bb7$ ,  $F11$ ,  $Bb13$

Measures: 17, 18, 19, 20, 21, 22

Drum Fill

Chords:  $Cmi7$ ,  $Dmi7$ ,  $Gmi$ ,  $F$ ,  $Gmi$ ,  $F$ ,  $Gmi$

Measures: 17, 18, 19, 20, 21, 22

Drum Fill

23 OPEN FOR JAZZ SOLOS

Handwritten musical notation for measures 23-28. The notation includes a treble and bass staff with a piano accompaniment. The piano part features chords: B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>13, E<sup>b</sup>9. A handwritten note "(SUGGESTED VOICINGS)" is present. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staff.

Handwritten musical notation for measures 29-32. The notation includes a treble and bass staff with a piano accompaniment. The piano part features chords: B<sup>b</sup>13, E<sup>b</sup>9, B<sup>b</sup>7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Handwritten musical notation for measures 33-36. The notation includes a treble and bass staff with a piano accompaniment. The piano part features chords: B<sup>b</sup>7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, F11, B<sup>b</sup>13. Measure numbers 33, 34, 35, and 36 are indicated below the staff.

Handwritten musical notation for measures 37-40. The notation includes a treble and bass staff with a piano accompaniment. The piano part features chords: C<sup>m</sup>7, D<sup>m</sup>7. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Handwritten musical notation for measures 41-44. The notation includes a treble and bass staff with a piano accompaniment. The piano part features chords: G<sup>m</sup>i, F, G<sup>m</sup>i, F, G<sup>m</sup>i, G<sup>m</sup>i, F, G<sup>m</sup>i, F/D, G<sup>m</sup>i. A handwritten note "REPEAT TO 23 FOR ADDITIONAL SOLOS" is present. A handwritten note "AFTER ALL SOLOS D.S. AL CODA" is present. A handwritten note "CODA" is present. A handwritten note "MOLTO R.I." is present. Measure numbers 41, 42, 43, and 44 are indicated below the staff.

**BASS**

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

MODERATE ROCK  $\delta = 120$

[illegible]



# MERCY, MERCY, MERCY

GUITAR

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

MODERATE ROCK  $\text{♩} = 120$

Handwritten guitar score for "Mercy, Mercy, Mercy". The score is written on ten staves. It includes various musical notations such as chords (Gm7, F, Eb9, Bb7, Cm7, Dm7, Eb13, F#11, Bb13), accidentals, and fingerings. There are also performance instructions like "OPEN FOR JAZZ SOLOS", "SIMILE", "MOLTO RIT.", and "REPEAT 10 (23) FOR ADDITIONAL SOLOS". A circled "23" is marked in the score.

JAZZ COMBO PAK #6 - 2

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# MERCY, MERCY, MERCY 129

DRUMS

By JOSEF ZAWINUL  
Arranged by FRANK MANTOOTH

MODERATE ROCK  $\text{♩} = 120$

ENS.  FILL  ROCK FEEL 

 (4)  TO CODA 

ENS.  FILL  OPEN FOR JAZZ SOLOS  ROCK FEEL 

 (4)  ENS.  FILL 

 CODA  REPEAT TO (23) FOR ADDITIONAL SOLOS AFTER ALL SOLOS D.S. AL CODA 

MOLTO RIT. 

JAZZ COMBO PAK #6 - 2

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