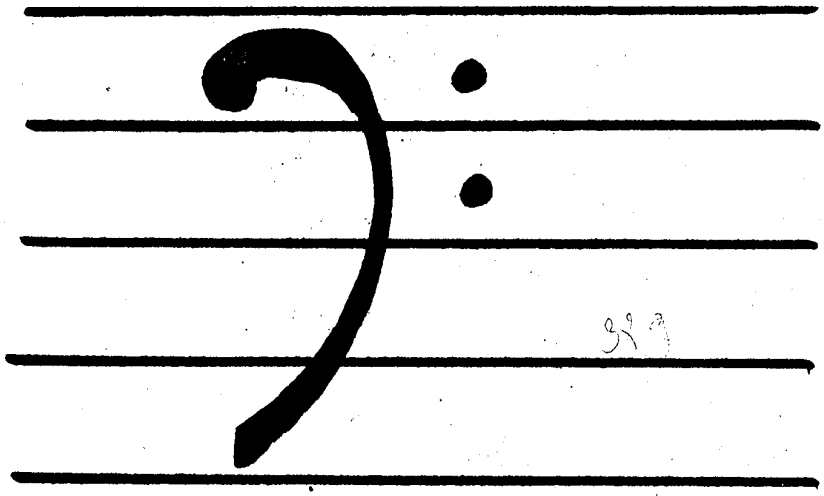

FIFTH EDITION

THE REAL BOOK

FOREWORD

The Real Book in Bass Clef is the first transposition book of its kind. The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT
   a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
   b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
   c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
   d. All two page tunes open to face one another.
   e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING
   a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
   b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
   c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
   d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
   e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE
   a. The composer(s) of every tune is listed.
   b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

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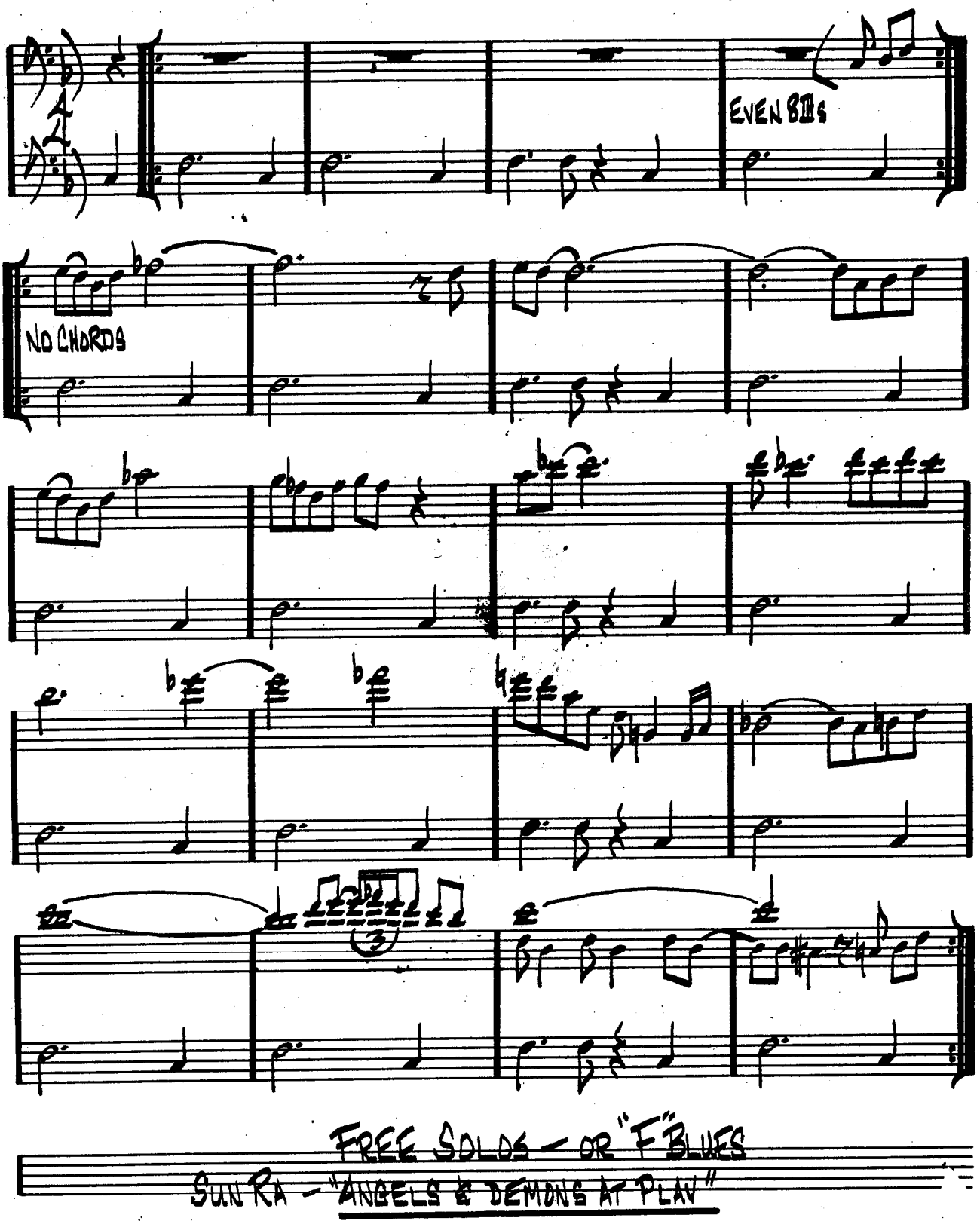
(JAZZ WALTZ)

A CALL FOR ALL DEMONS

SUN RA

1.



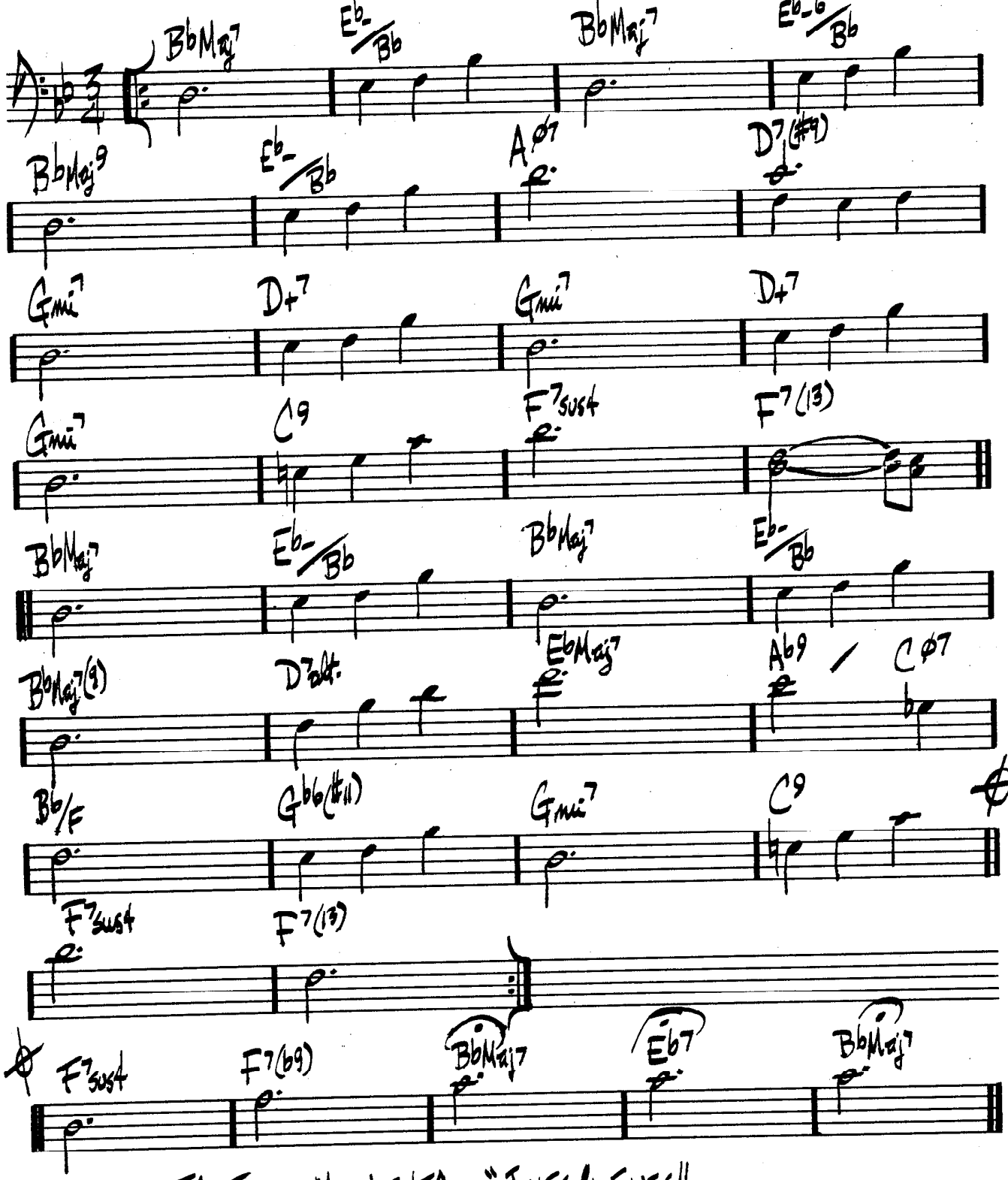
FREE SOLOS — OR "F" BLUES

SUN RA — "ANGELS & DEMONS AT PLAY"

(2. BALLAD)

A CHILD IS BORN

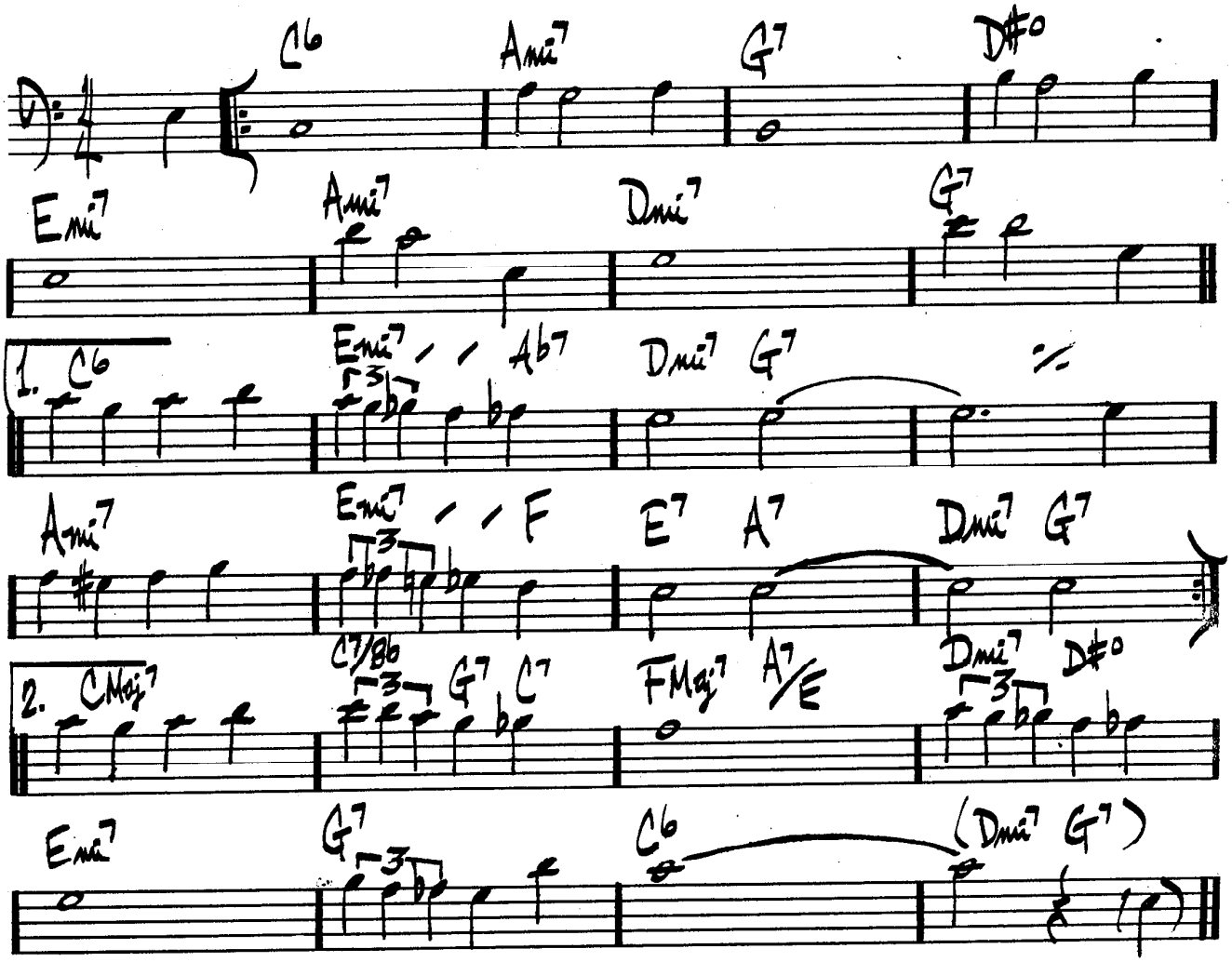
THAD JONES



THAD JONES MEL LEWIS - "JONES/LEWIS"

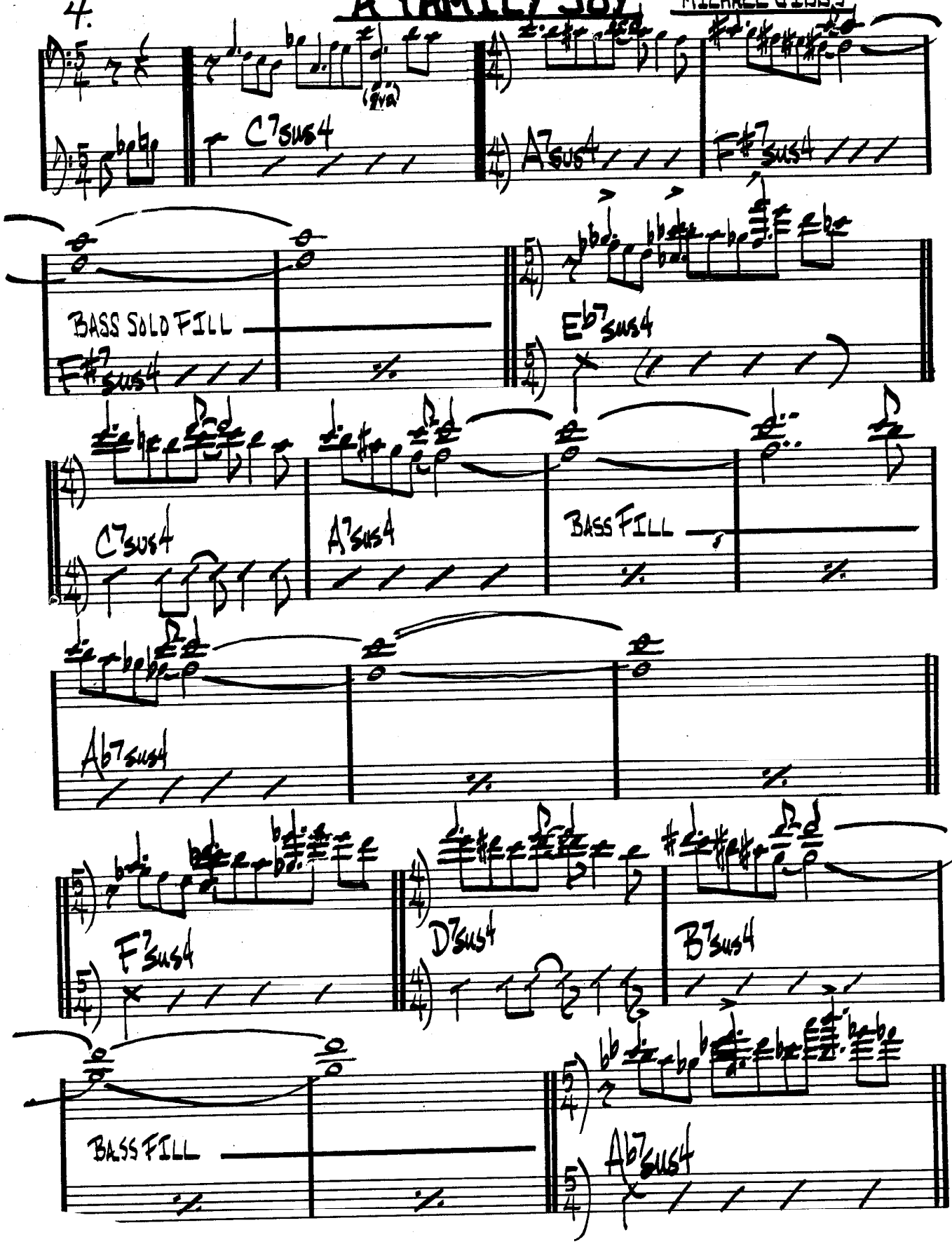
A FINE ROMANCE

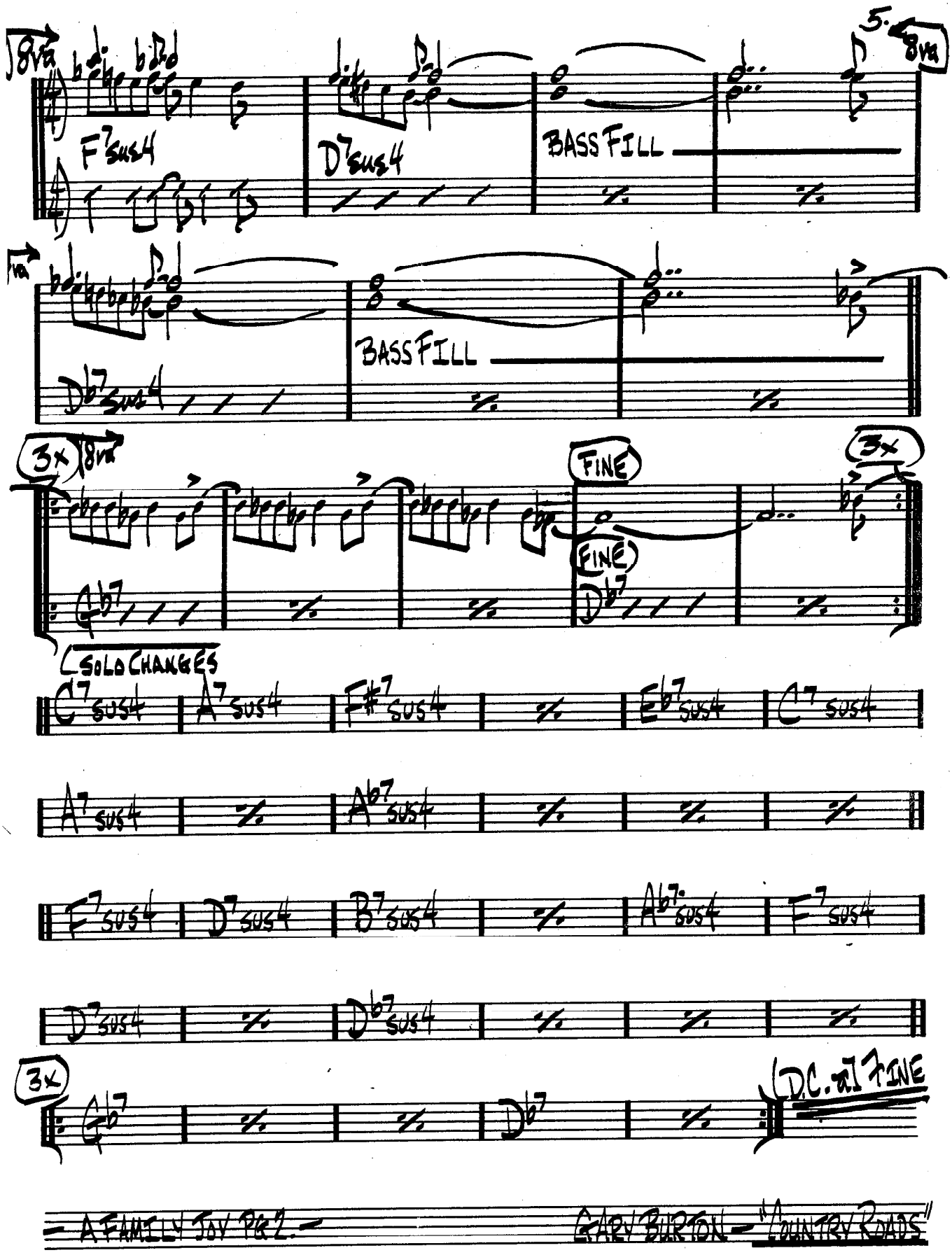
KERN / FIELDS 3.



"THE GREATEST" - COUNT BASSIE / JOE WILLIAMS

A FAMILY JOY - MICHAEL GIBBS

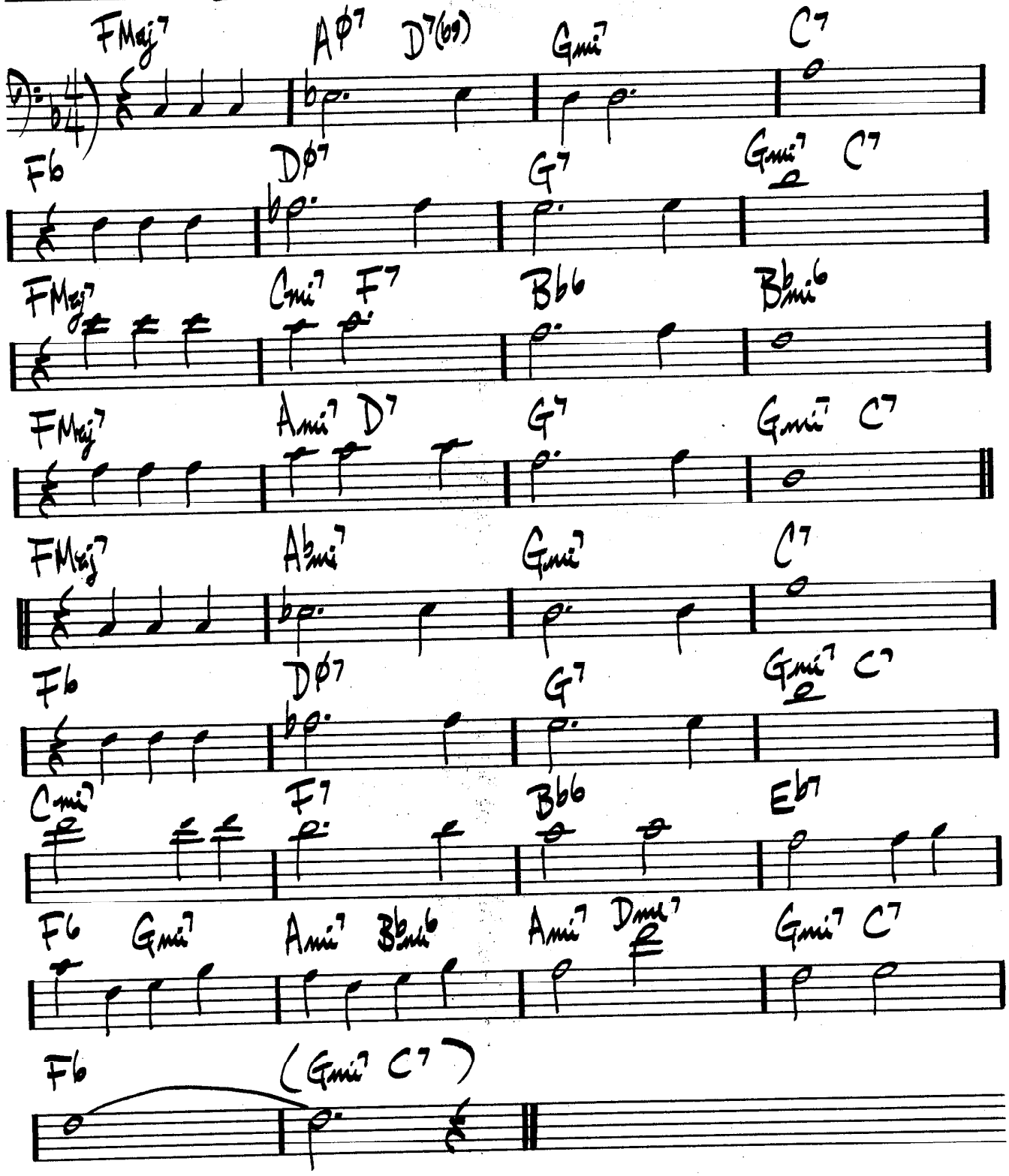



8va
F7 sus4
D7 sus4
BASS FILL
5.
8va
Db7 sus4
BASS FILL
3x
8va
Gb7
FINE
FINE
Db7
3x
SOLO CHANGES
C7 sus4
A7 sus4
F#7 sus4
Eb7 sus4
C7 sus4
A7 sus4
Ab7 sus4
F7 sus4
D7 sus4
B7 sus4
Ab7 sus4
F7 sus4
D7 sus4
Db7 sus4
3x
Gb7
Db7
D.C. al FINE
A FAMILY JOY PG 2.
GARY BURTON — "COUNTRY ROADS"

6.
(MED. SWING)

A FOGGY DAY

GERSHWIN

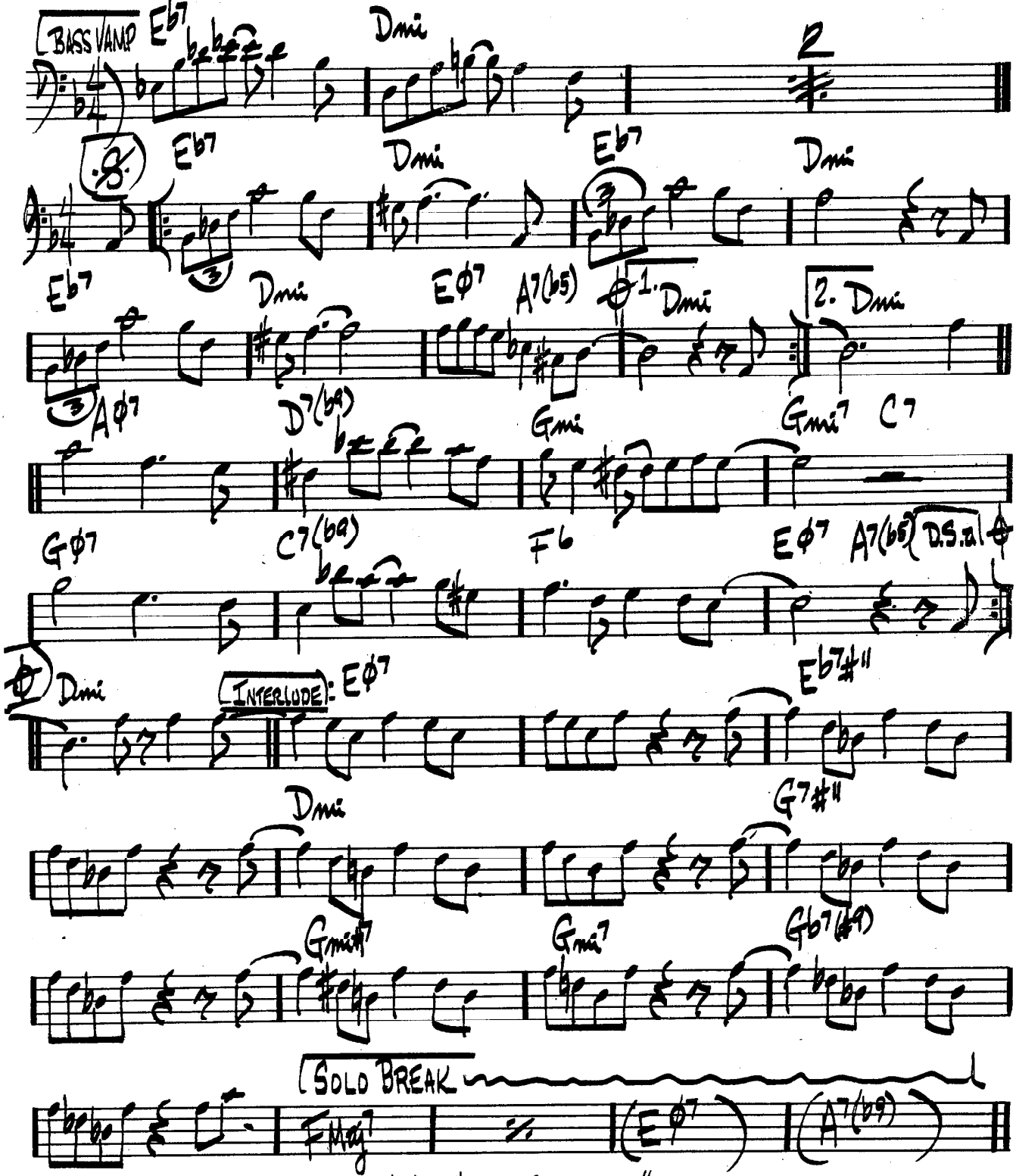


MED. AFRO

A NIGHT IN TUNISIA

7.

DIZZY GILLESPIE

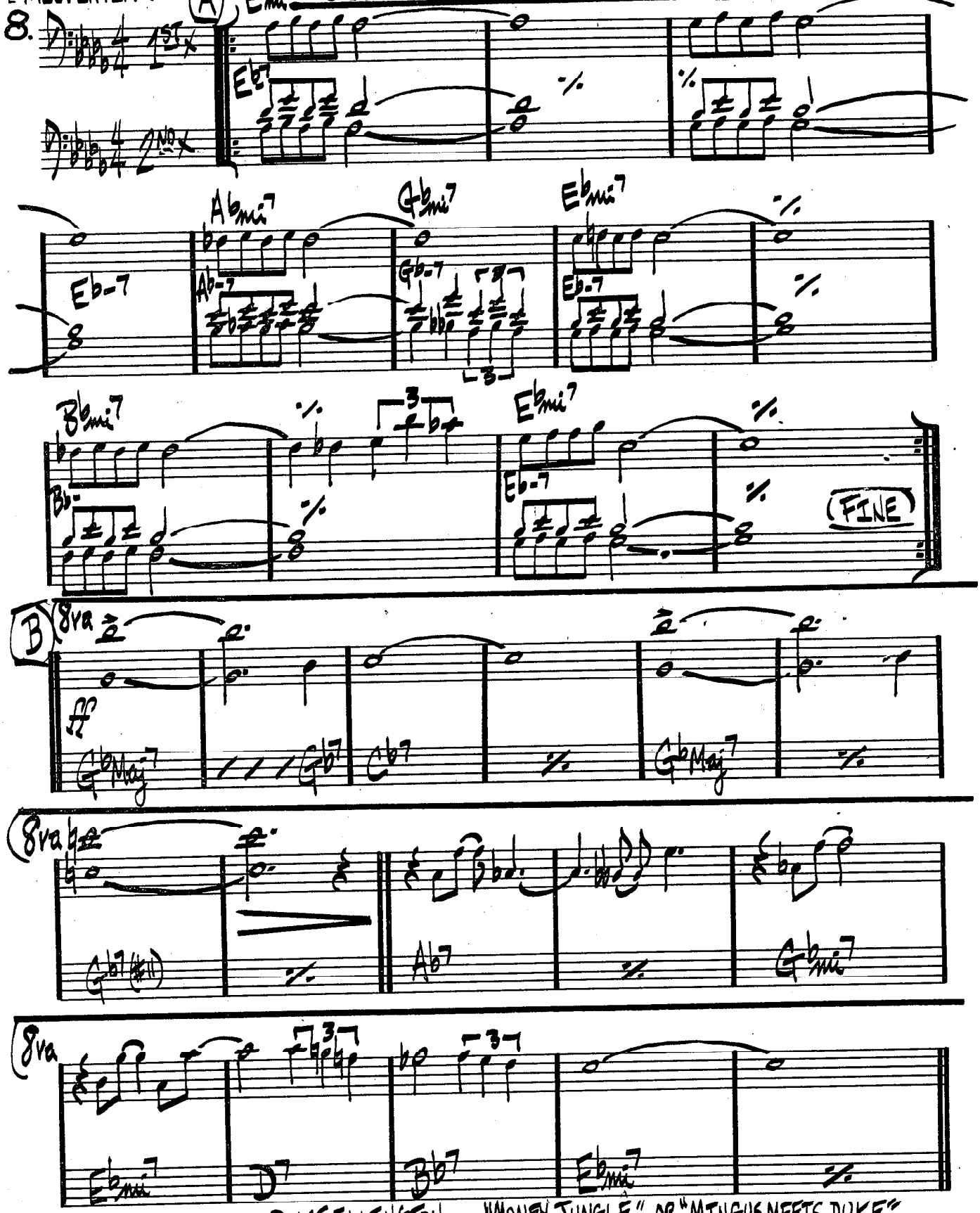


LEE MORGAN — "THE CODIKER"

(MED. LATIN)

AFRICAN FLOWER

D. ELLINGTON

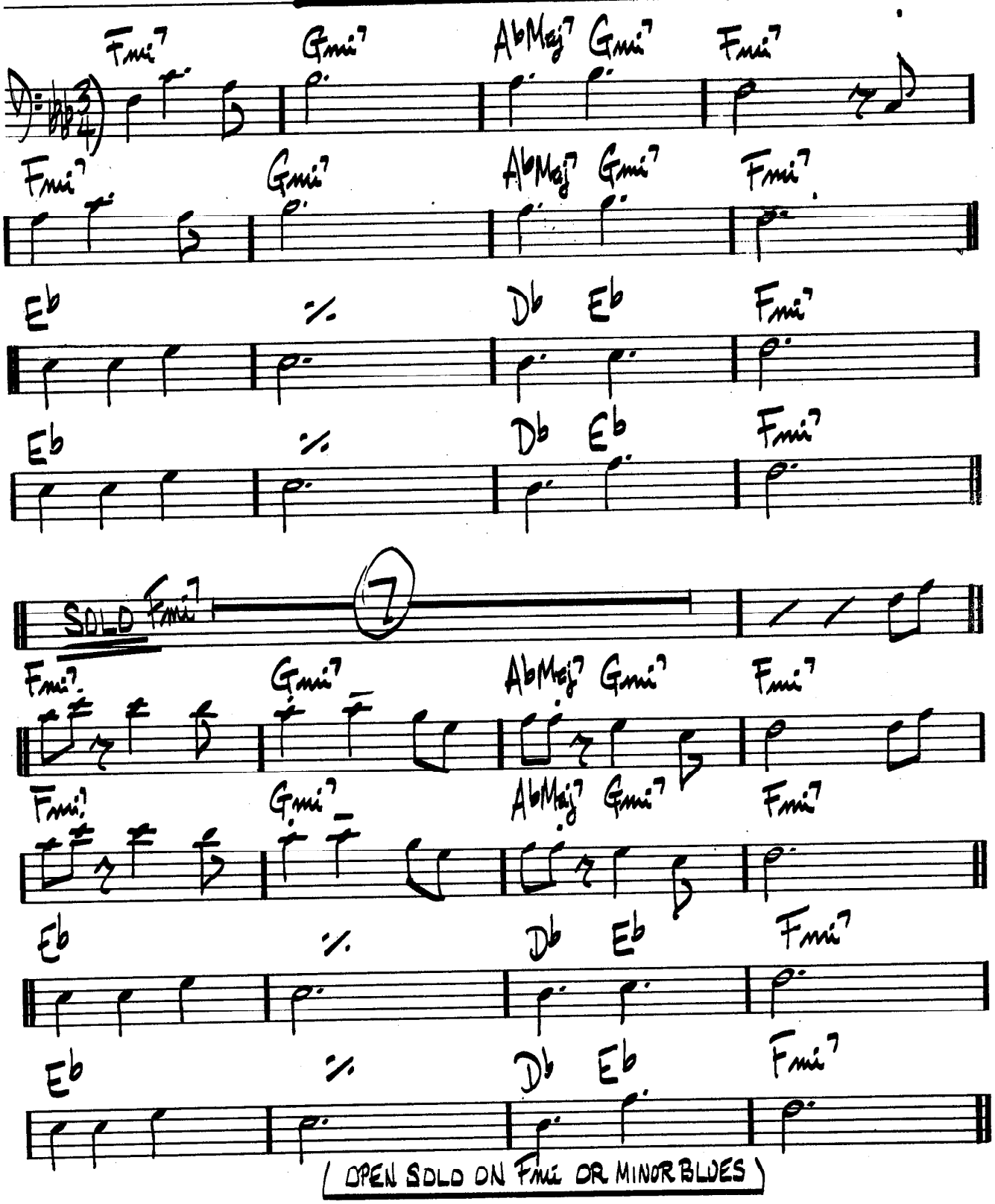


DUKE ELLINGTON — "MONEY JUNGLE" OR "MINGUS MEETS DUKE"
GARY BURTON — "LOFTY FAKE ANAGRAM"

(MED. FAST)

AFRO BLUE

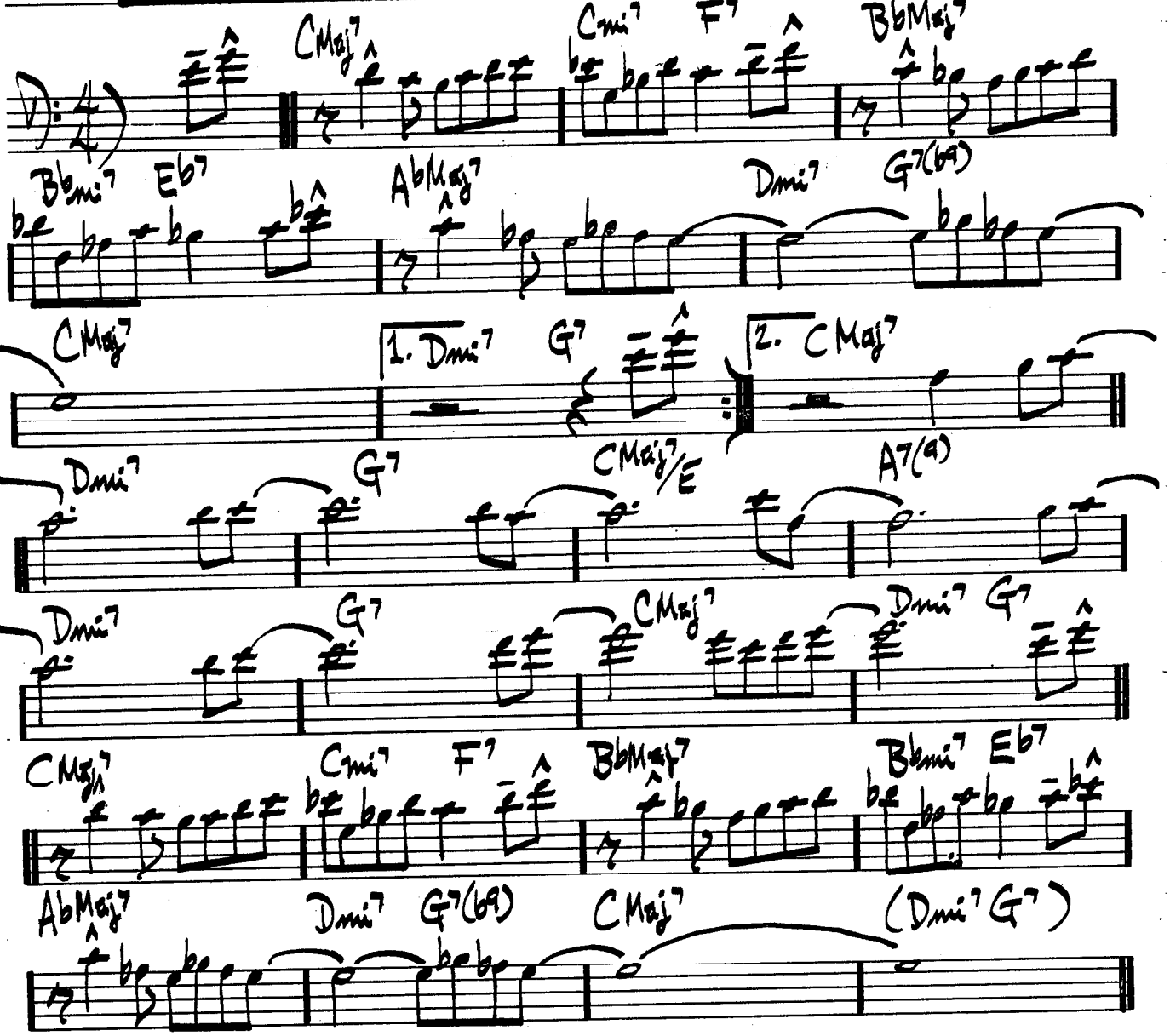
M. SANTAMARIA 9.



(SWING)
10.

AFTERNOON IN PARIS

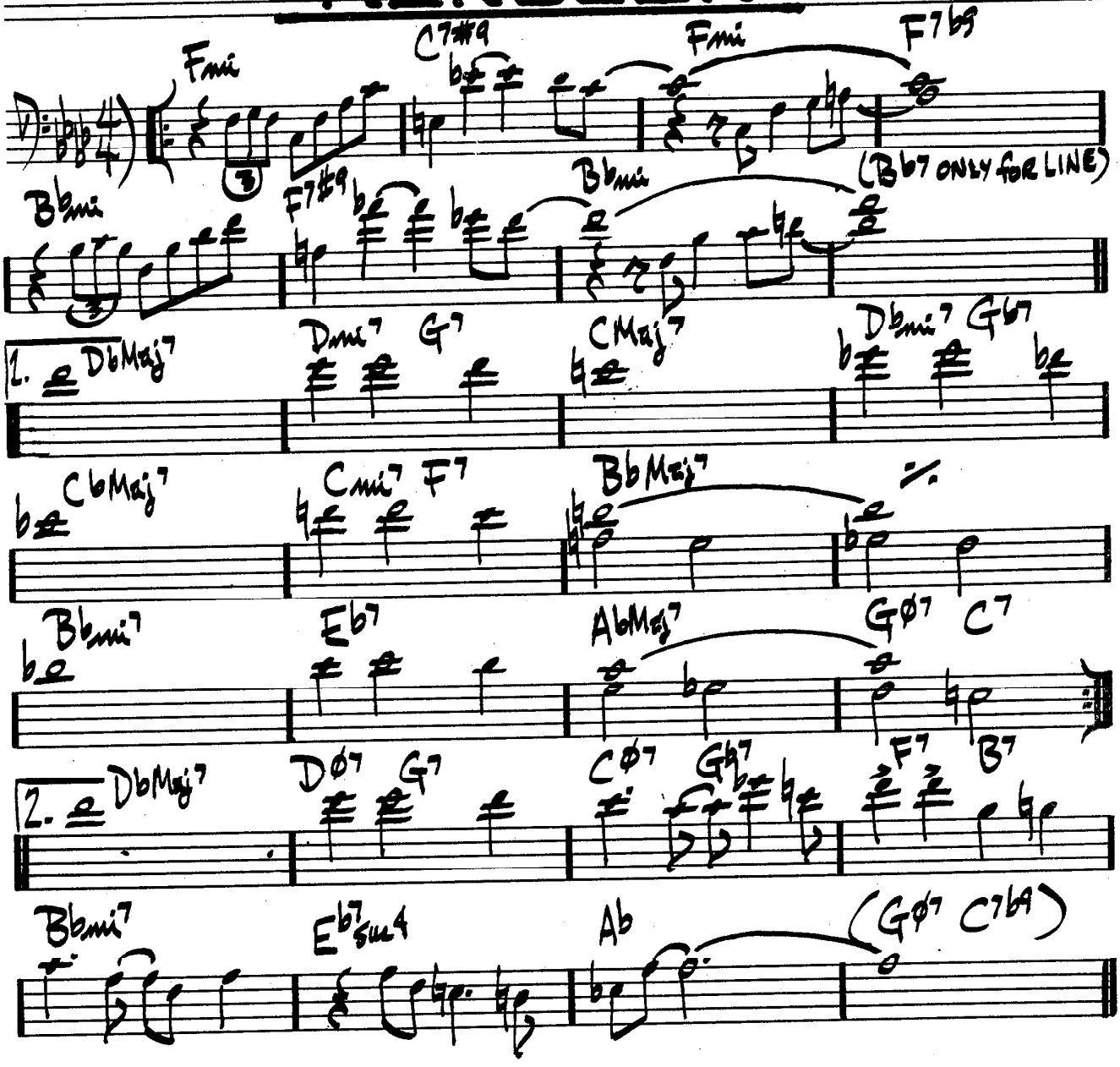
JOHN LEWIS



MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

AIREGIN

SONNY ROLLINS

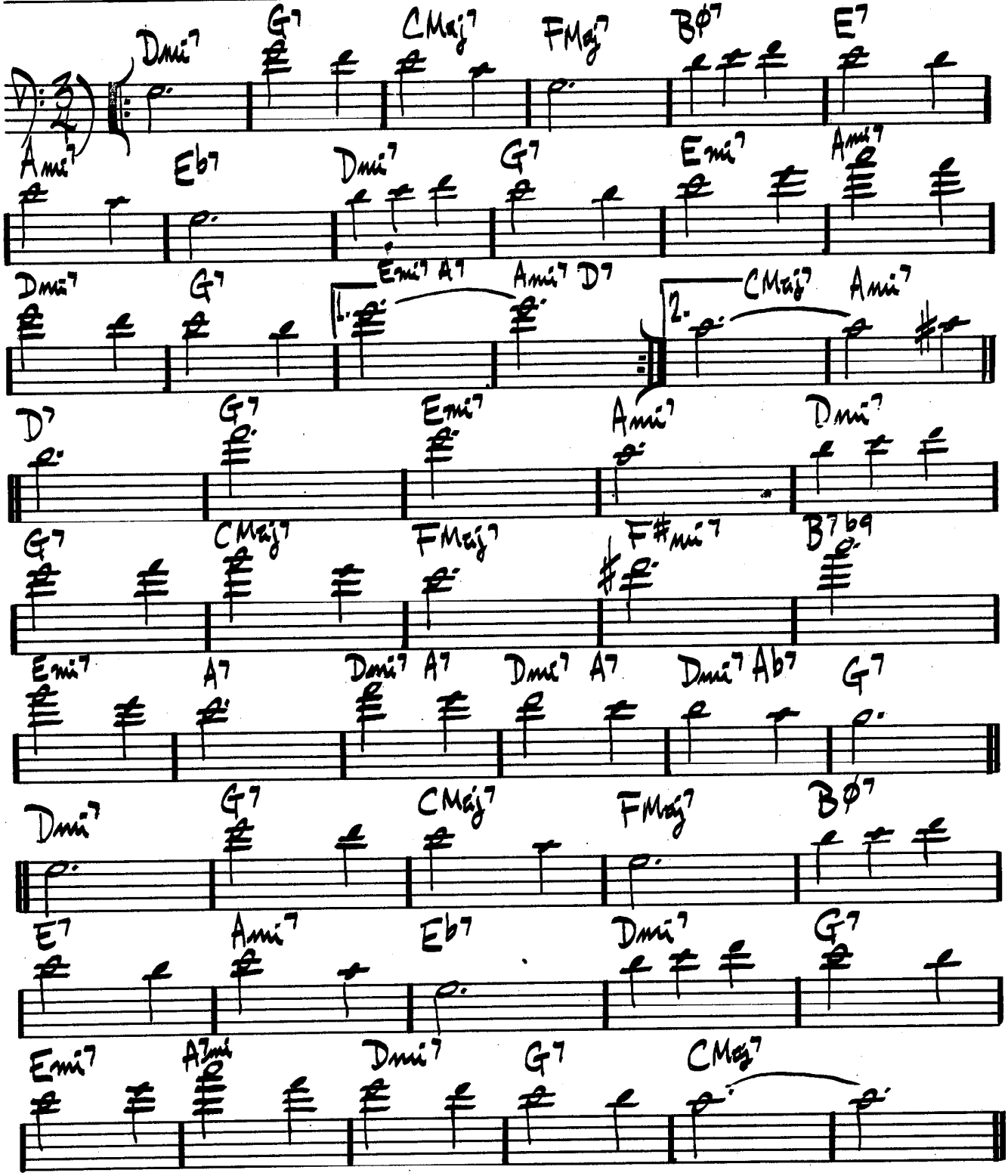


"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

12.
(MED.)

ALICE IN WONDERLAND

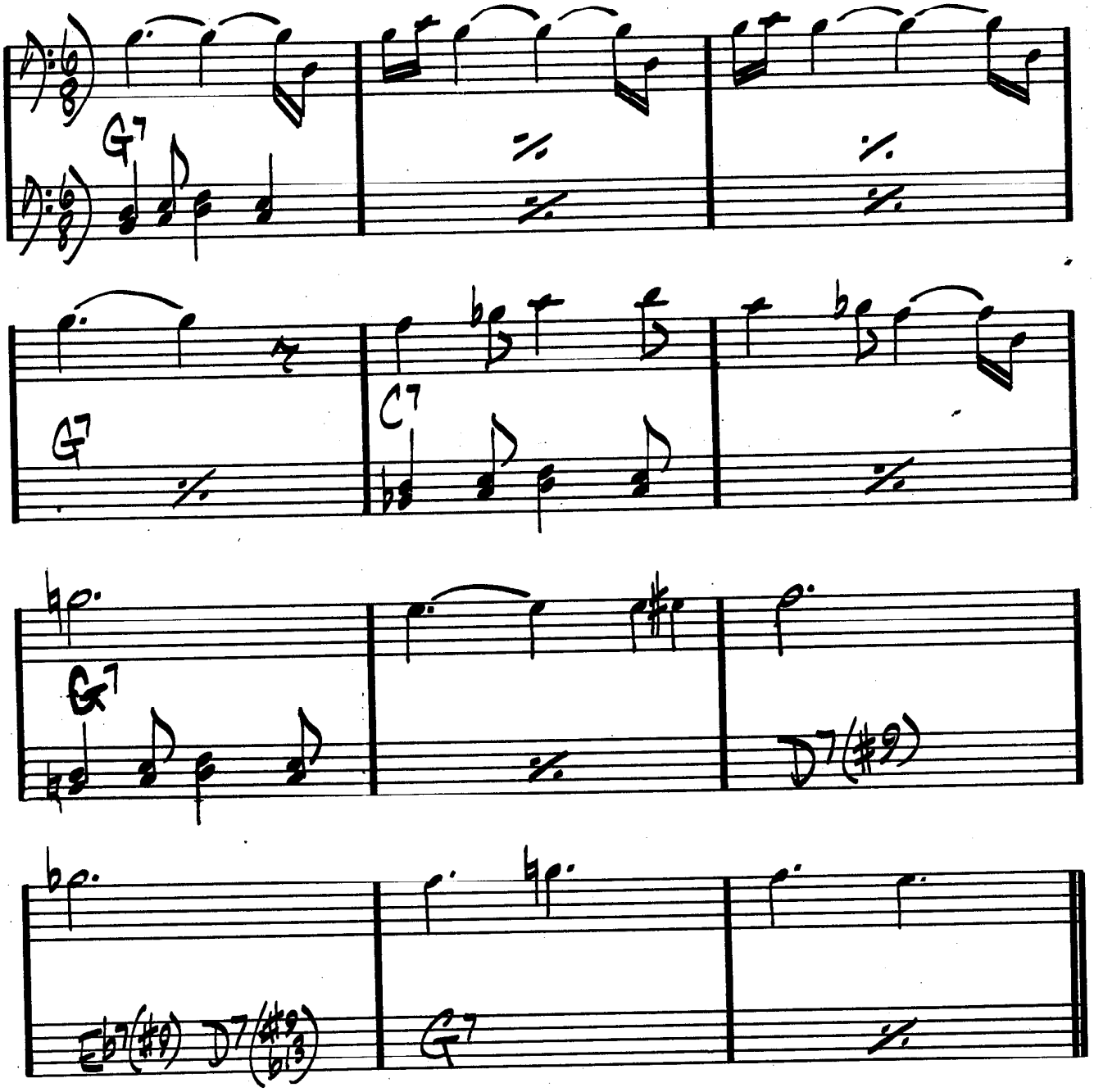
FAIN / HILLIARD



BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

ALL BLUES

MILES DAVIS

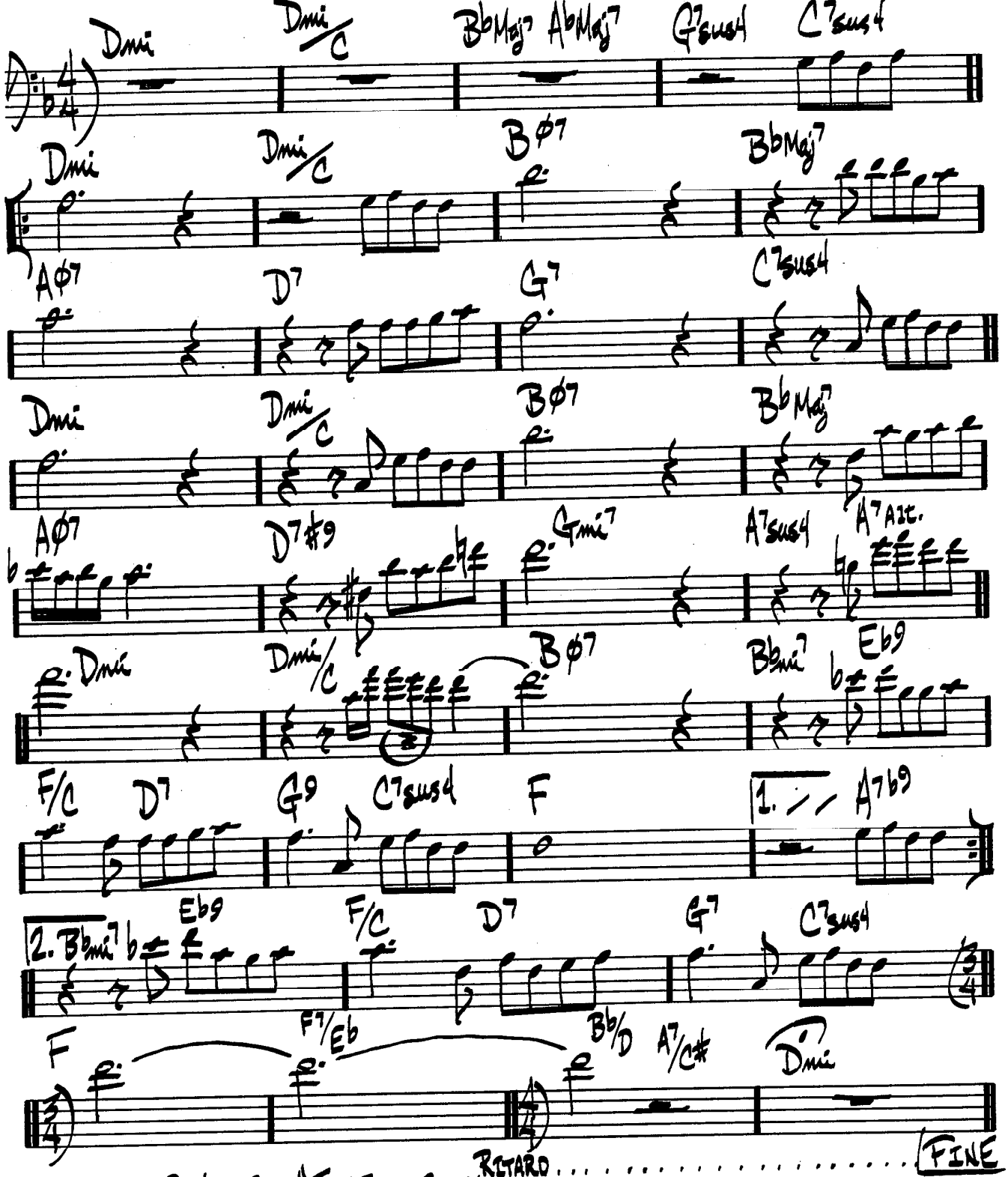


MILES DAVIS — "KIND OF BLUE"

14.
(BALLAD)

ALL IN LOVE IS FAIR

STEVIE WONDER

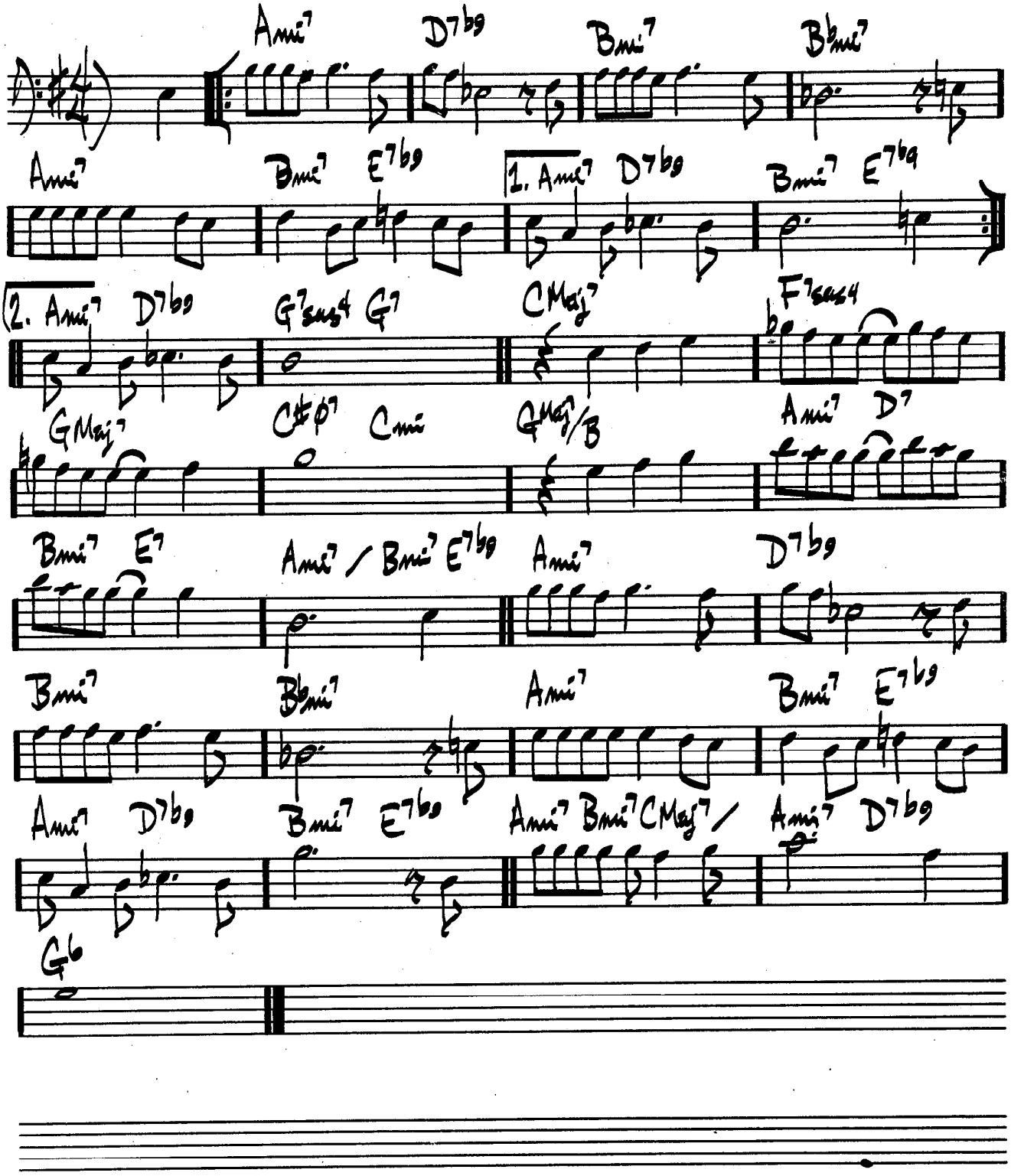


S. WONDER - "INNERVISIONS"

15.

(BALLAD) # ALL MY TOMORROWS

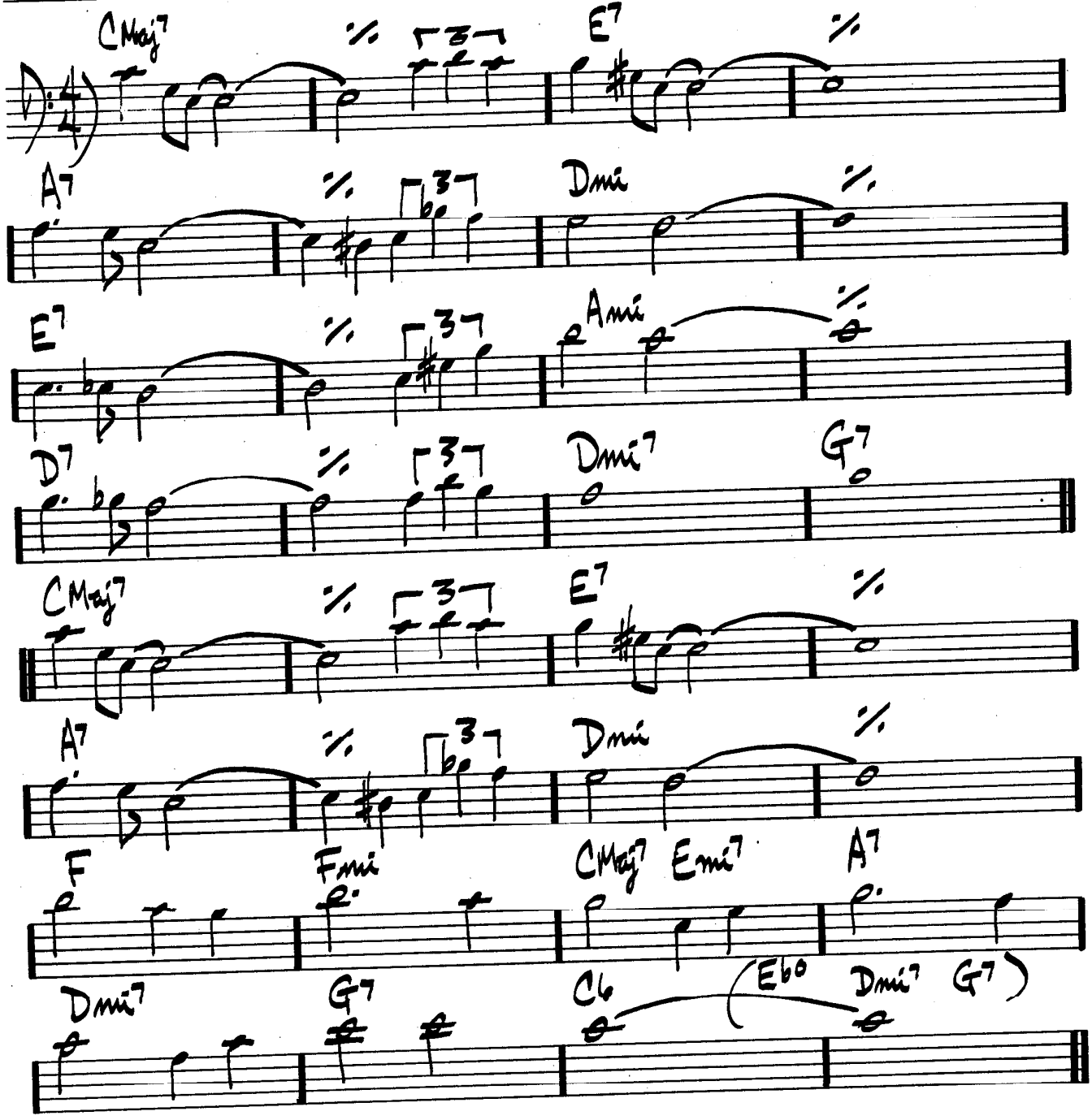
CAHN / VAN HEUSEN



16.
(MED SWING)

ALL OF ME

SIMONE & MARKS

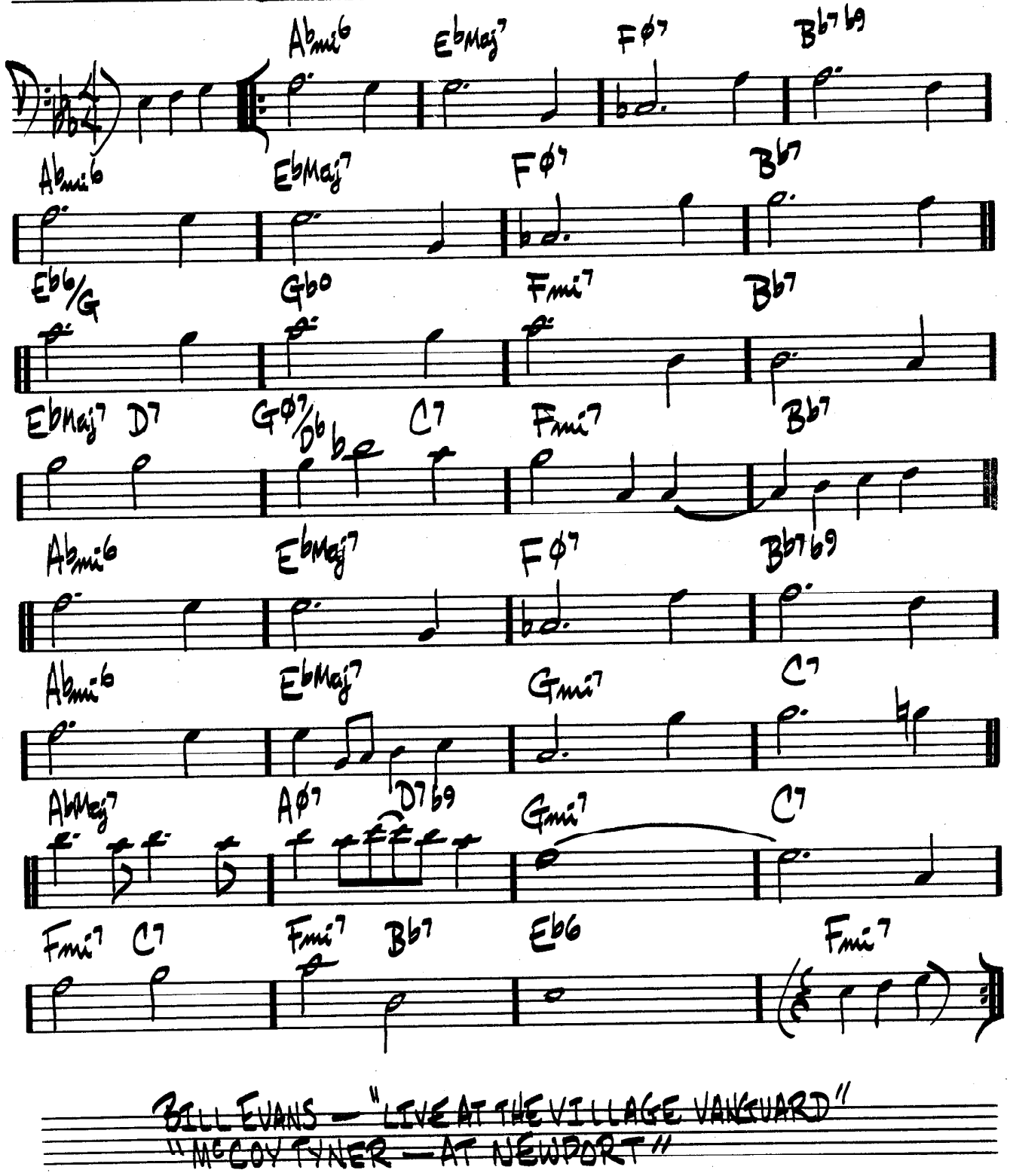


17.

(BALLAD)

ALL OF YOU

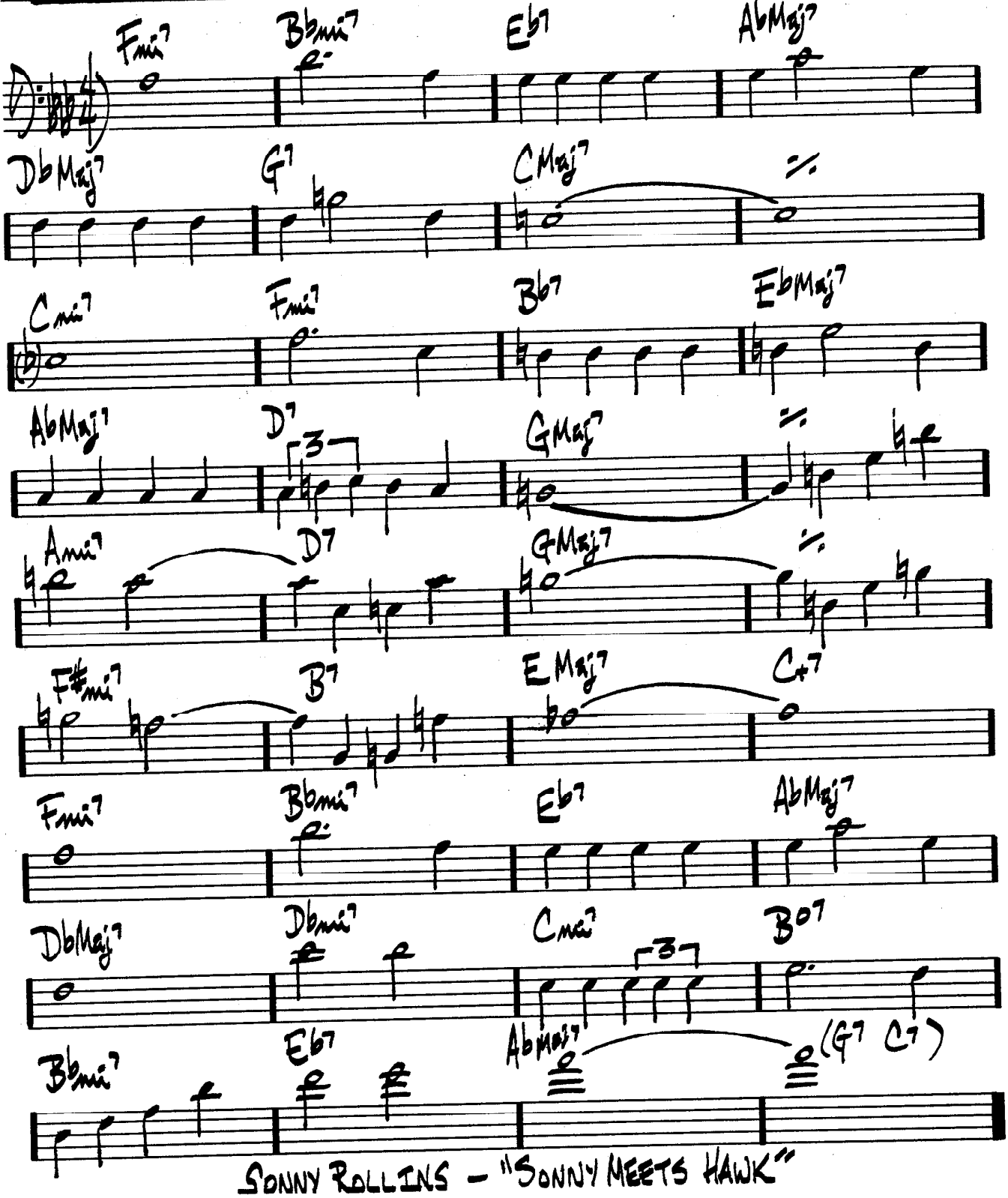
COLE PORTER



BILL EVANS — "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER — AT NEWPORT"

18. # ALL THE THINGS YOU ARE

HAMMERSTEIN & KERN

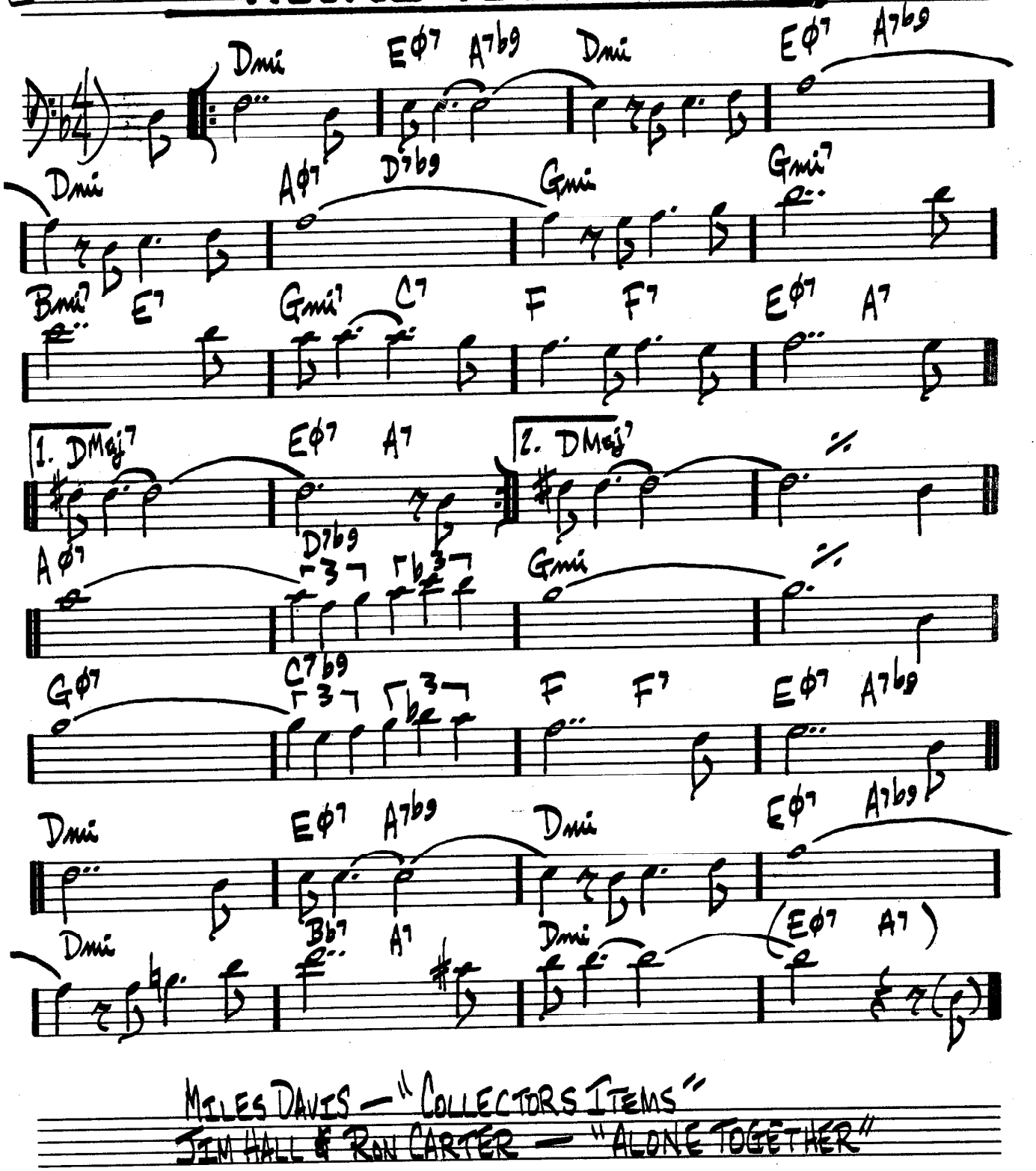


SONNY ROLLINS – "SONNY MEETS HAWK"

(BALLAD)

ALONE TOGETHER

DIETZ & SCHWARTZ

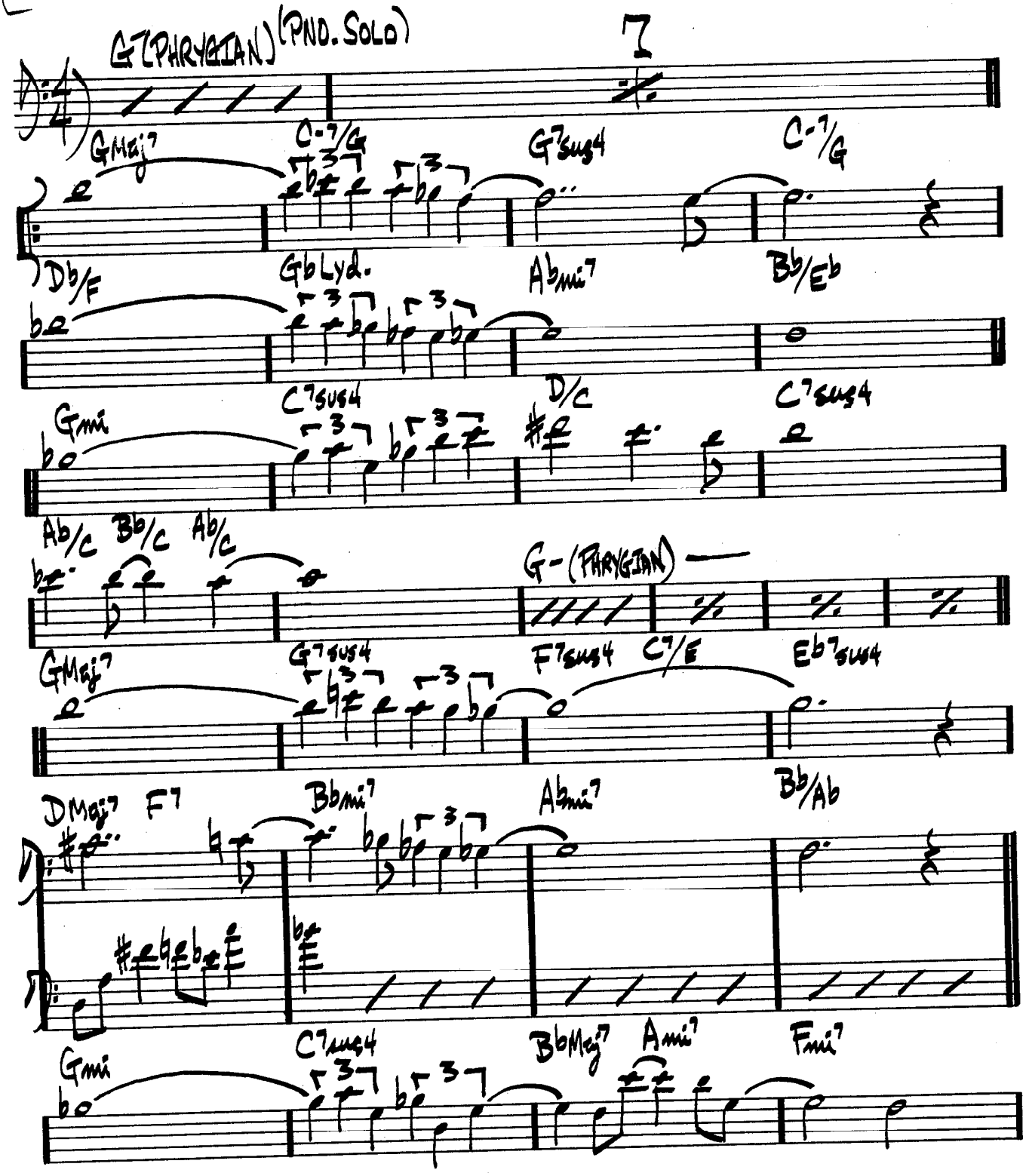


MILES DAVIS — "COLLECTORS ITEMS"
JIM HALL & RON CARTER — "ALONE TOGETHER"

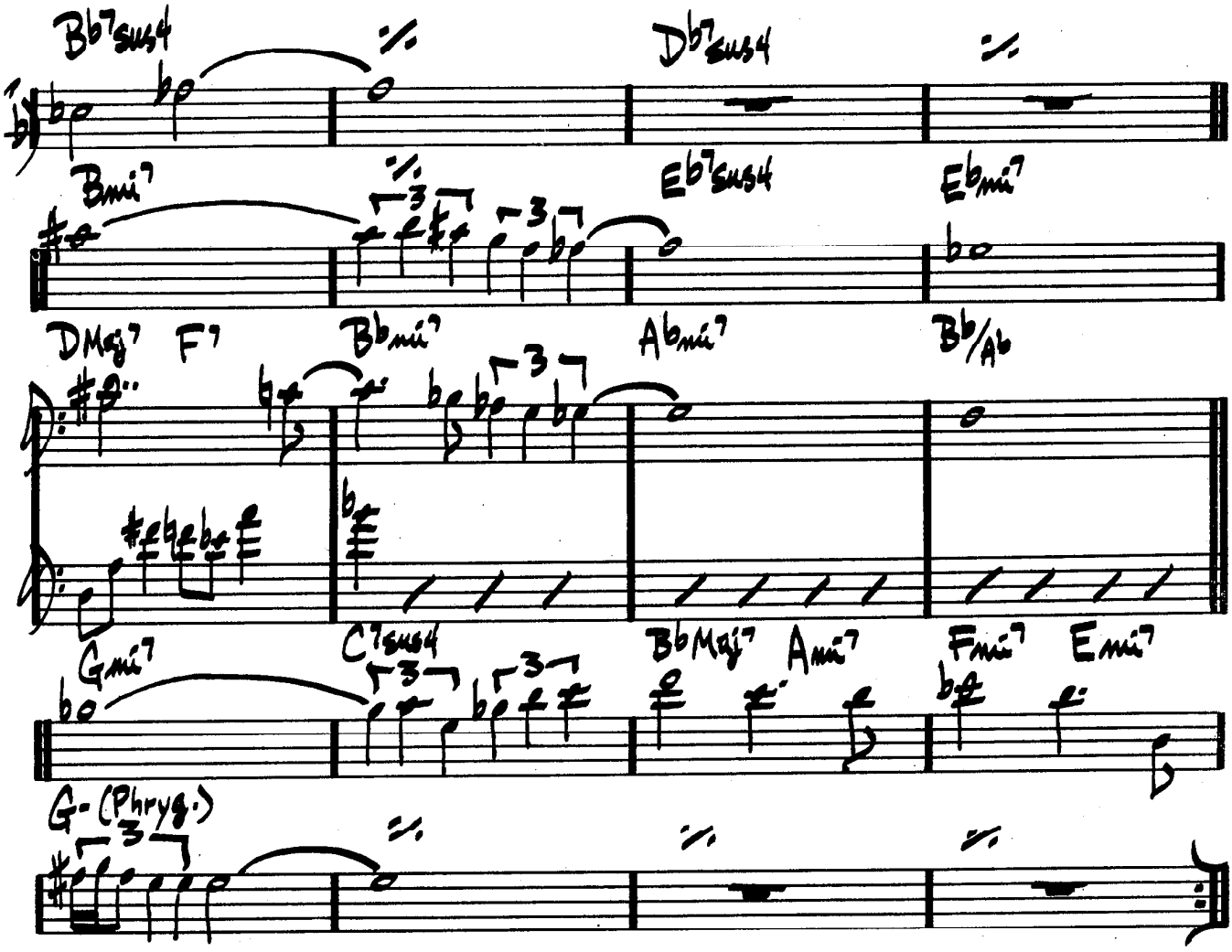
20.
♩=180
BOSSA

ANA MARIA

WAYNE SHORTER



(PG 2 - ANA MARIA)

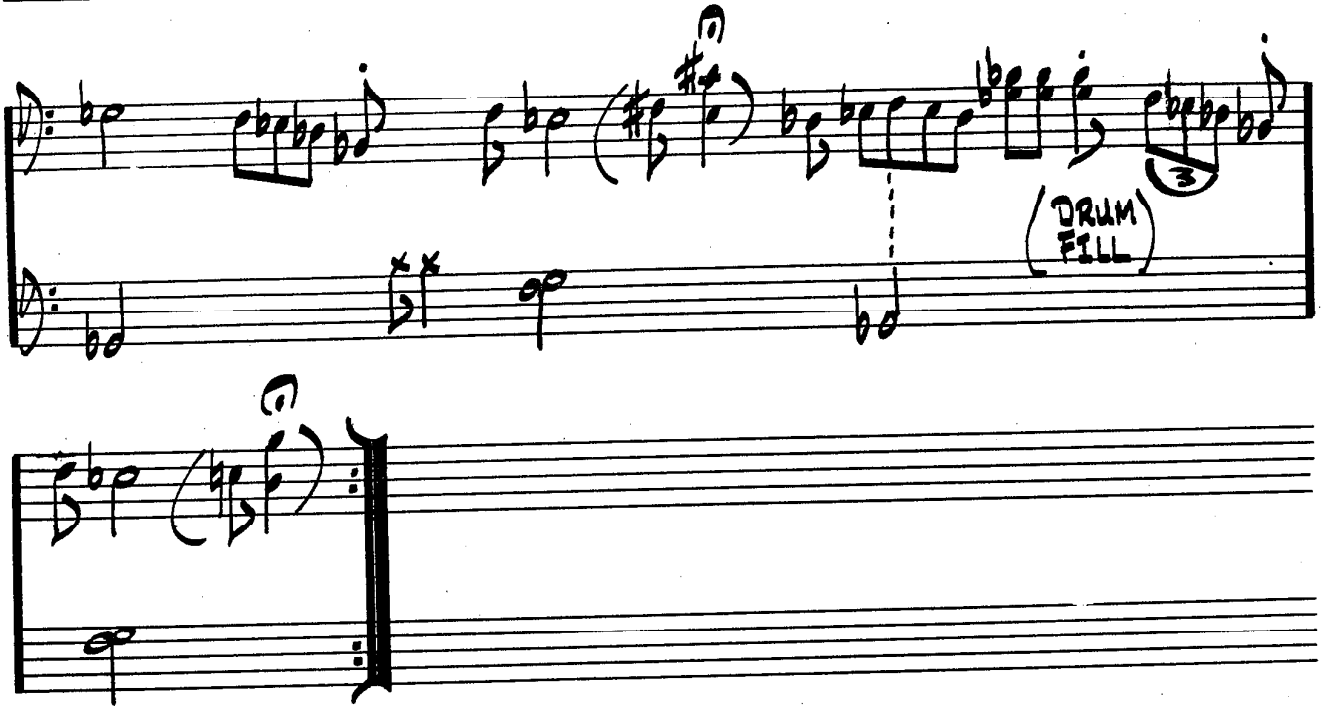


SOLOS ON G- PHRYGIAN

WAYNE SHORTER - "NATIVE DANCER"

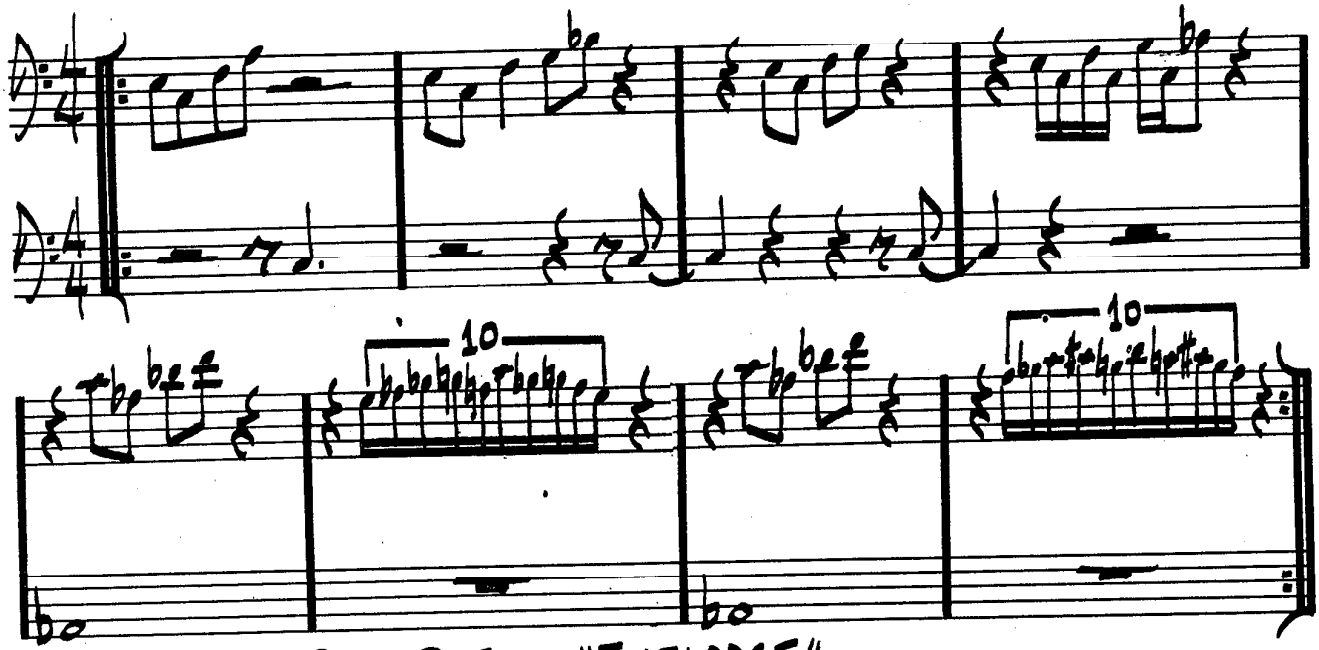
(BALLAD) # AND NOW THE QUEEN

CARLA BLEY



(BRIGHT) # AROUND AGAIN

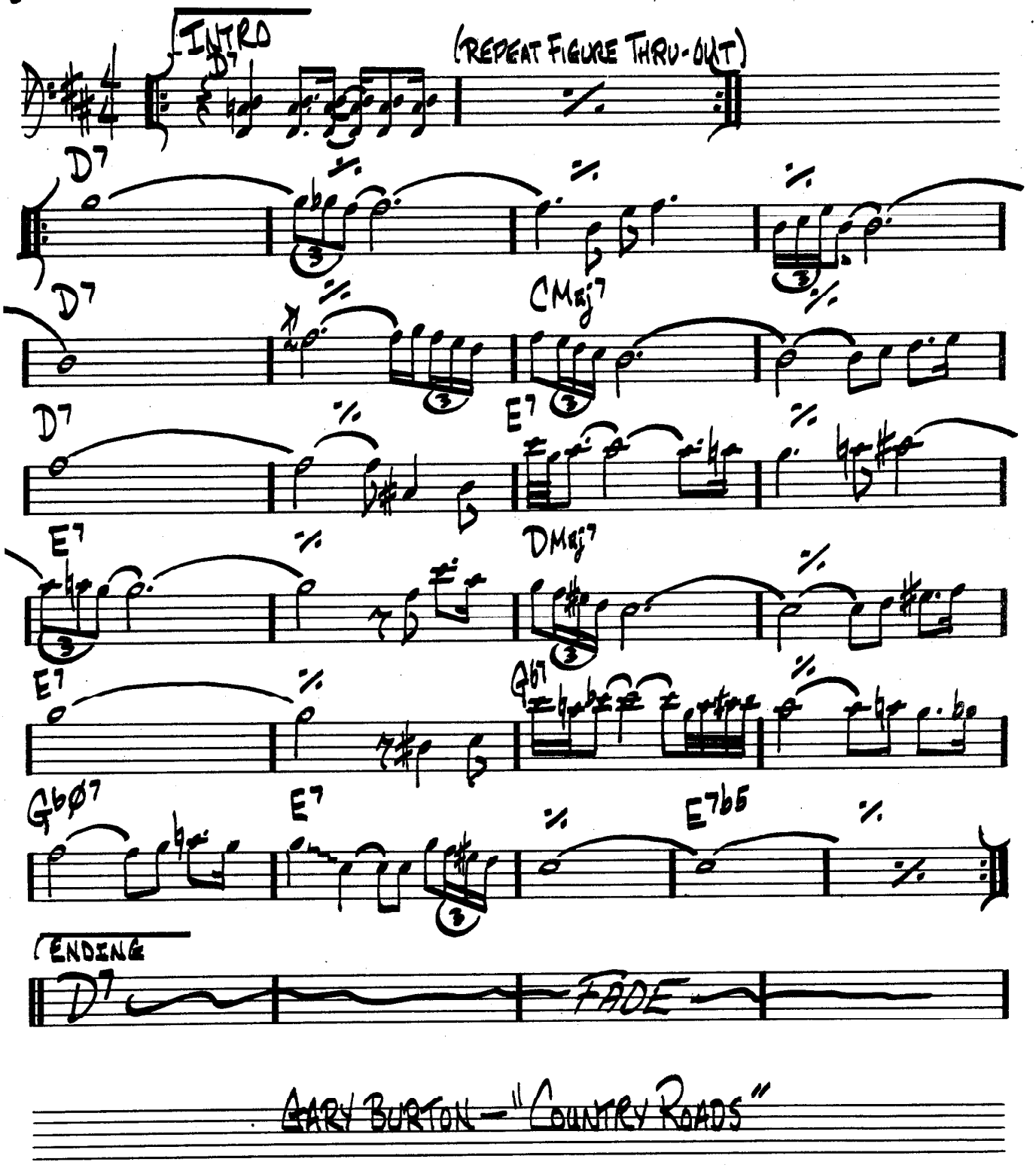
CARLA BLEY



PAUL BLEY — "FOOTLOOSE"

(SLOWLY) AND ON THE THIRD DAY

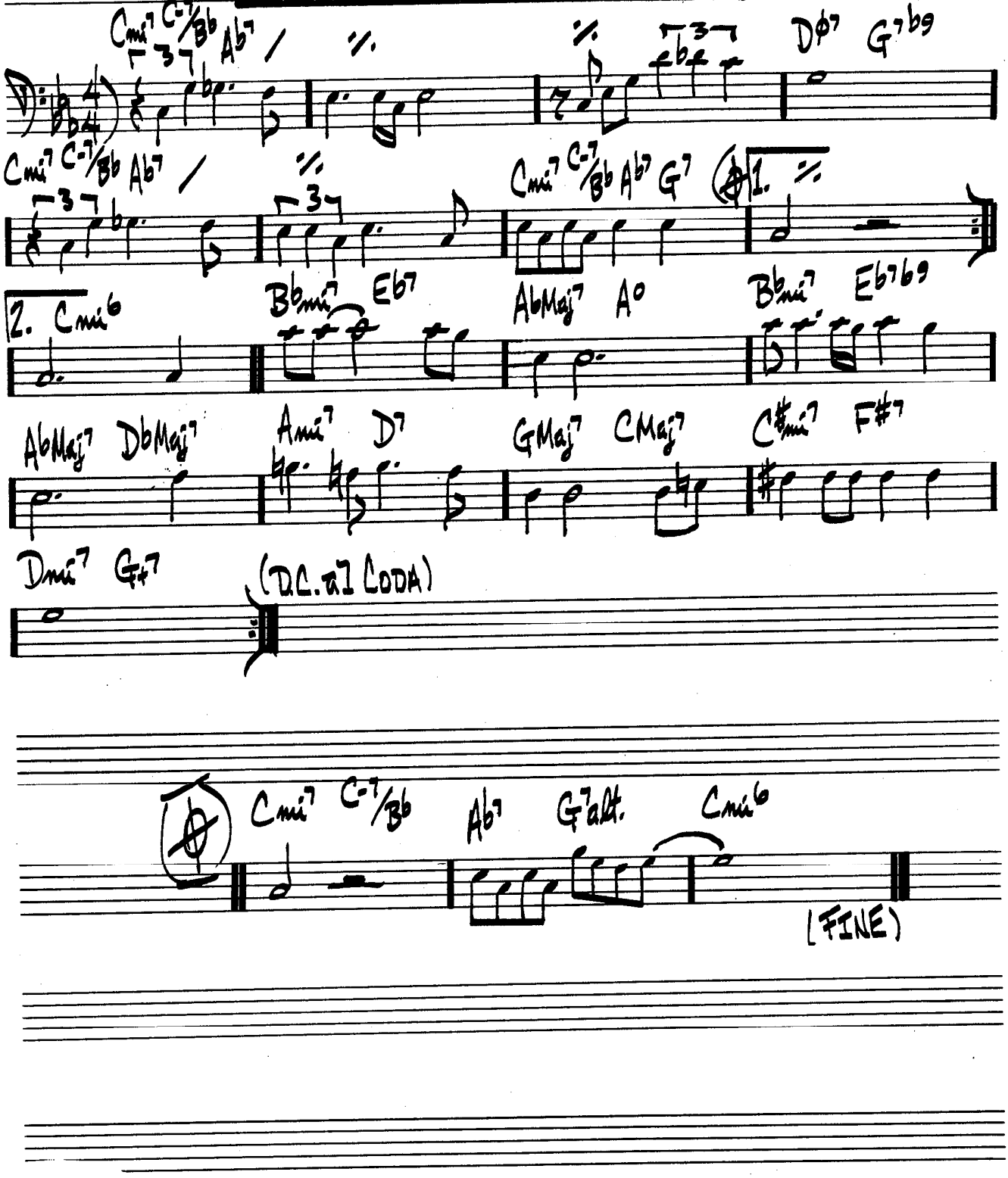
MICHAEL GIBBS



GARY BURTON — "COUNTRY ROADS"

ANGEL EYES

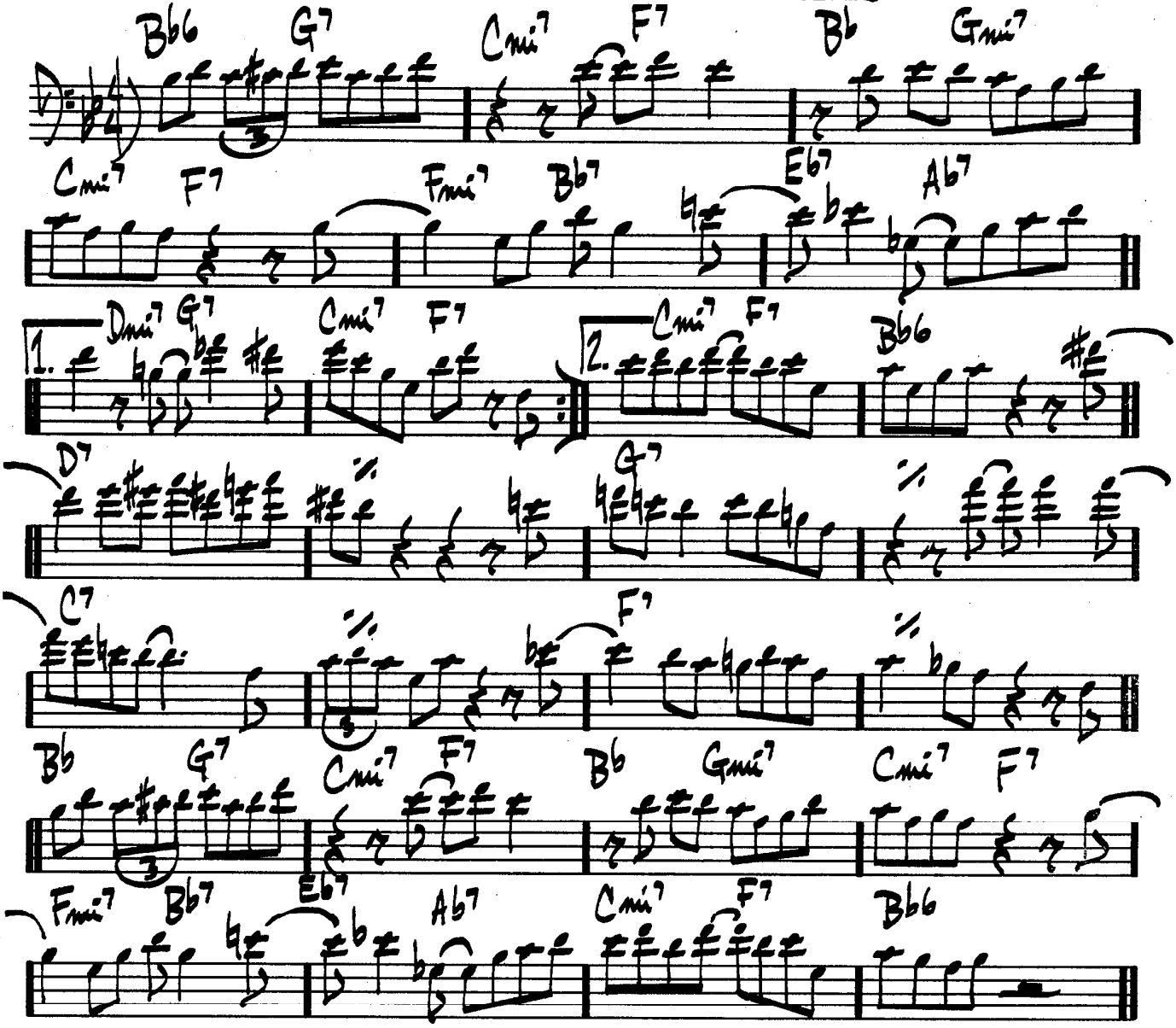
DENNIS/BRENT



(BOP)

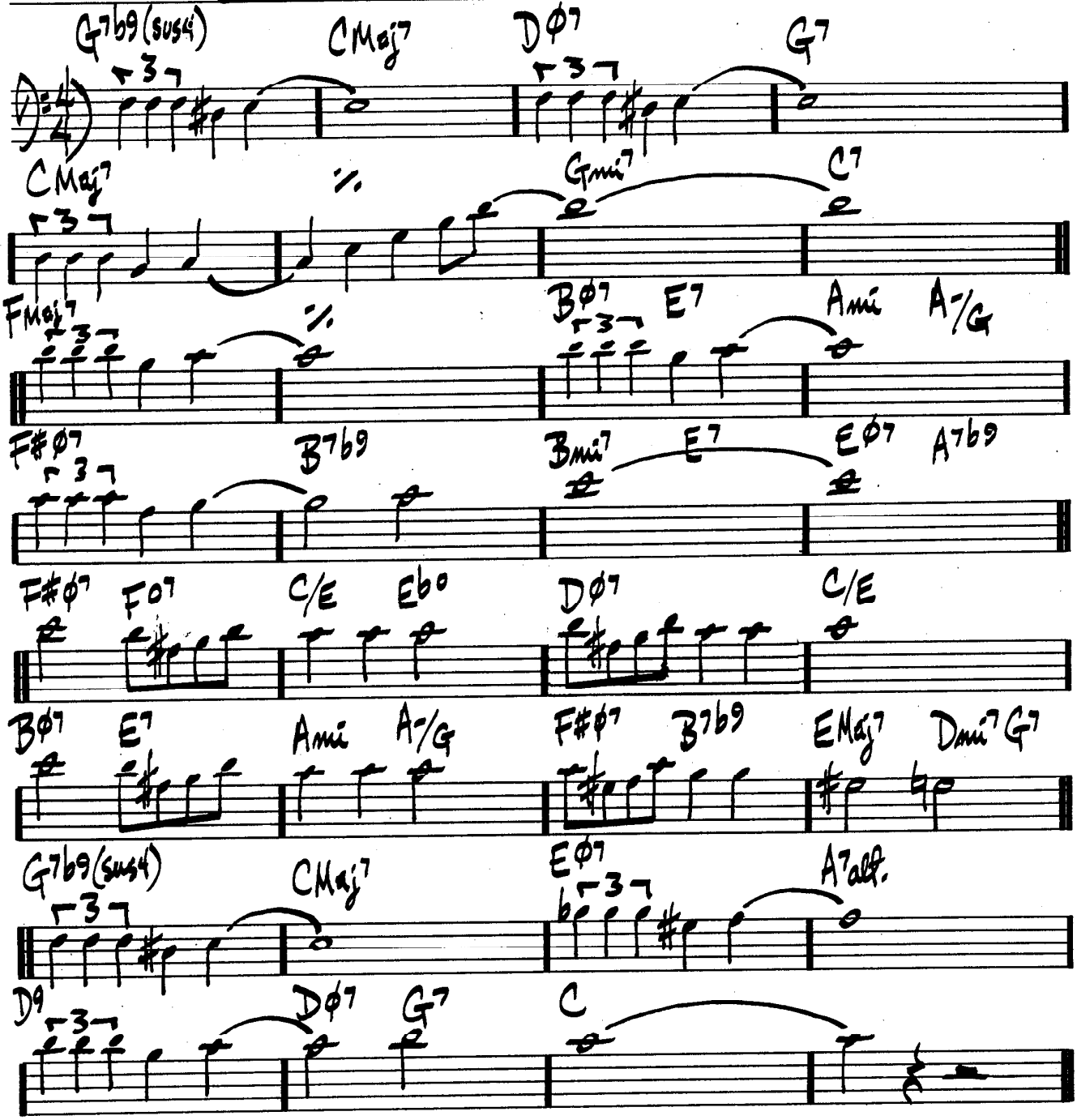
ANTHROPOLOGY

CHARLIE PARKER



APRIL IN PARIS

VERNON DUKE

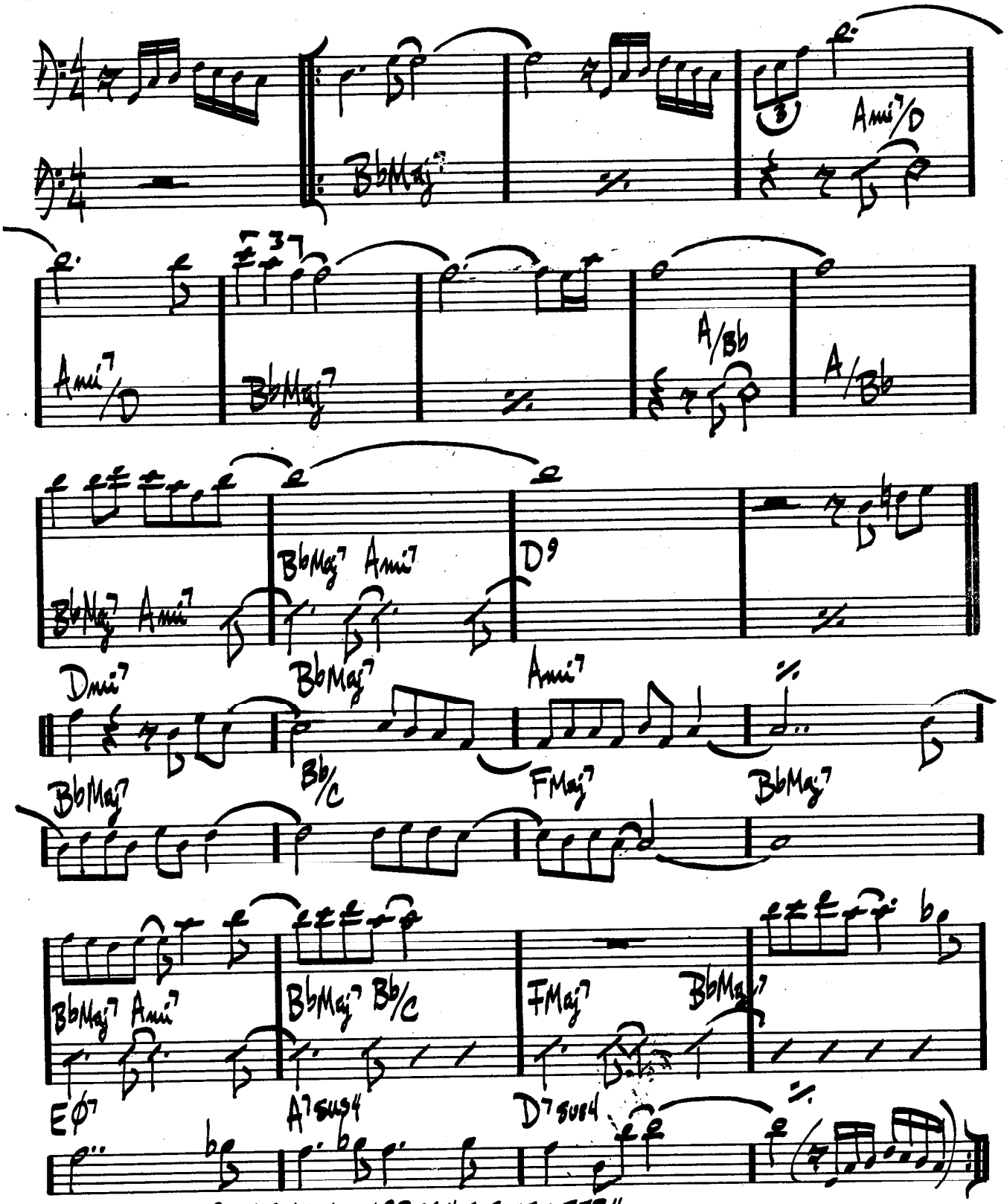


CHARLIE PARKER — "APRIL IN PARIS"
THELONIUS MONK — "MONK"

MED. EVEN 8THS

APRIL JOY

PAT METHENY

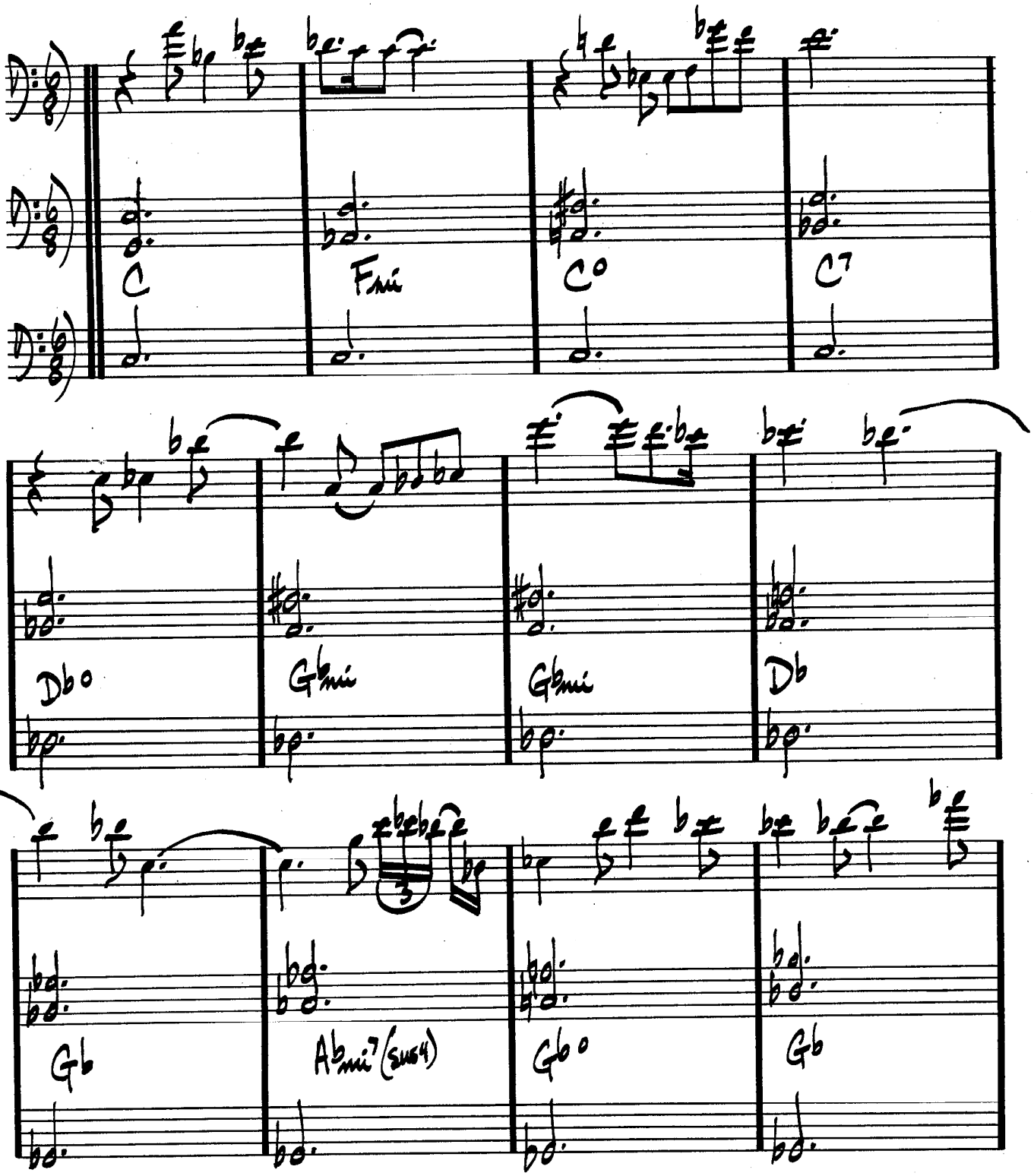


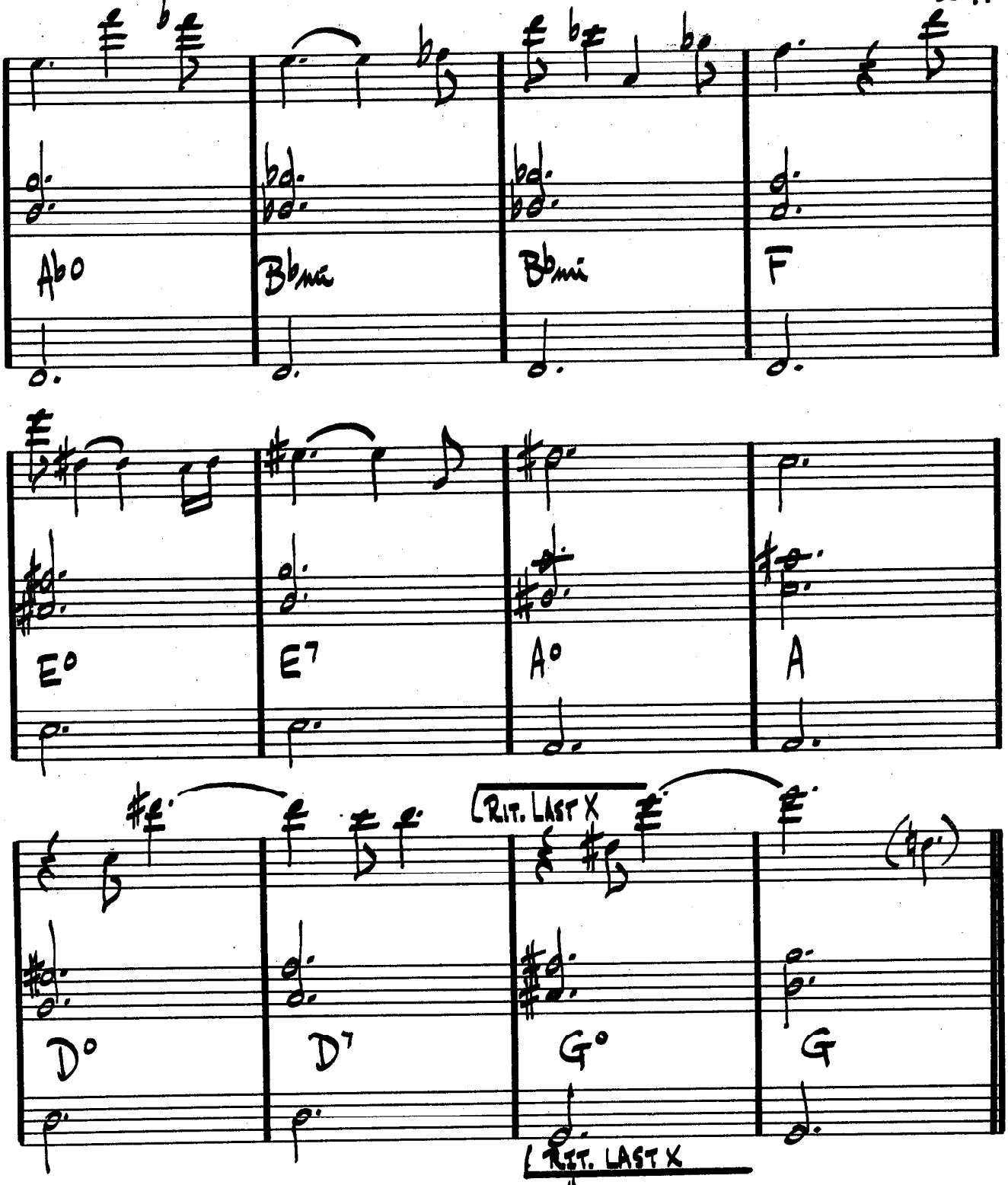
PAT METHENY — "BRIGHT SIZE LIFE"

28.
BALLAD

ARISE, HER EYES

STEVE SWALLOW





(ARISE HER EYES PG2.)

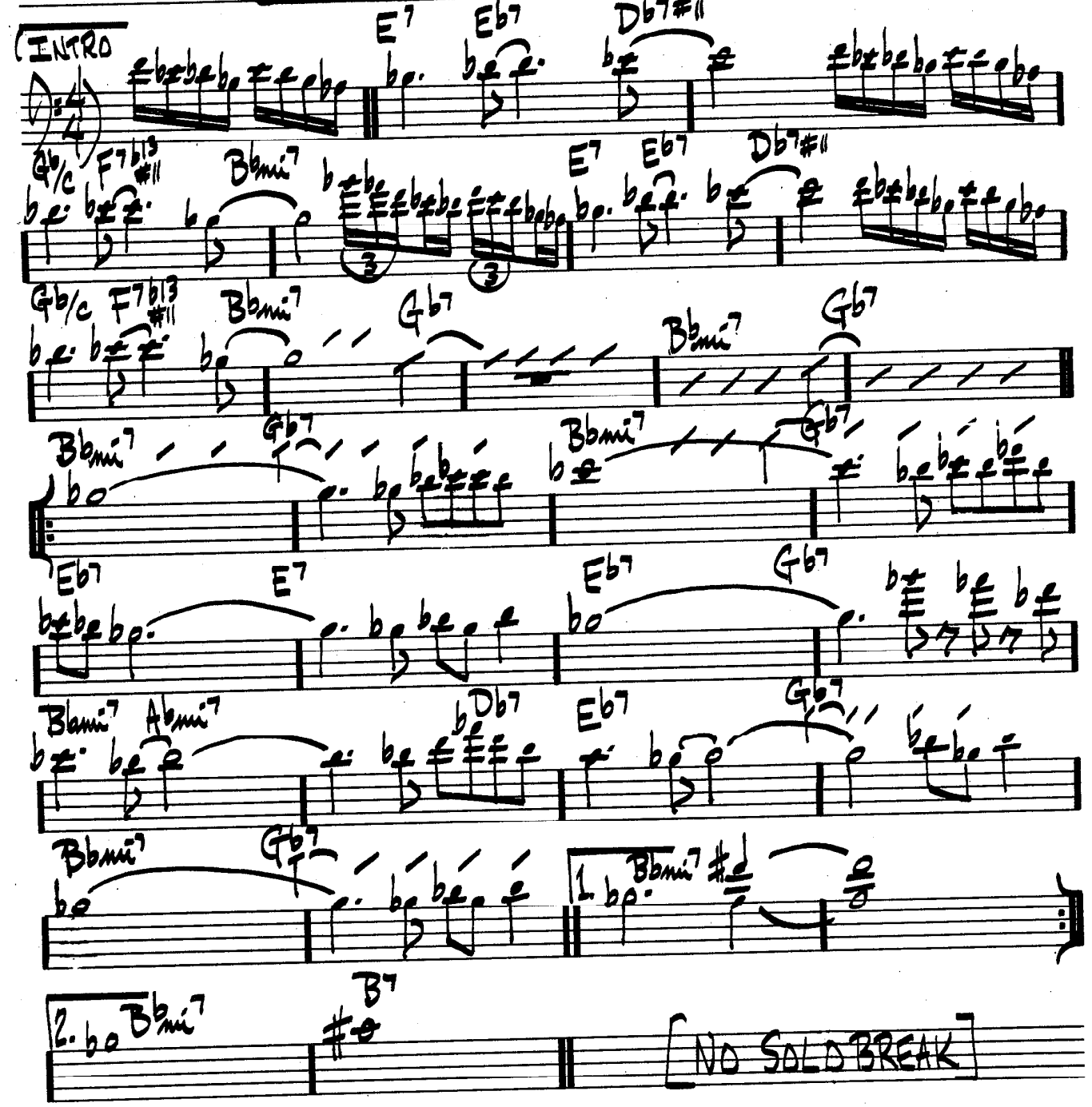
GARY BURTON-"ALONE AT LAST"
GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

30.

ARMAGEDDON

WAYNE SHORTER

(JAZZ ♩=120)

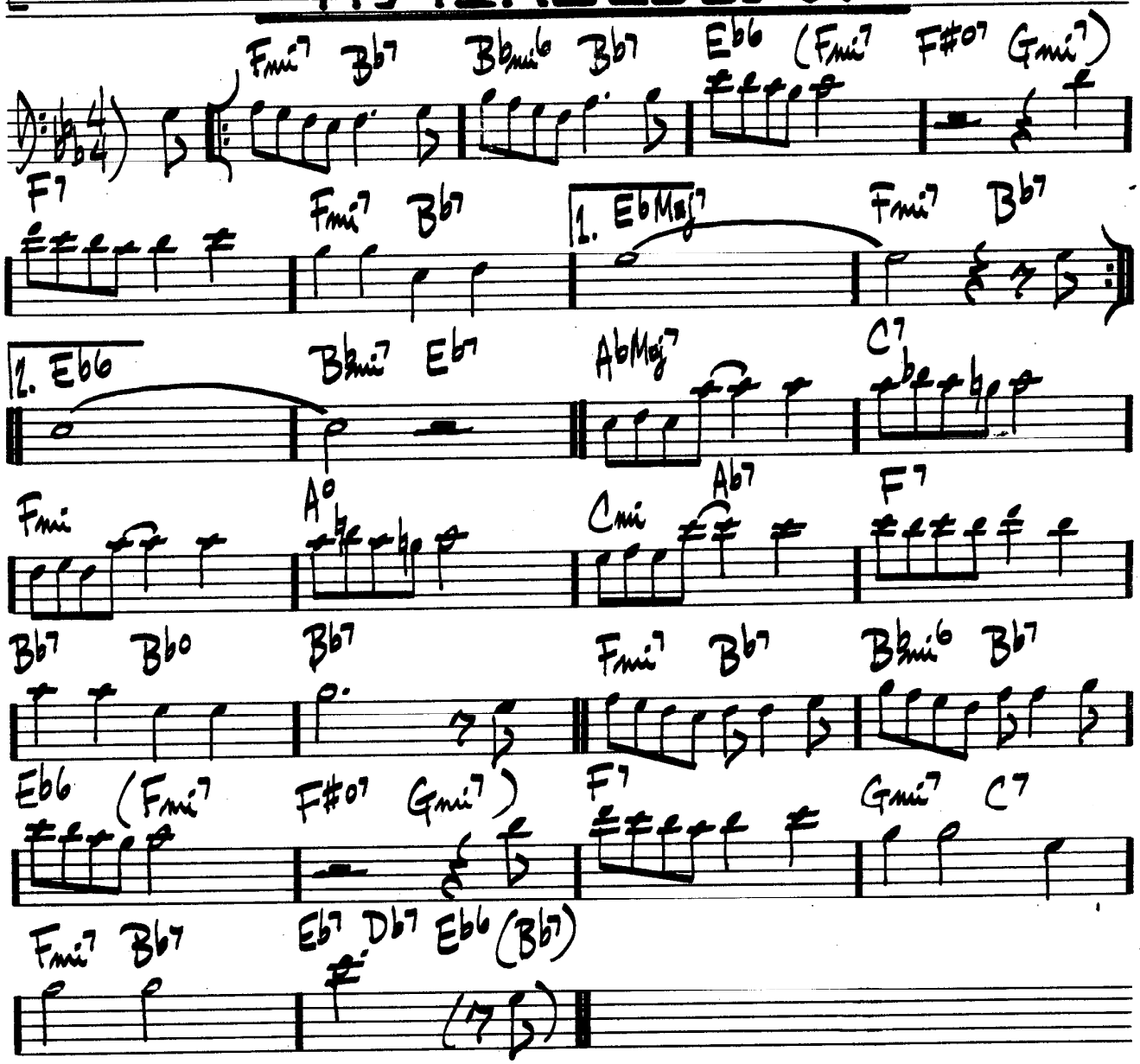


WAYNE SHORTER — "NIGHT DREAMER"

AS TIME GOES BY

HERMAN HUPFELD

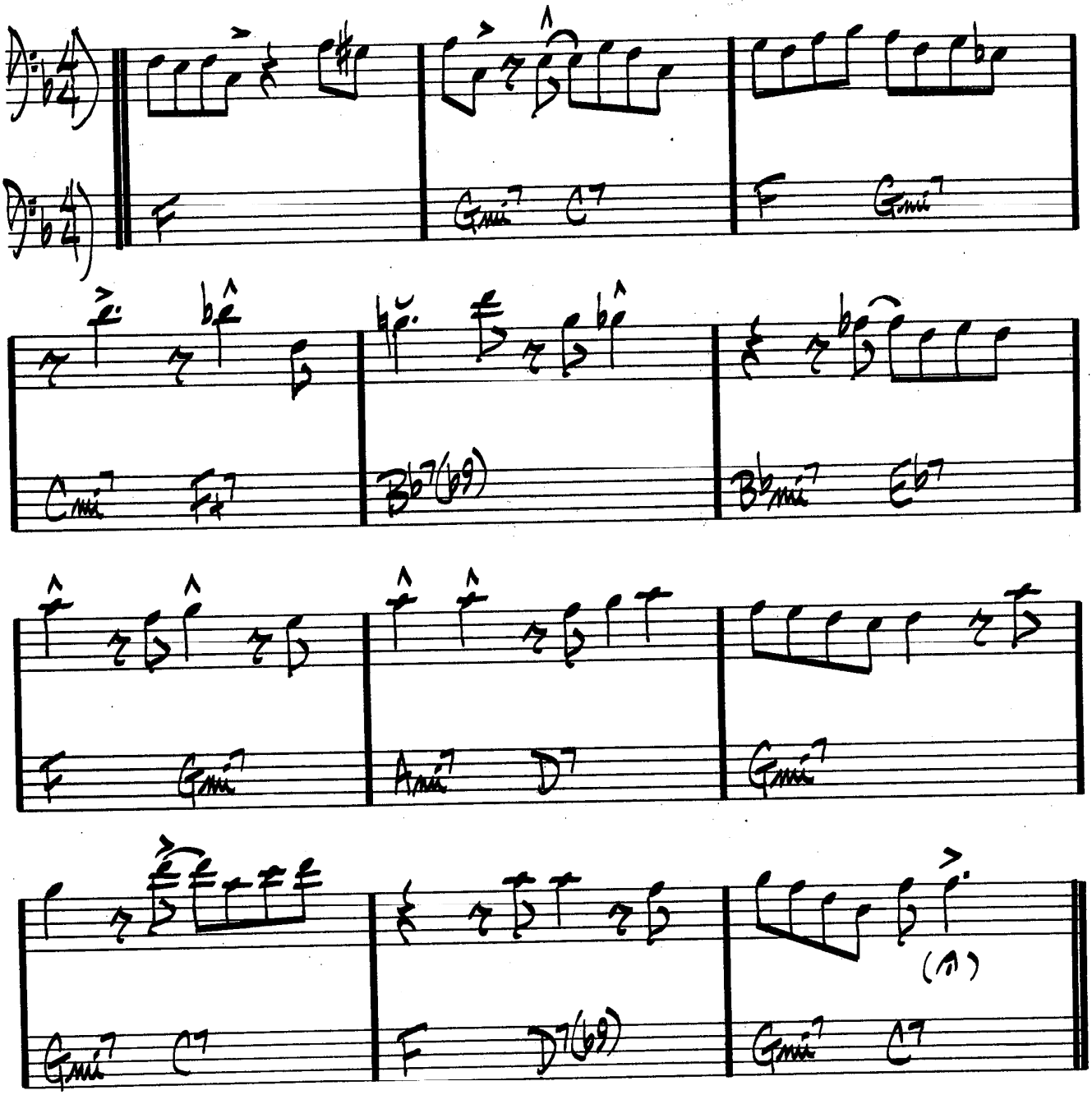
(BALLAD)



BILLIE HOLIDAY – "STRANGE FRUIT"

AU PRIVAVE

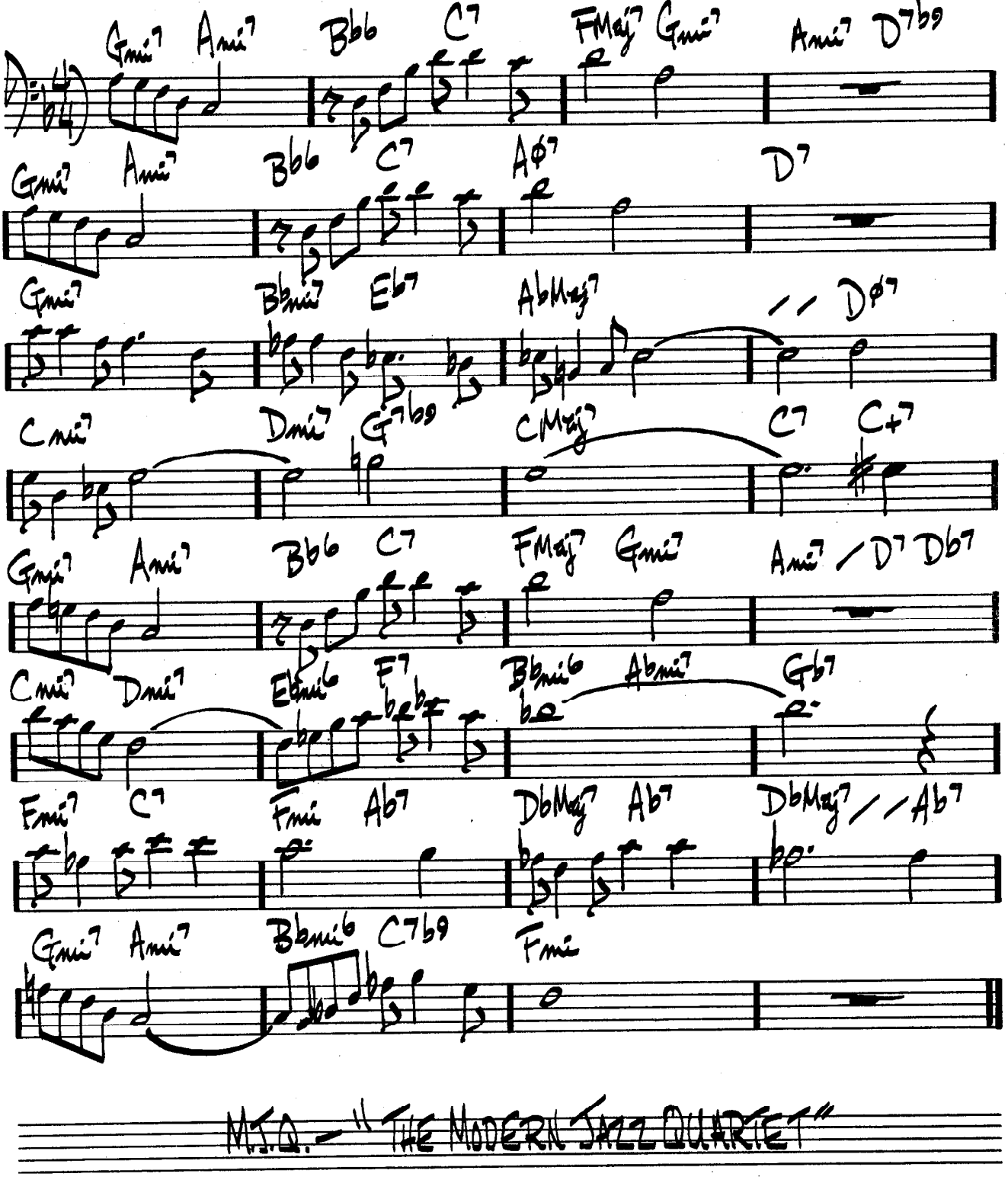
CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

VERNON DUKE



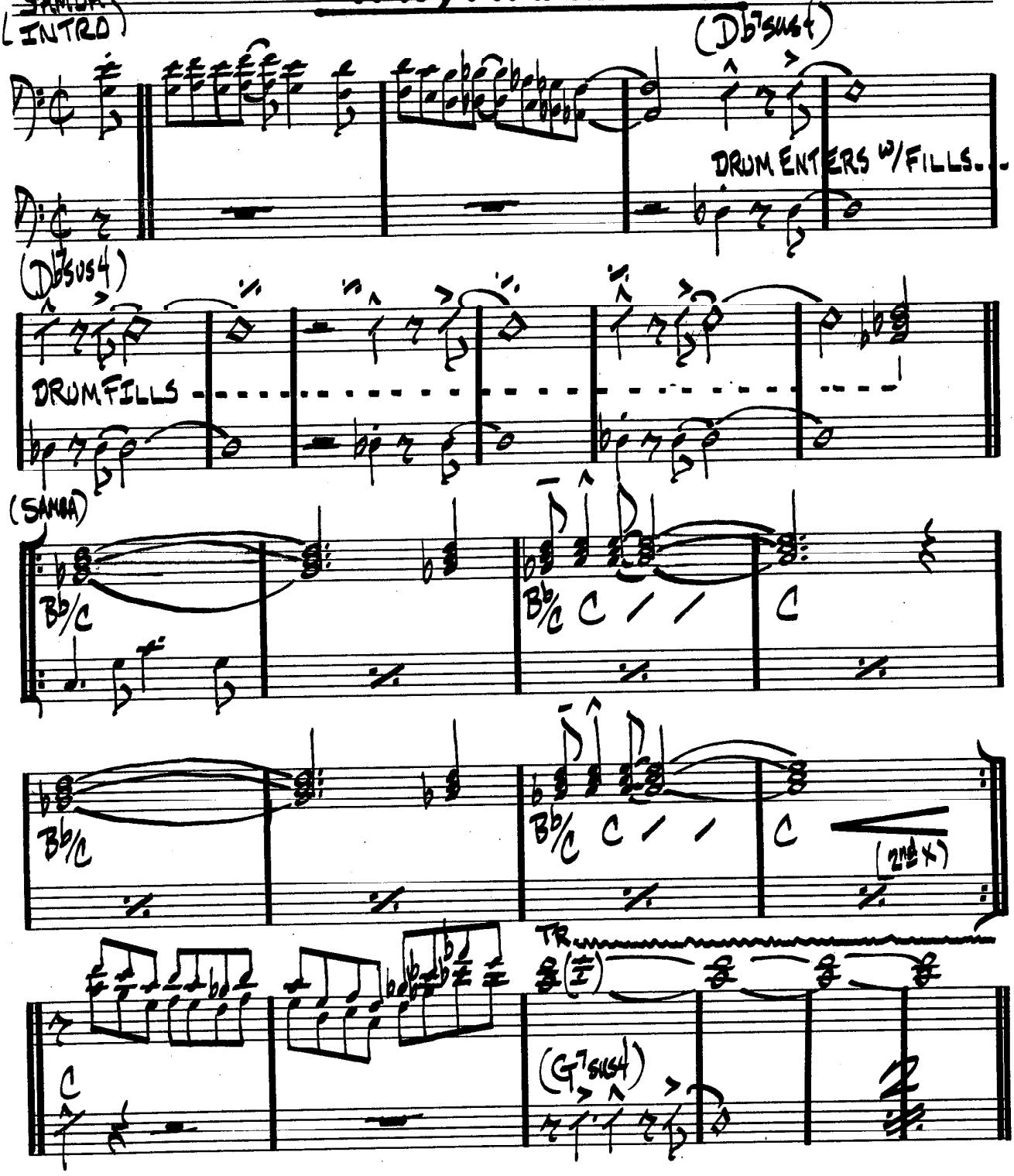
M.J.Q. - "THE MODERN JAZZ QUARTET"

34.

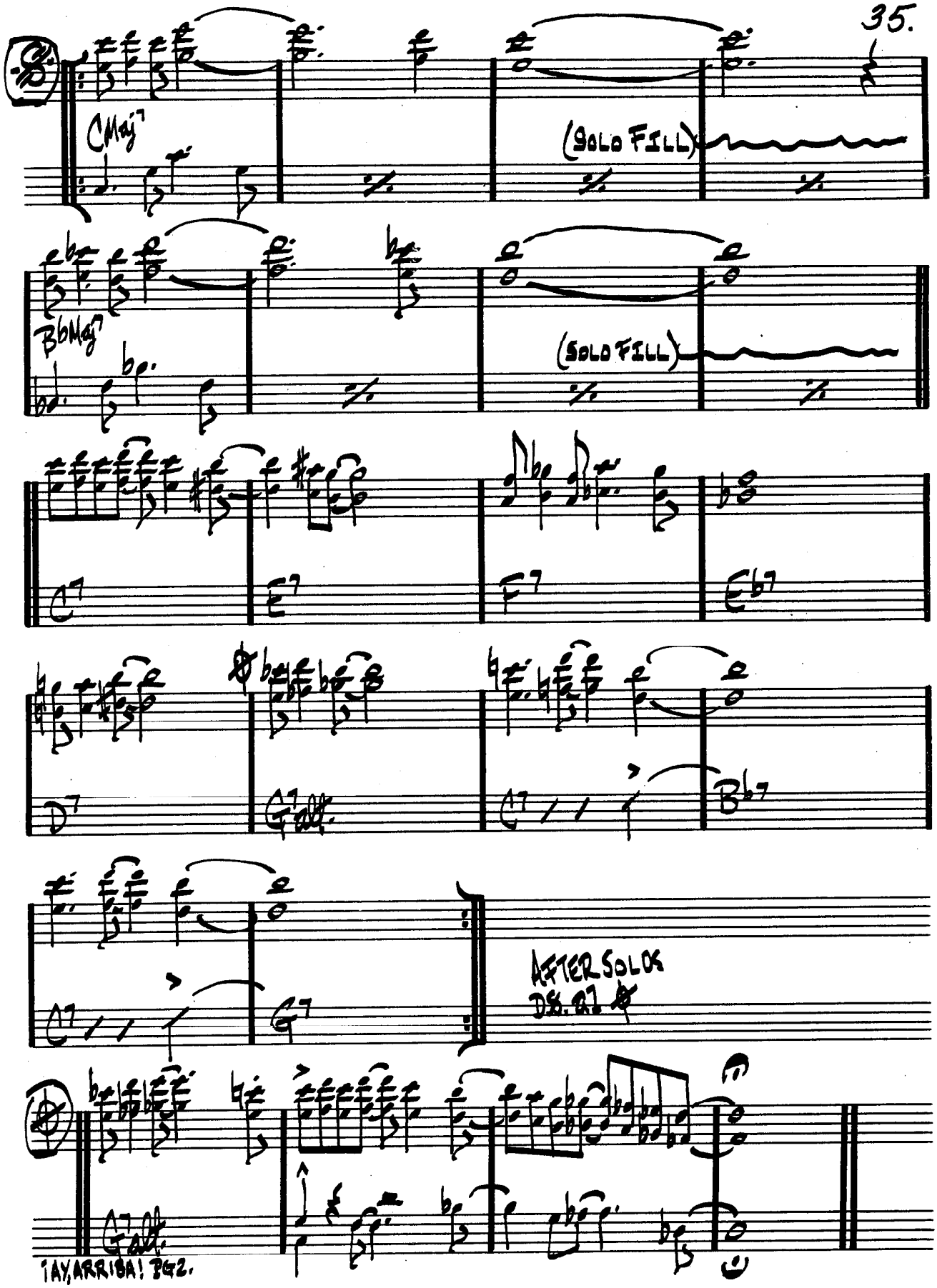
¡AY, ARRIBA!

STU BALCOMB

(SAMBA INTRO)



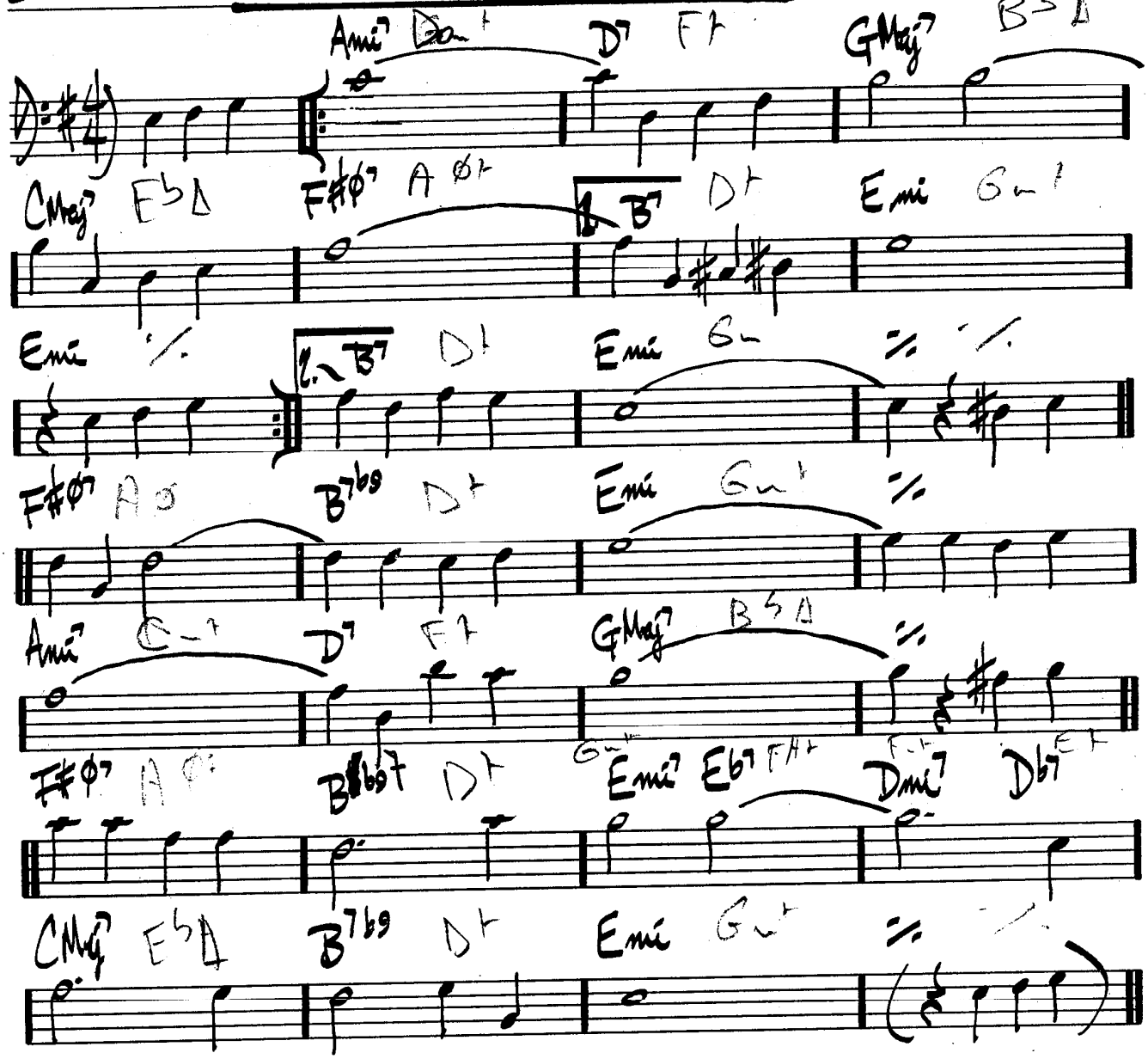
(CONTINUED NEXT PG.)


CMaj7
(SOLO FILL)
BbMaj7
(SOLO FILL)
C7
E7
F7
Eb7
D7
G7alt.
C7
Bb7
C7
G7
AFTER SOLOS
DS. 2.2
G7alt.
¡AY, ARRIBA! PG2.

36.
(MED. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

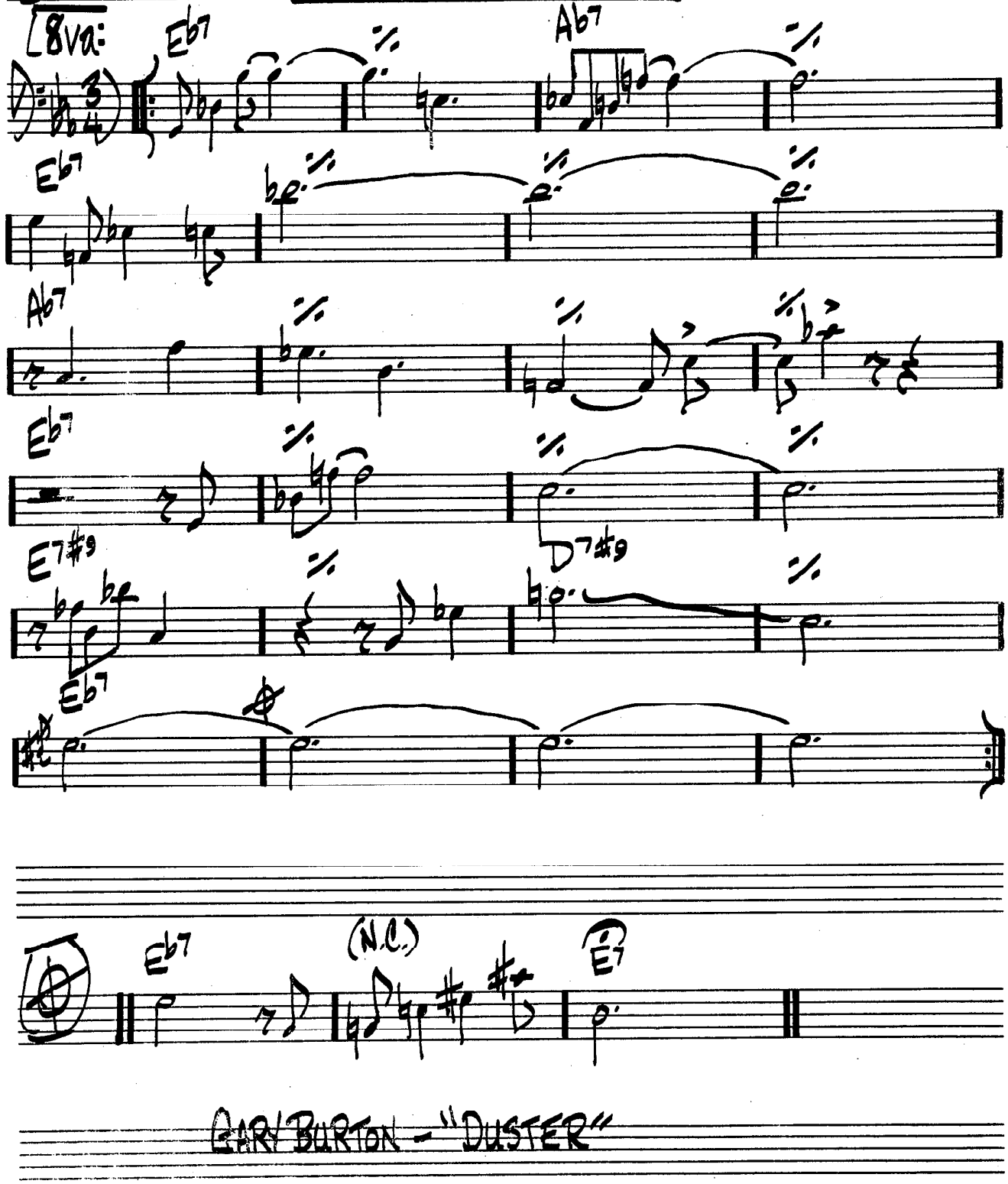


BILL EVANS – "PORTRAIT IN JAZZ"

BALLET

MICHAEL GIBBS

(BRIGHT)



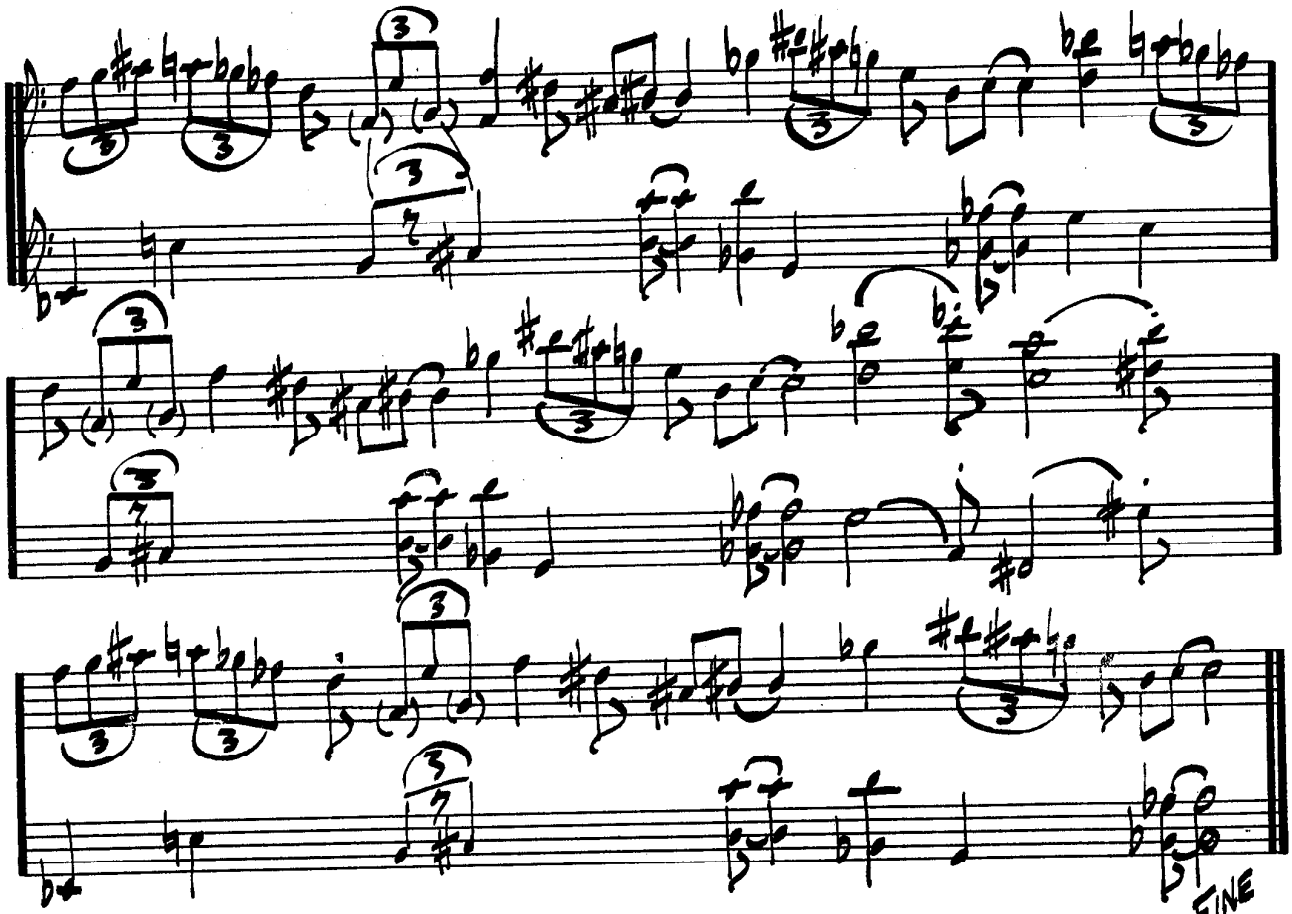
GARY BURTON - "DUSTER"

38.

(FAST)

BATTERIE

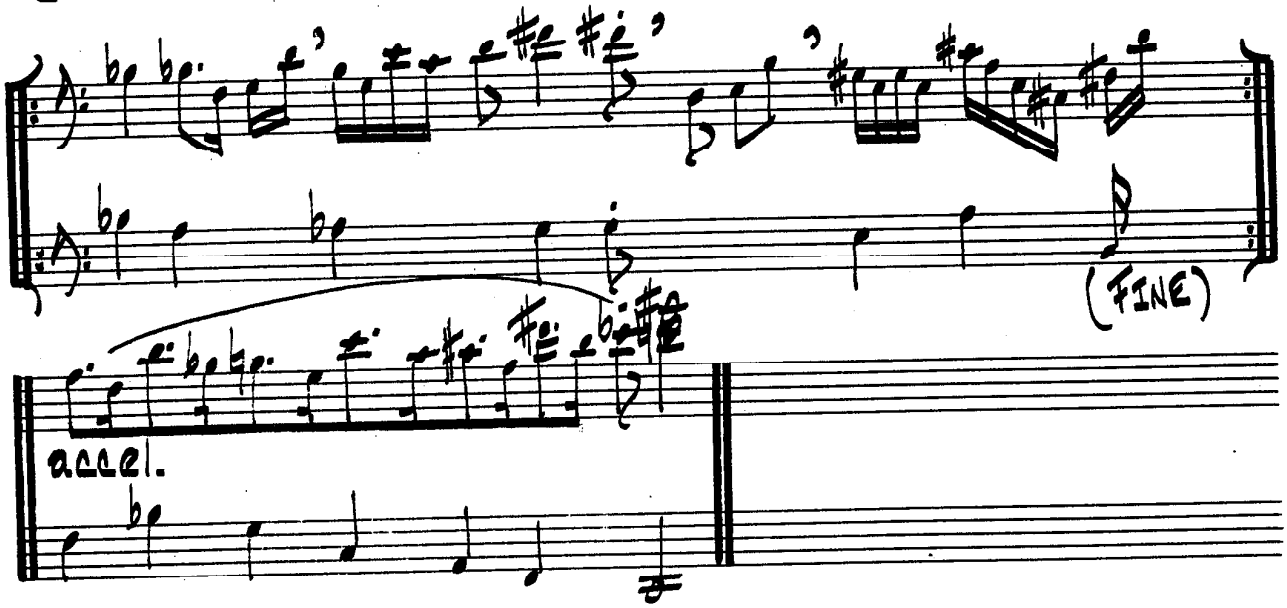
CARLA BLEY



(VERY FAST)

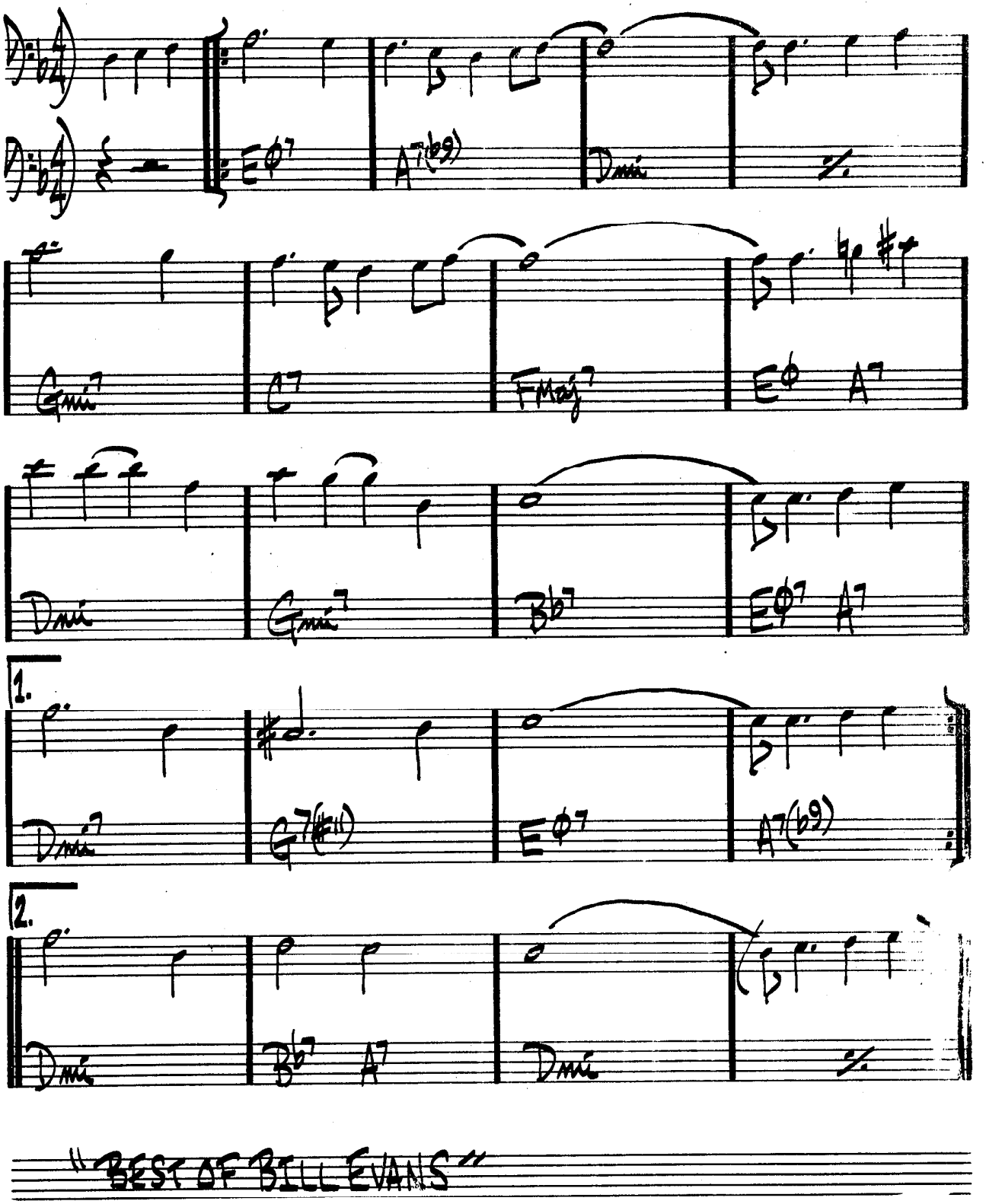
ICTUS

CARLA BLEY



BEAUTIFUL LOVE

(BALLAD) VICTOR YOUNG



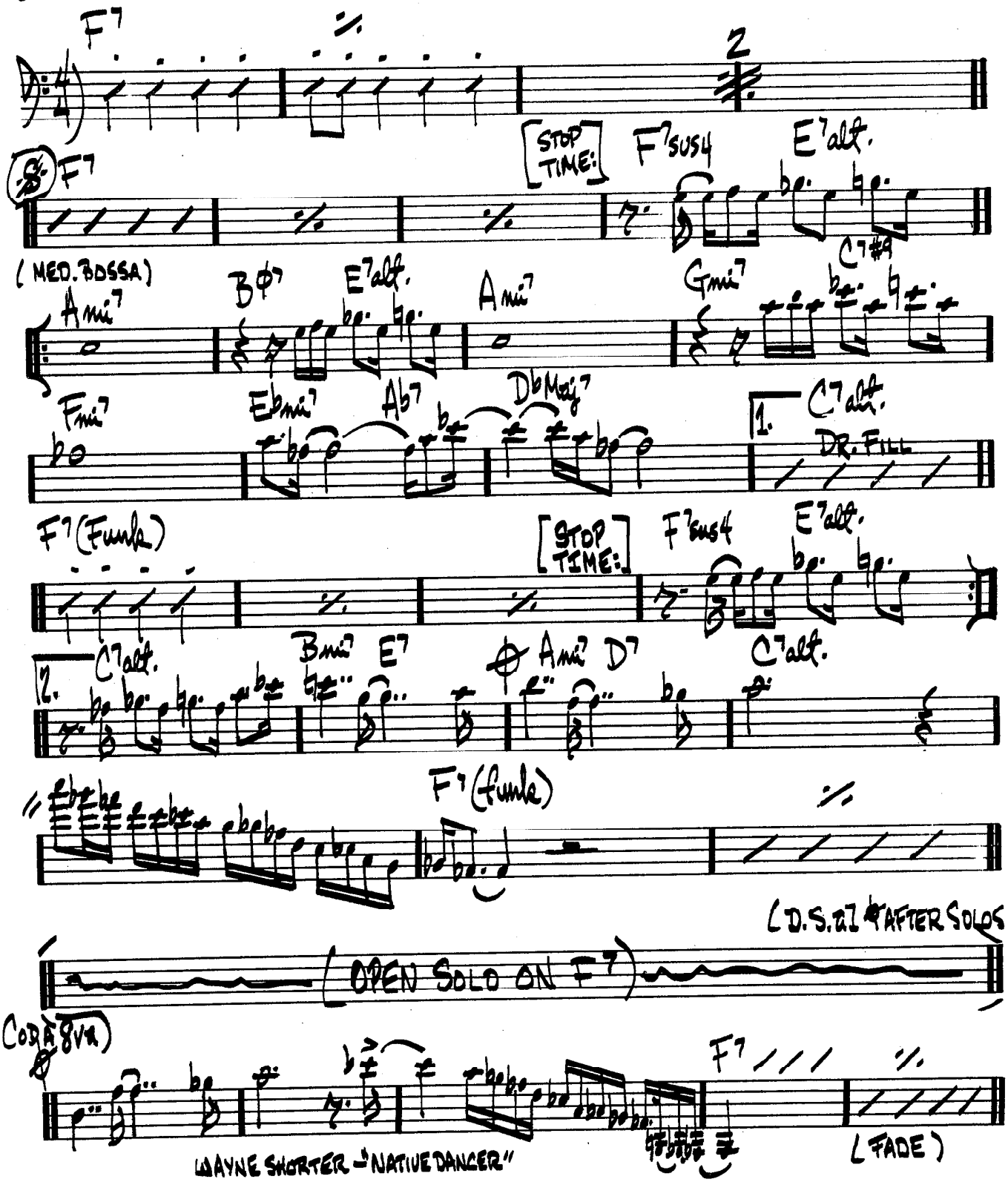
"BEST OF BILL EVANS"

40.

BEAUTY AND THE BEAST

WAYNE SHORTER

♩=60 (FUNKY)

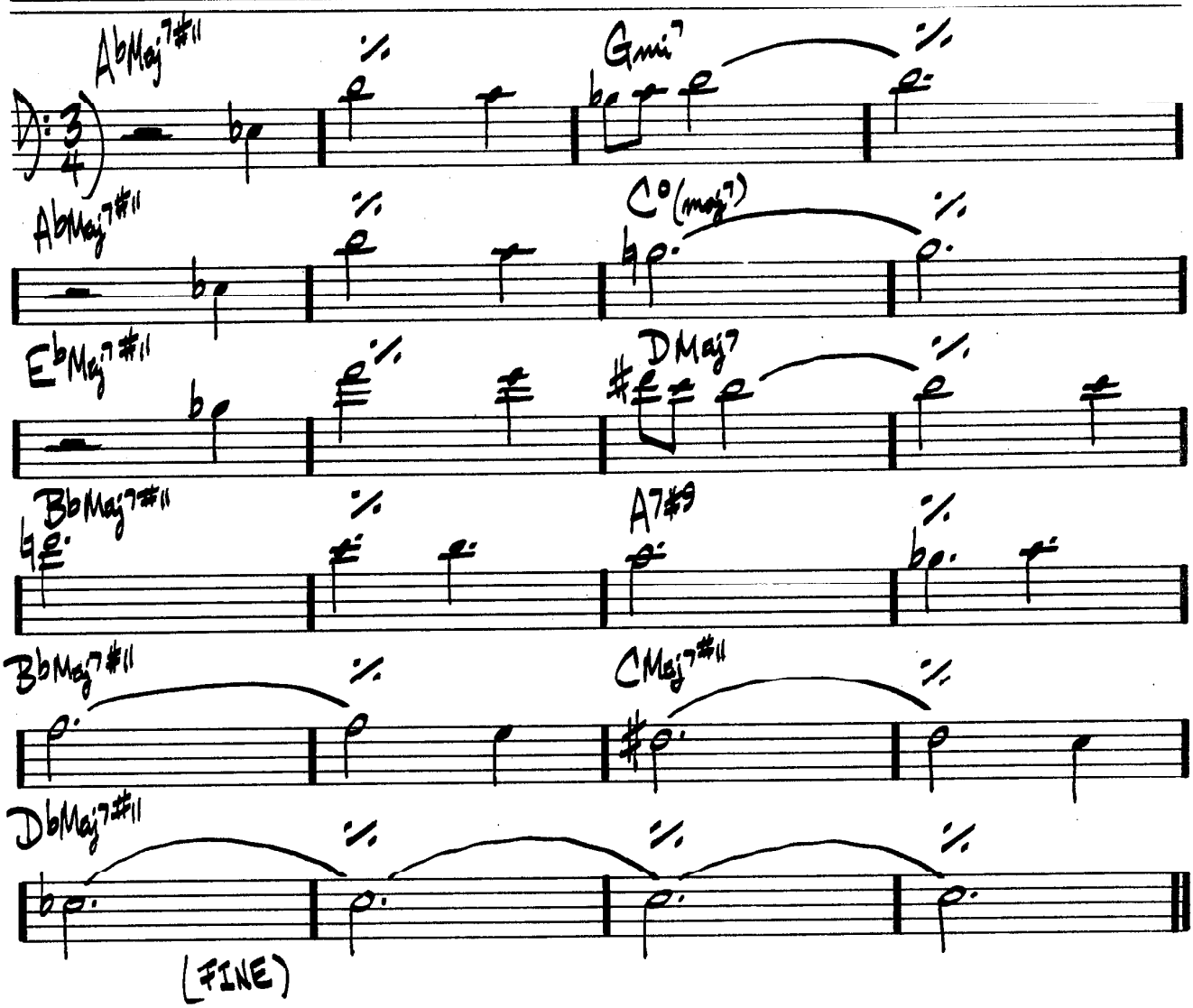


WAYNE SHORTER - "NATIVE DANCER"

(MED. BALLAD)

BENEATH IT ALL

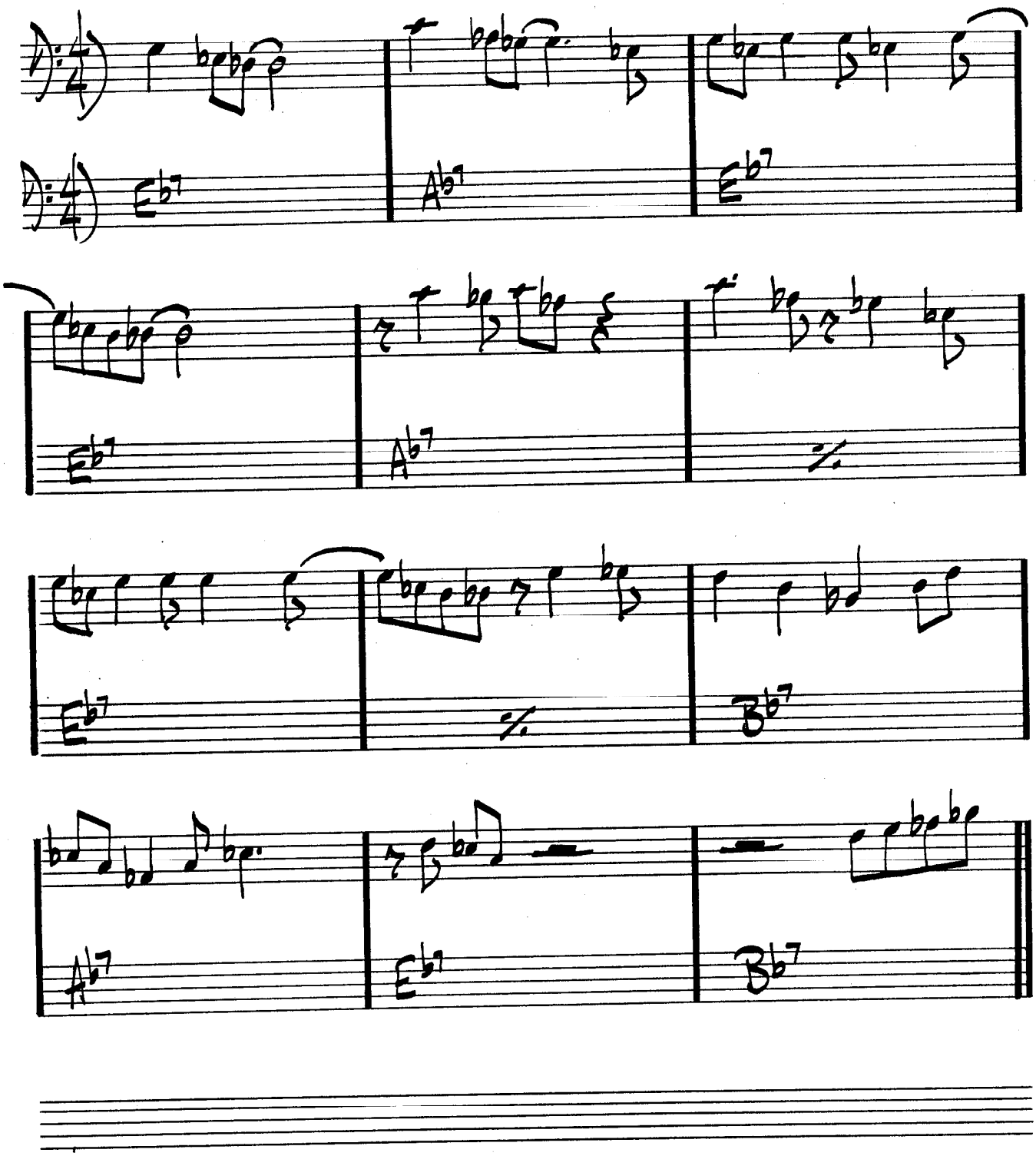
GARY ANDERSON



42.

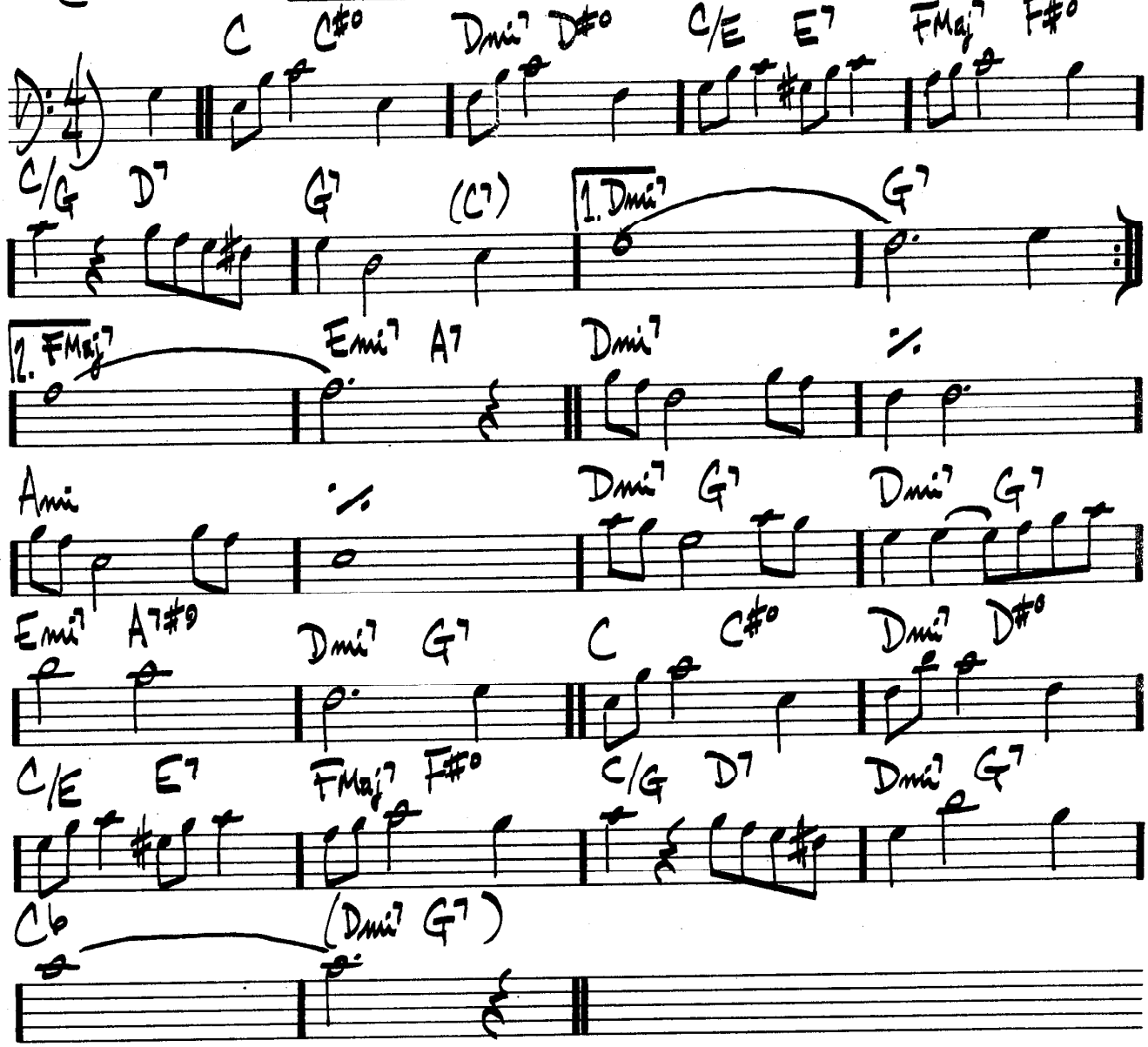
BESSIE'S BLUES

JOHN COLTRANE



BEWITCHED

(BALLAD) ROGERS & HART

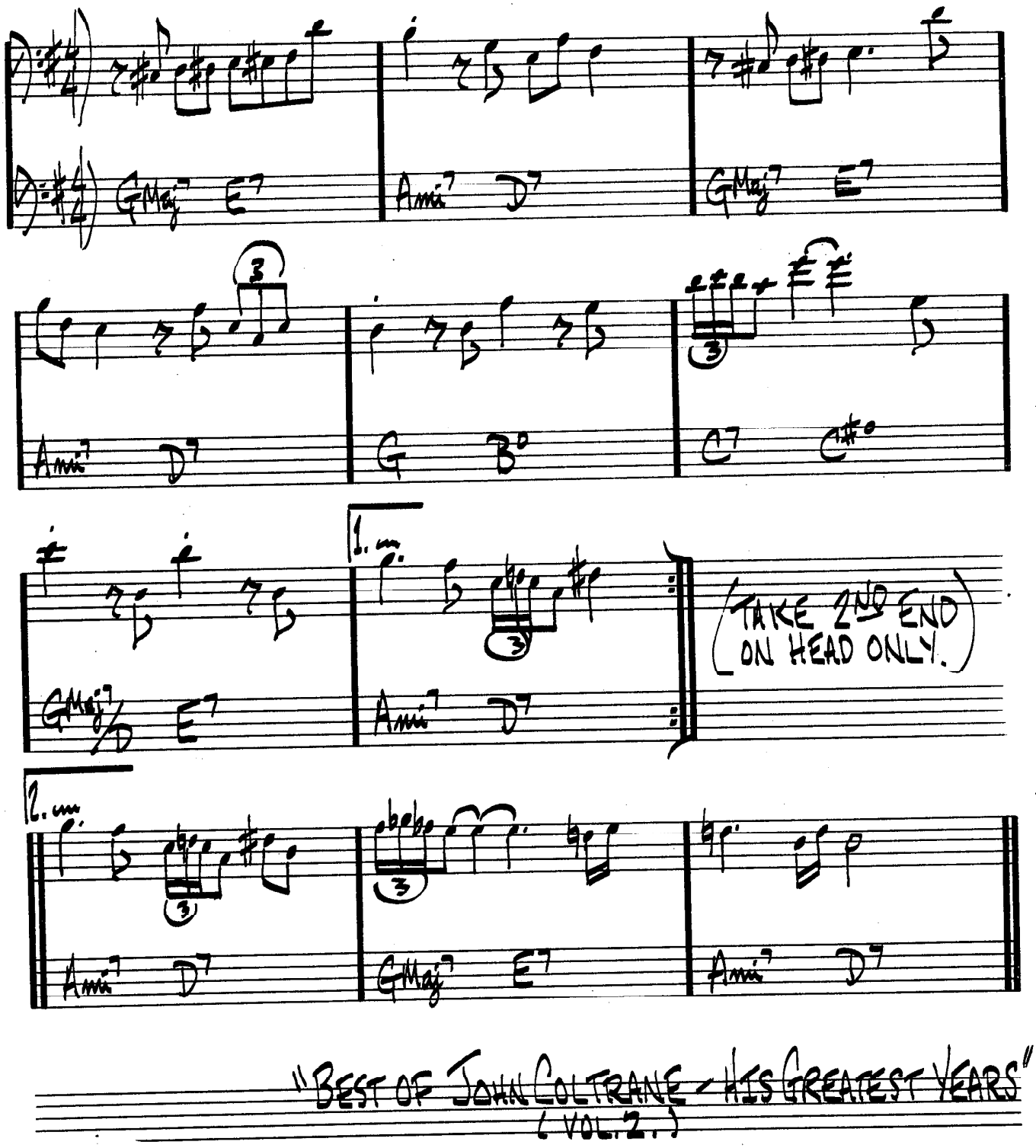


44.

(MED. SLOW)

BIG NICK

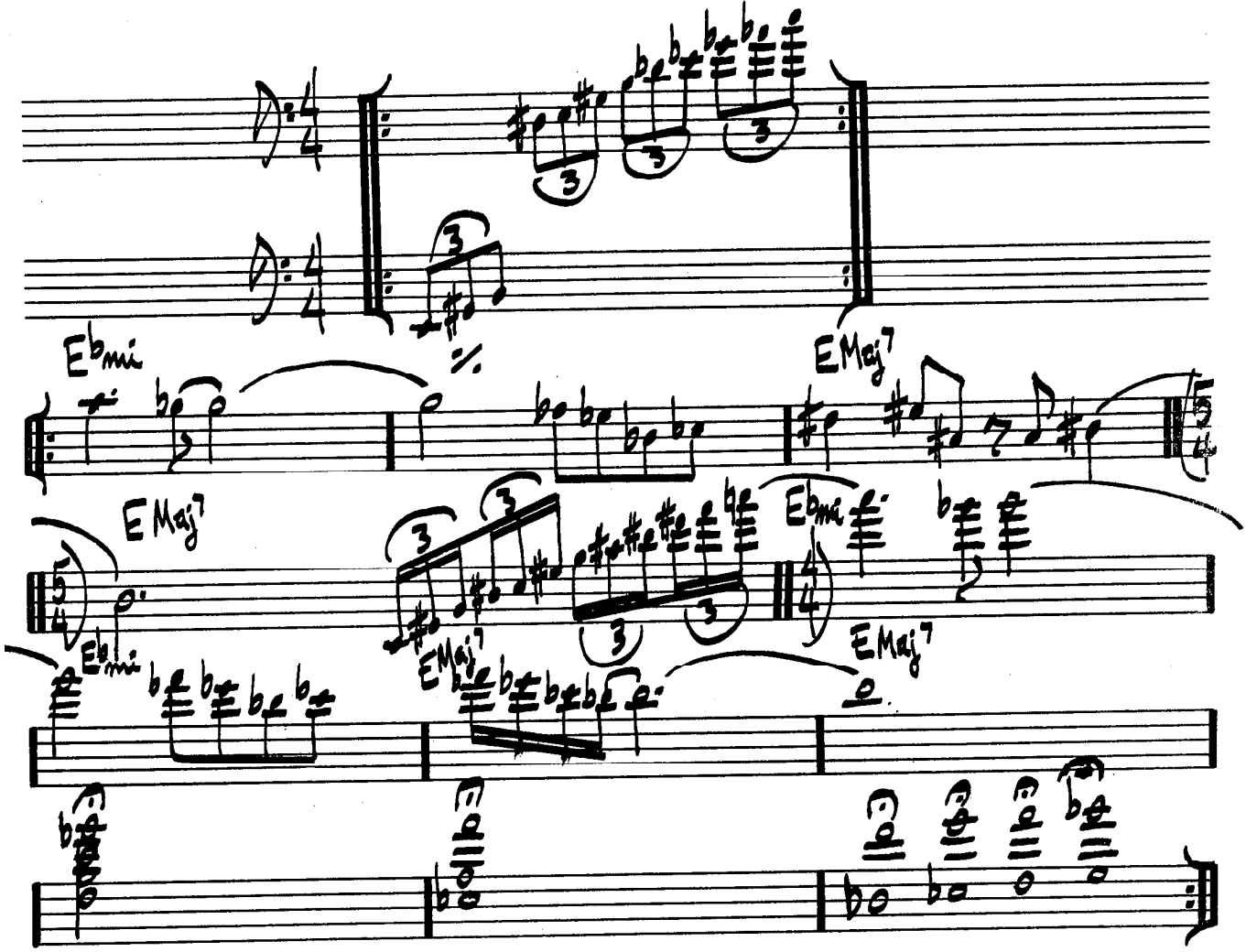
JOHN COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS"
(VOL. 2.)

BITTER SUITE IN THE OZONE

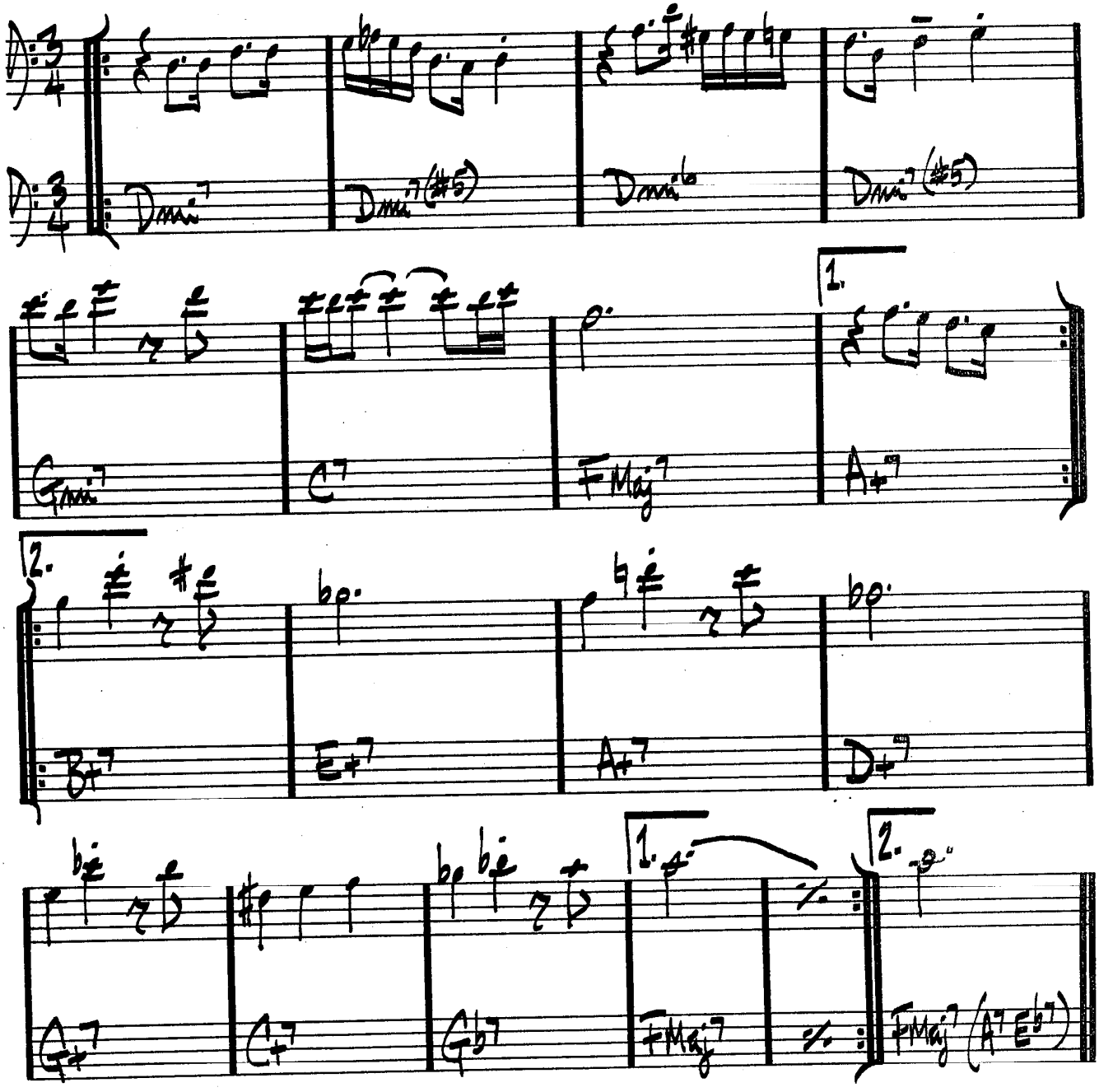
BOB MOSES



BOB MOSES - "BITTER SUITE IN THE OZONE"

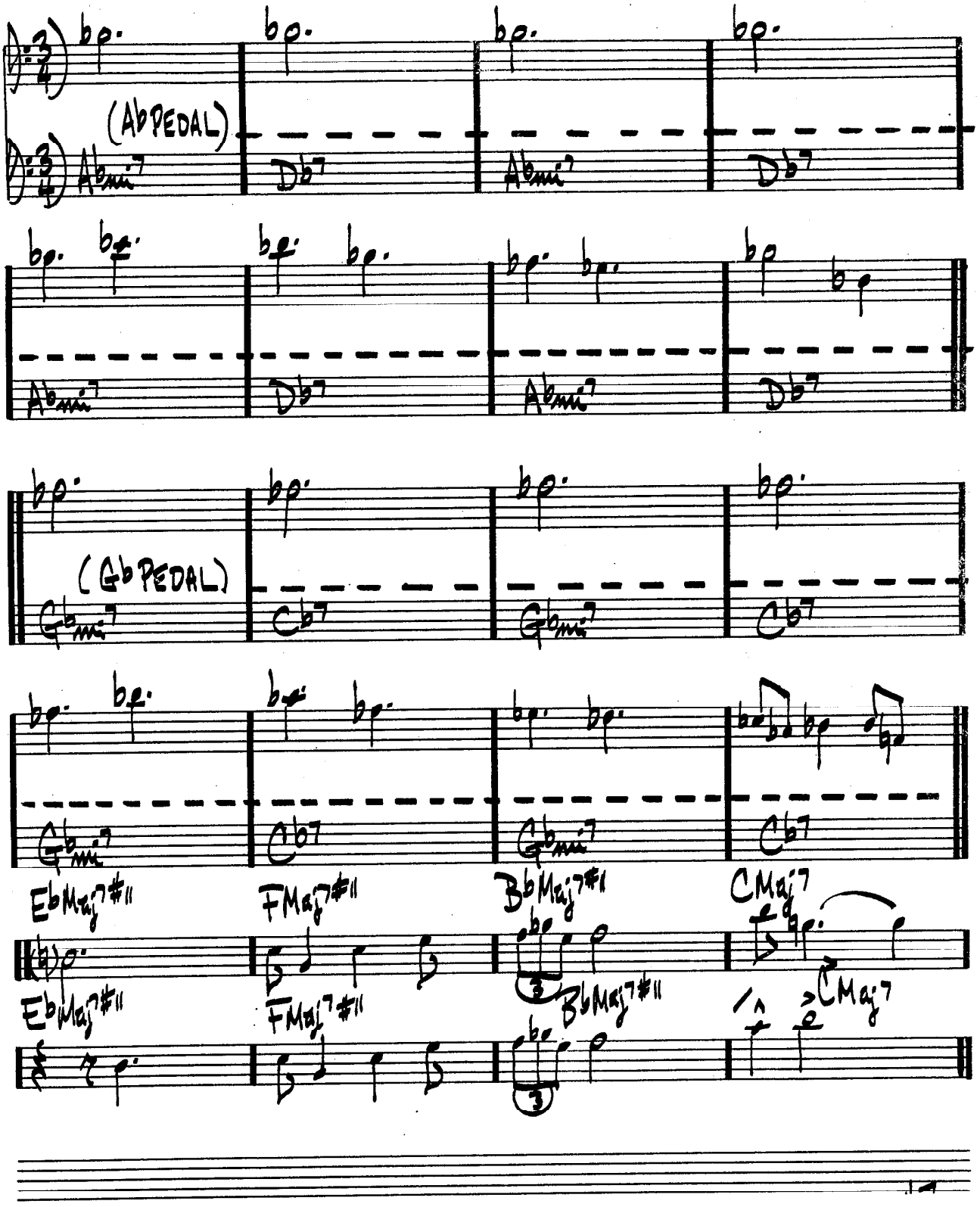
46.

BLACK DIAMOND ROLAND KIRK



ROLAND KIRK - "RIP, RIG & PANIC"
WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS — JOE HENDERSON

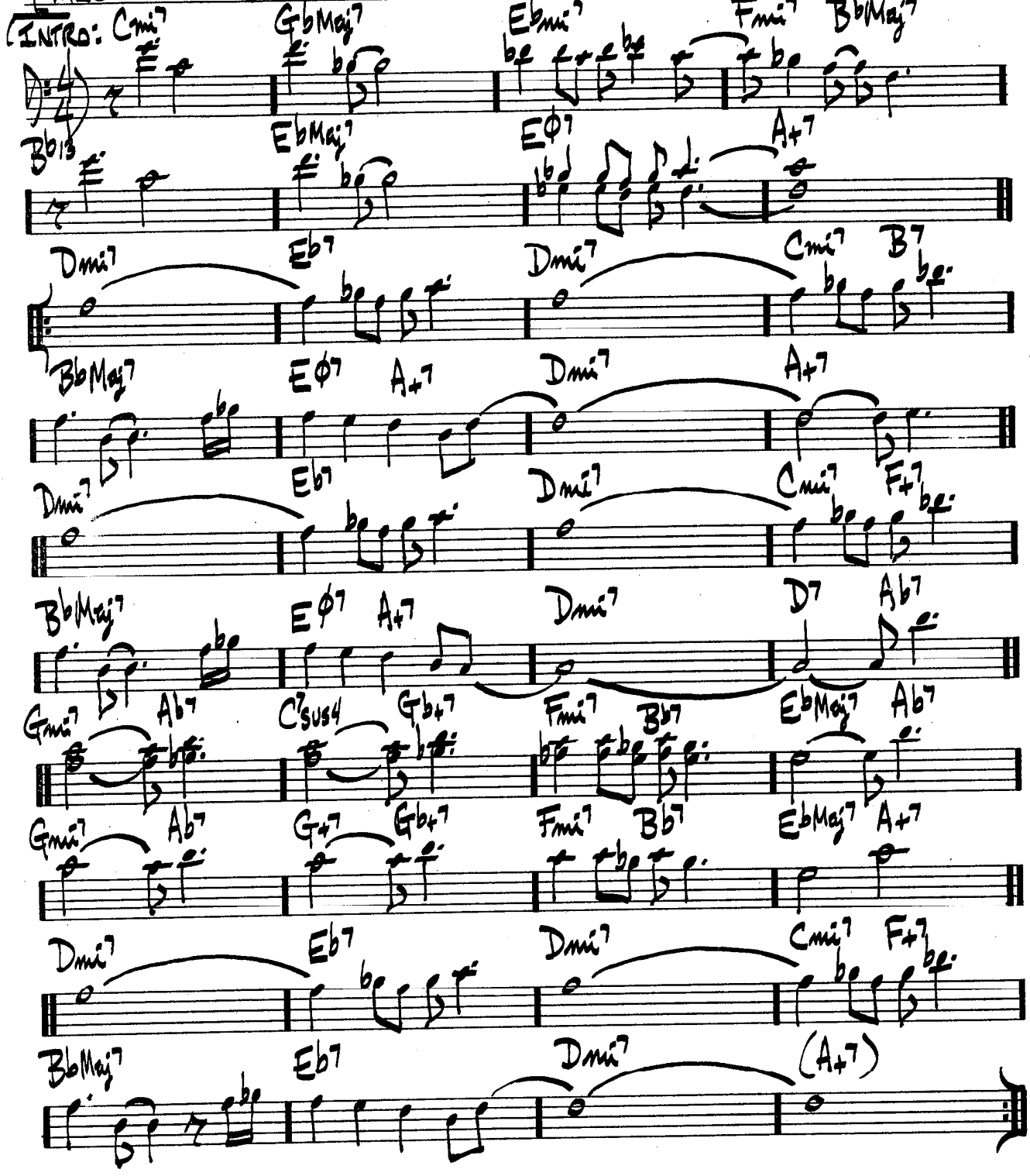


48.

BLACK NILE

WAYNE SHORTER

(MED.-UP JAZZ)



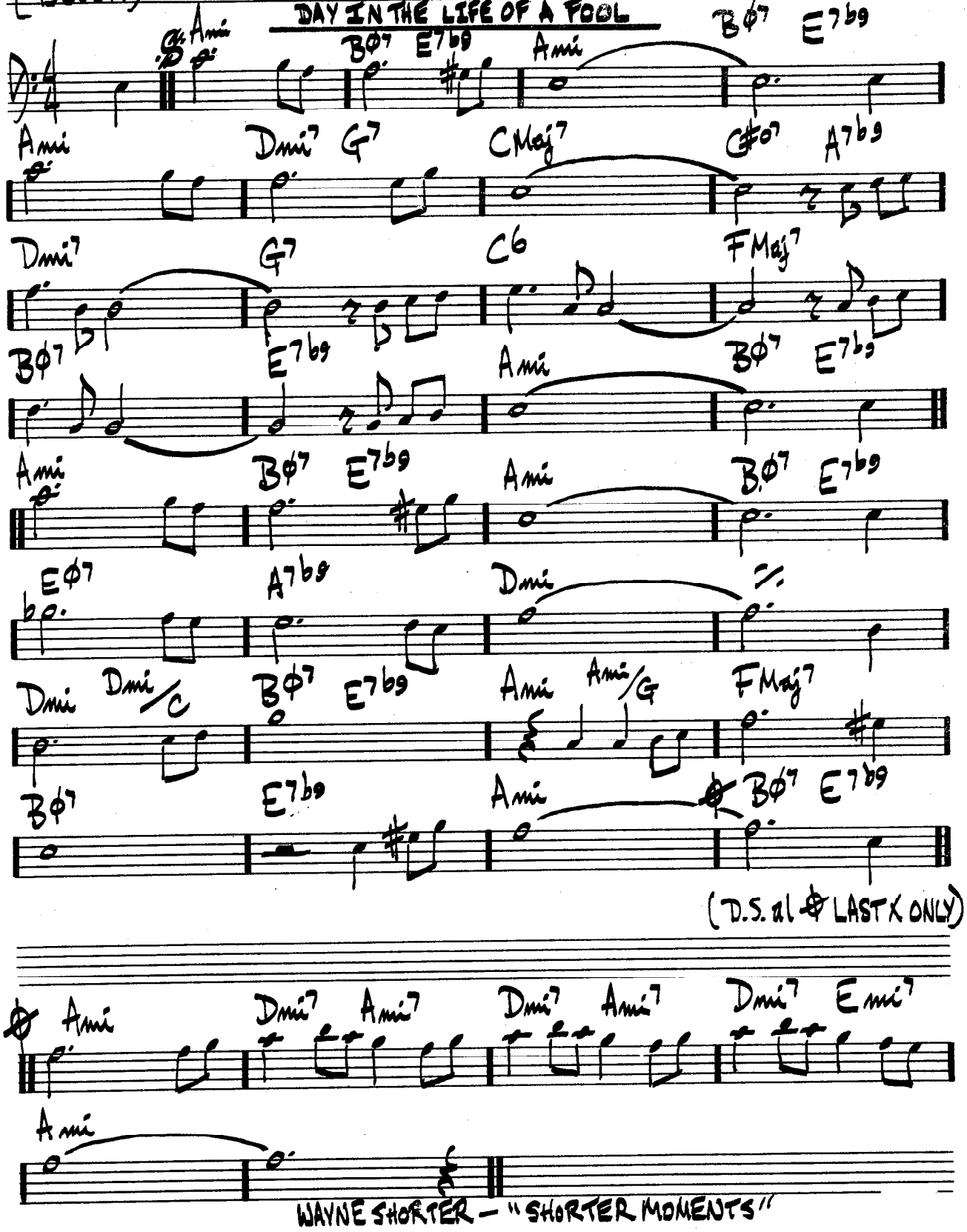
WAYNE SHORTER - "NIGHT DREAMER"

BLACK ORPHEUS

(BOSSA)

DAY IN THE LIFE OF A FOOL

LUIZ BONFA



WAYNE SHORTER – "SHORTER MOMENTS"

50.

(JAZZ WALTZ)

BLESSED RELIEF

FRANK ZAPPA

(INTRO:) BbMaj7#11 — SOLO OVER BASS LINE —

A

FMaj7 Gmi7 Ami7 EbMaj7

FMaj7 Gmi7 Ami7 EbMaj7

B

BbMaj7 C7/Bb Gmi7 C7 BbMaj7

C7/Bb Gmi7 C7 C BbMaj7 Ami7

Gmi7 Eø7 BbMaj7 Ami7 Gmi7

Eø7 BbMaj7 Ami7 Gmi7 Eø7

D

Ami7 Gmi7

E

(SOLOS:) F#mi7 EMaj7 F#mi7 EMaj7

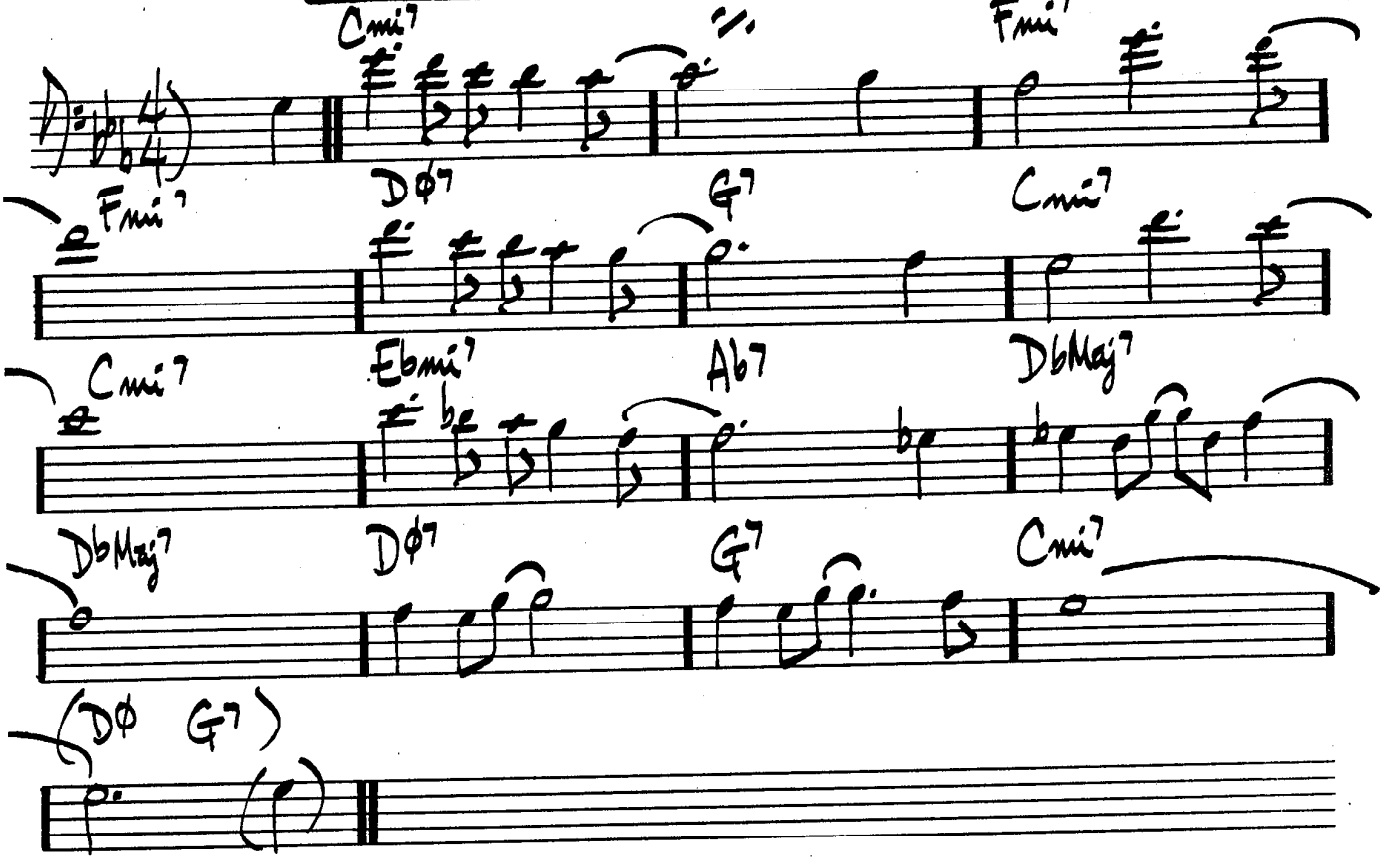
Ami7 Gmi7

(END BY SOLOING OVER INTRO.)

FRANK ZAPPA - "GRAND WAZOO"

BLUE BOSSA

KENNY DORHAM

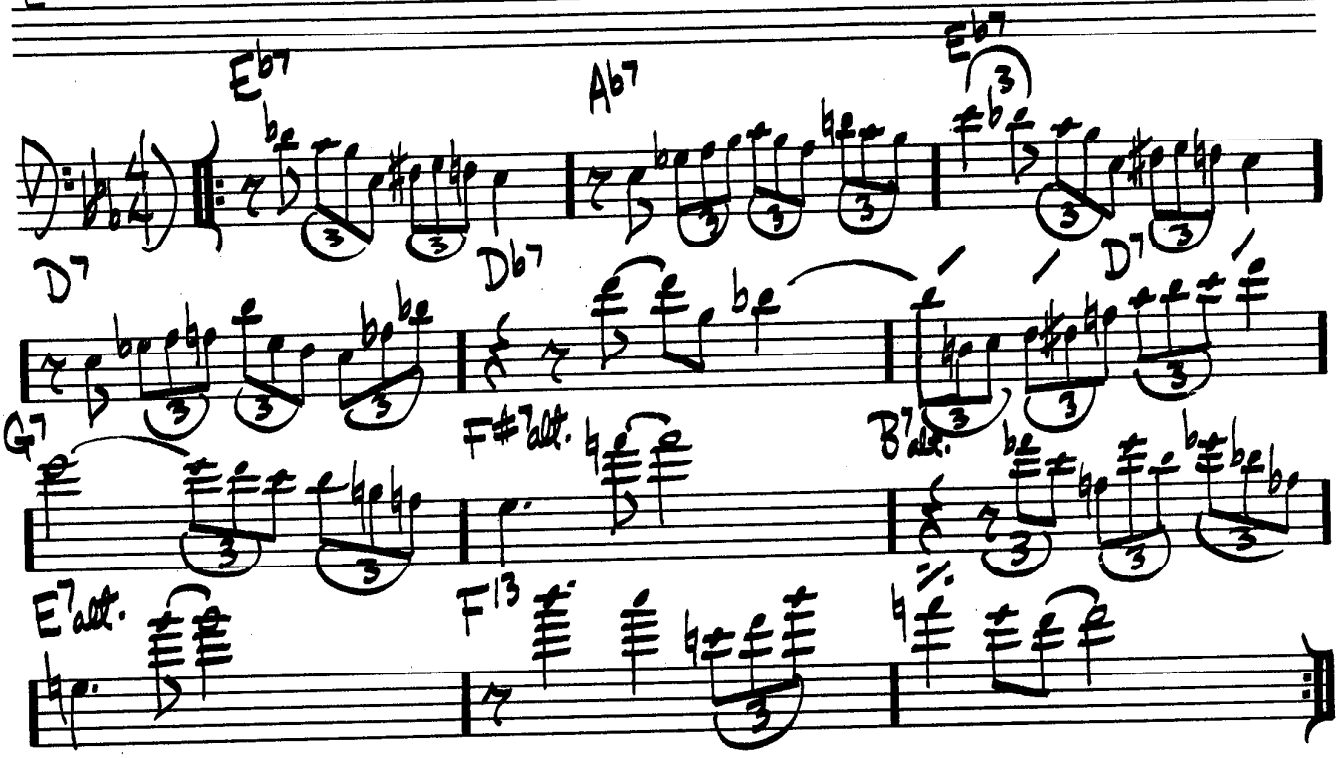


(END BY REPEATING LAST 4 BARS TWICE MORE)

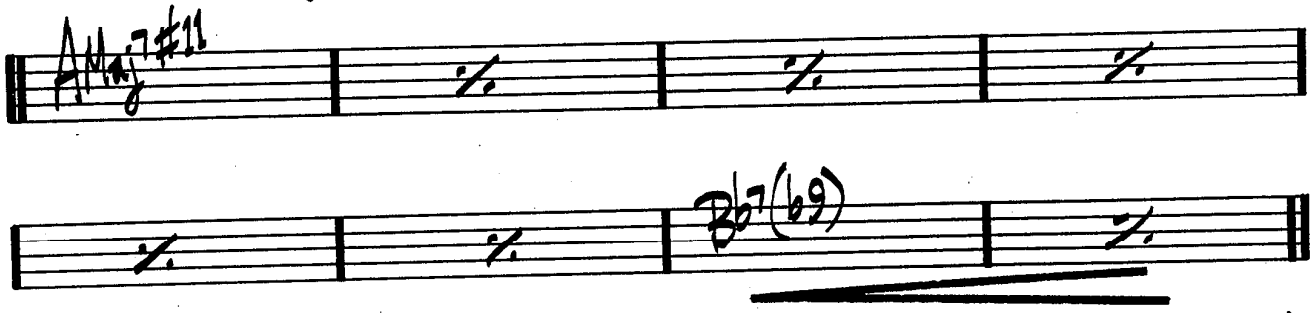
JOE HENDERSON – "PAGE ONE"

(MED. SWING) BLUE COMEDY

MICHAEL GIBBS



INTERLUDE (EVEN 8THS)



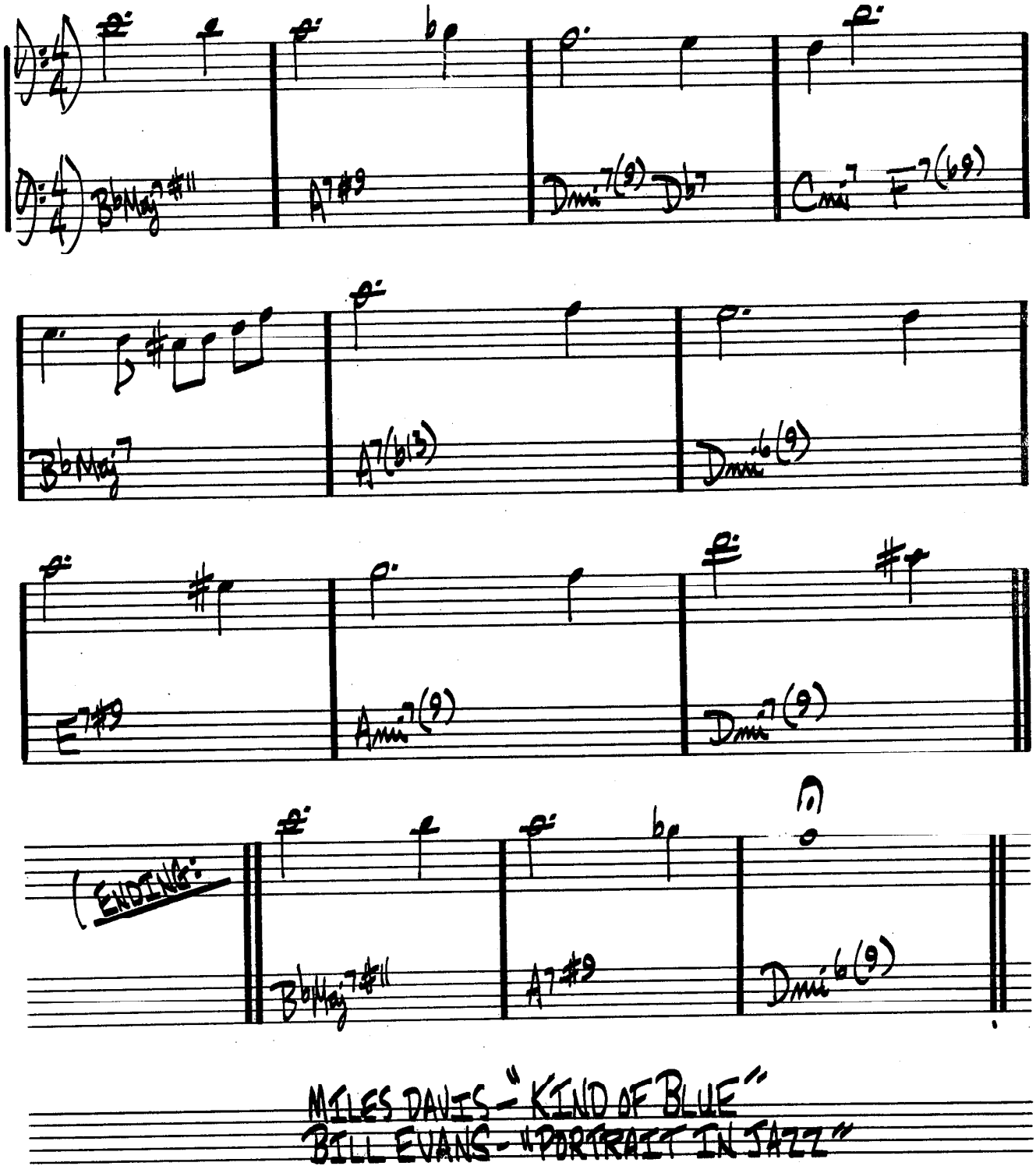
(SOLO OVER HEAD - PLAY INTERLUDE BETWEEN EACH SOLOIST)

"GARY BURTON - CARNAGIE HALL"

BLUE IN GREEN

(BALLAD)

MILES DAVIS

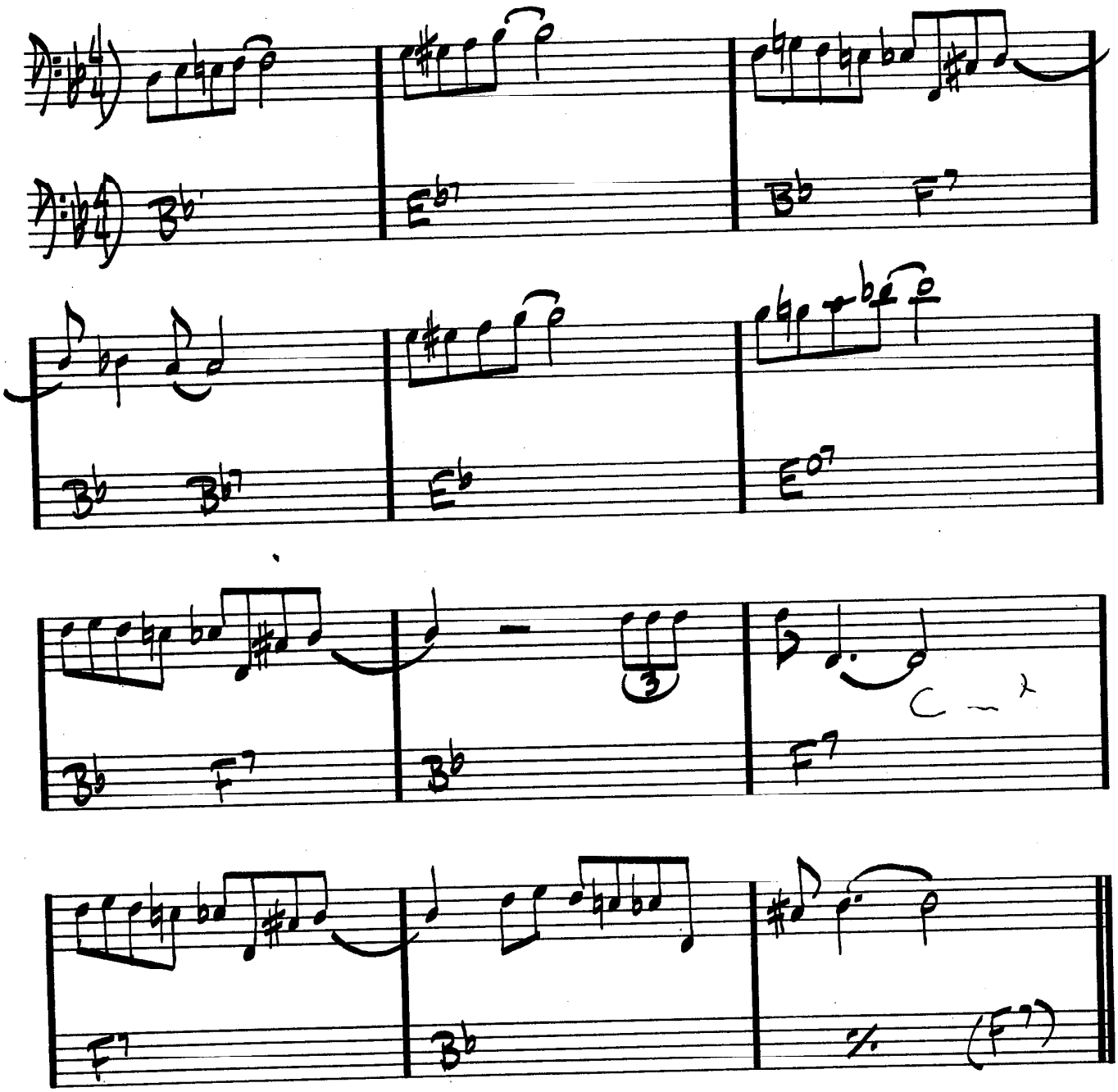


MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

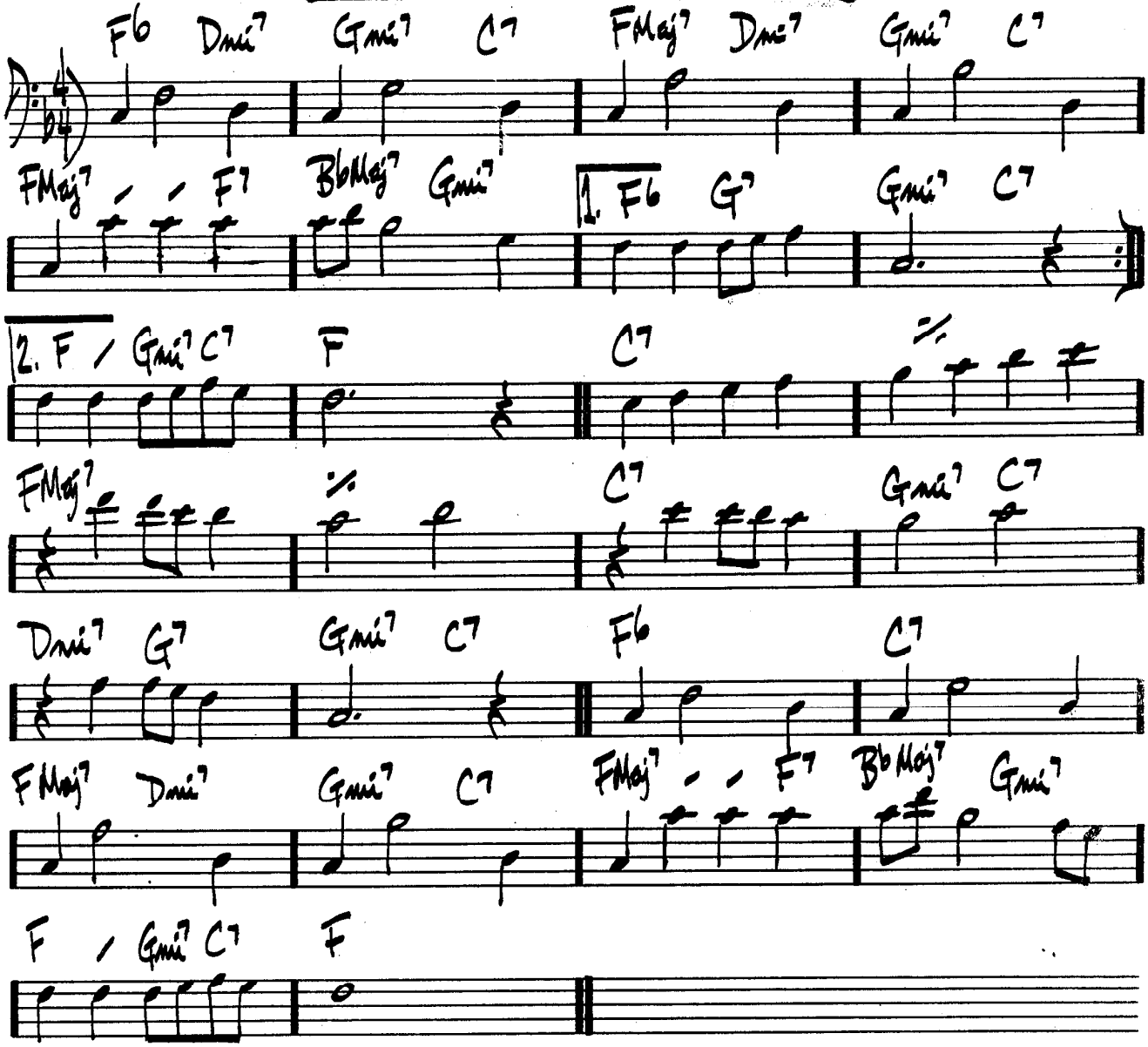
THELONIUS MONK



"THE THELONIUS MONK STORY"
"MONK'S GREATEST HITS"

BLUE ROOM

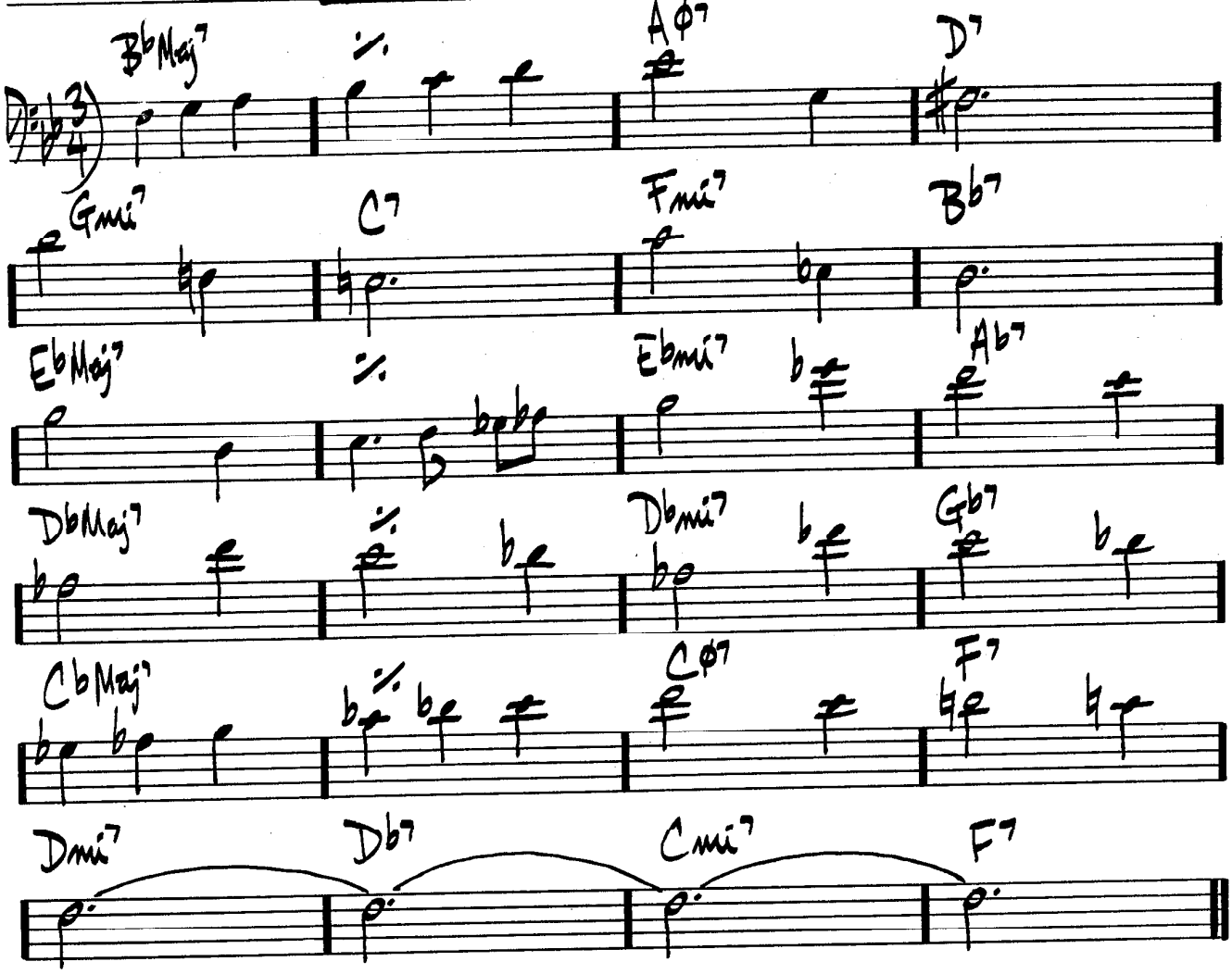
ROGERS & HART



56.

BLUESETTE

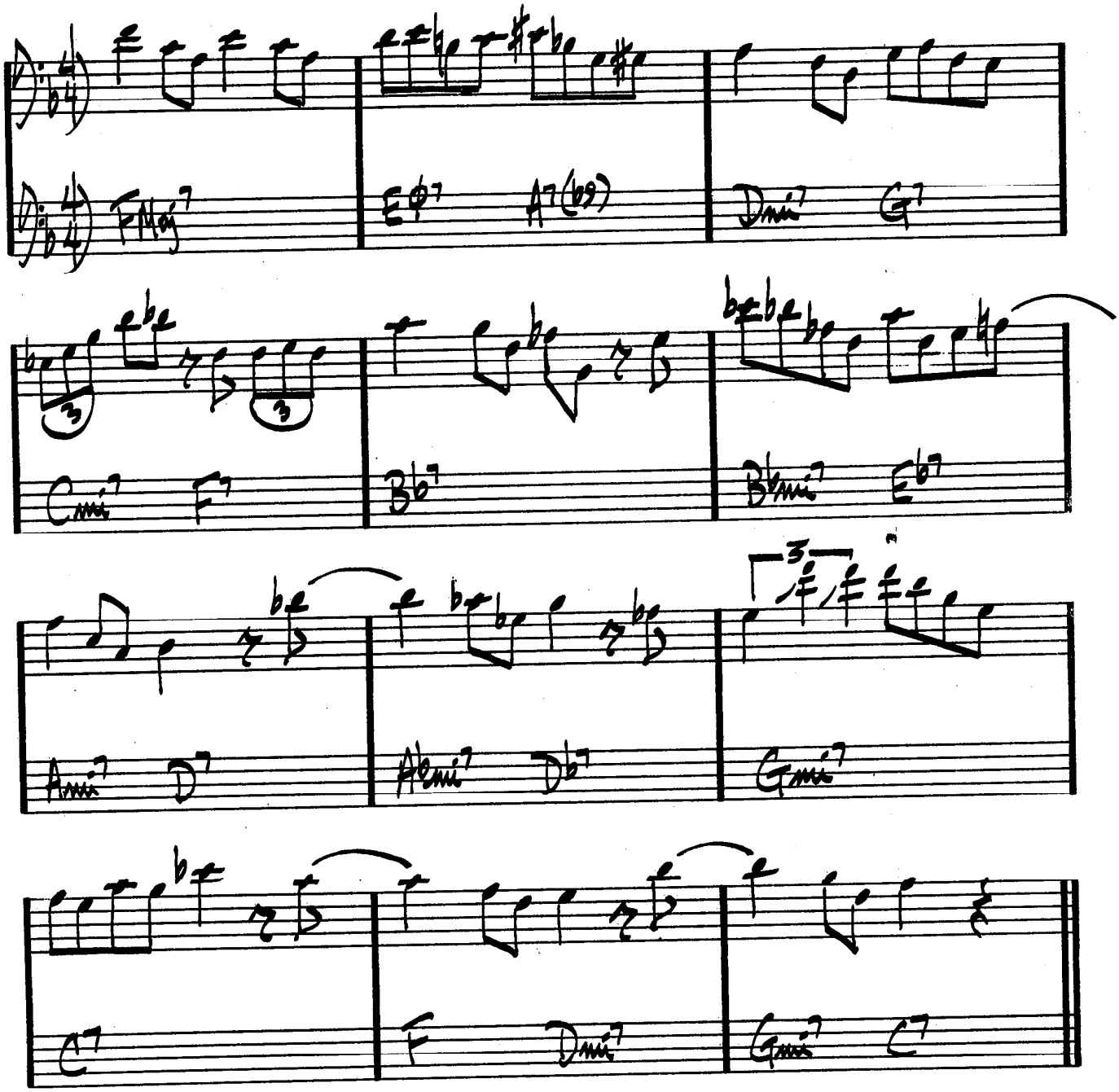
TOOTS THIELEMAN



(JAZZ)

BLUES FOR ALICE

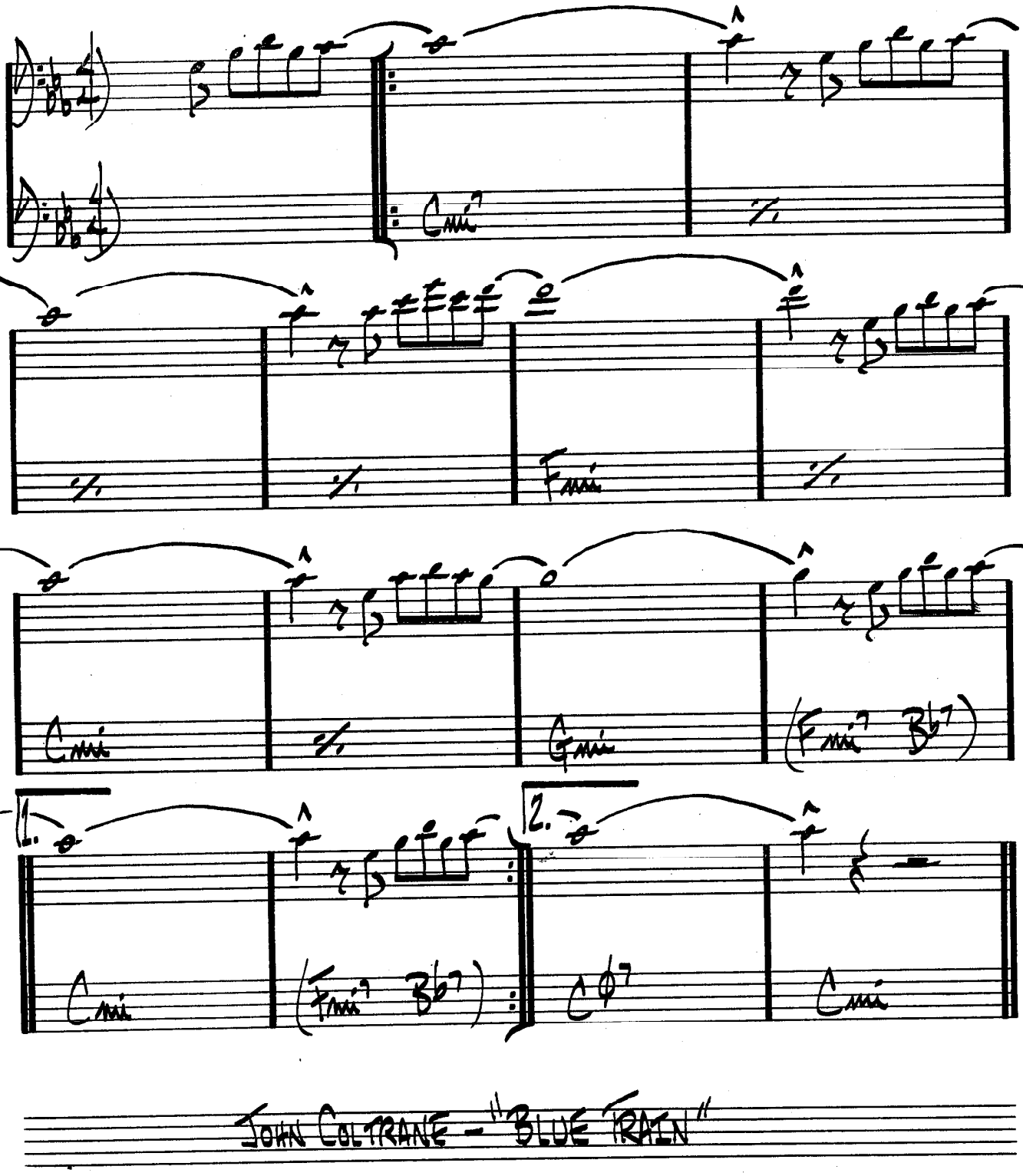
CHAS. PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

BLUE TRAIN

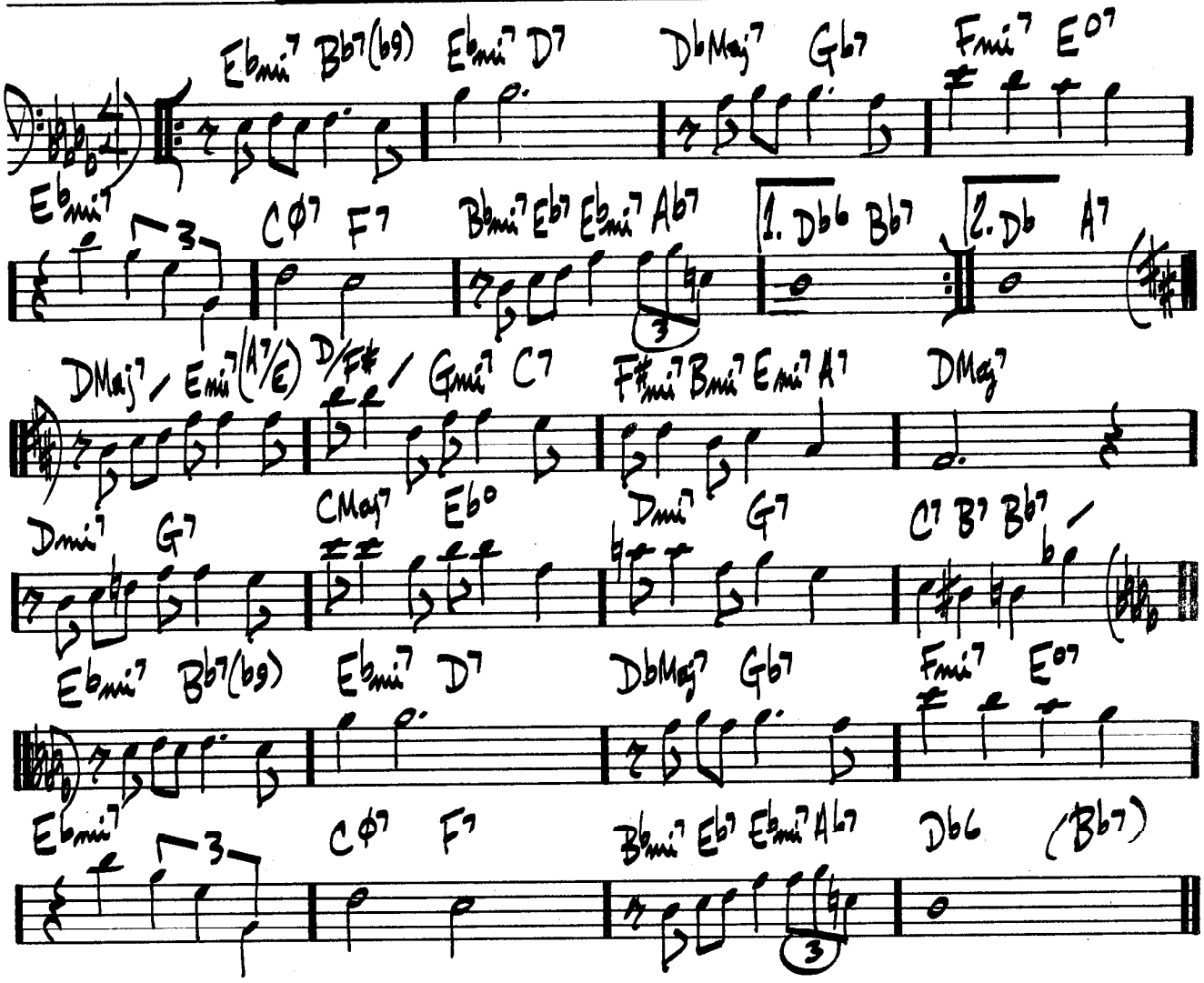
JOHN COLTRANE



JOHN COLTRANE - "BLUE TRAIN"

BODY AND SOUL

GREEN 59.



JOHN COLTRANE — "COLTRANE'S SOUND"

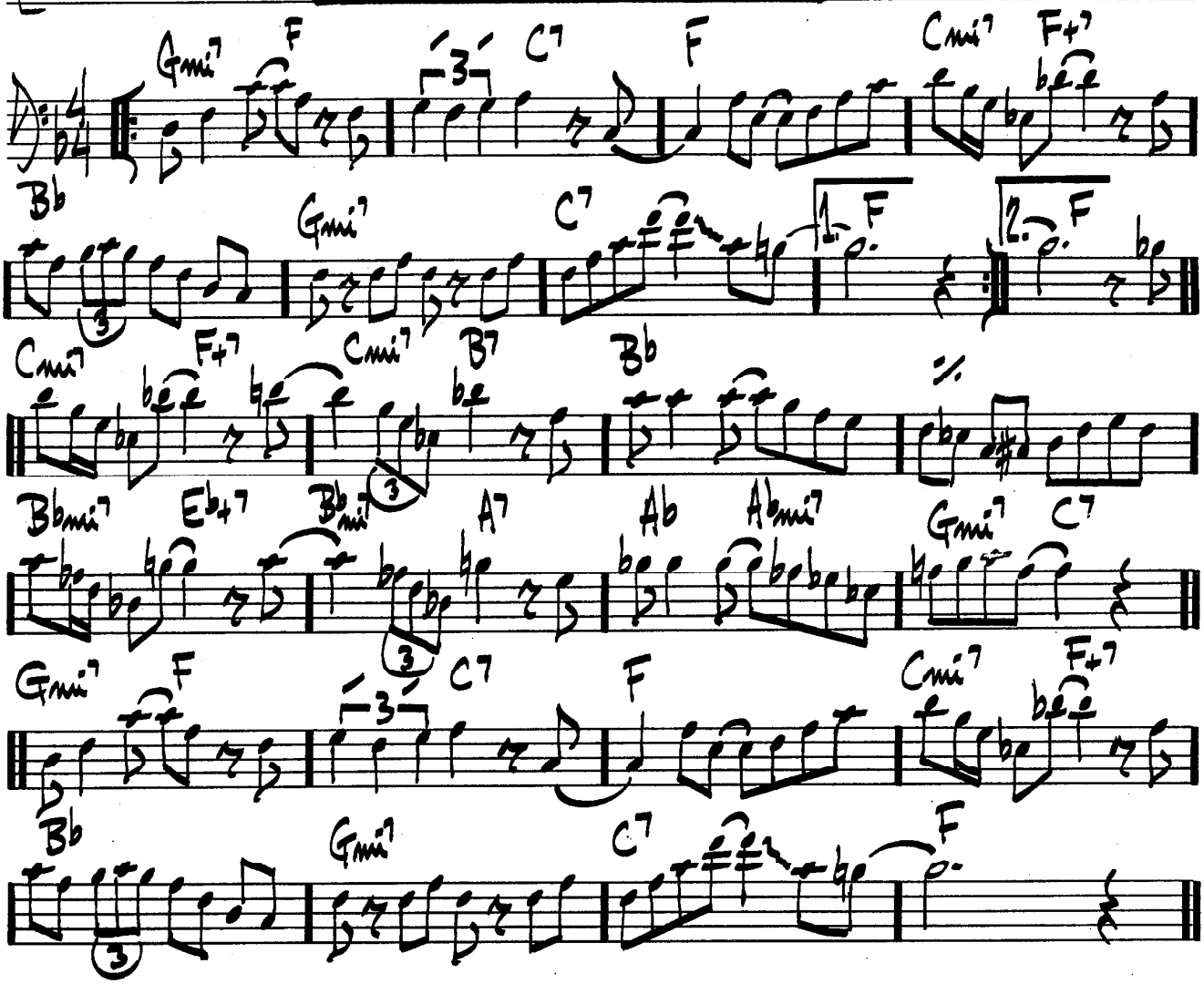
WES MONTGOMERY — "MARCH 6, 1925 — JUNE 15, 1968"

60.

(Bop)

BOPLICITY

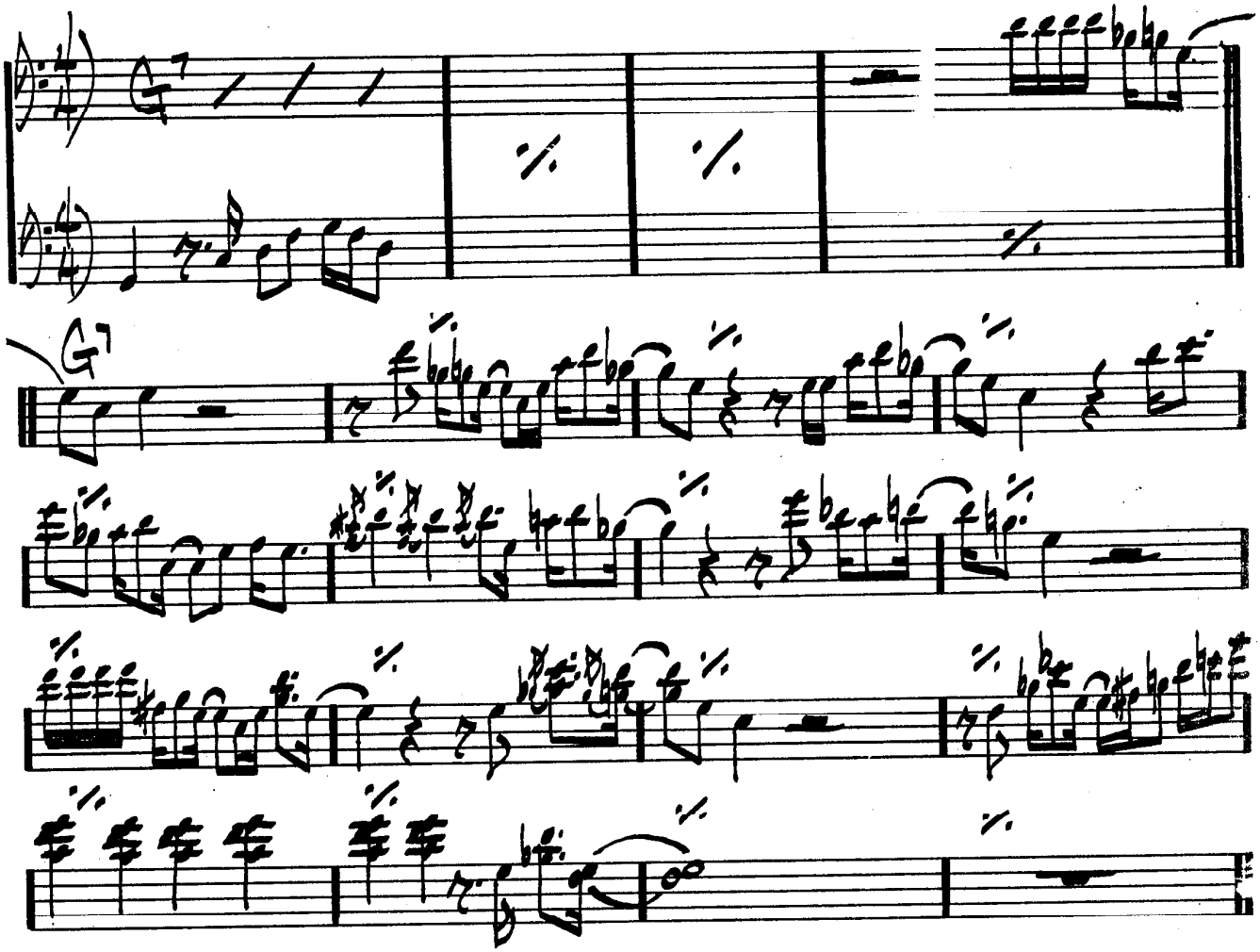
CLEO HENRY



(ROCK)

BOSTON MARATHON

GARY BURTON

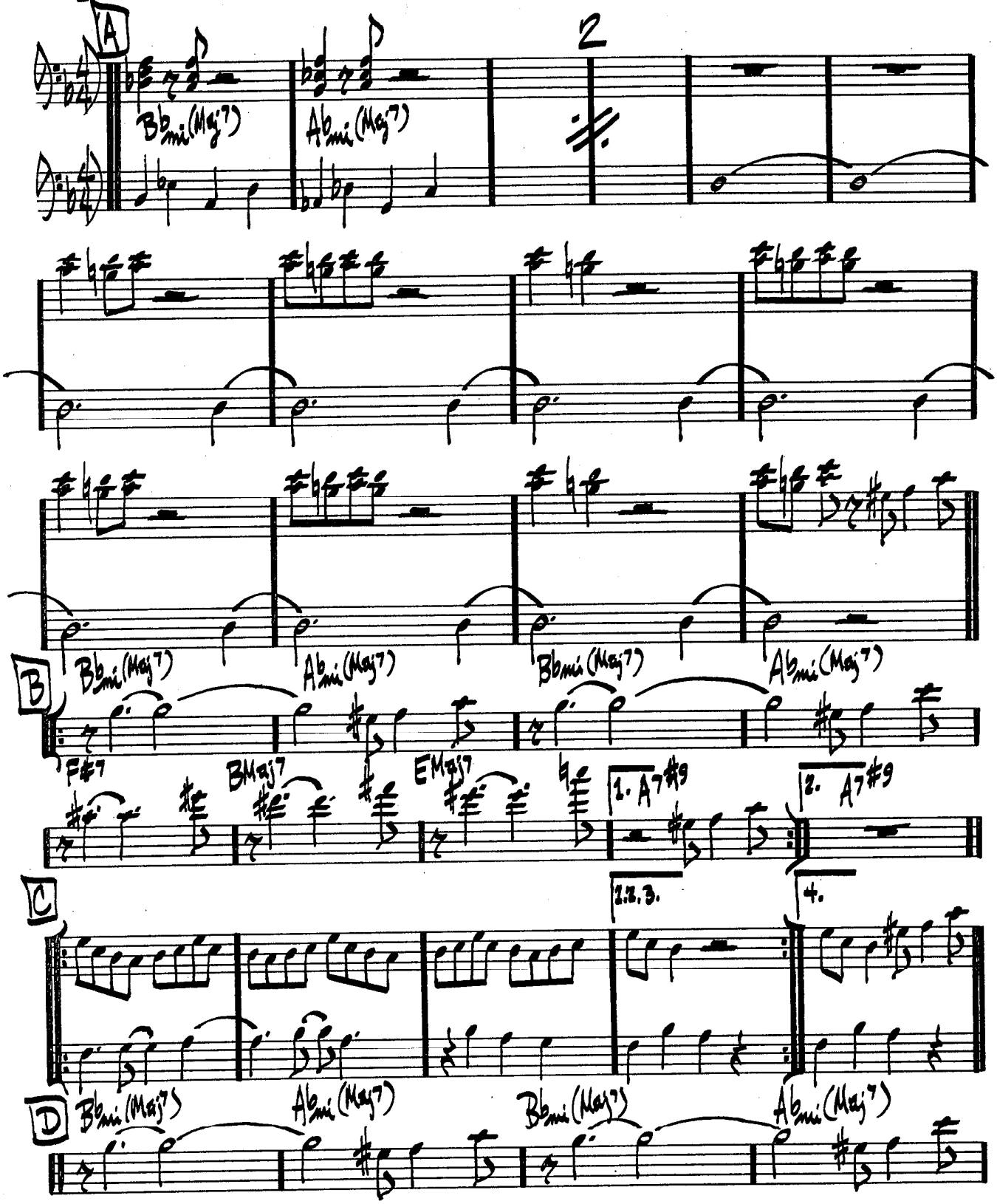


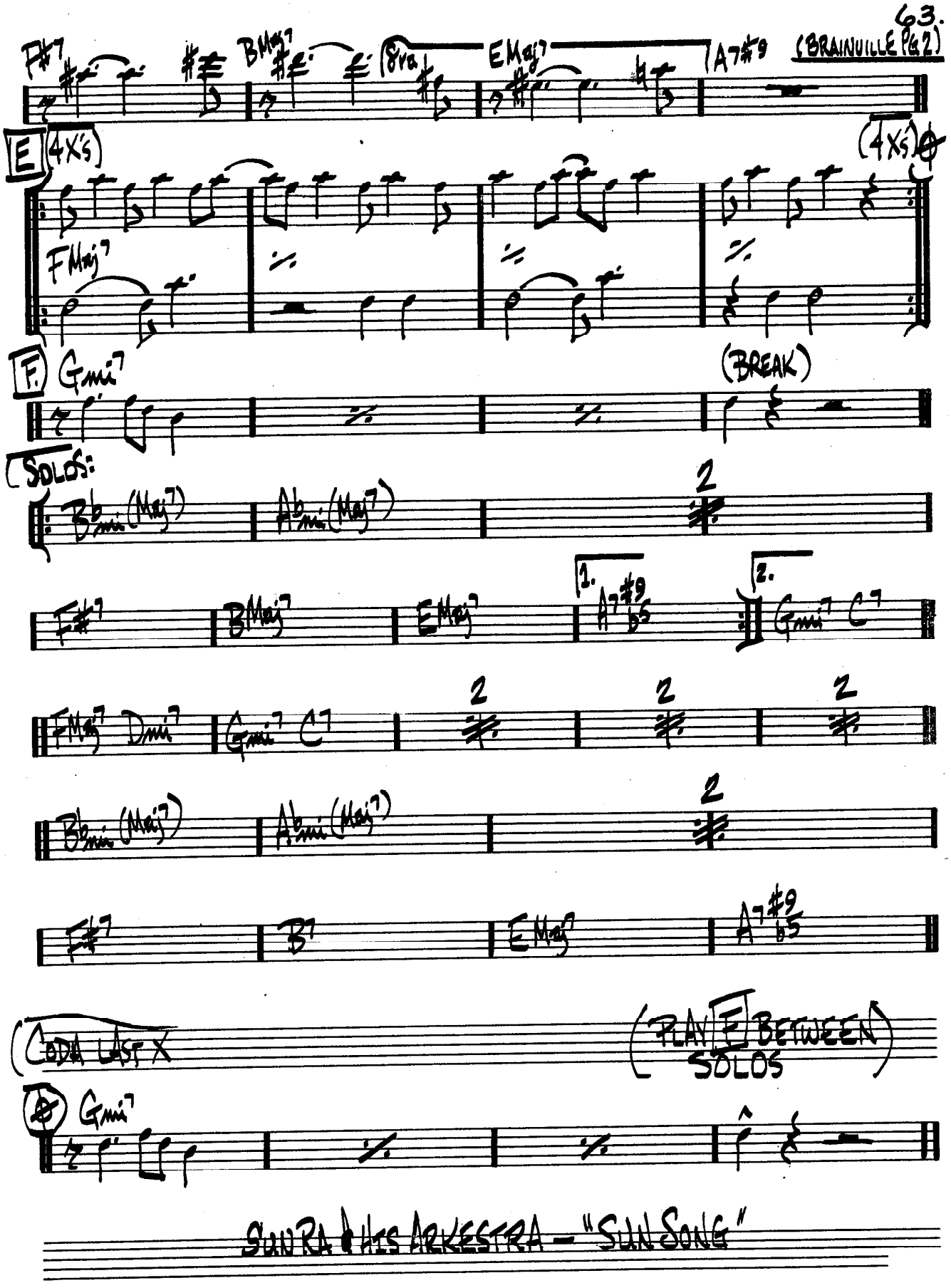
62.

BRAINVILLE

(MED. UP)

SUN RA

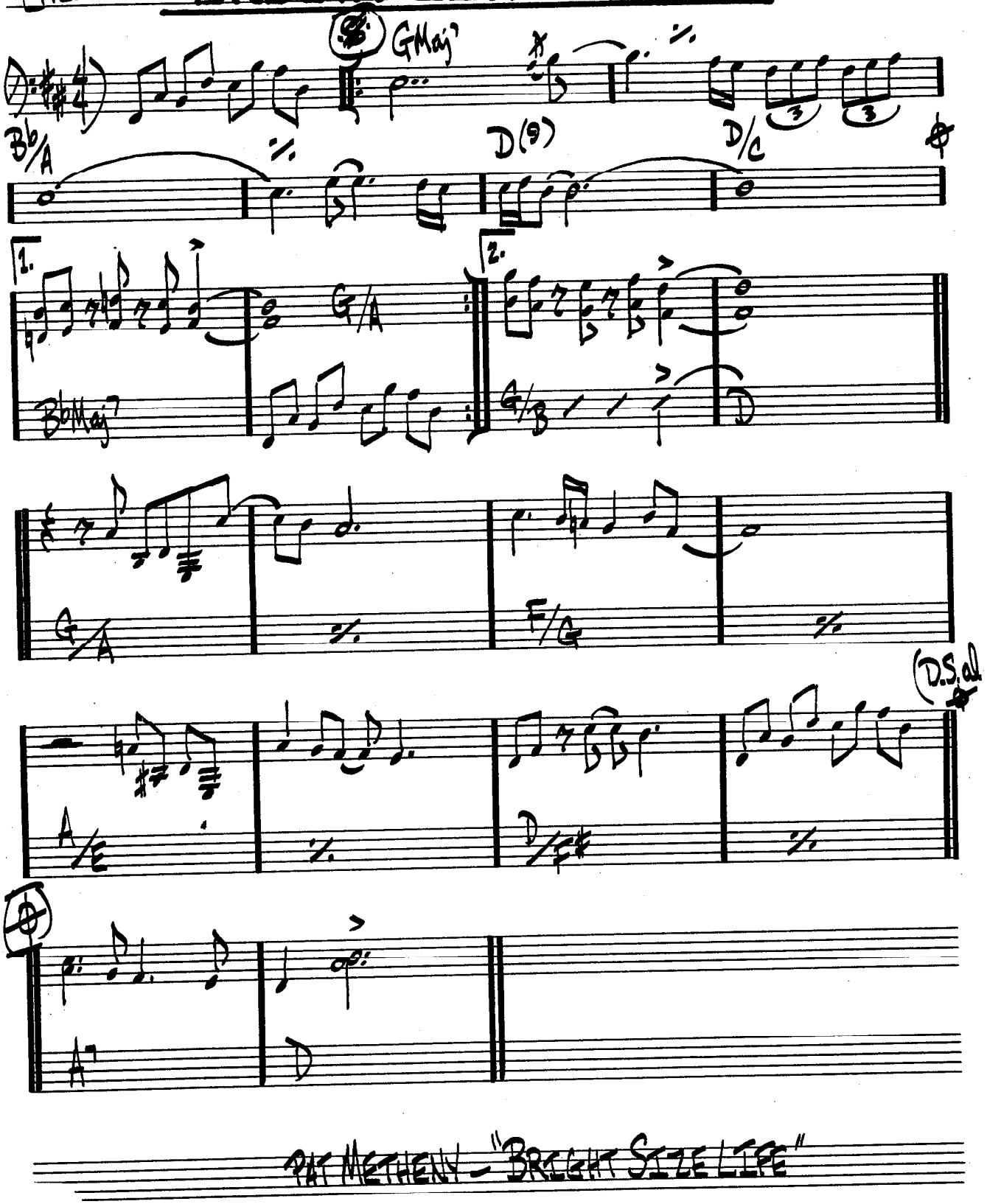




SUN RA & HIS ARKESTRA – "SUN SONG"

BRIGHT SIZE LIFE

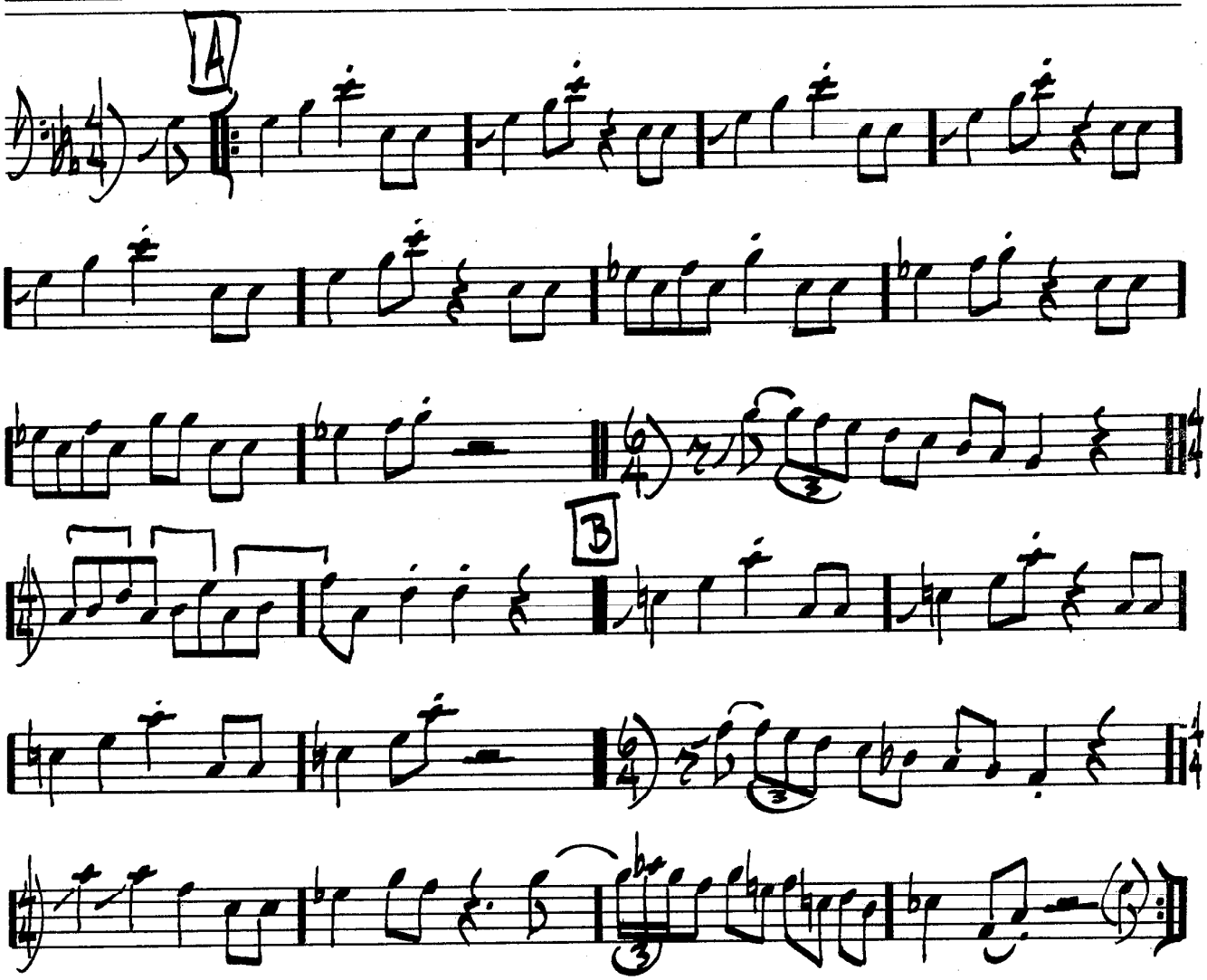
PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE"

BROADWAY BLUES

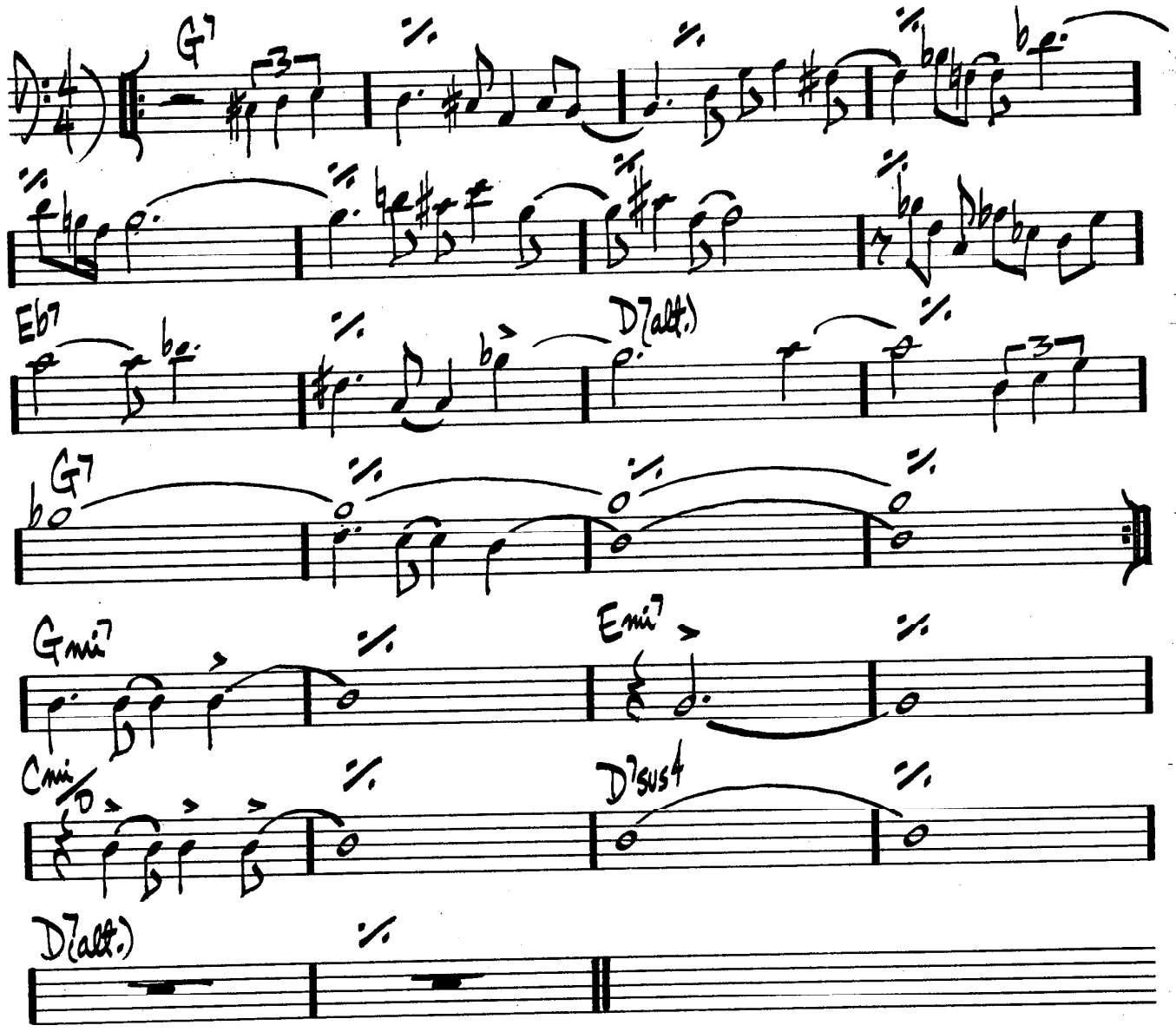
ORNETTE COLEMAN



PAT METHENY — "BRIGHT SIZE LIFE"

BROWNOUT

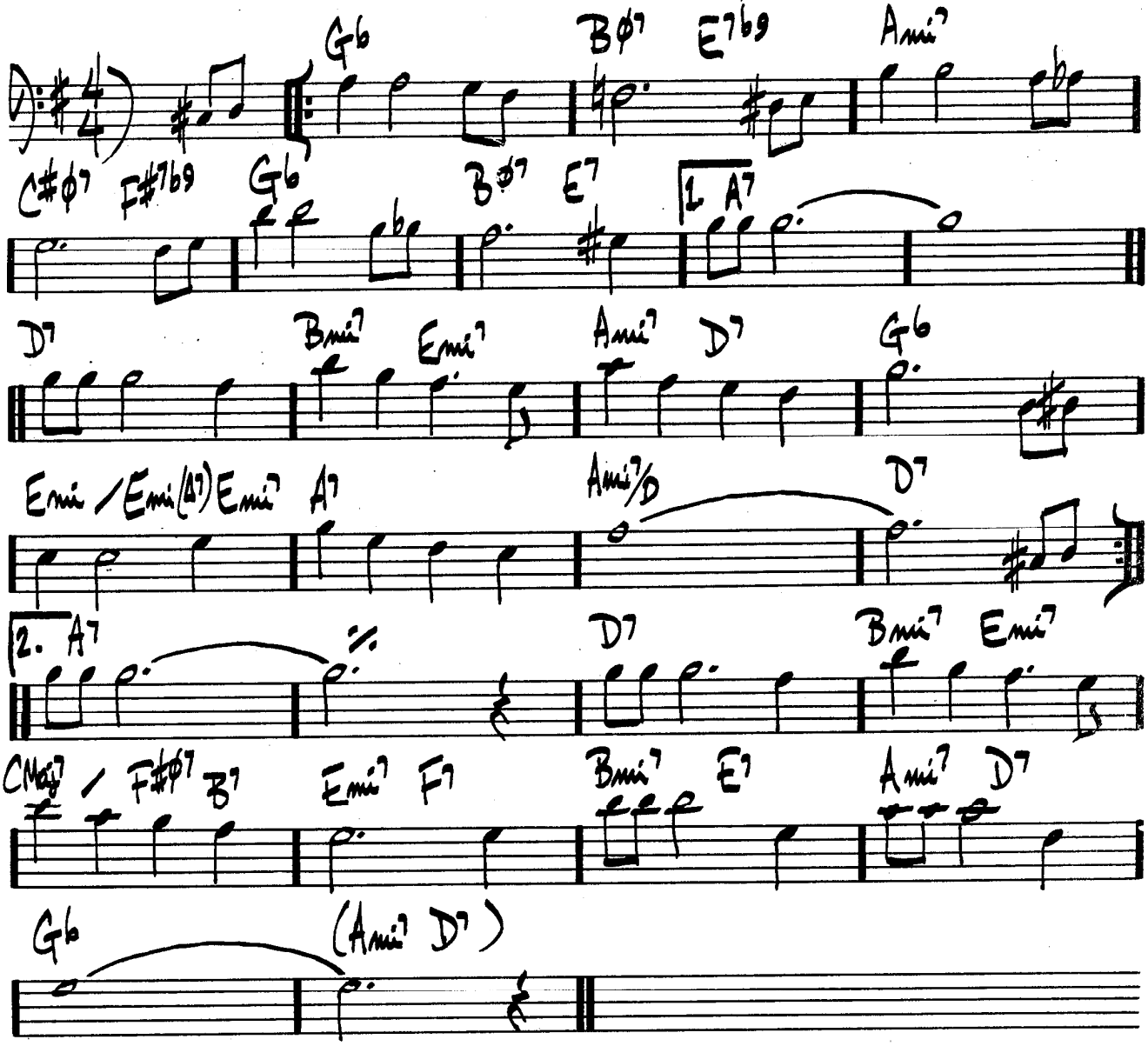
GARY BURTON



GARY BURTON — "NEW QUARTET"

BUT BEAUTIFUL

VAN HEUSEN / BURKE



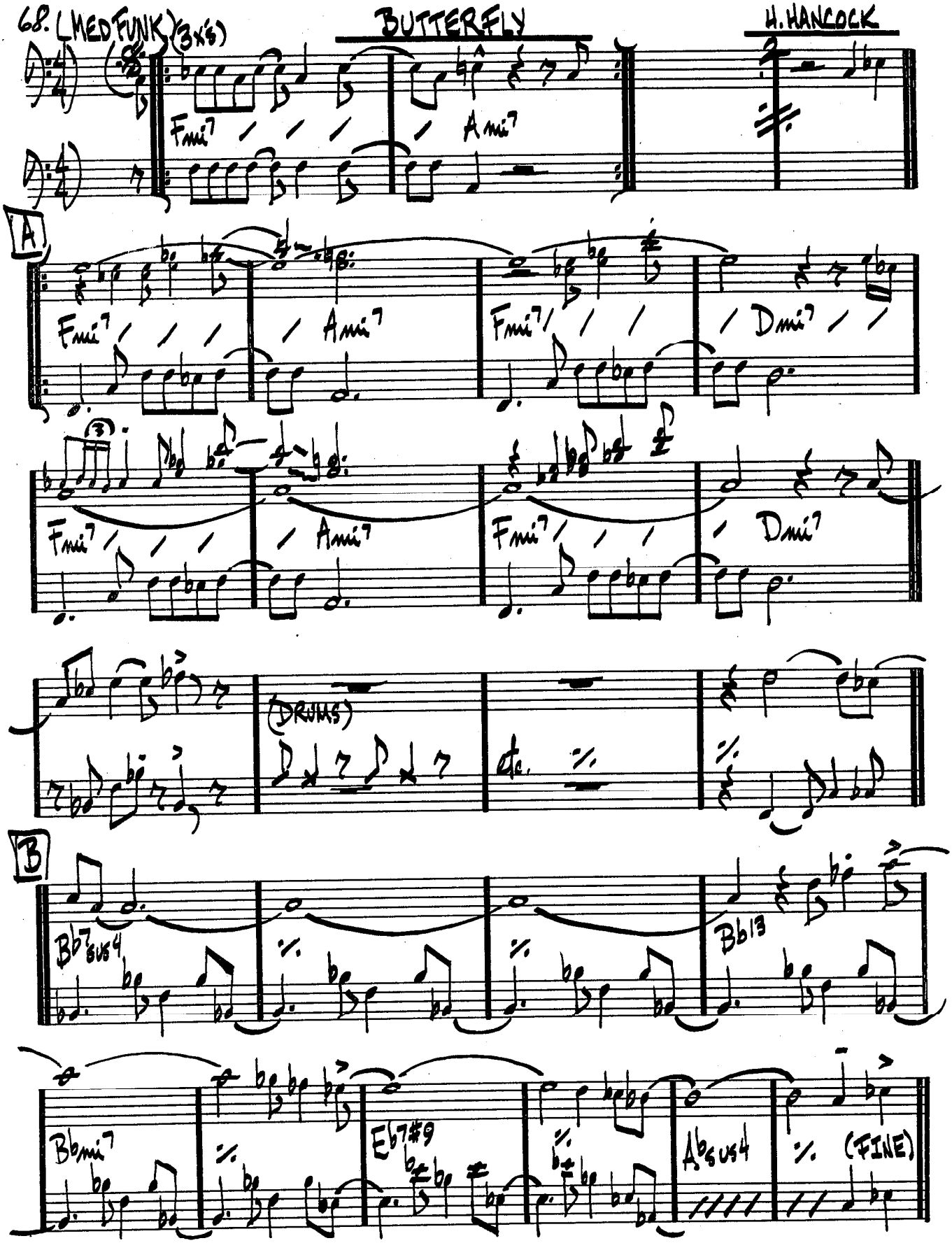
BILLIE HOLIDAY – "LADY IN SATIN"

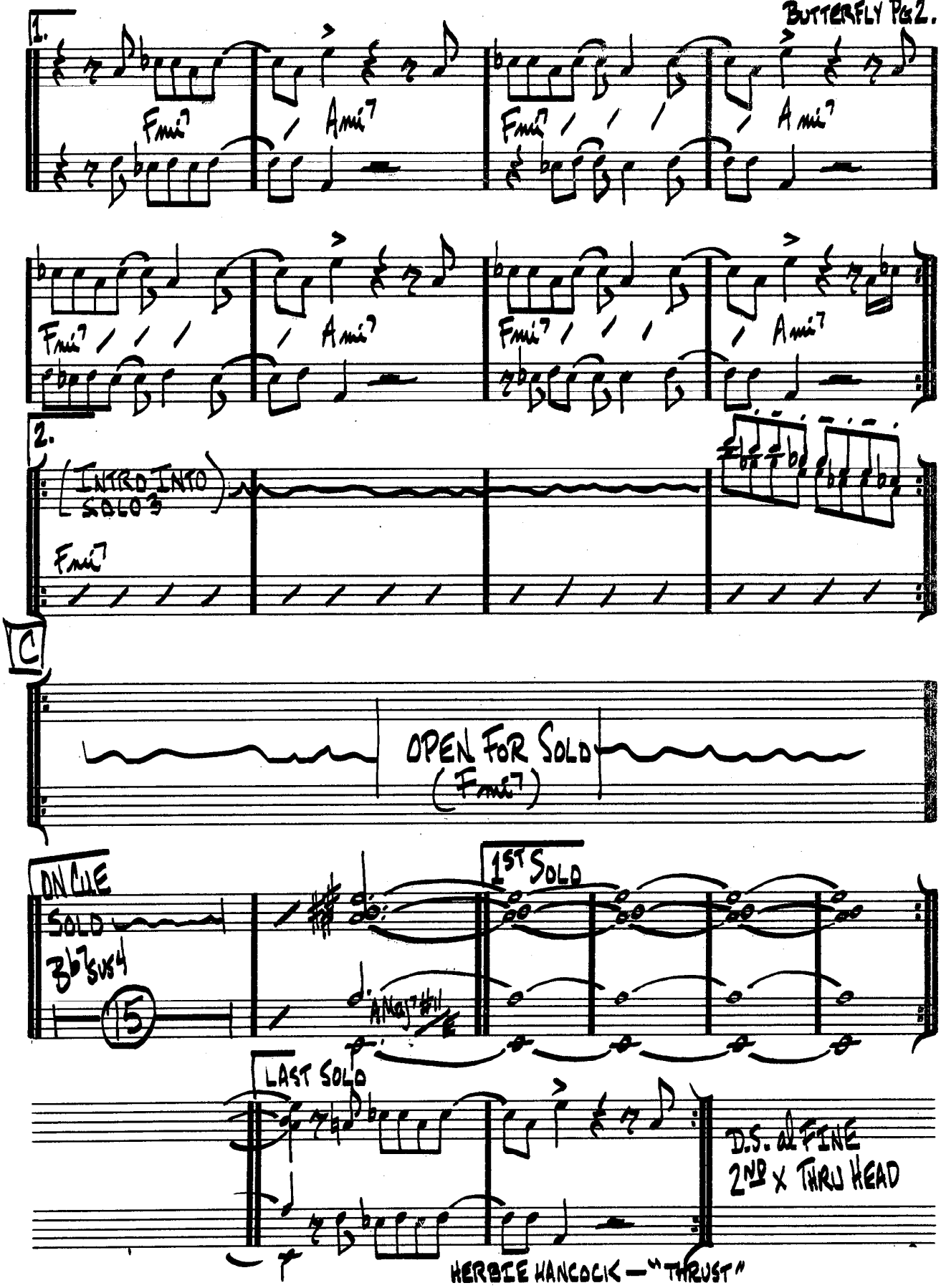
FREDDIE HUBBARD – "GETTING IT TOGETHER"

68. (MED FUNK) (3x6)

BUTTERFLY

H. HANCOCK





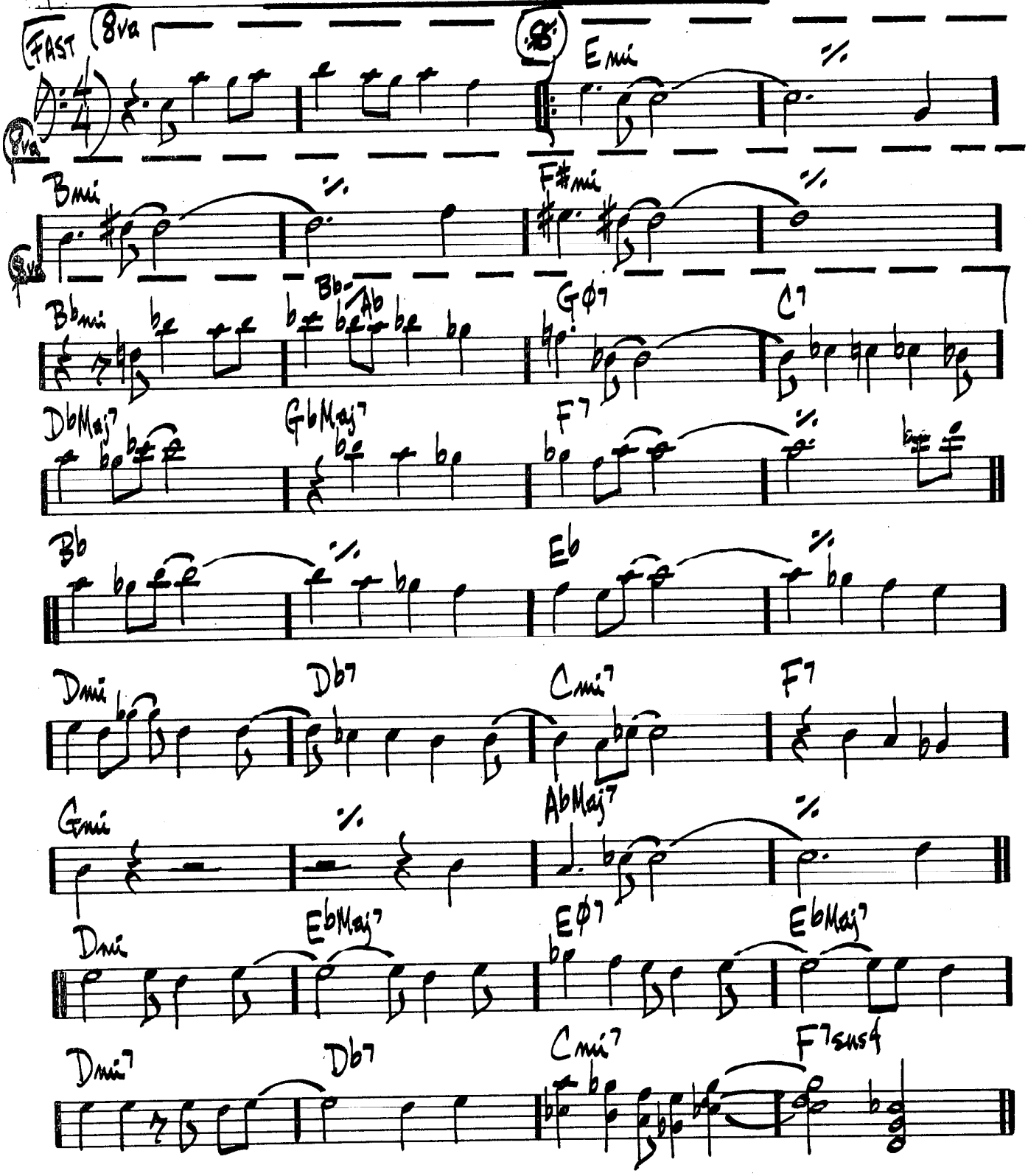
HERBIE HANCOCK — "THRUST"

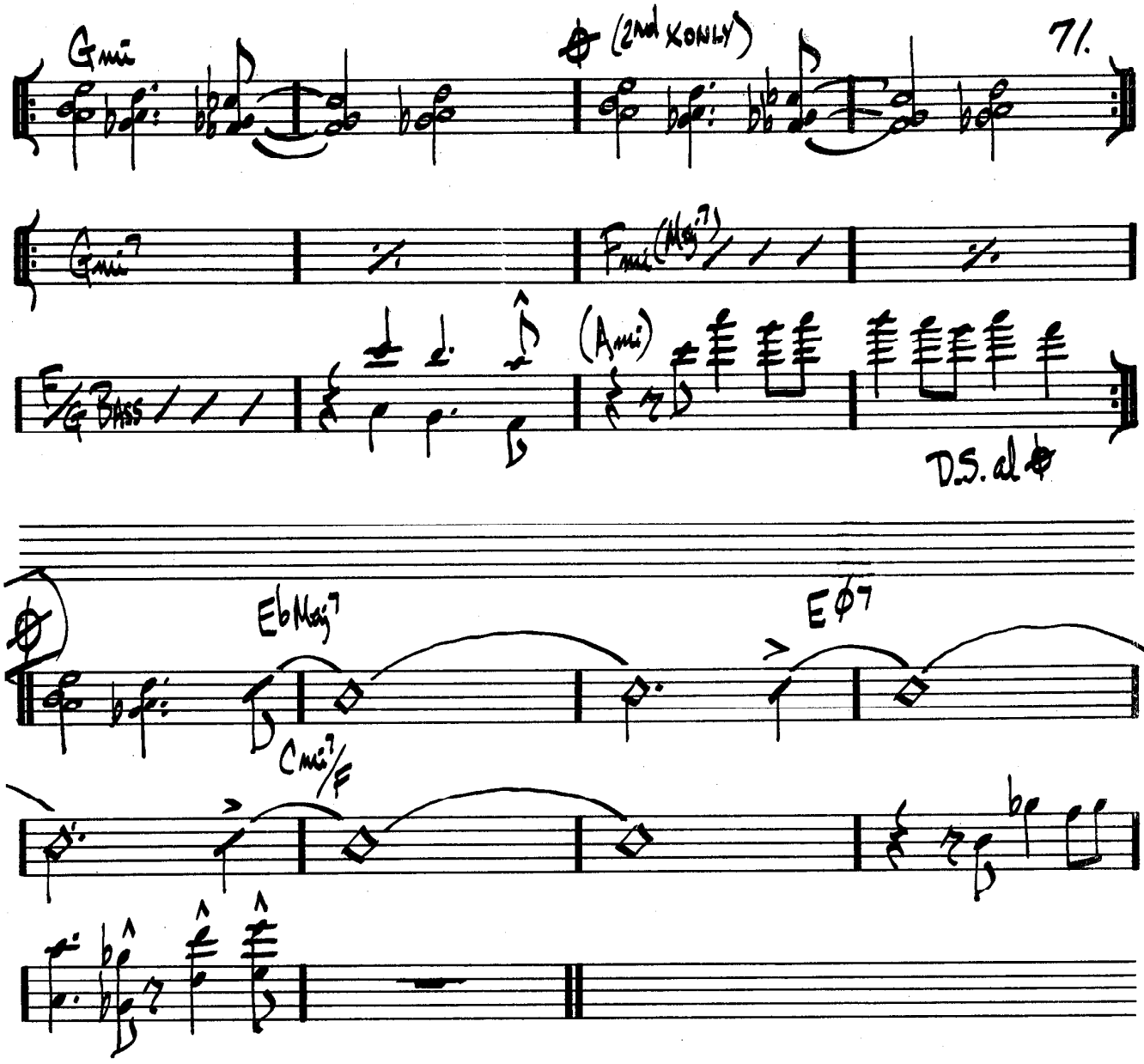
70.

CAPTAIN MARVEL

CHICK COREA

(SAMBA)

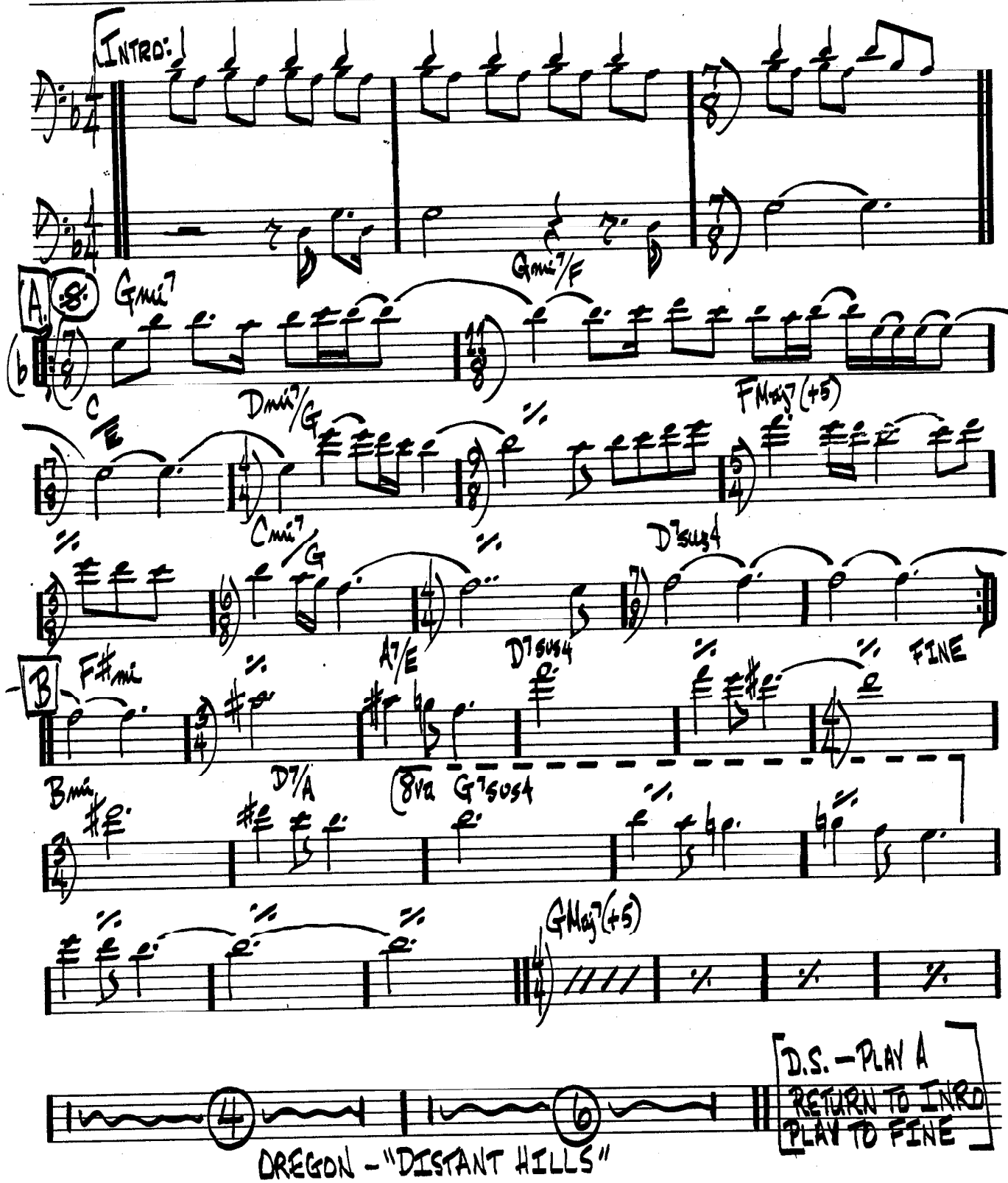




CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

CANYON SONG

RALPH TOWNER

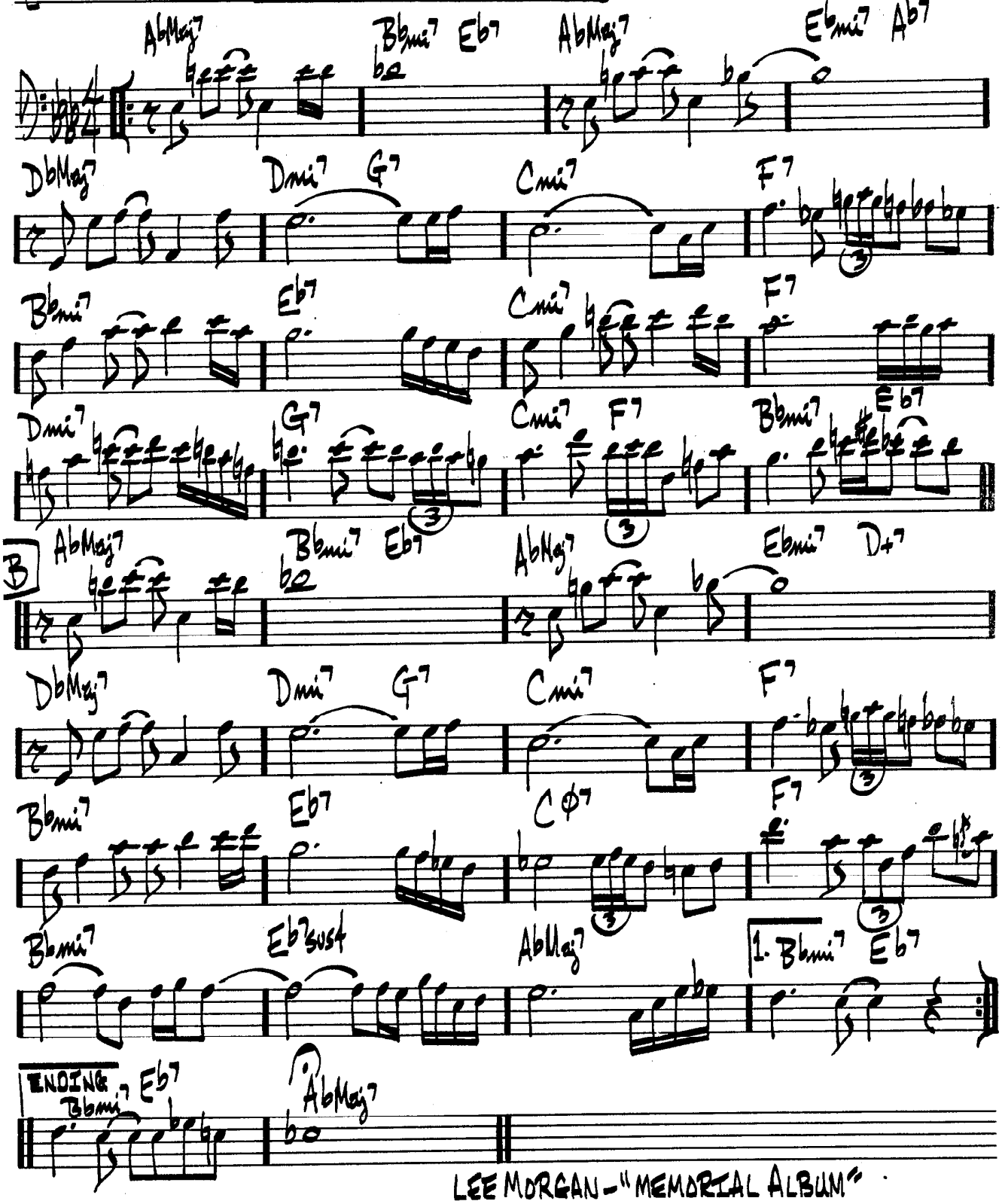


OREGON - "DISTANT HILLS"

(BOSSA)

CEORA

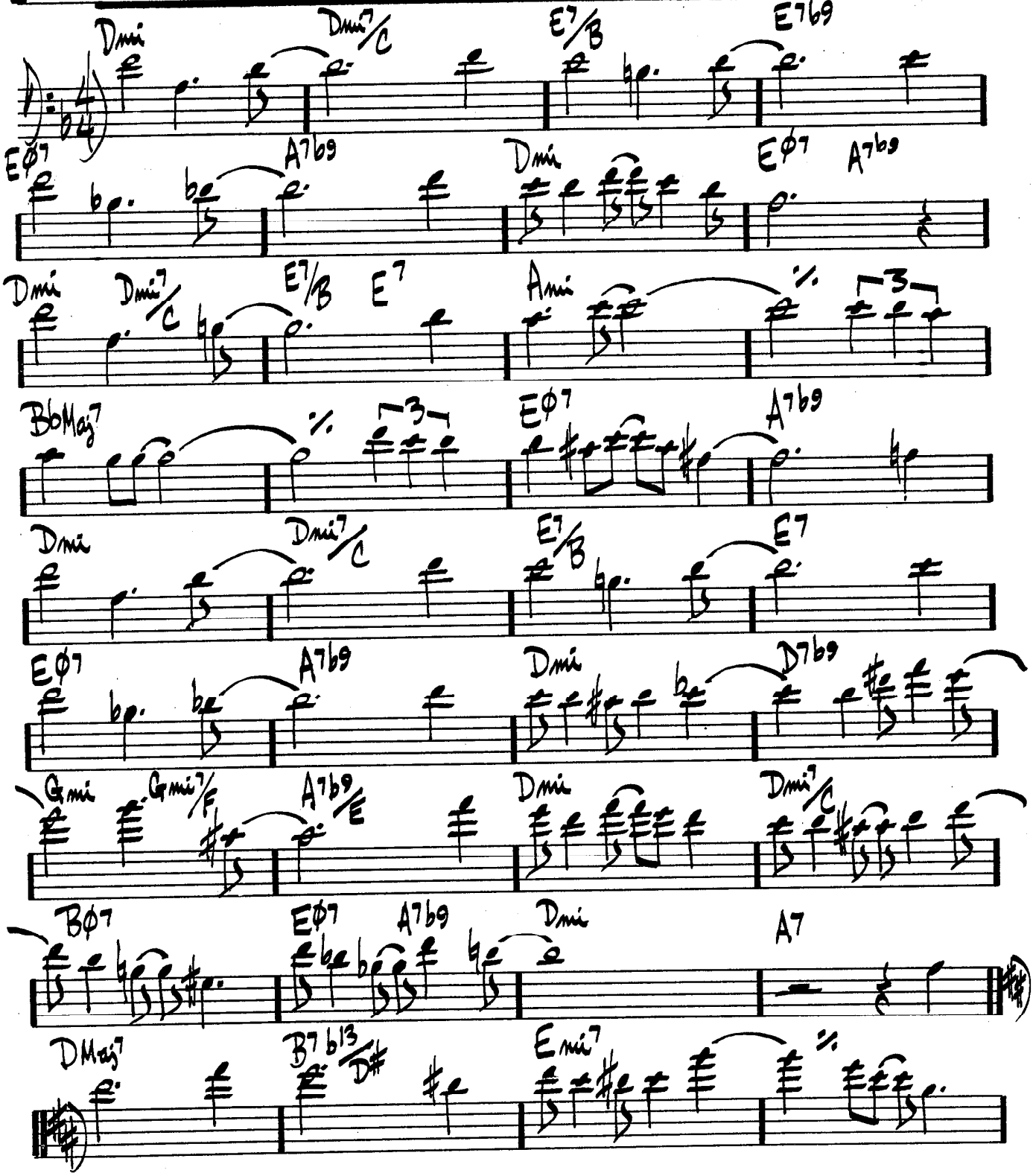
LEE MORGAN

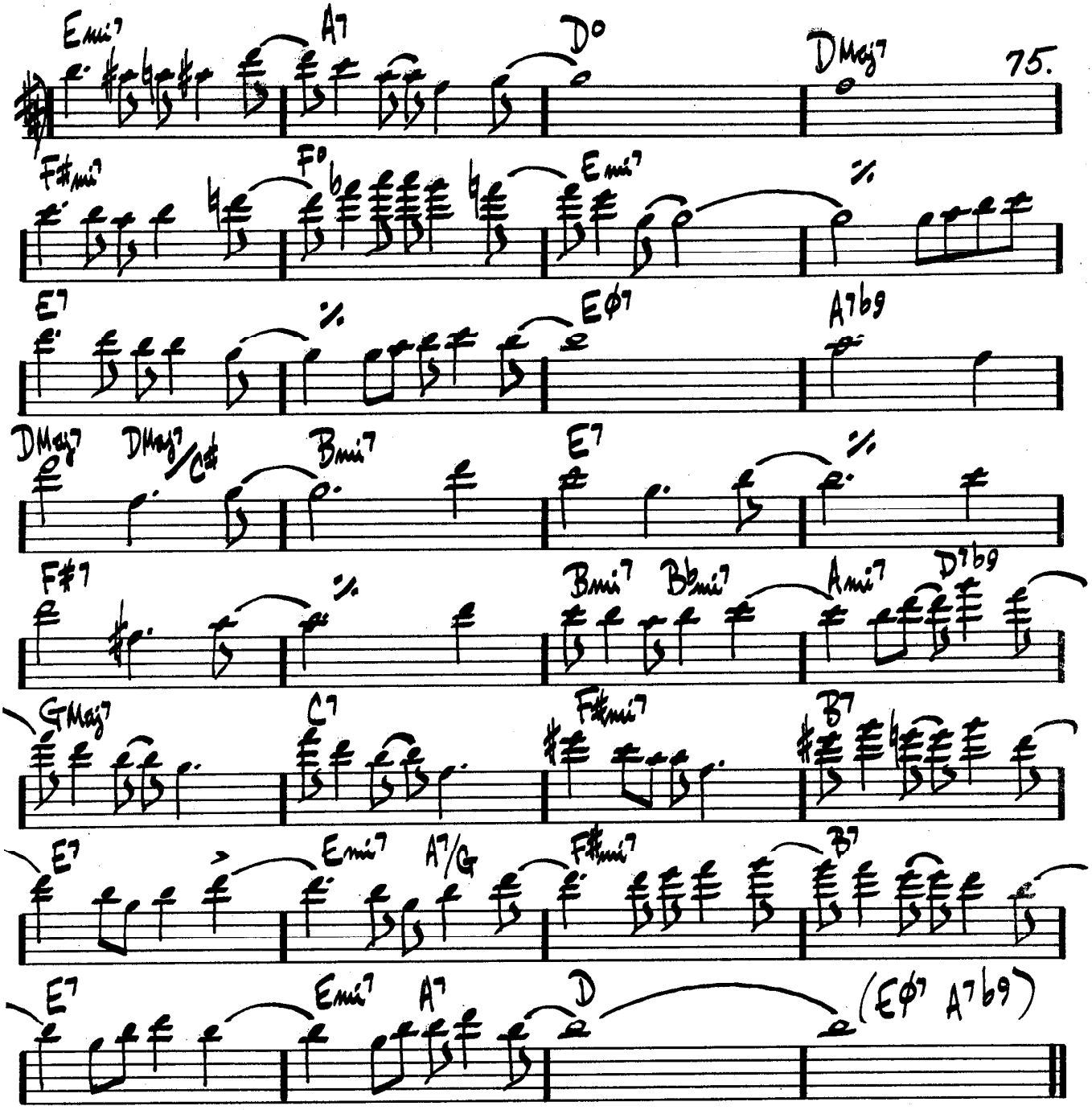


LEE MORGAN - "MEMORIAL ALBUM"

74.

BOSSA CHEGA DE SAUDADE (NO MORE BLUES) JOBIM





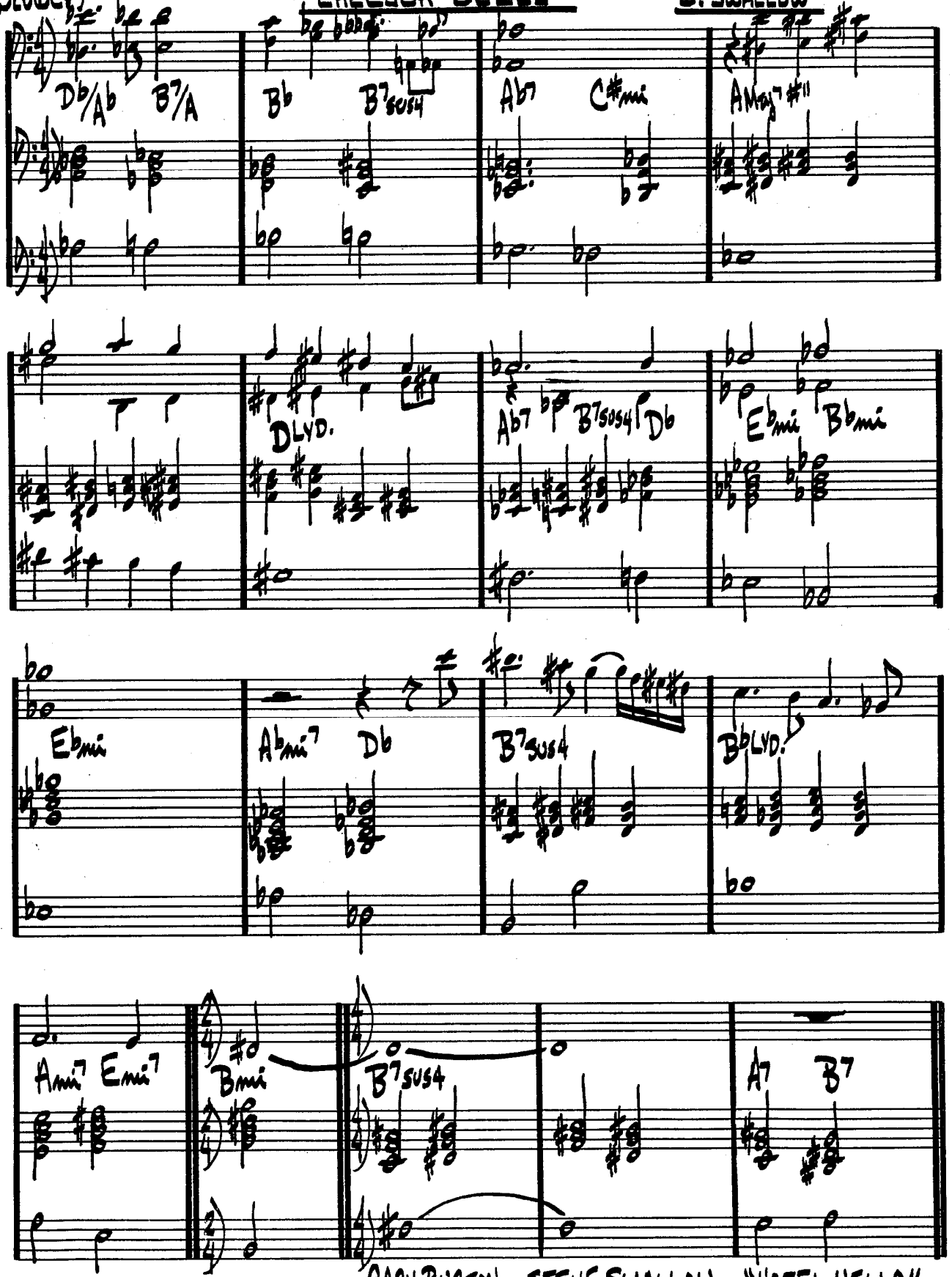
CHEGA... PG2.

ANTONIO CARLOS JOBIM – "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON – "ALONE AT LAST"

(SLOWLY)

CHELSEA BELLS

S. SWALLOW

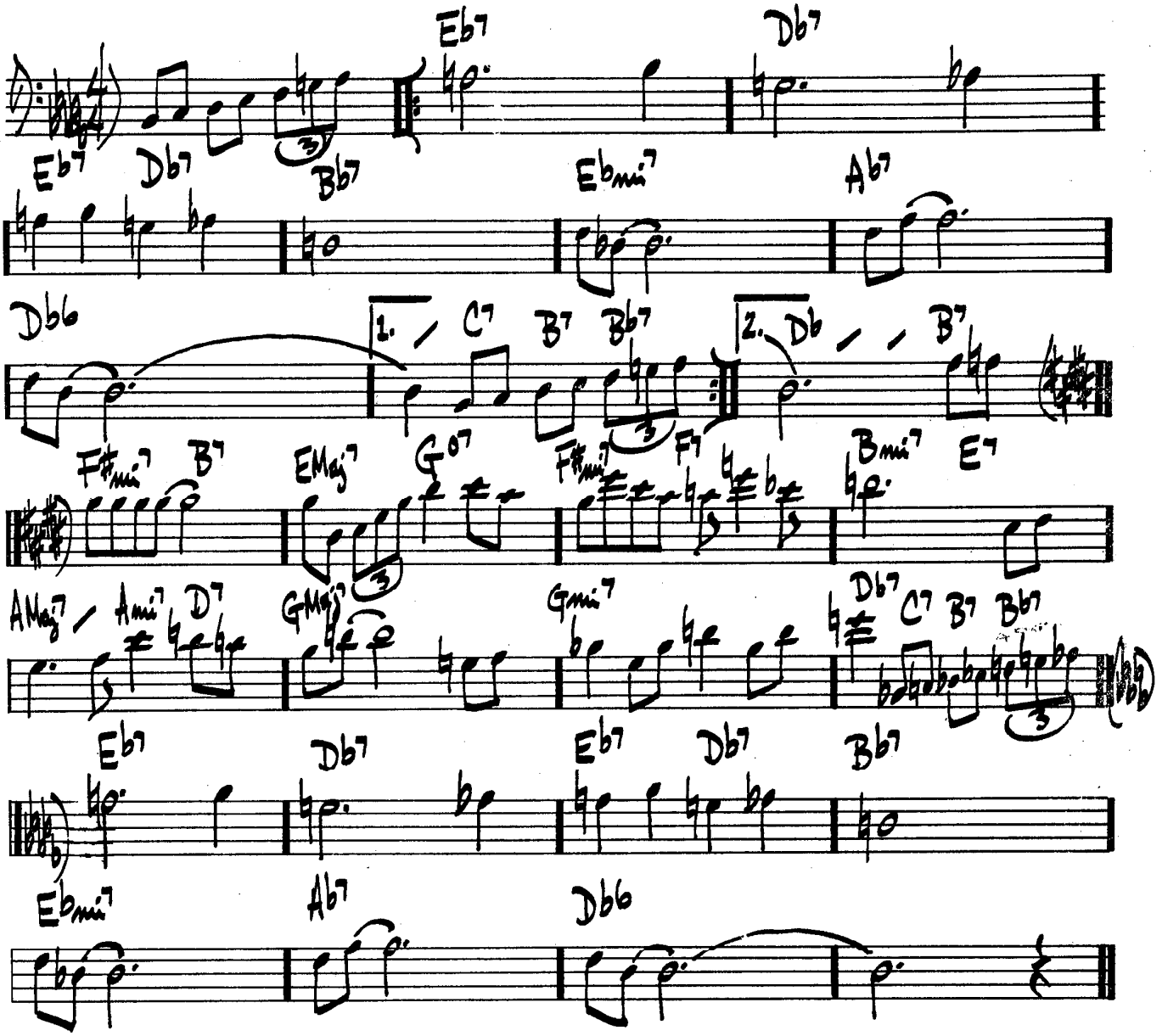


GARY BURTON - STEVE SWALLOW — "HOTEL HELLO"

CHELSEA BRIDGE

(BALLAD)

BILLY STRAYHORN

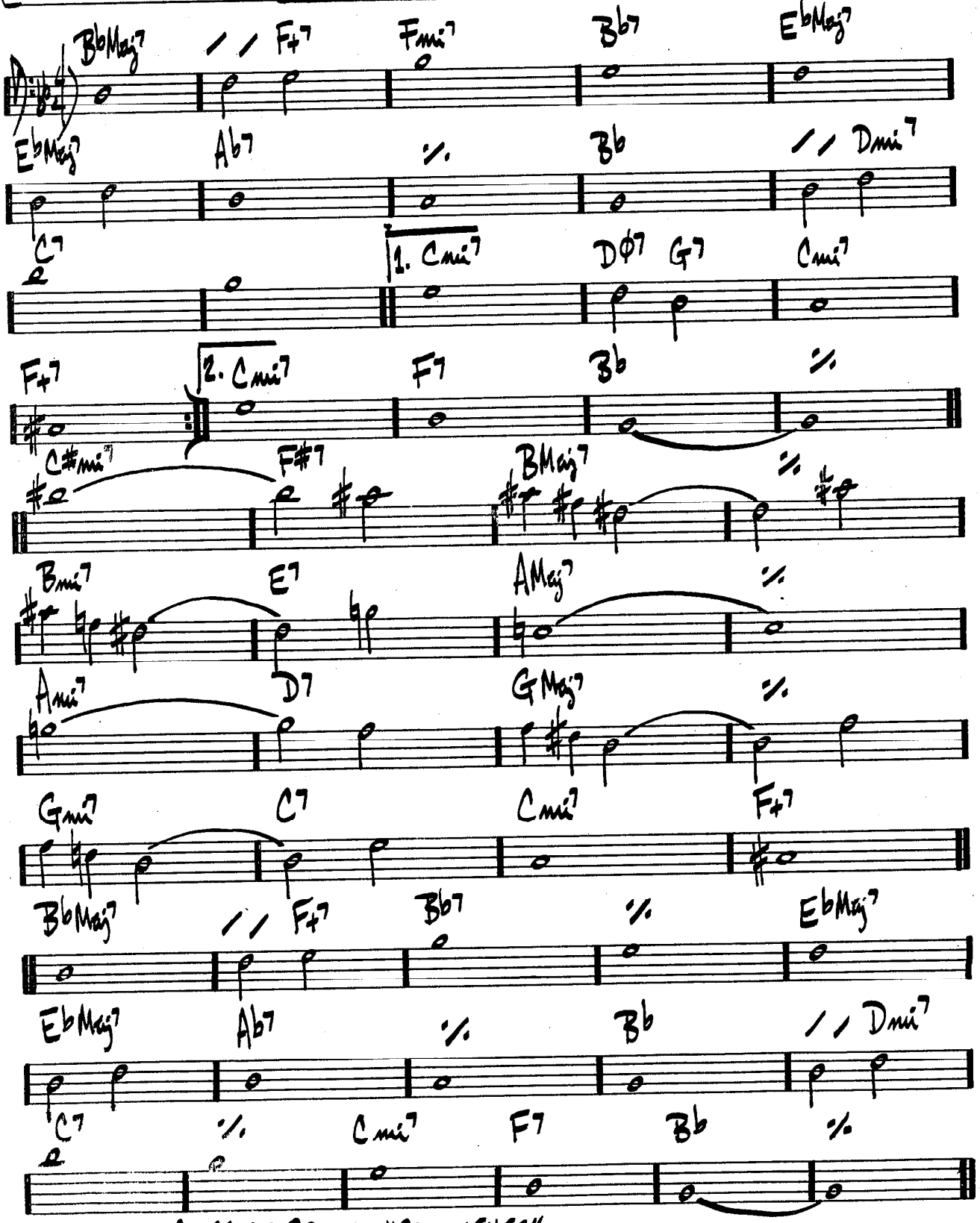


78.

CHEROKEE

RAY NOBLE

(FAST)

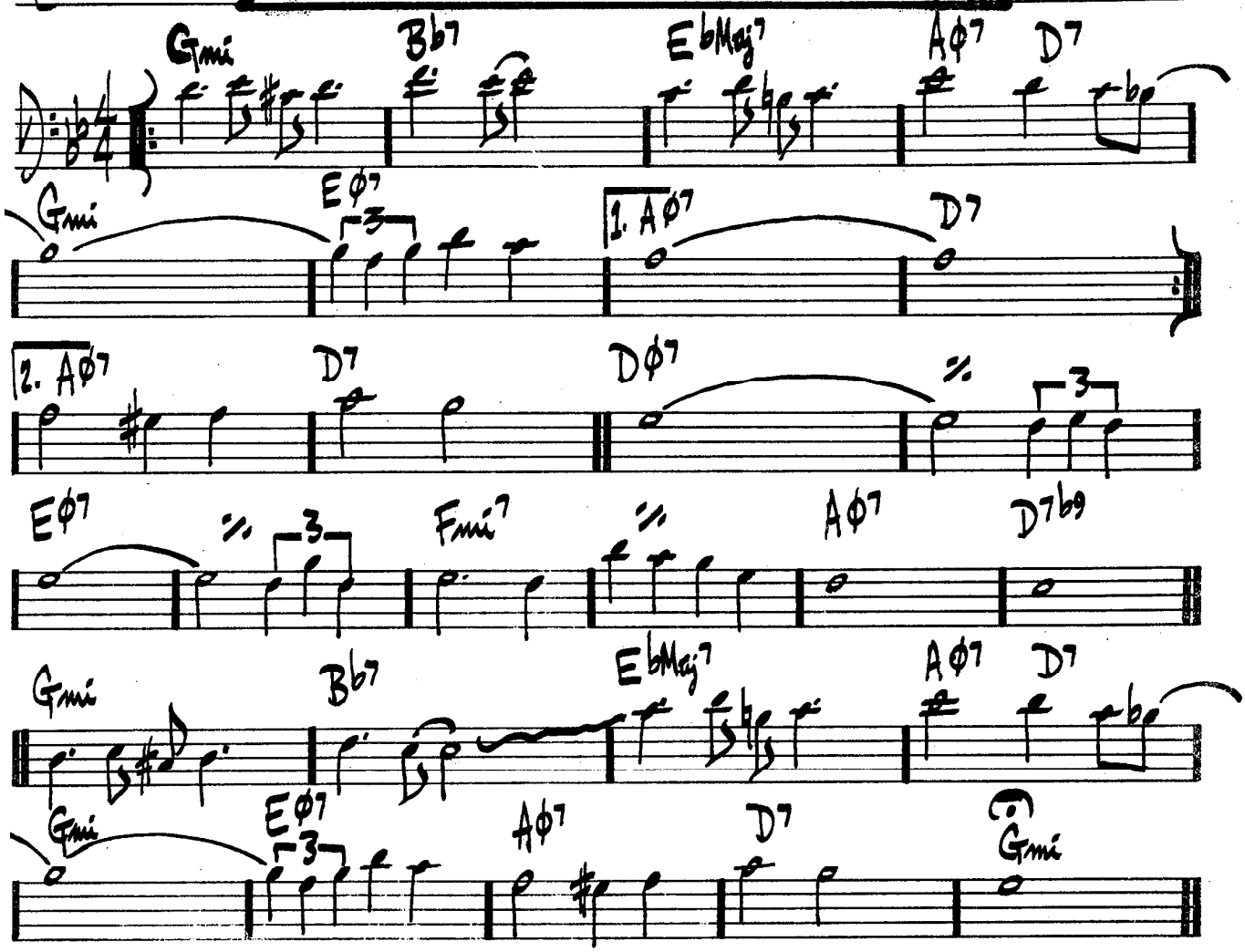


CLIFFORD BROWN—"BROWNIEYES"

(BRIGHT)

CHICKEN FEATHERS

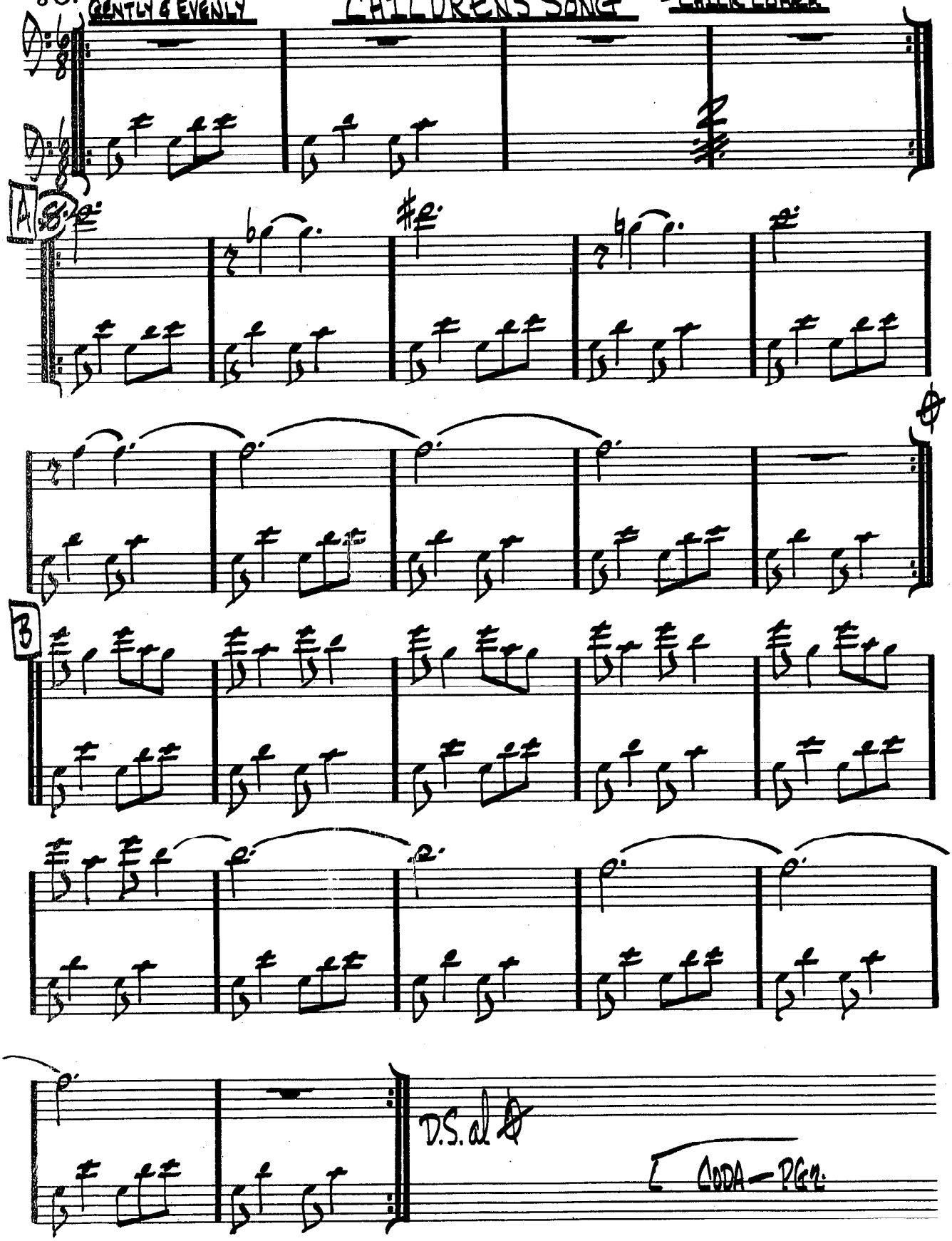
STEVE KUHN

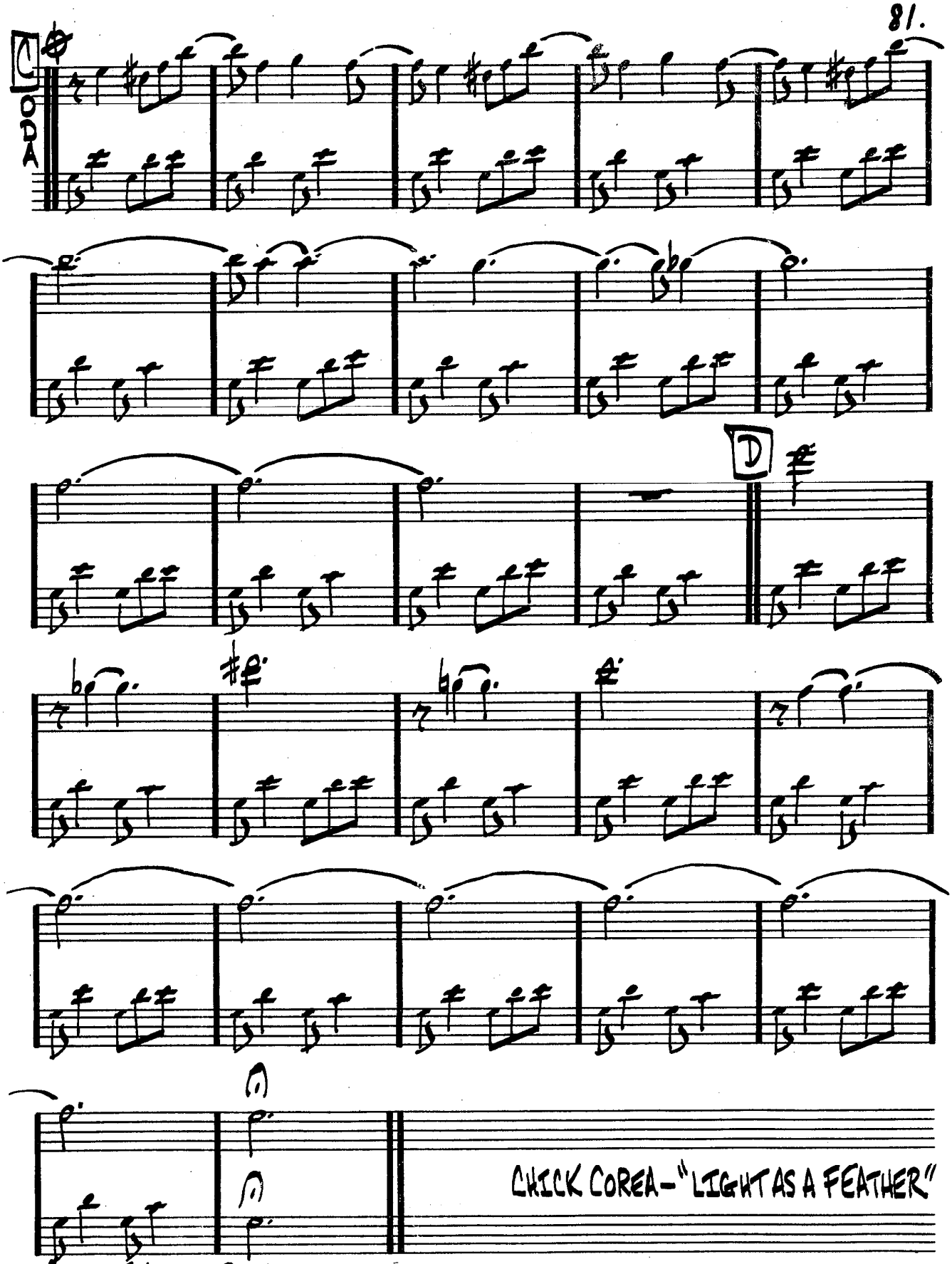


STEVE KUHN – "CHICKEN FEATHERS"

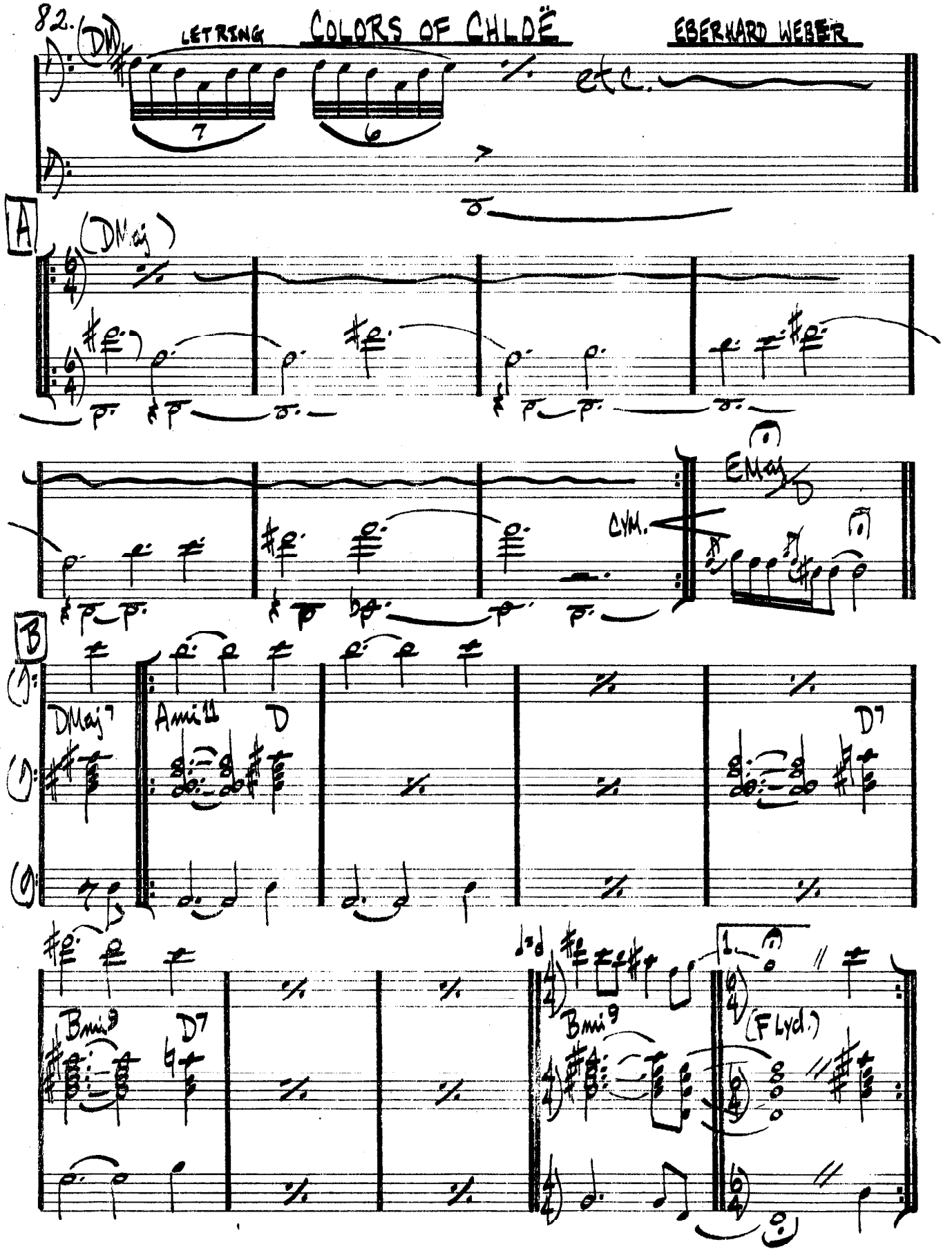
80. GENTLY & EVENLY

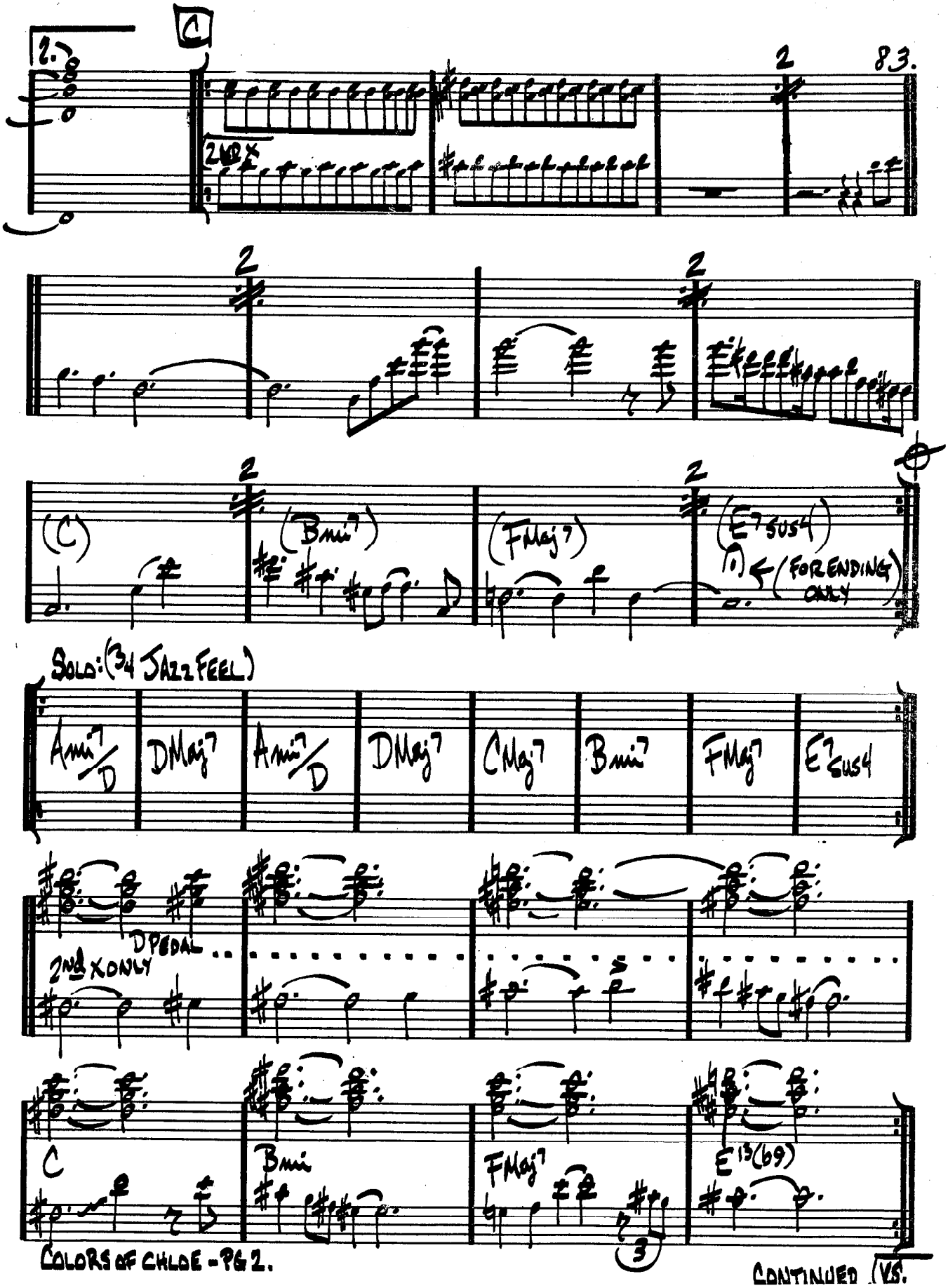
CHILDREN'S SONG - CHICK COREA





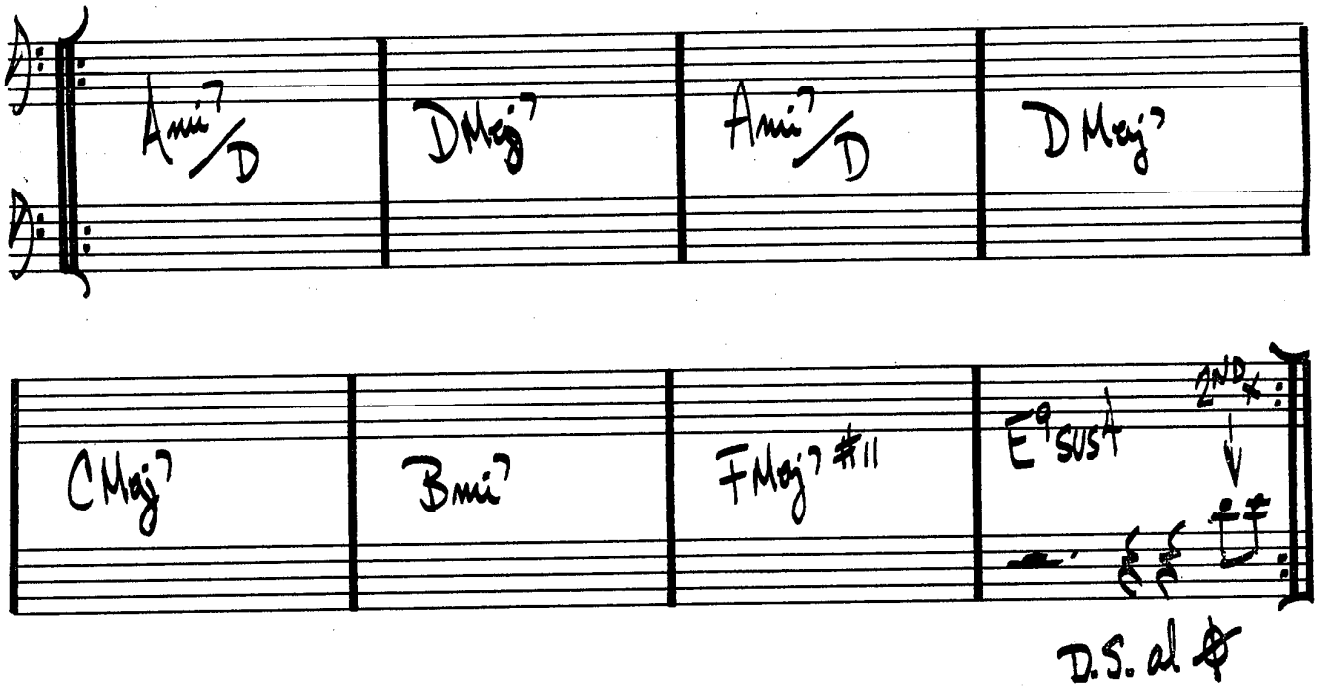
CHICK COREA-"LIGHT AS A FEATHER"


82.
LET RING
COLORS OF CHLOË
EBERHARD WEBER
(DM)
7
6
etc.
A
(DMaj)
(EMaj)
CYM.
B
DMaj7
Ami11
D
D7
Bmi9
D7
Bmi9
(F Lyd.)



CONTINUED (V.S.)

COLORS OF CHLOË - Pg.3



⊕

D.C. TO TOP - PLAY [A] ONE TIME ONLY

PLAY THRU [B] ONE TIME - TAKE 2ND ENDING

HOLD (𝄐) FOR DRUM SOLO

END ON E7 SUS4

EBERHARD WEBER - "COLOURS OF CHLOË"

GARY BURTON - "RING"

CHIPPIE

ORNETTE COLEMAN

(FAST)

INTRO:

3 X's: DIFFERENT HORN EACH X

F

FMaj7 Gmi7 Ami7 Gmi7 Eb7 D7 Gø7 C7

F7 Bb7 B° F7/C D7 1. Gmi7 C7

2. F7 Bb7

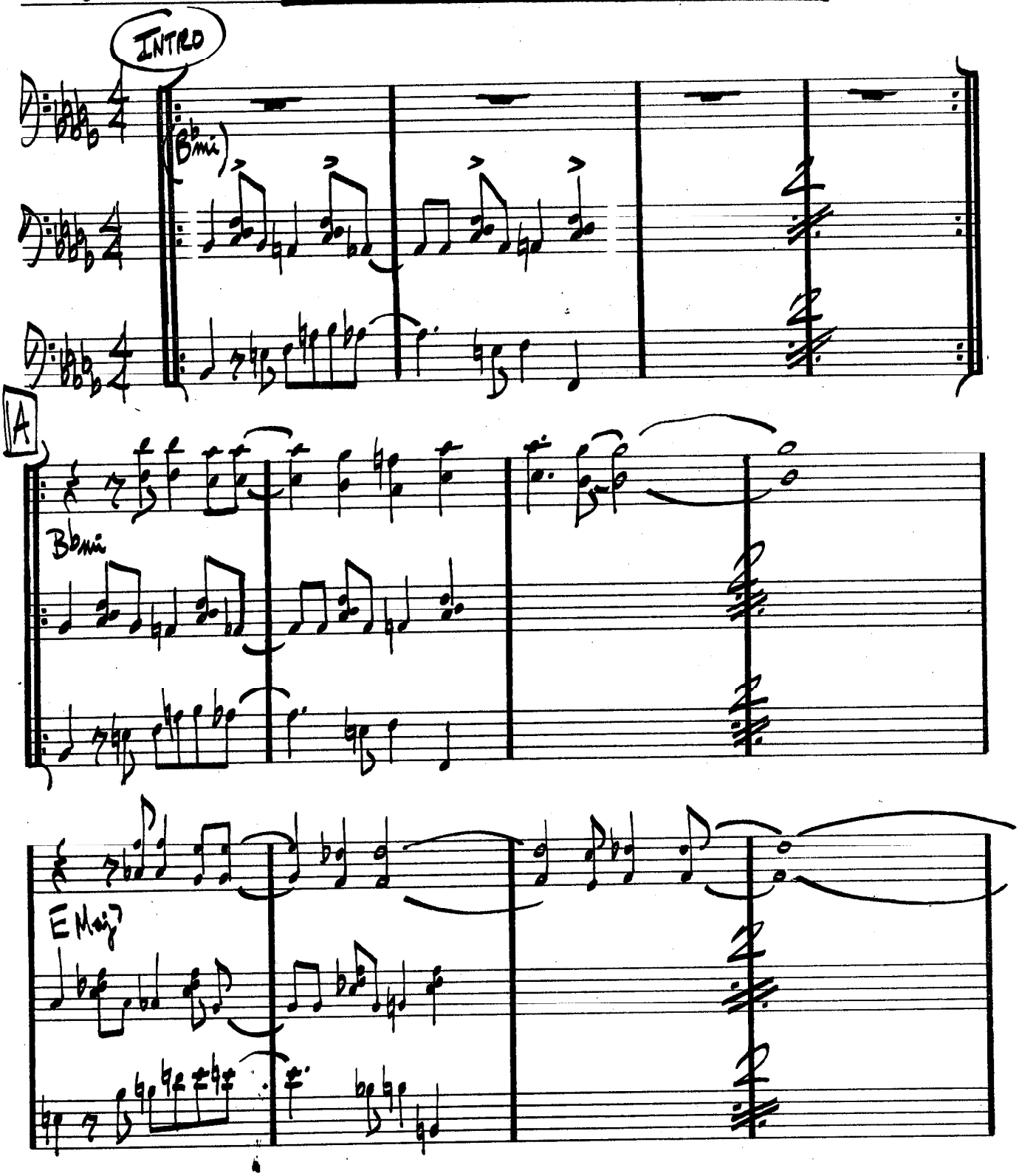
G7 C7

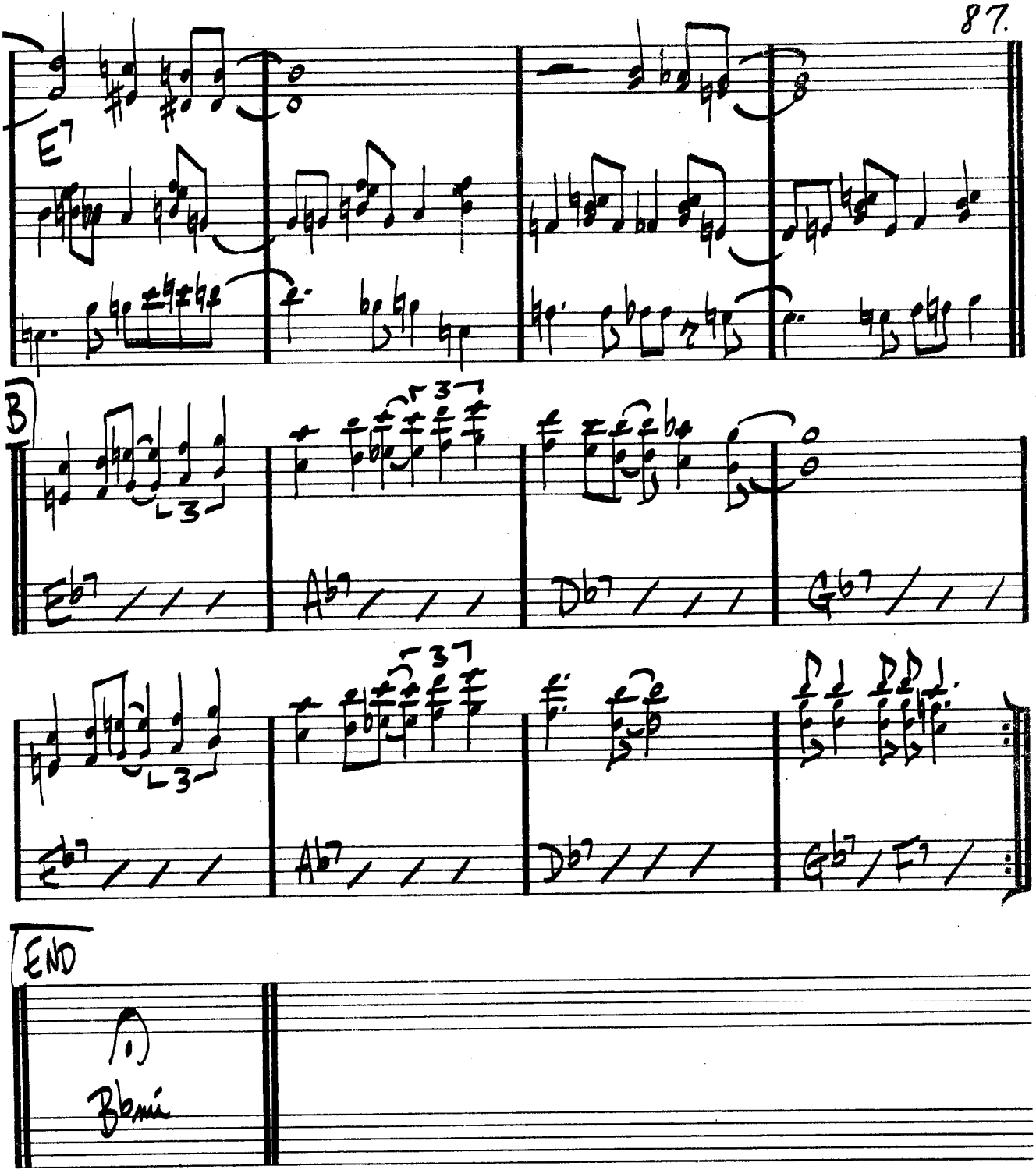
FMaj7 Gmi7 Ami7 Gmi7 Eb7 D7 Gø7 C7

F7 Bb7 B° F7/C D7 Gmi7 C (F)

86.

(LATIN) # COMO EN VIETNAM S. SWALLOW





(COMO EN VIETNAM-PG.2.)

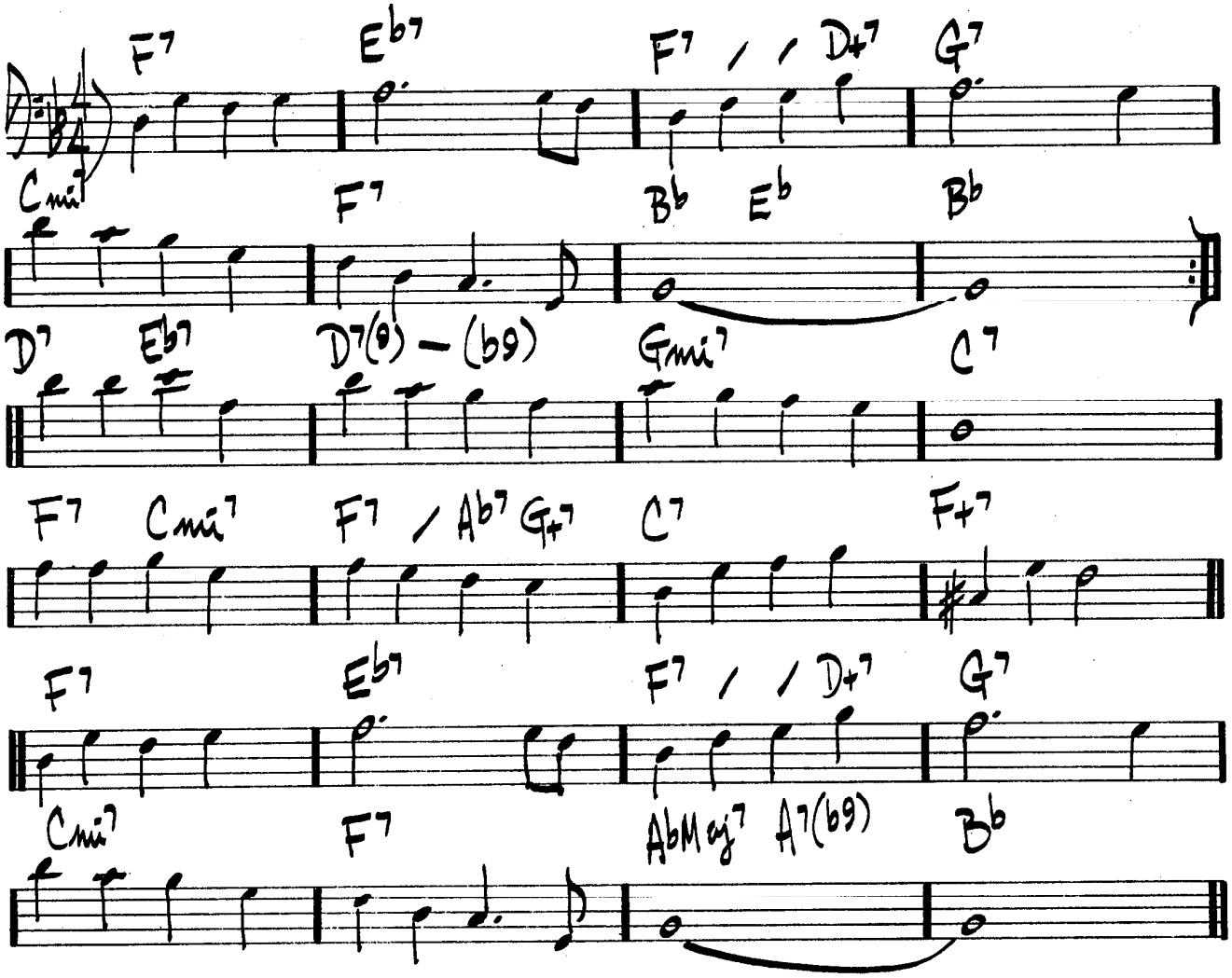
"GARY BURTON & KEITH JARRETT"

88.

(SLOWLY)

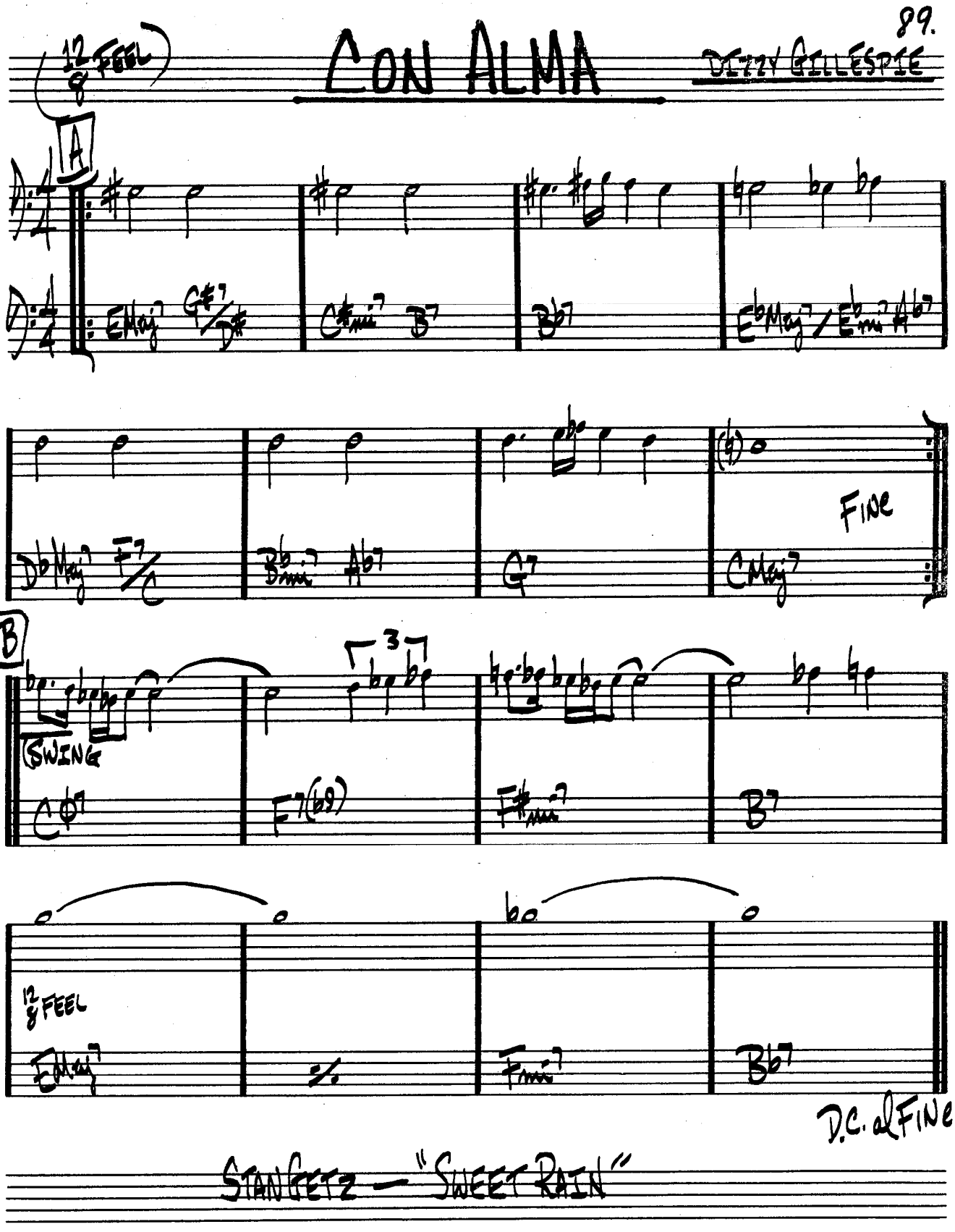
COME SUNDAY

DUKE ELLINGTON



CON ALMA

DIZZY GILLESPIE

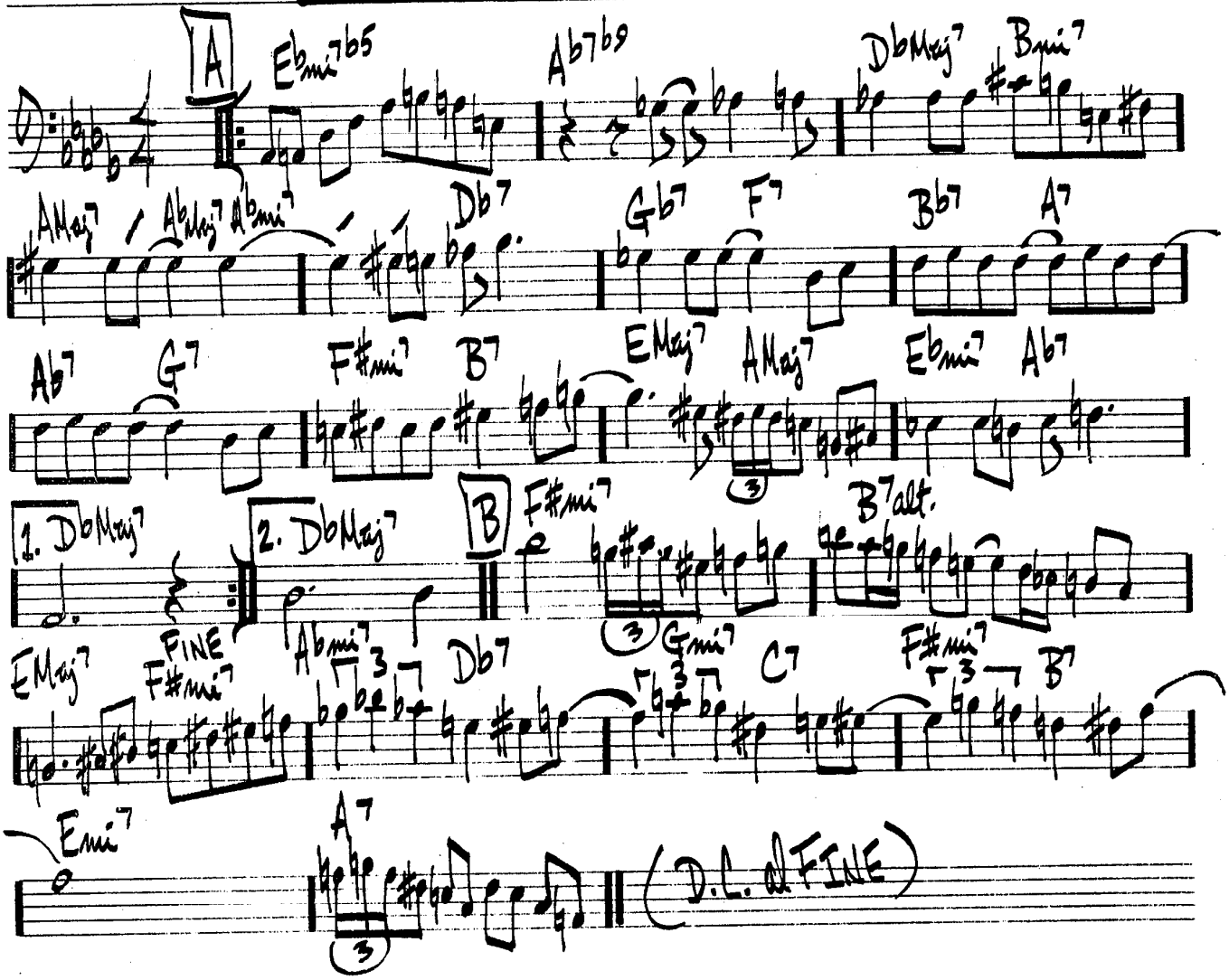


STAN GETZ — "SWEET RAIN"

90.

CONCEPTION

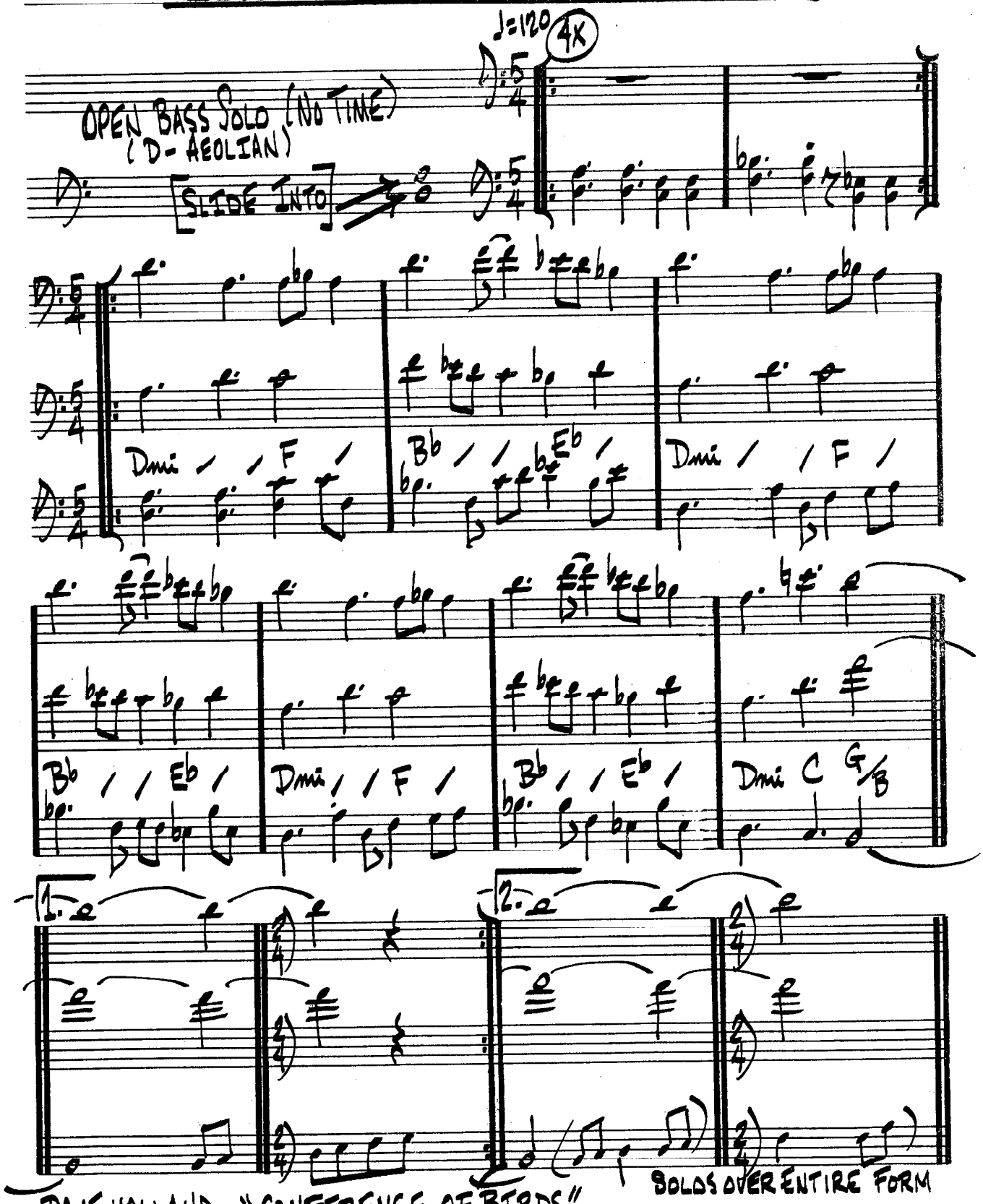
GEORGE SHEARING



MILE DAVIS - "CONCEPTION"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS

D. HOLLAND



DAVE HOLLAND - "CONFERENCE OF BIRDS"

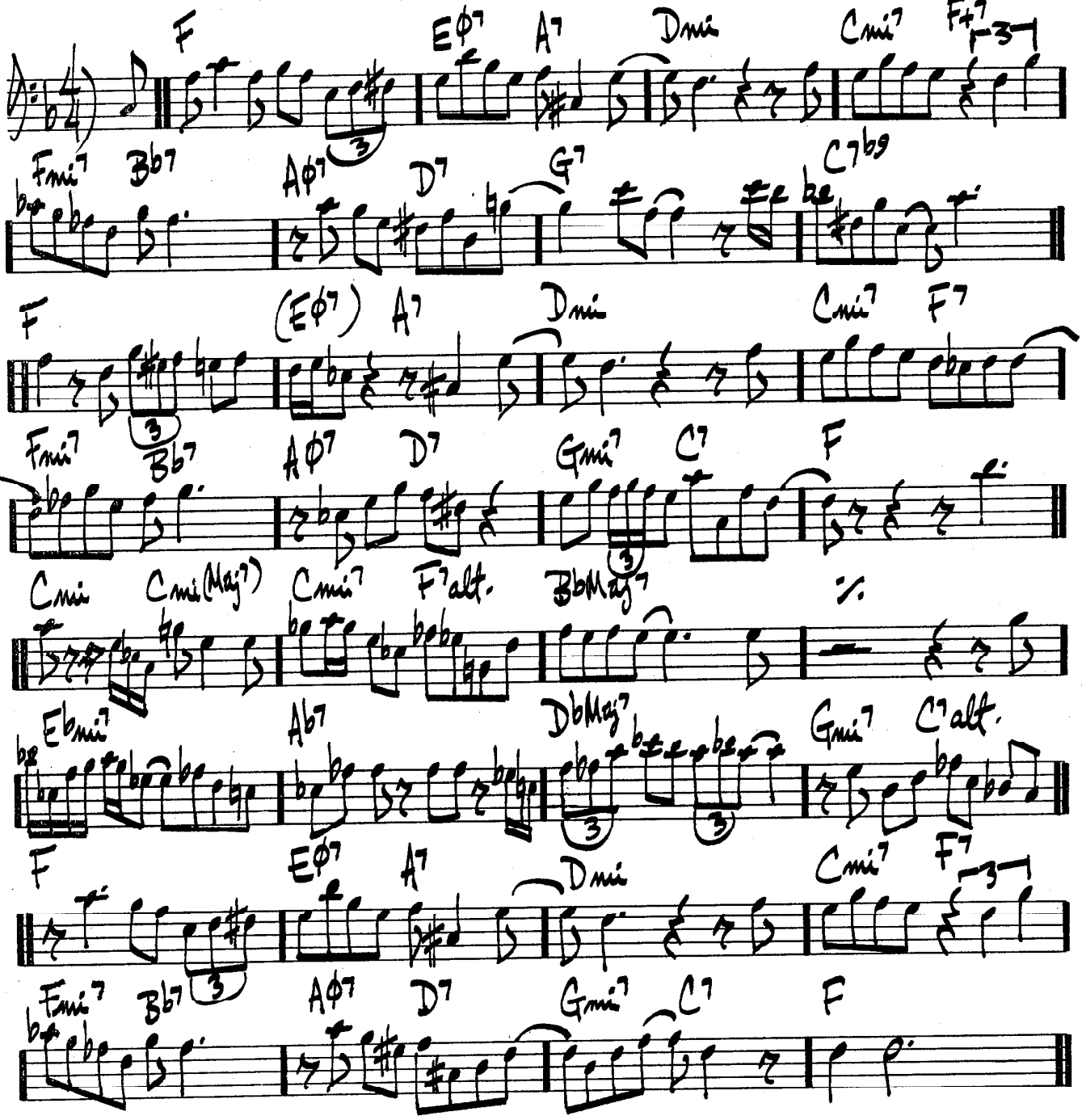
SOLOS OVER ENTIRE FORM

92.

CONFIRMATION

(BOP)

CHARLIE PARKER

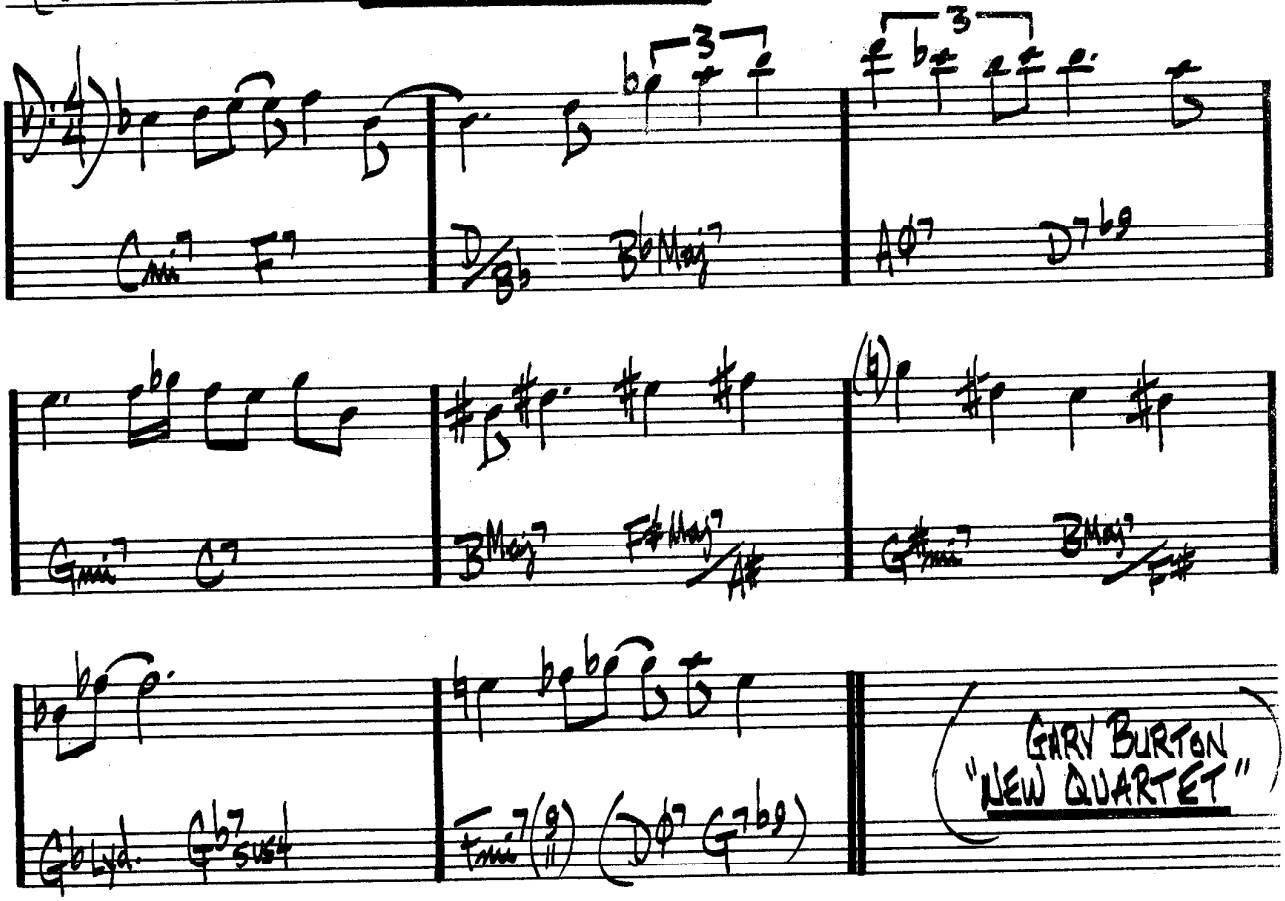


C. PARKER - "NOW'S THE TIME"

(BALLAD)

CORAL

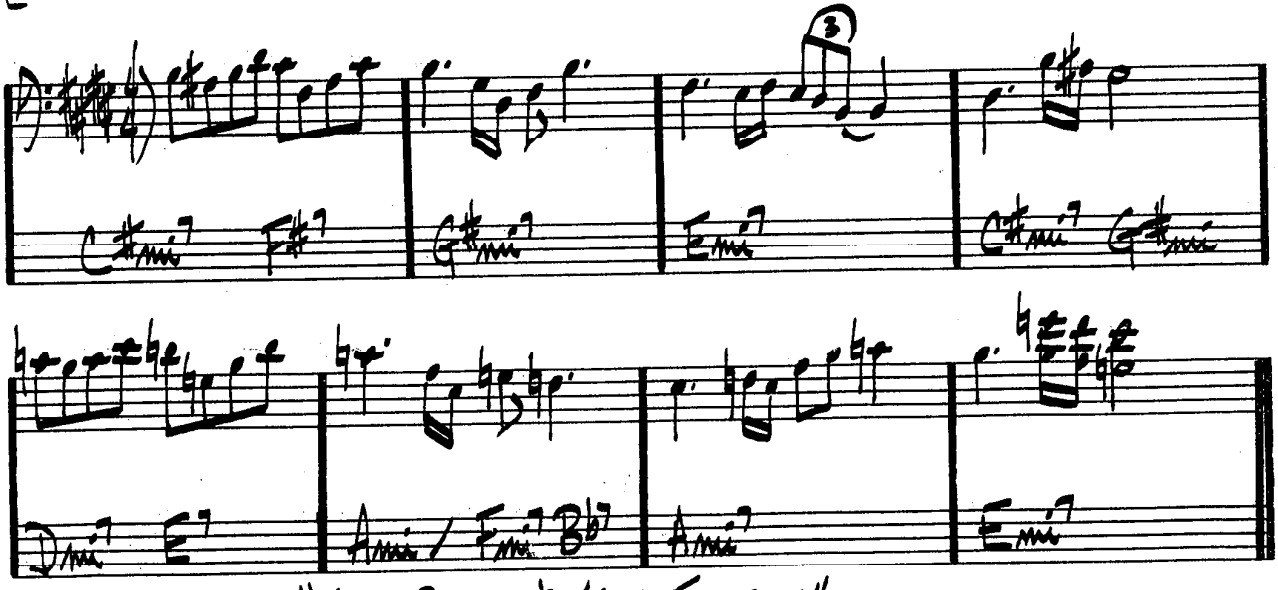
KEITH JARRETT



(BALLAD)

MOONCHILD

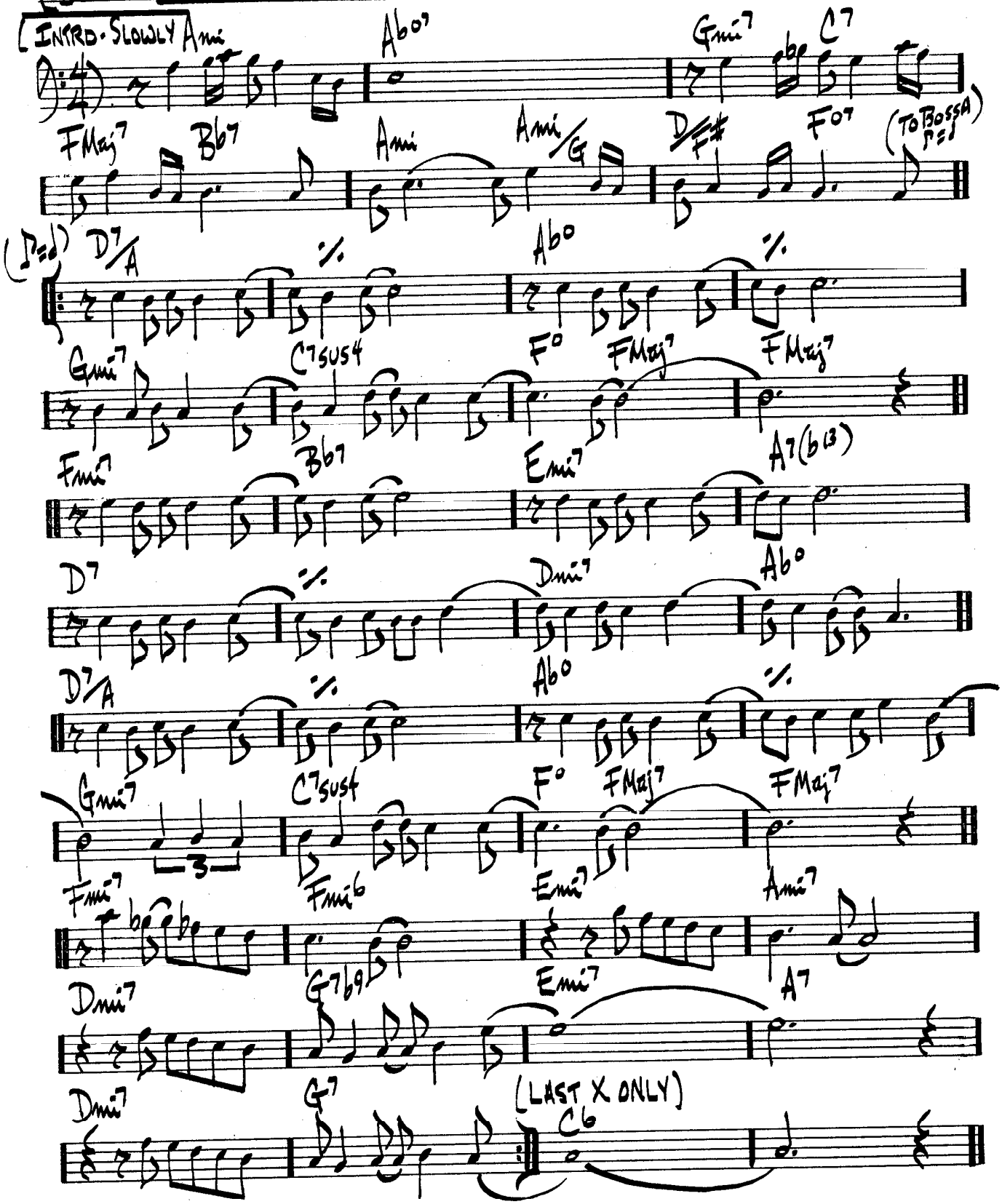
KEITH JARRETT



"GARY BURTON & KEITH JARRETT"

94.

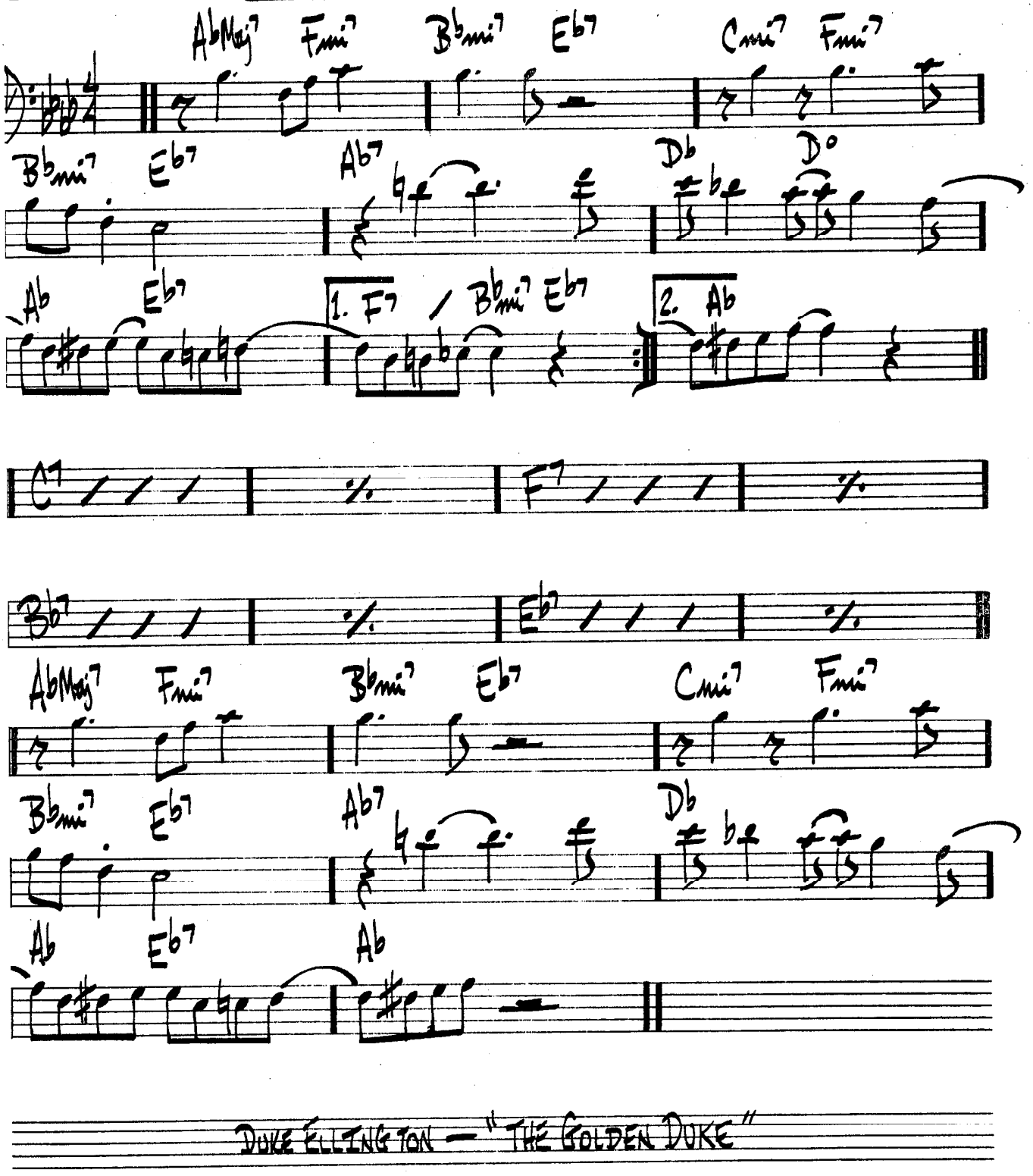
(BOSSA) CORCOVADO ("QUIET NIGHTS...") JOBIM



COTTONTAIL

DUKE ELLINGTON

(FAST)

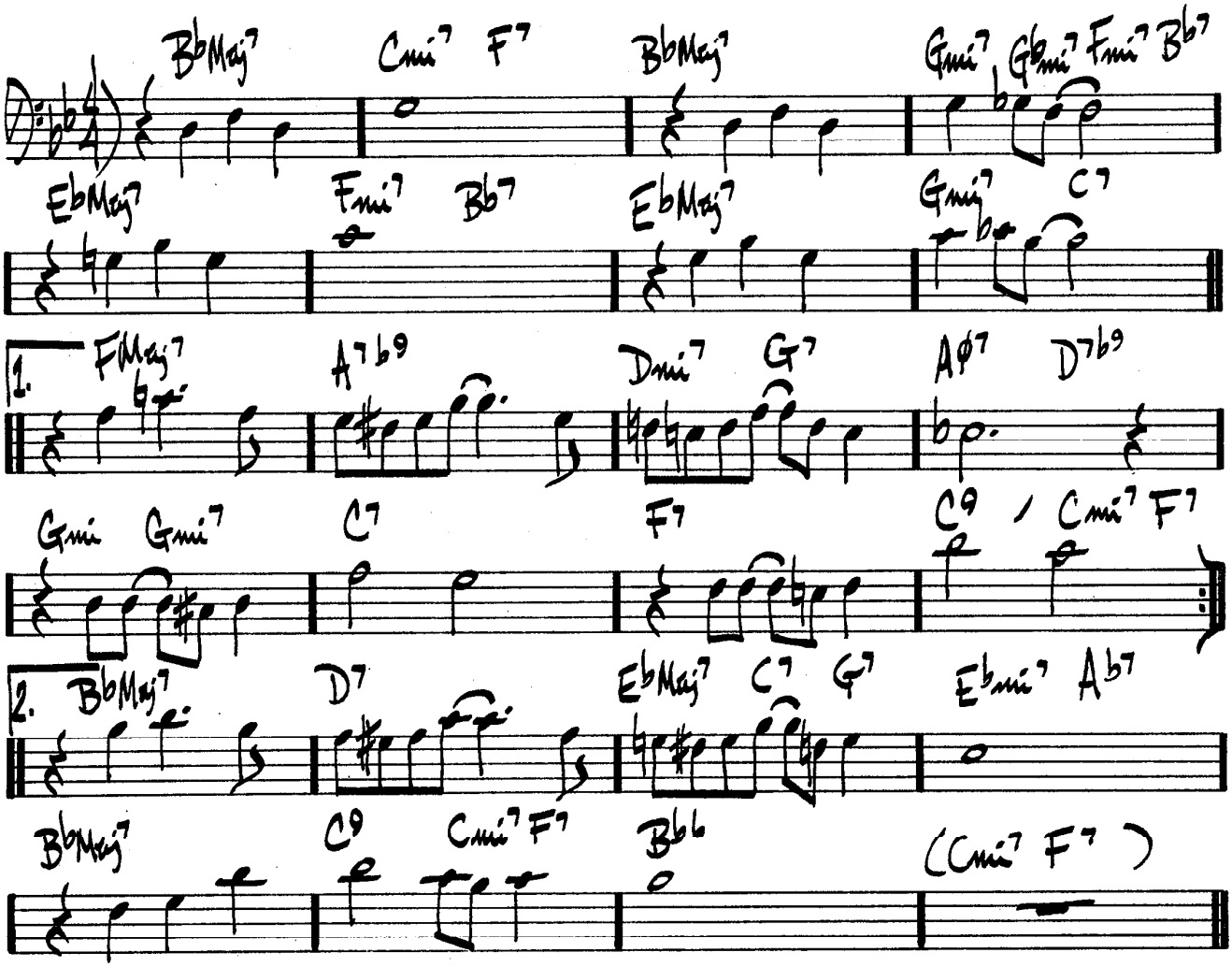


96.

(BALLAD)

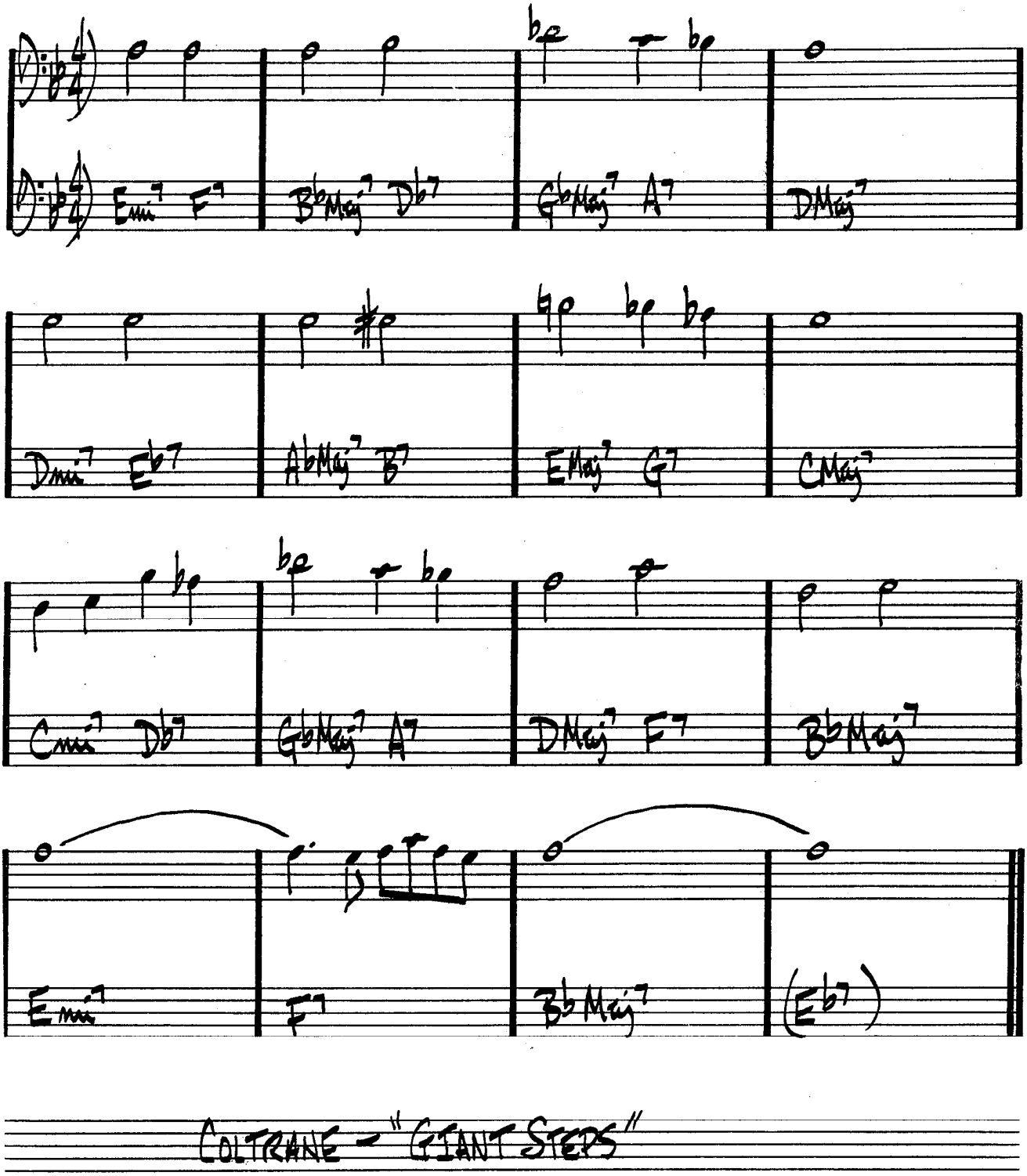
COULD IT BE YOU

COLE PORTER



COUNTDOWN

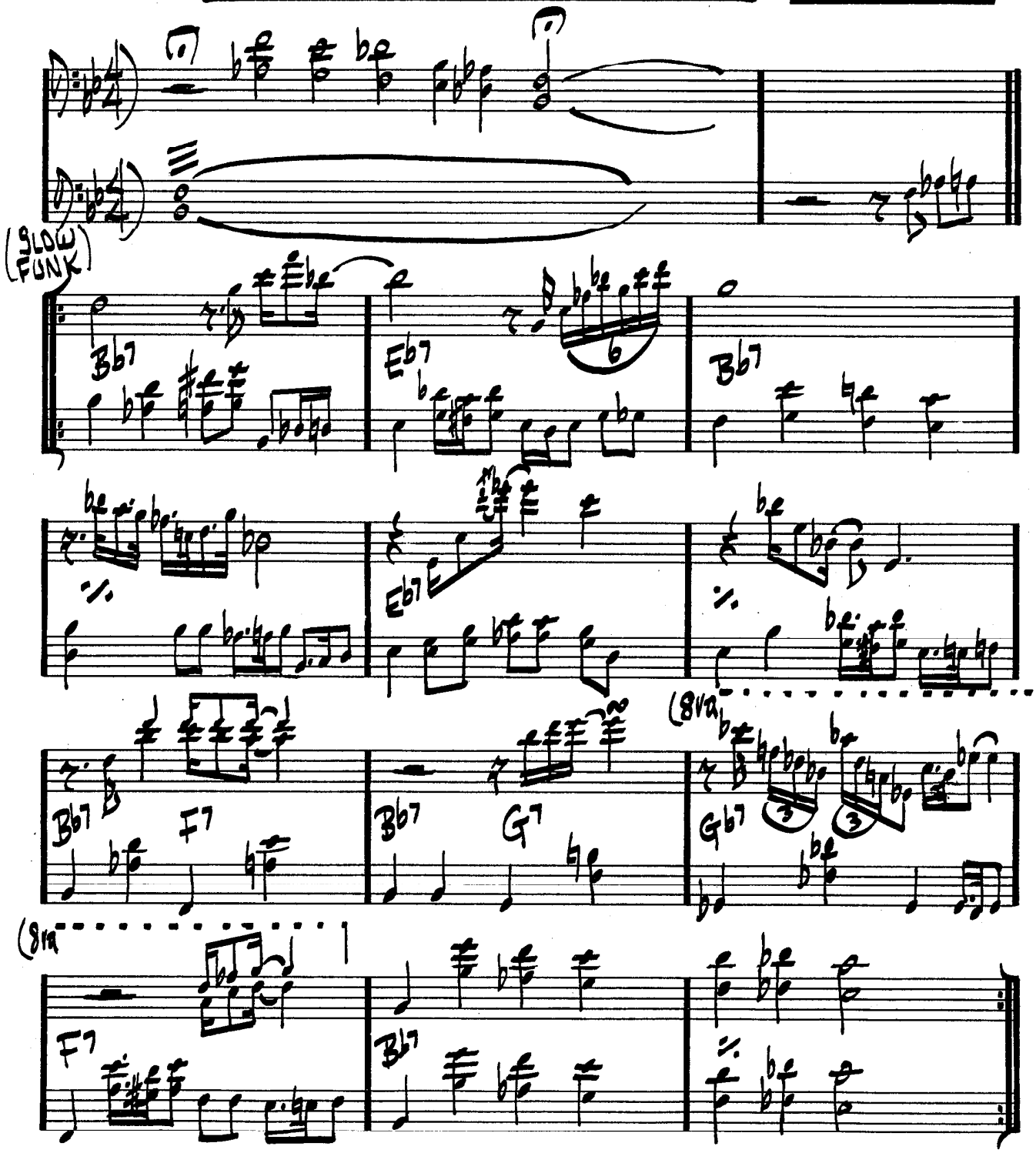
JOHN COLTRANE



COLTRANE - "GIANT STEPS"

COUNTRY ROADS

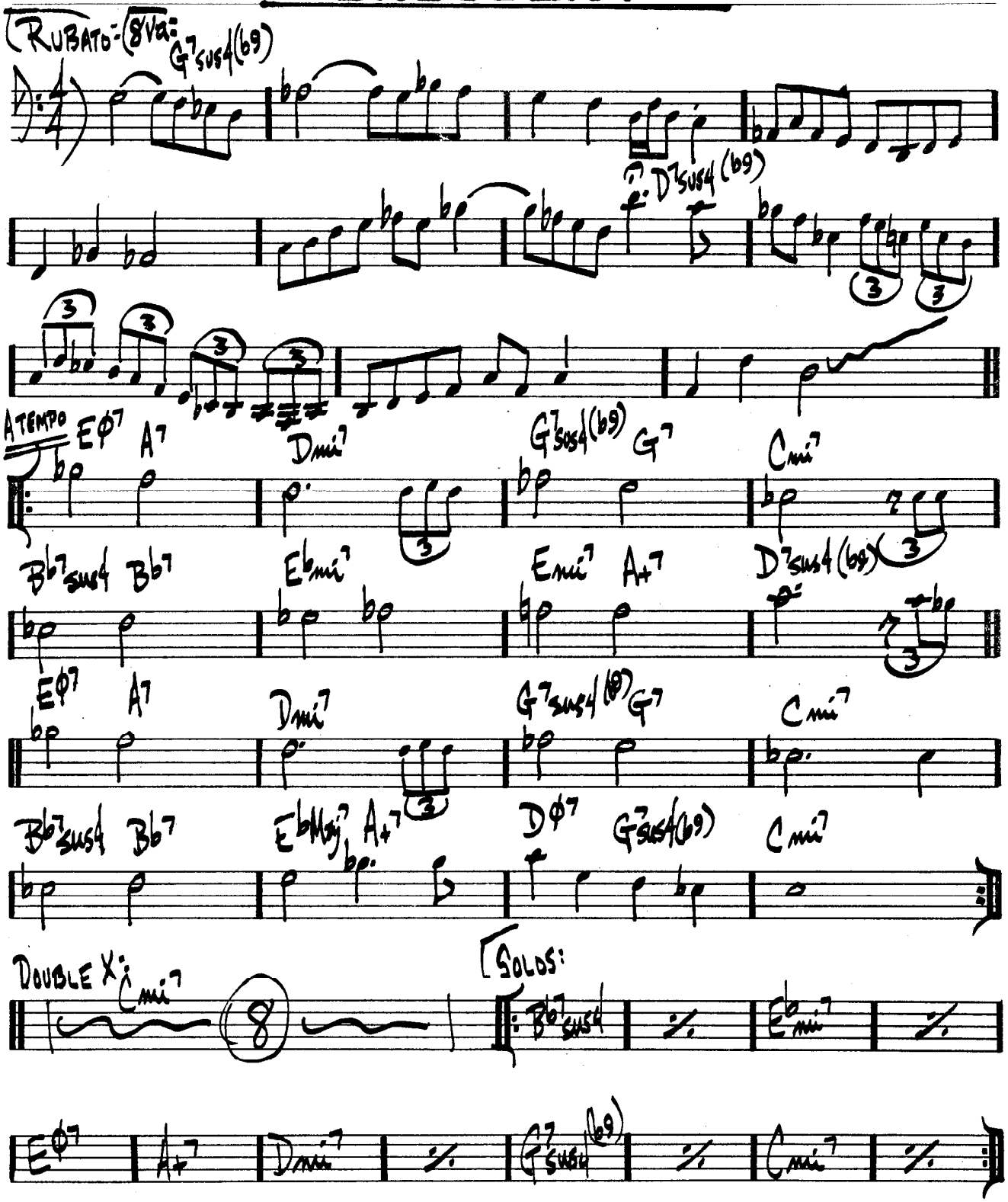
GARY BURTON
STEVE SWALLOW



GARY BURTON - "COUNTRY ROADS"

CRESCENT

JOHN COLTRANE

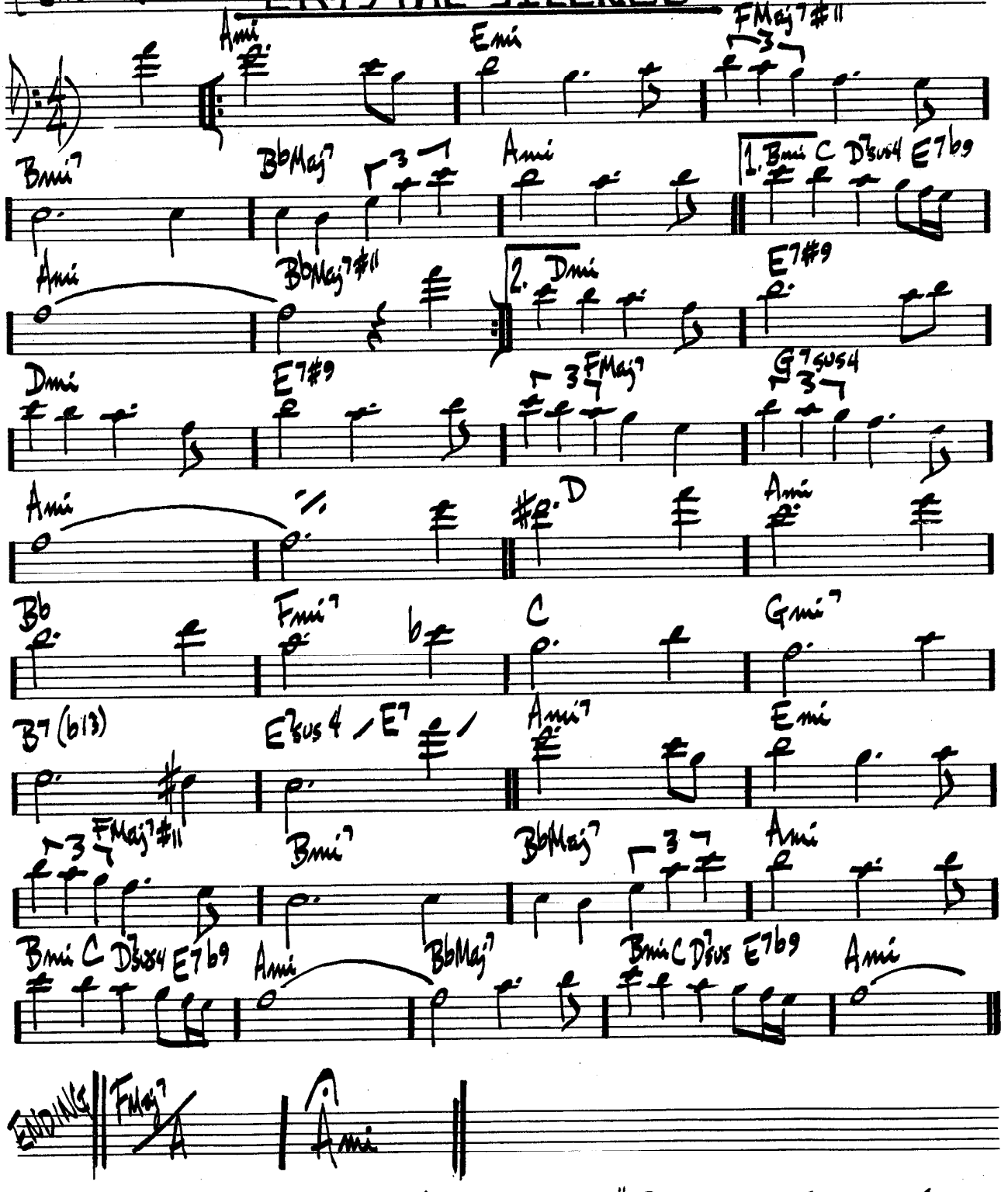


100.

(BALLAD)

CRYSTAL SILENCE

CHICK COREA

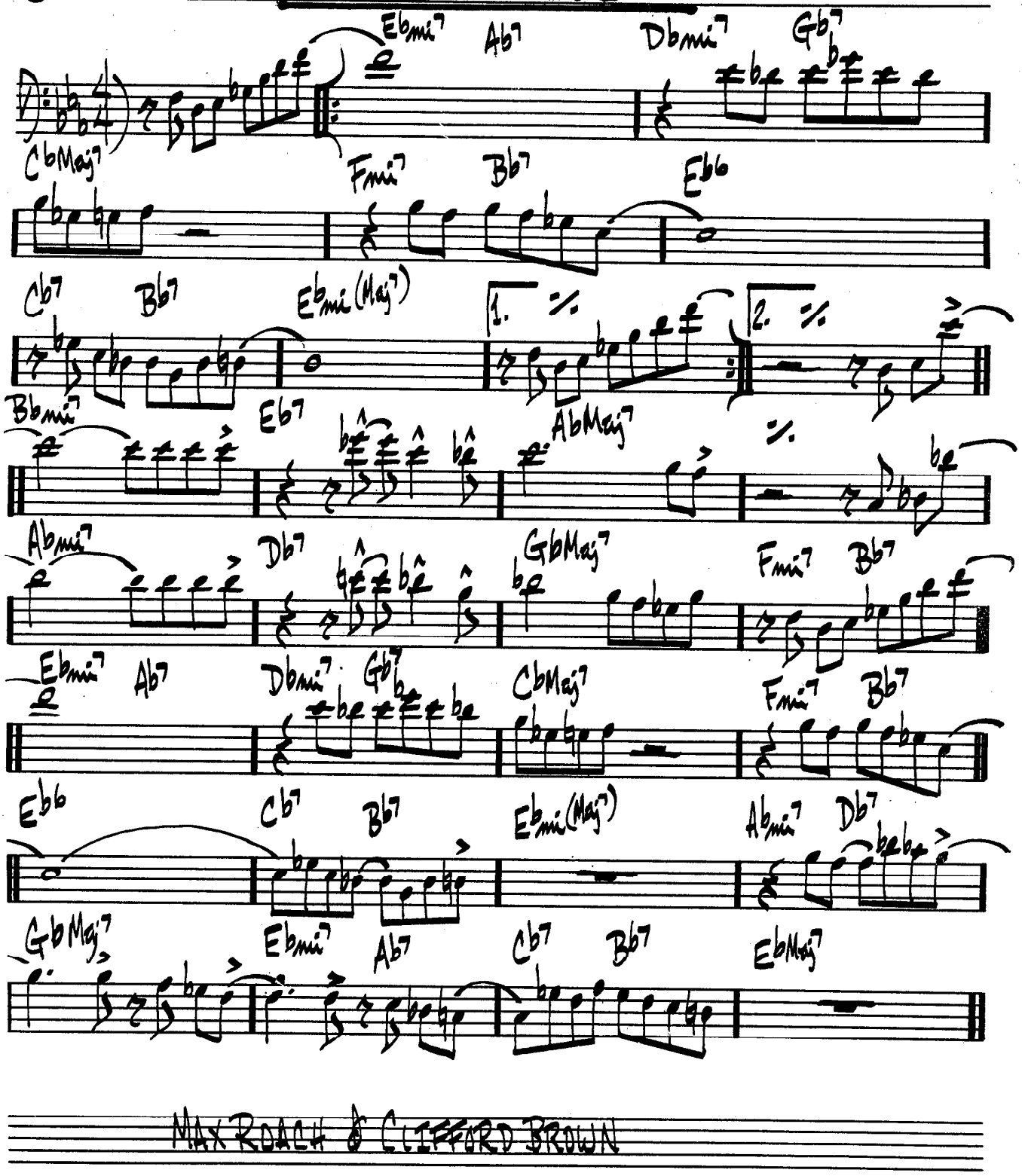


CHICK COREA - "RETURN TO FOREVER"

GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

DAAHOUD

CLIFFORD BROWN

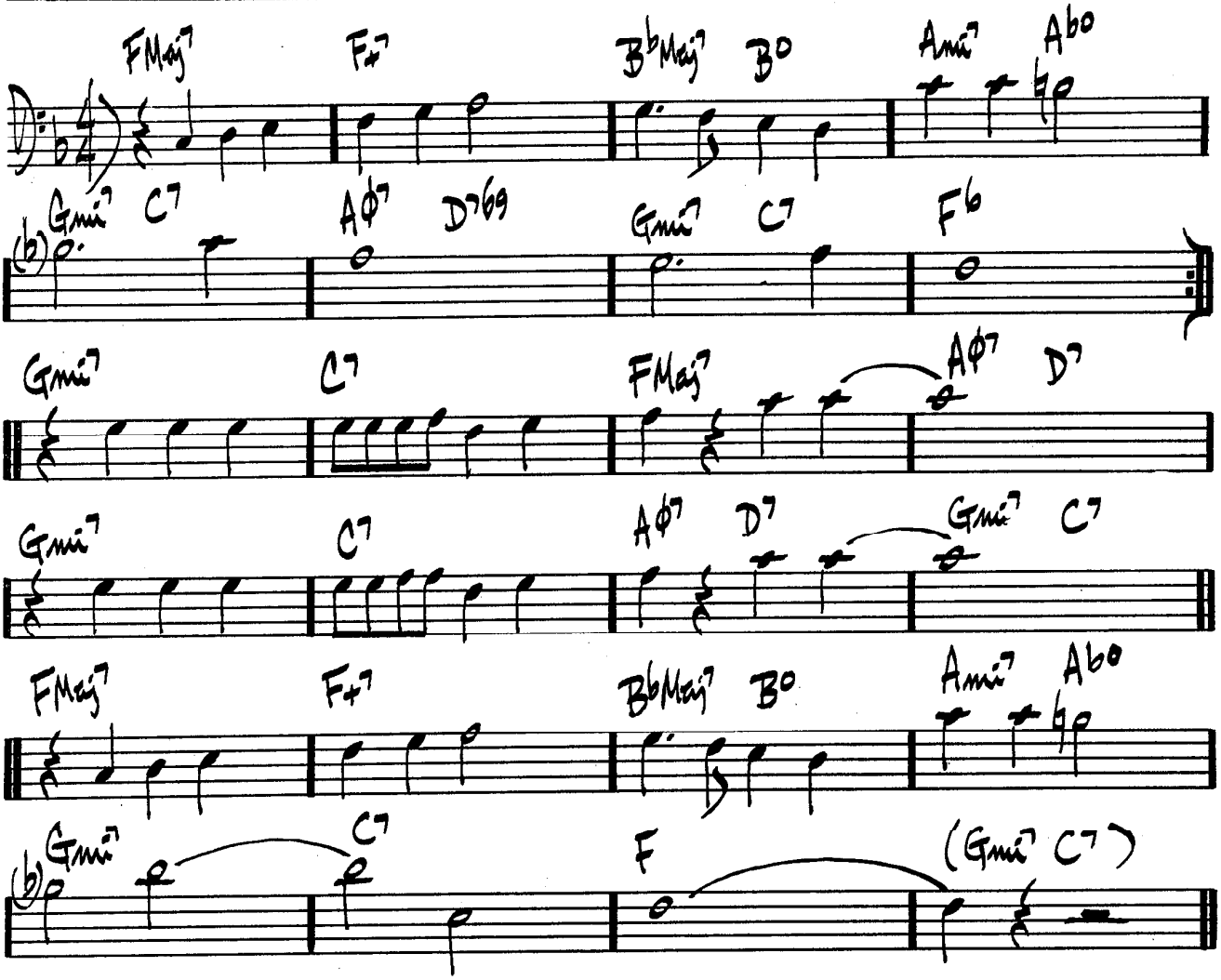


MAX ROACH & CLIFFORD BROWN

102.

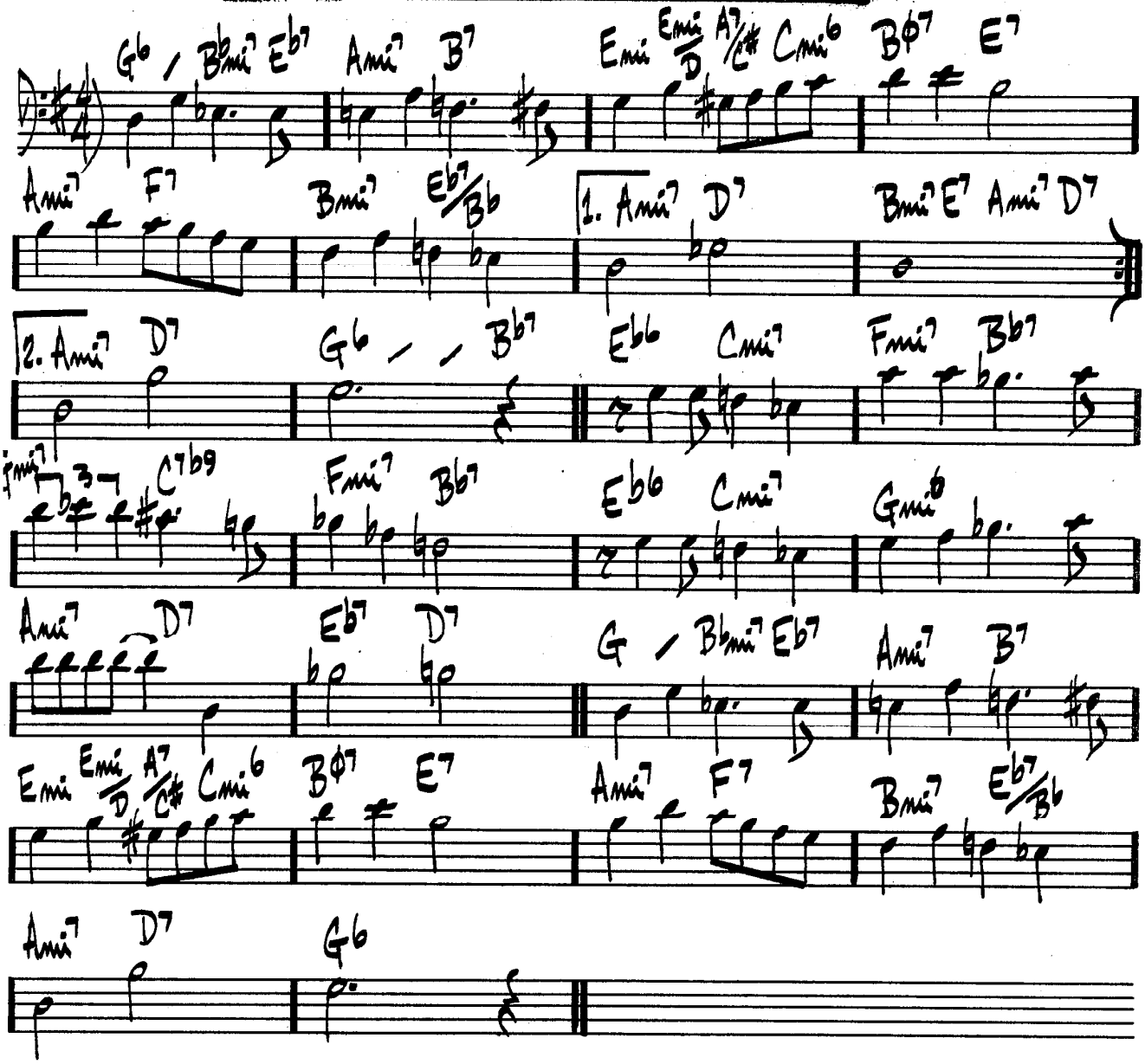
DANCING ON THE CEILING

ROGERS & HART



DARN THAT DREAM

VAN HEUSEN

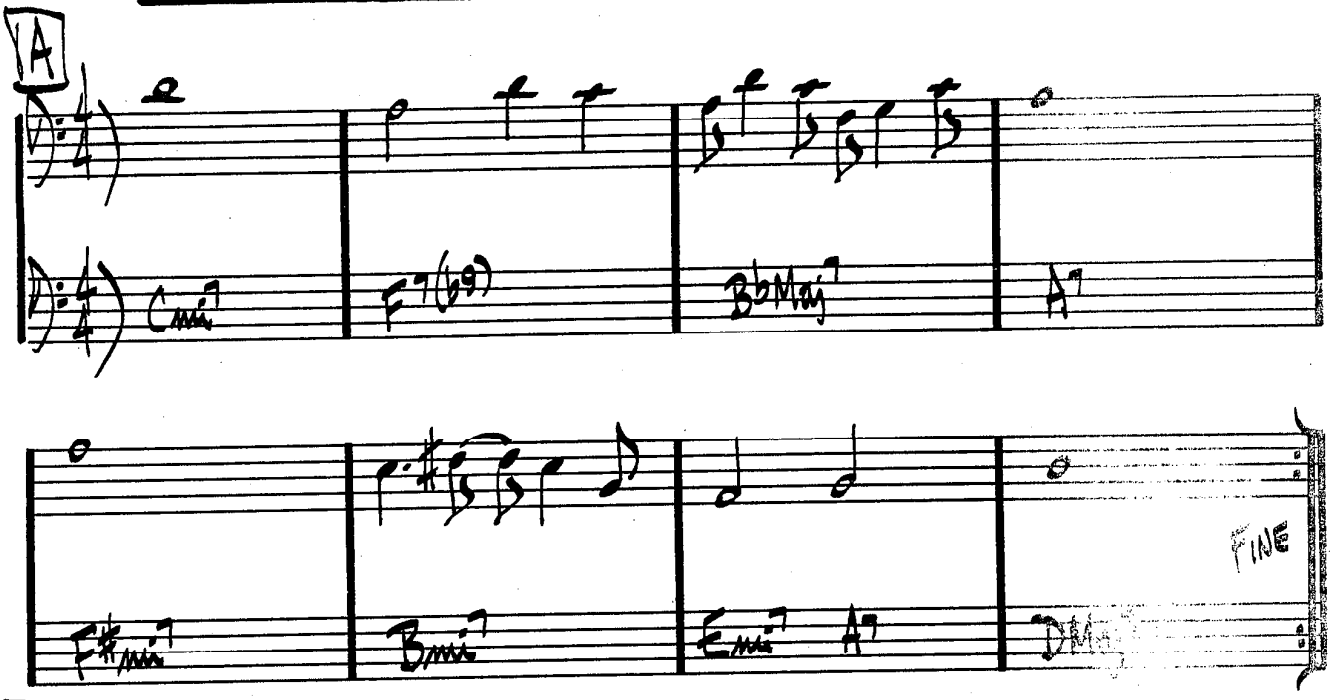


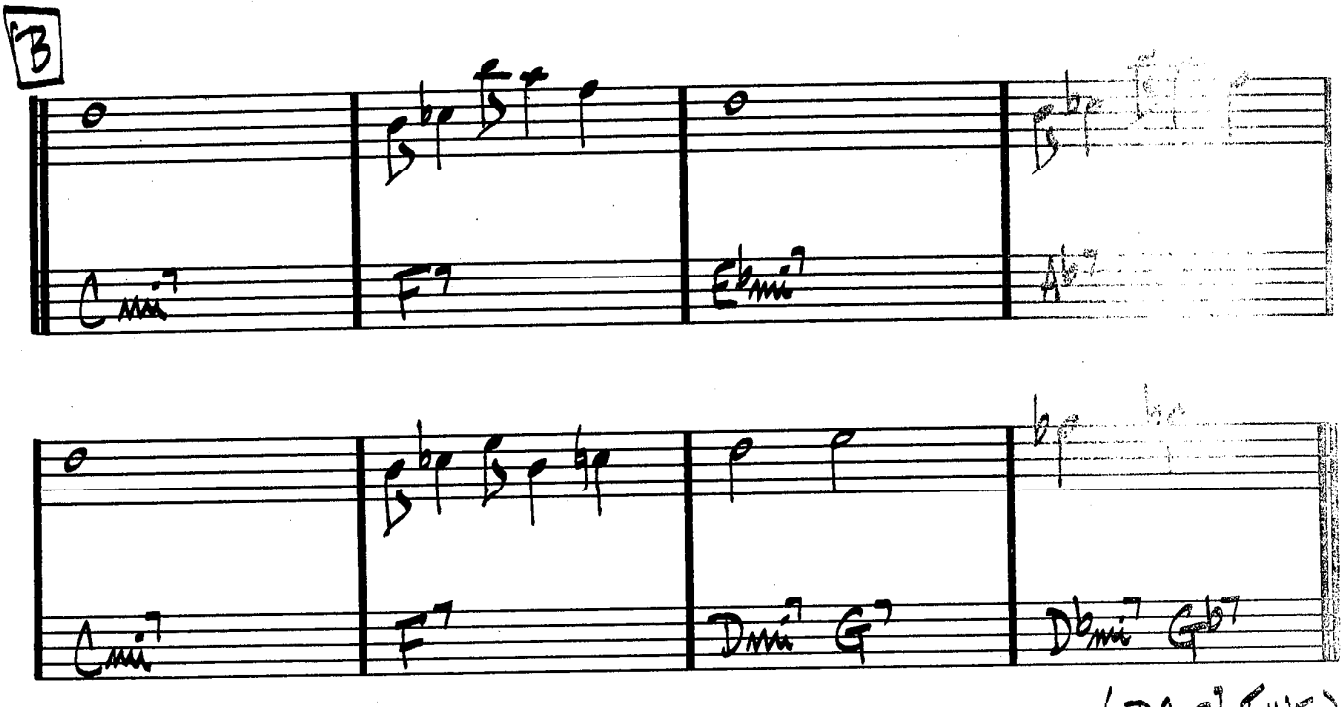
BILL EVANS & JIM HALL – "UNDERCURRENT"

104.

DAYS AND NIGHTS WAITING

K. JARRETT

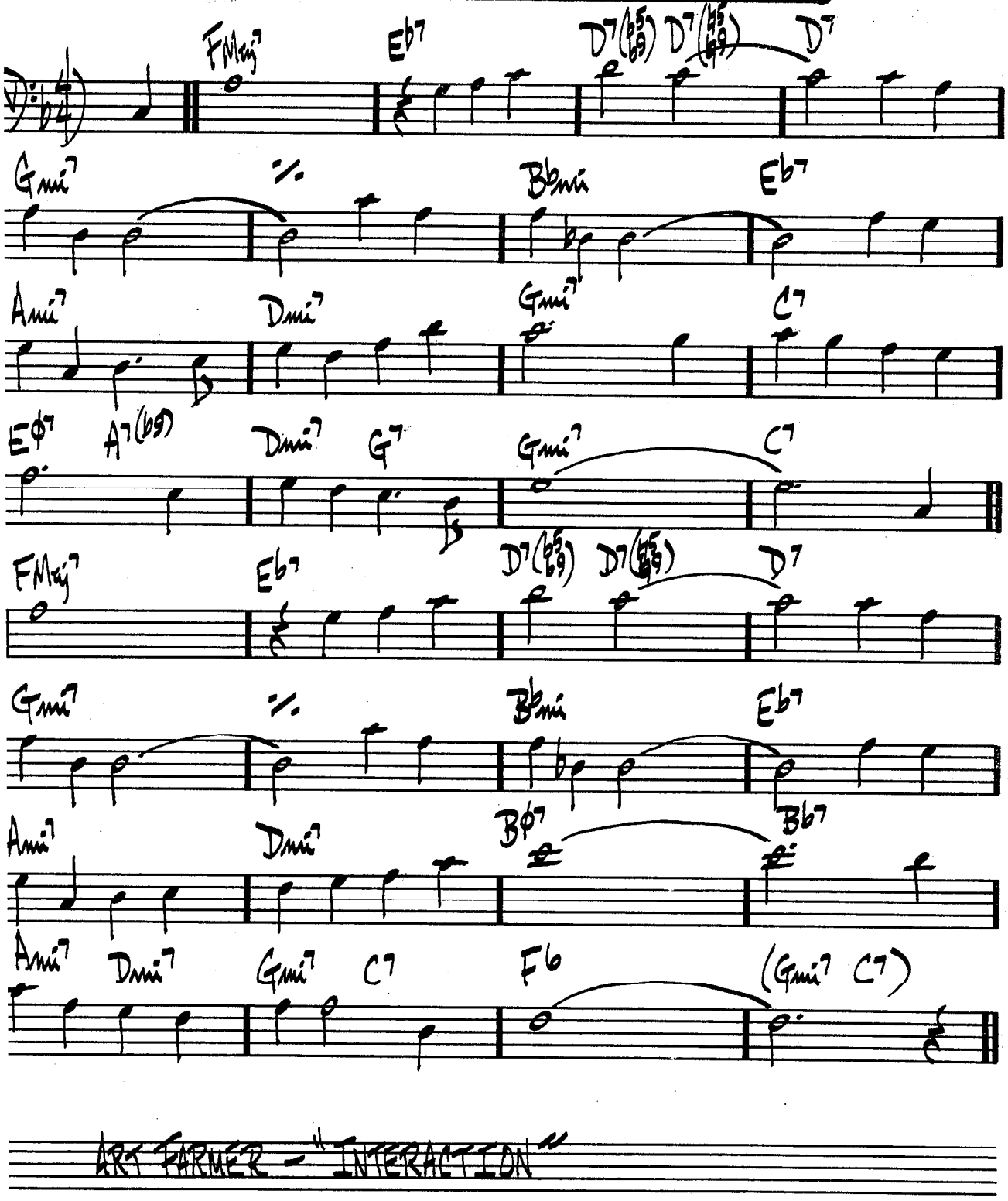




(D.C. al FINE)

THE DAYS OF WINE & ROSES

H. MANCINI



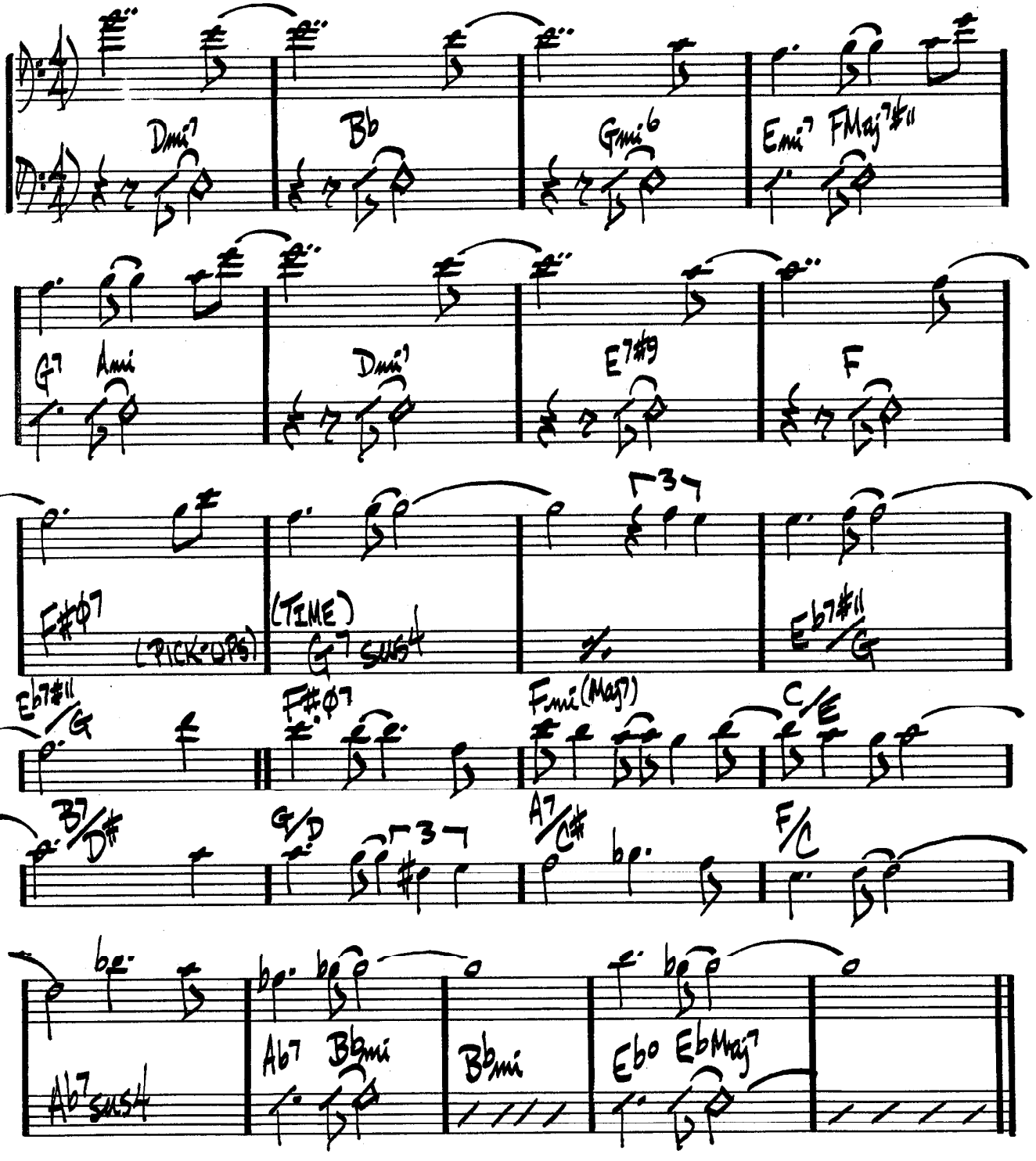
ART FARMER - "INTERACTION"

106.

(LATIN)

DAY WIVES

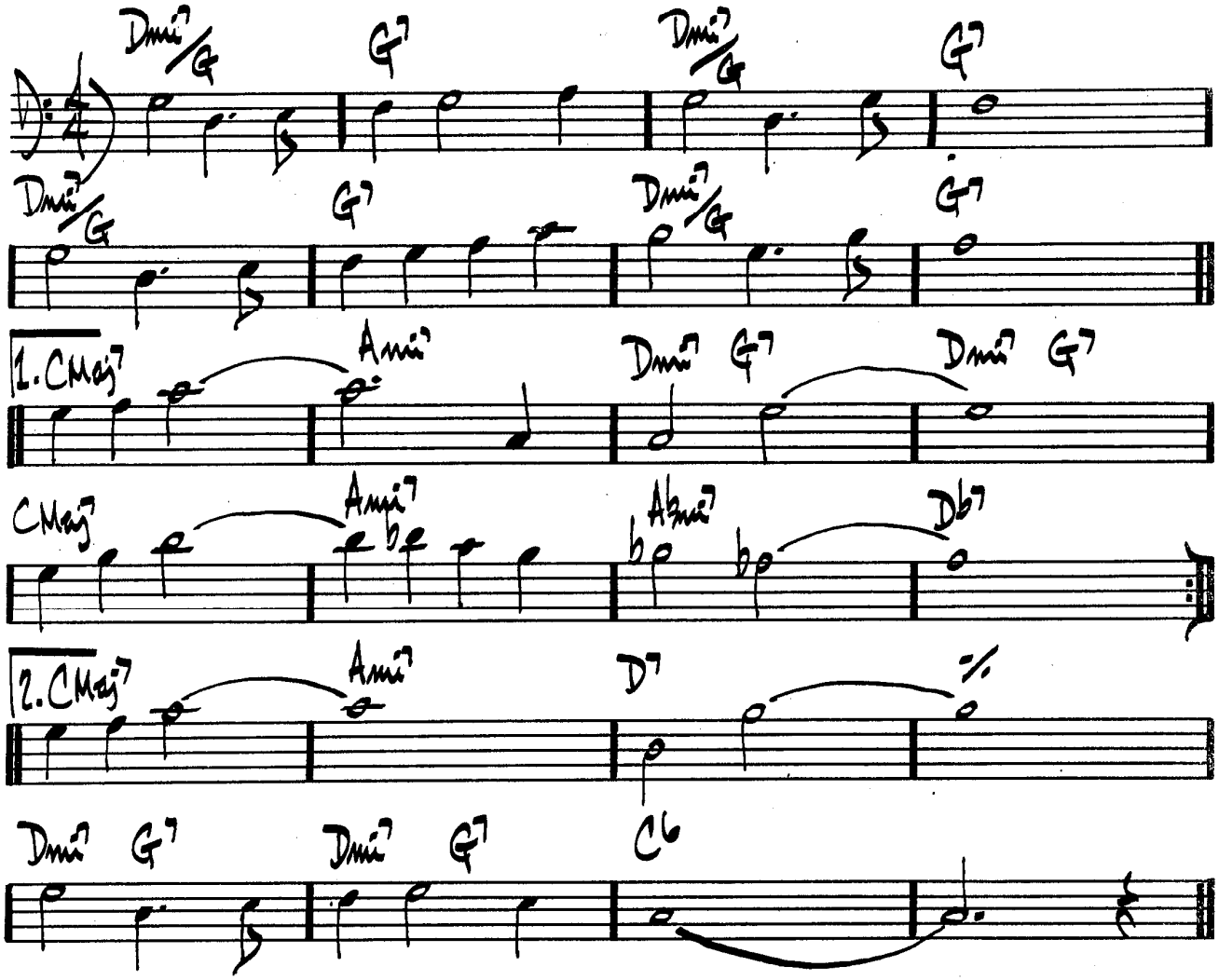
CHICK COREA



STAN GETZ - "CAPTAIN MARVEL"

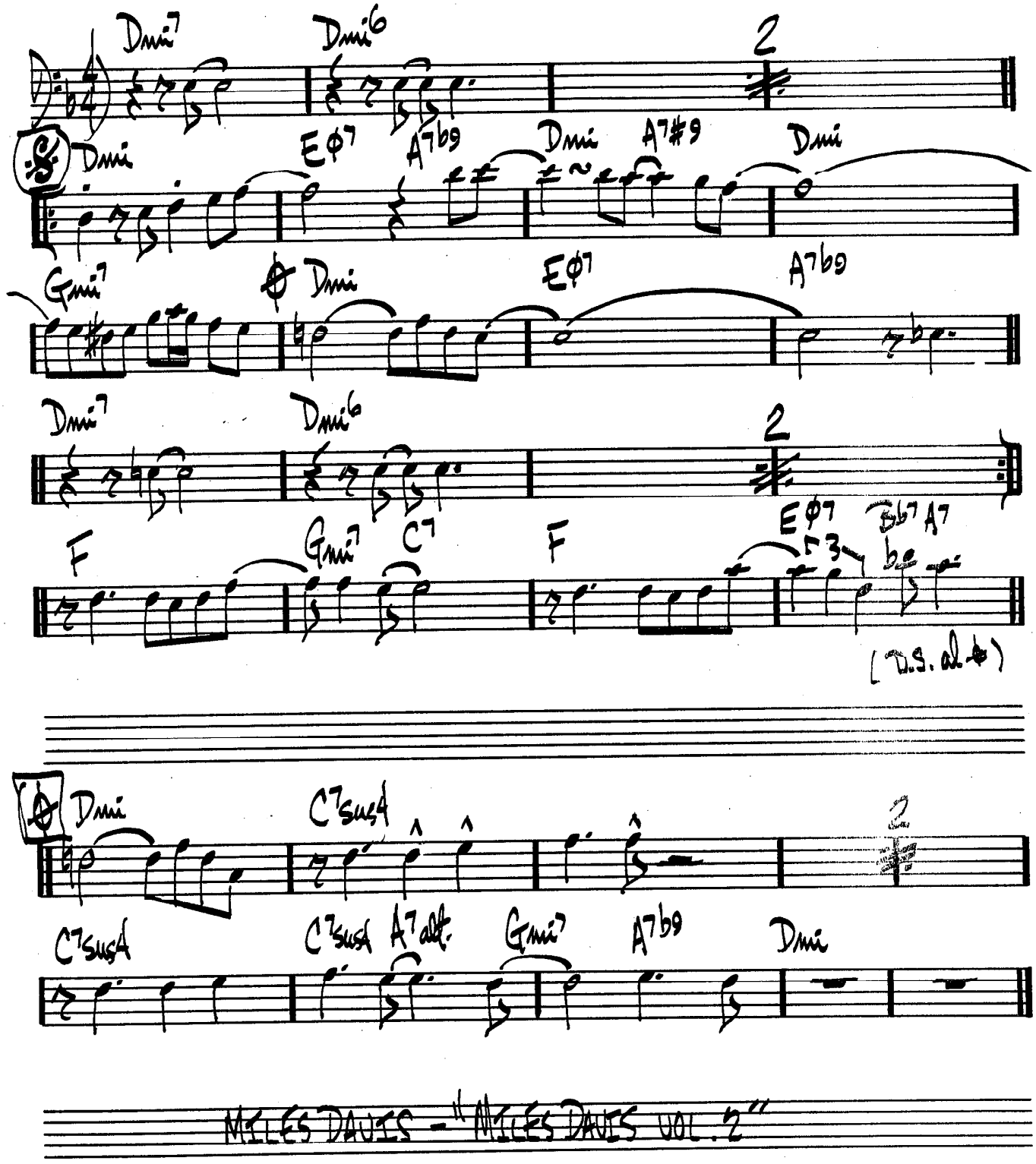
DEARLY BELOVED

KERN / MERCER



DEAR OLD STOCKHOLM

VÄRMELAND

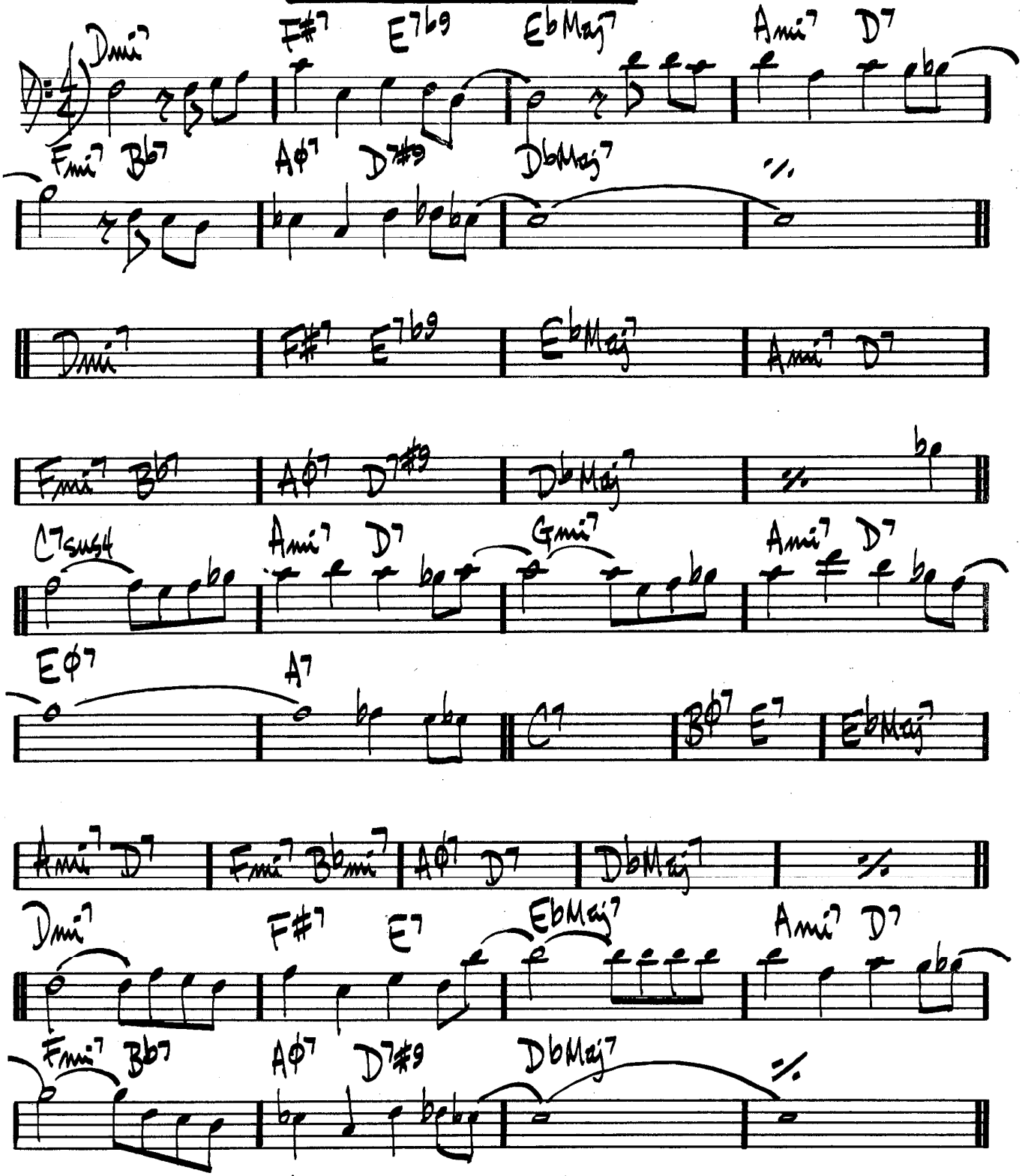


MILES DAVIS - "MILES DAVIS VOL. 2"

DELORES

FAST SWING

WAYNE SHORTER

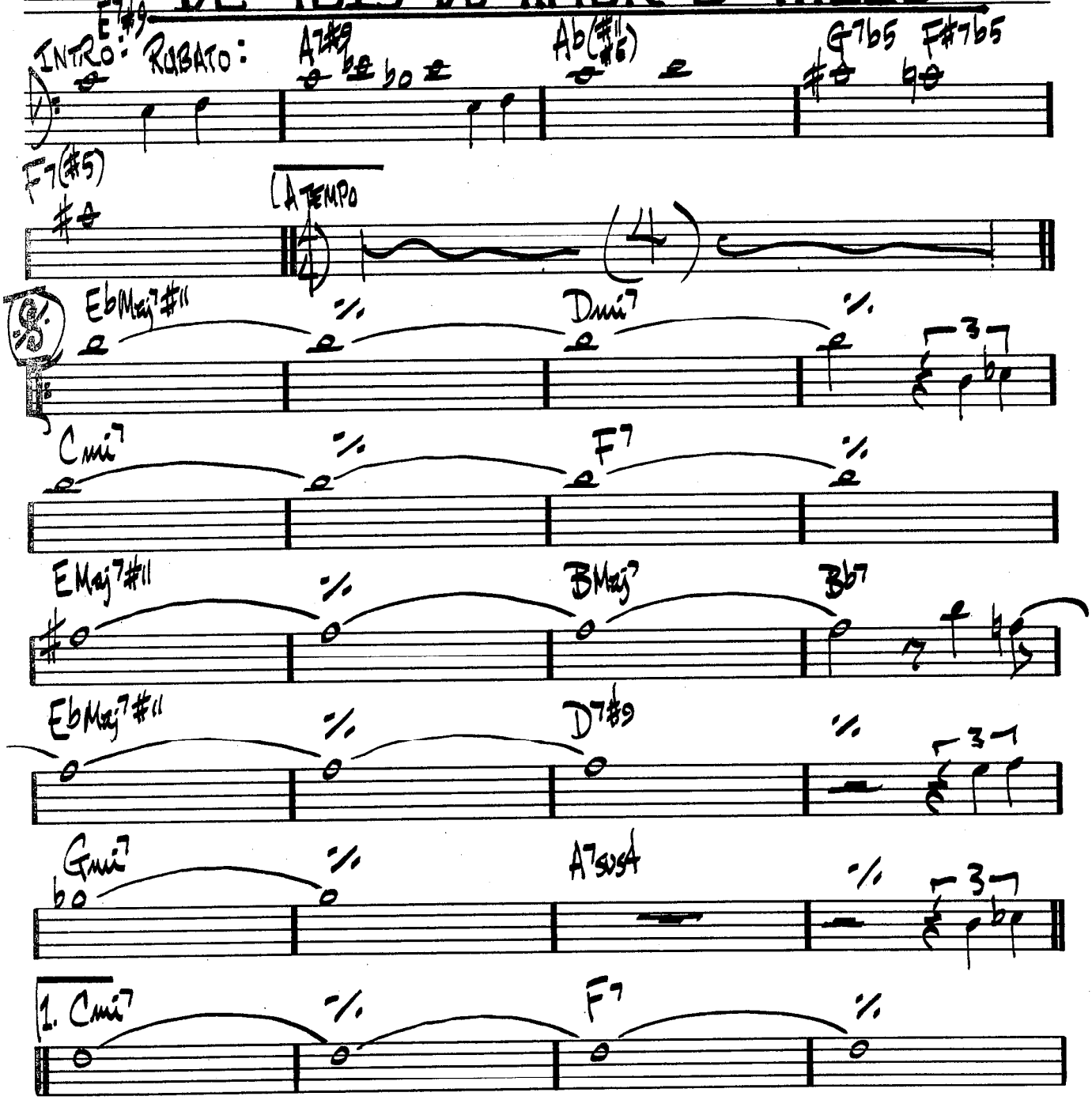


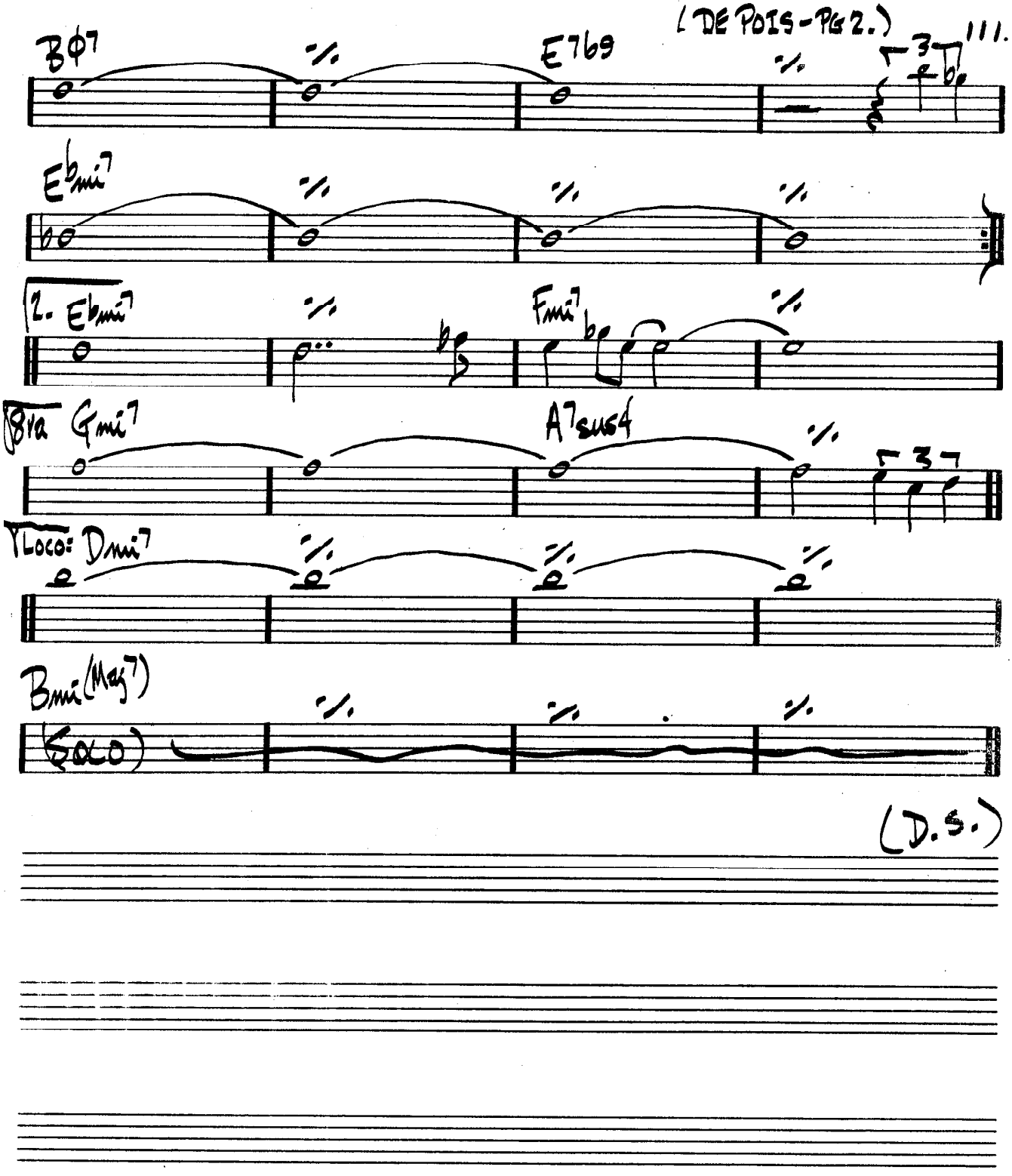
MILES DAVIS — "MILES SMILES"

(LATIN)

WAYNE SHORTER

DE POIS DO AMOR O VAZIO

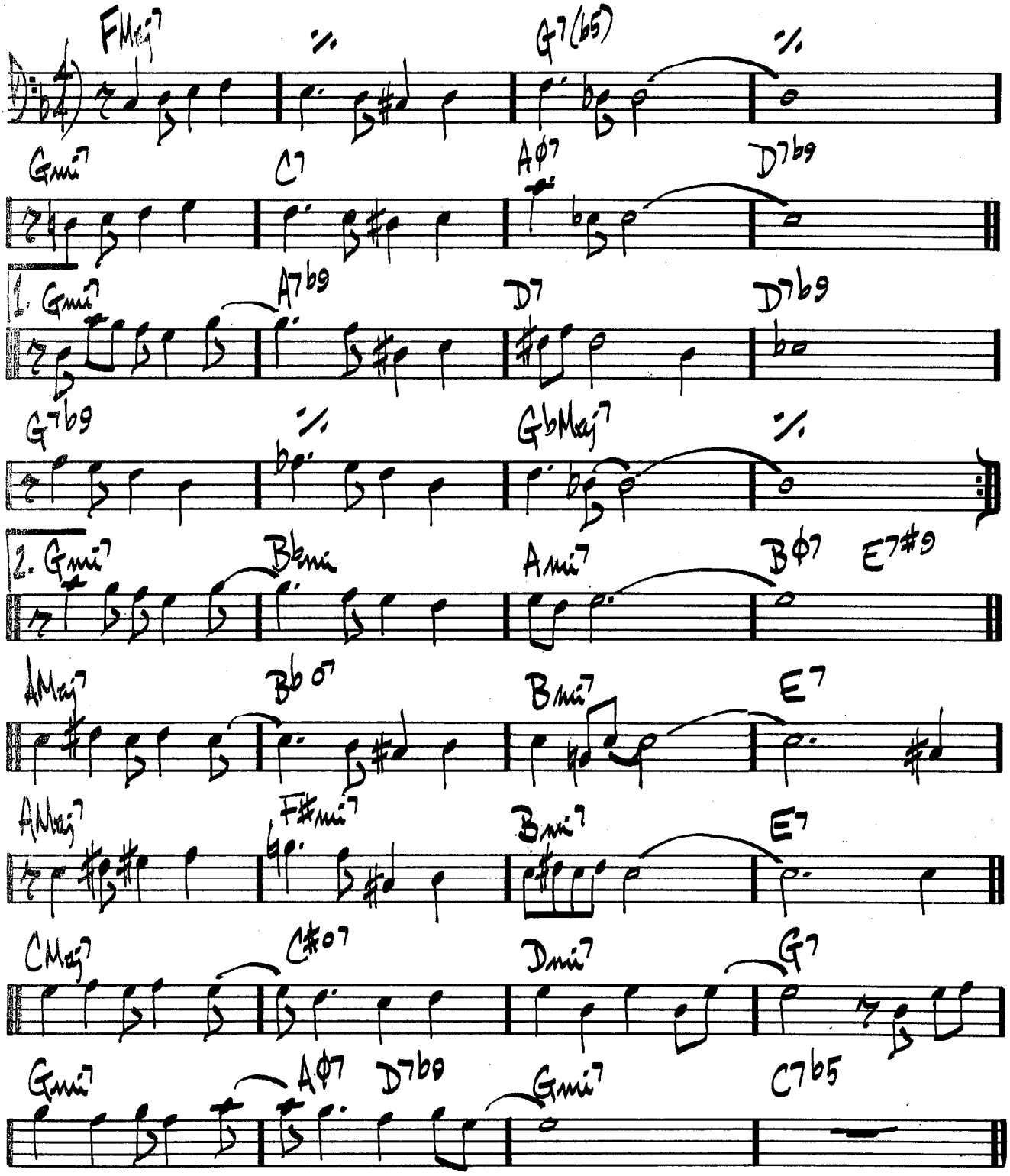



(DEPOIS - PG 2.)
III.
Bø7
E769
3
Eb mi7
2. Eb mi7
Fmi7
8va Gmi7
A7sus4
3
Loco: Dmi7
Bmi (Maj7)
SOLO
(D.S.)

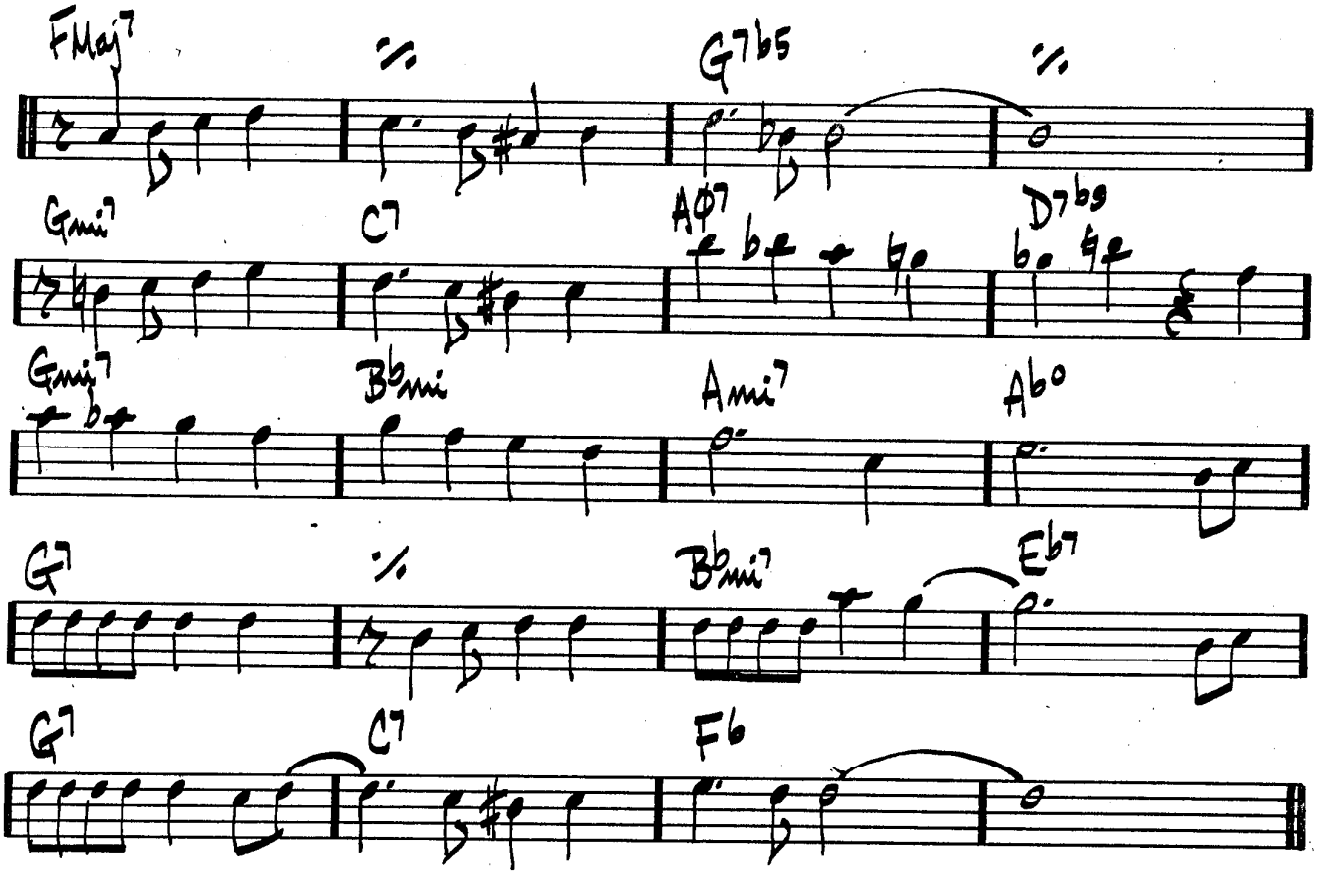
112.

DESAFINADO

A.C. JOBIM



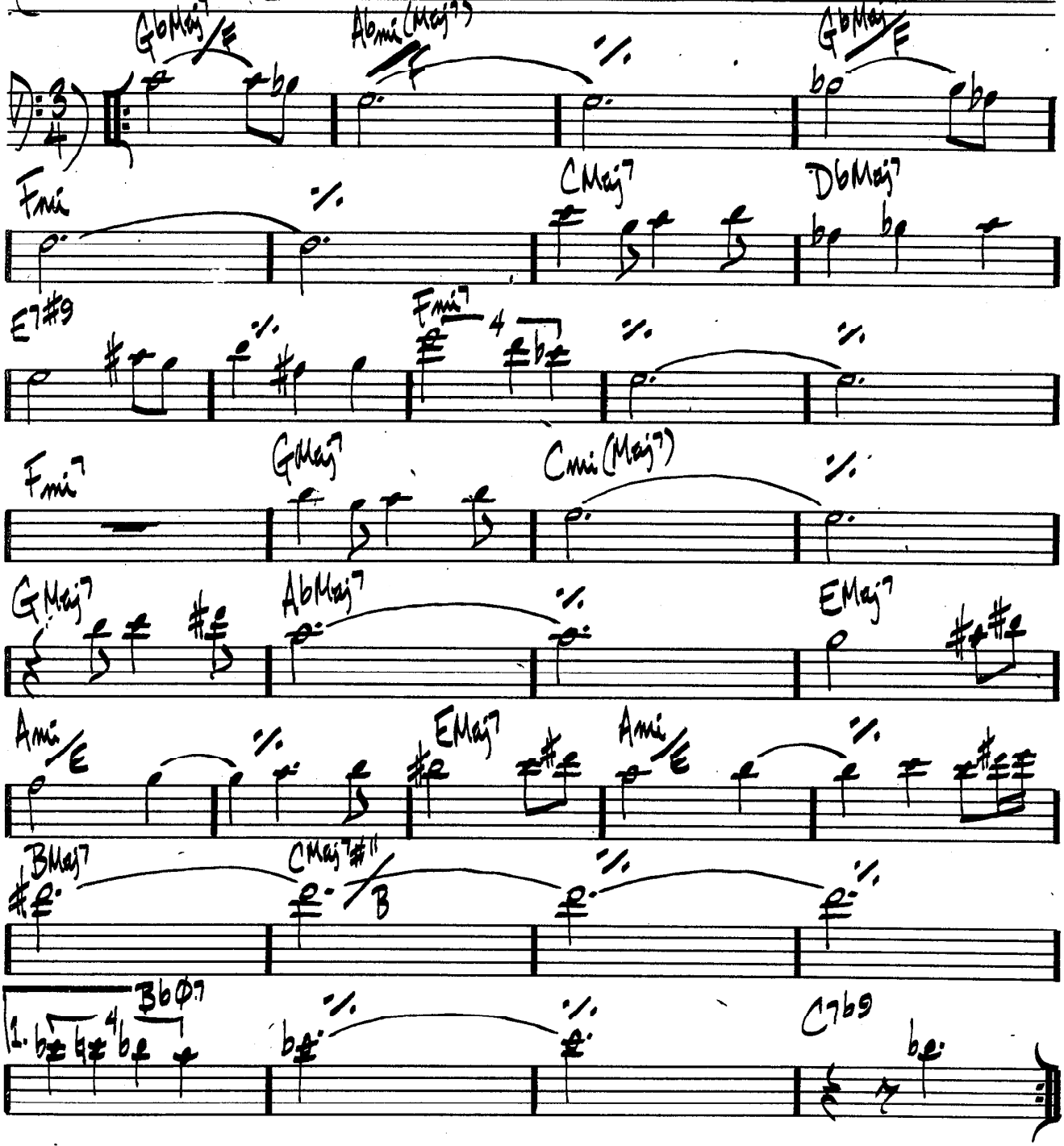
(DESAFINADO PG 2.)



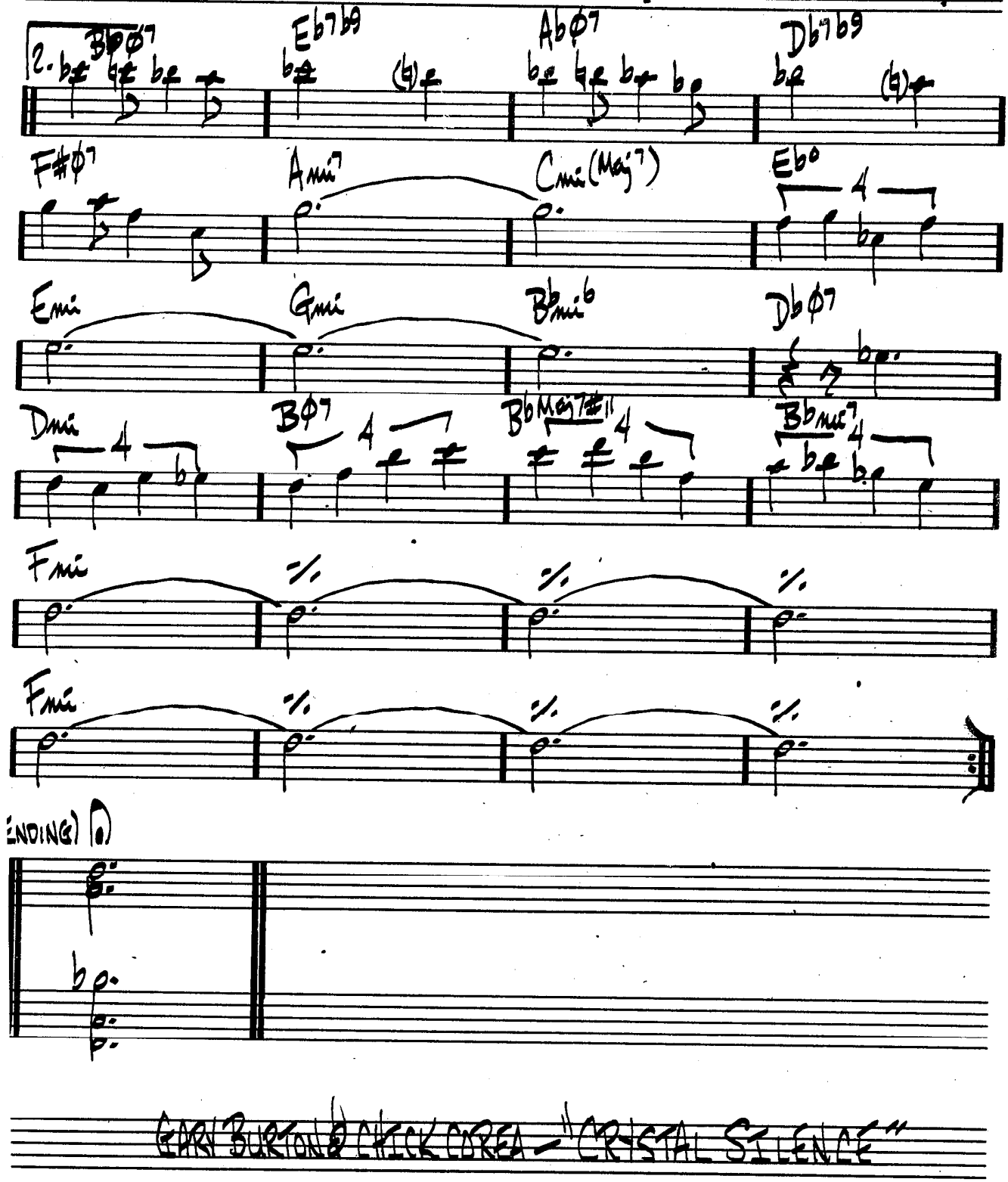
STAN GETZ / CHARLIE BYRD – "DESAFINADO"
ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"
" " " – "THE COMPOSER OF DESAFINADO PLAYS"

DESERT AIR

CHICK COREA



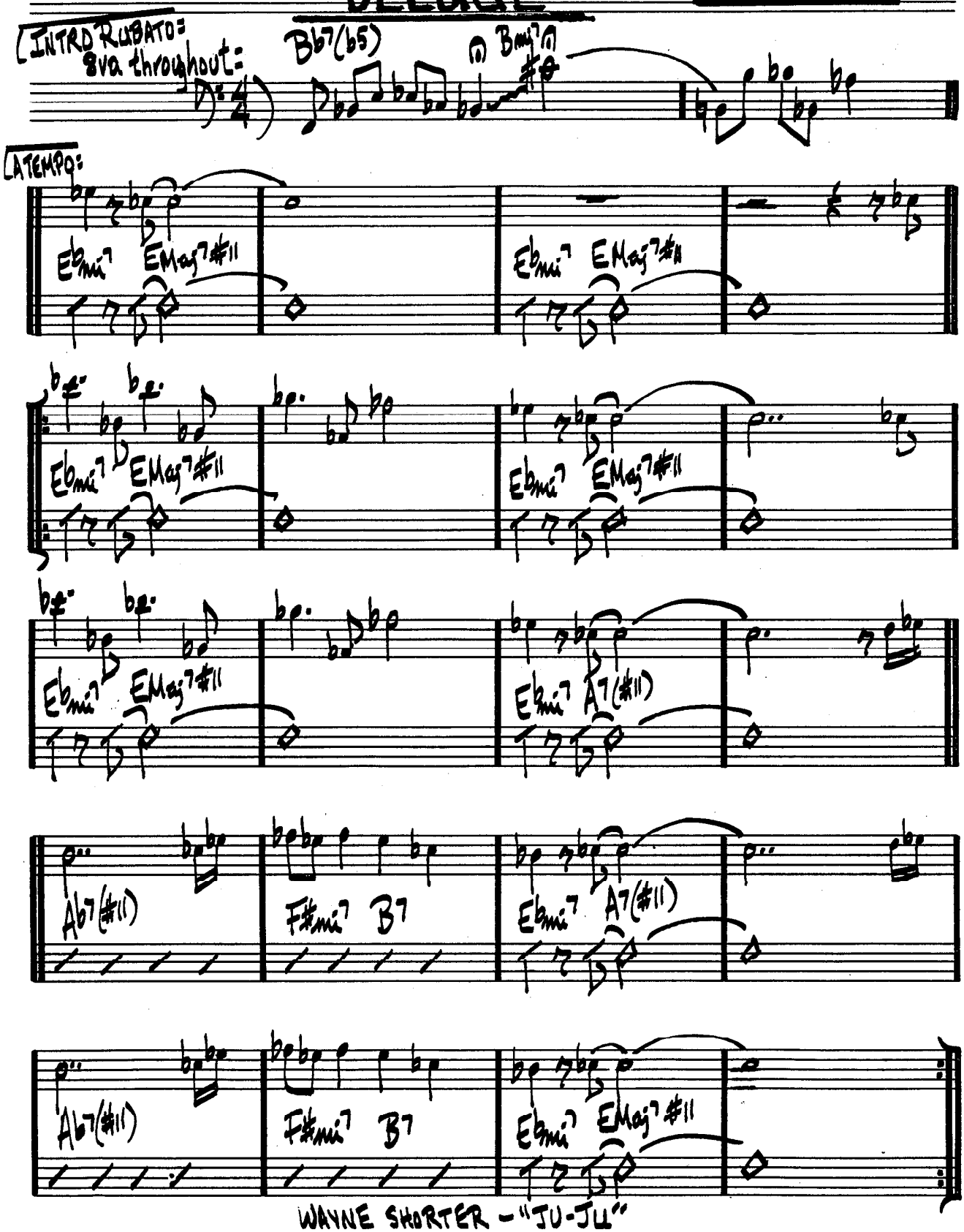
(DESERT AIR - PG. 2)



EARL BURTON & CHICK COREA - "CRYSTAL SILENCE"

DELUGE

WAYNE SHORTER

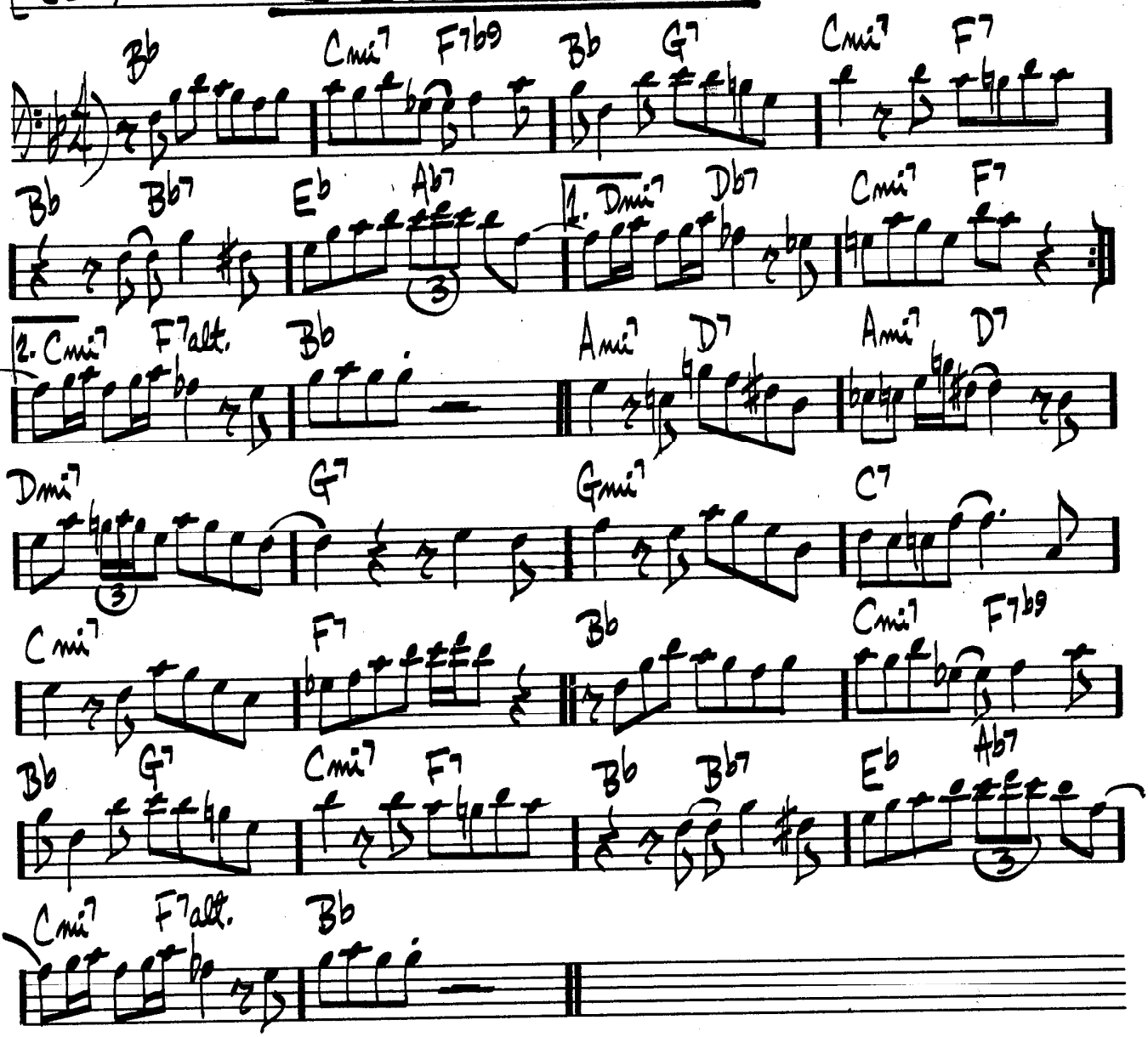


WAYNE SHORTER - "JU-JU"

DEXTERITY

CHARLIE PARKER

(BOP)

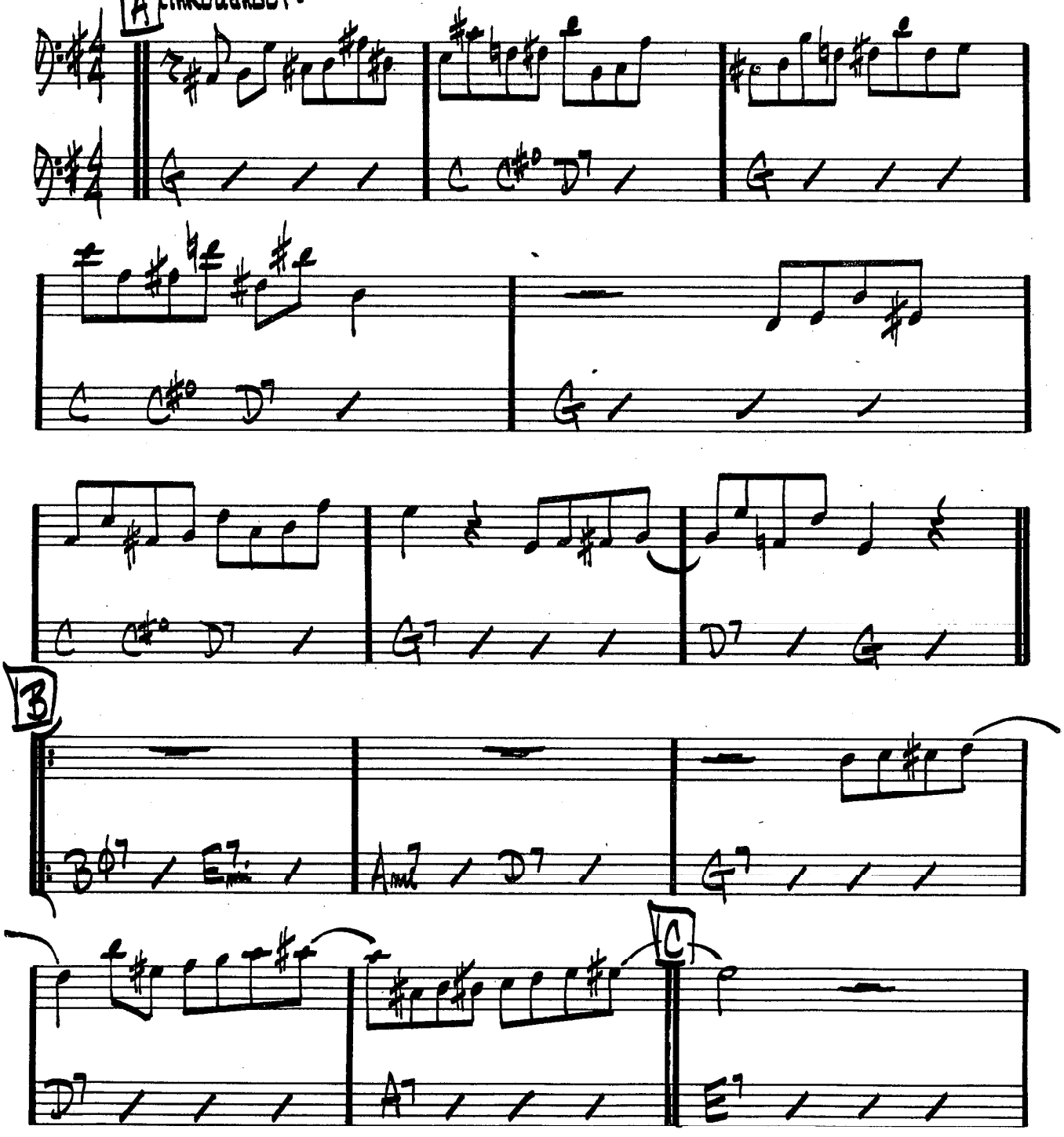


DOIN' THE PIG

STEVE SWALLOW

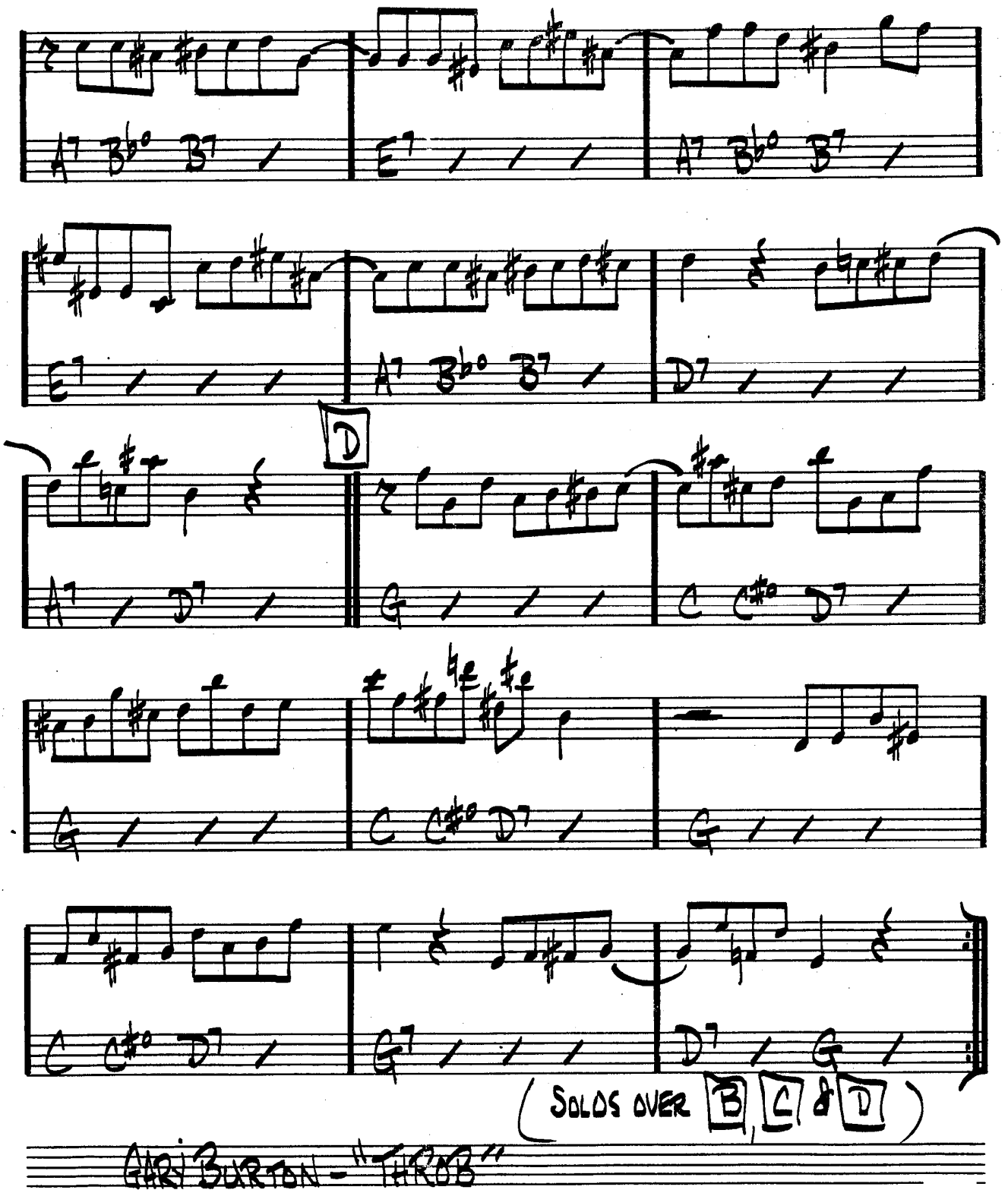
(ROCK)

8VA: THROUGHOUT:



CONTINUE 8va

(DOIN THE PIG - PG. 2)



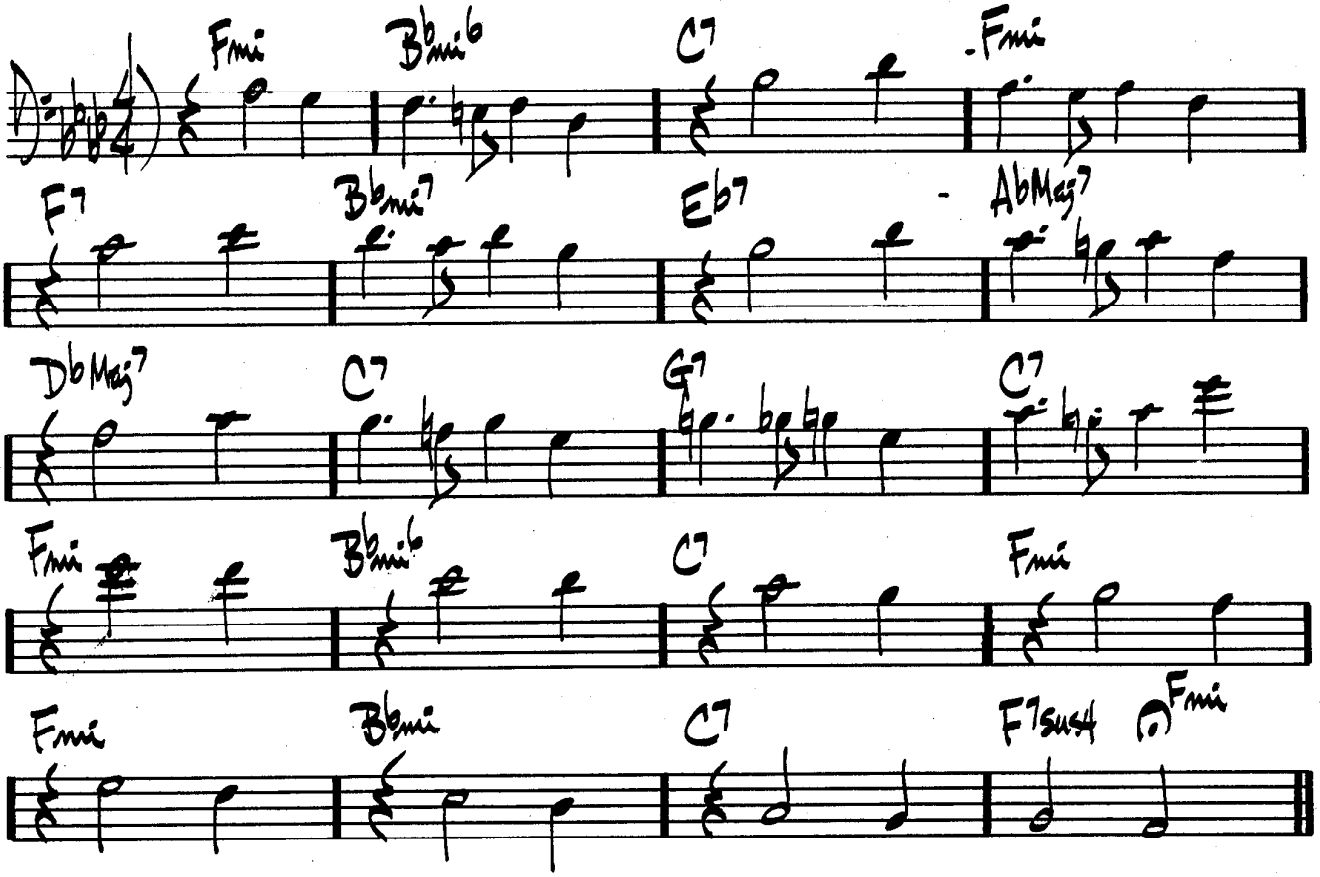
(SOLOS OVER B, C & D)

GARY BURTON - "THROB"

(BALLAD)

DJANGO

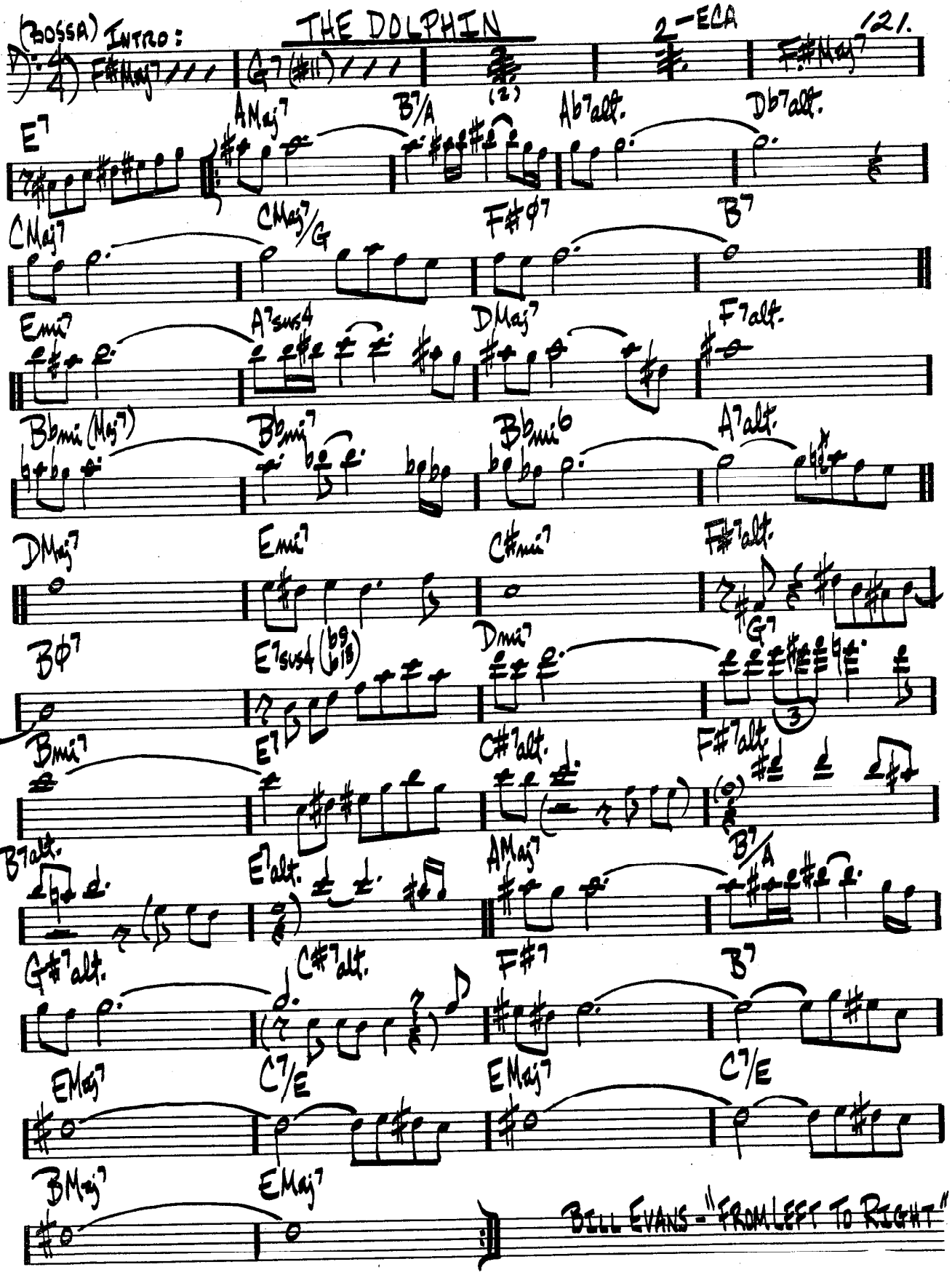
JOHN LEWIS



MJQ - "THE MODERN JAZZ QUARTET"

THE DOLPHIN

(BOSSA) INTRO:



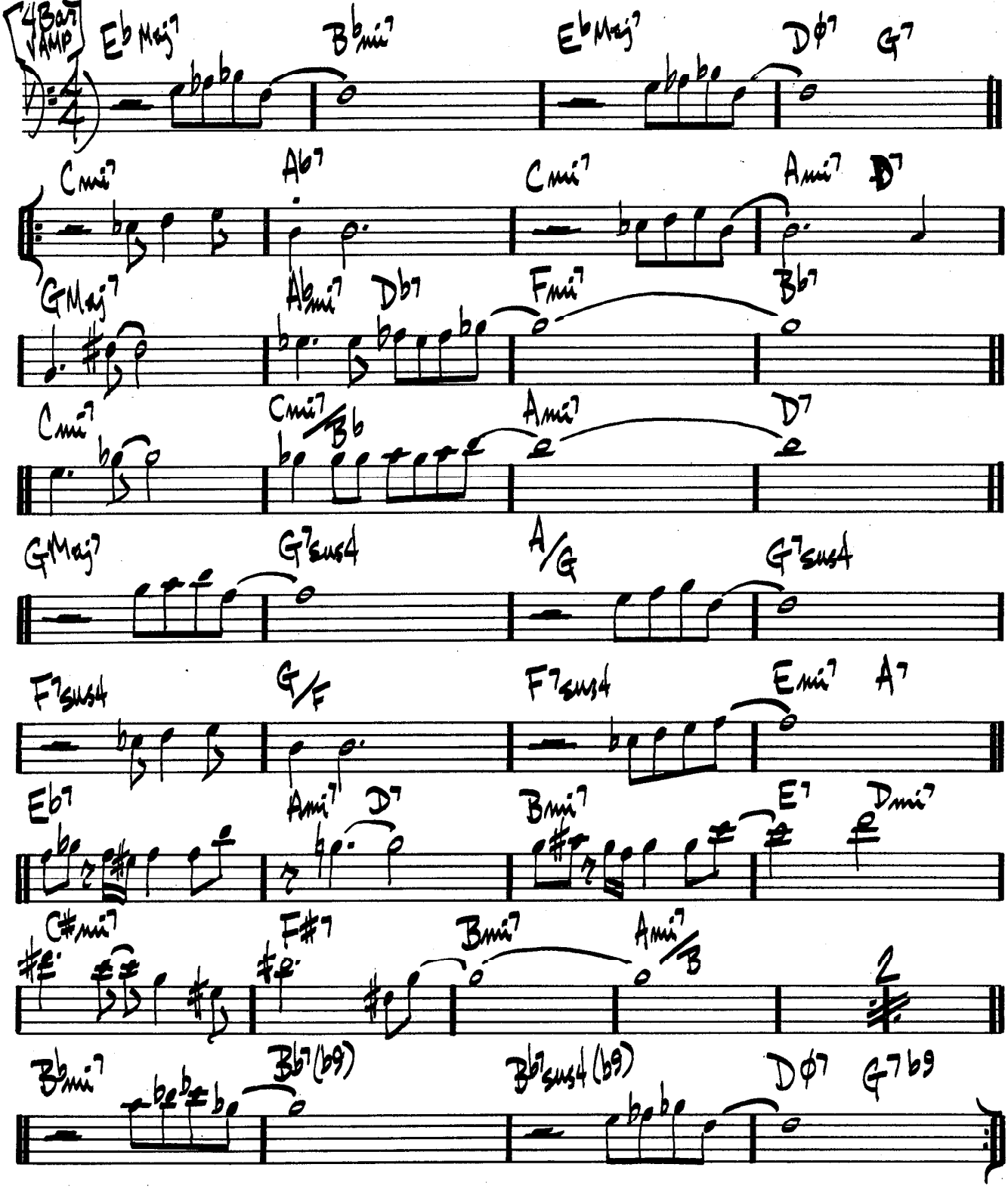
2-ECA

BILL EVANS - "FROM LEFT TO RIGHT"

122.
(MED. JAZZ)

DOLPHIN DANCE

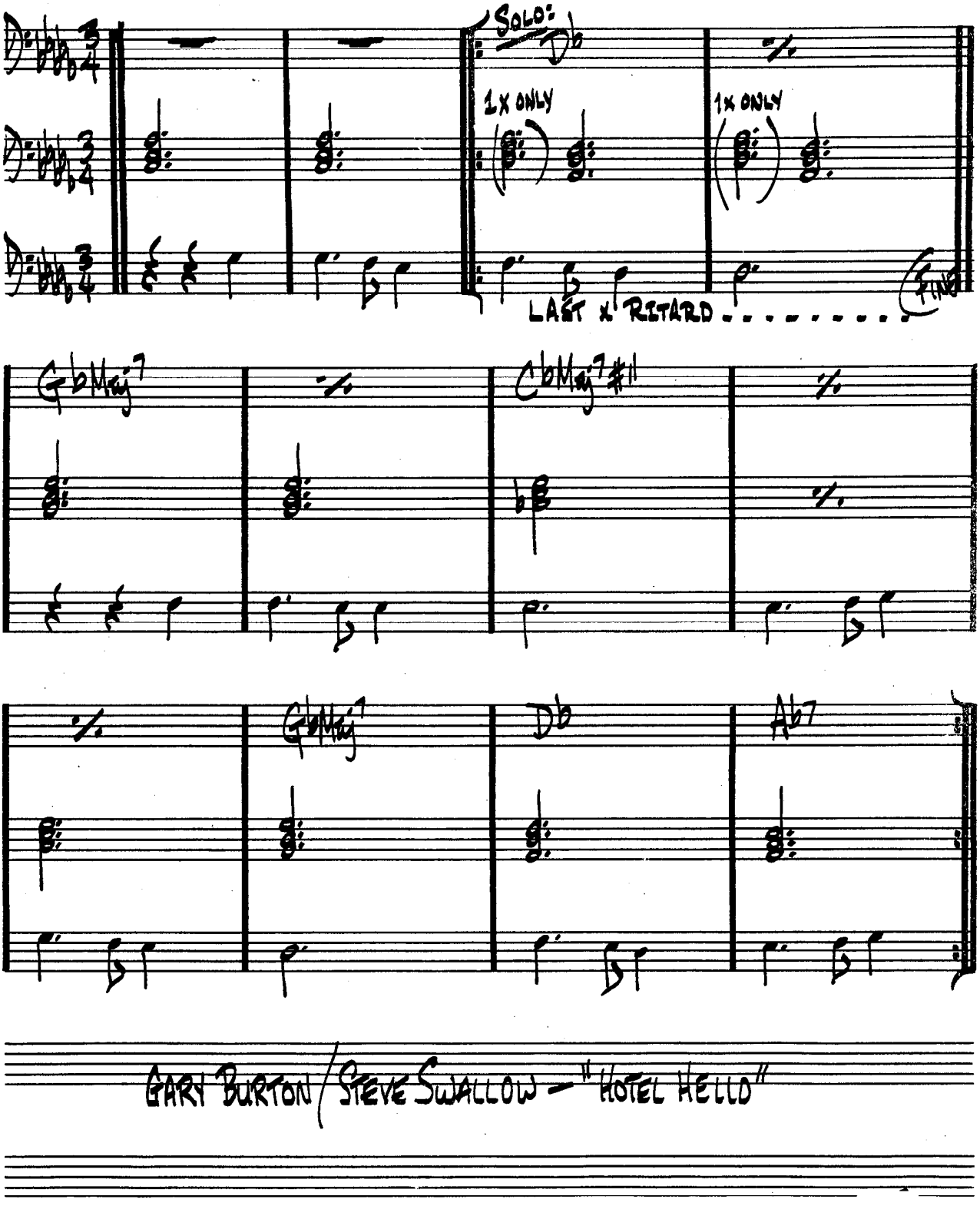
HERBIE HANCOCK



(MODERATE)

DOMINO BISCUIT

STEVE SWALLOW



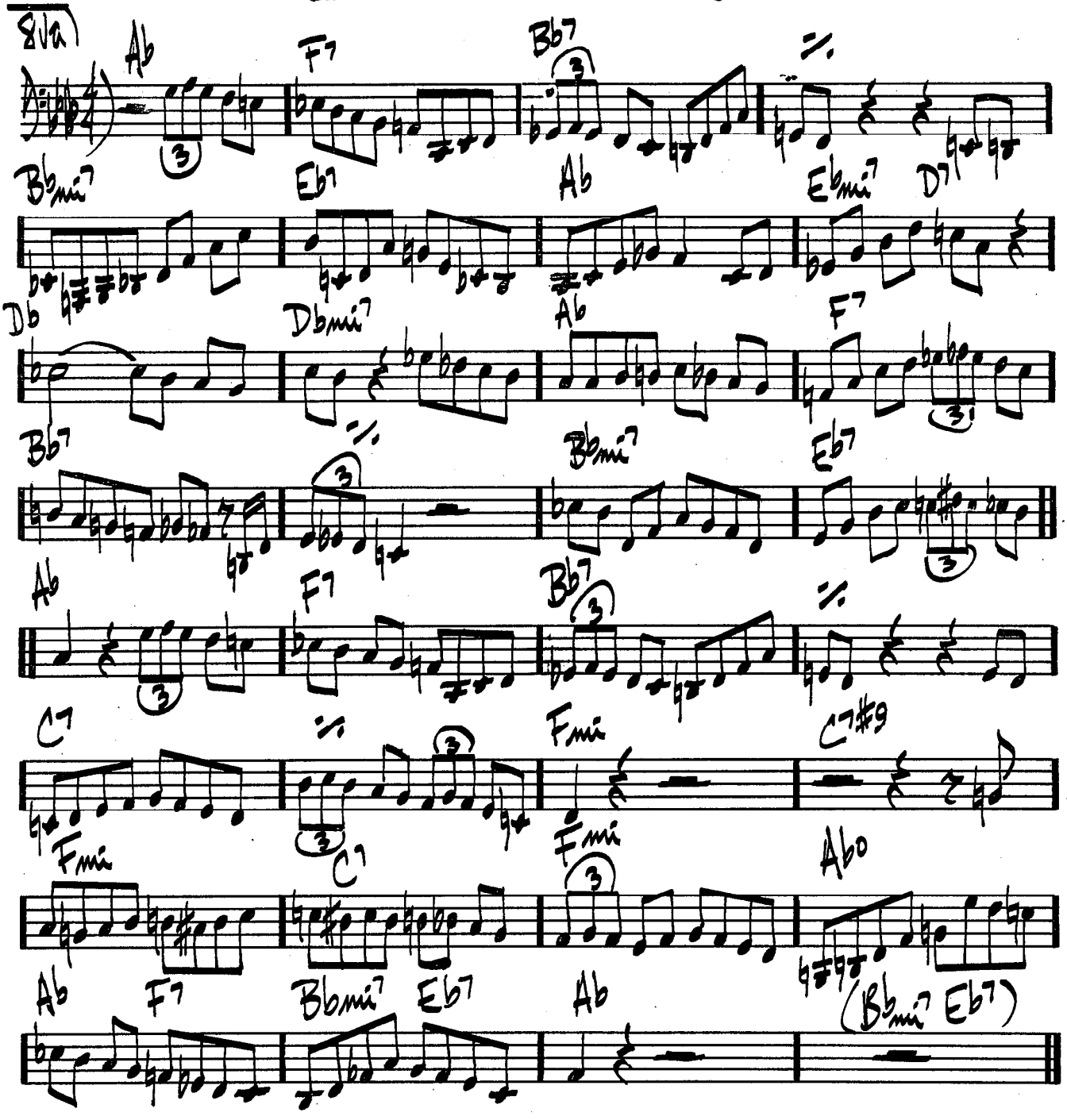
GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

124.

(UP TEMPO)

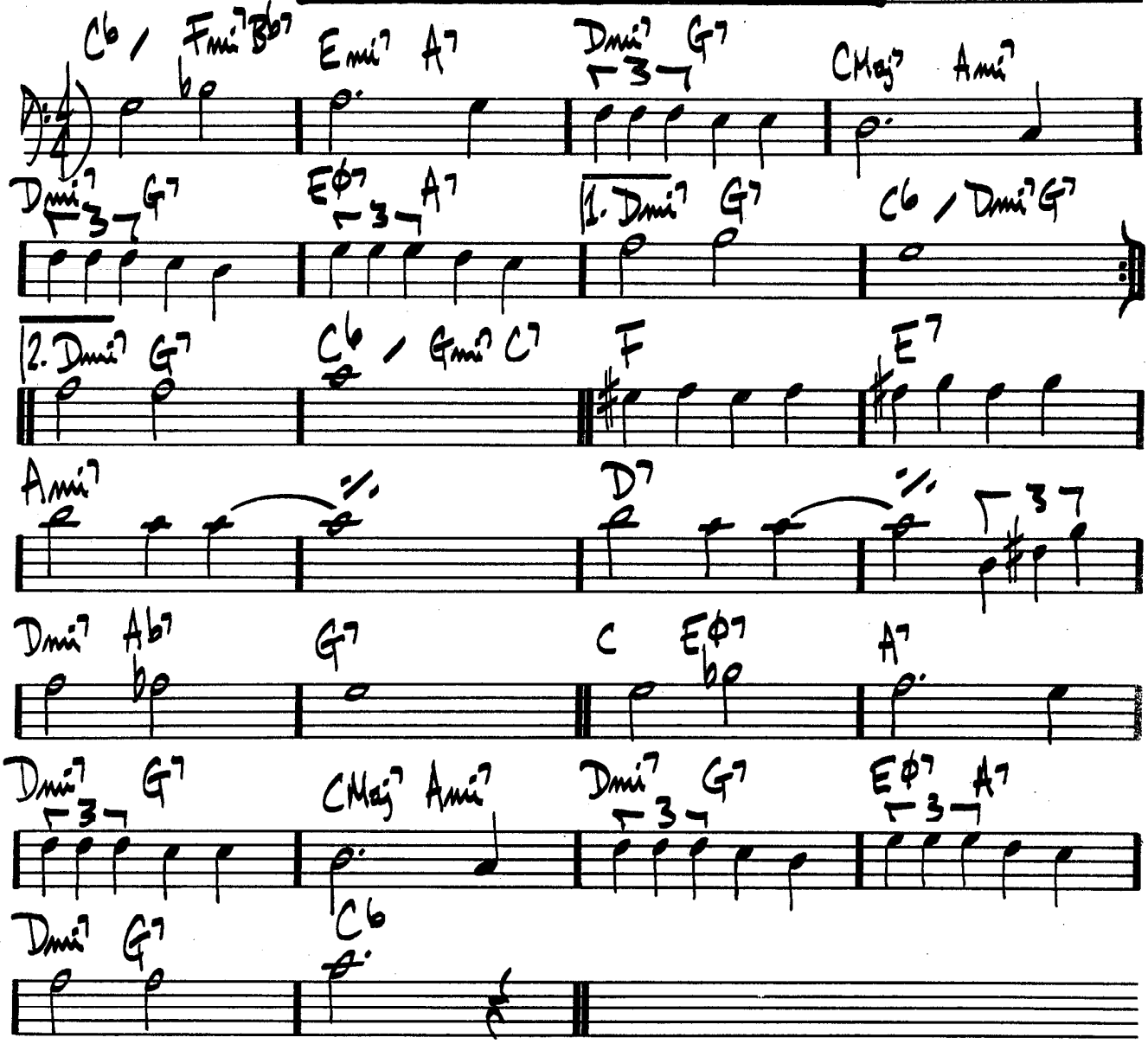
DONNA LEE

CHARLIE PARKER



DON'T BLAME ME

FIELDS/MCHUGH

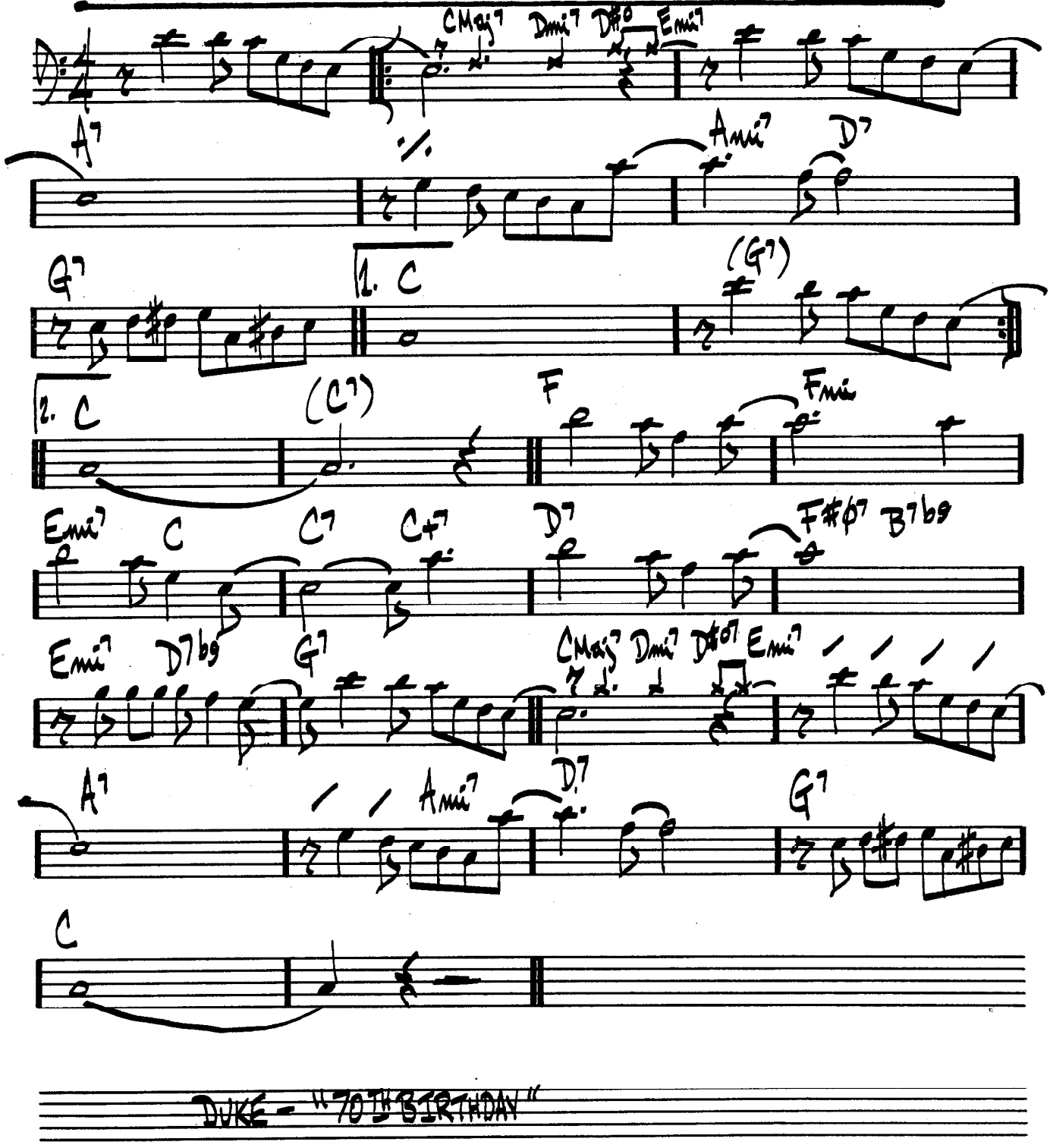


126.

(SWING)

DUKE ELLINGTON

DONT GET AROUND MUCH ANYMORE

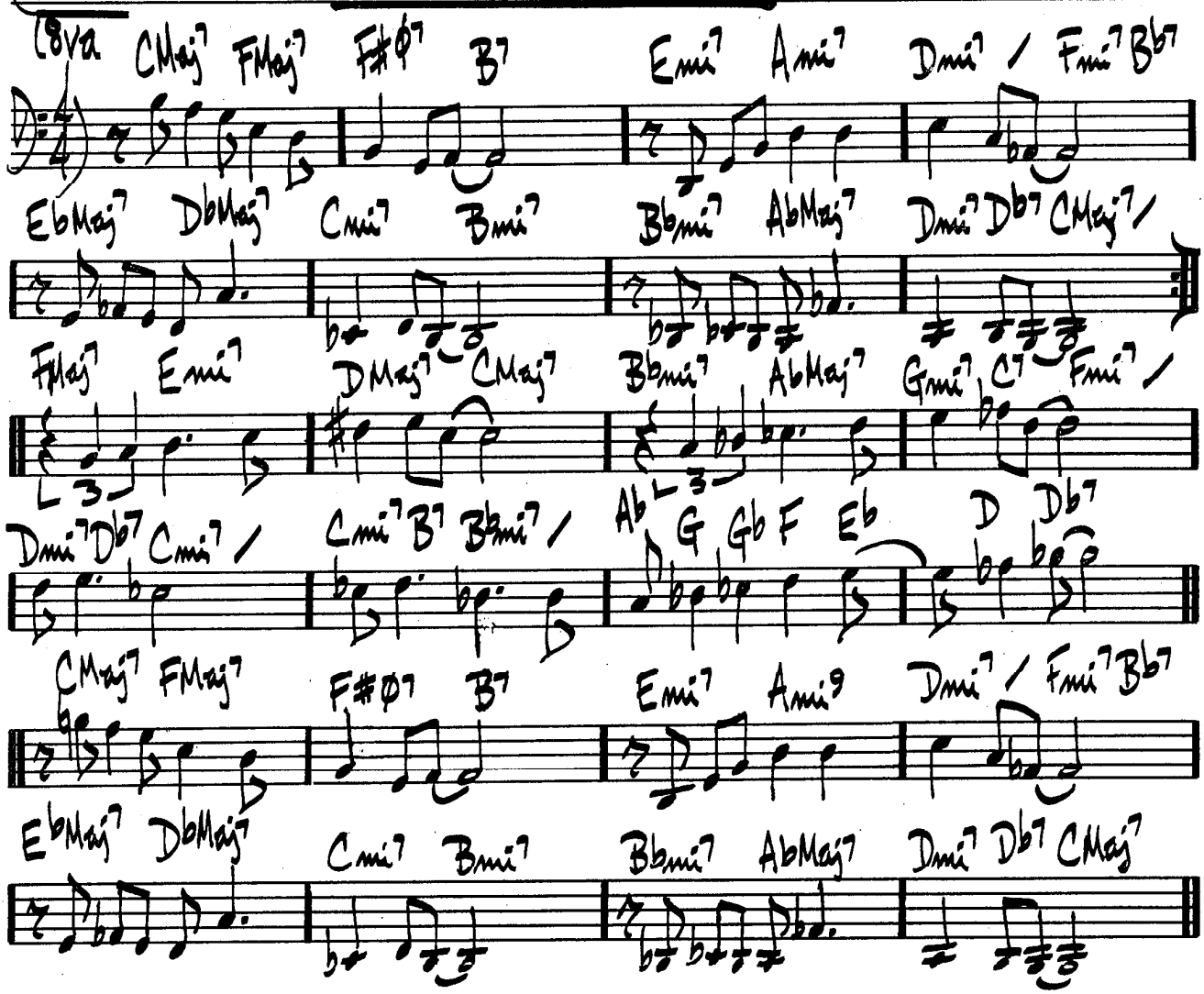


DUKE - "70TH BIRTHDAY"

THE DUKE

MED. SWING

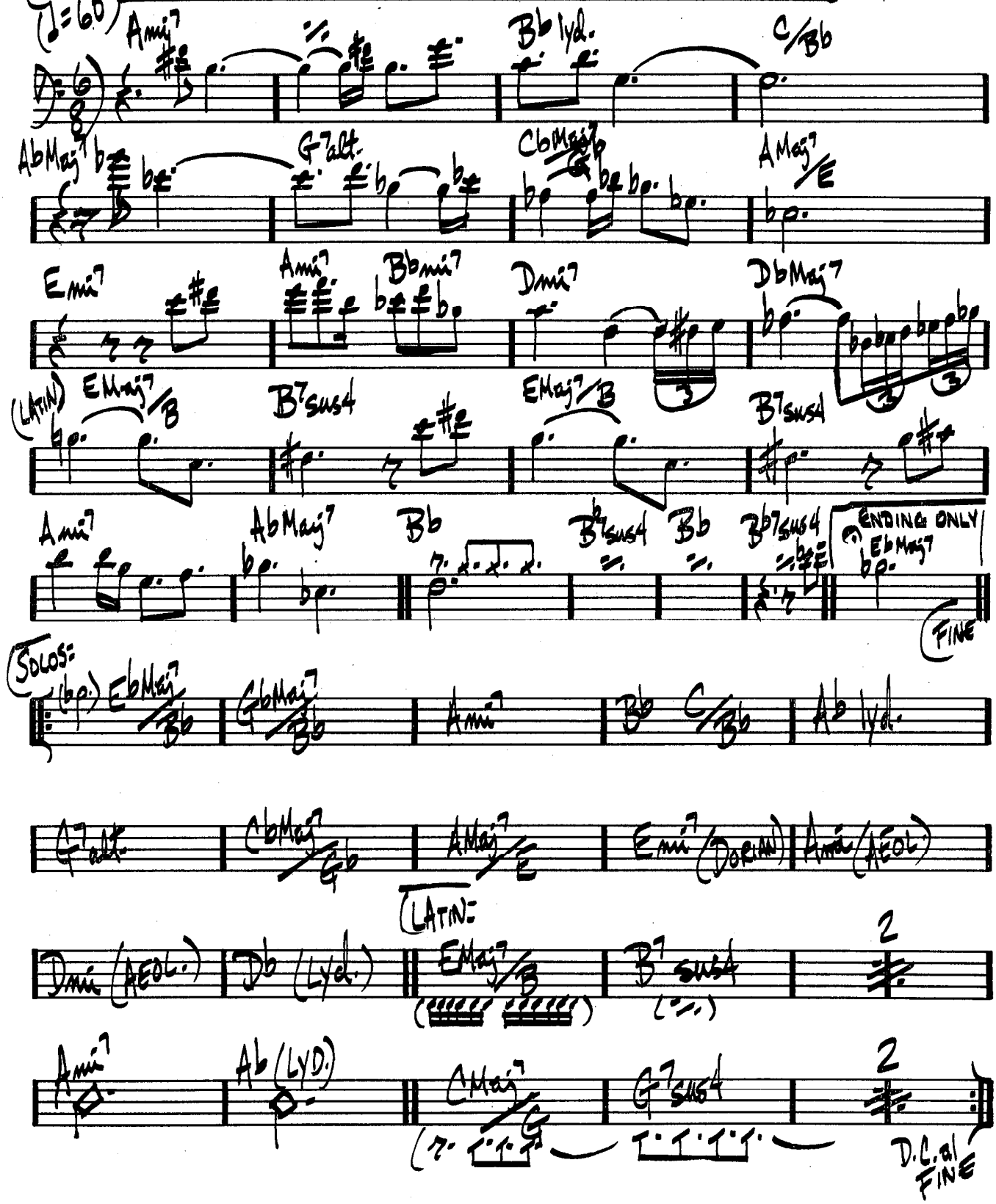
DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12-4 2-4 / DUPLICITIES

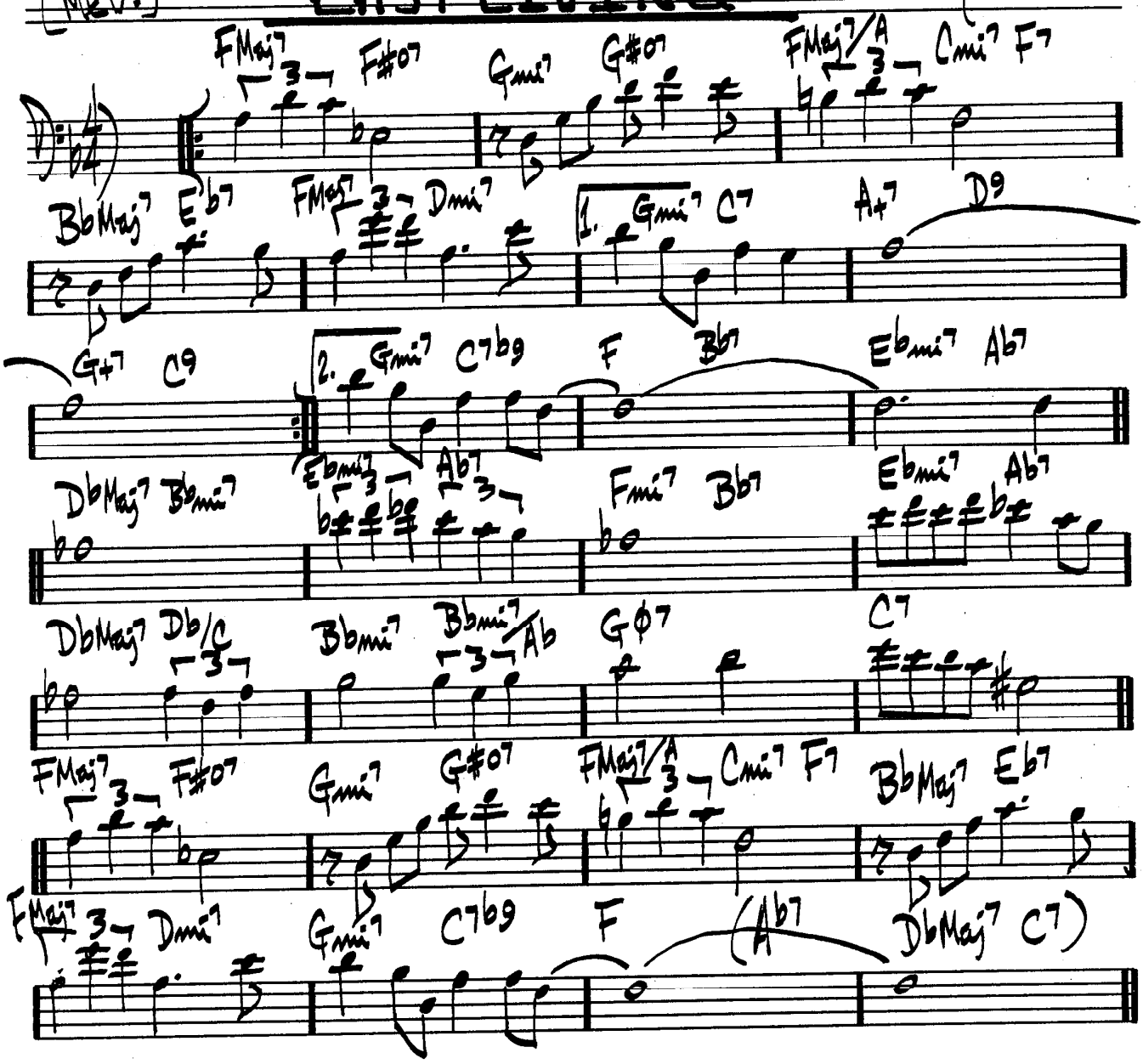
JACK STOCK



EASY LIVING

(MED.)

ROBIN RAINGER

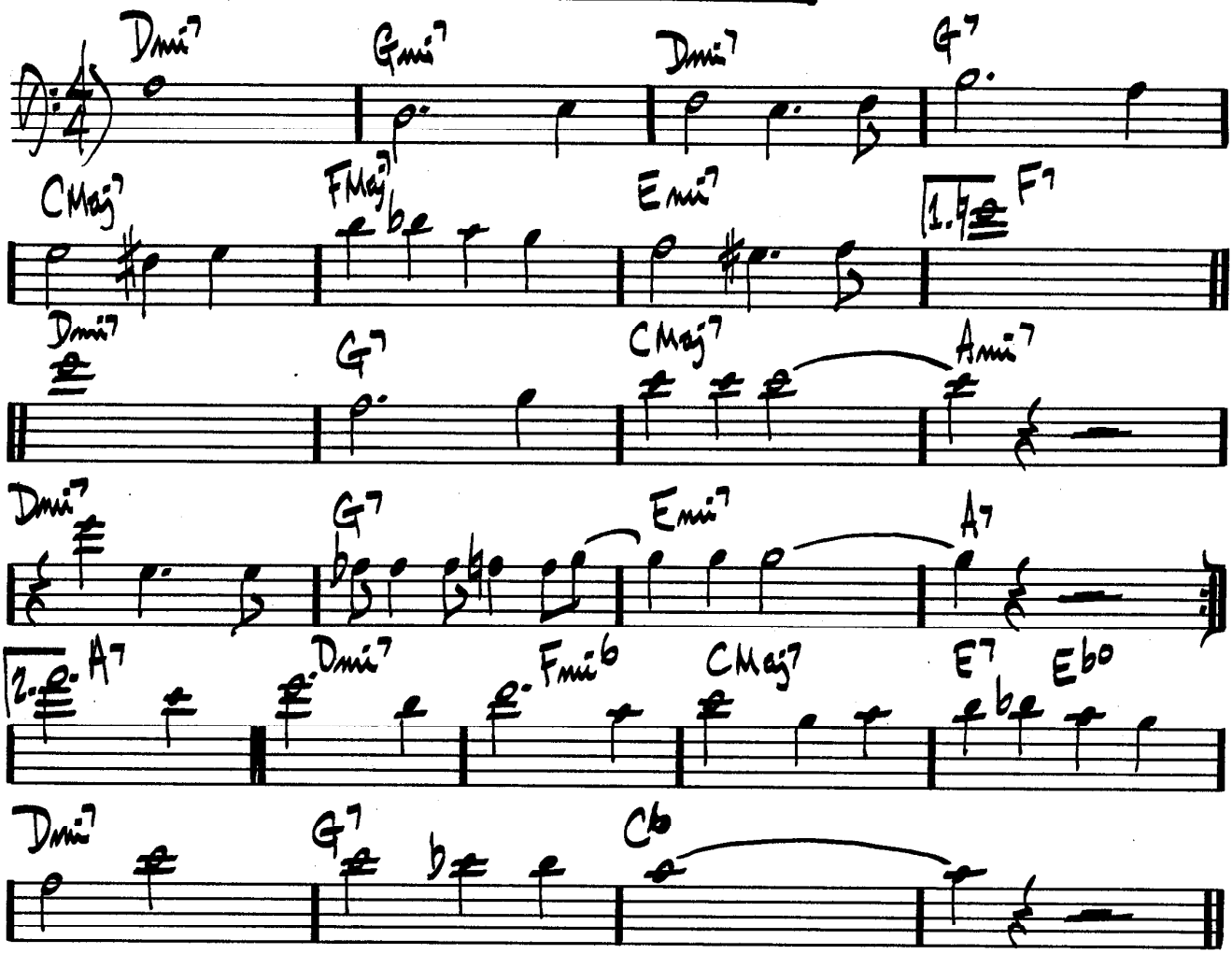


CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

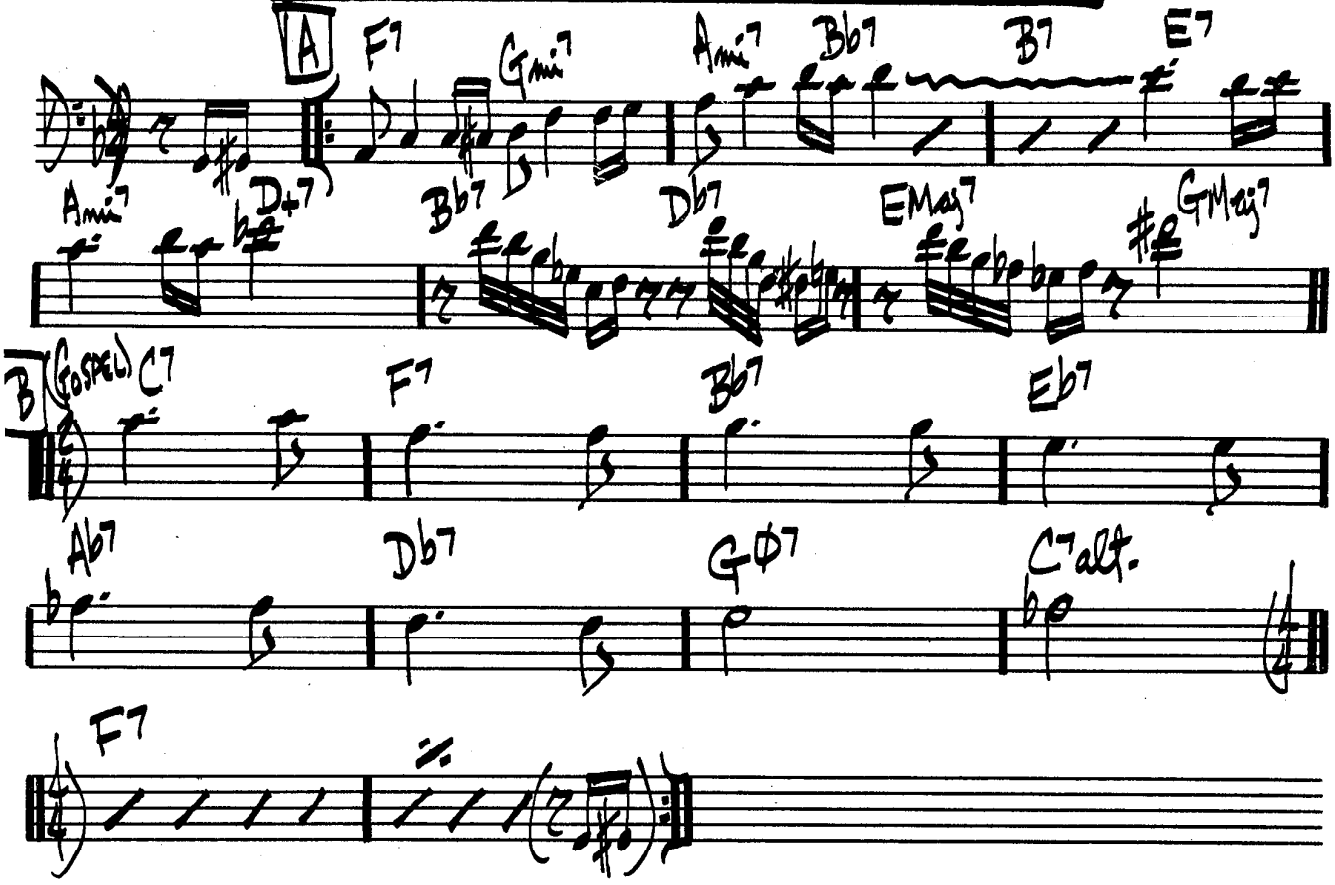
EASY TO LOVE

COLE PORTER



ECCLUSIASTICS

(SLOWLY) CHARLES MINGUS

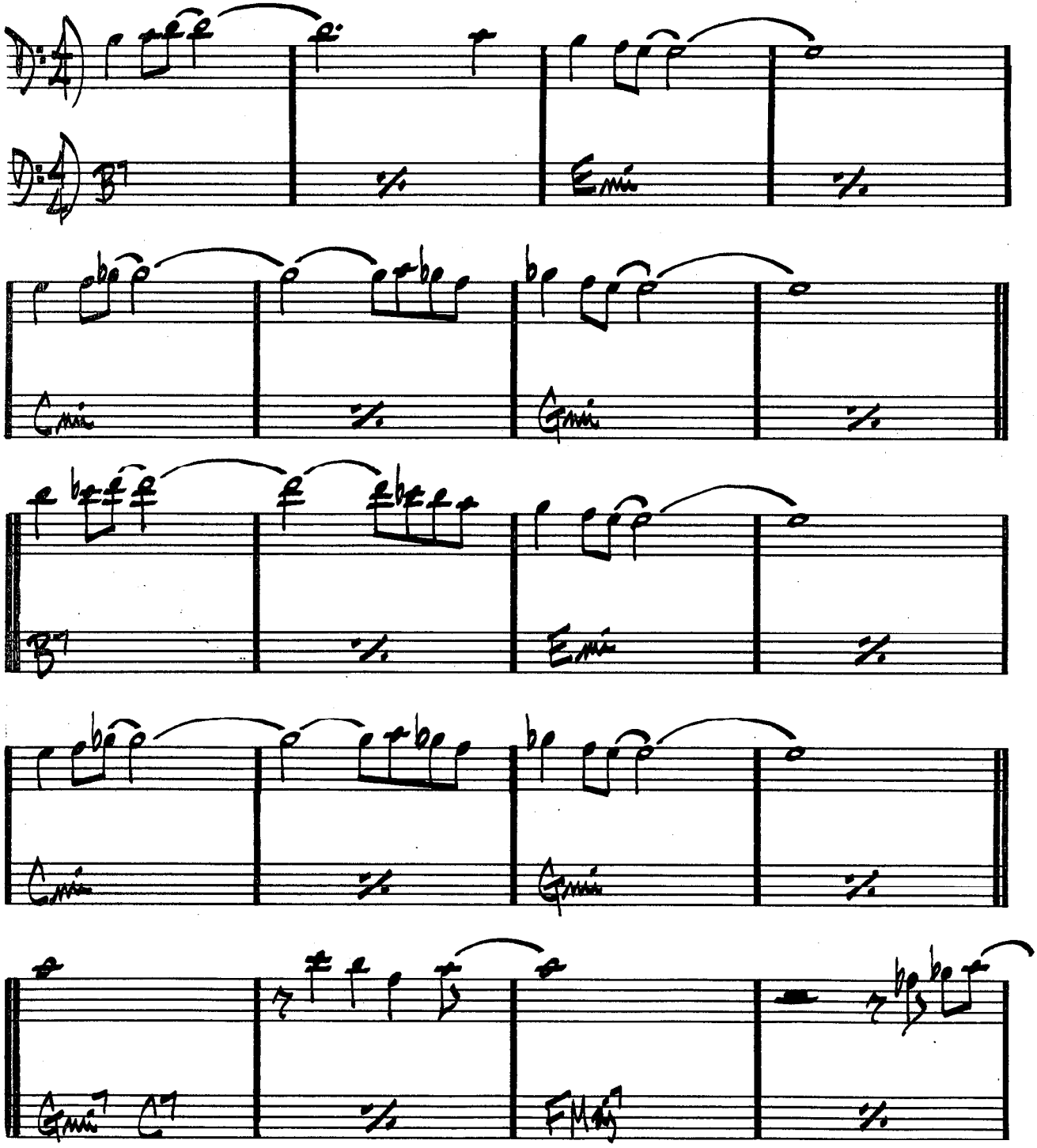


"CHARLES MINGUS & FRIENDS IN CONCERT"

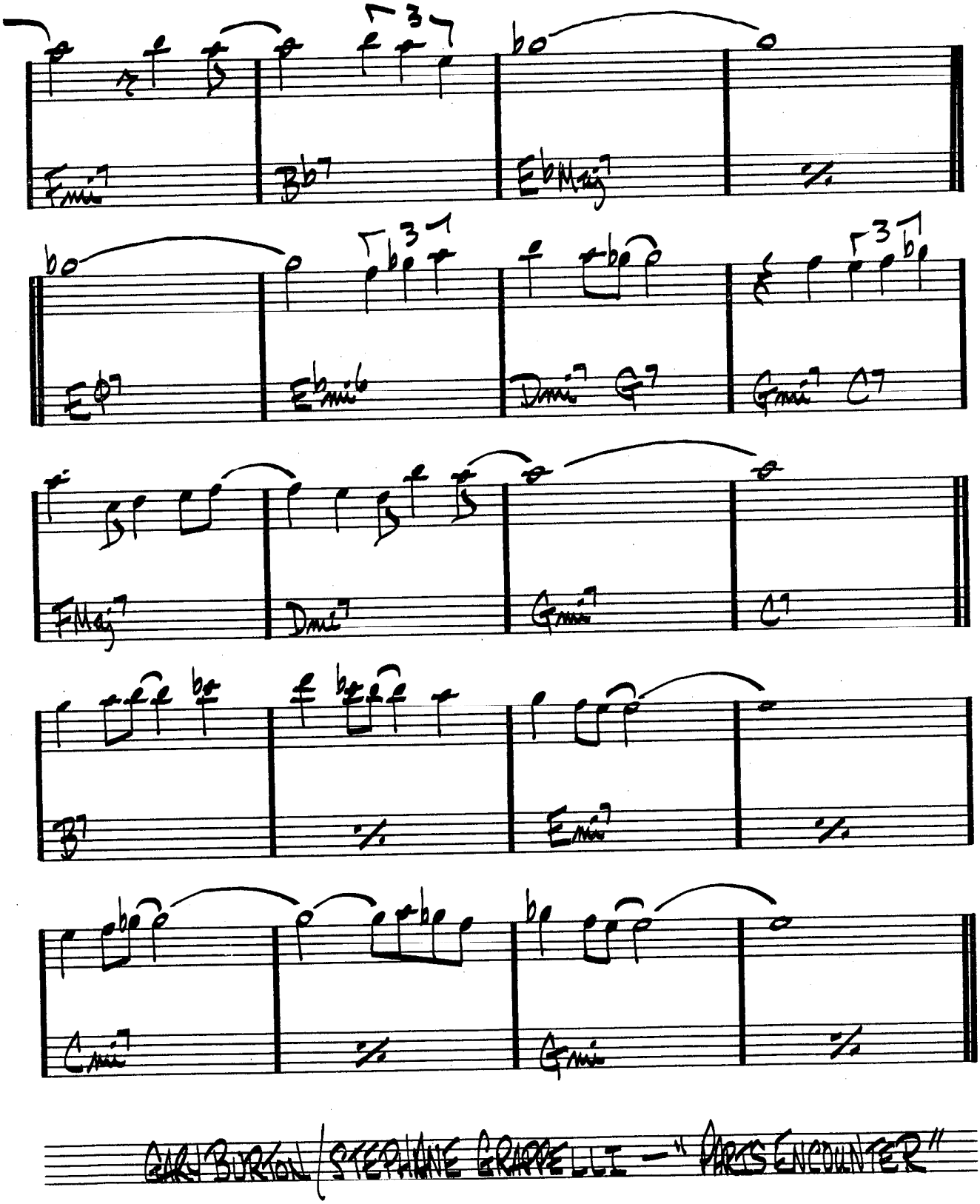
EIDERDOWN

STEVE SWALLOW

(SWING)



(ELDERDOWN PG.2)



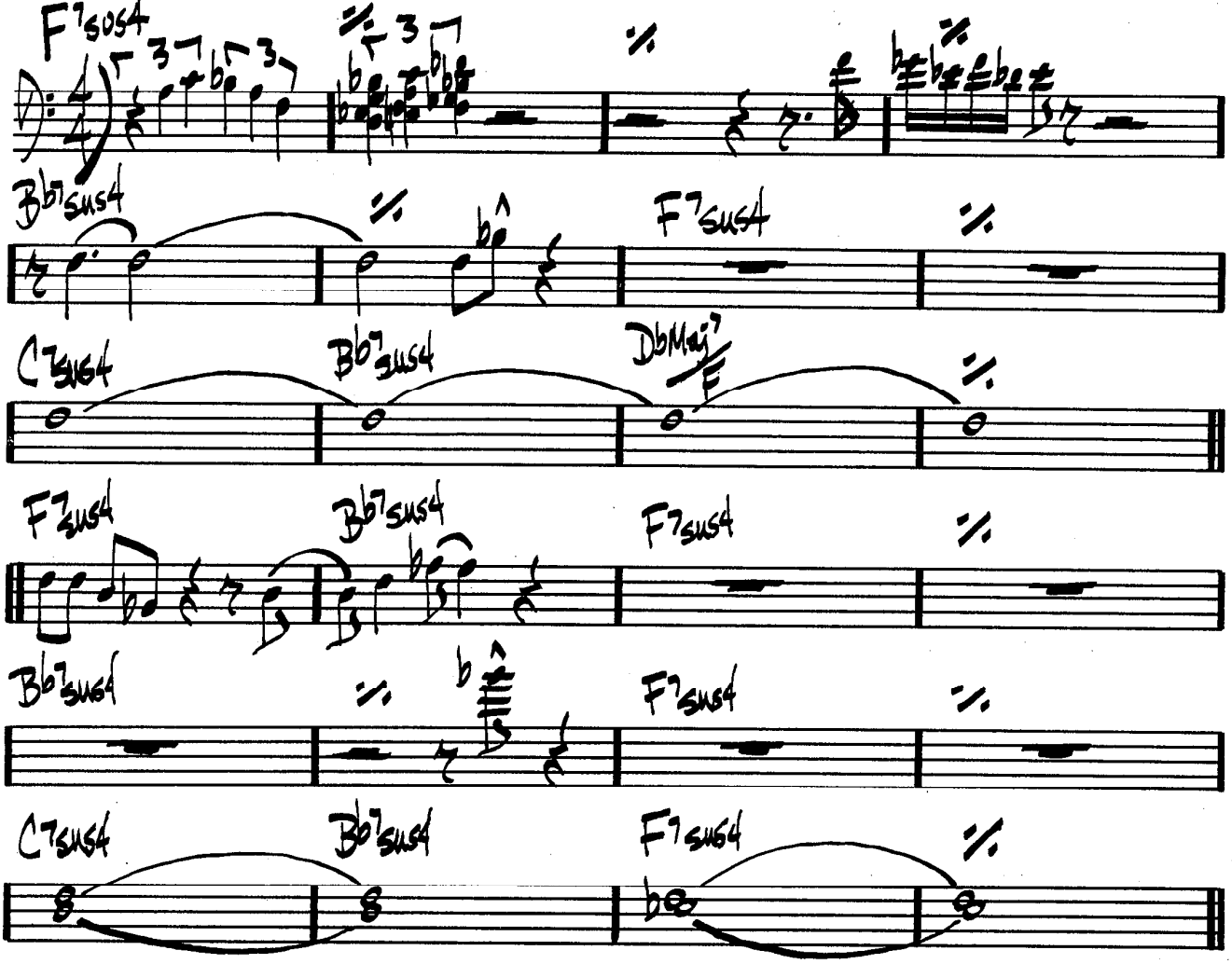
GARY BURTON / STEPHANE GRAPPELLI — "PARIS ENCOUNTER"

134.

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER

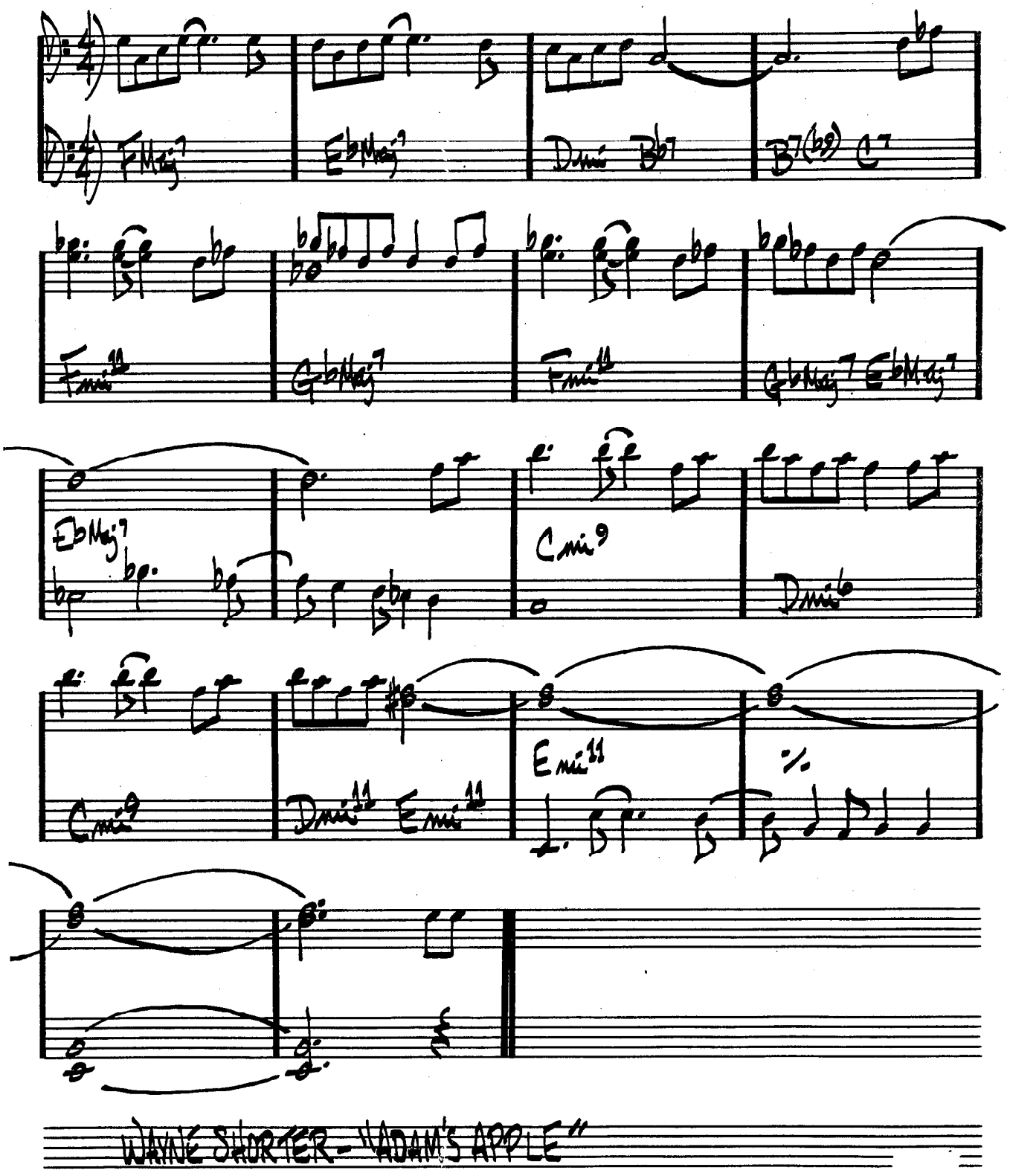


MILES DAVIS – "E.S.P."

(LATIN)

EL GAUCHO

WAYNE SHORTER

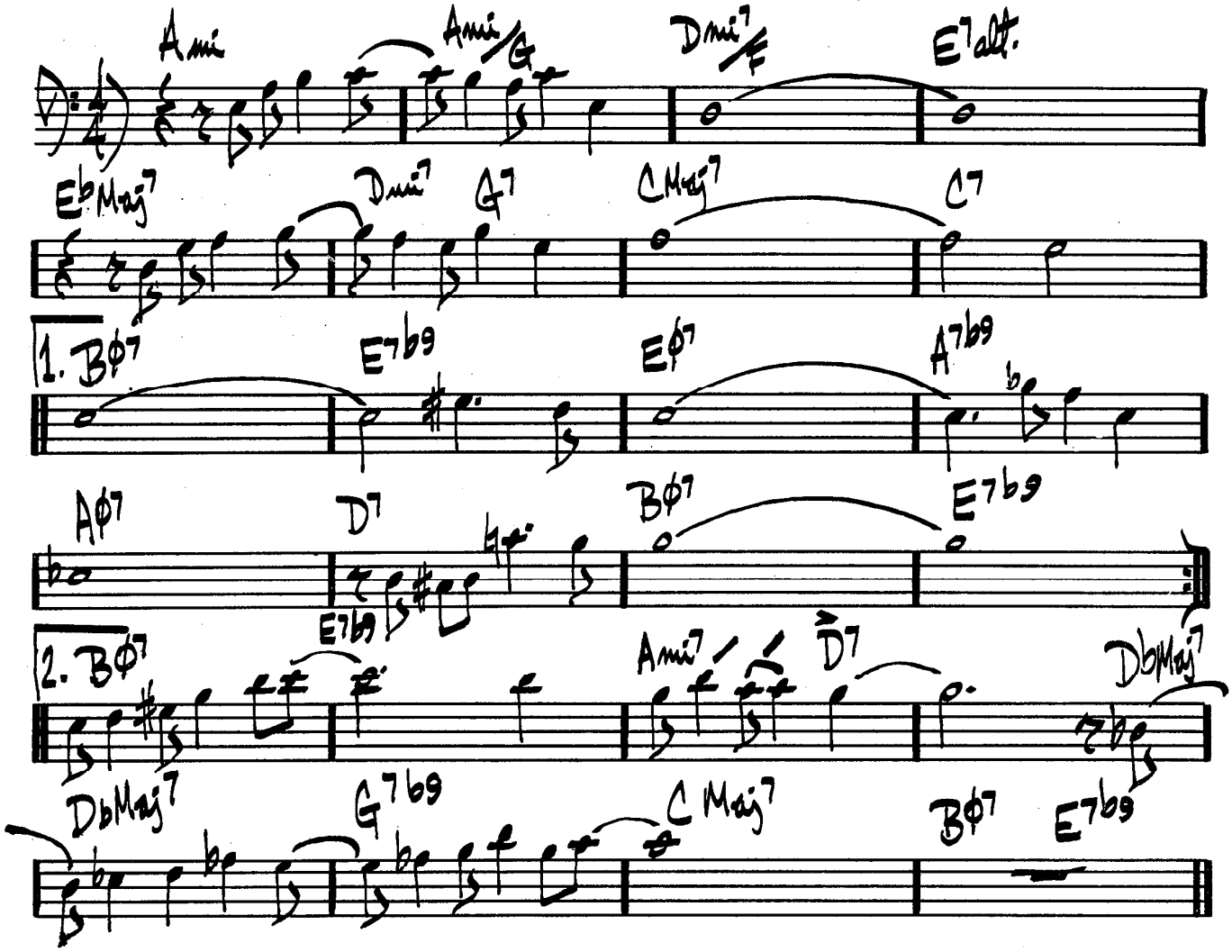


WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

ELIZETE

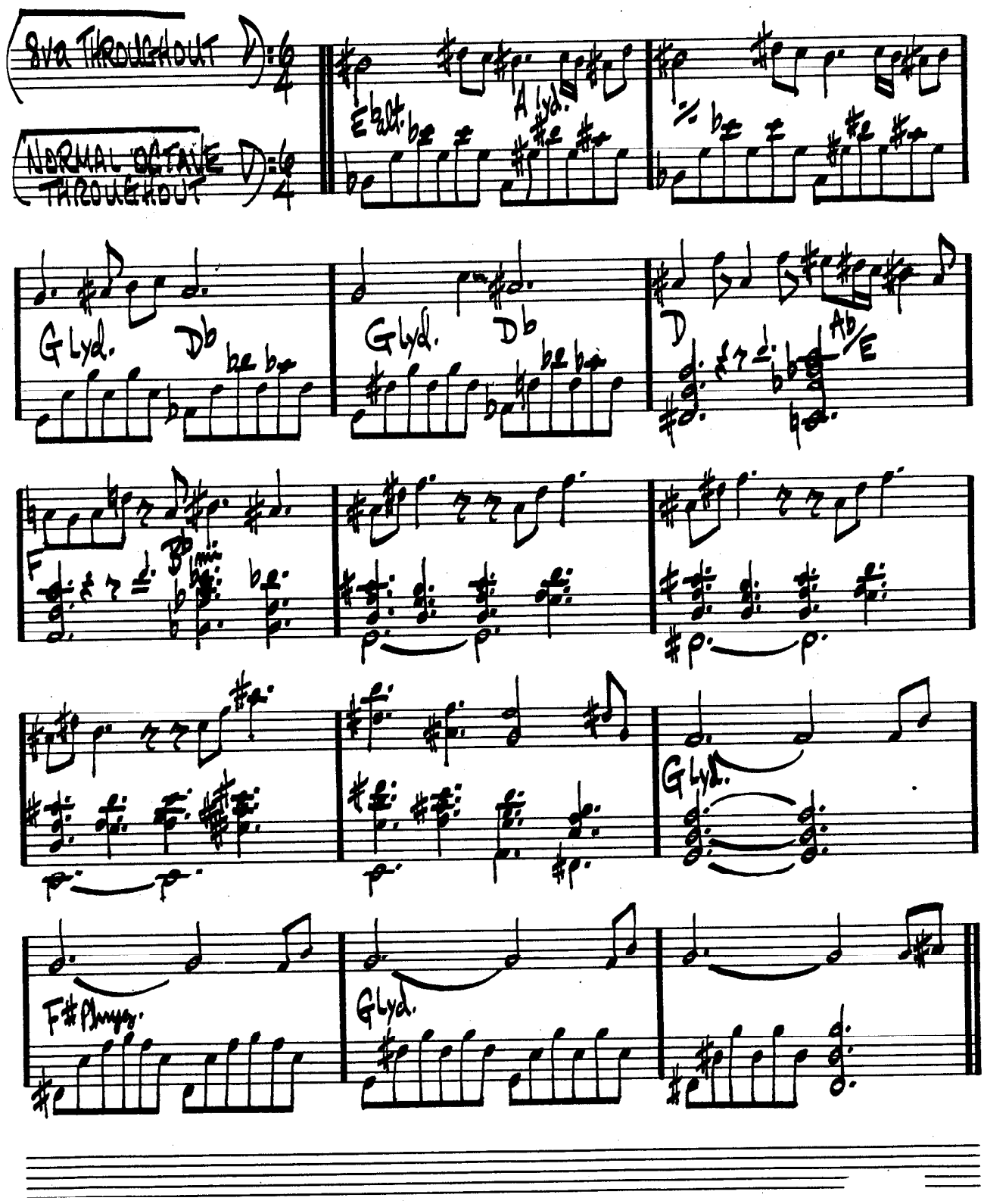
CLARE FISHER



(MED. SLOW)

EMPATHY

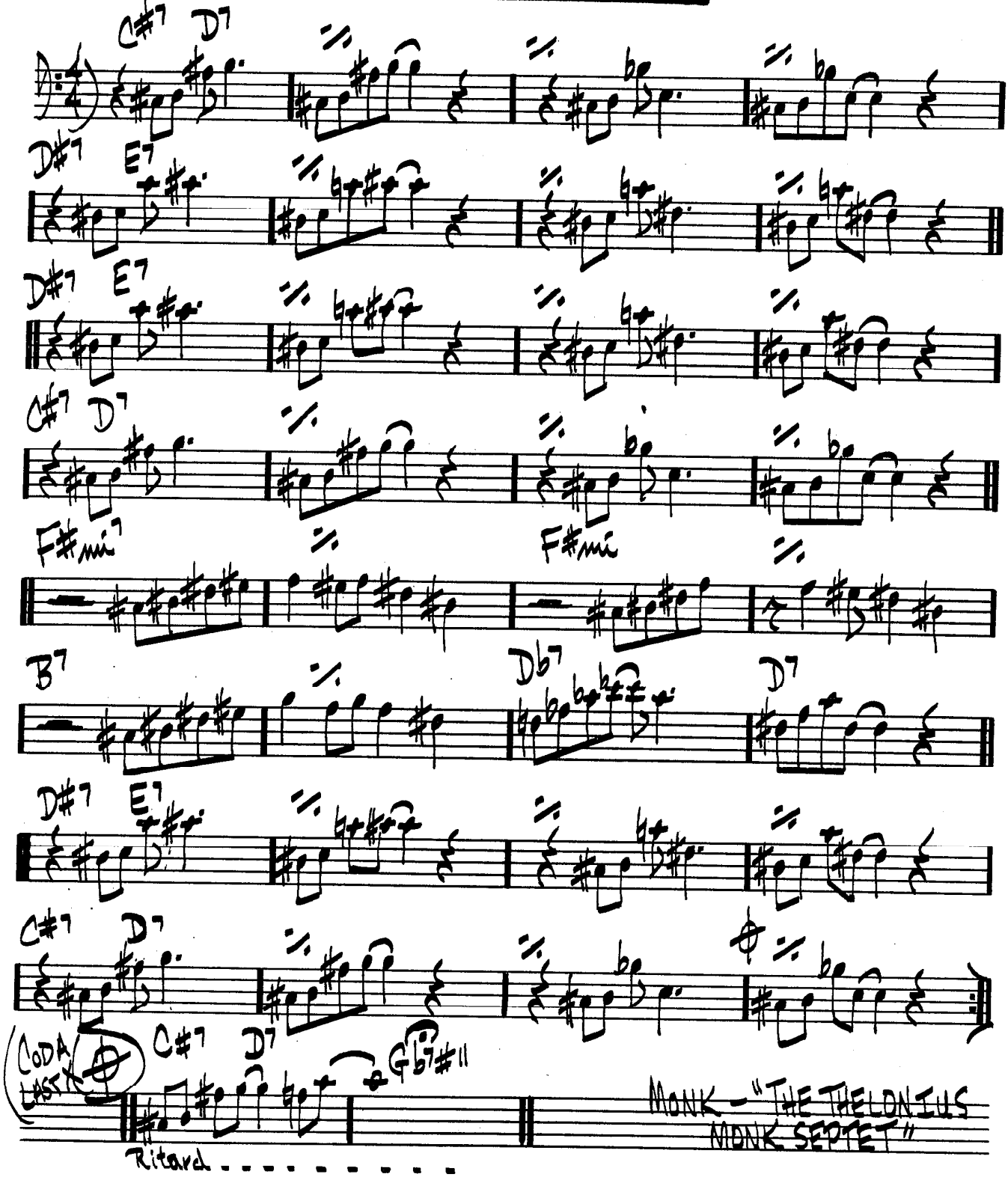
RICHARD NILES



(BOP)

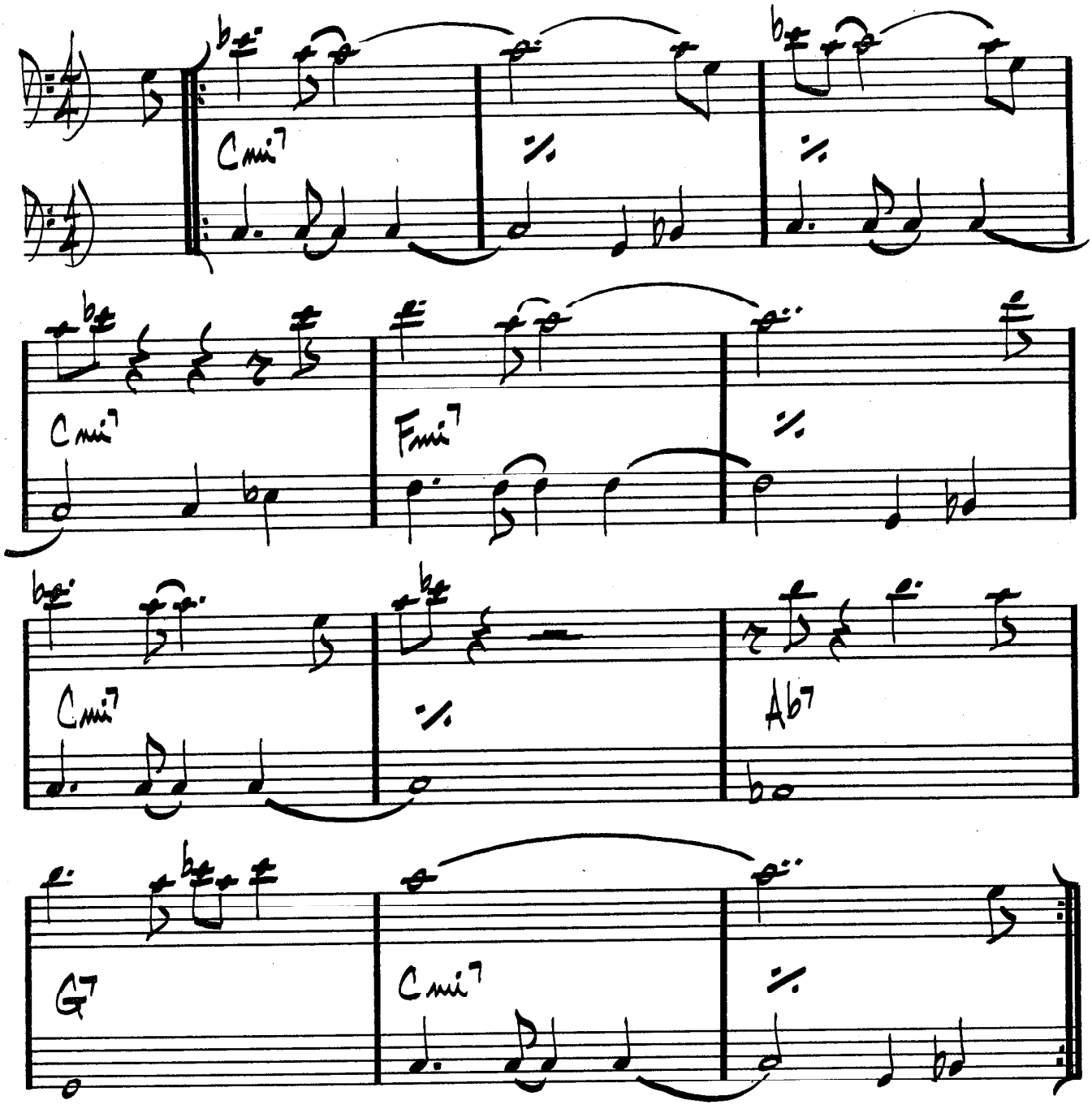
EPISTROPHY

MONK



EQUINOX

J. COLTRANE

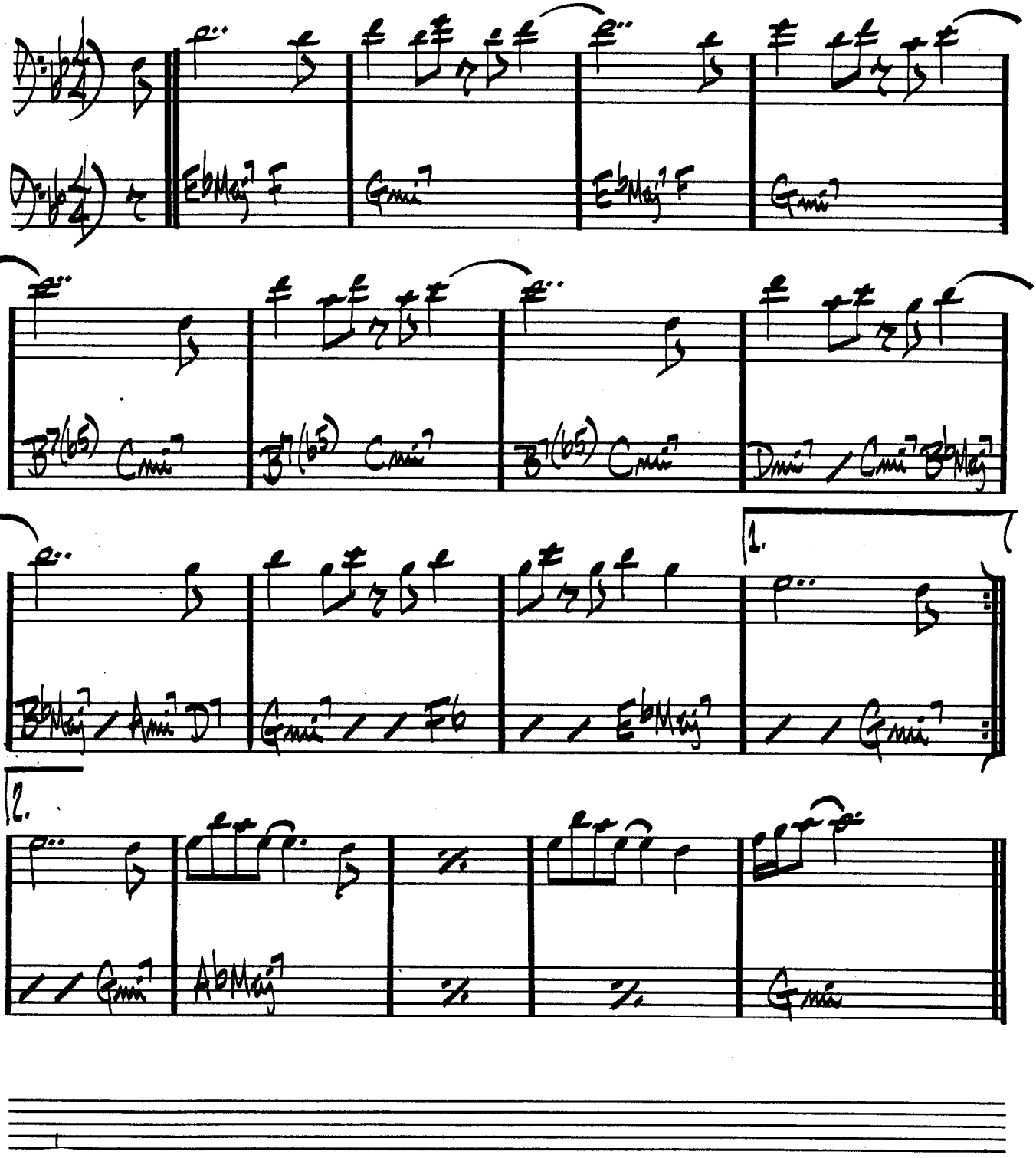


JOHN COLTRANE - "COLTRANE'S SOUND"

140.

EQUIPOISE

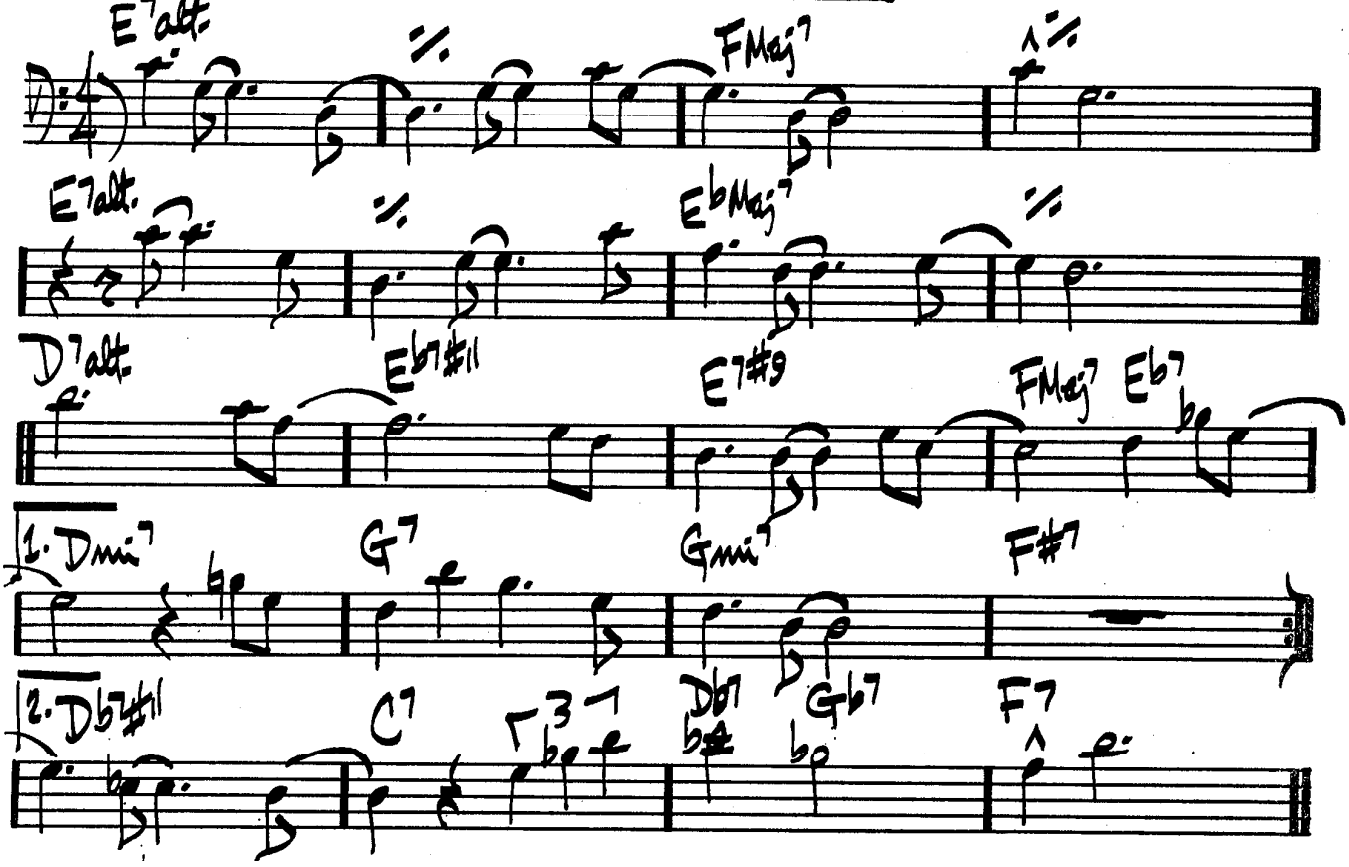
STANLEY COWELL



E.S.P.

(FAST SWING)

MILES DAVIS



MILES DAVIS - "E.S.P."

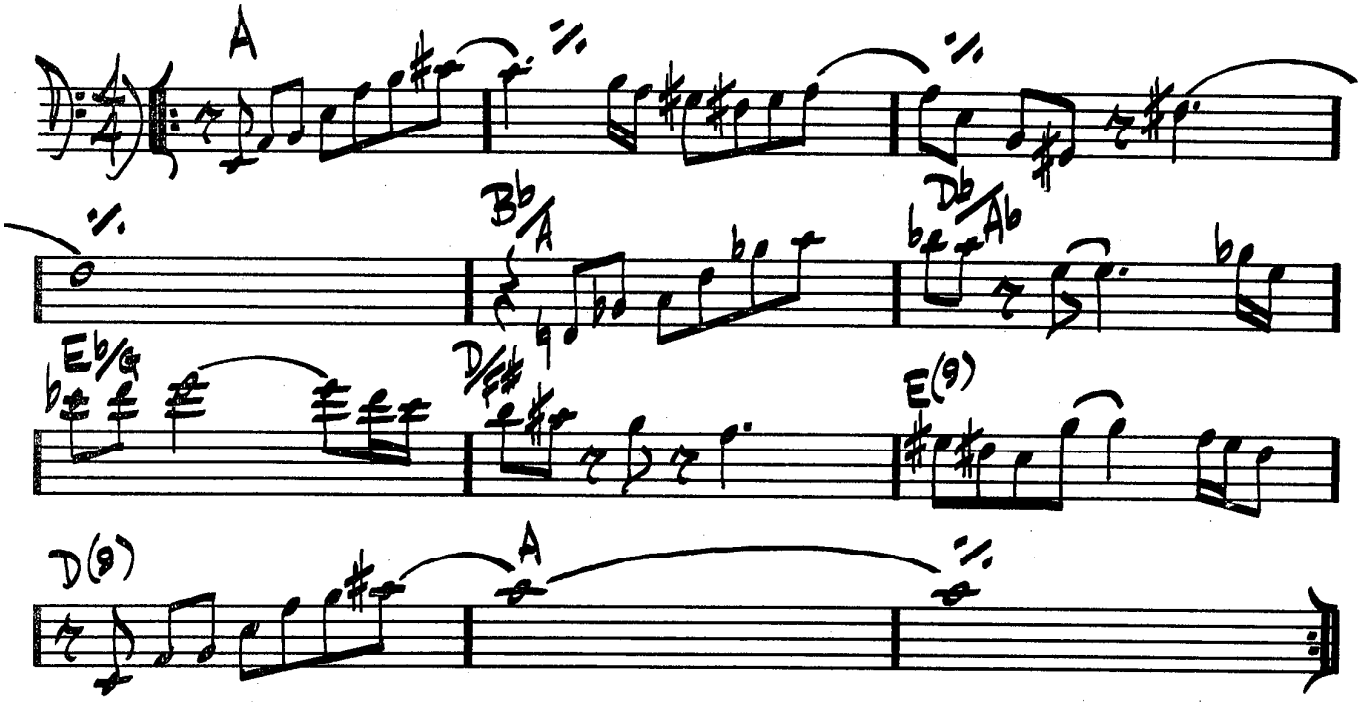
142.

(FAST BLUES)

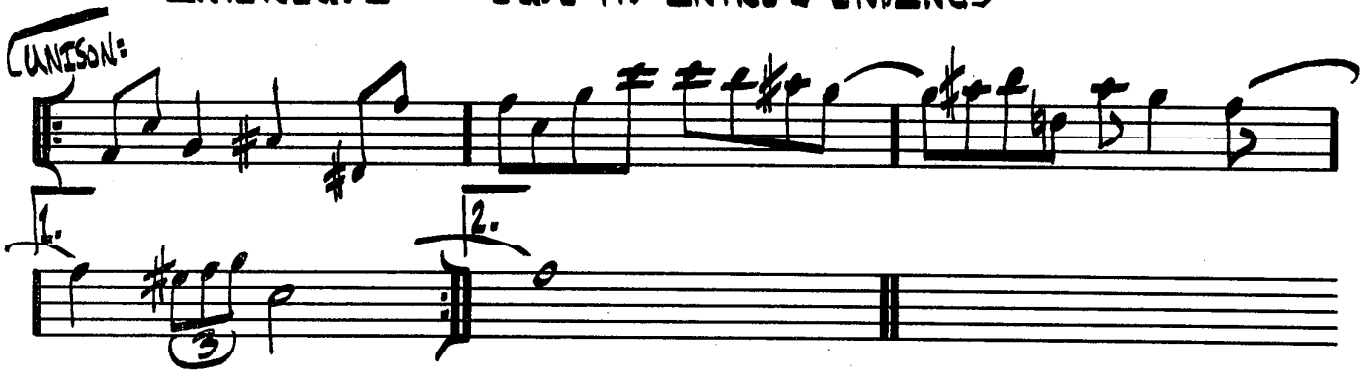
EXERCISE #3

PAT METHENY

(RETITLE: MISSOURI UNCOMPROMISED)



(INTERLUDE: (USE AS INTRO & ENDING)

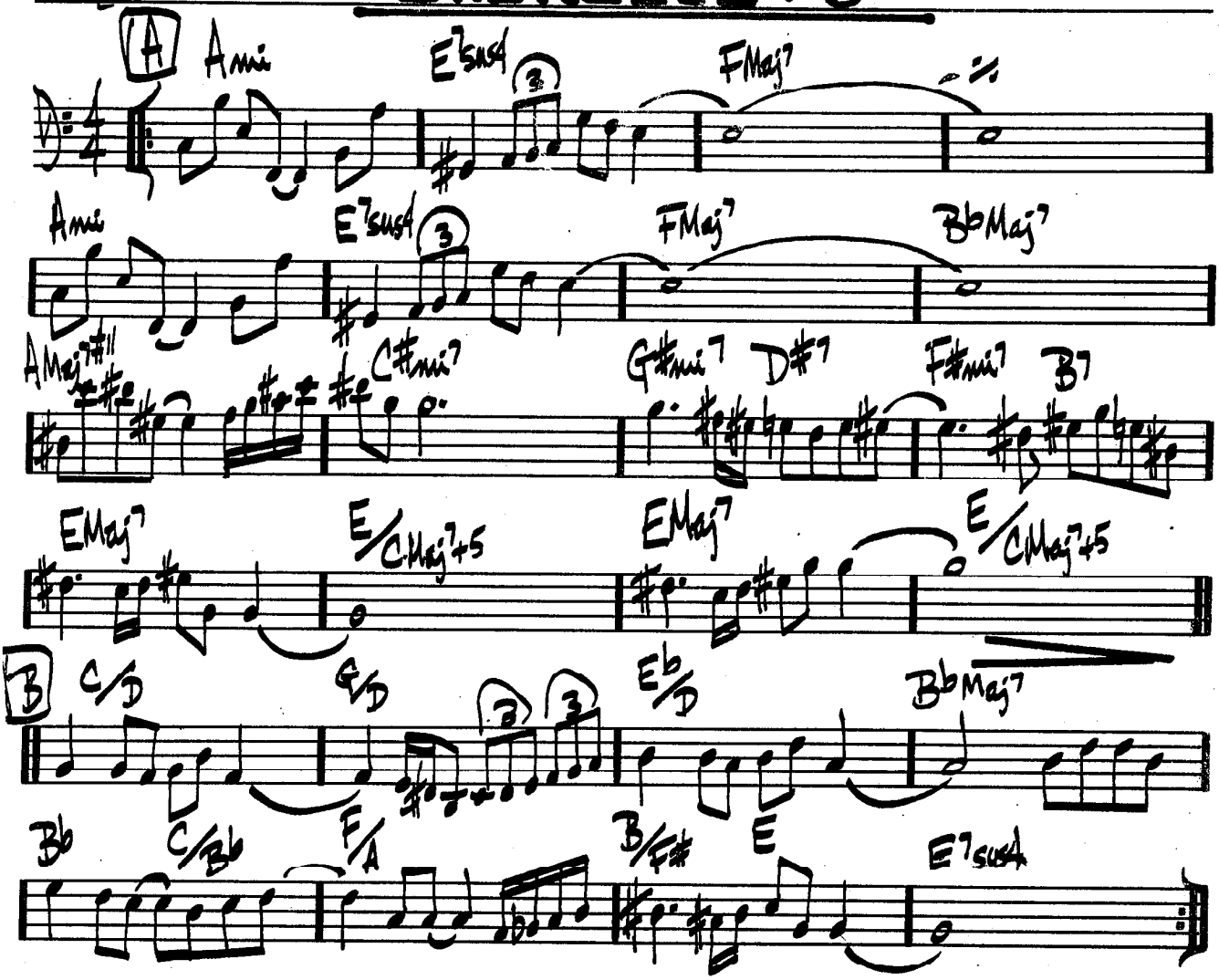


PAT METHENY — "BRIGHT SIZE LIFE"

EXERCISE #6

(BOSSA)

PAT METHENY



(RETITLED - "UNITY VILLAGE")

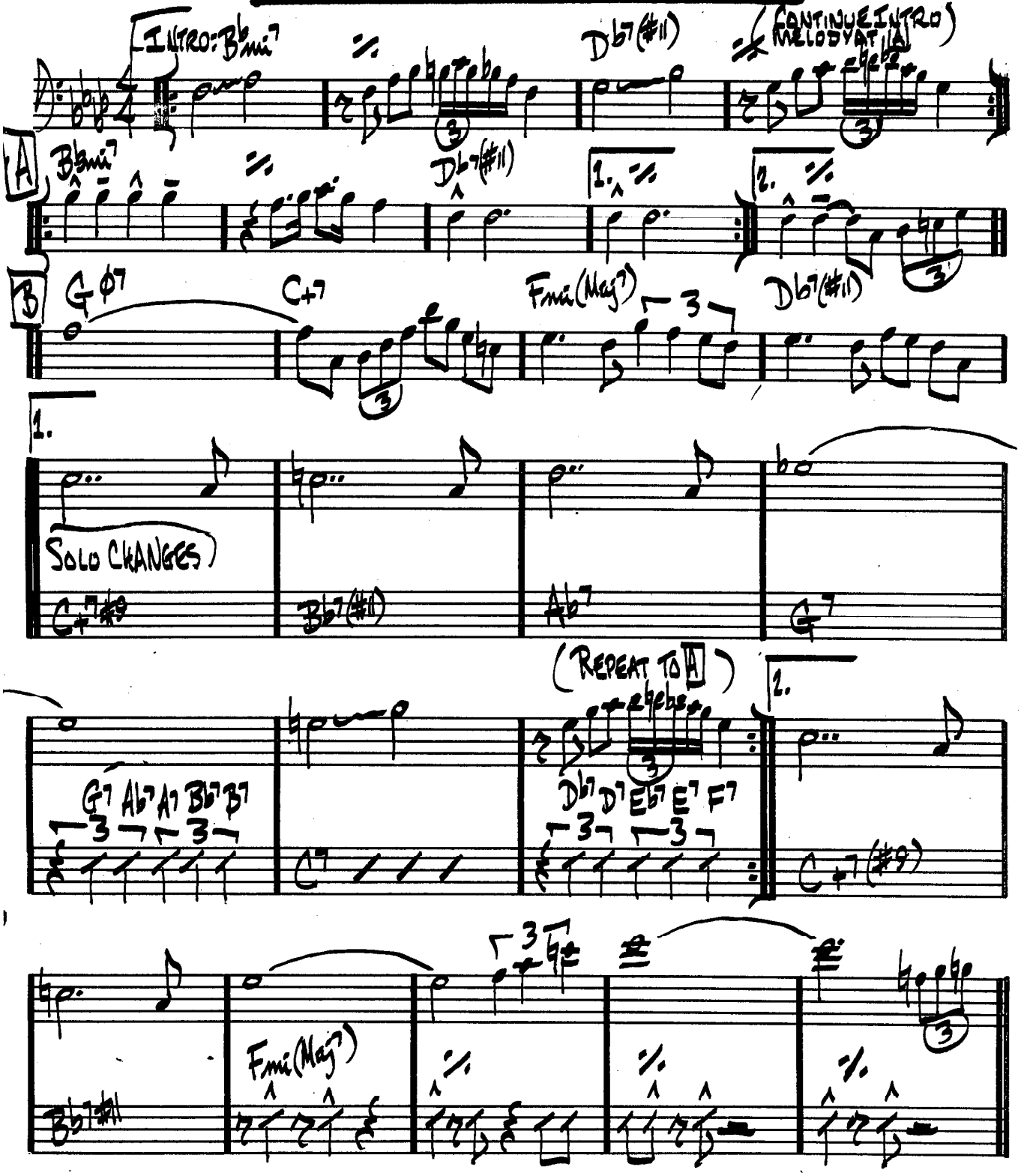
PAT METHENY - "BRIGHT SIZE LIFE"

144.

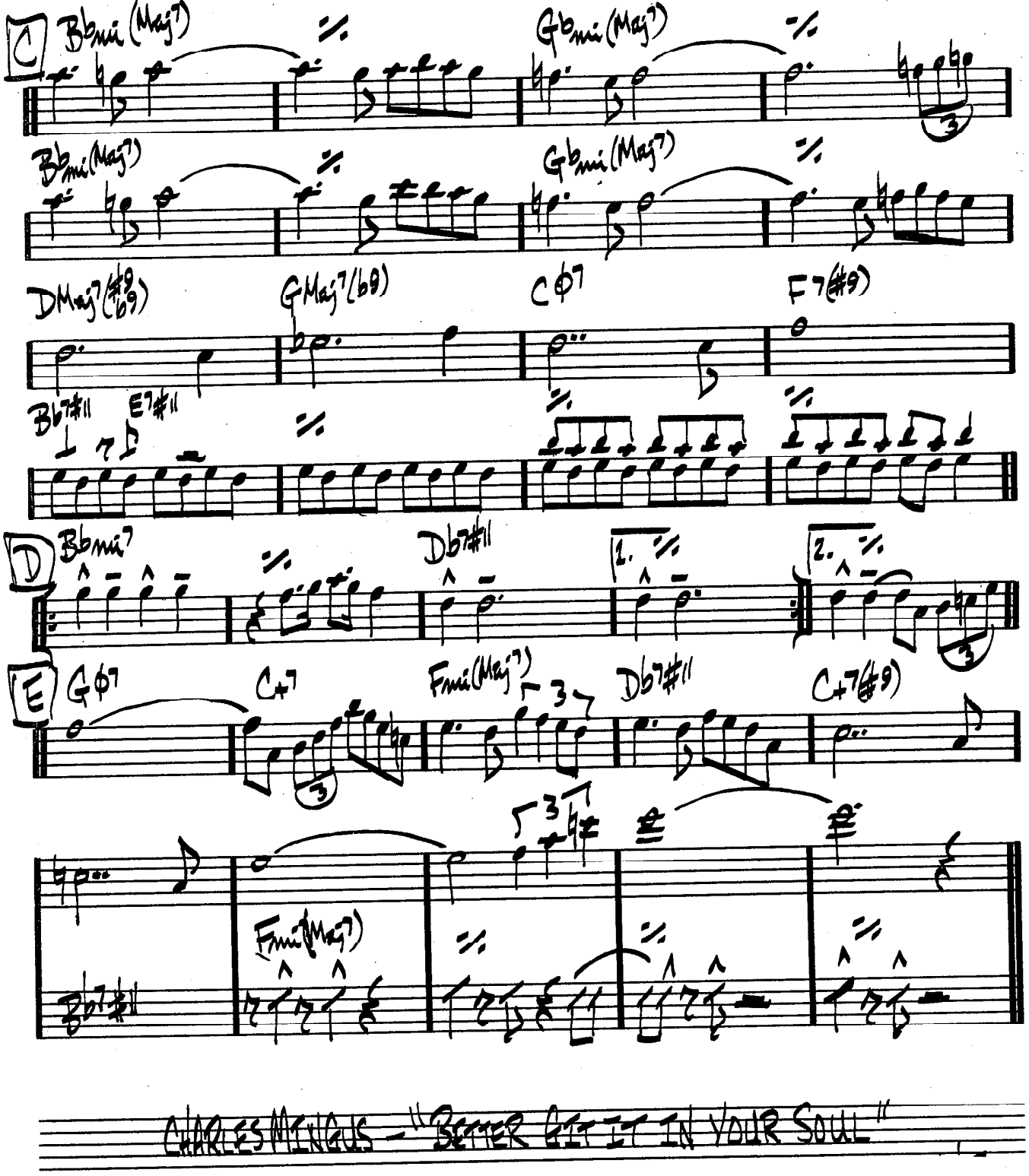
(MED.)

FABLES OF FAUBUS

CHARLES MINGUS



(FABLES OF FAUBUS PG 2.)



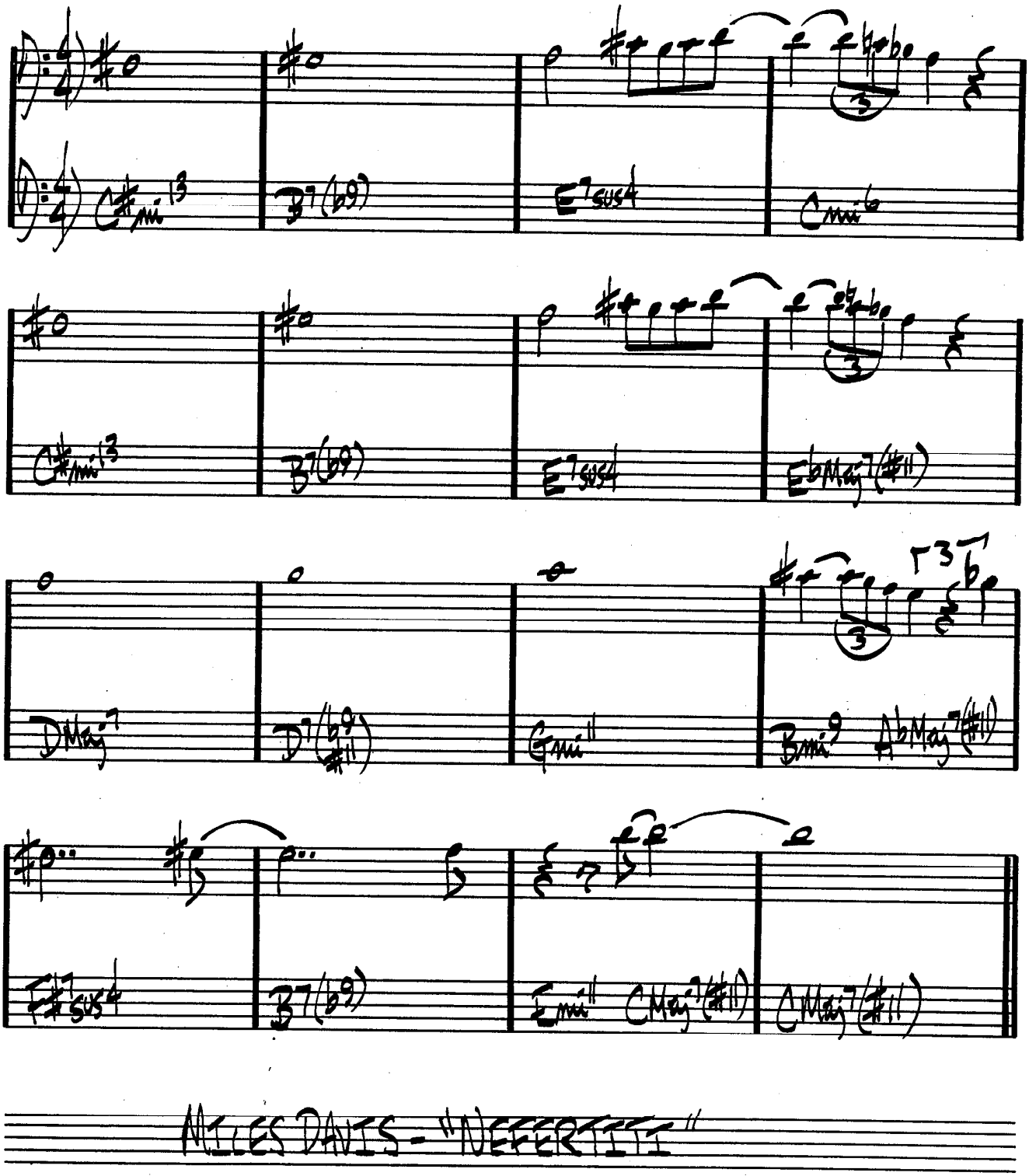
CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

FALL

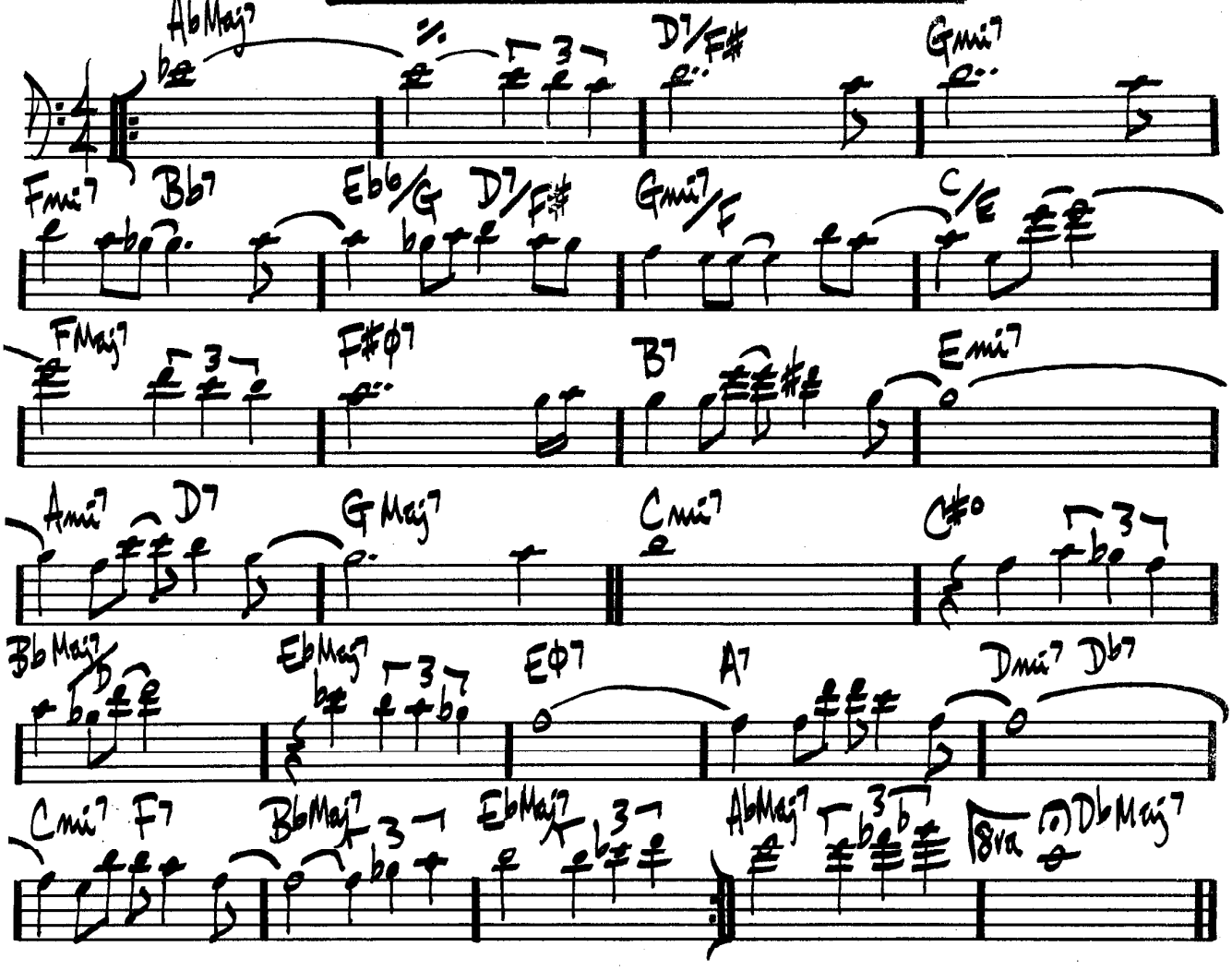
WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

FALLING GRACE

STEVE SWALLOW

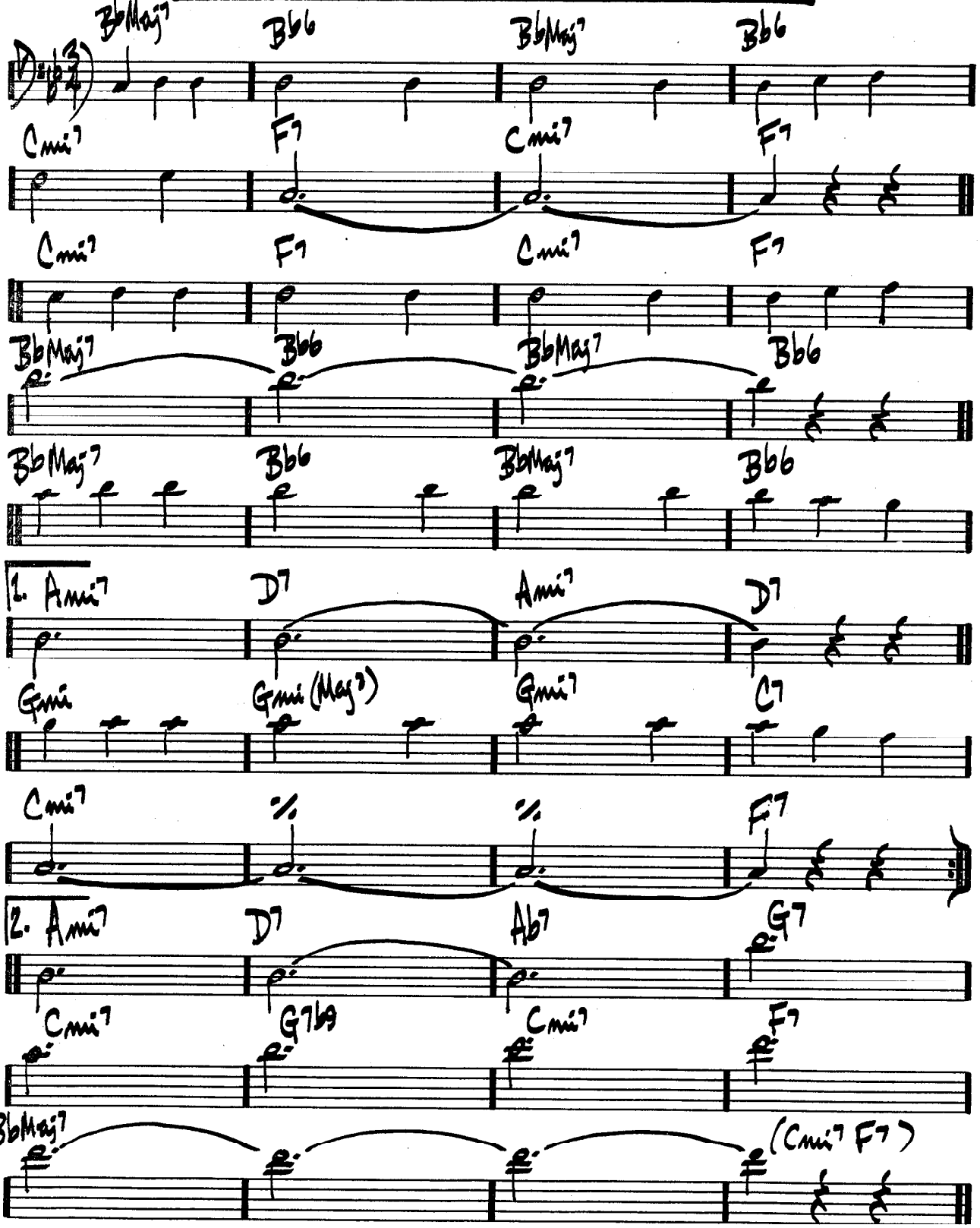


GARY BURTON / STEPHANE GRAPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INVITATION"
GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

148.

FALLING IN LOVE W/ LOVE

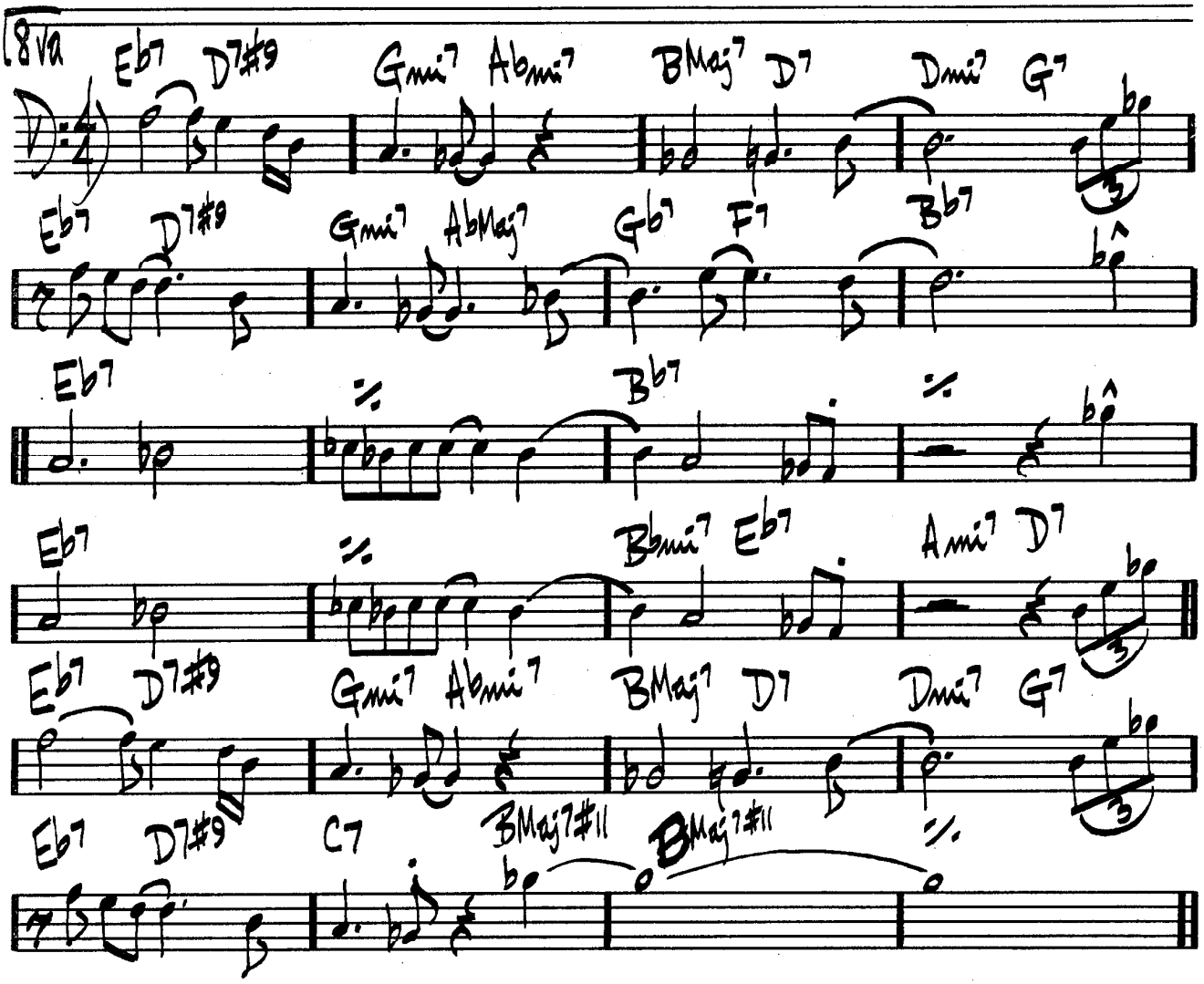
ROGERS / HART



(SWING)

FEE-FI-FO-FUM

WAYNE SHORTER

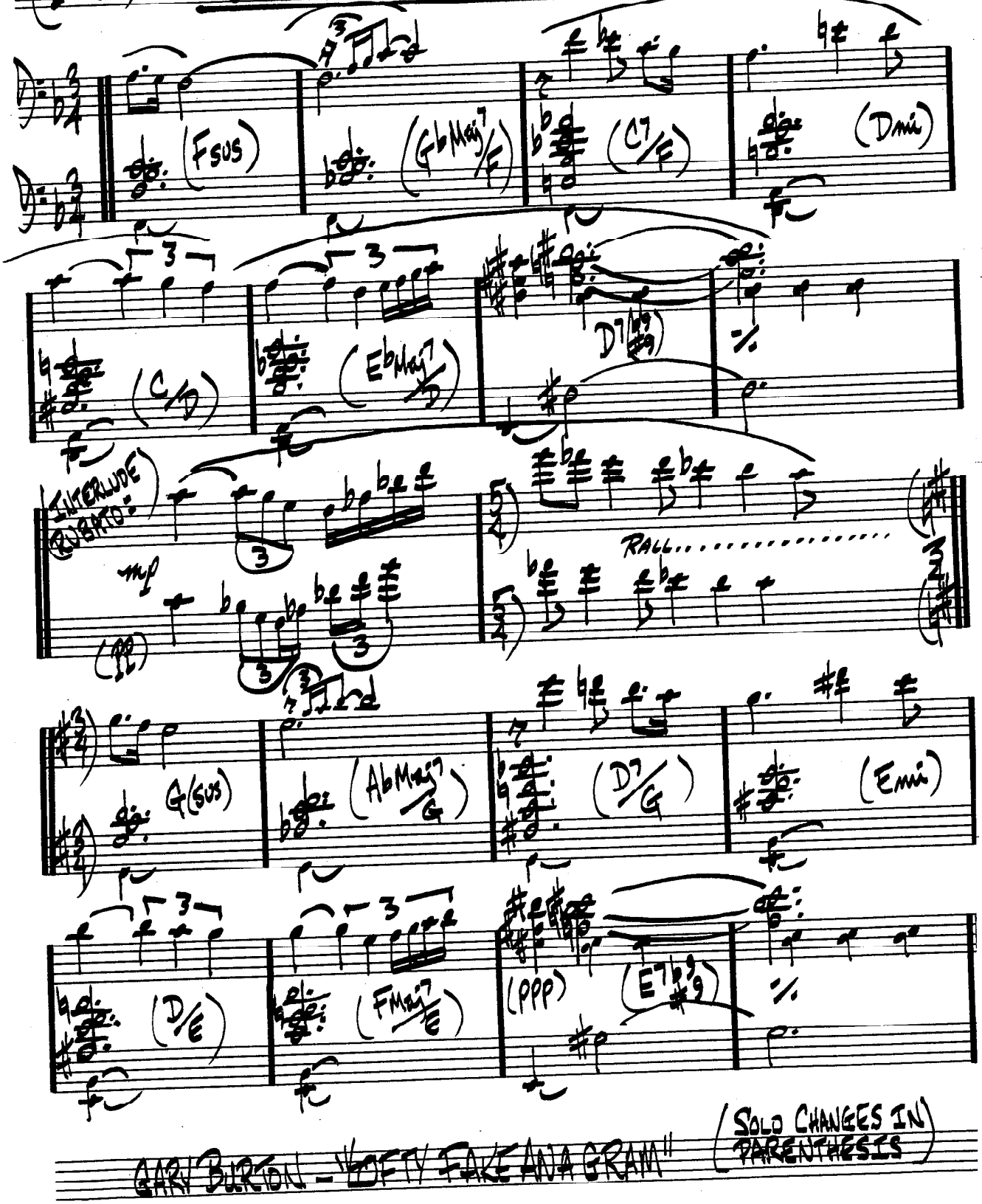


WAYNE SHORTER – "SPEAK NO EVIL"

150.

FEELINGS & THINGS

MICHAEL GIBBS



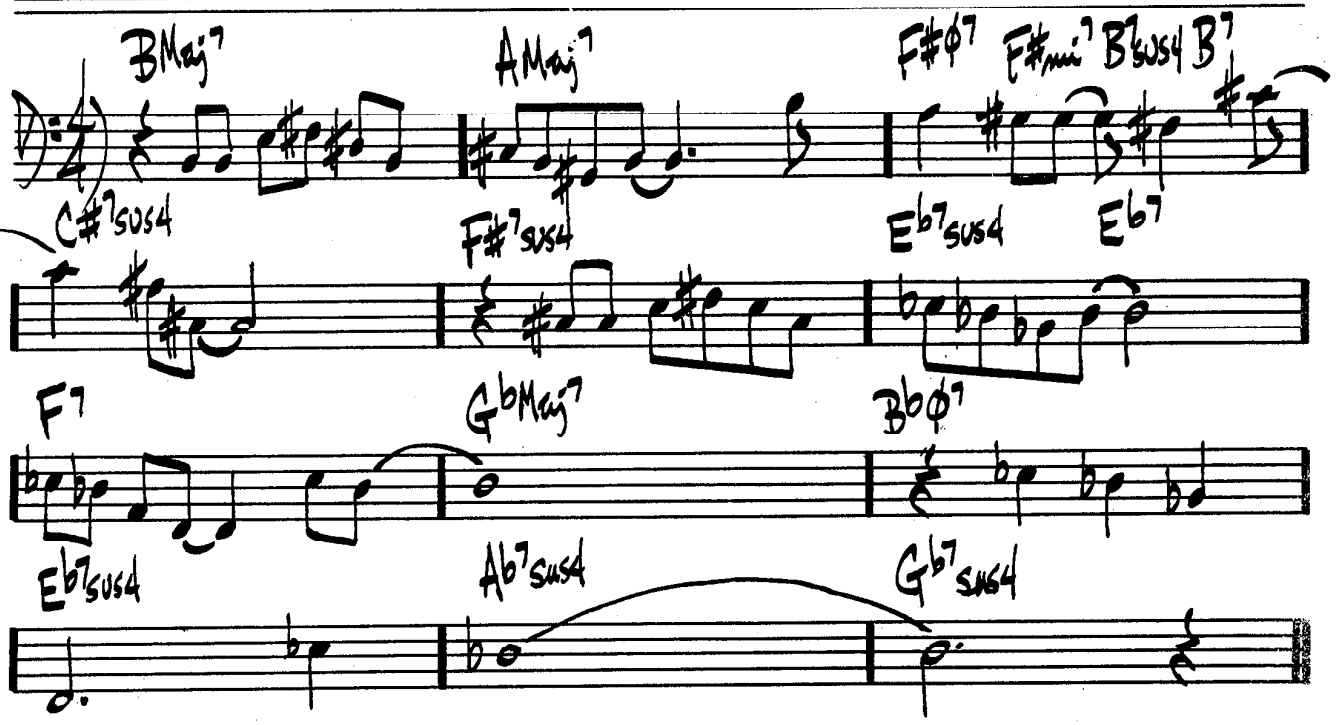
GARY BURTON - "SOFTLY AS IN A MORNING SUNRISE"

(SOLO CHANGES IN PARENTHESIS)

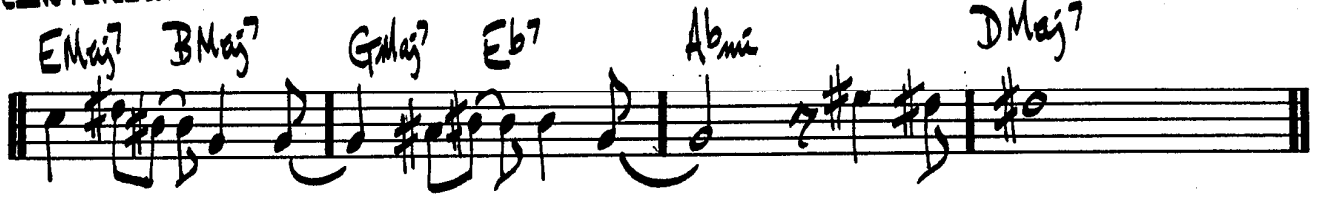
(STRAIGHT 8THS)

THE FIELDS WE KNOW

KEITH JARRETT



INTERLUDE:

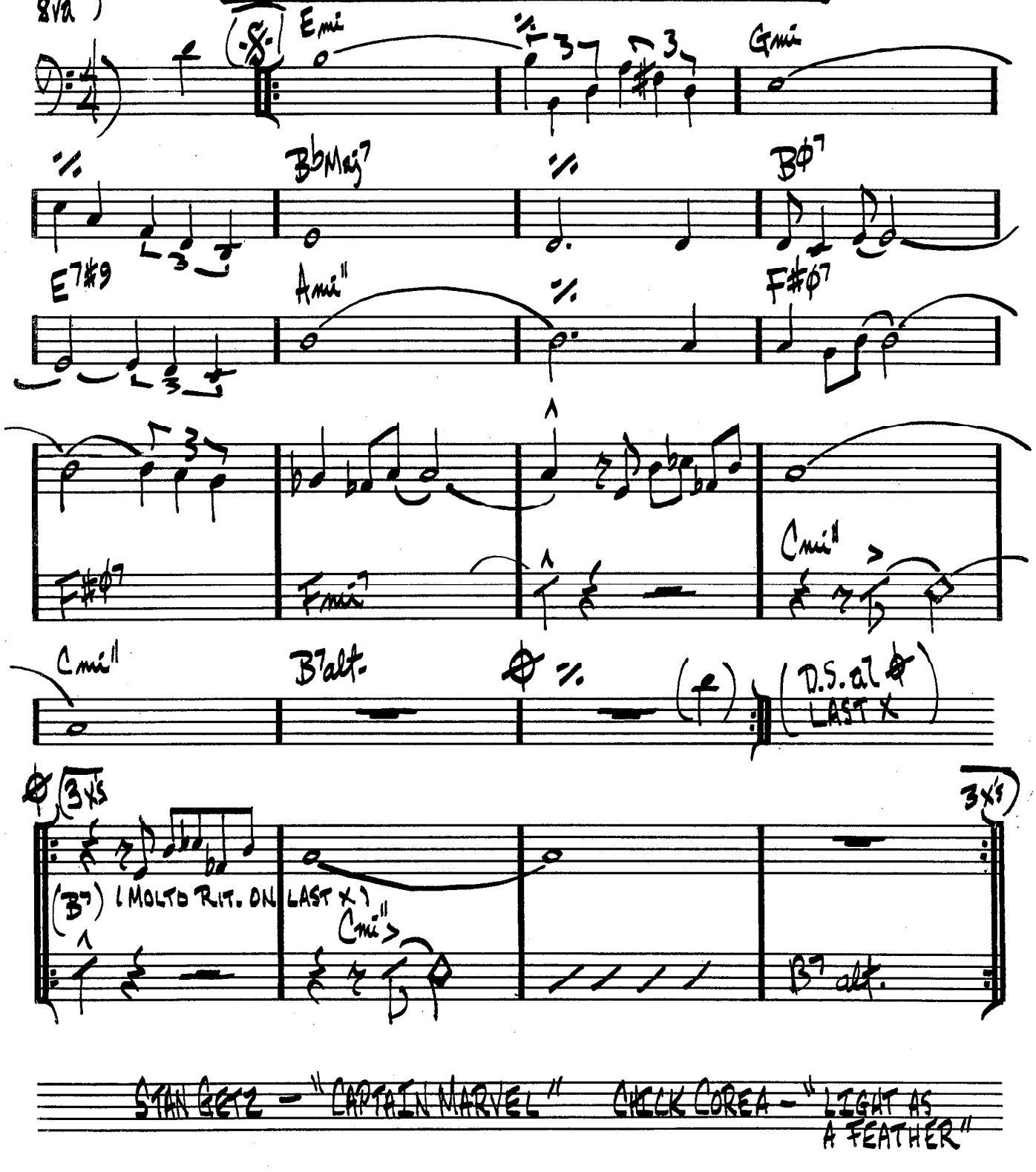


(SAMBA)

500 MILES HIGH

CHICK COREA

8va

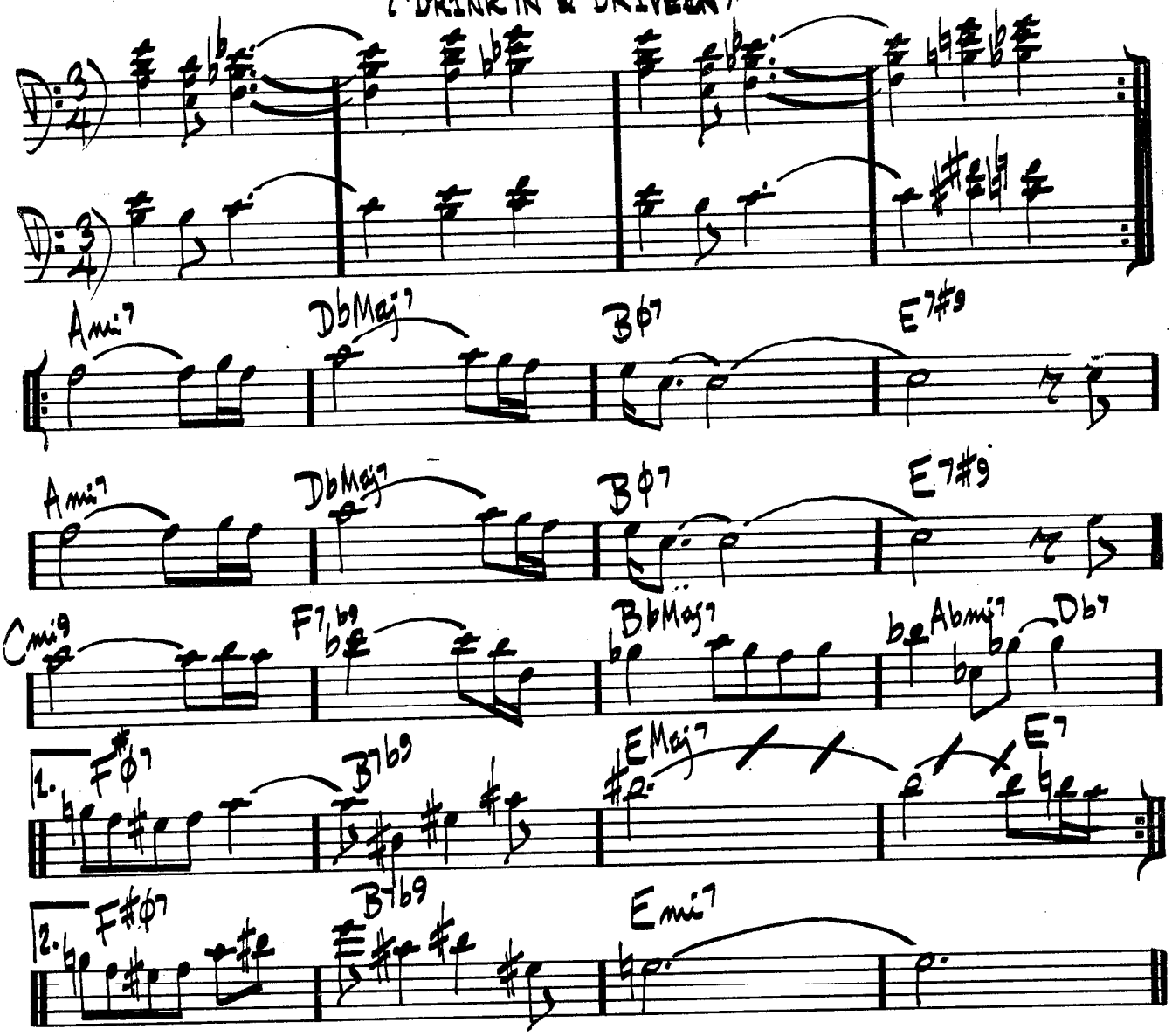


STAN GETZ – "CAPTAIN MARVEL" CHICK COREA – "LIGHT AS A FEATHER"

502 BLUES

(DRINK'IN & DRIVIN')

WAYNE SHORTER

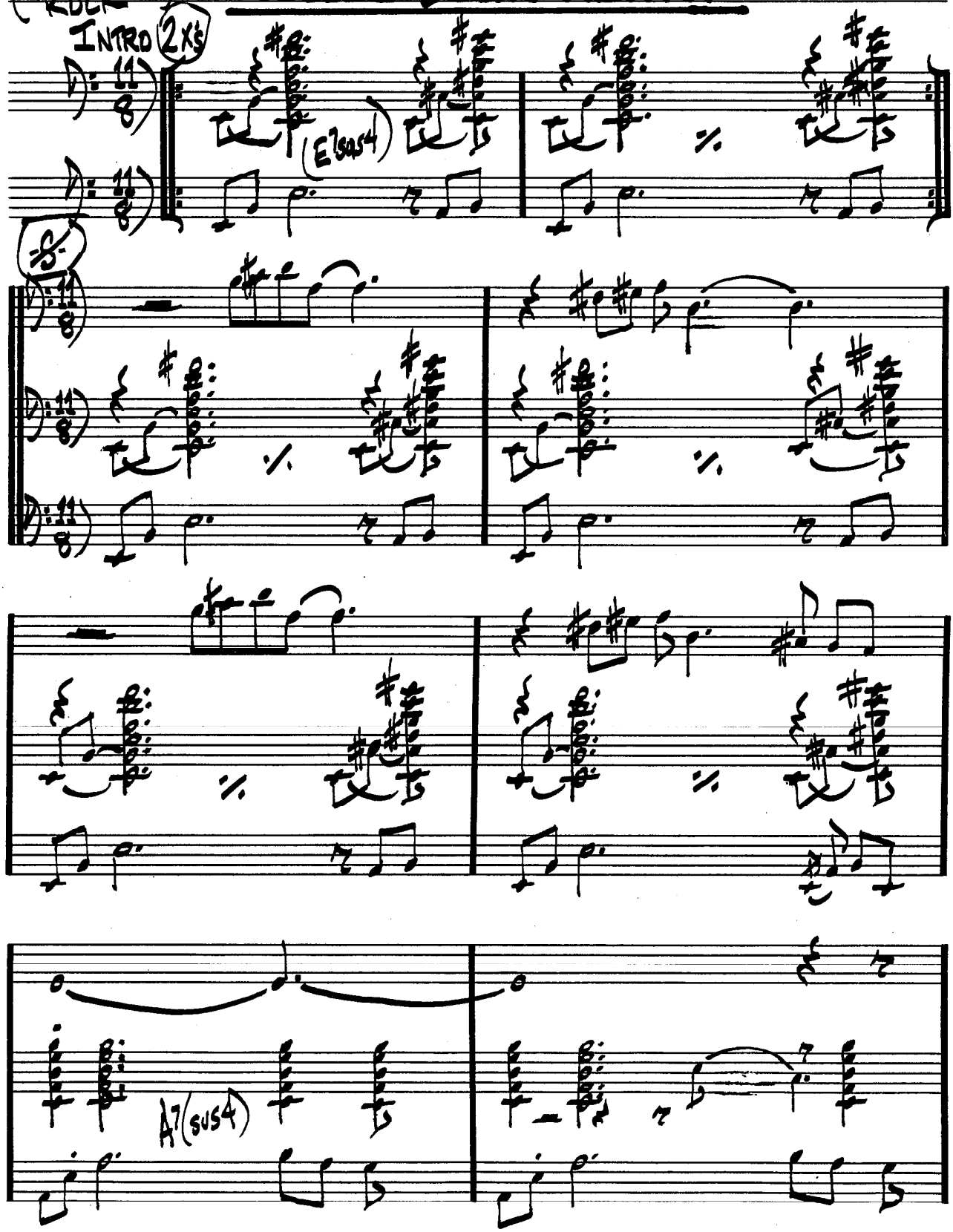


WAYNE SHORTER - "ADAMS APPLE"

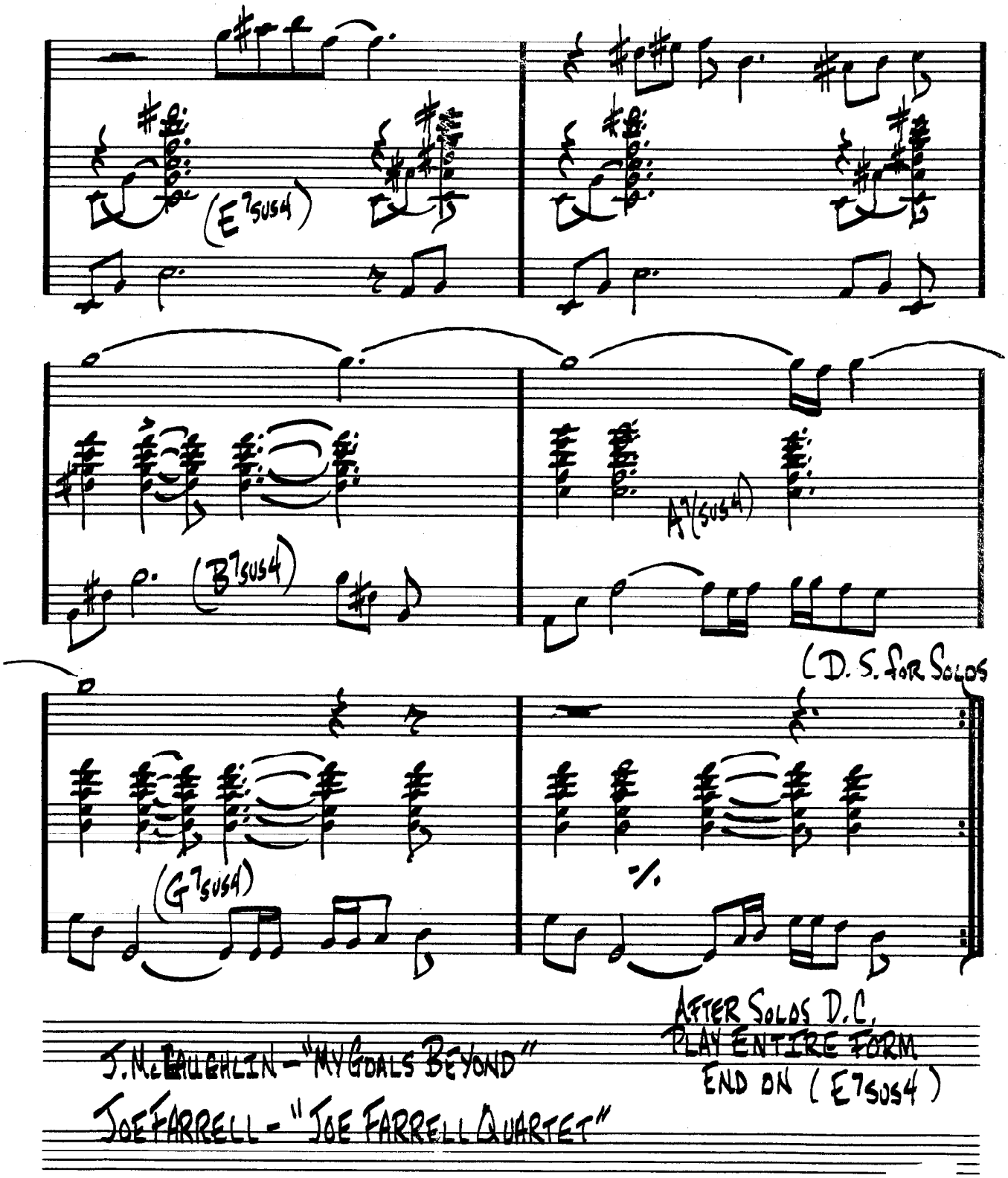
(MED. SLOW ROCK)

FOLLOW YOUR HEART

J. McLAUGHLIN



(FOLLOW YOUR HEART PG2.)



AFTER SOLOS D.C.
PLAY ENTIRE FORM
END ON (E7SUS4)

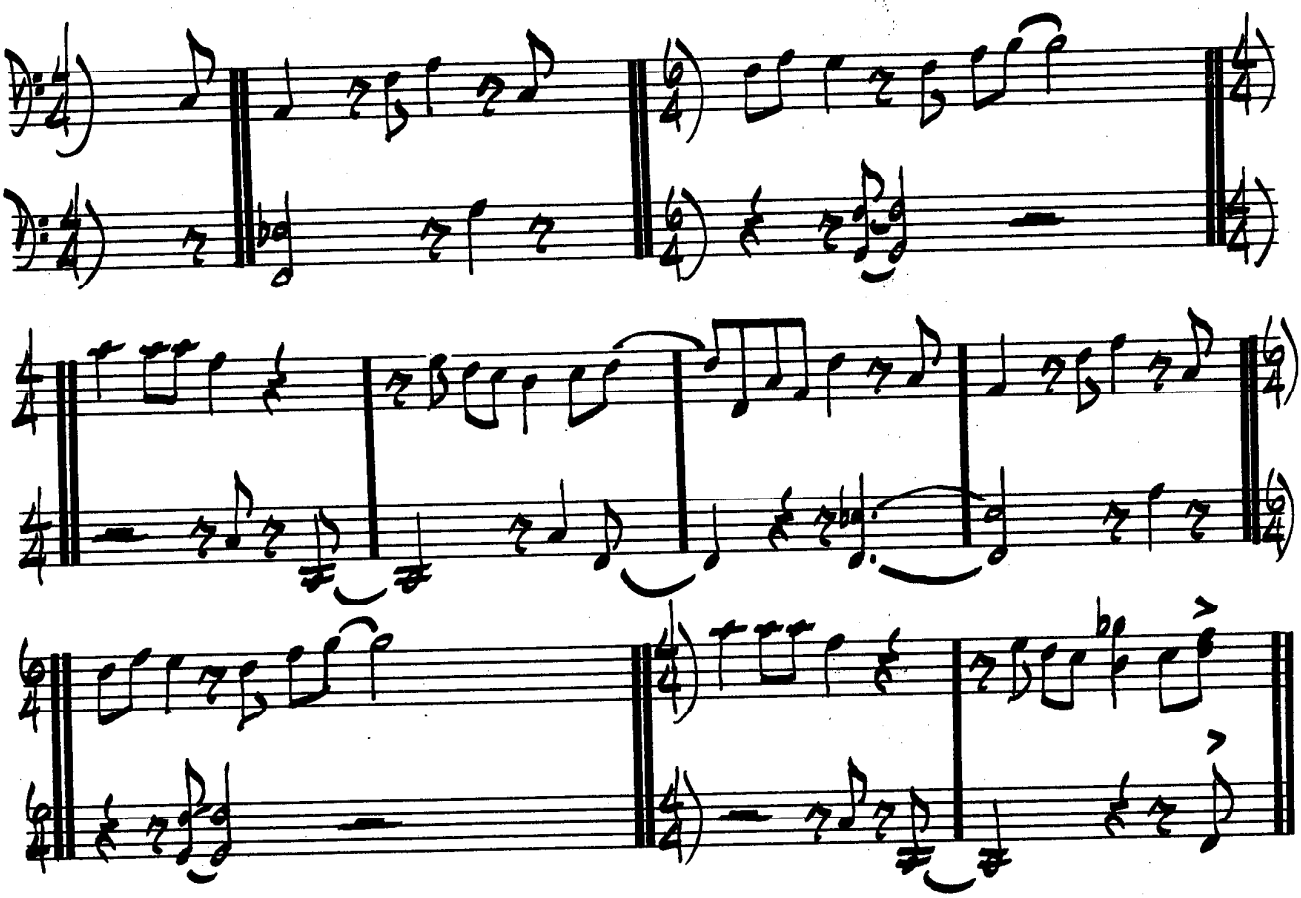
J. MCLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

156.

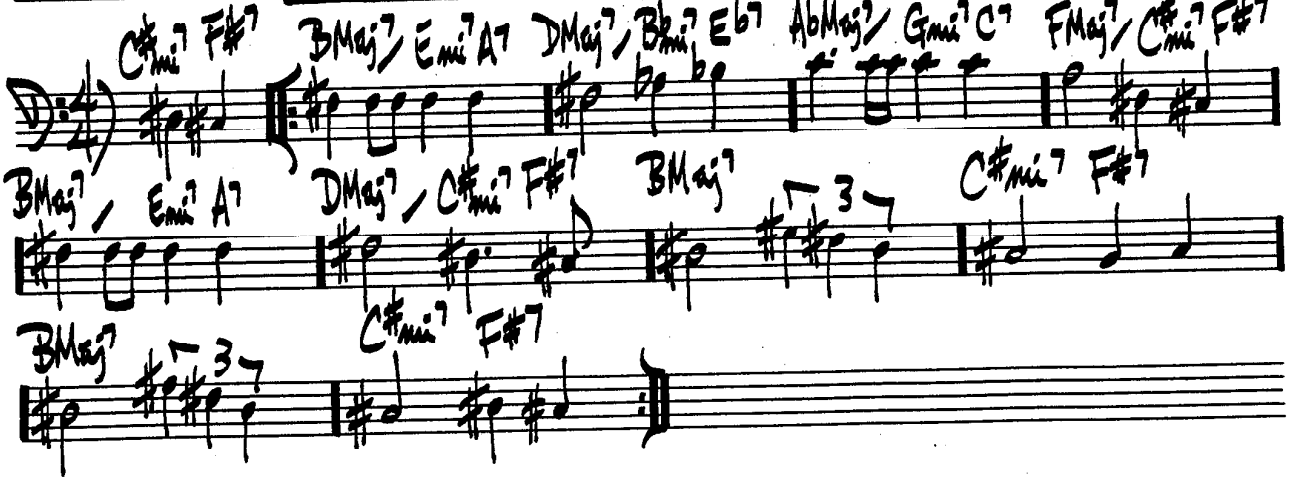
FLAGS

CARLA BLEY



CENTRAL PARK WEST

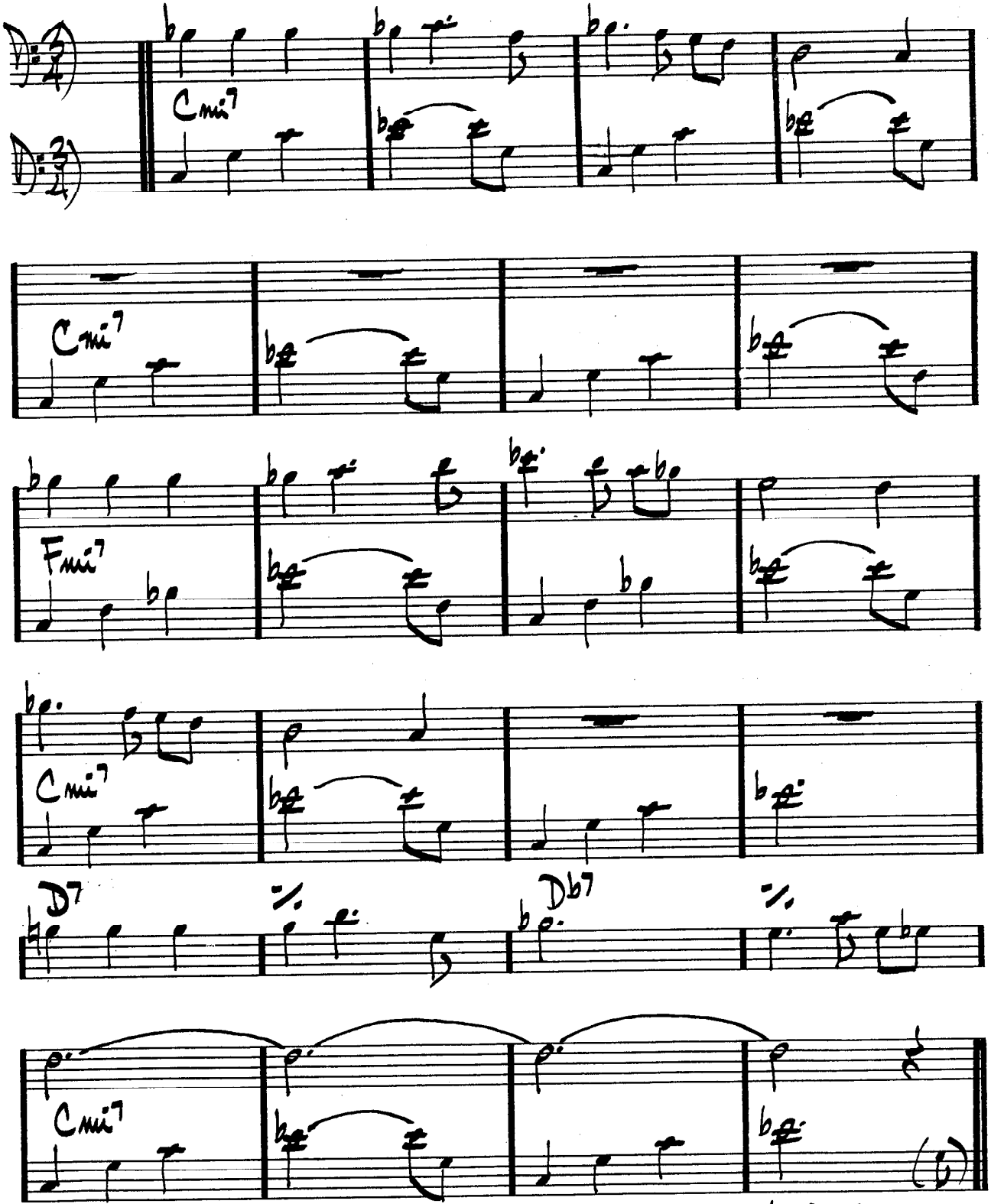
J. COLTRANE



J. COLTRANE - "COLTRANE'S SOUND"

FOOTPRINTS

WAYNE SHORTER



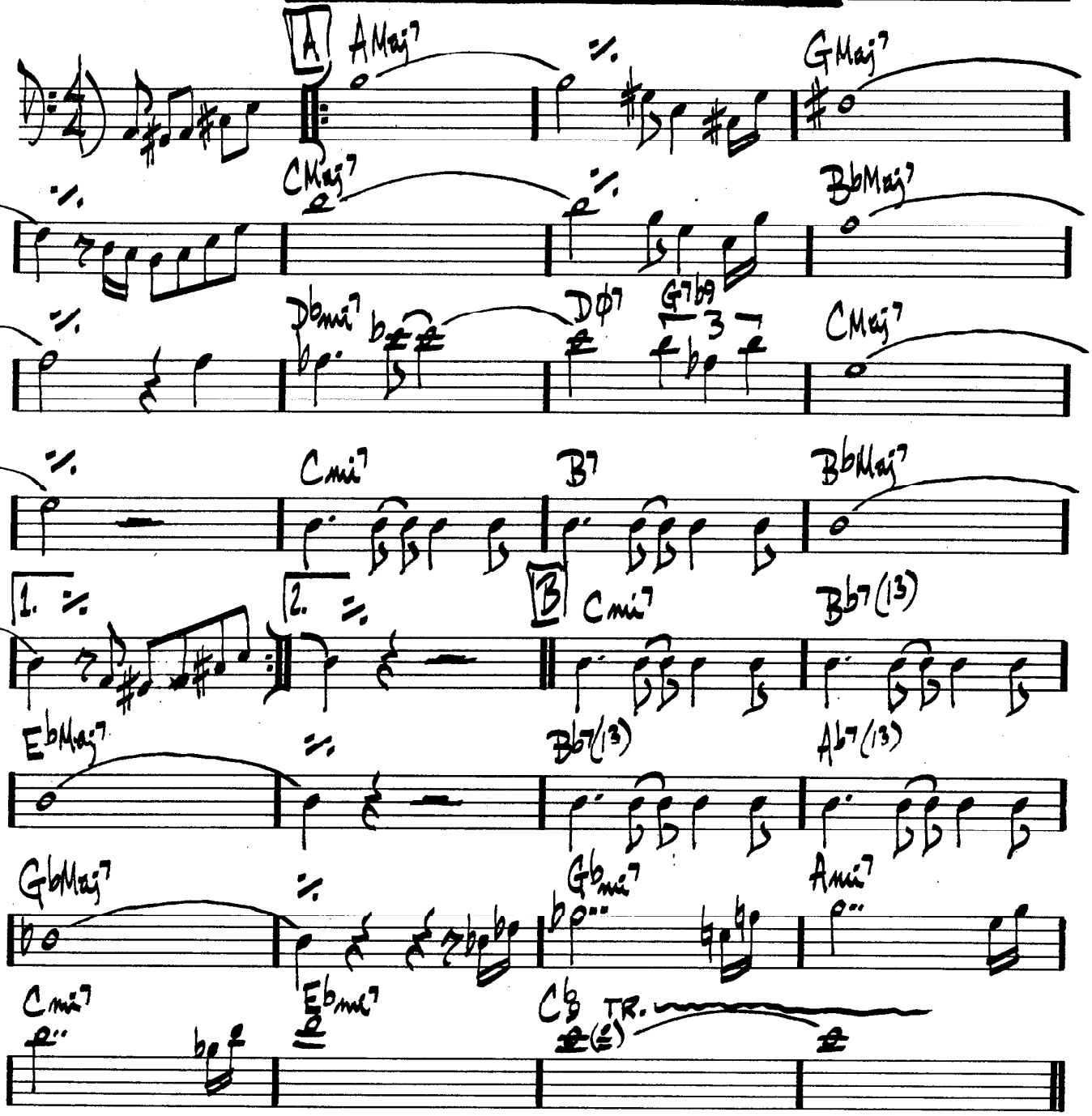
MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

158.

(LATIN)

FOREST FLOWER

CHARLES LLOYD

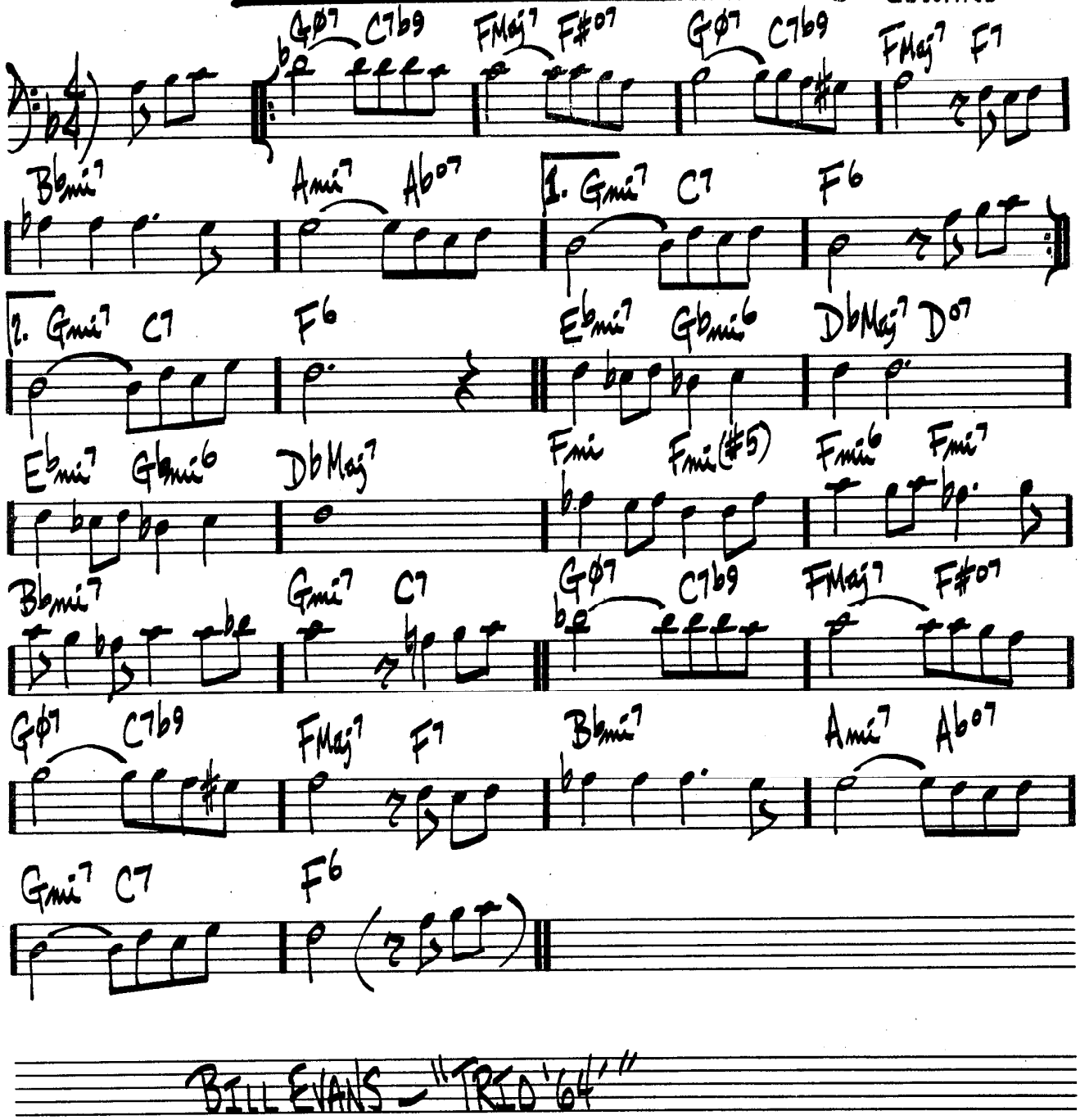


FORM: A A B

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARD



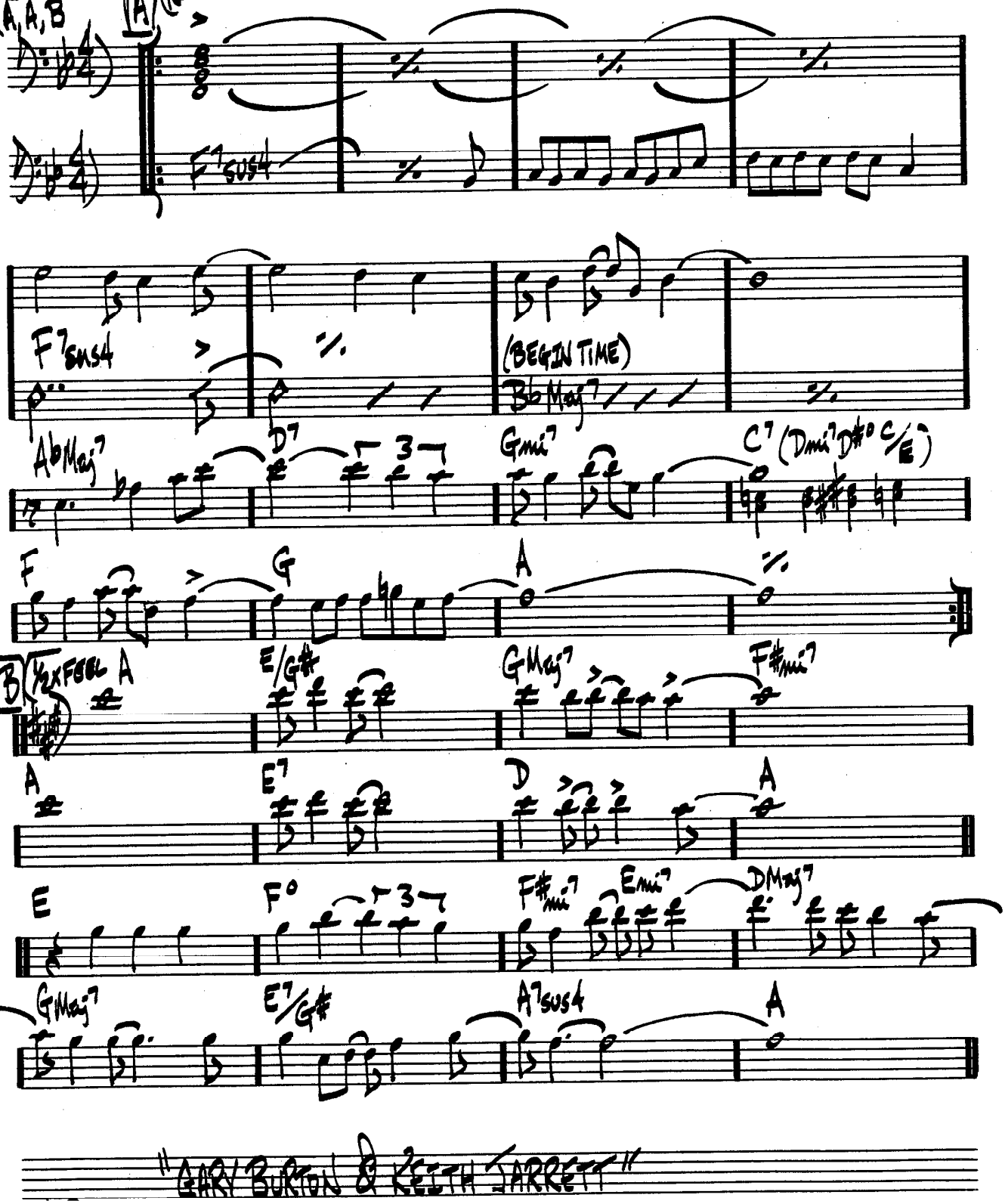
BILL EVANS — "TRIO '64"

160.

FORTUNE SMILES

KEITH JARRETT

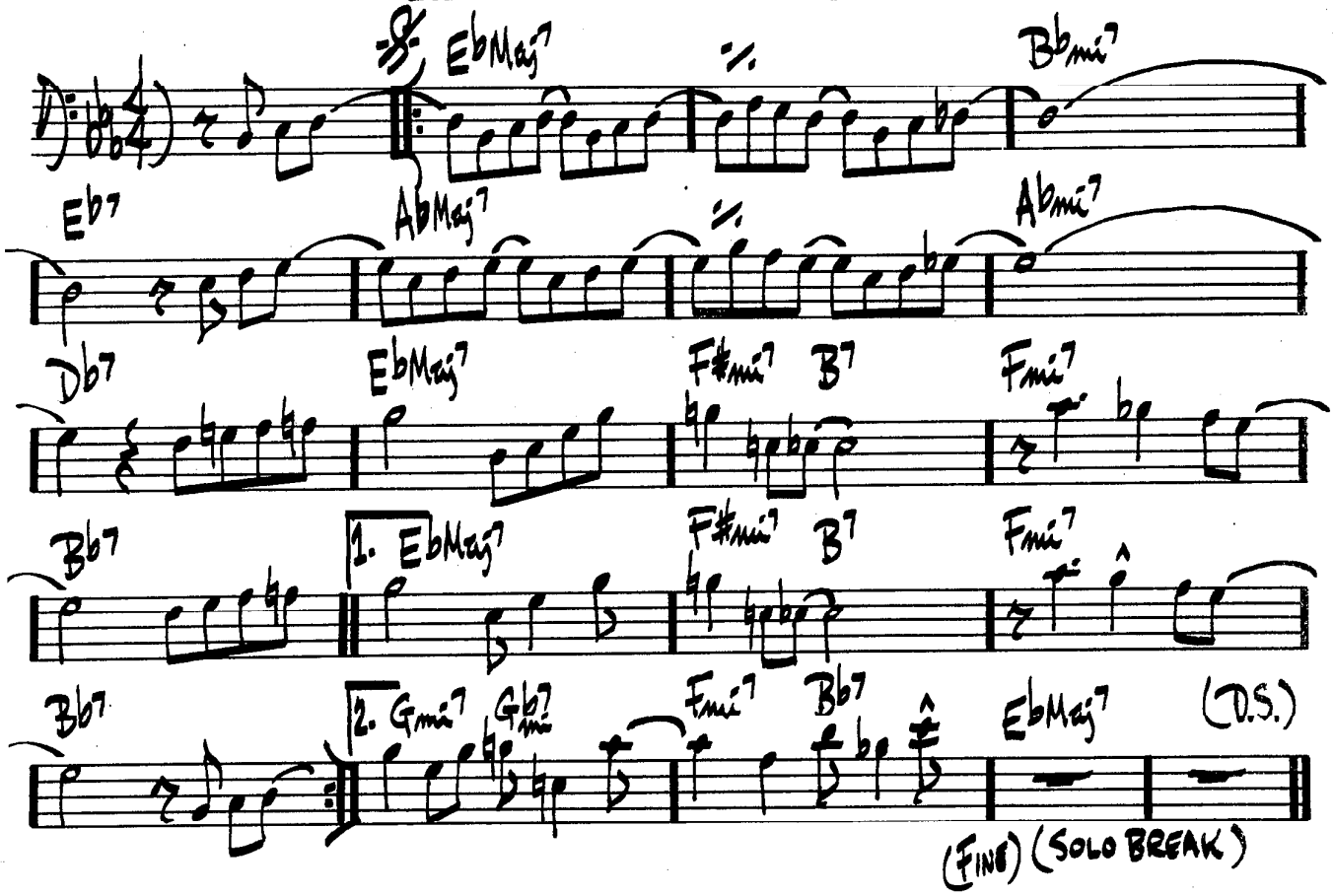
(SOLO FORM A, A, B) [A] (ROCK)



"GARY BURTON & KEITH JARRETT"

FOUR

MILES DAVIS

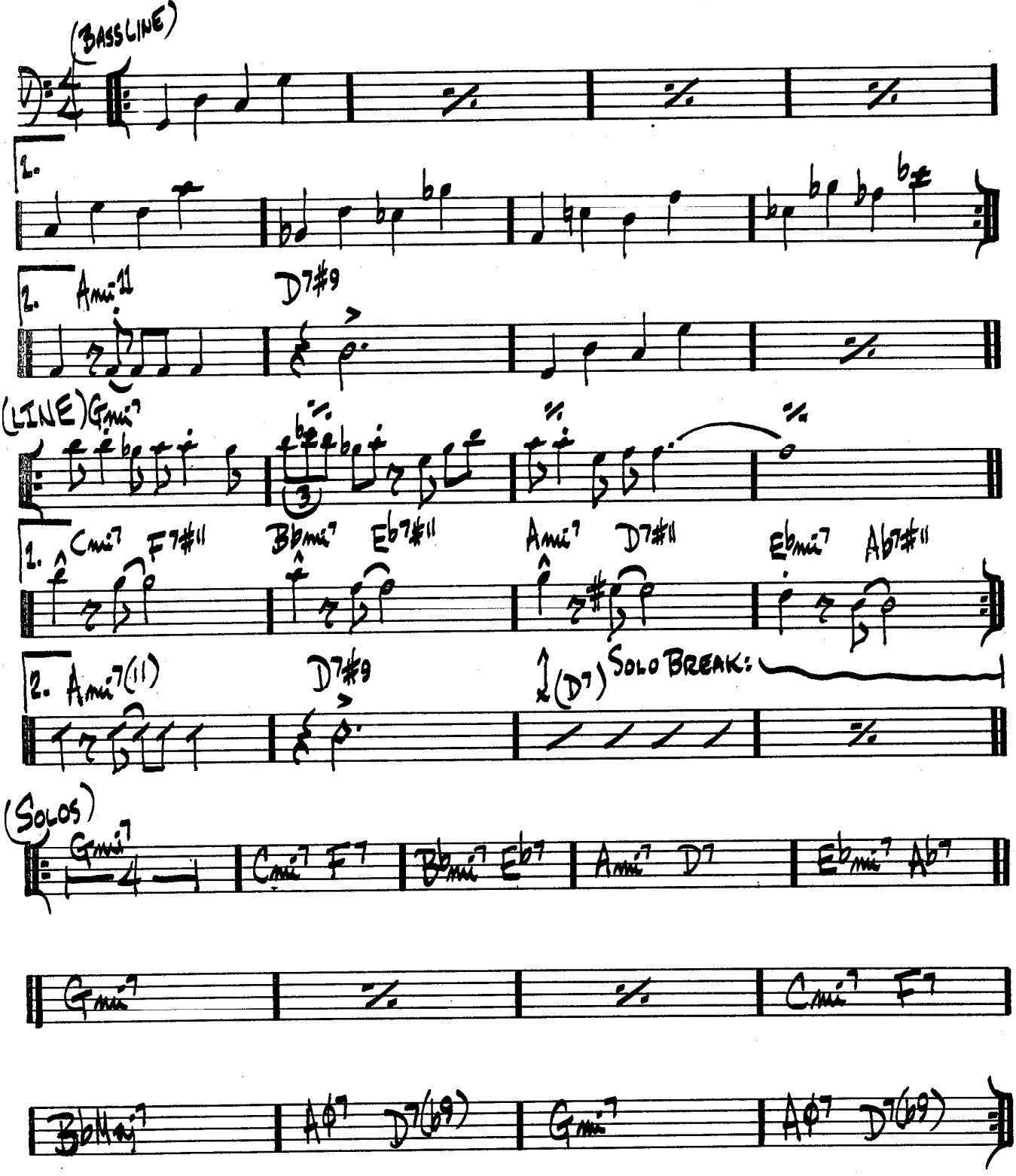


MILES DAVIS - "FOUR & MORE"

162.

FOUR ON SIX

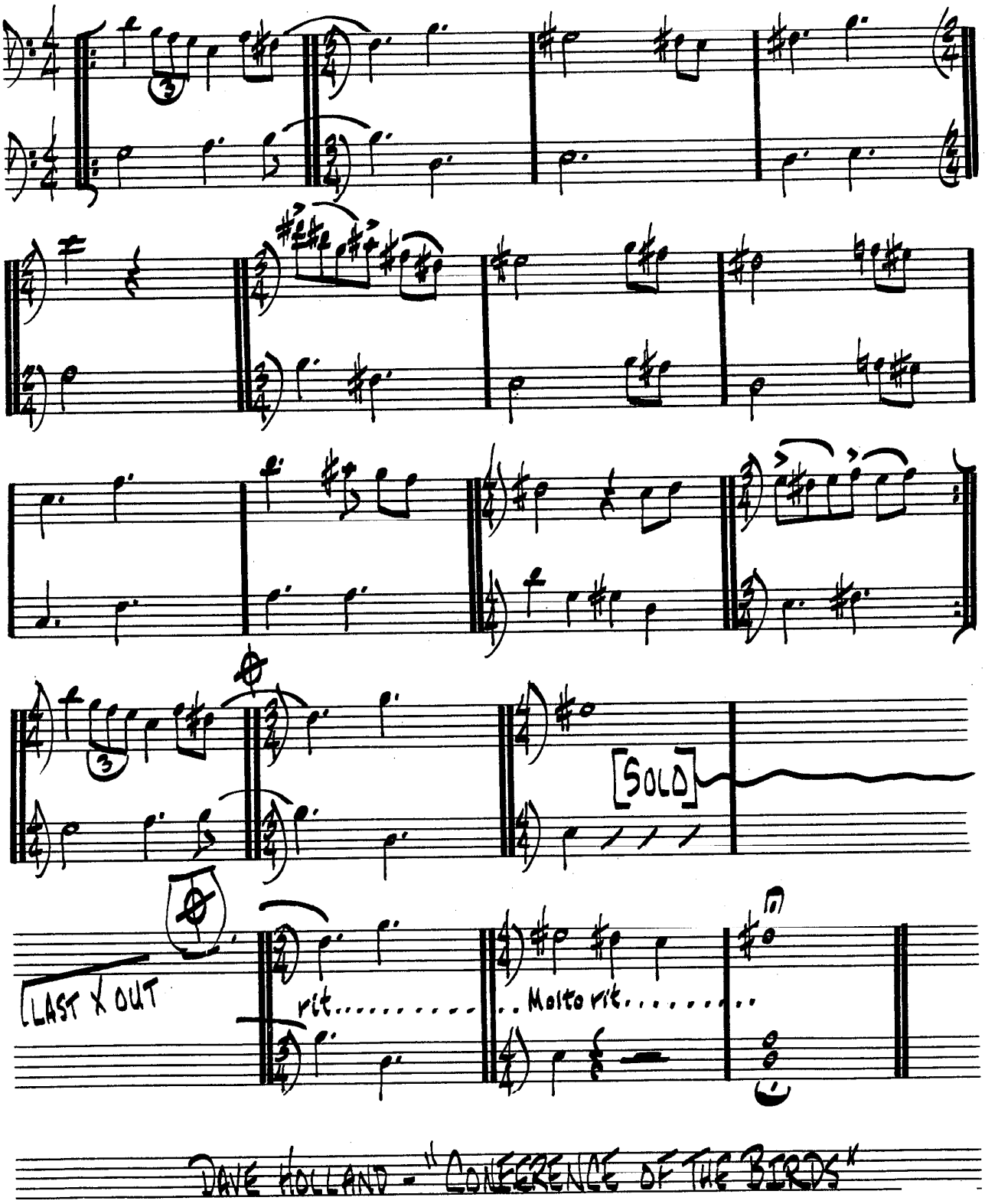
WES MONTGOMERY



BRIGHT SWING 8 BARS

FOUR WINDS

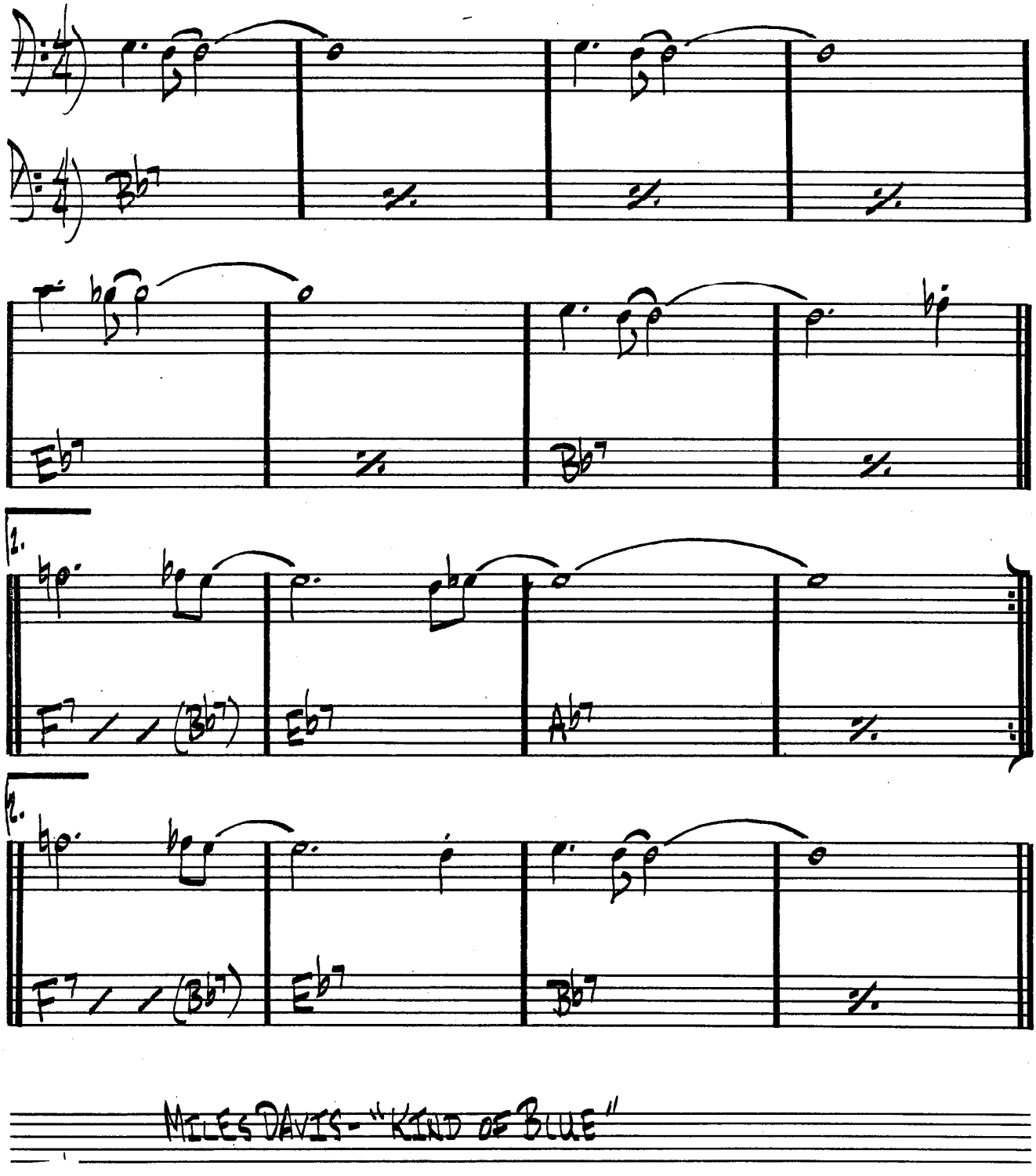
DAVE HOLLAND



DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

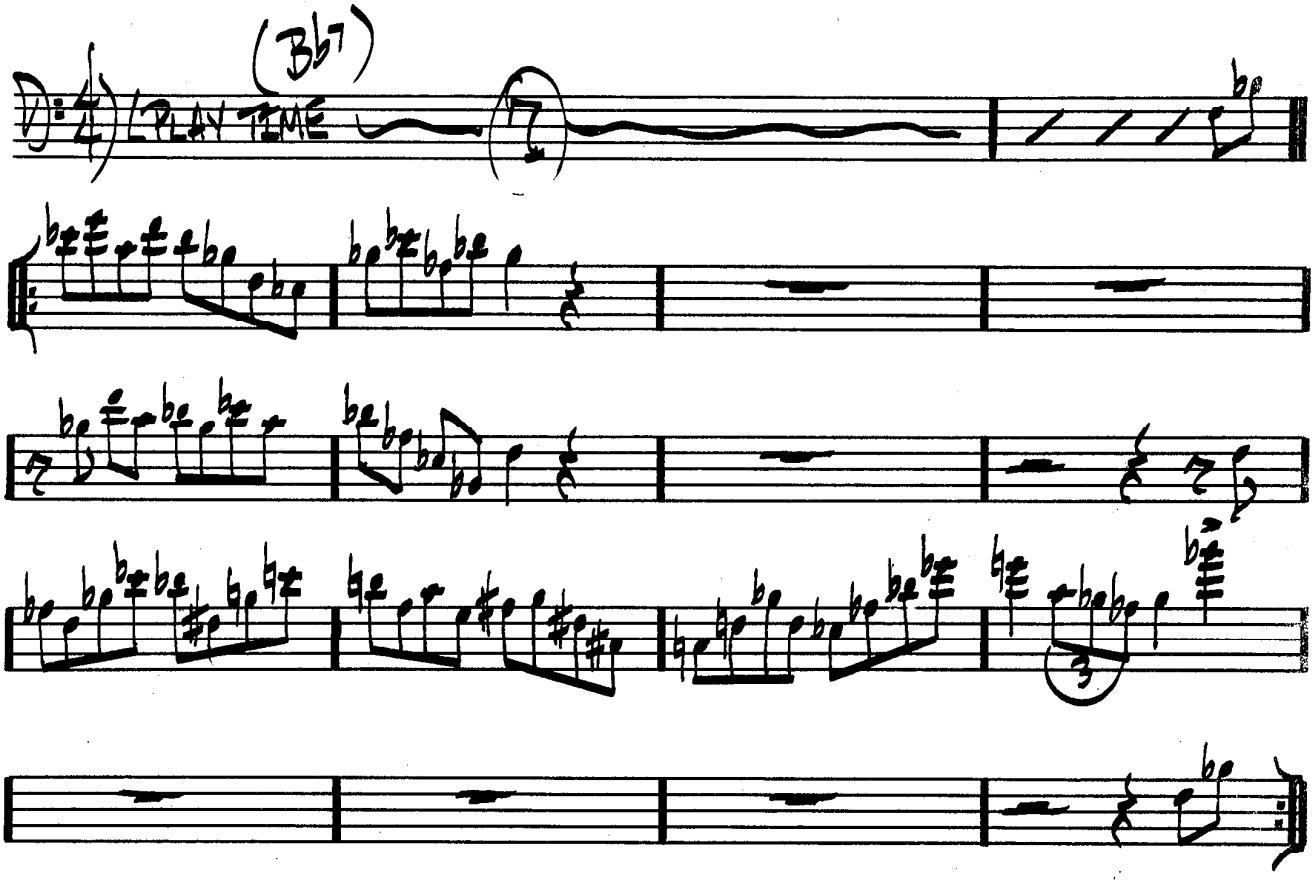
MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

FREEDOM JAZZ DANCE

EDDIE HARRIS

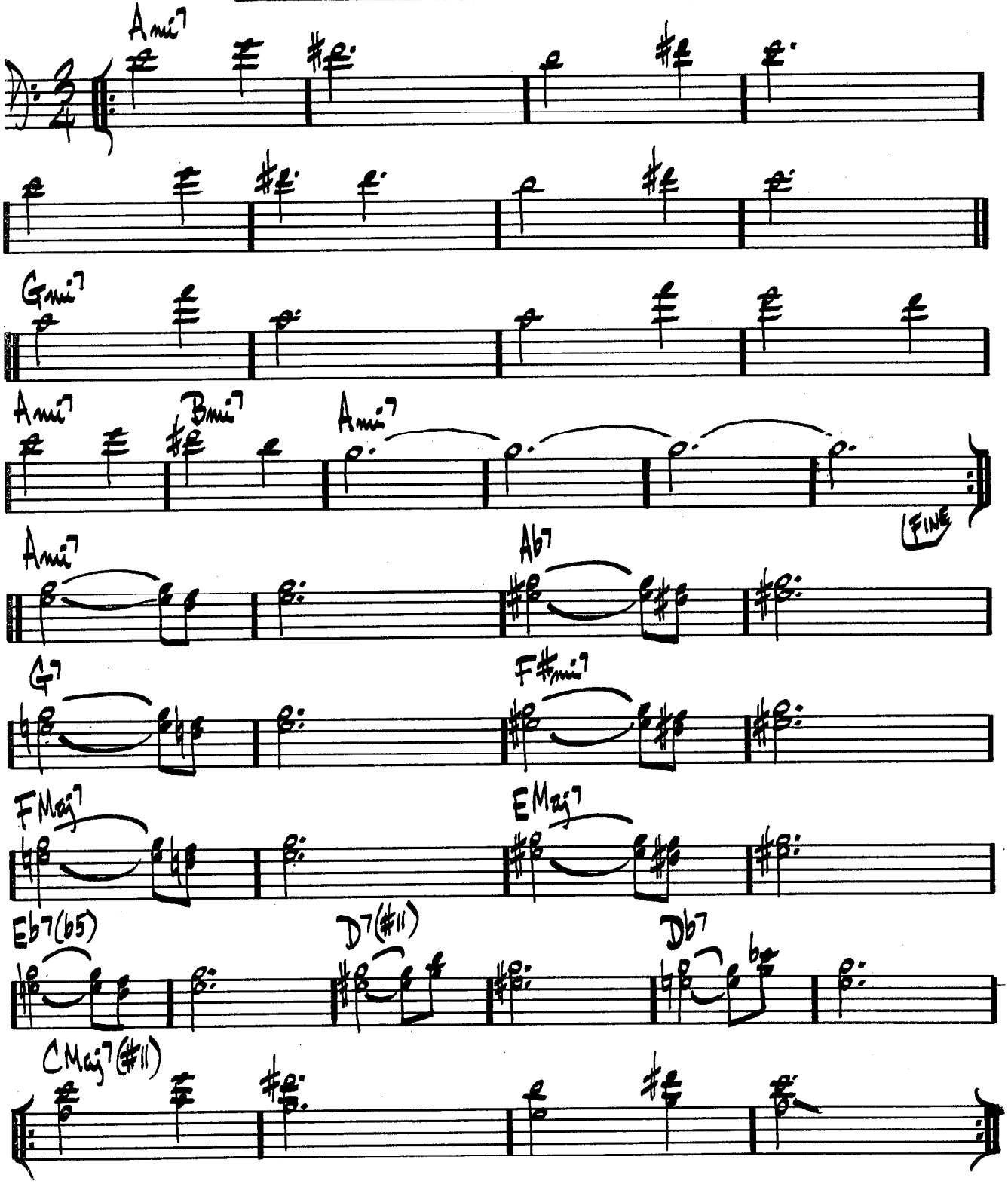


EDDIE HARRIS – "FREEDOM JAZZ DANCE"
MILES DAVIS – "MILES SMILES"
MIRDSLAV VITOUS – "INFINITE SEARCH"

166.

GARY'S WALTZ

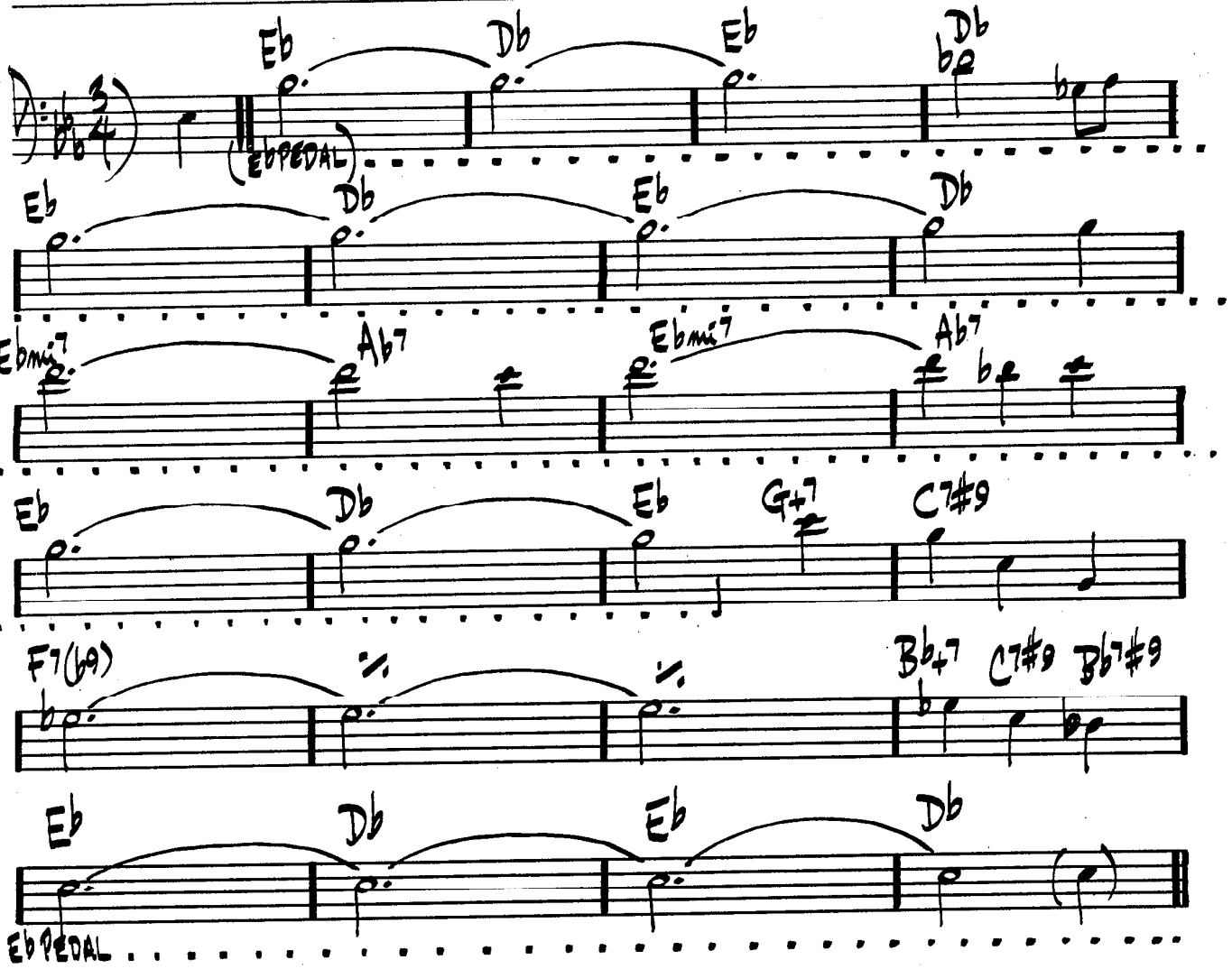
GARY MCFARLAND



(FAST 3)

GEMINI

JIMMY HEATH

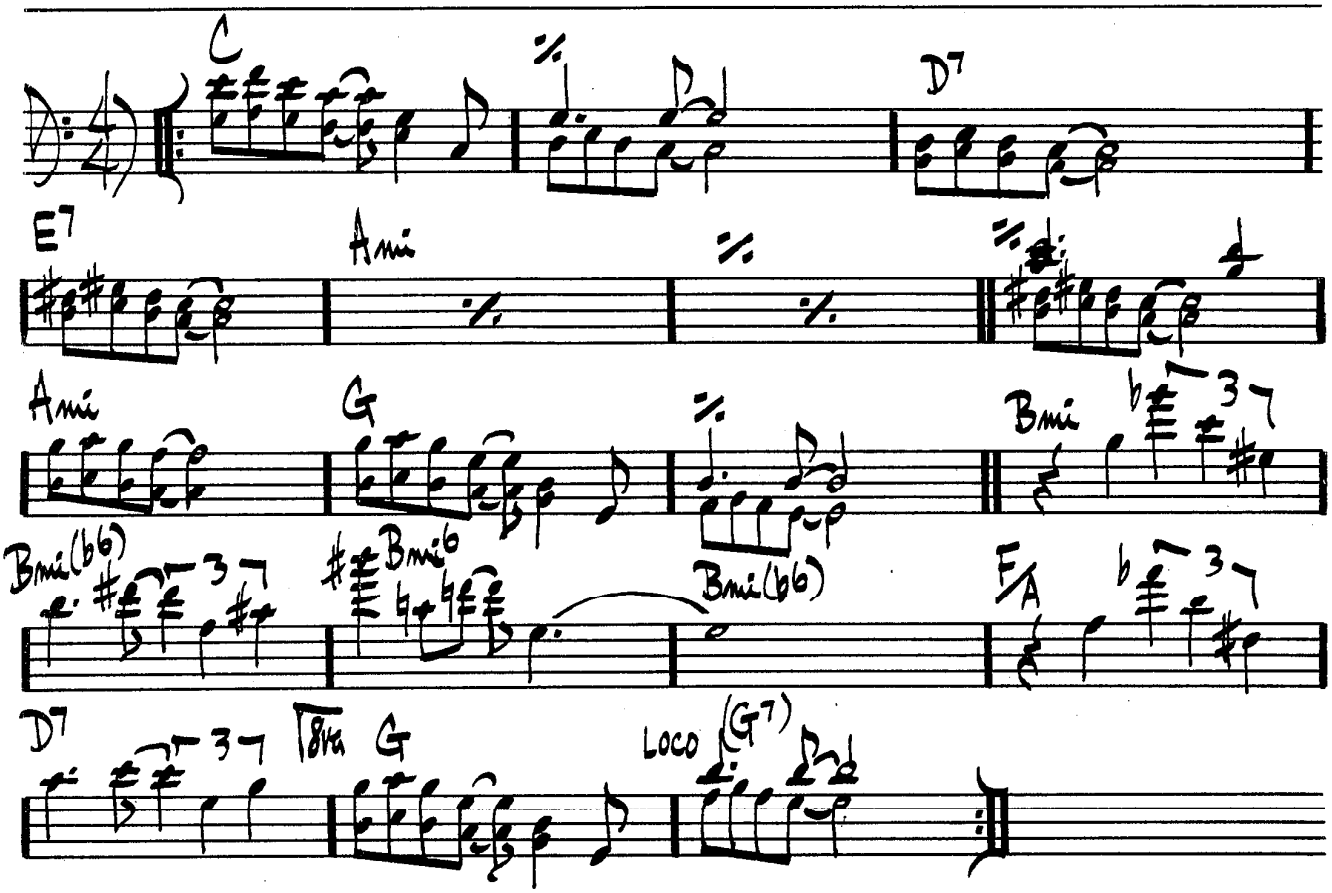


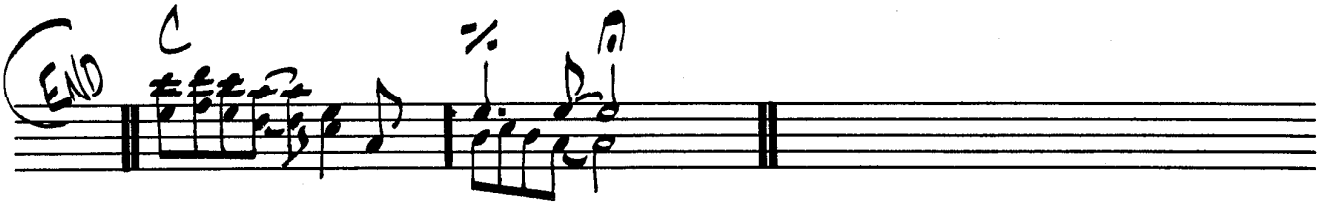
CANNONBALL ADDERLY - "IN NEW YORK"

LATIN

STEVE SWALLOW

GENERAL MOJO'S WELL LAID PLAN



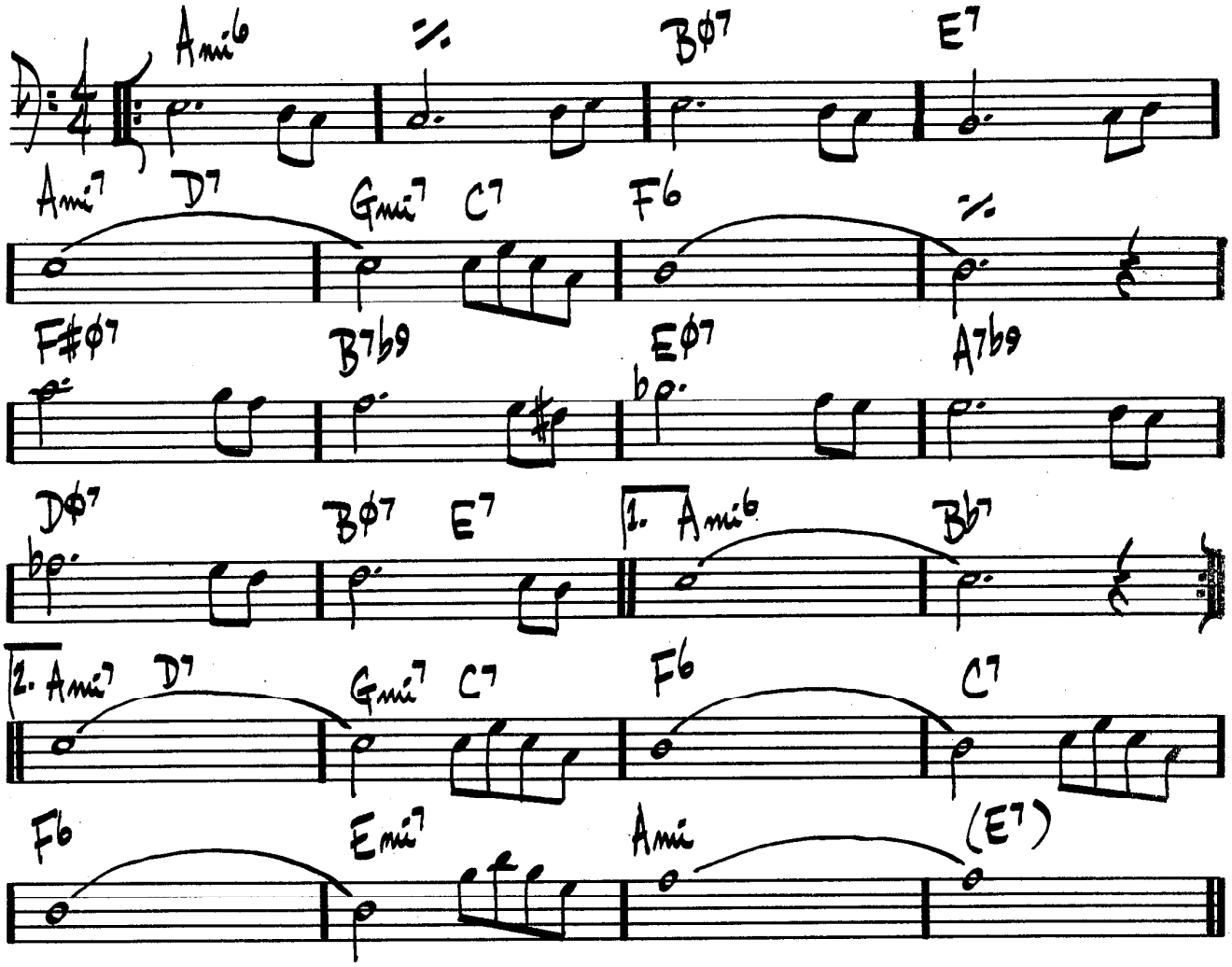


GARY BURTON — "DUSTER"

(BOSSA)

GENTLE RAIN

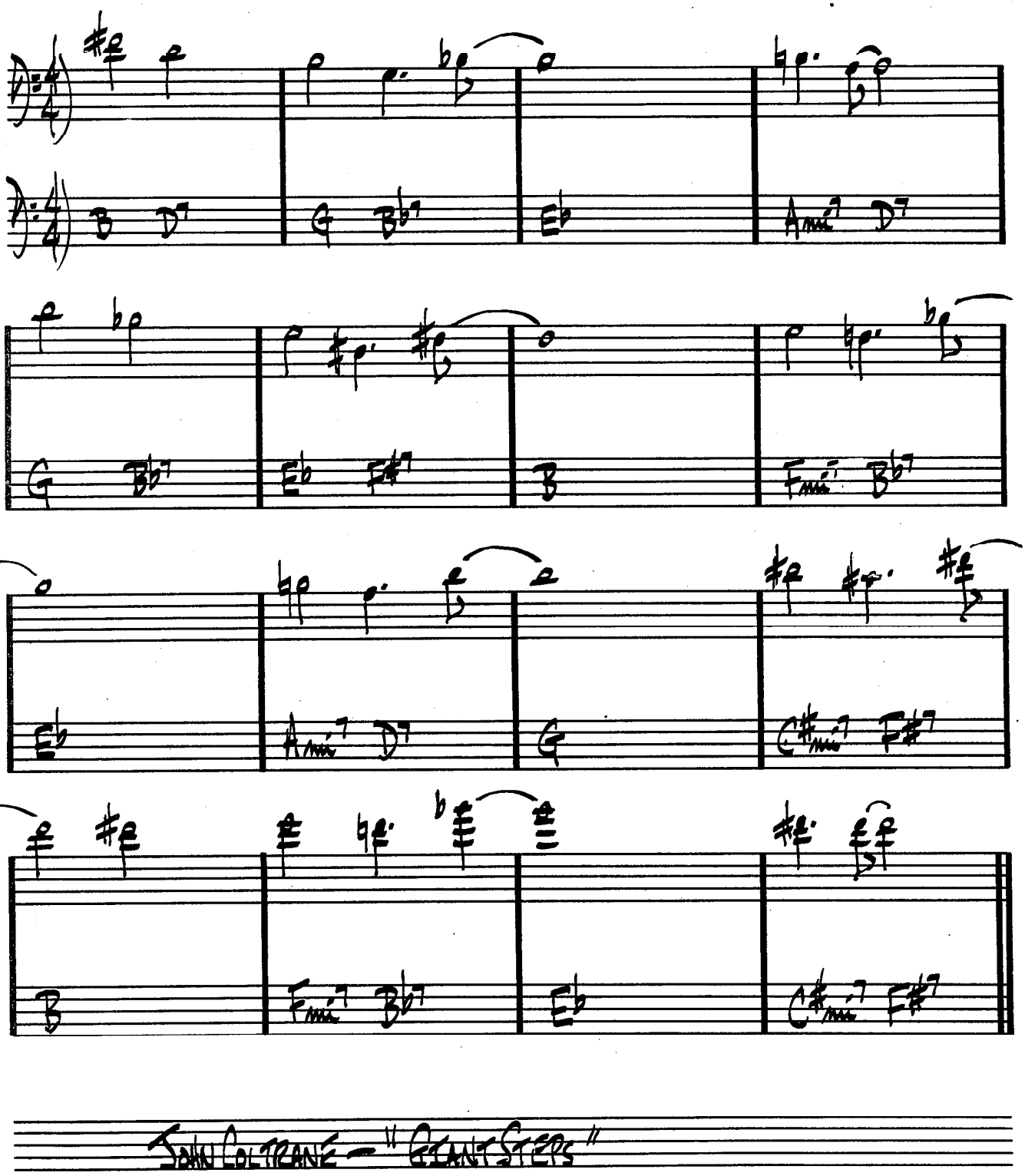
LOUIS BONFI



(FAST)

GIANT STEPS

J. COLTRANE

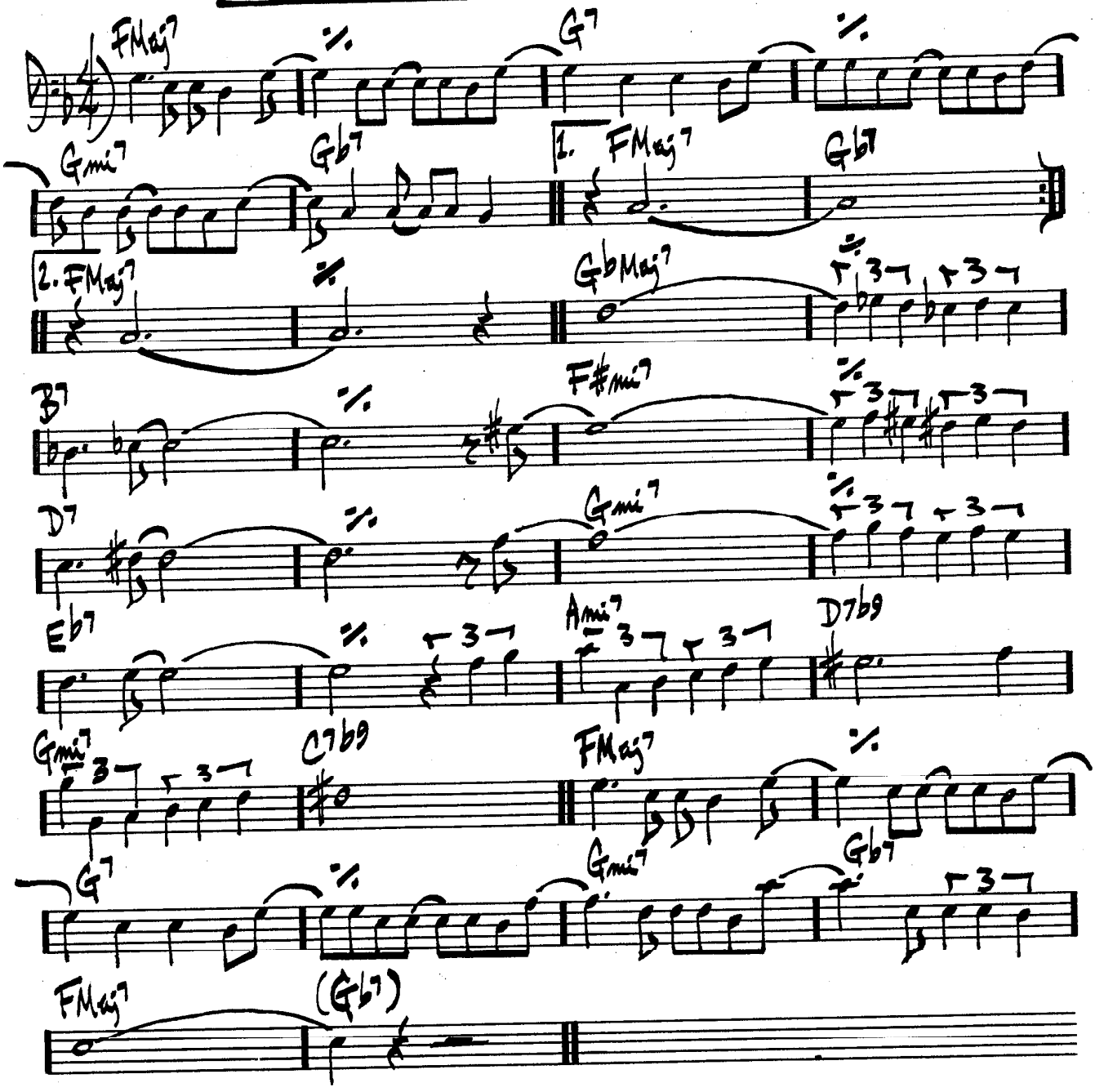


JOHN COLTRANE — "GIANT STEPS"

THE GIRL FROM IPANEMA

A. C. JOBIM

(BOSSA)



ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

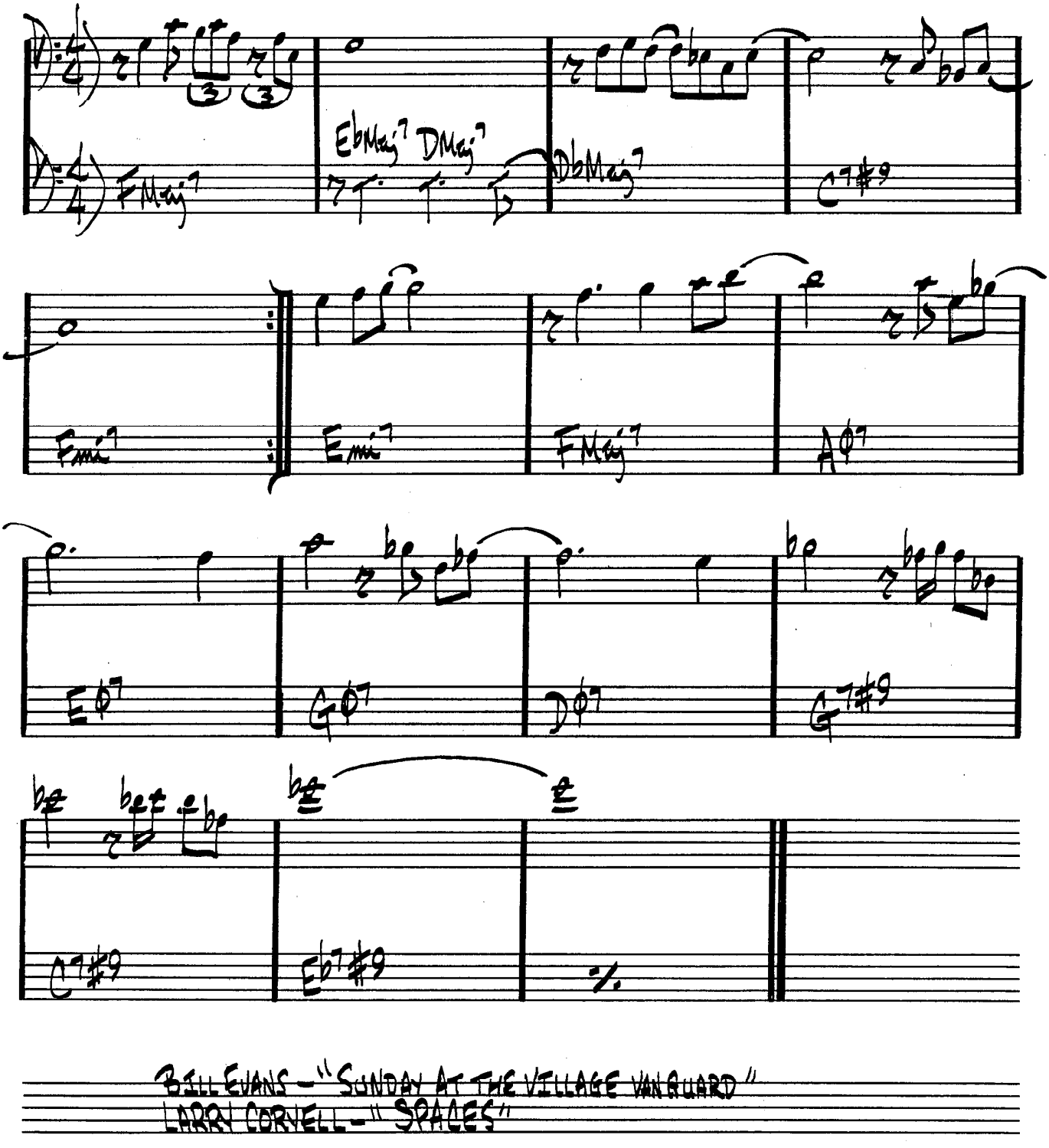
"THE COMPOSER OF DESAFINADO PLAYS"

172.

(SWING)

GLORIA'S STEP

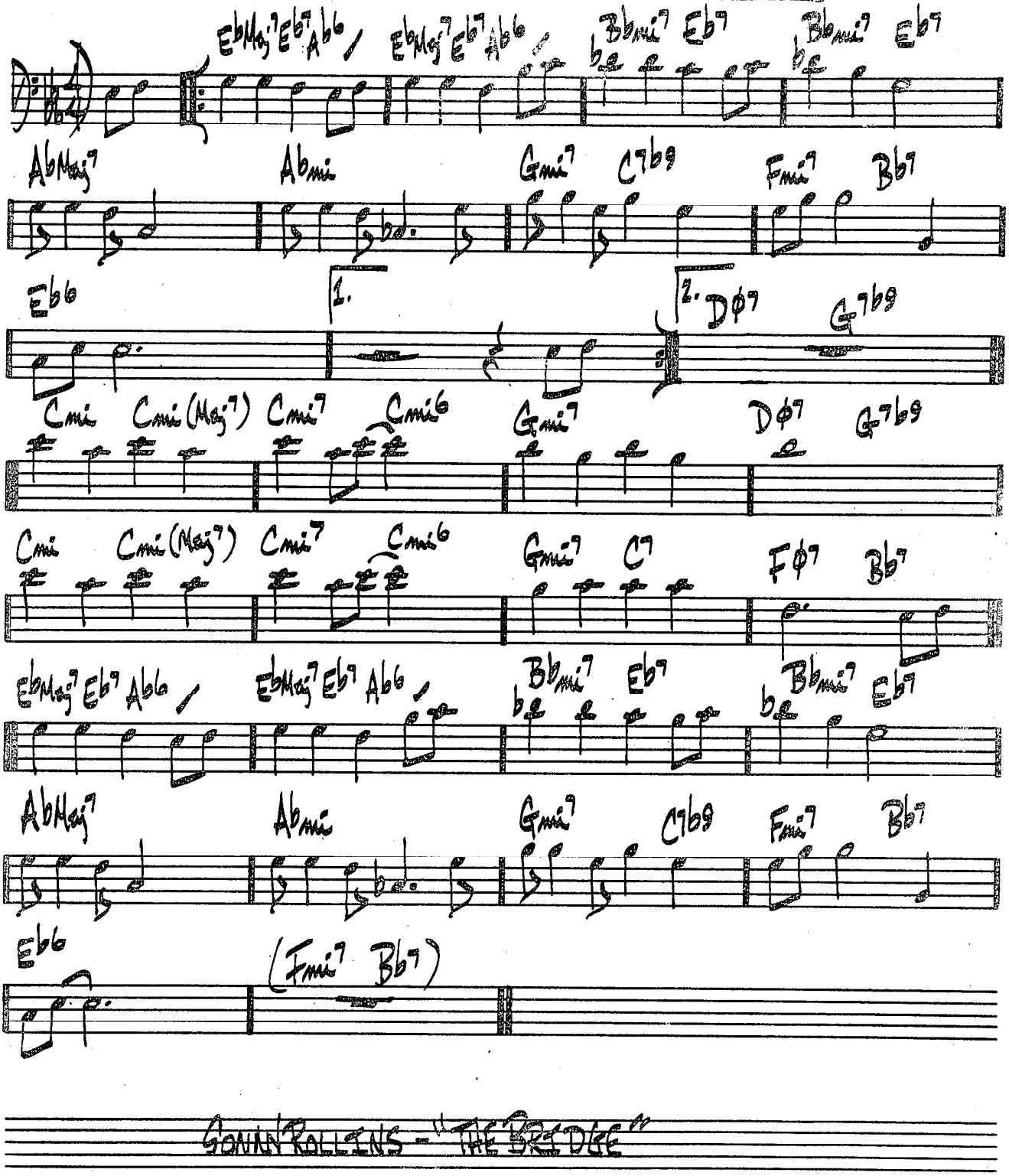
SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD) GOD BLESS THE CHILD

BILLIE HOLIDAY
ARR. HERSOG



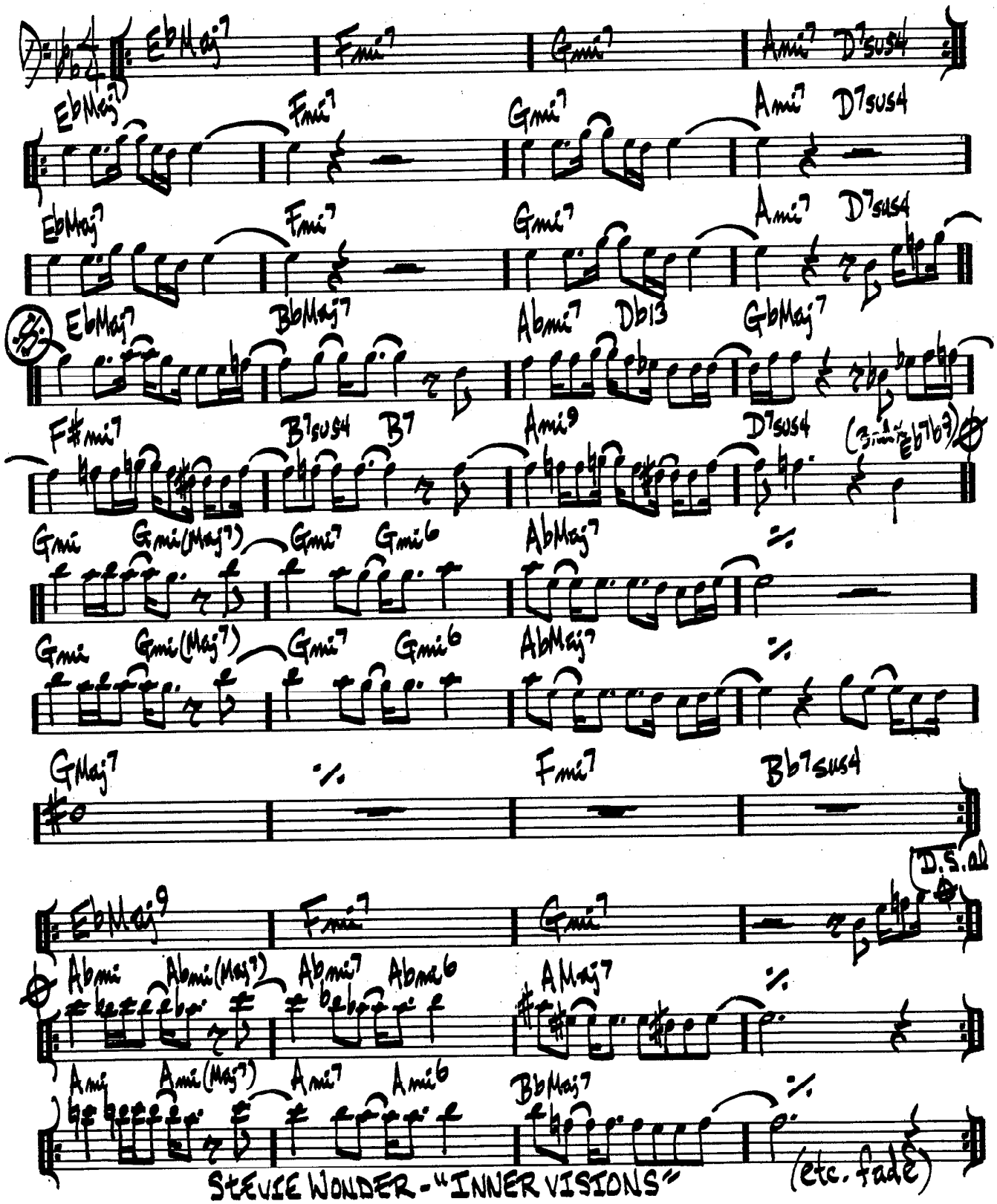
SONNY ROLLINS - "THE BRIDGE"

174.

(ROCK BALLAD)

GOLDEN LADY

STEVIE WONDER

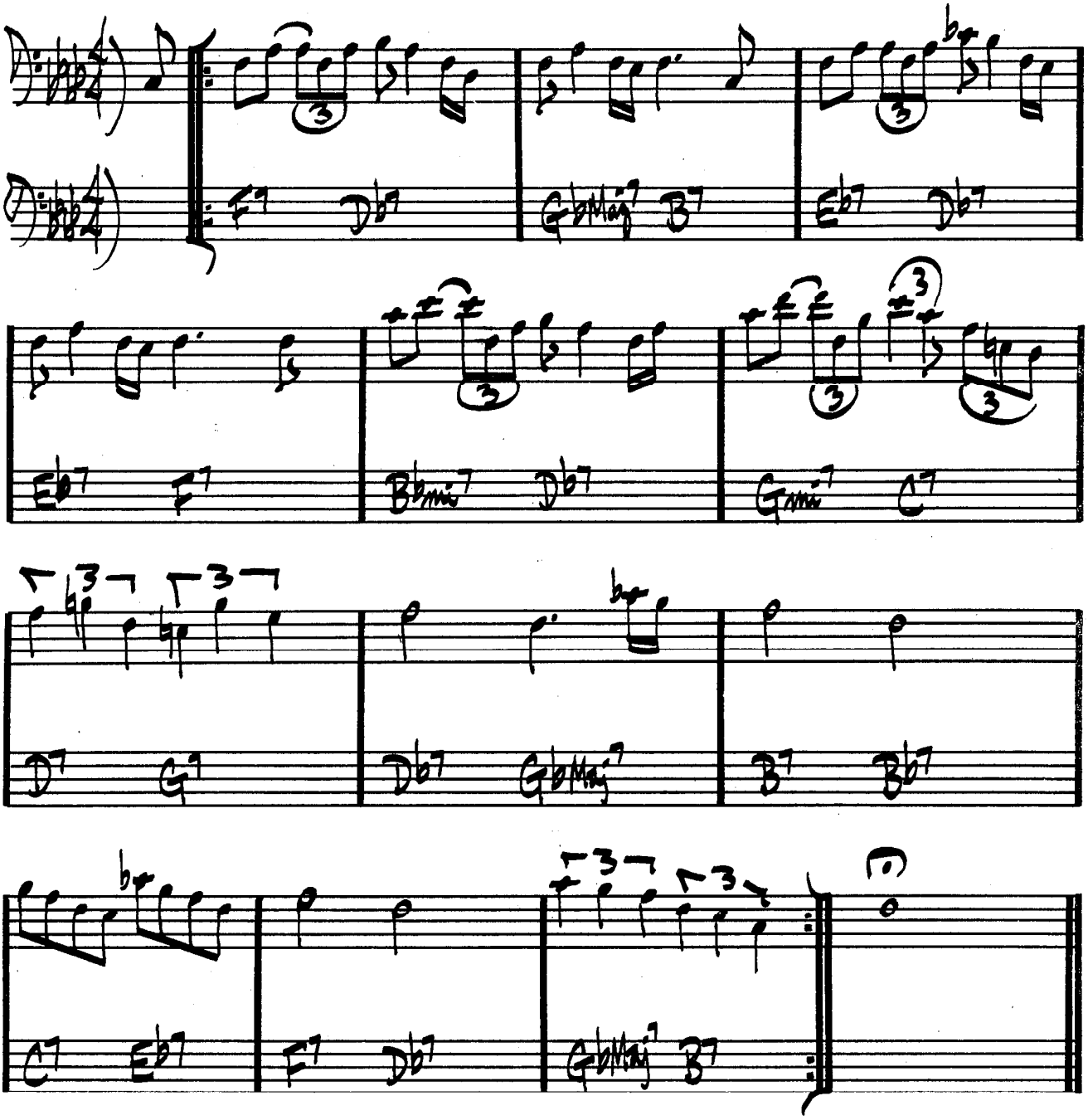


STEVIE WONDER - "INNER VISIONS"

(BALLAD)

GOODBYE PORK PIE HAT

CHARLES MINGUS

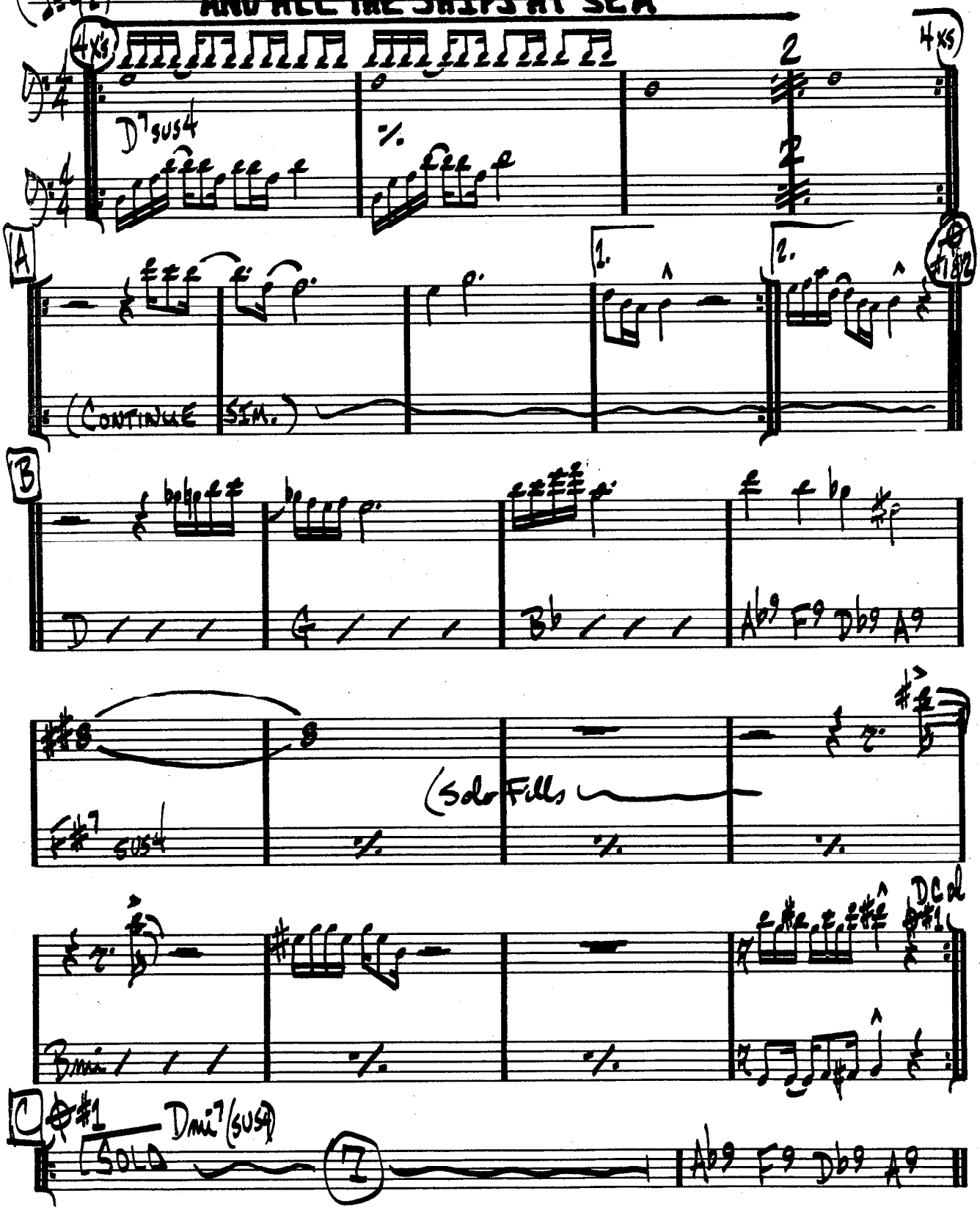


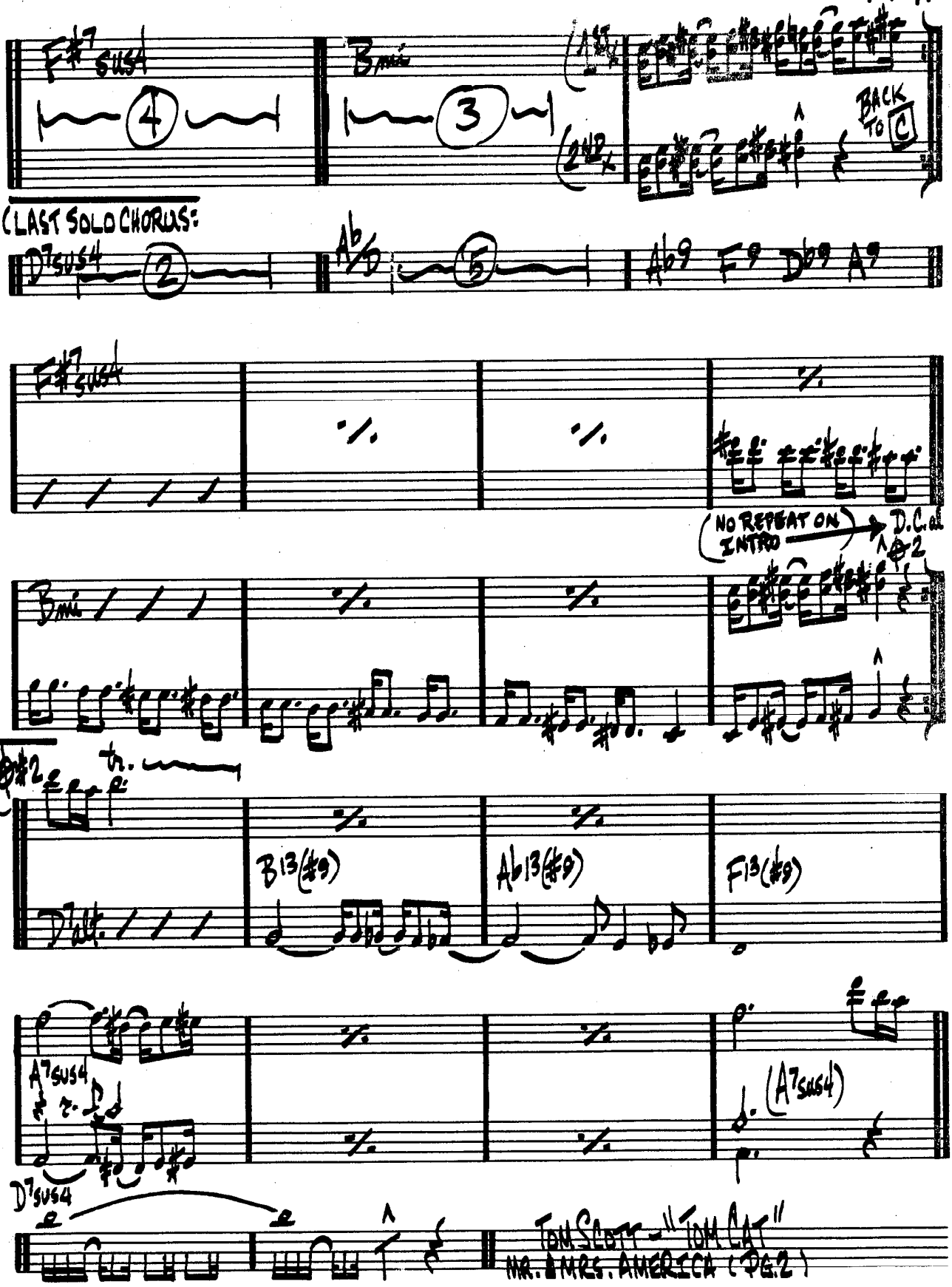
CHAS. MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON - RALPH TOWNER - "MATCHBOX"
JOHN MCLAUGHLIN - "MY GOALS BEYOND"

176

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

JOHN GUERIN

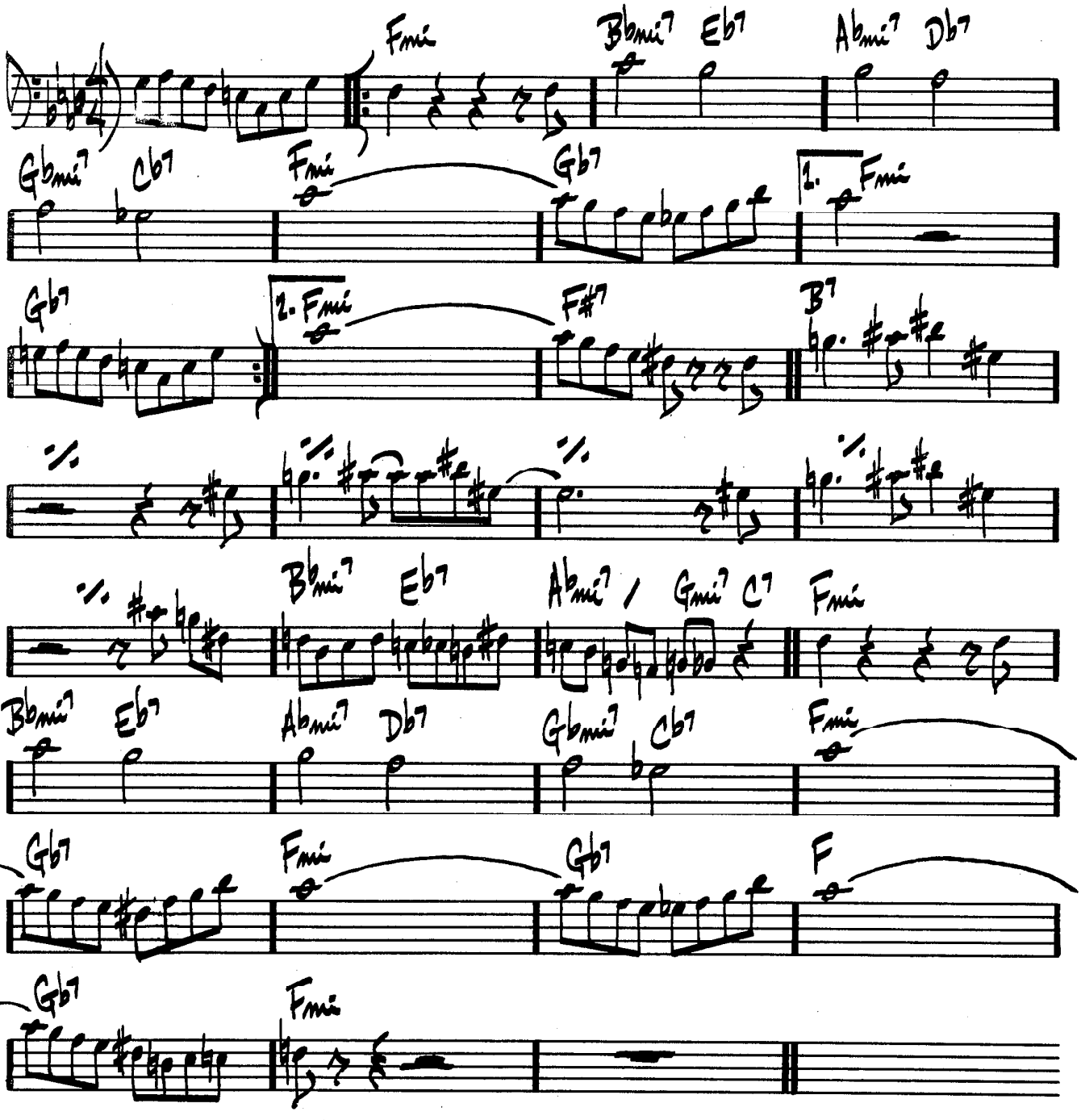



F#7SUS4
4
Bmi
3
2ND X
BACK TO C
LAST SOLO CHORUS:
D7SUS4
2
Ab/D
5
Ab9 F9 Db9 A9
F#7SUS4
NO REPEAT ON INTRO
D.C. al ⊕2
Bmi
tr.
D7alt.
B13(#9)
Ab13(#9)
F13(#9)
A7SUS4
(A7SUS4)
D7SUS4
TOM SCOTT - "TOM CAT"
MR. & MRS. AMERICA (PG. 2)

178.

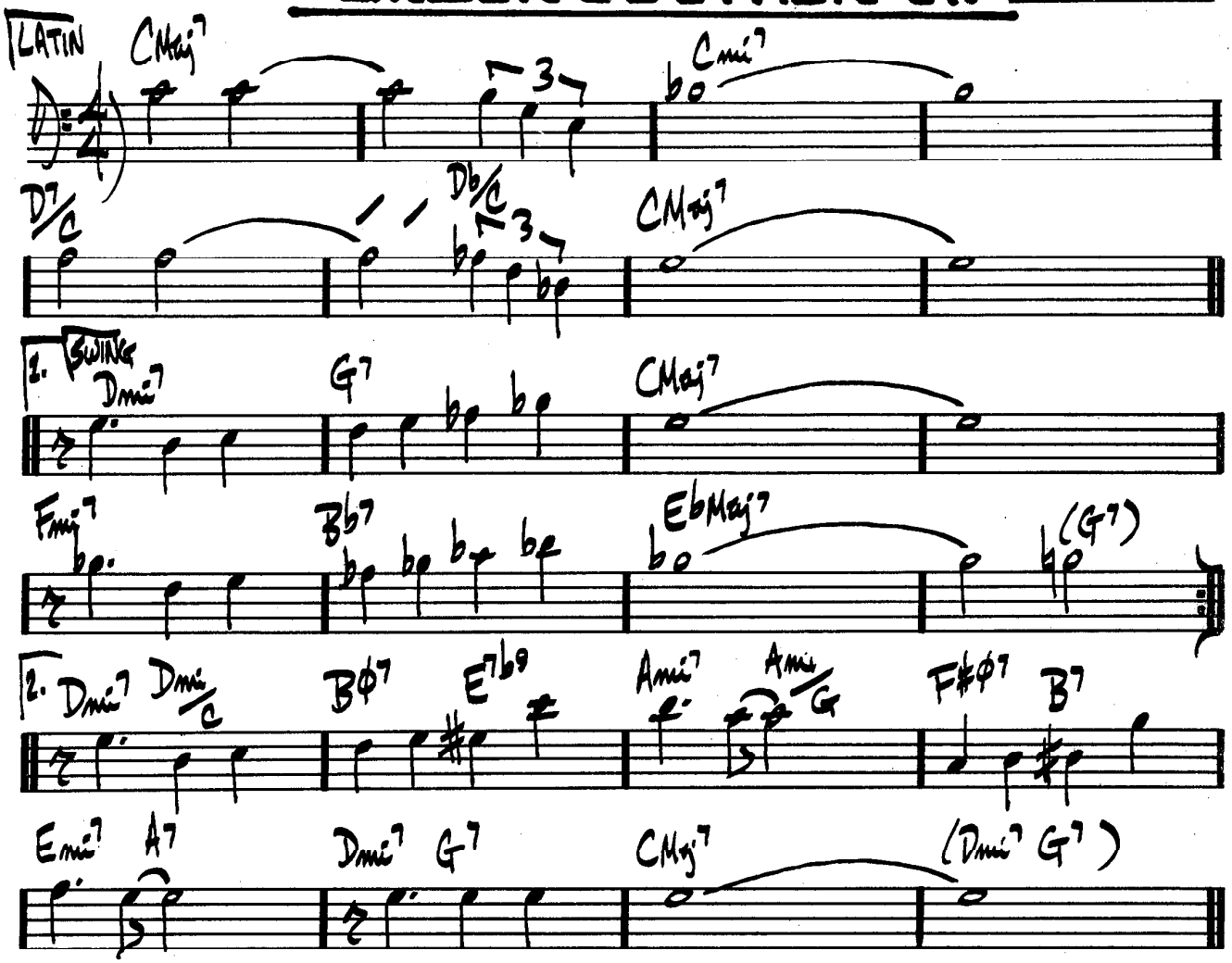
GRAND CENTRAL

JOHN COLTRANE



GREEN DOLPHIN ST.

KAPER
WASHINGTON



A - LATIN
B - SWING

"SONNY ROLLINS ON IMPULSE!"

BILL EVANS - "THE TOKYO CONCERT"

GREEN MOUNTAINS

STEVE SWALLOW

180 (EVEN 8THS)

(INTRO & ENDING)

8va

C (G7sus4)

Ab (Eb7sus4)

LOGO

F (C7sus4)

D7 (Ami7)

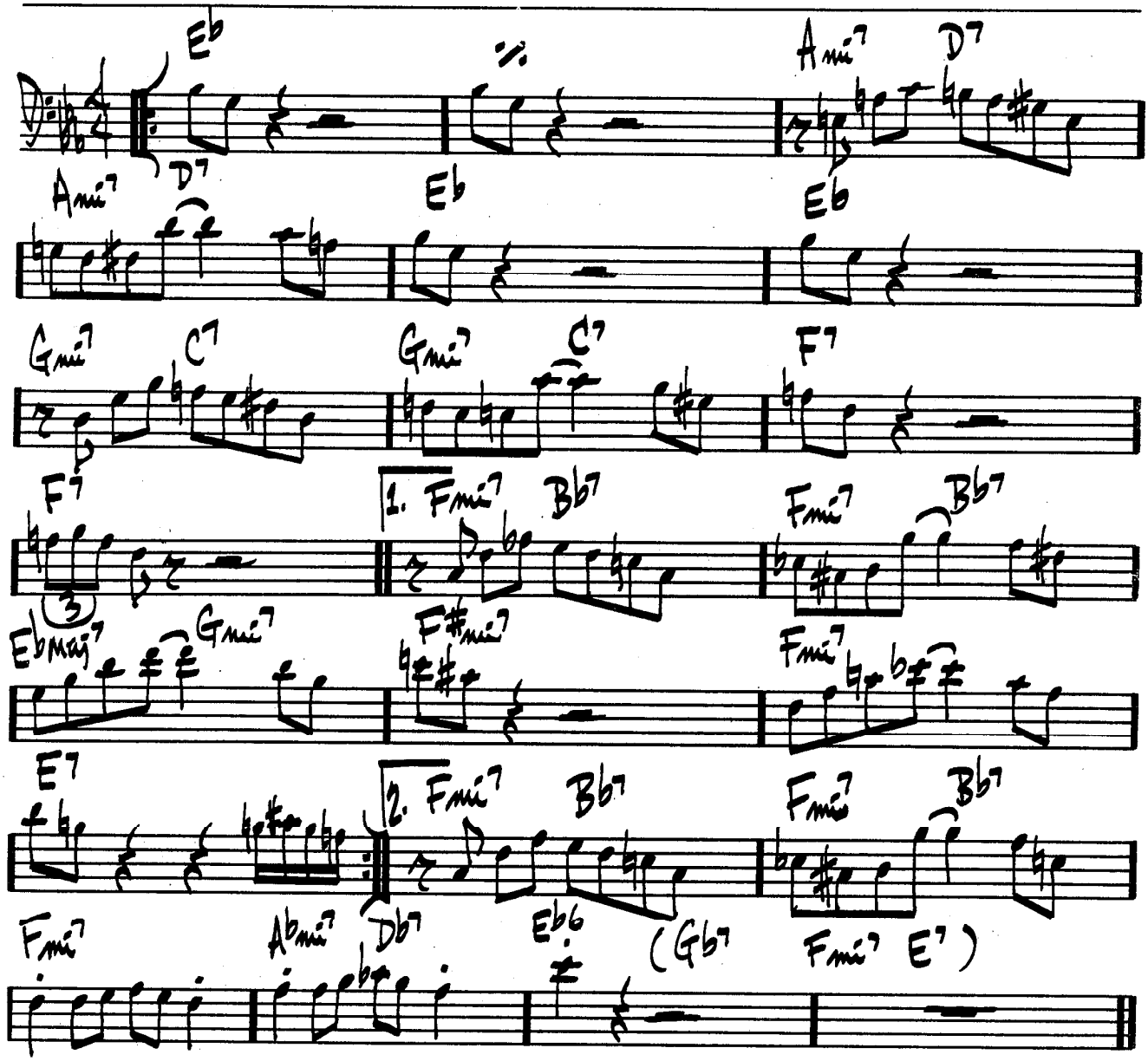
G D7 G7/F C/E F Emi7 Ami7 D7 G

(OMIT CHORDS IN PARENTHESIS DURING SOLO) GARY BURTON - "COUNTRY ROADS"

(BOP)

GROOVIN' HIGH
(WHISPERING)

DIZZY GILLESPIE

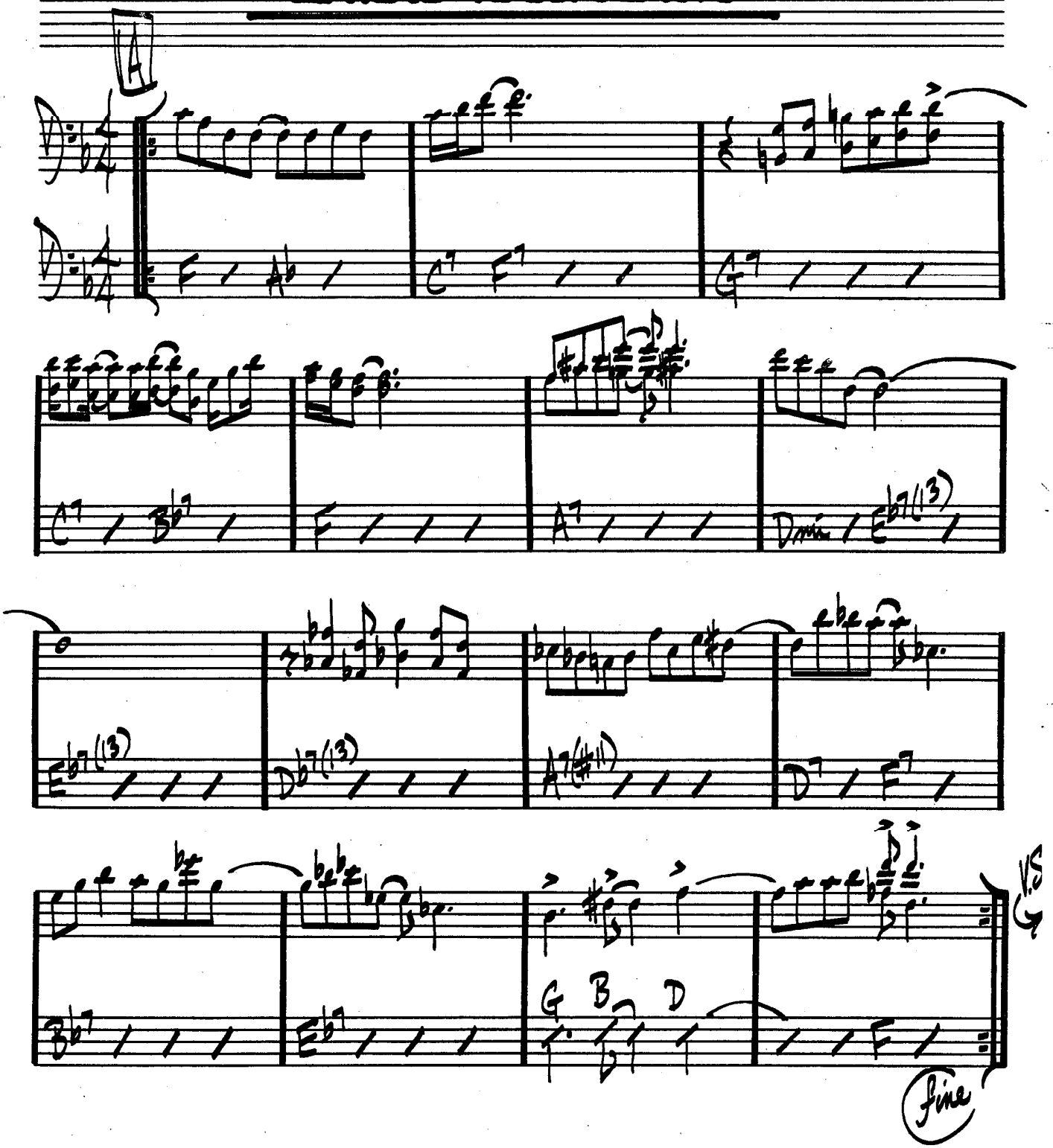


MILES DAVIS – "EARLY MILES"
CHARLIE PARKER – "ECHOES OF AN ERA"

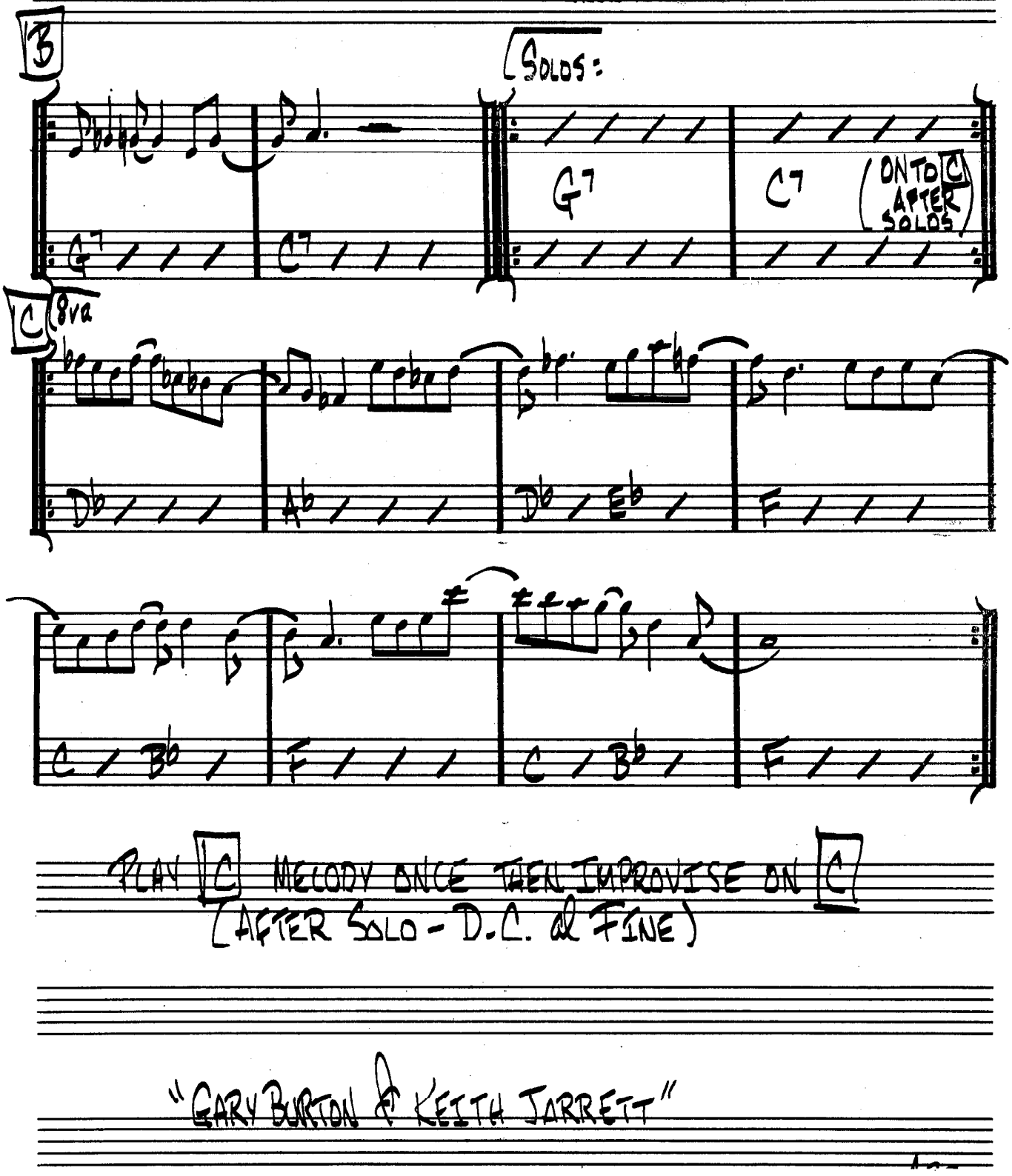
(ROCK)

GROW YOUR OWN

KEITH JARRETT



(GROW YOUR OWN PT. 2.)



PLAY C MELODY ONCE THEN IMPROVISE ON C
(AFTER SOLO - D.C. AL FINE)

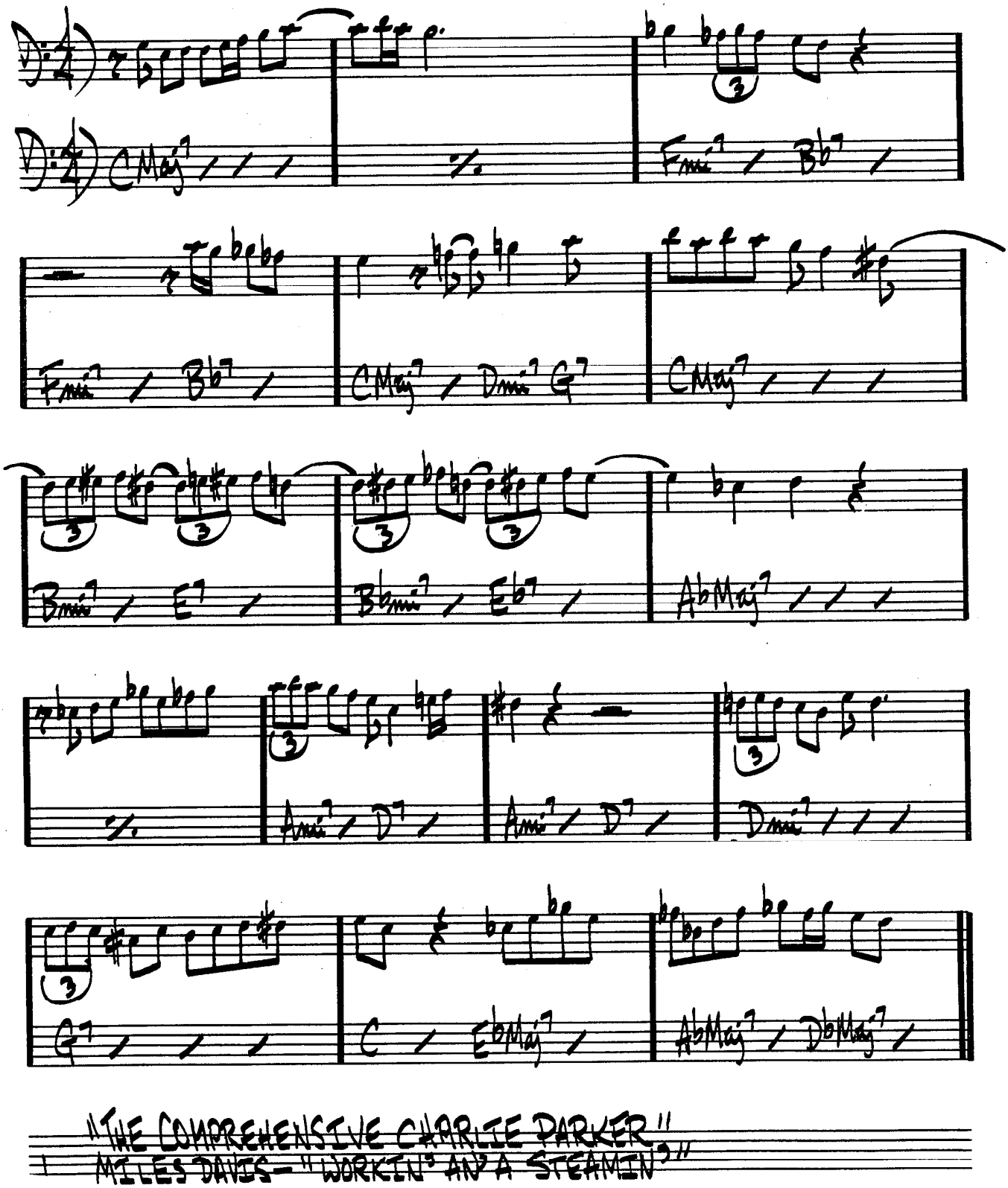
"GARY BURTON & KEITH JARRETT"

184.

(MED. UP)

HALF NELSON

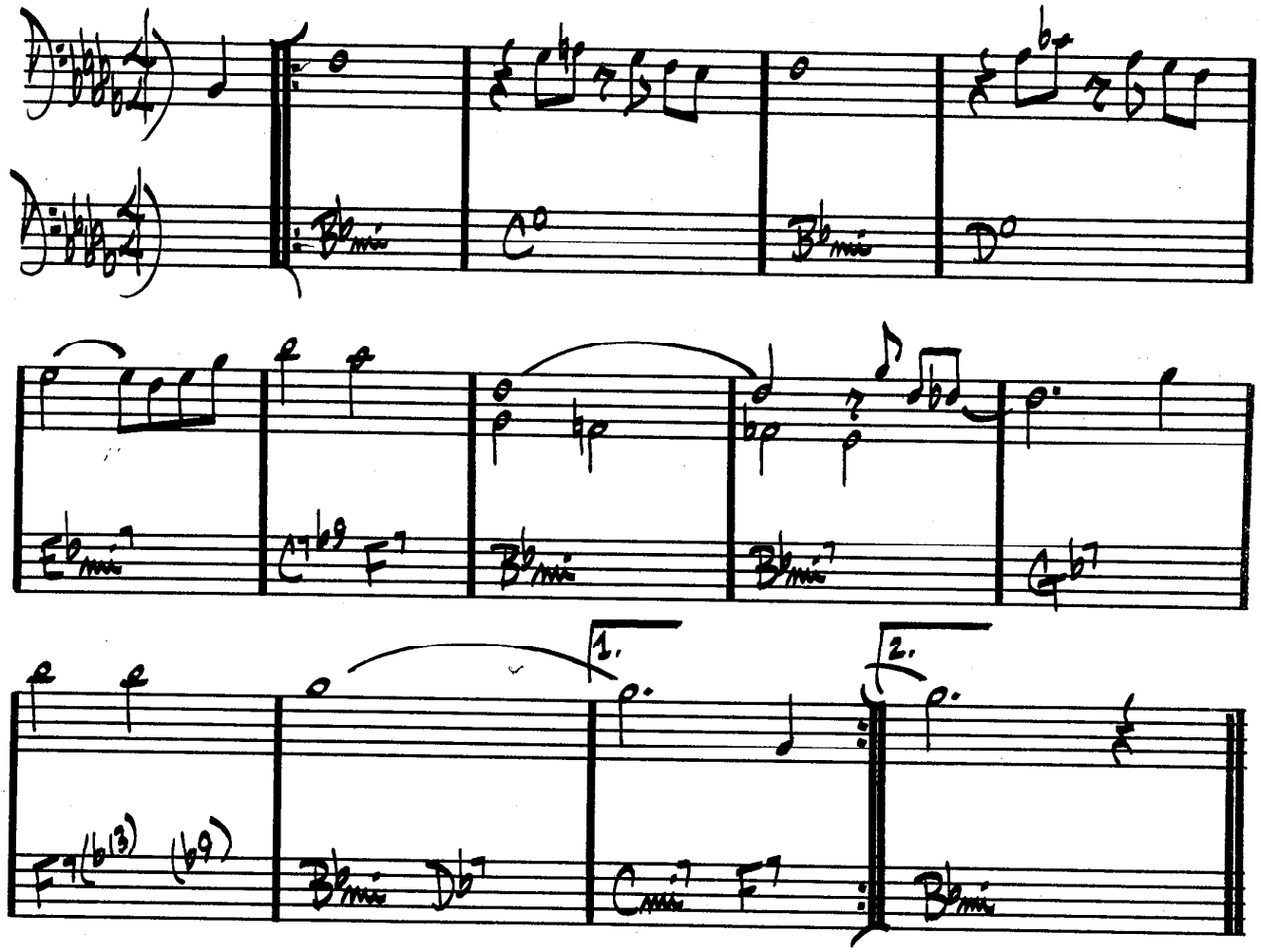
MILES DAVIS.



"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS - "WORKIN' AND A STEAMIN'"

HASSAN'S DREAM

BENNY GOLSON

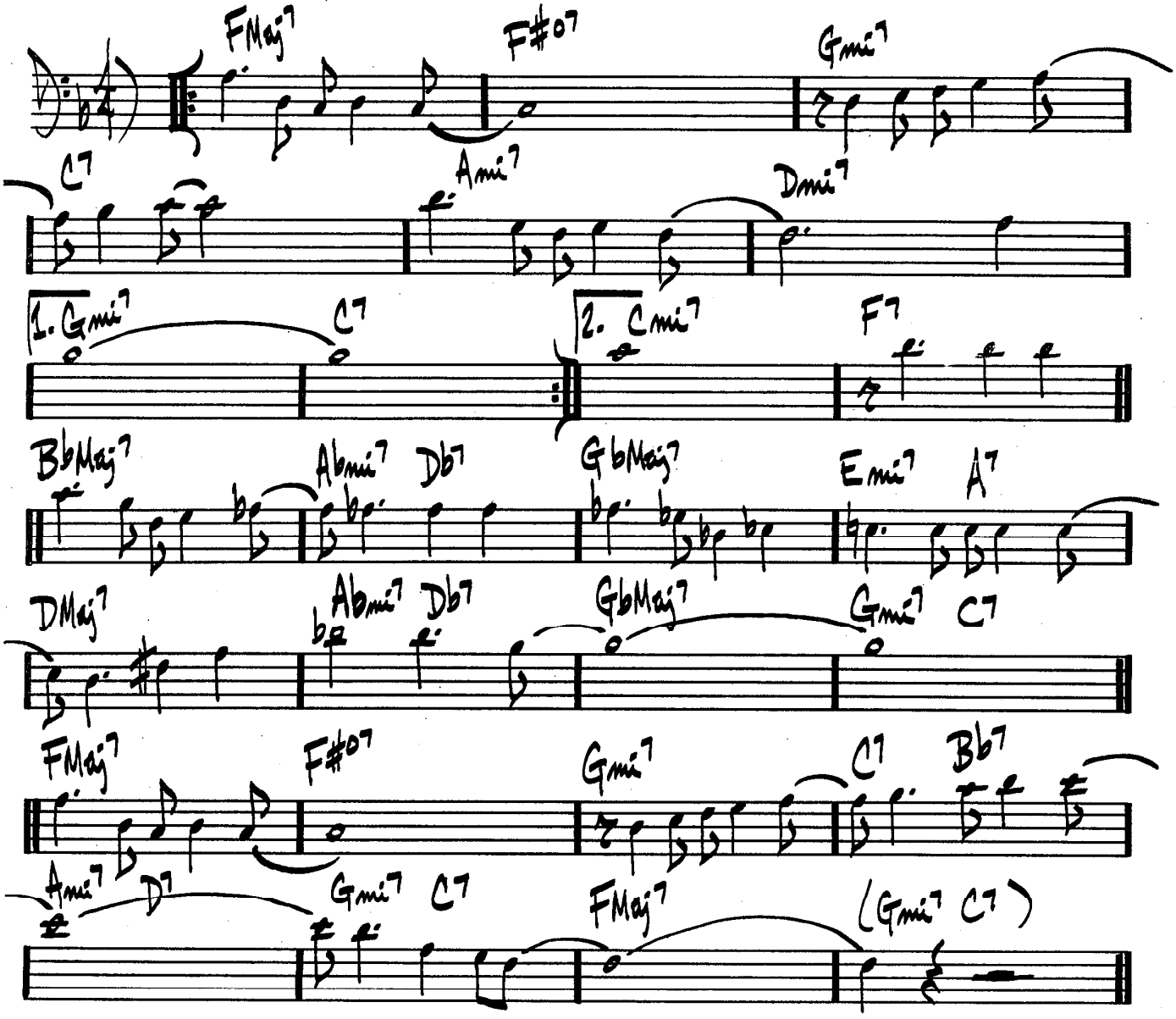


186.

(MED.)

HAVE YOU MET MISS JONES

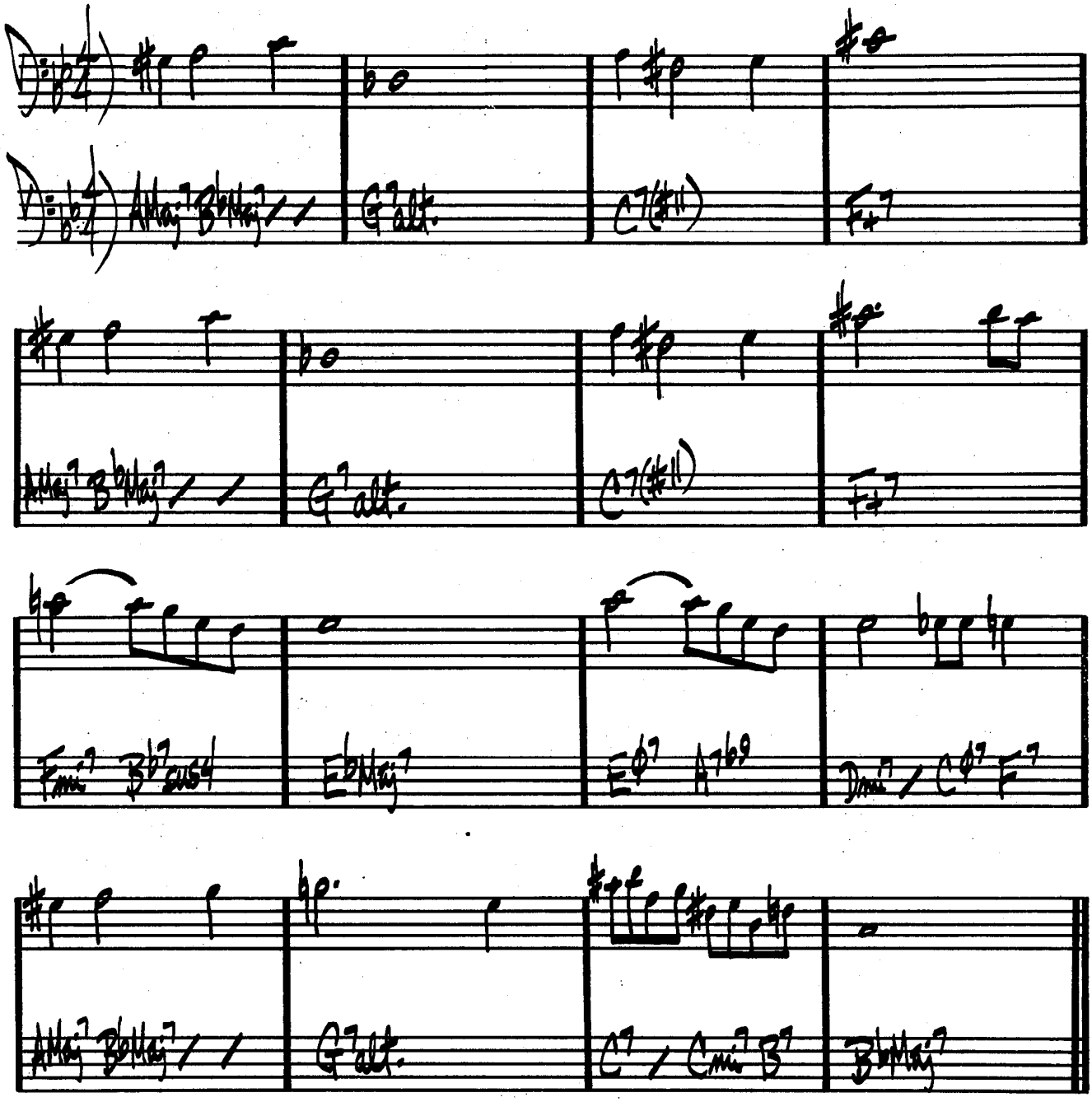
ROGERS / HART



(BALLAD)

HEAVEN

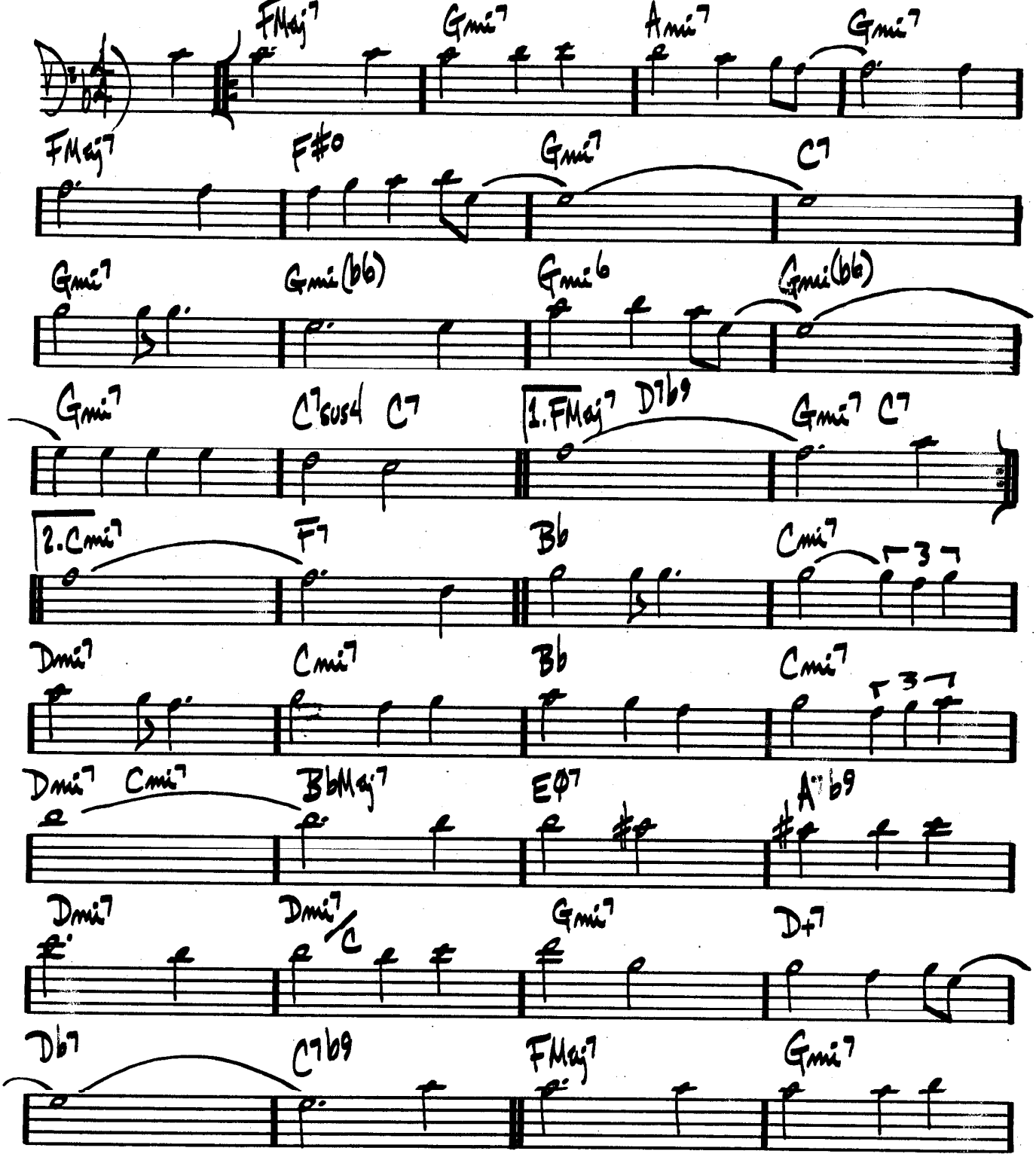
DUKE ELLINGTON



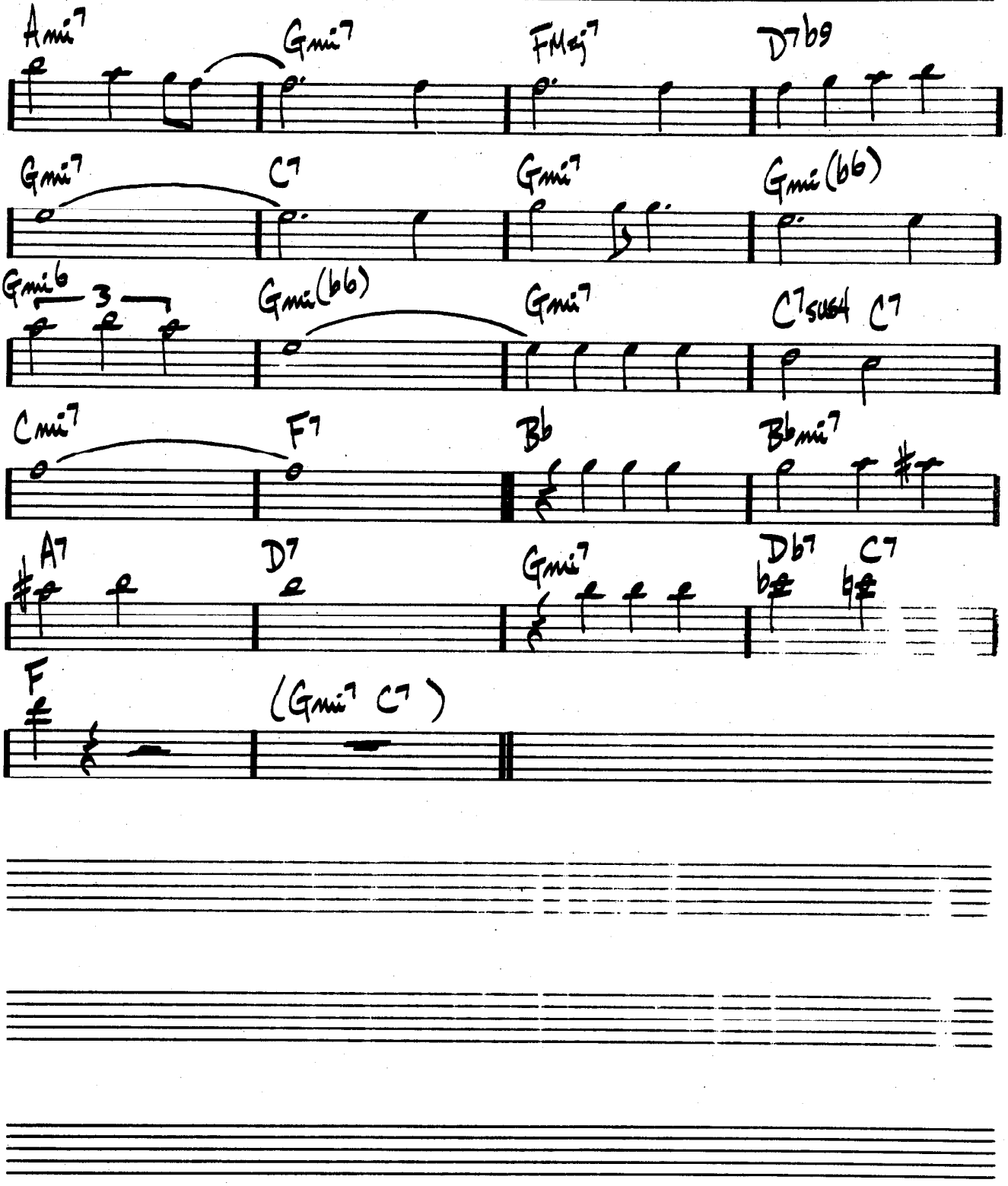
188.

HELLO YOUNG LOVERS

ROGERS & HAMMERSTEIN



(HELLO YOUNG LOVERS PG.2.)



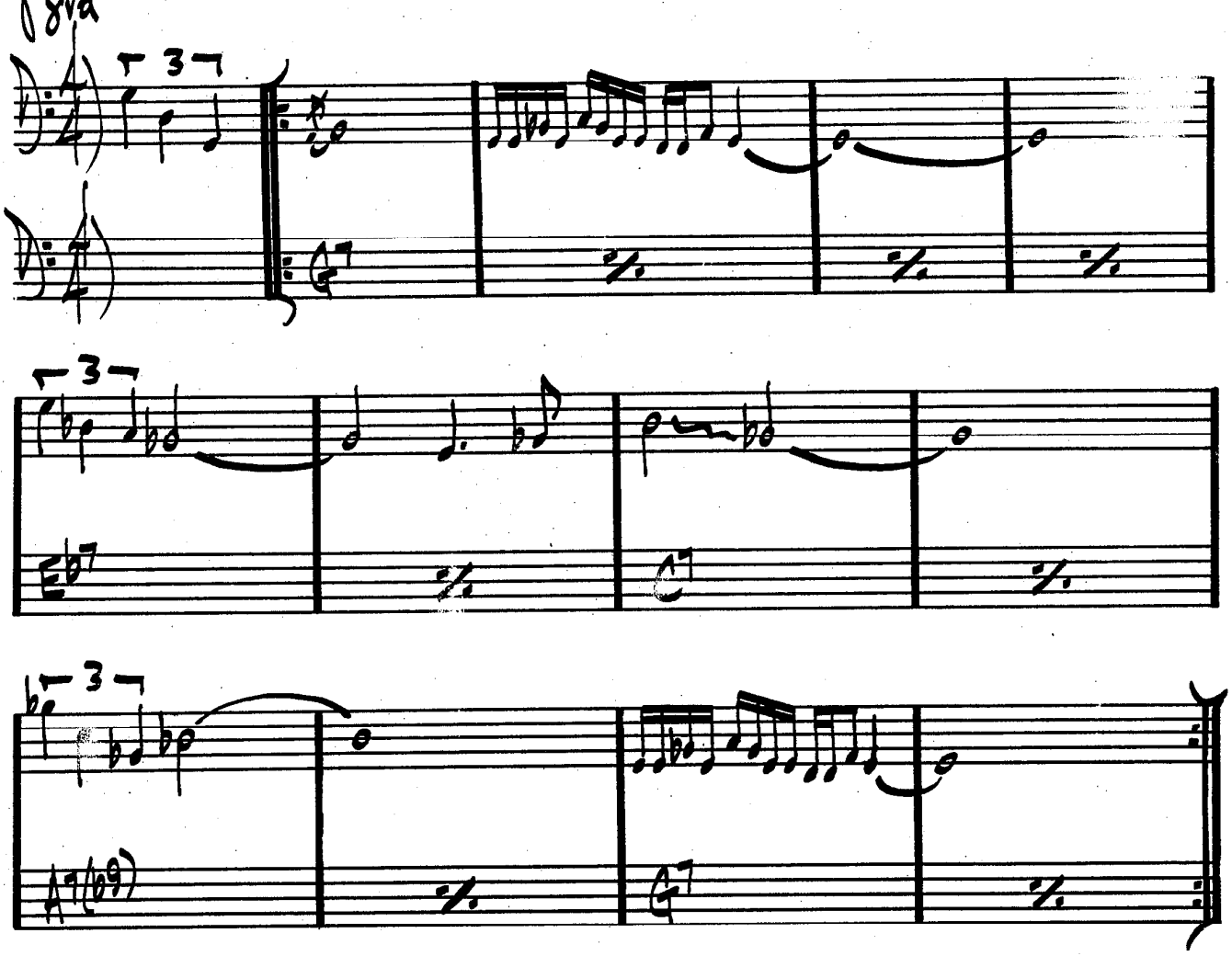
190.

(MED. ROCK)

HENNIGER FLATS

DAVID PRITCHARD

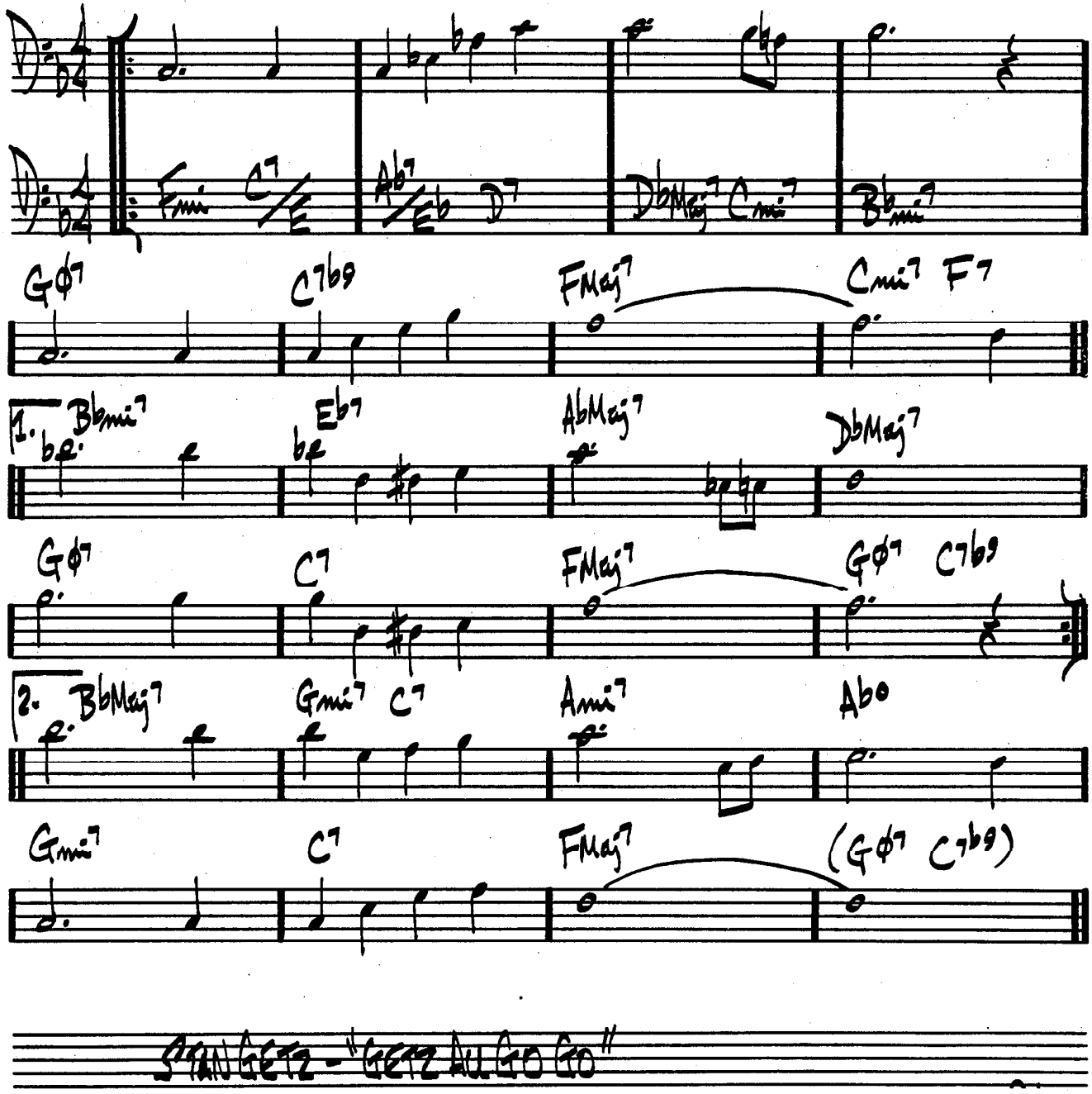
8va



GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

JIM VAN HOUSEN



STAN GETZ - "GETZ AU GO GO"

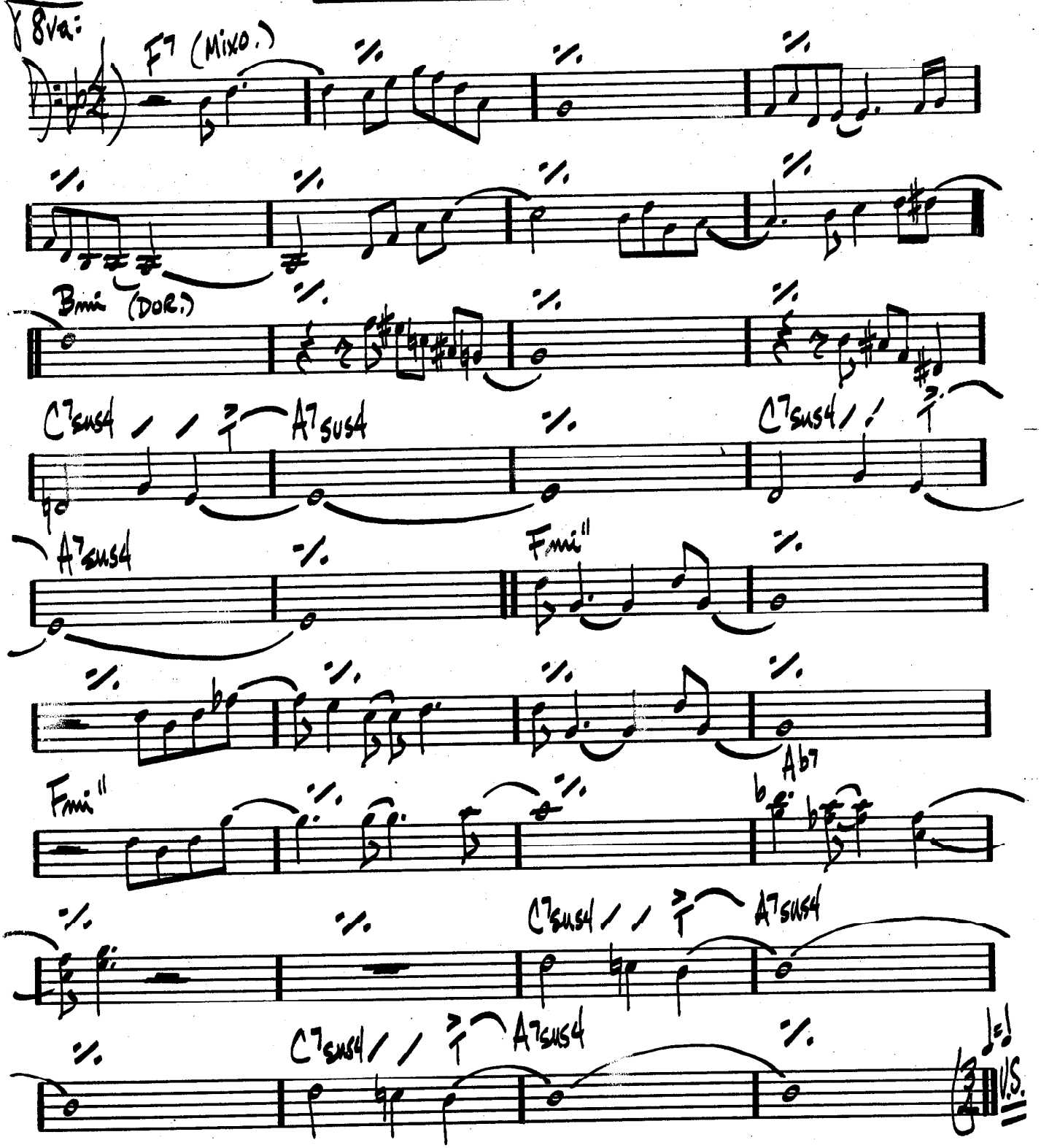
192.

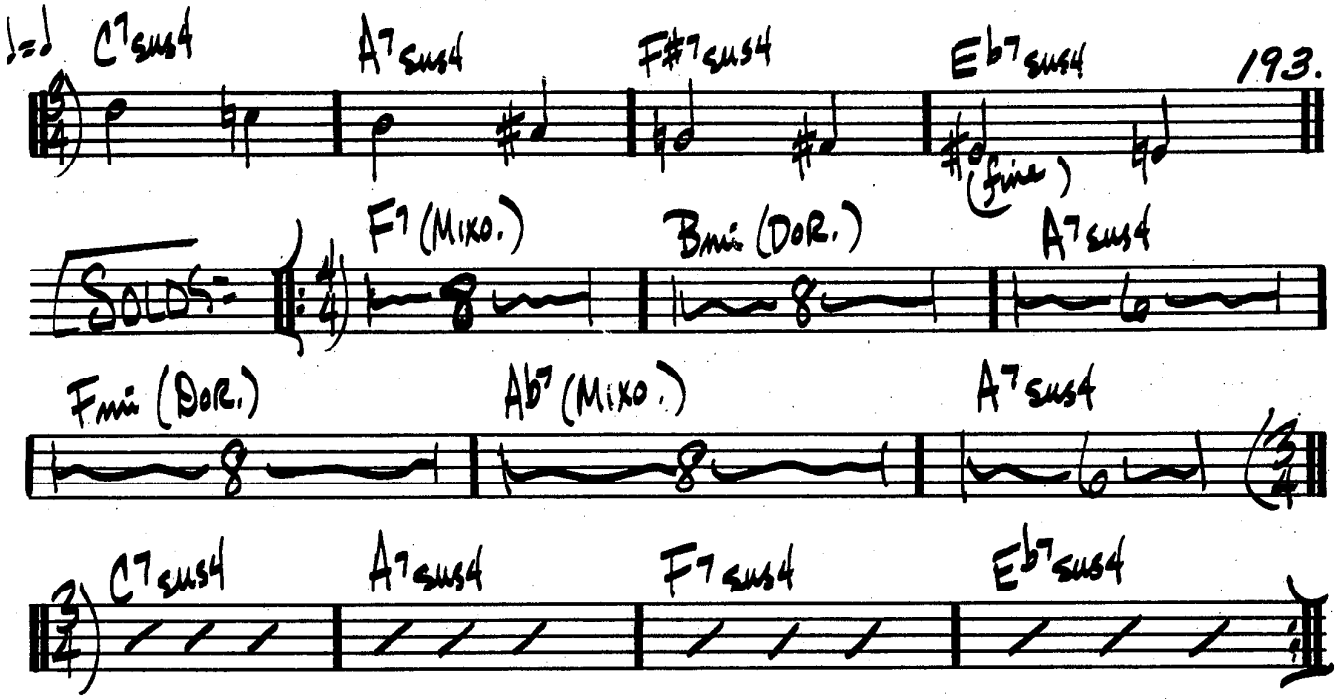
(MED. UP JAZZ)

HERZOG

BOBBY HUTCHERSON

8va:



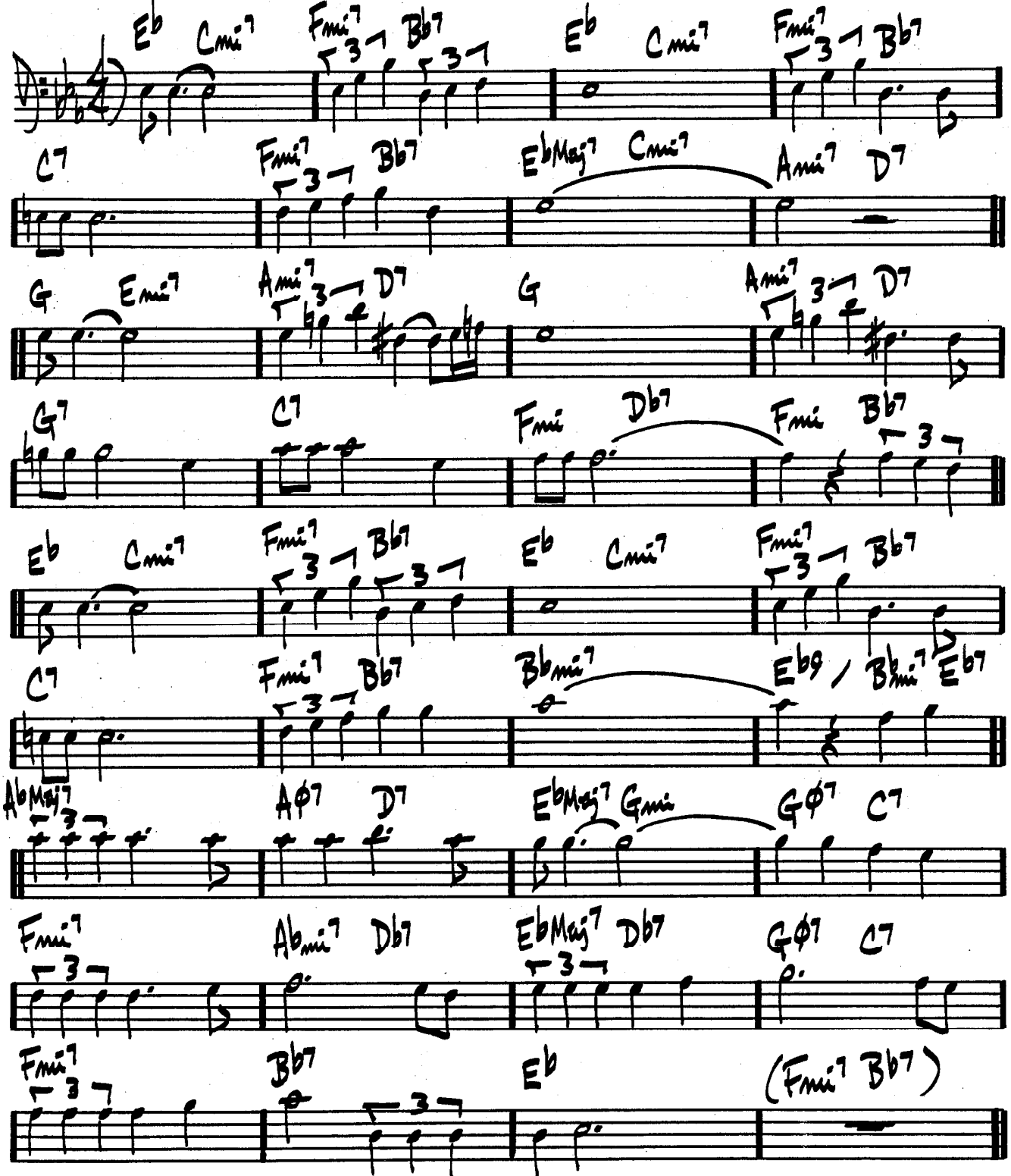


HERZOG PEL.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

HEY THERE

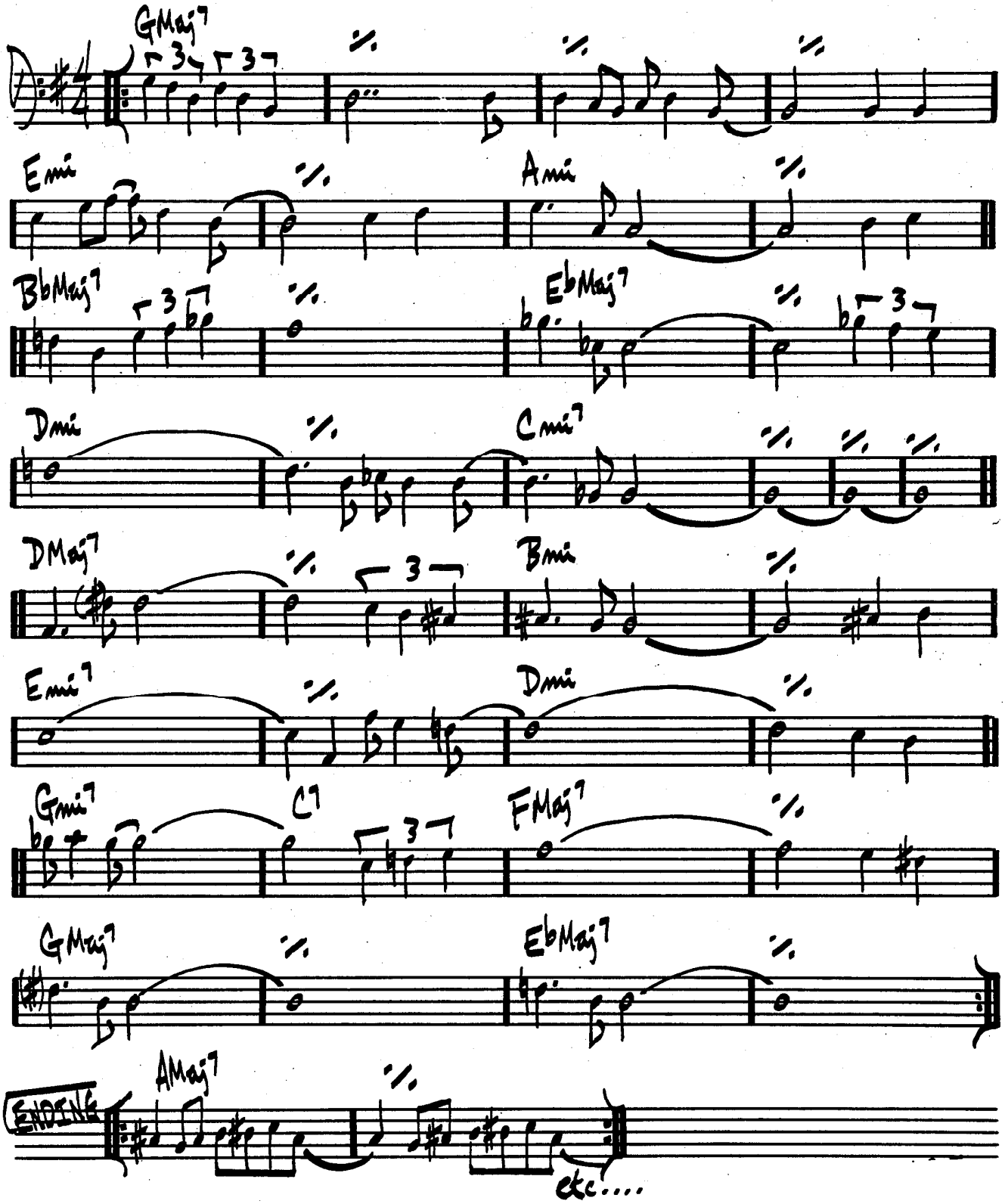
ADLER & ROSS



BILL EVANS—"CONVERSATIONS WITH MYSELF"

HOLD OUT YOUR HAND

STEVE KHAN

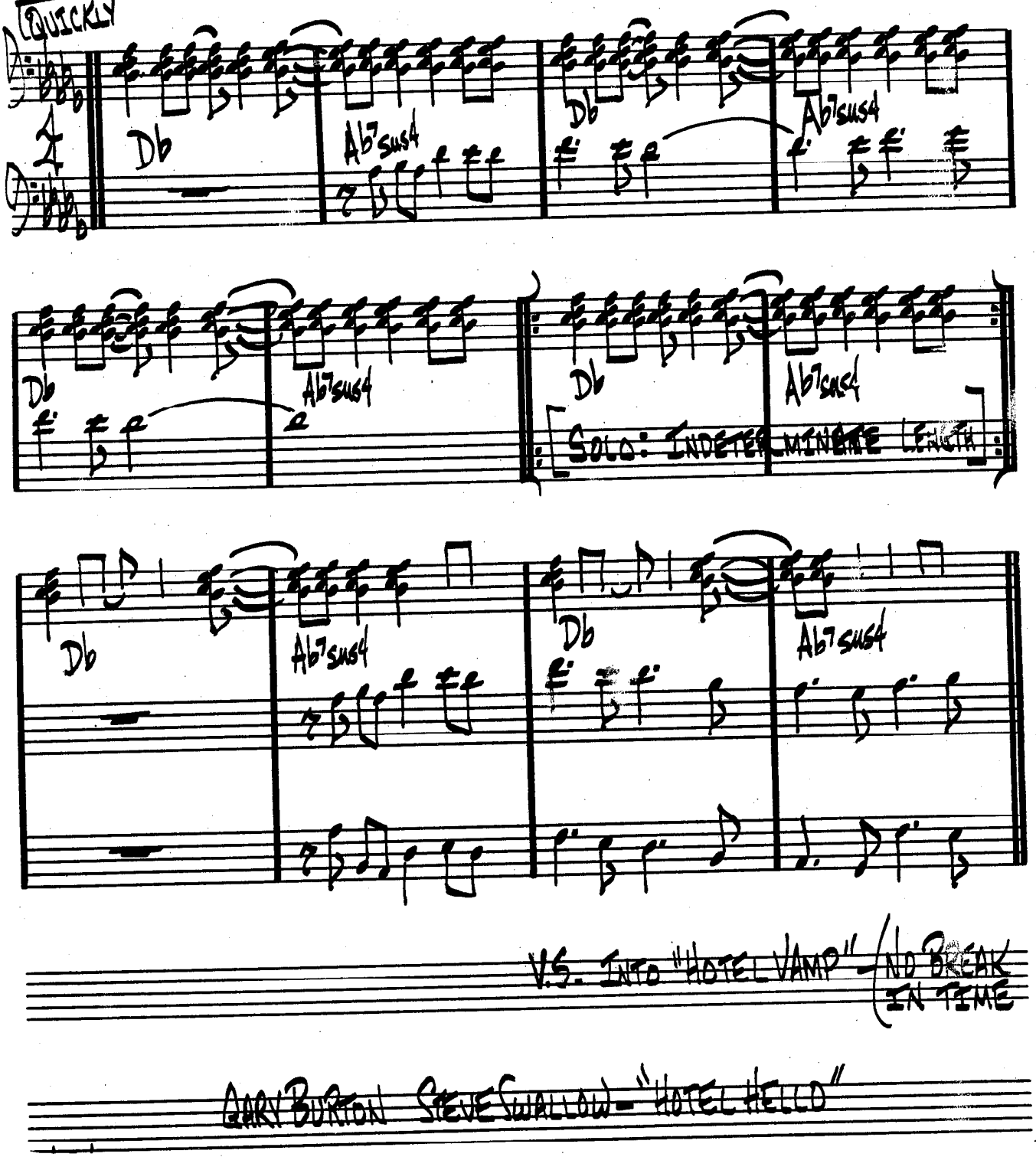


HOTEL OVERTURE

STEVE SWALLOW

(ROCK)

QUICKLY



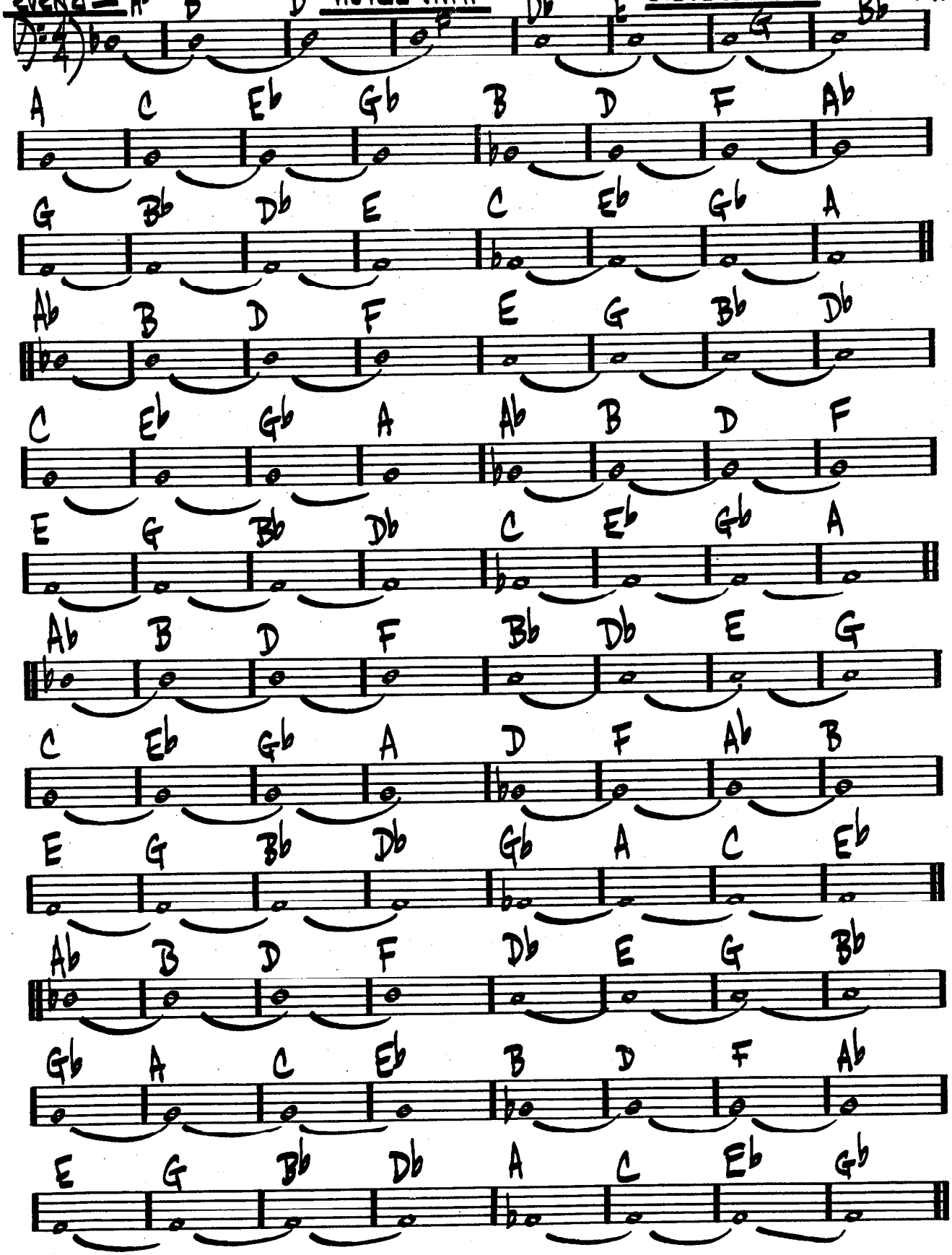
V.S. INTO "HOTEL VAMP" (NO BREAK IN TEMP)

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

HOTEL VAMP

STEVE SWALLOW

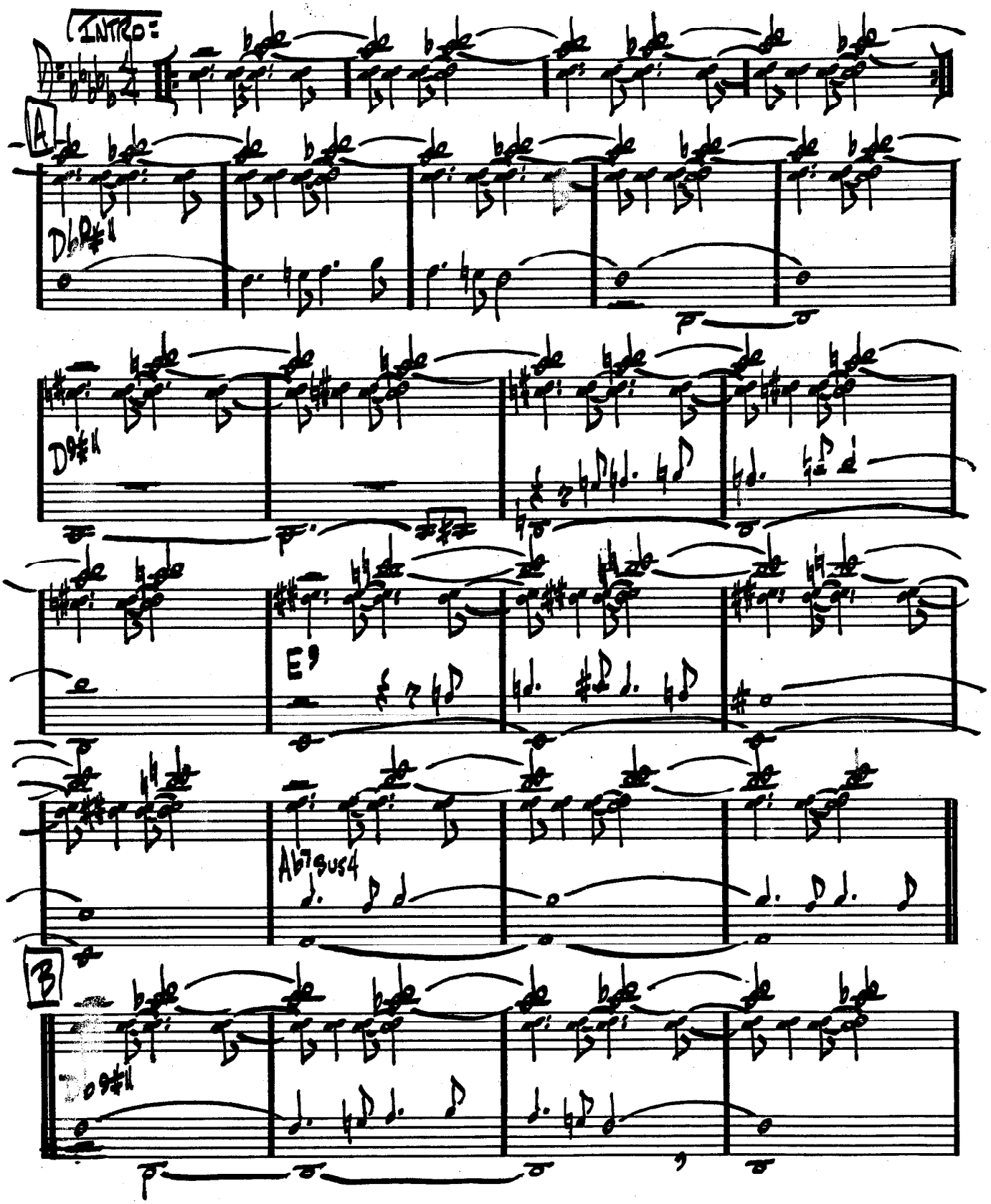
EVEN 8THS

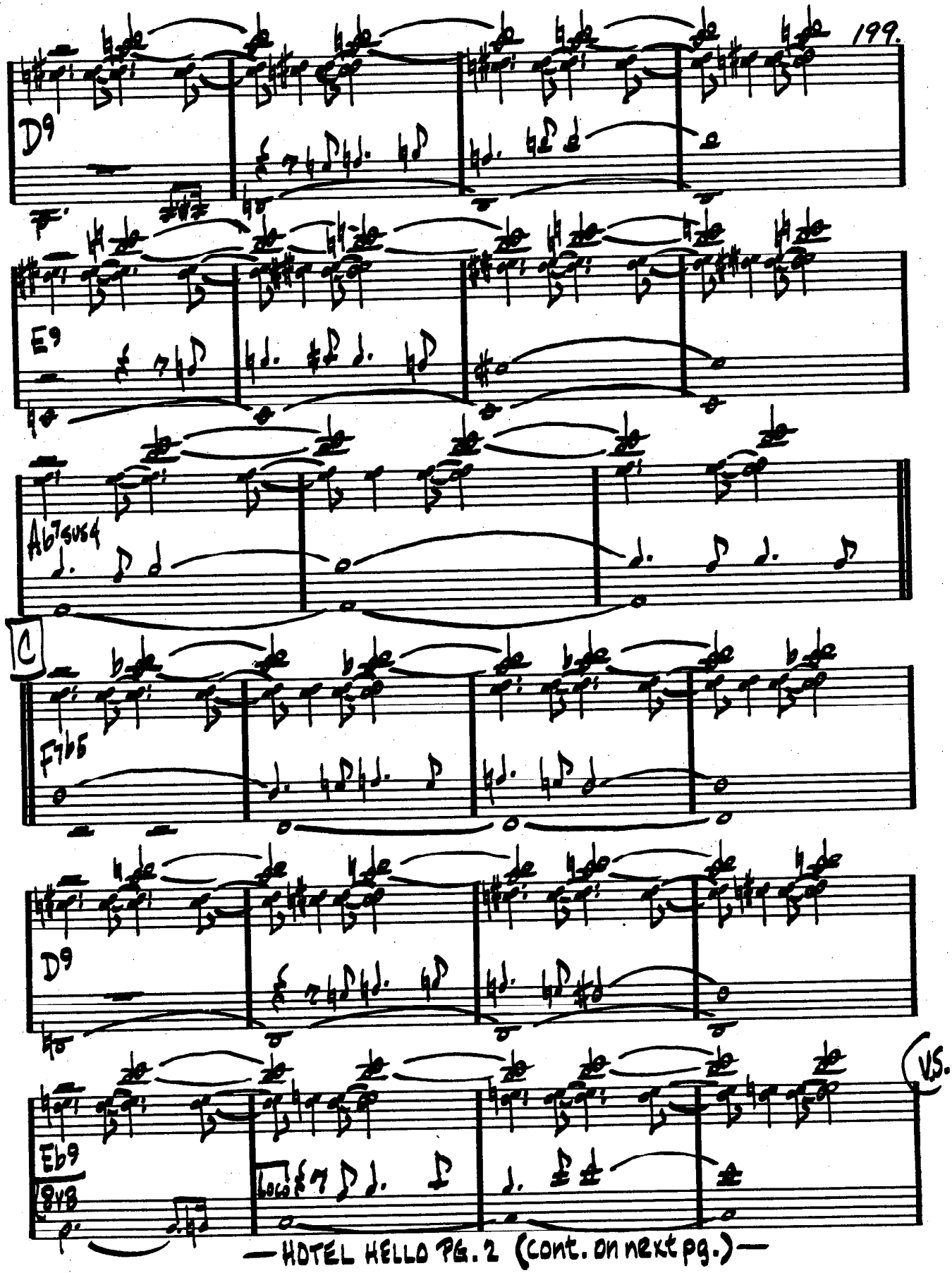


(EVEN 8THS)

HOTEL HELLO

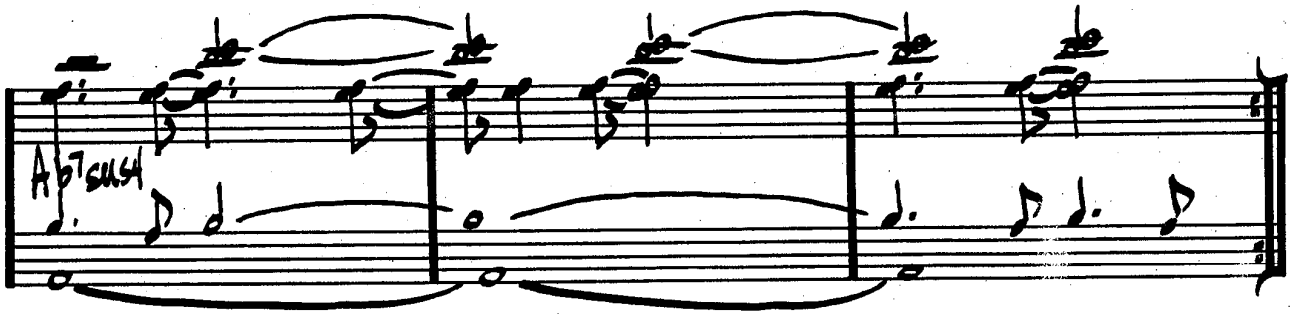
STEVE SWALLOW





—HOTEL HELLO PG. 2 (cont. on next pg.)—

(HOTEL HELLO P.G.)

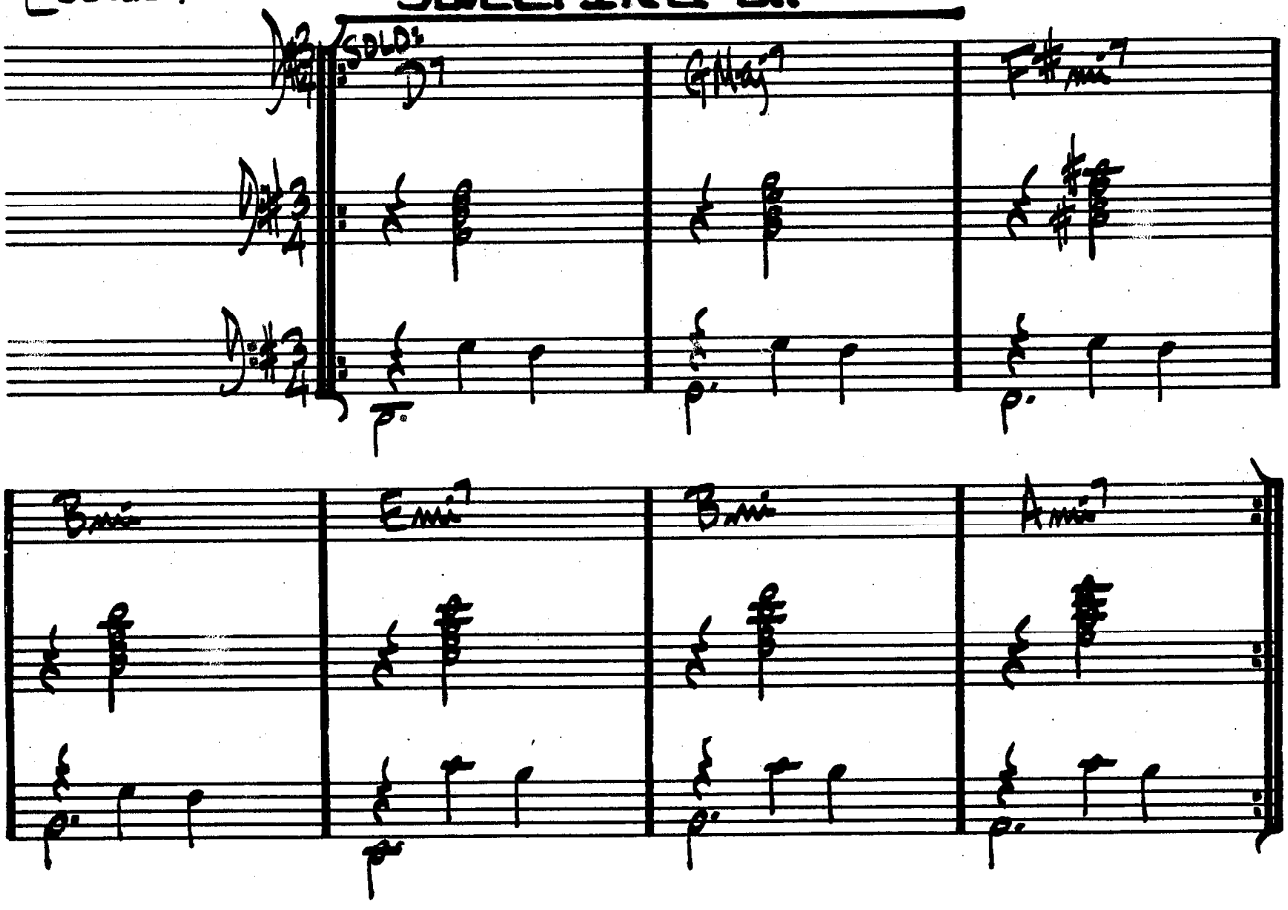


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOWLY)

SWEEPING UP

STEVE SWALLOW



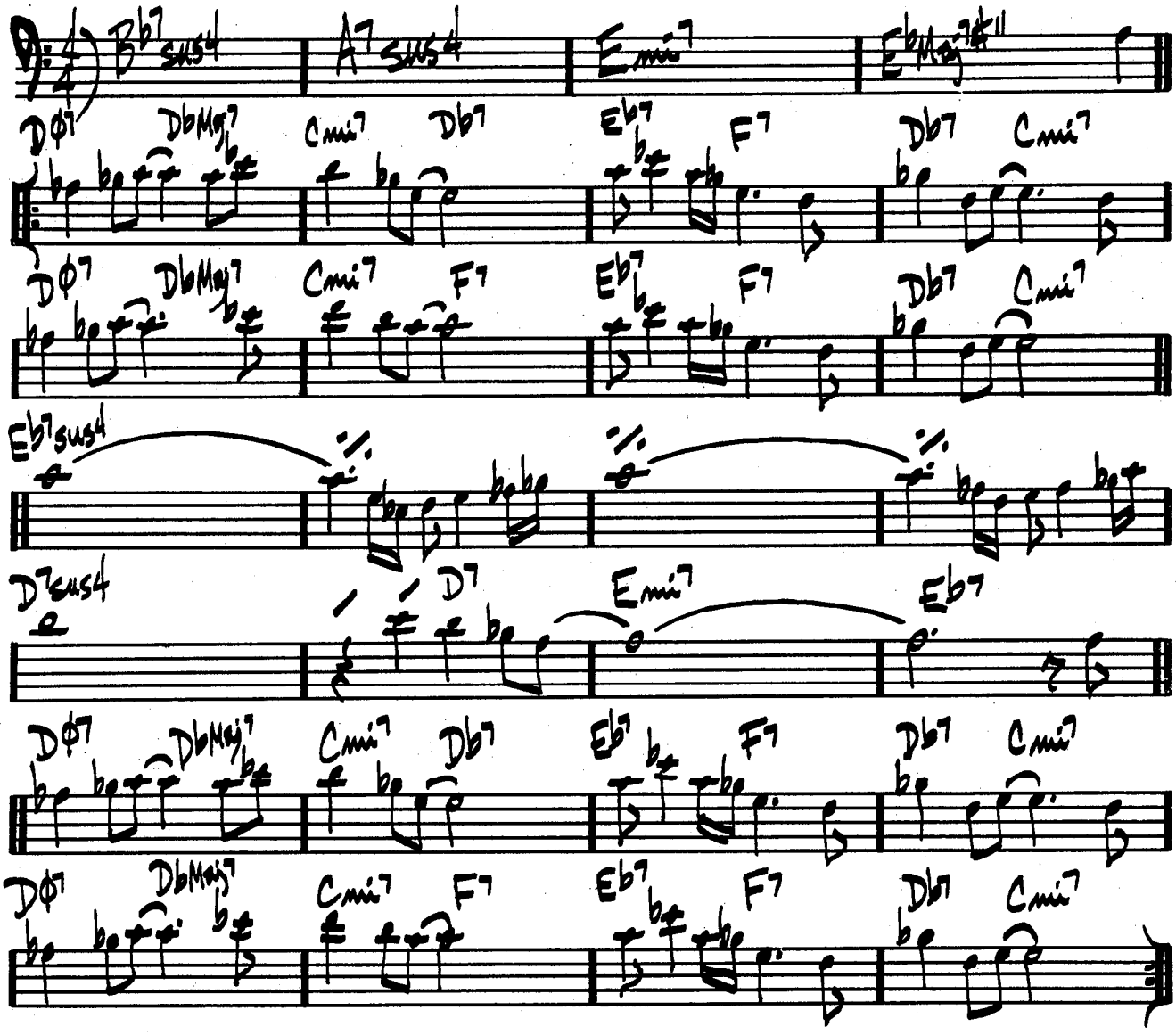
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOW SWING)

HOUSE OF JADE

WAYNE SHORTER

(INTRO:

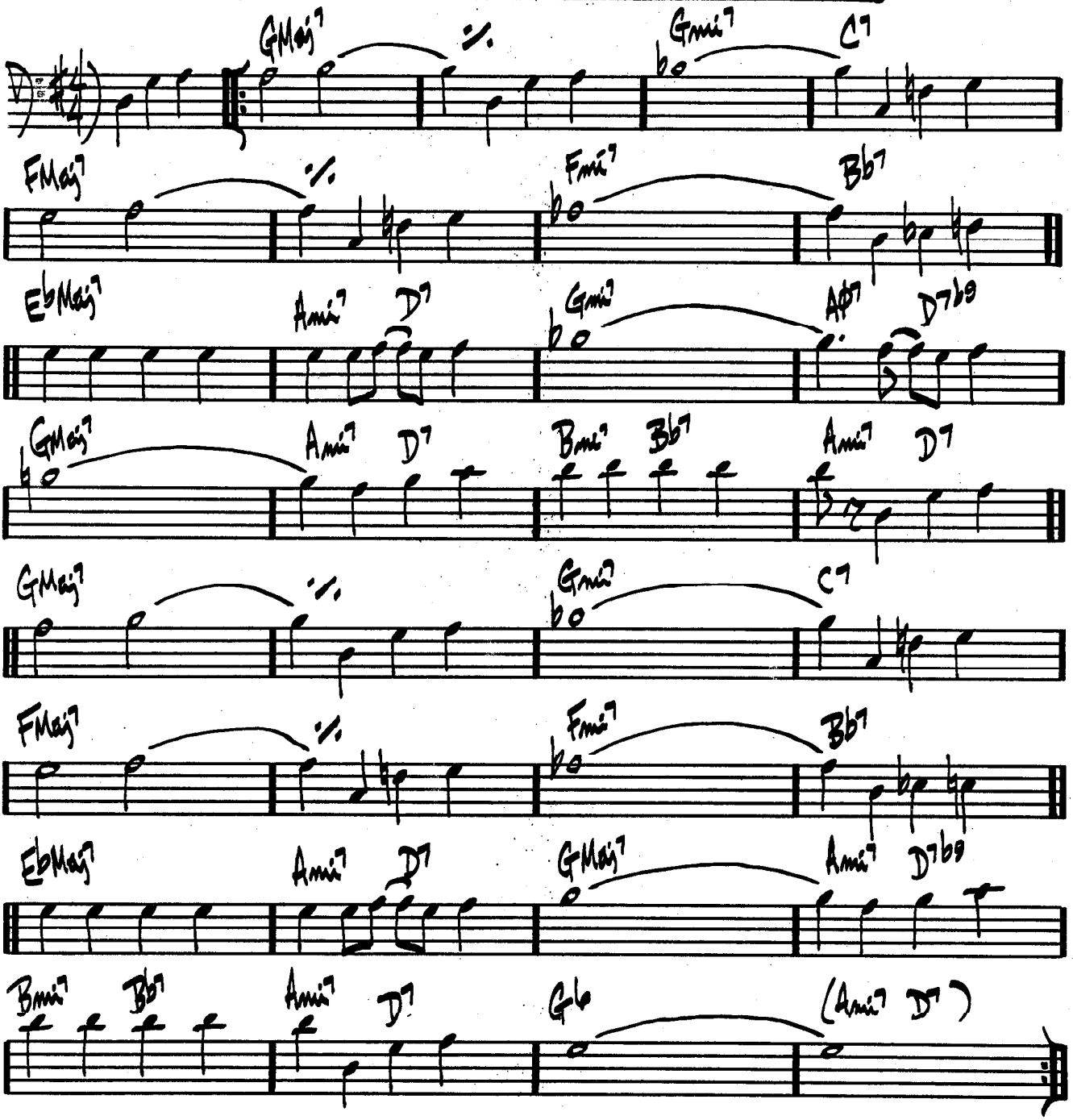


WAYNE SHORTER — "Ju-Ju"

202.

HOW HIGH THE MOON

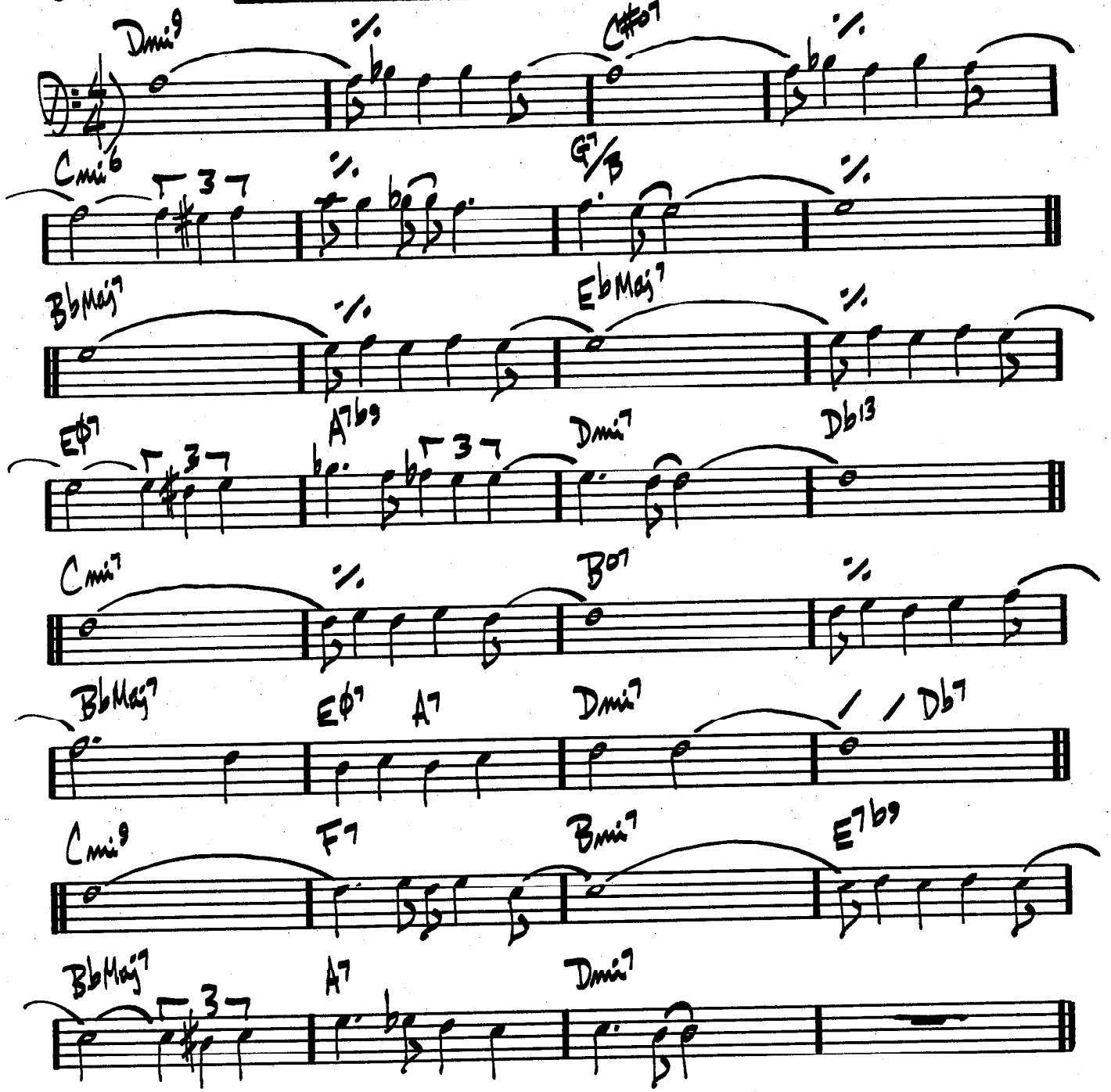
MORGAN LEWIS



CHARLIE PARKER – "PARKER"

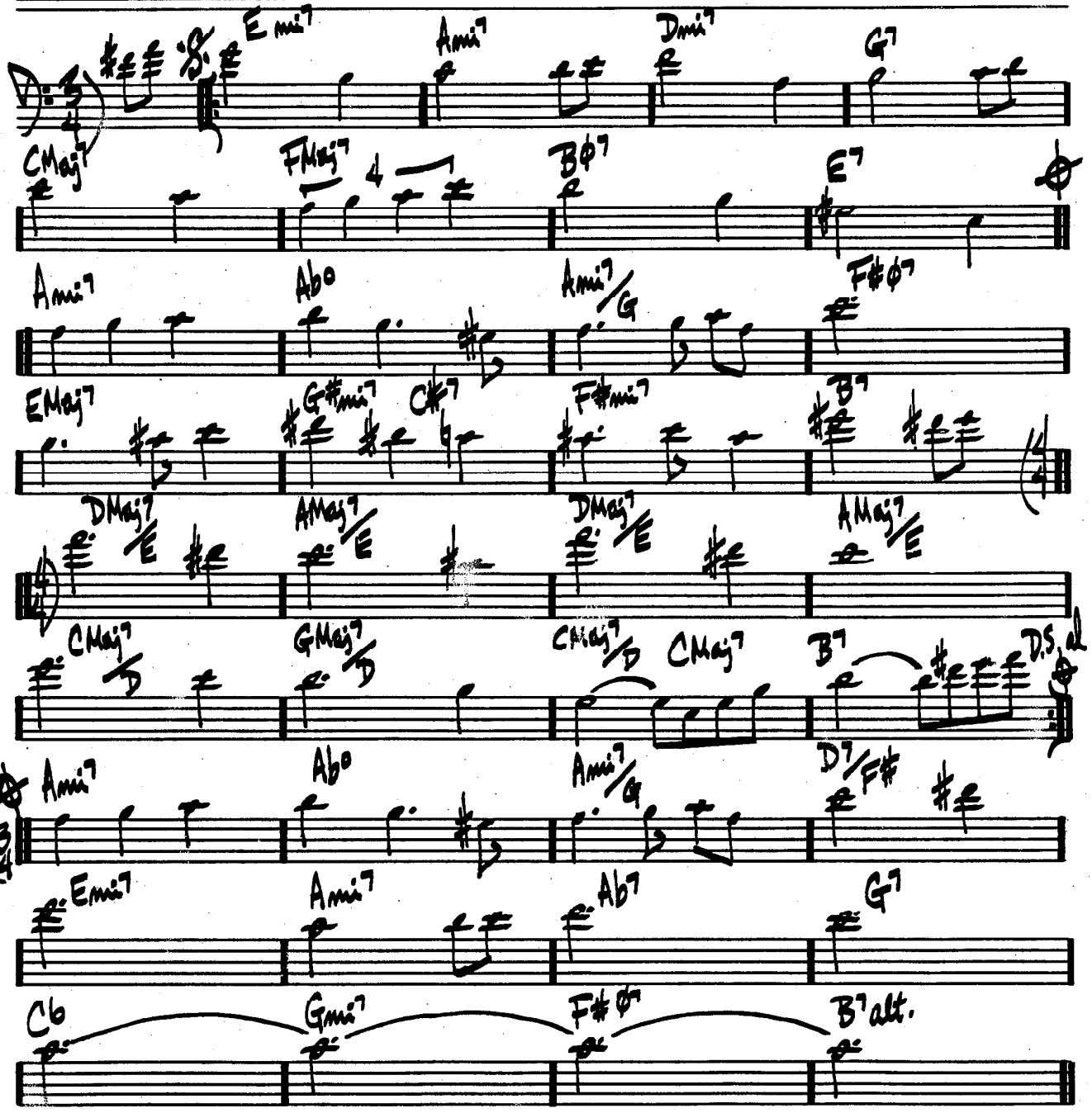
HOW INSENSITIVE

(BOSSA) A.C. JOBIM



HOW MY HEART SINGS

EARL ZINDARS

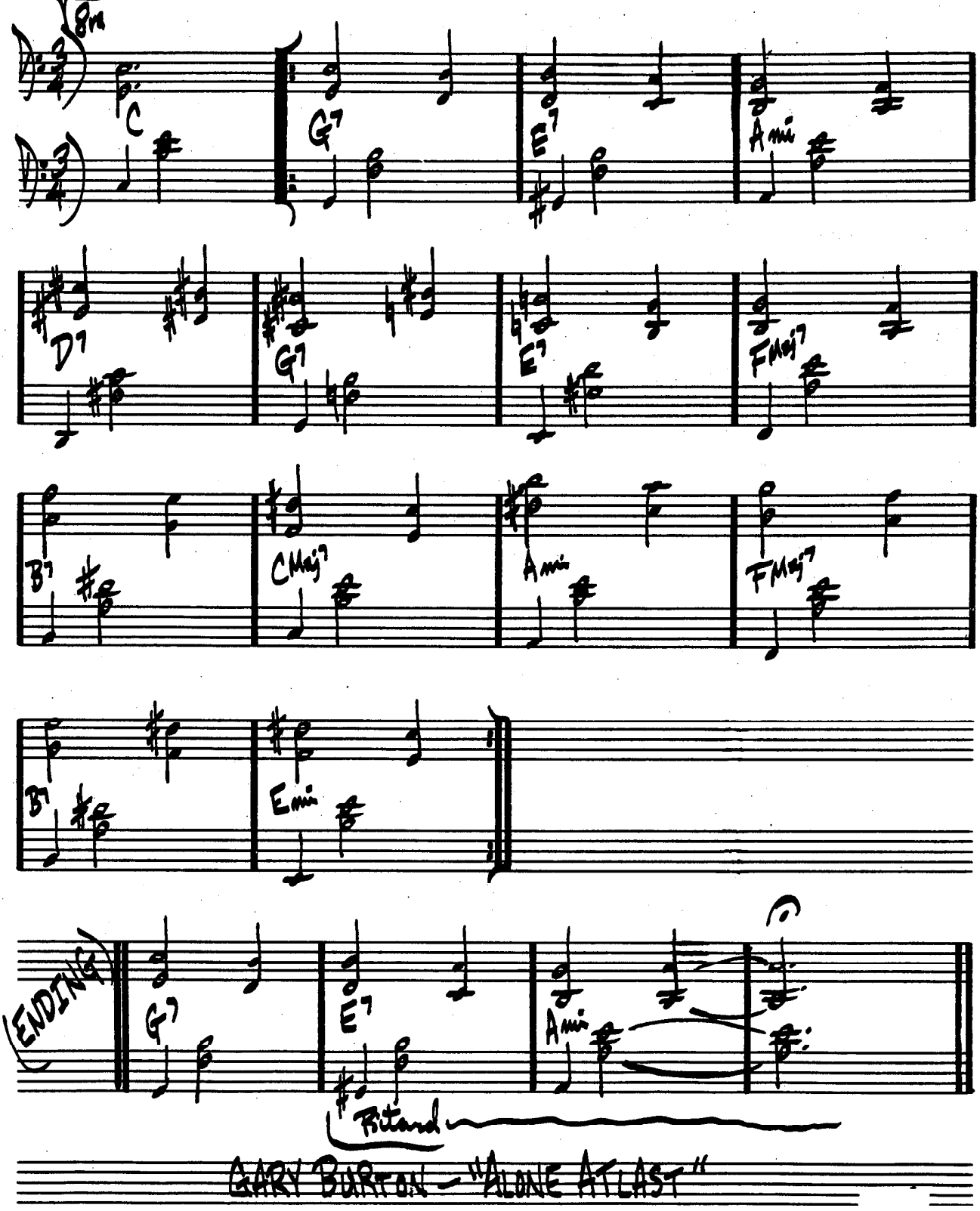


BILL EVANS - "HOW MY HEART SINGS"

(MED.)

HULLO, BOLINAS

STEVE SWALLOW

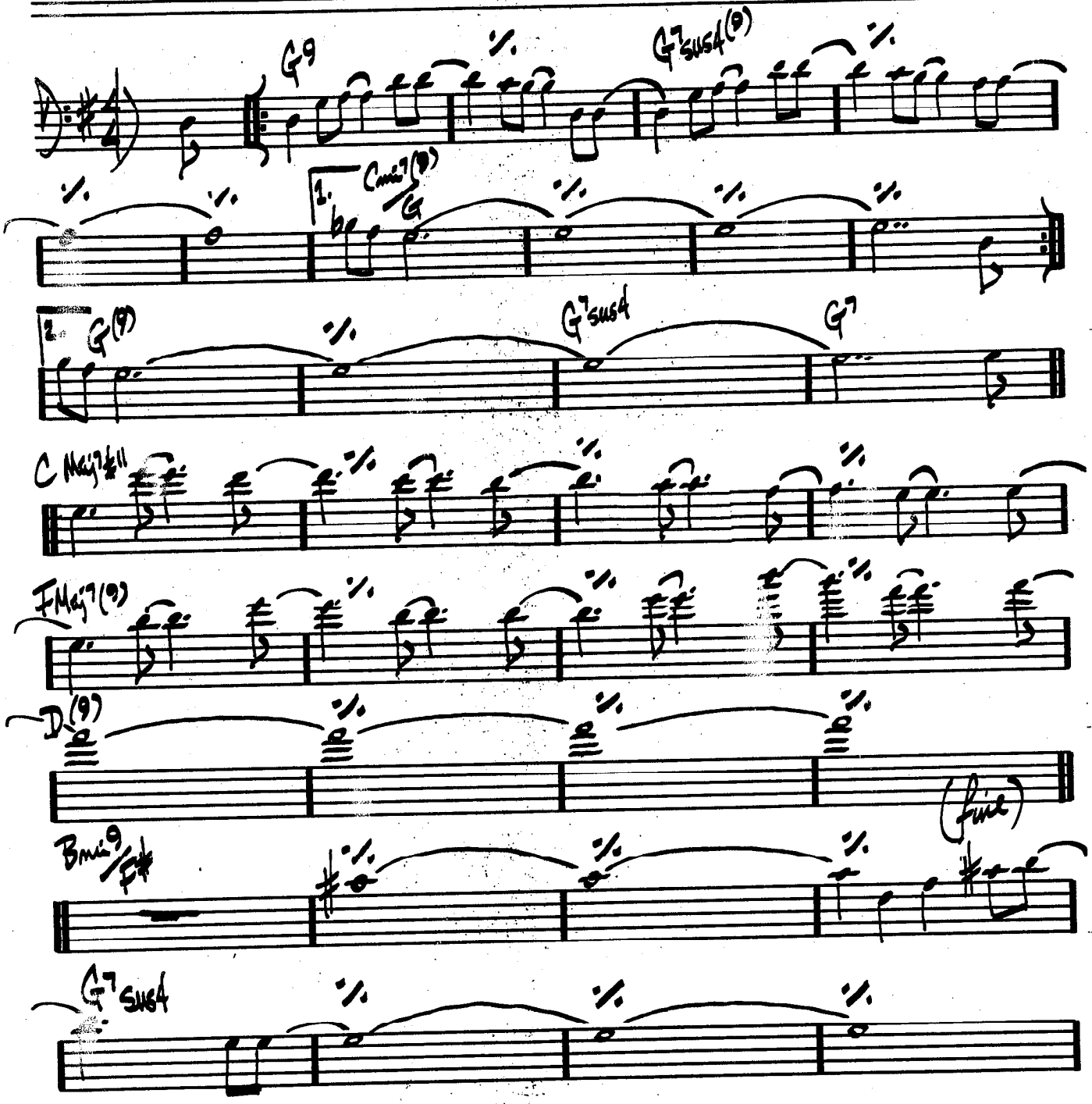


GARY BURTON - "ALONE AT LAST"

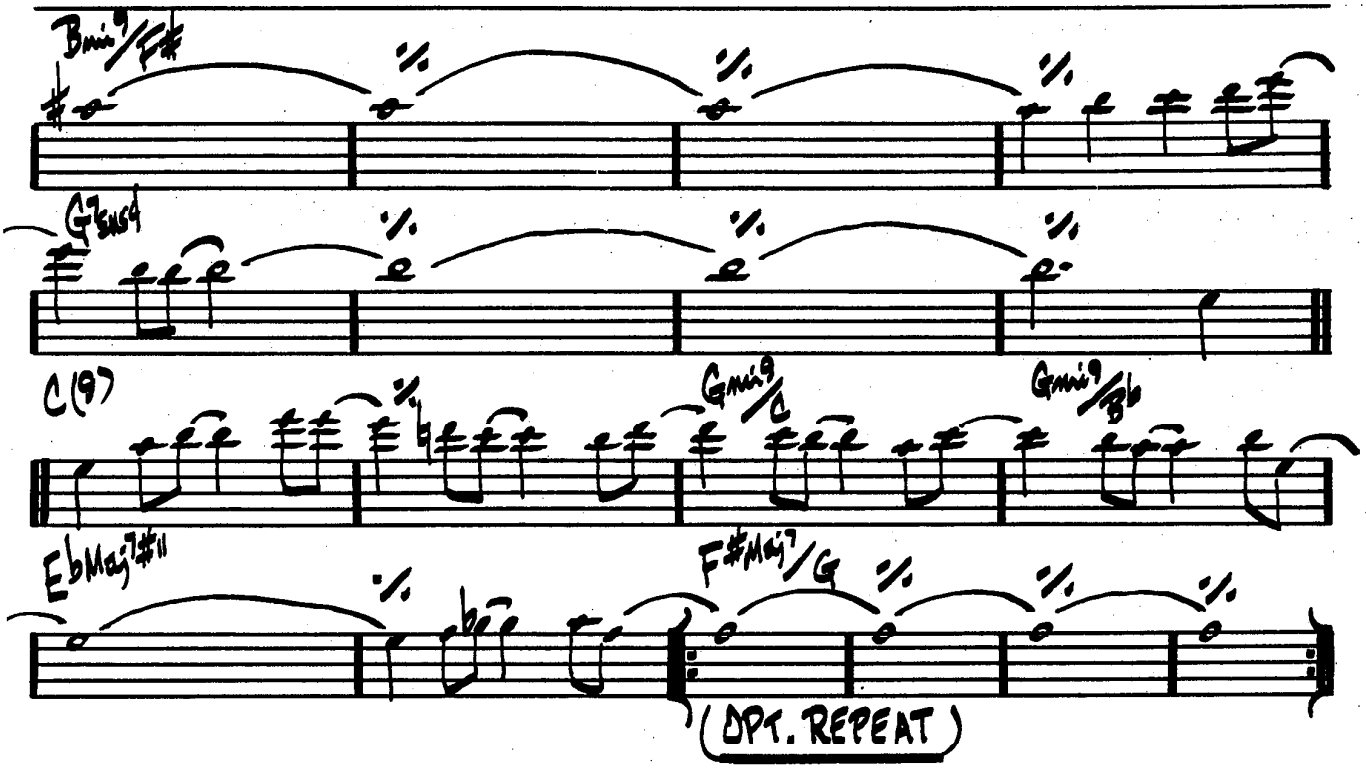
(EVEN 8THS)

1 CARUS

RALPH TOWNER



(ICARUS PG.2)



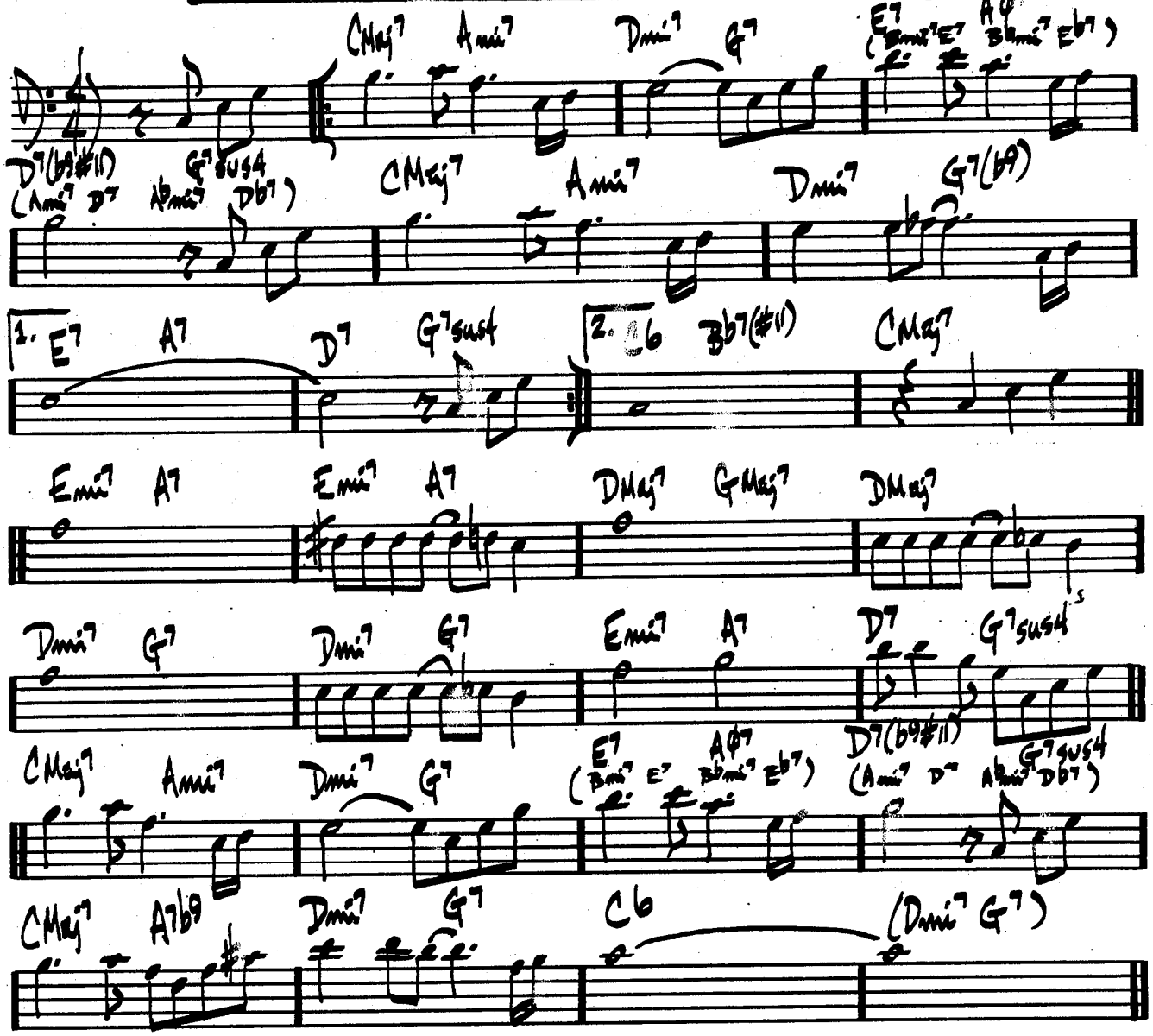
[SOLOS ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

VERNON DUKE

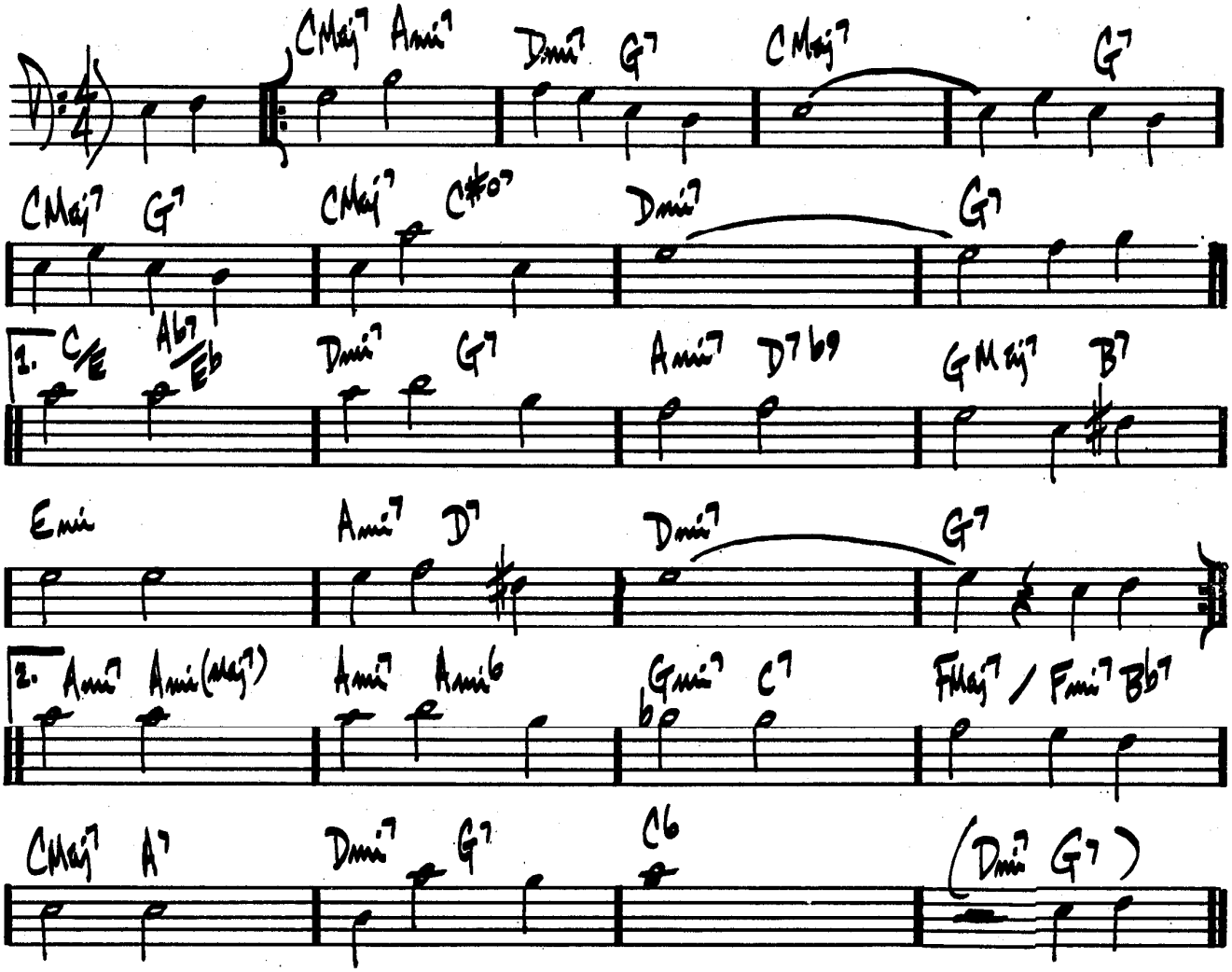


CHARLIE PARKER - "NIGHT & DAY"

ROGERS & HART

(BALLAD)

I COULD WRITE A BOOK



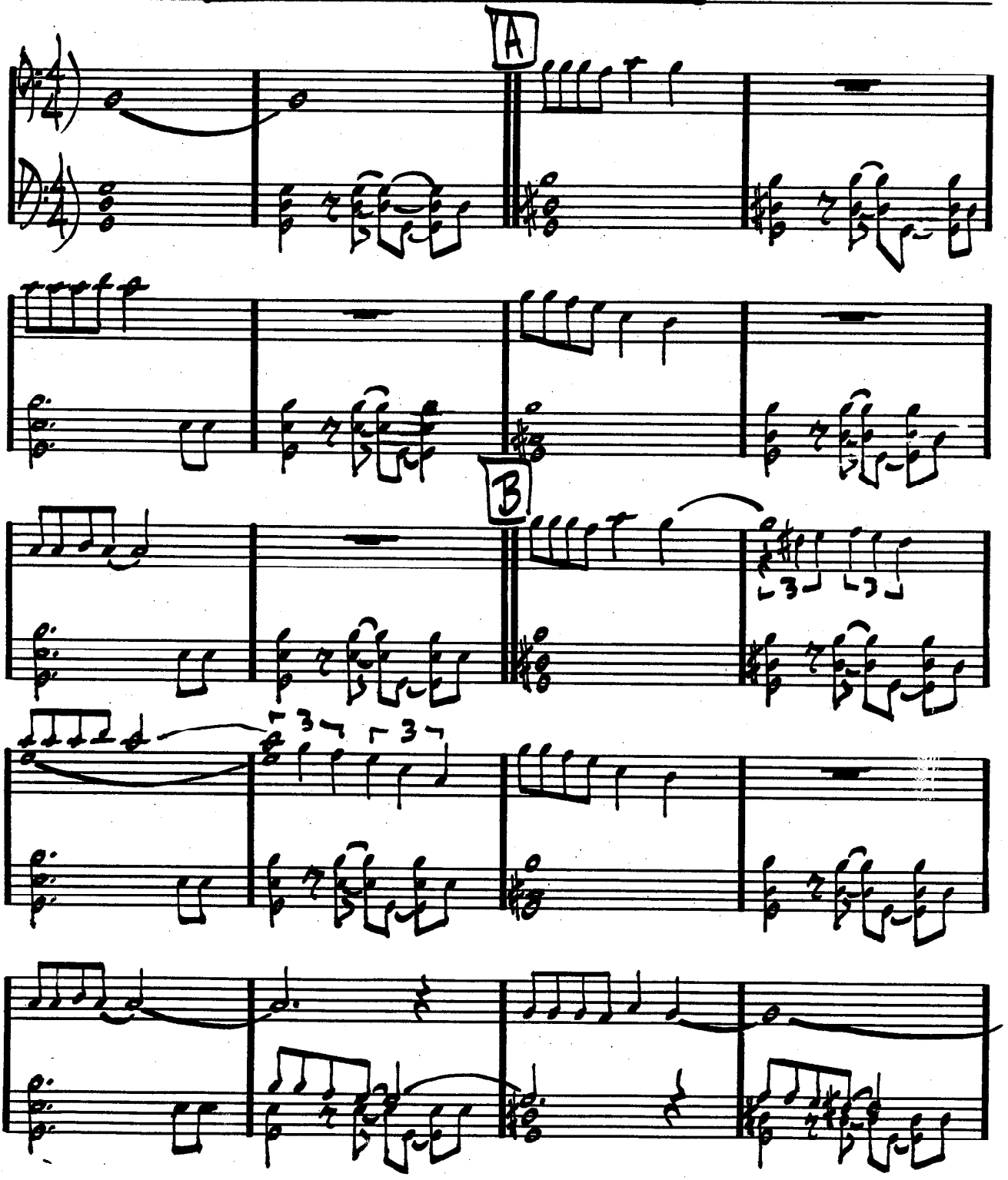
MILES DAVIS - "DAVIS"

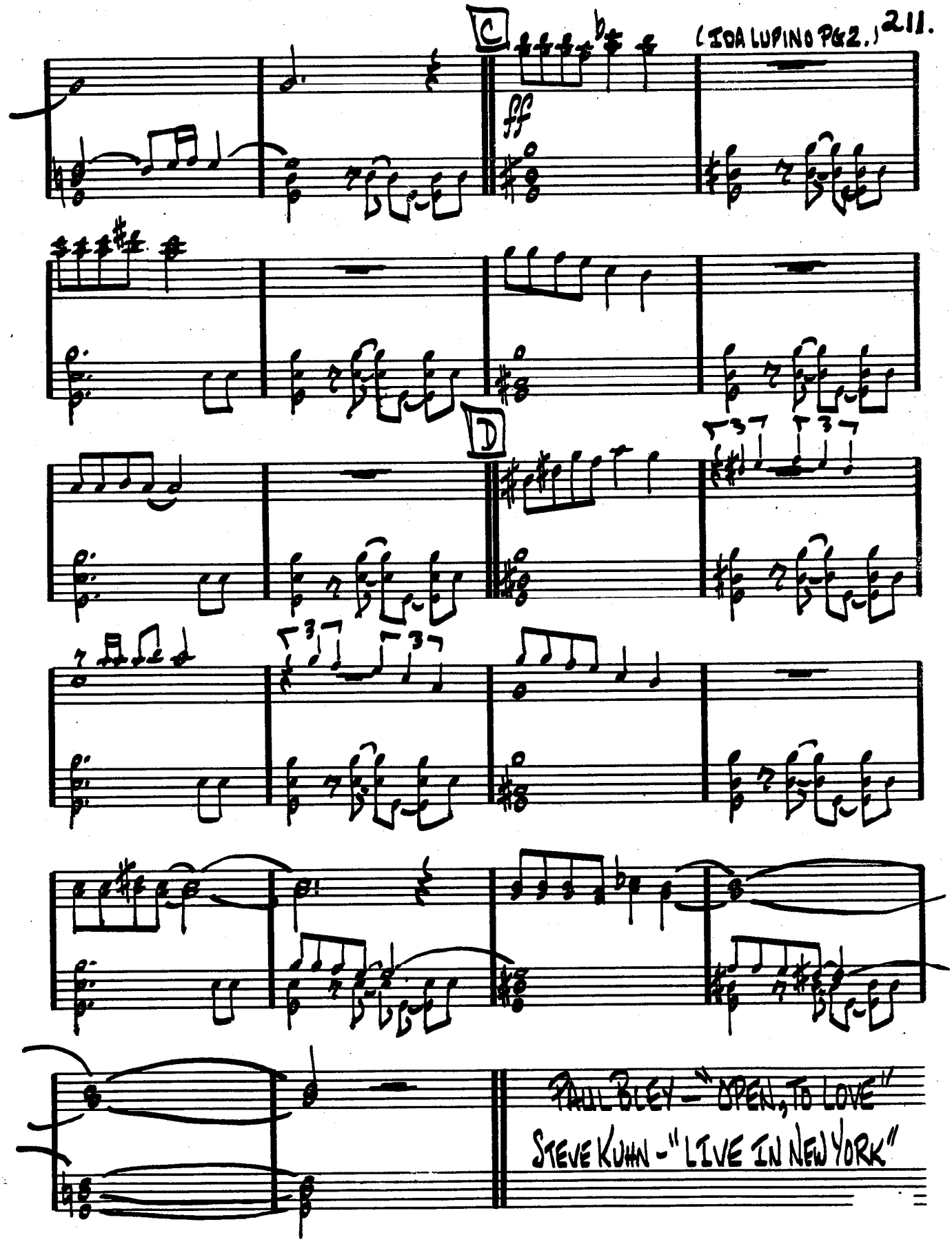
210.

(MED. SLOW)

IDA LUPINO

CARLA BLEY



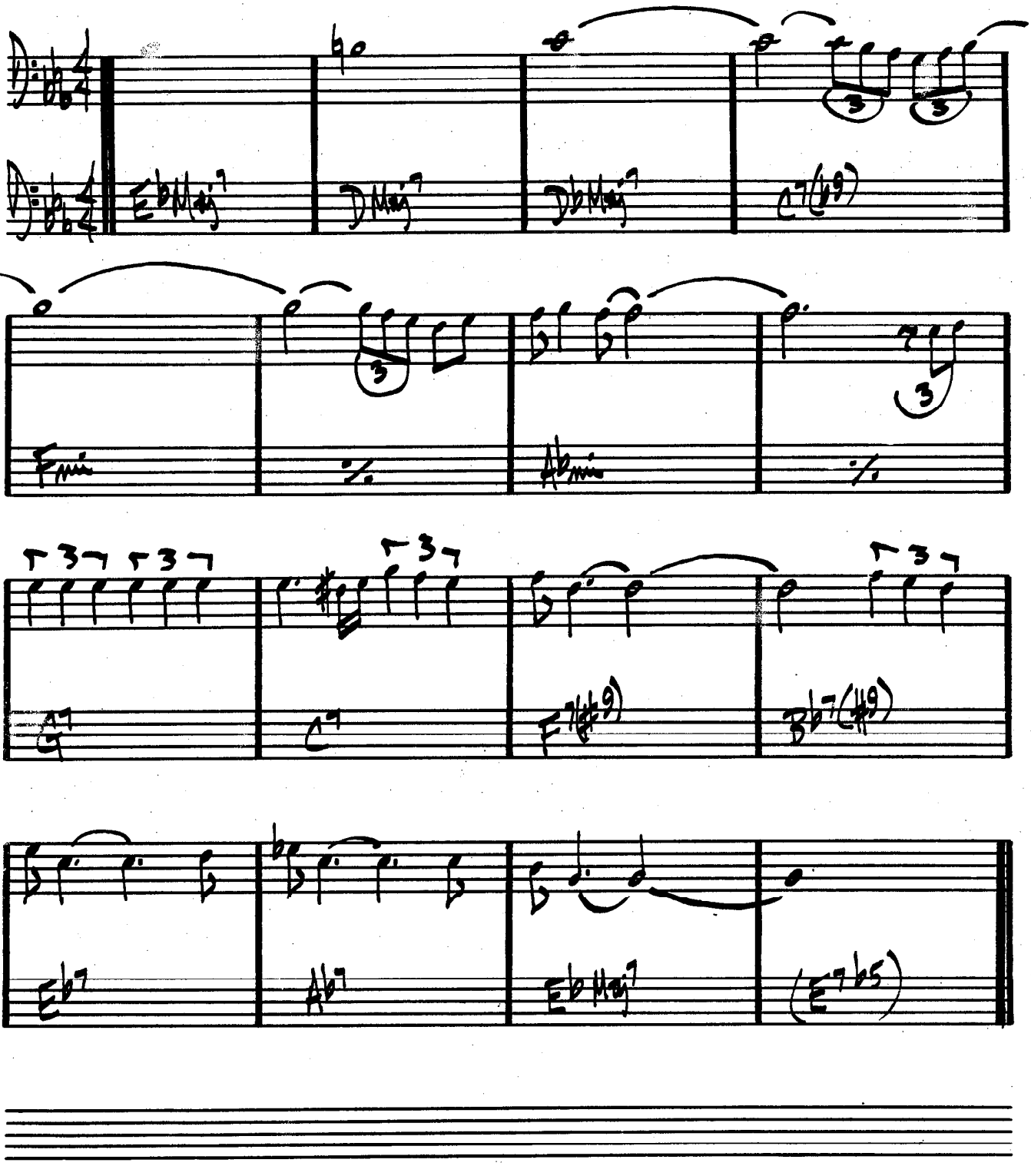

C
ff
D
PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

212.

MED. BOSSA

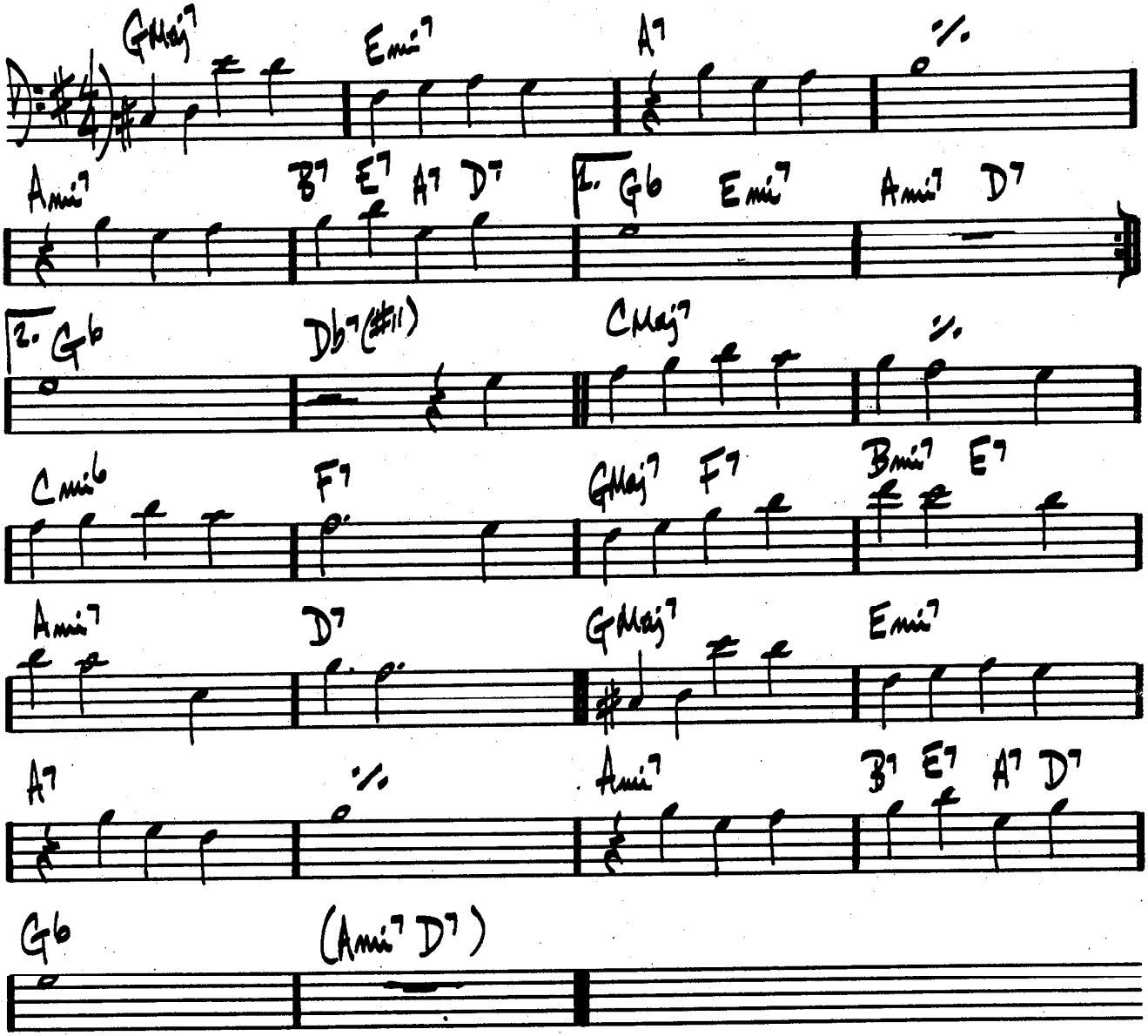
IF YOU NEVER COME TO ME

A.C. JOBIM



I GOT IT BAD

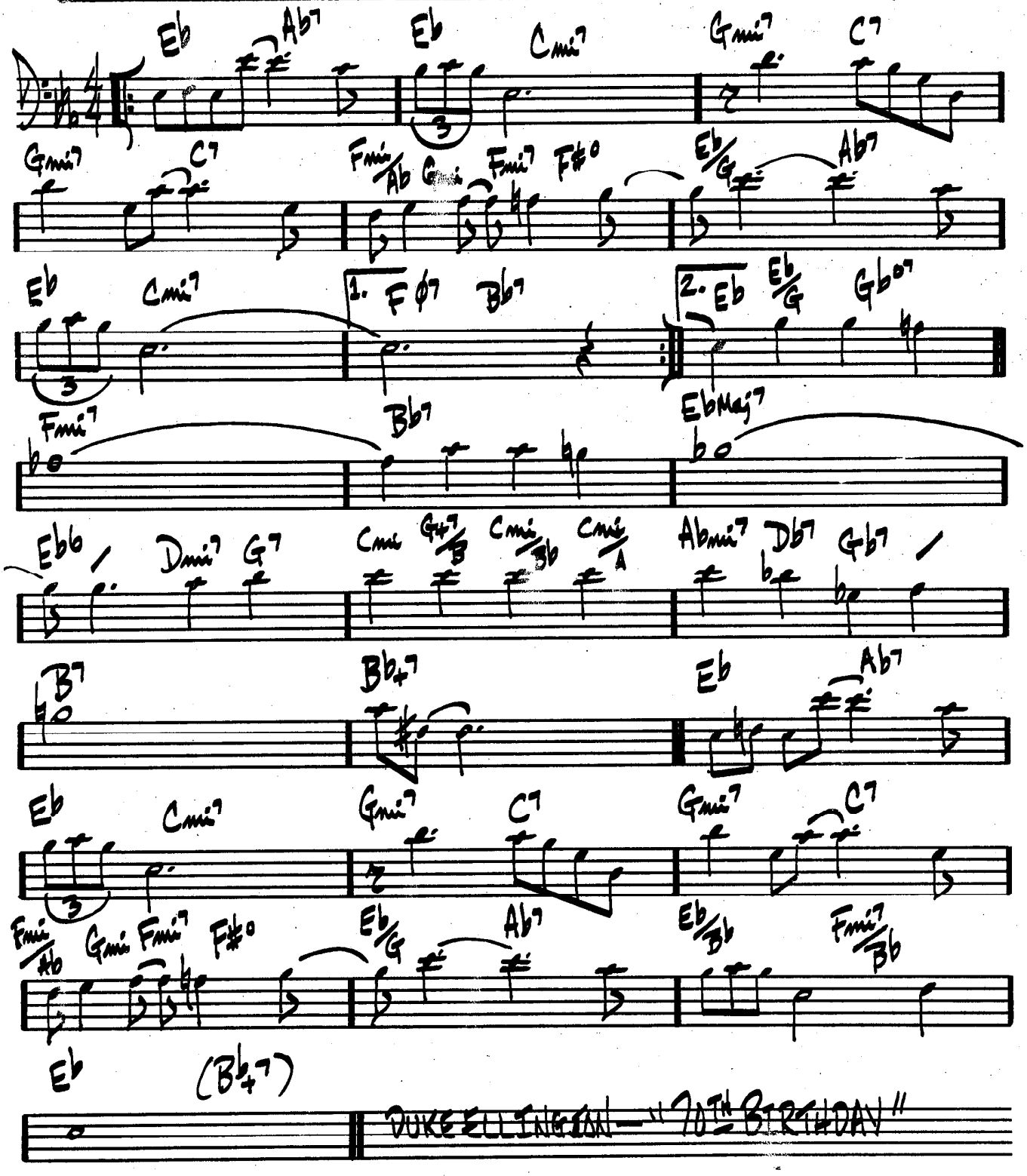
DUKE



214.

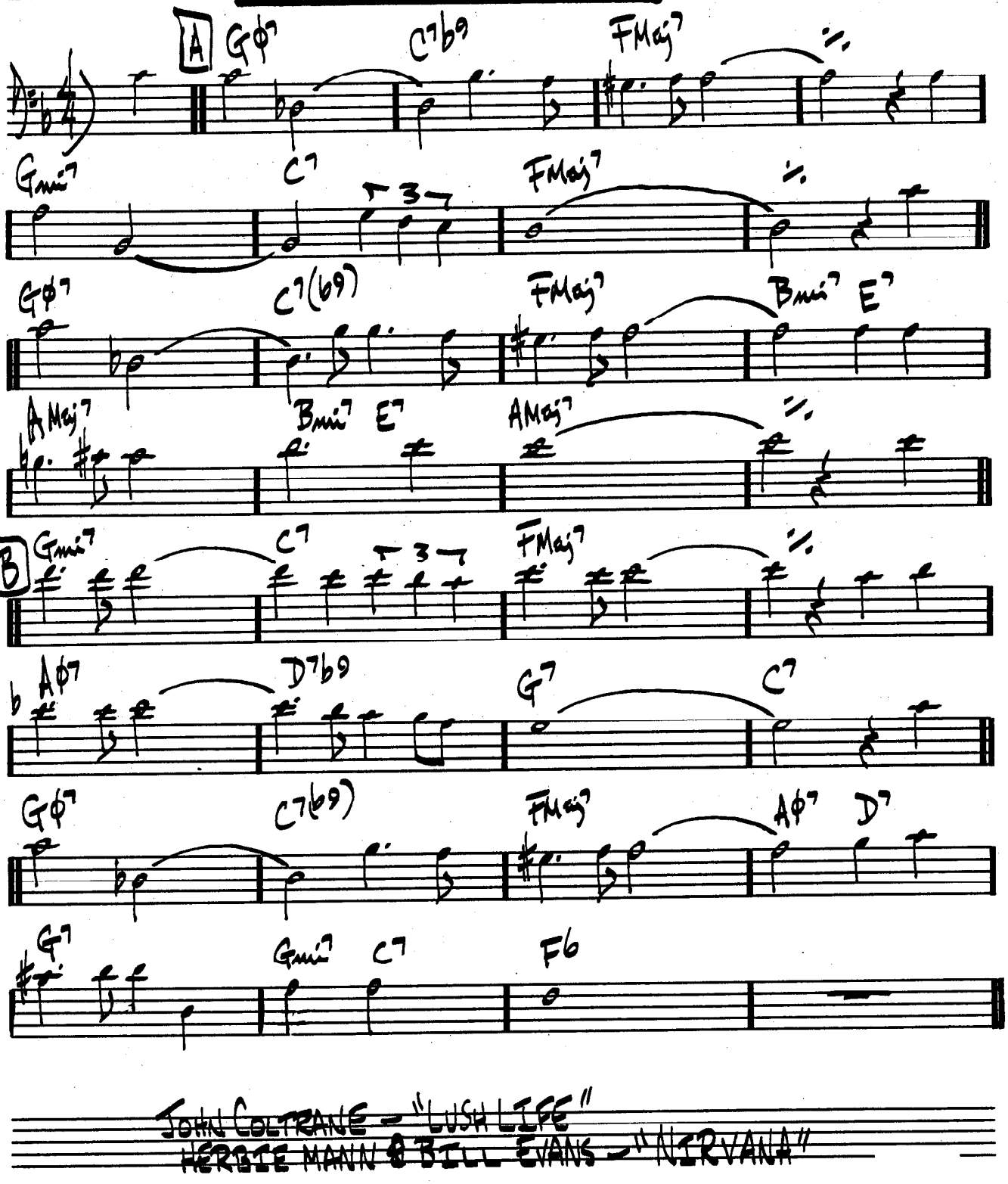
I LET A SONG GO OUT OF MY HEART

ELLINGTON



I LOVE YOU

COLE PORTER



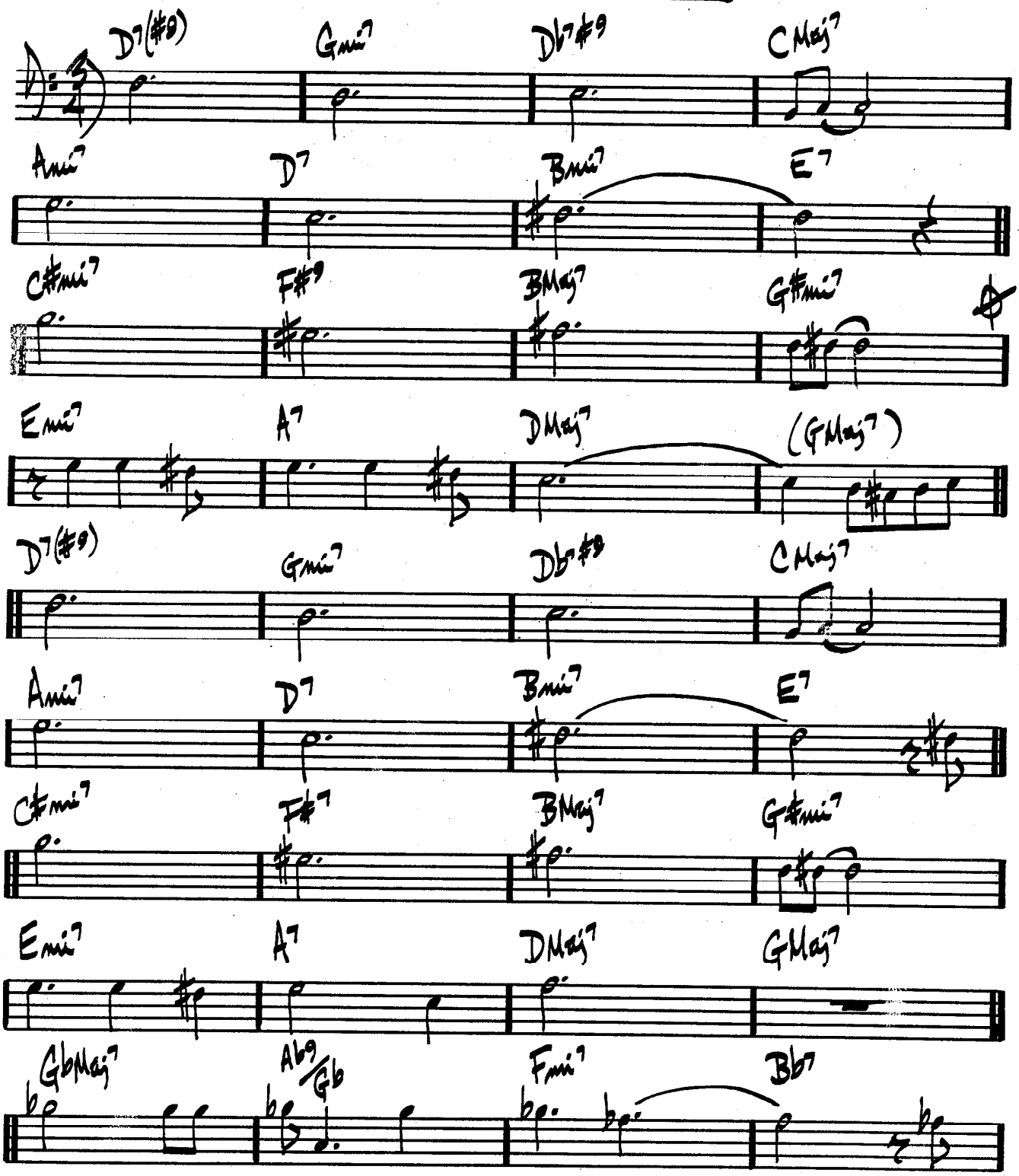
JOHN COLTRANE – "LUSH LIFE"
HERBIE MANN & BILL EVANS – "NIRVANA"

216.

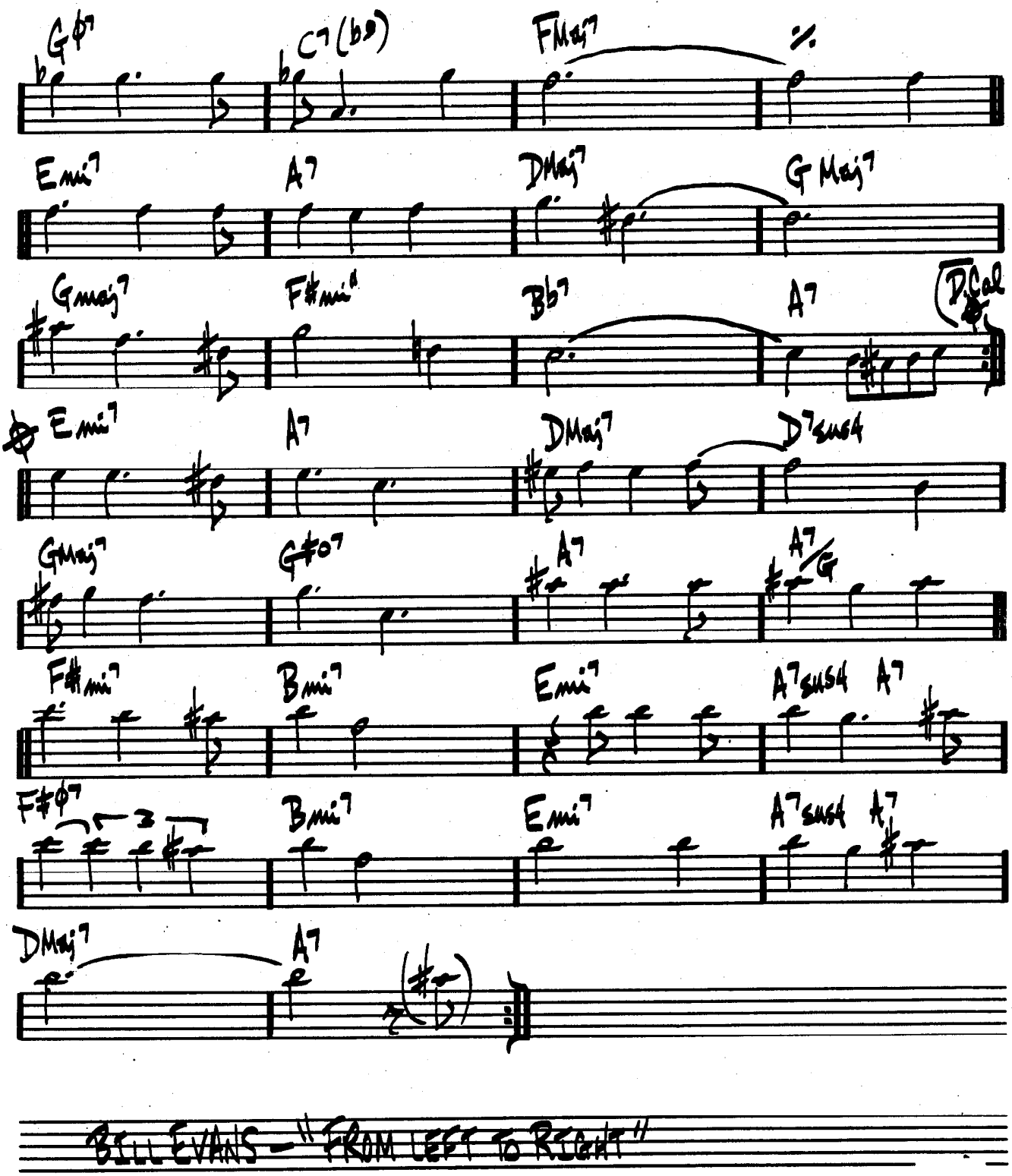
(MED.)

I'M ALL SMILES

LEONARD / MARTIN

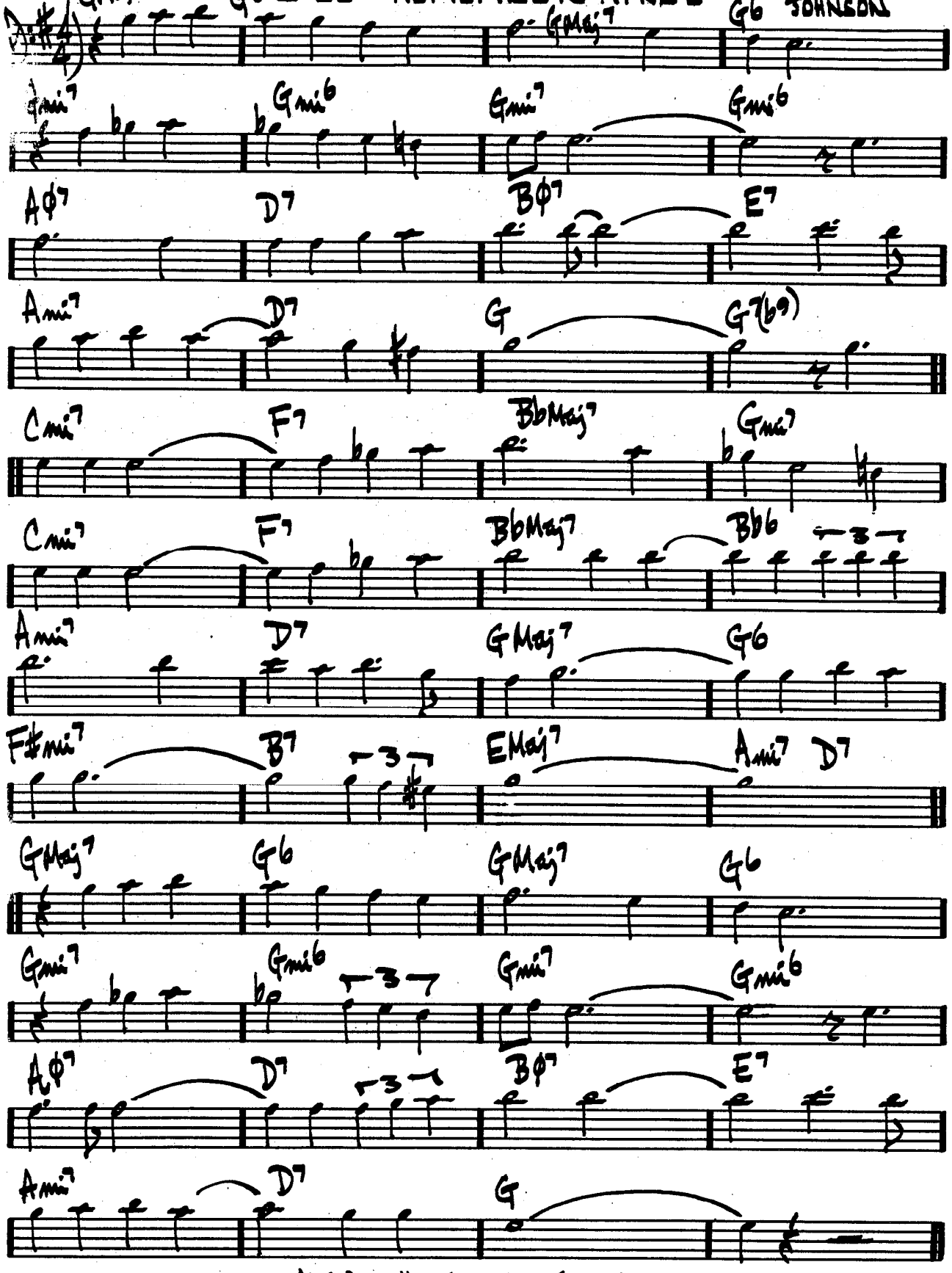


(I'M ALL SMILES PG 2.)



BILL EVANS — "FROM LEFT TO RIGHT"

218. GMaj7 G6 I'LL REMEMBER APRIL RAYE, DEPAL, JOHNSON

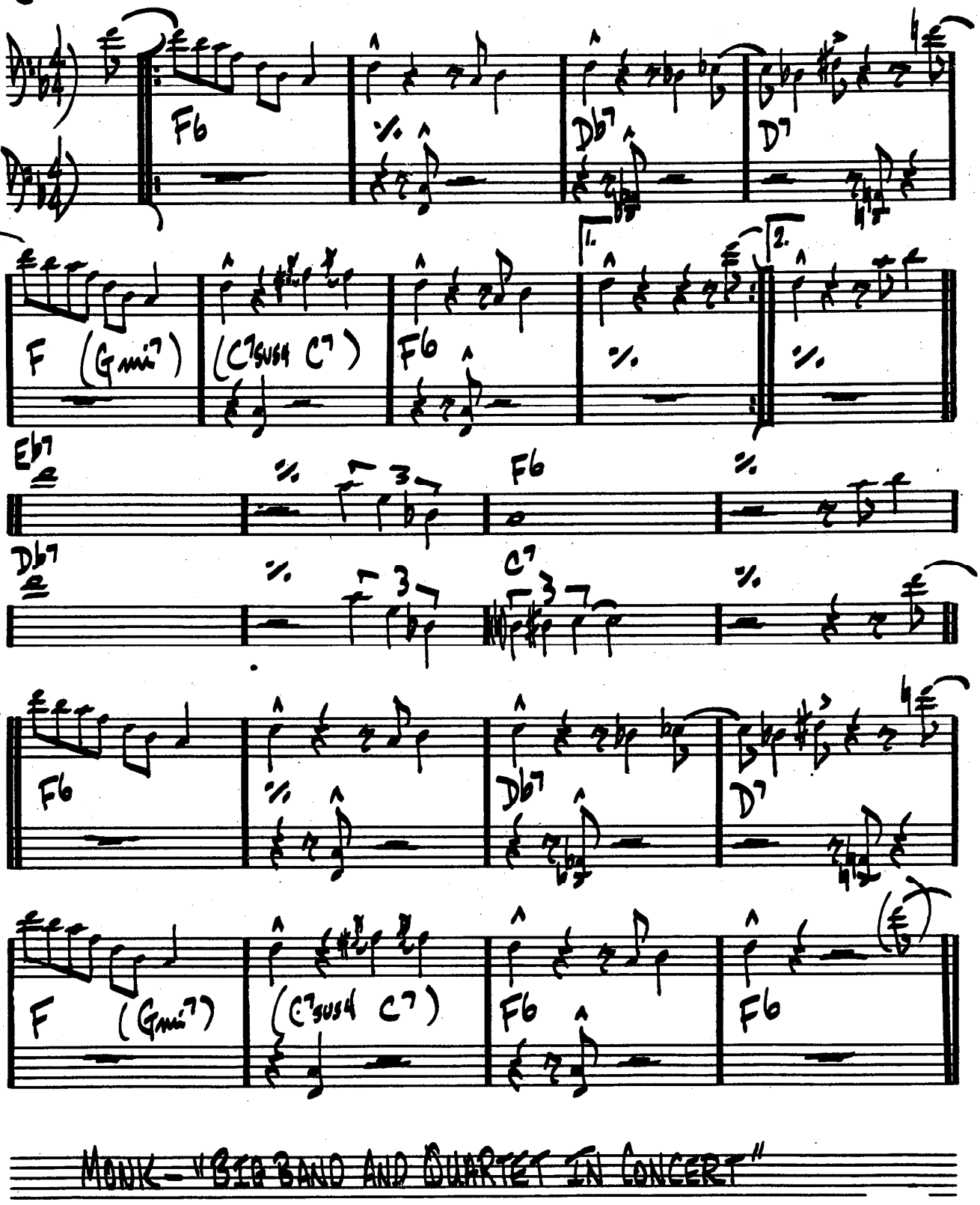


M.J.Q. - "THE MODERN JAZZ QUARTET"

(SWING)

I MEAN YOU

THELONIOUS MONK



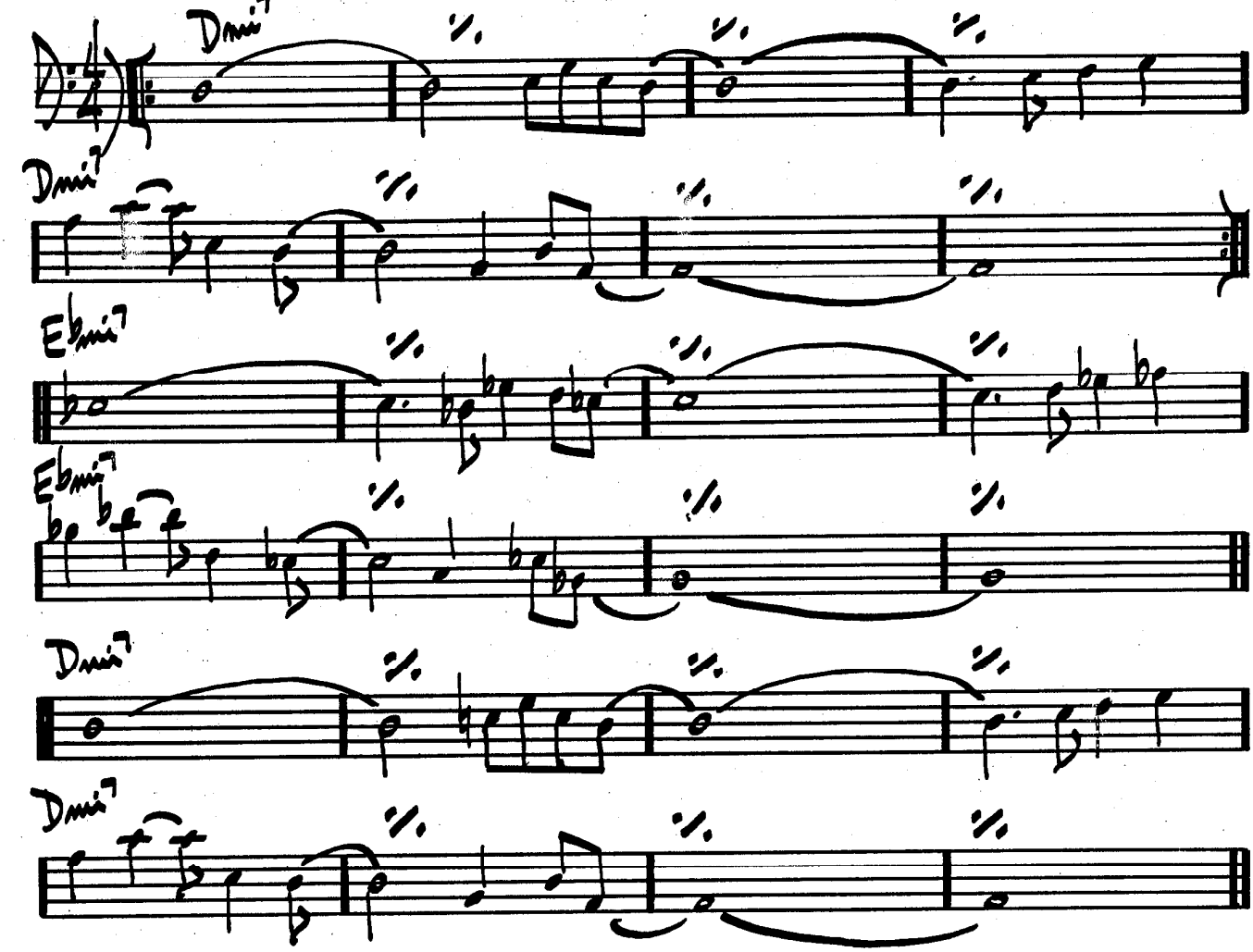
MONK - "BIG BAND AND QUARTET IN CONCERT"

IMPRESSIONS

JOHN COLTRANE

(LP)

8va THROUGHOUT:

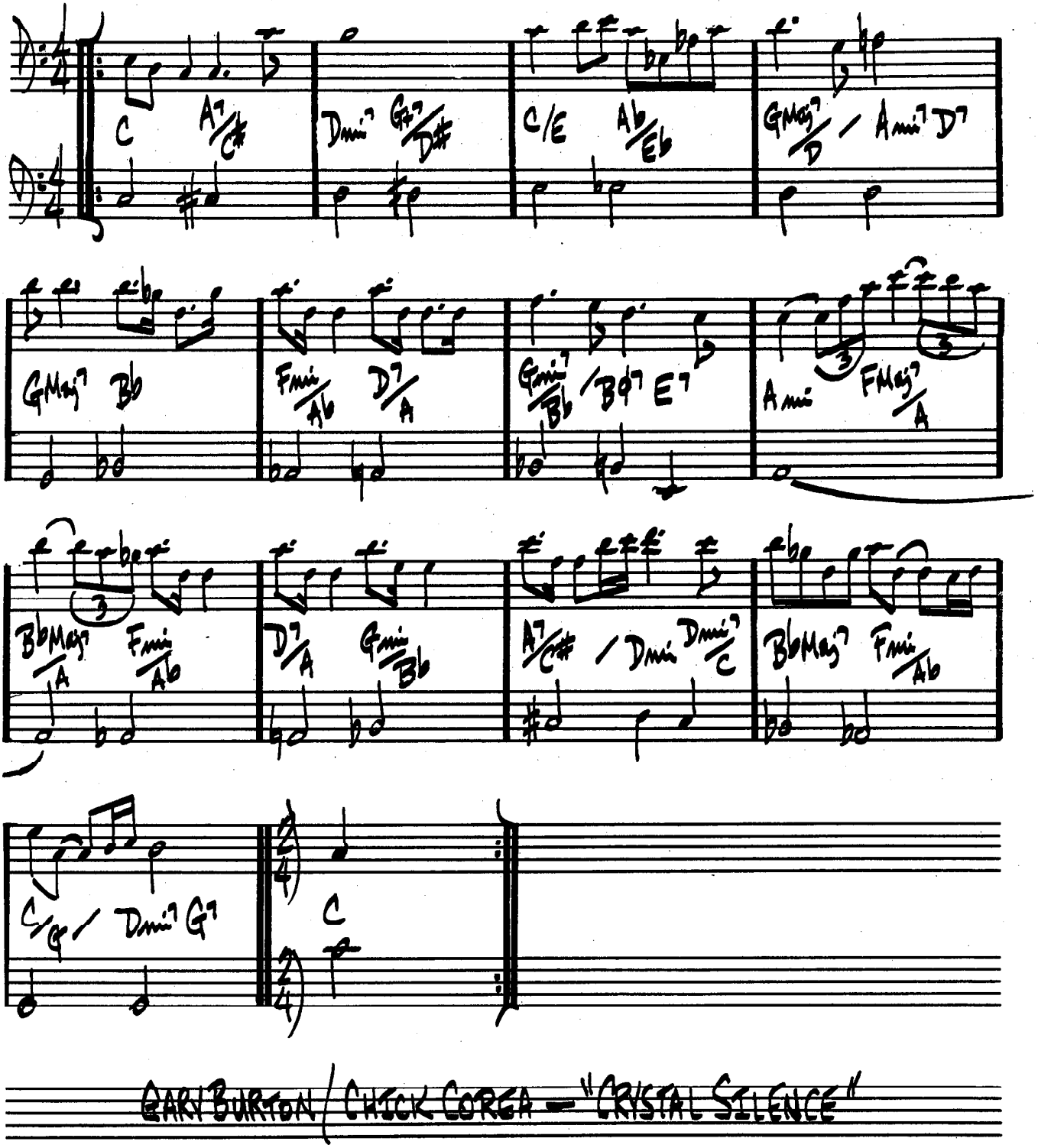


JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

BALLAD

STEVE SWALLOW

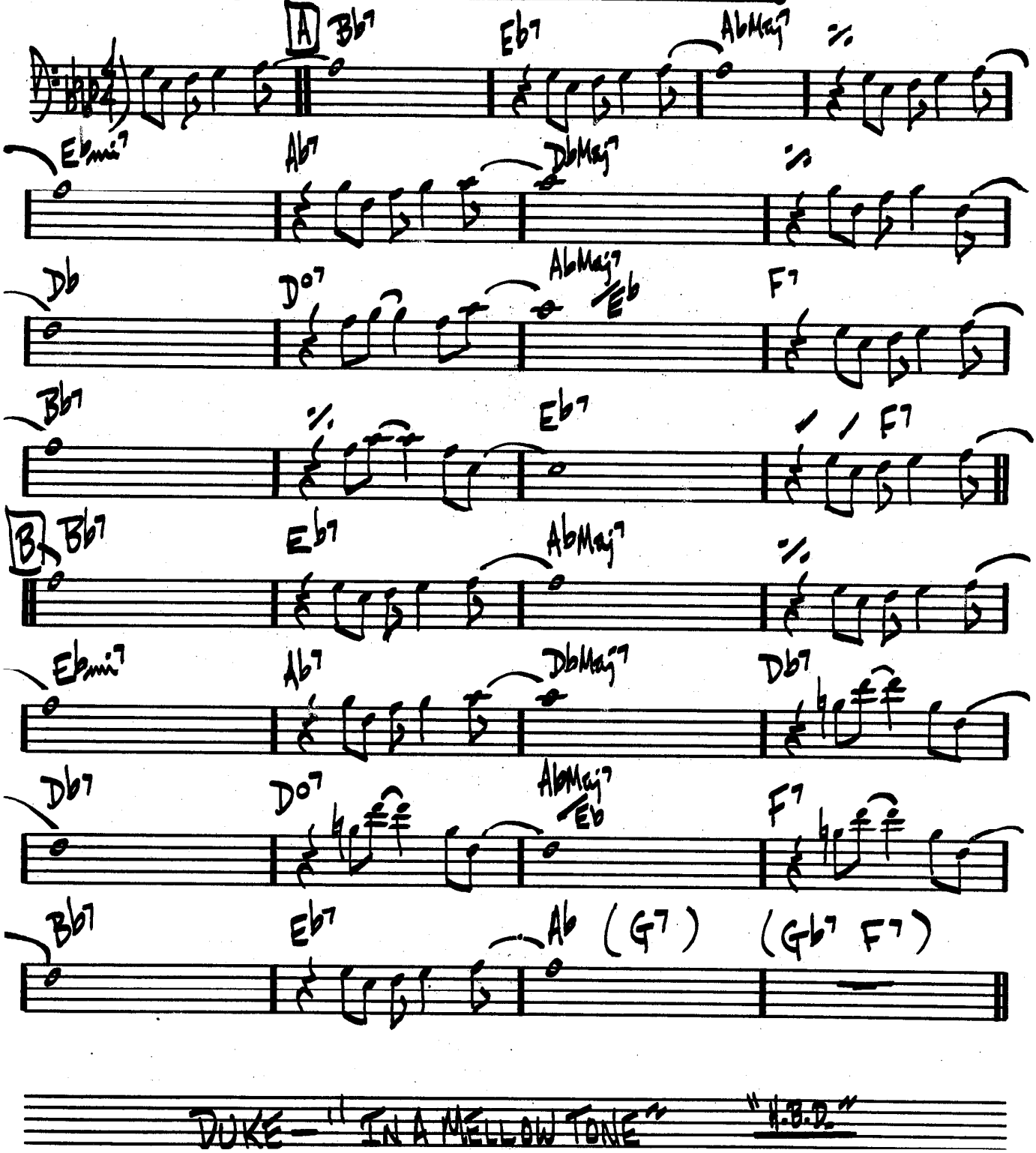


GARY BURTON / CHICK COREA — "CRYSTAL SILENCE"

222.

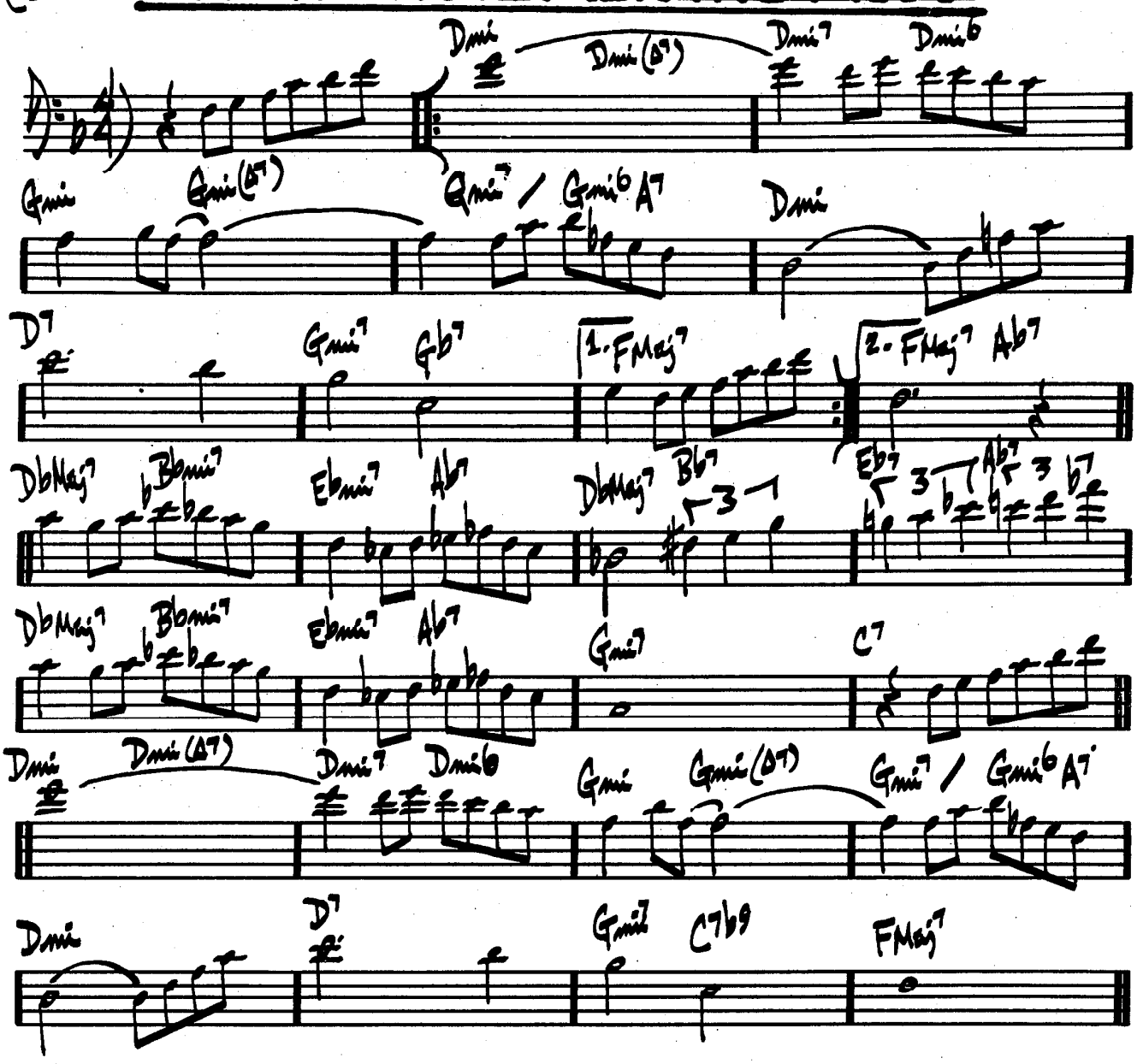
IN A MELLOW TONE

DUKE ELLINGTON



DUKE — "IN A MELLOW TONE" "H.B.D."

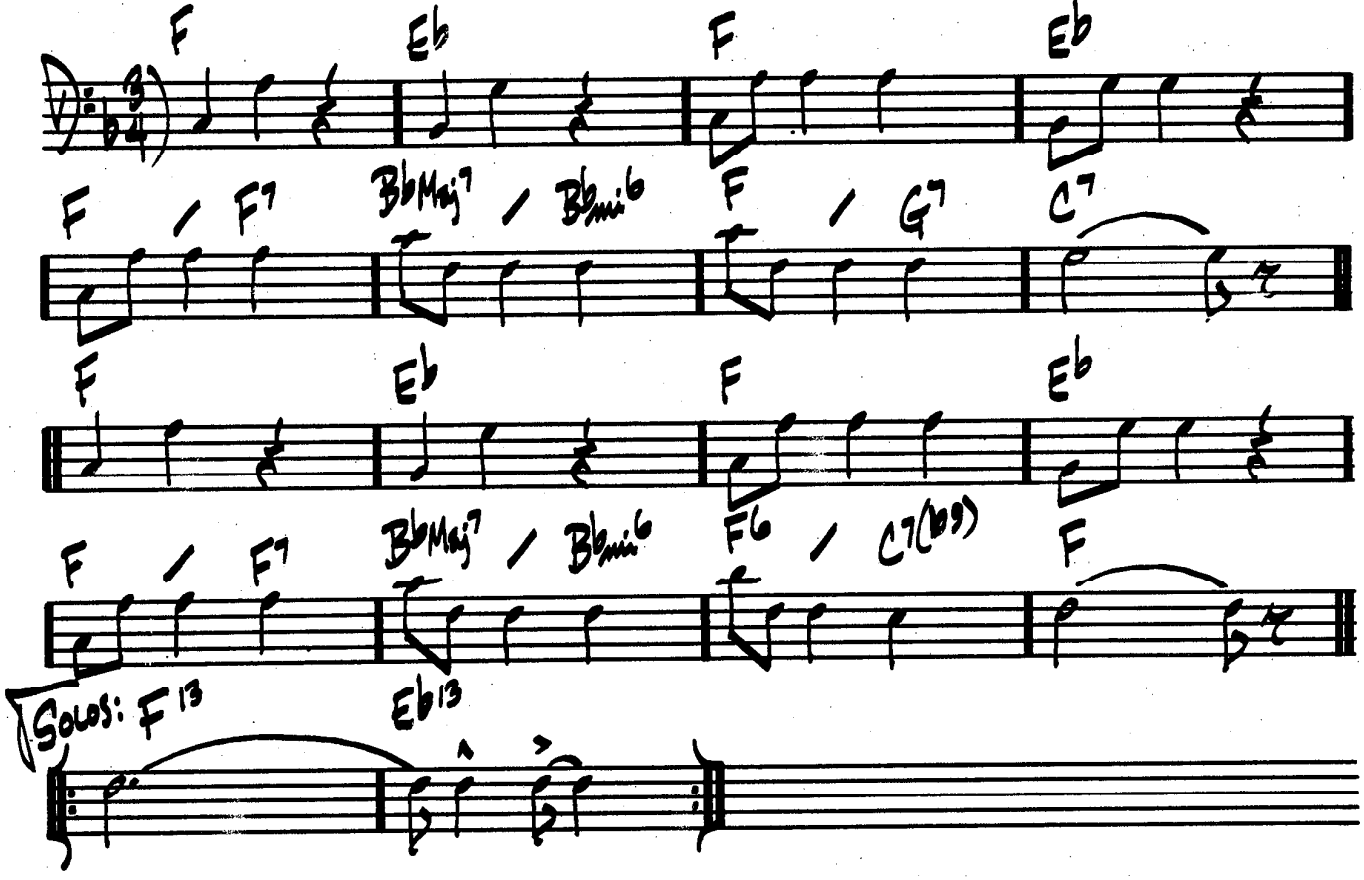
(BALLAD) IN A SENTIMENTAL MOOD D. ELLINGTON



DUKE ELLINGTON — "PIANO REFLECTIONS"

INCHWORM

FRANK LOESSER

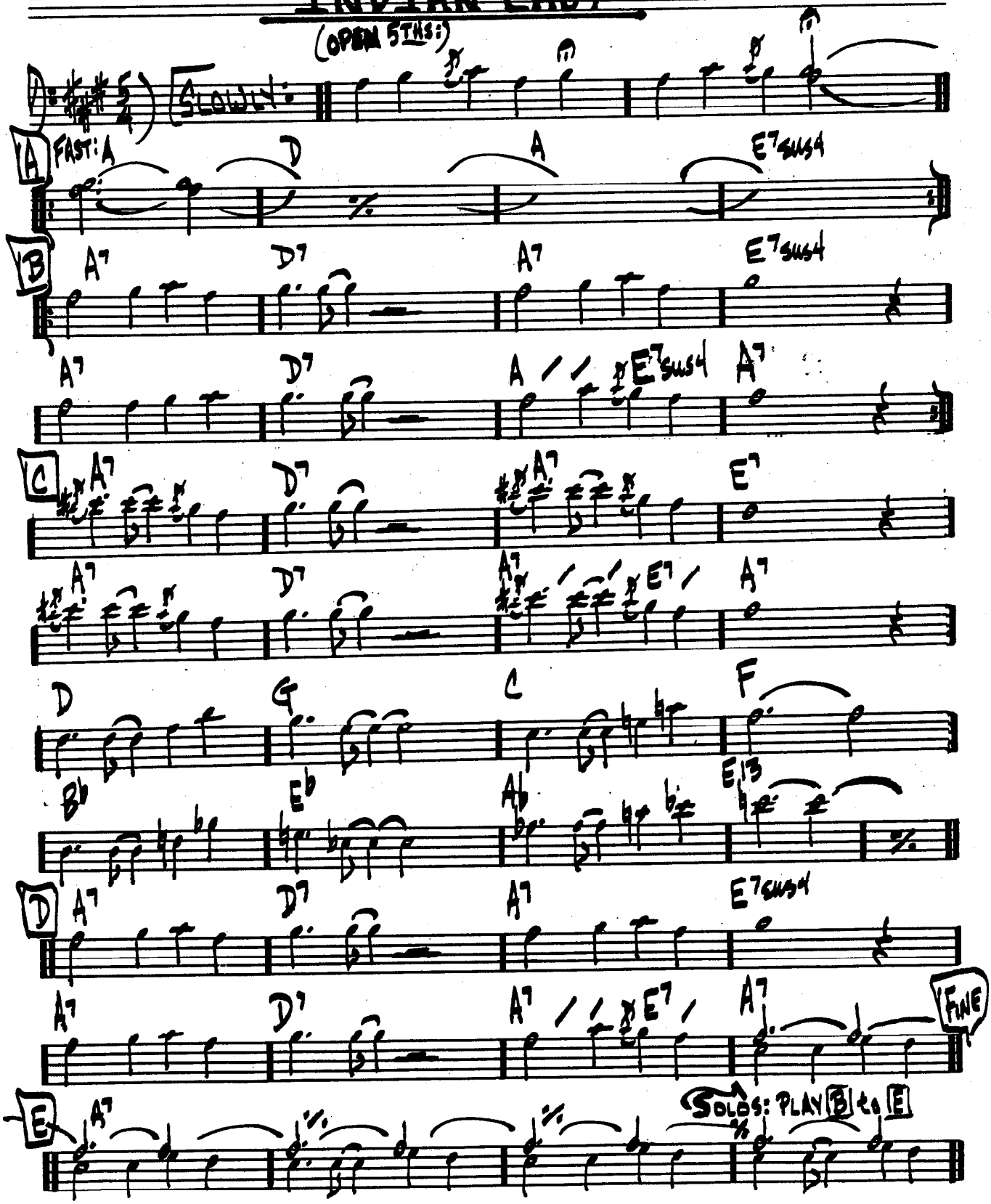


JOHN COLTRANE — "COLTRANE"

INDIAN LADY

DON ELLIS

(OPEN 5THS:)

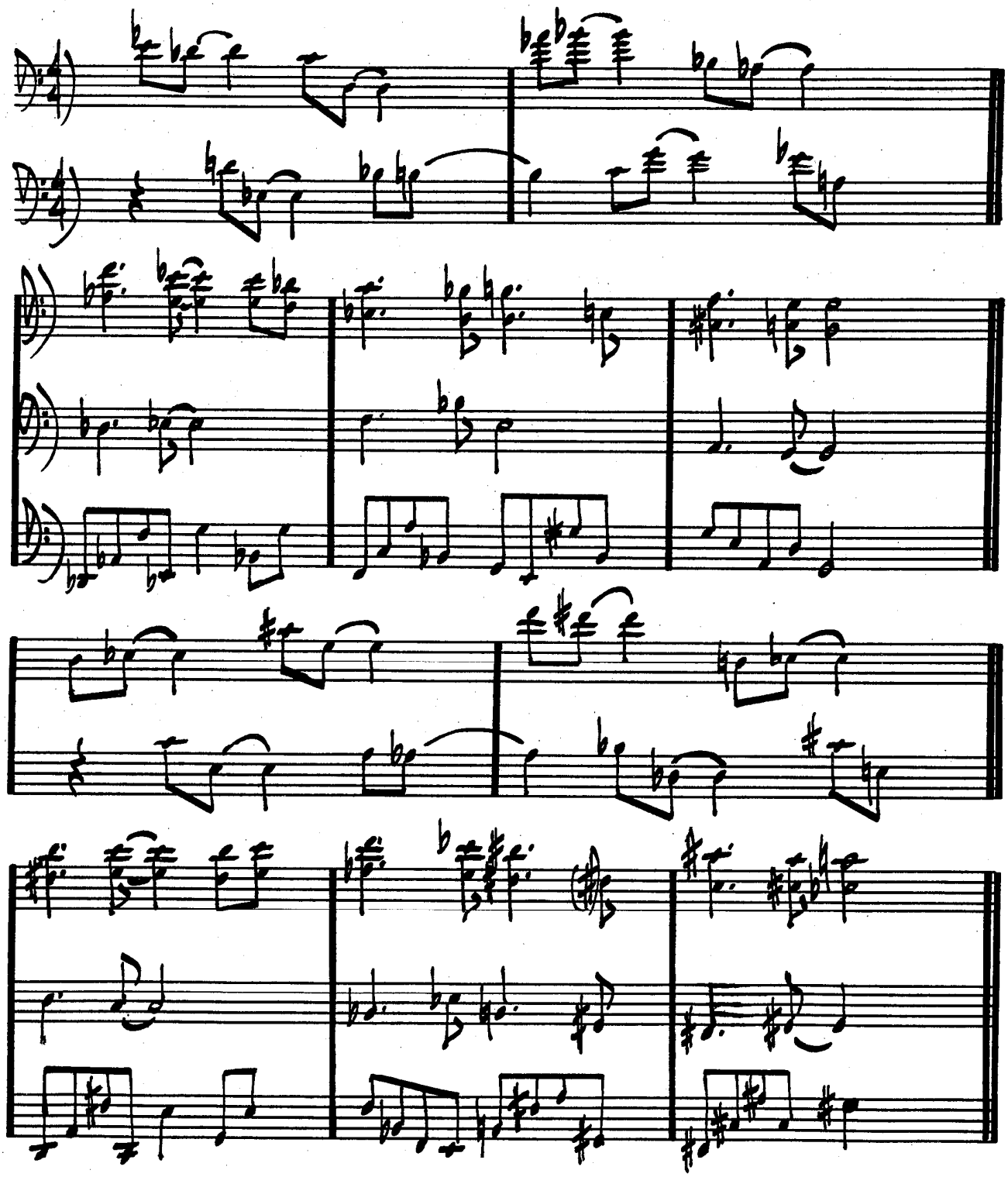


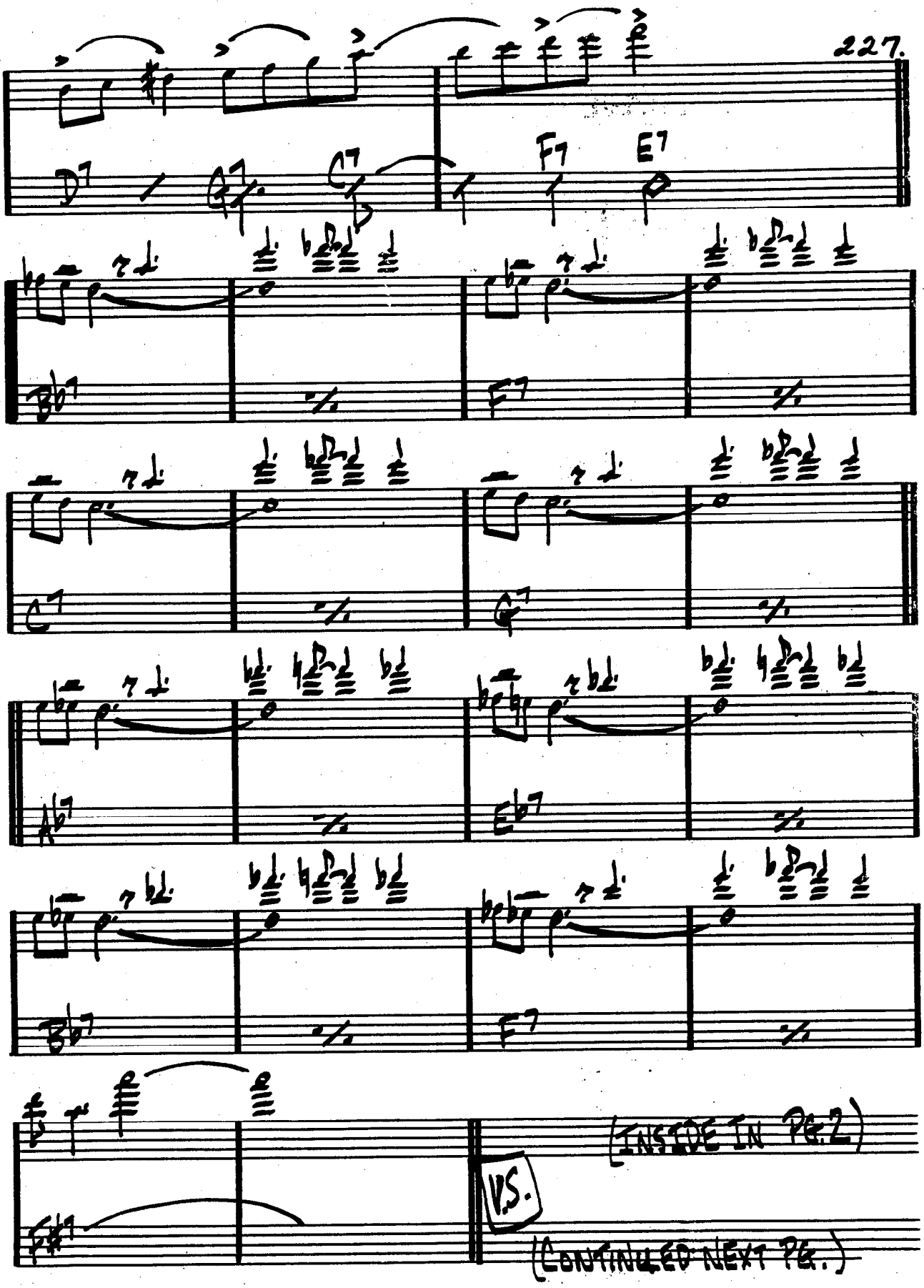
DON ELLIS - "AUTUMN"

INSIDE IN

(FAST)

MICHAEL GIBBS

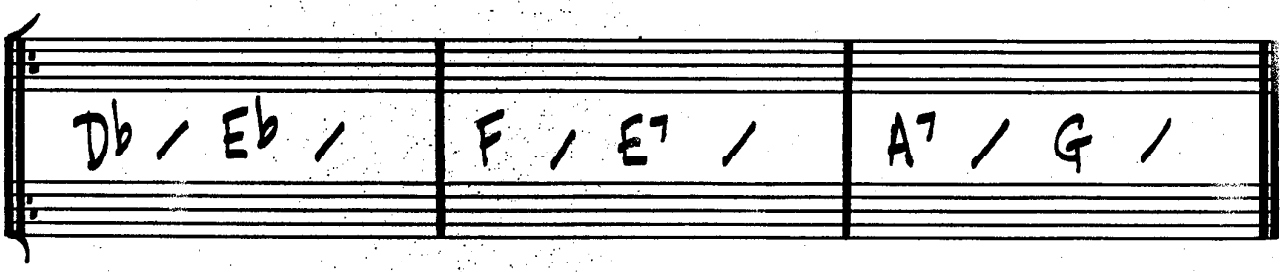


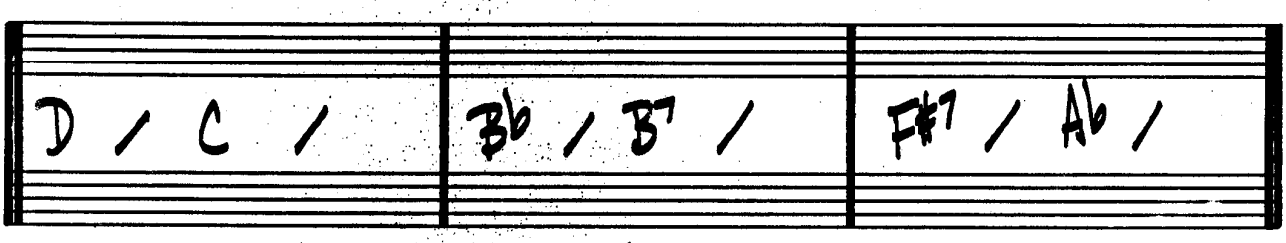

D7
G7
C7
F7
E7
B♭7
F7
C7
G7
A♭7
E♭7
B♭7
F7
F♯7
(INSIDE IN PG. 2)
V.S.
(CONTINUED NEXT PG.)

228.

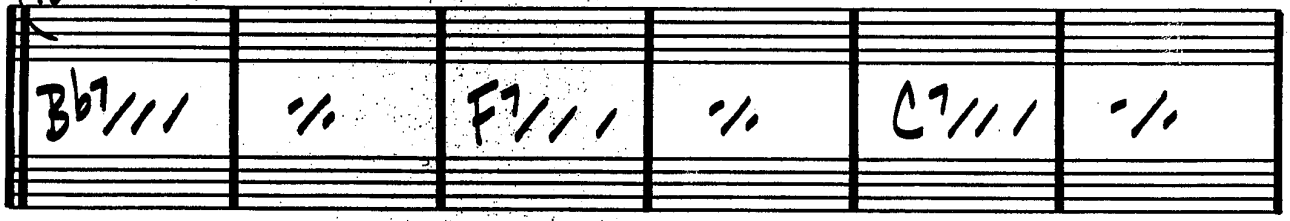
(= INSIDE IN - PG. 3.) SOLO CHANGES:

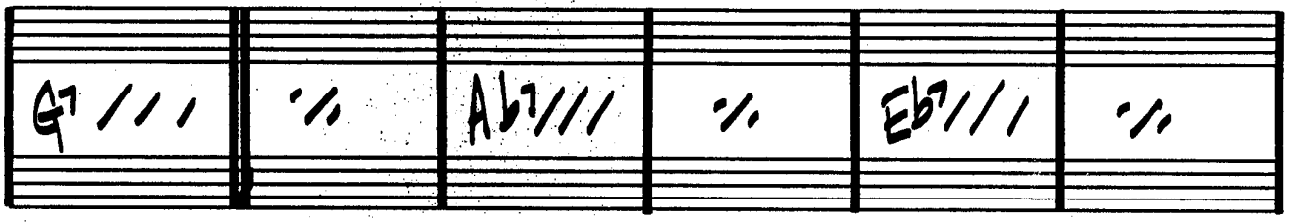
(BROKEN FEEL)

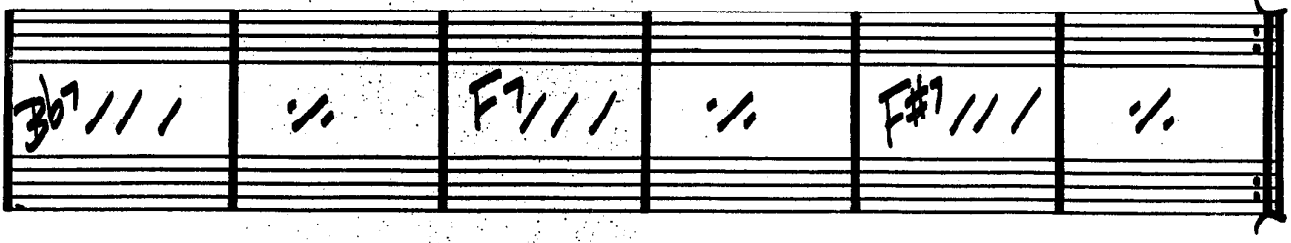




(FULL TIME)





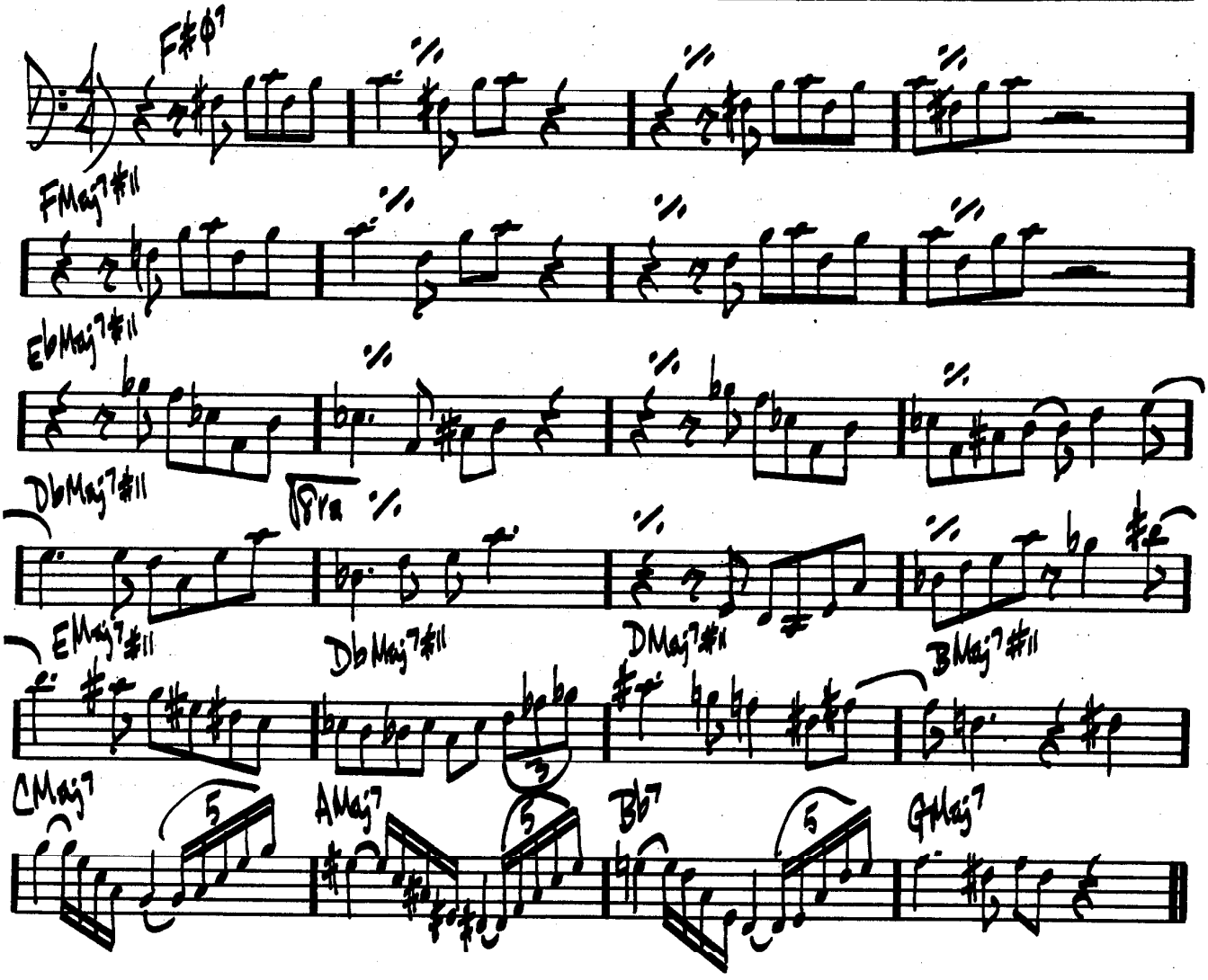


GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

JOE HENDERSON



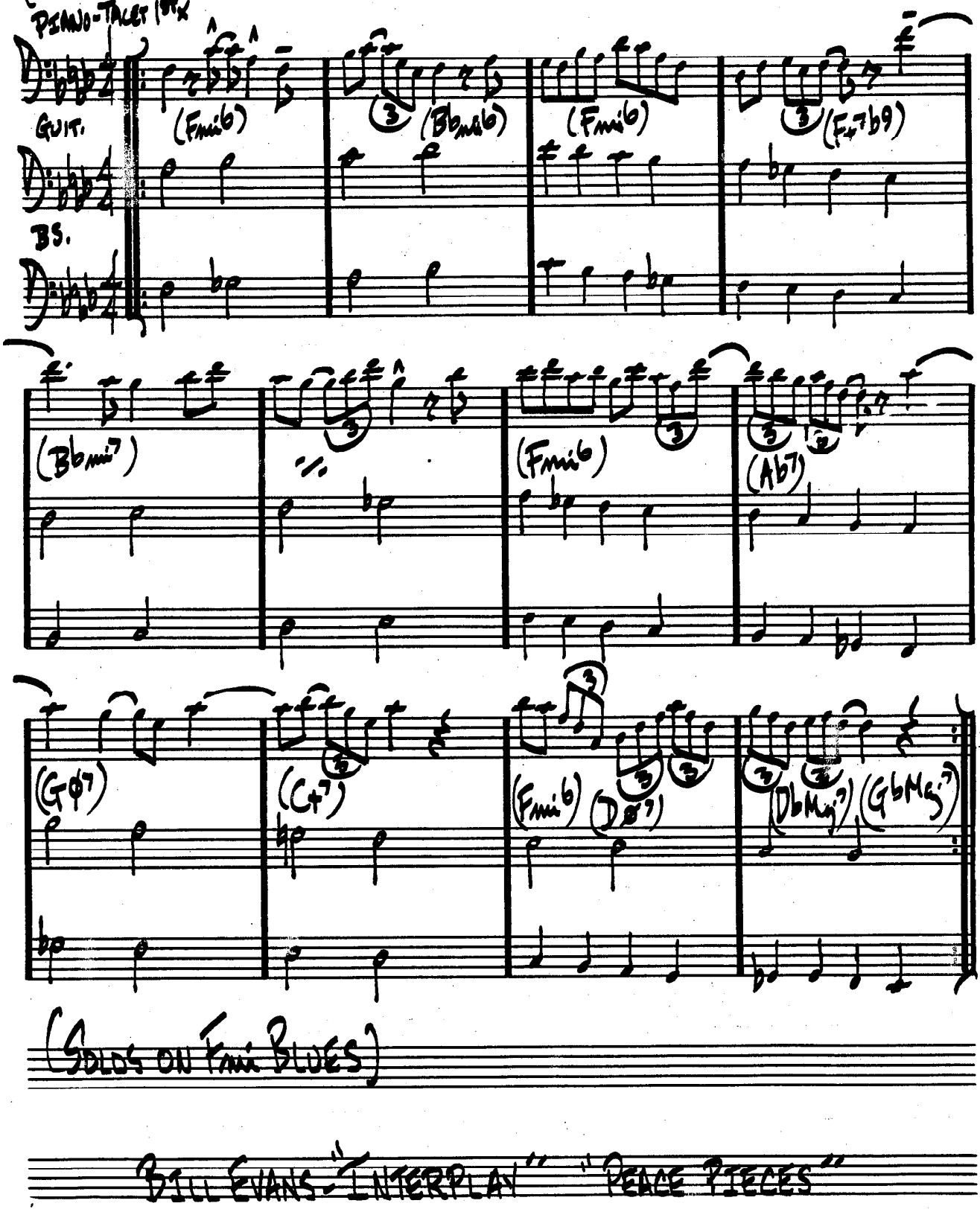
JOE HENDERSON - "INNERURGE"

230.

(MED. BLUES)

INTERPLAY

BILL EVANS



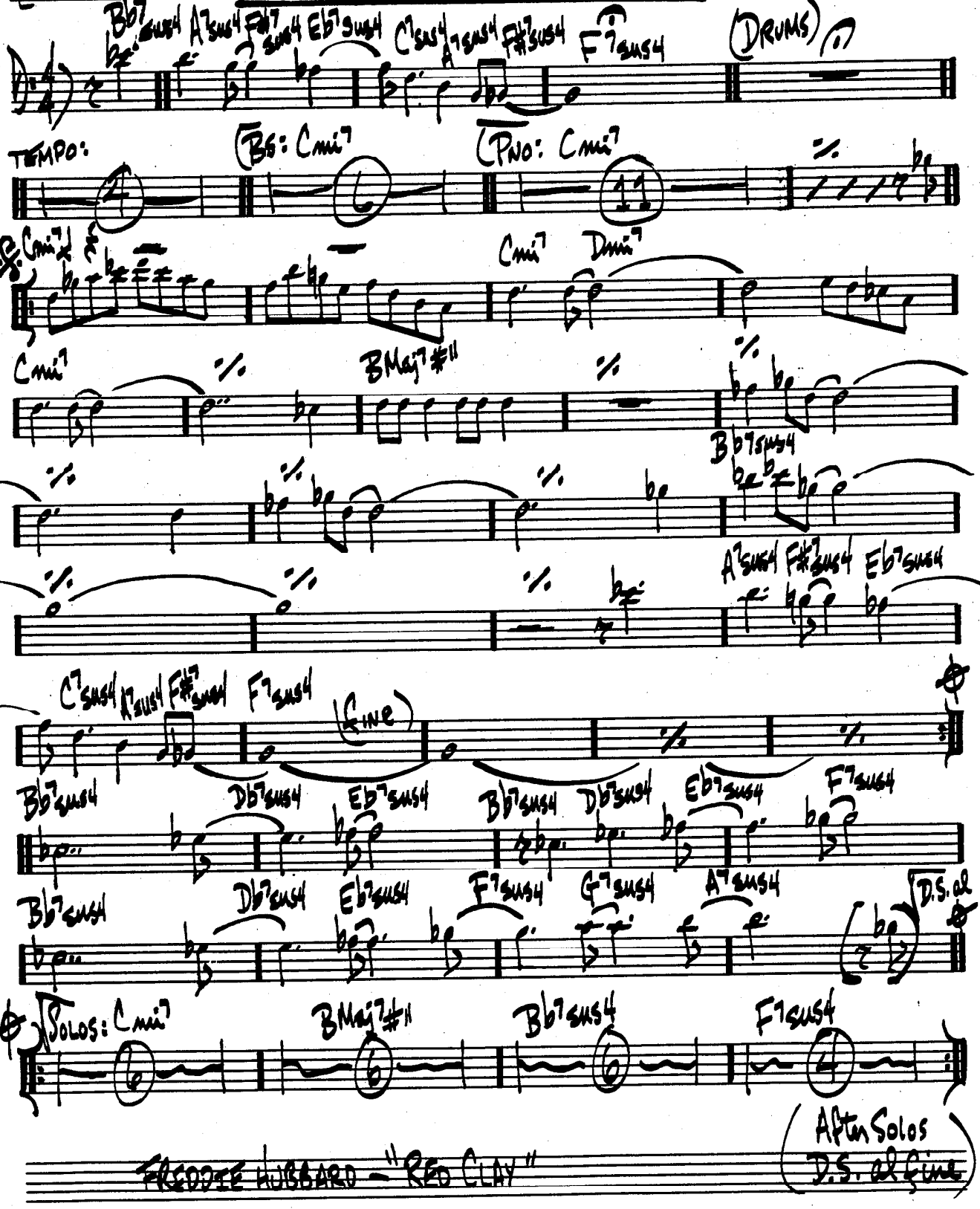
(SOLOS ON FMi BLUES)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

FREDDIE HUBBARD

(MED. UP)

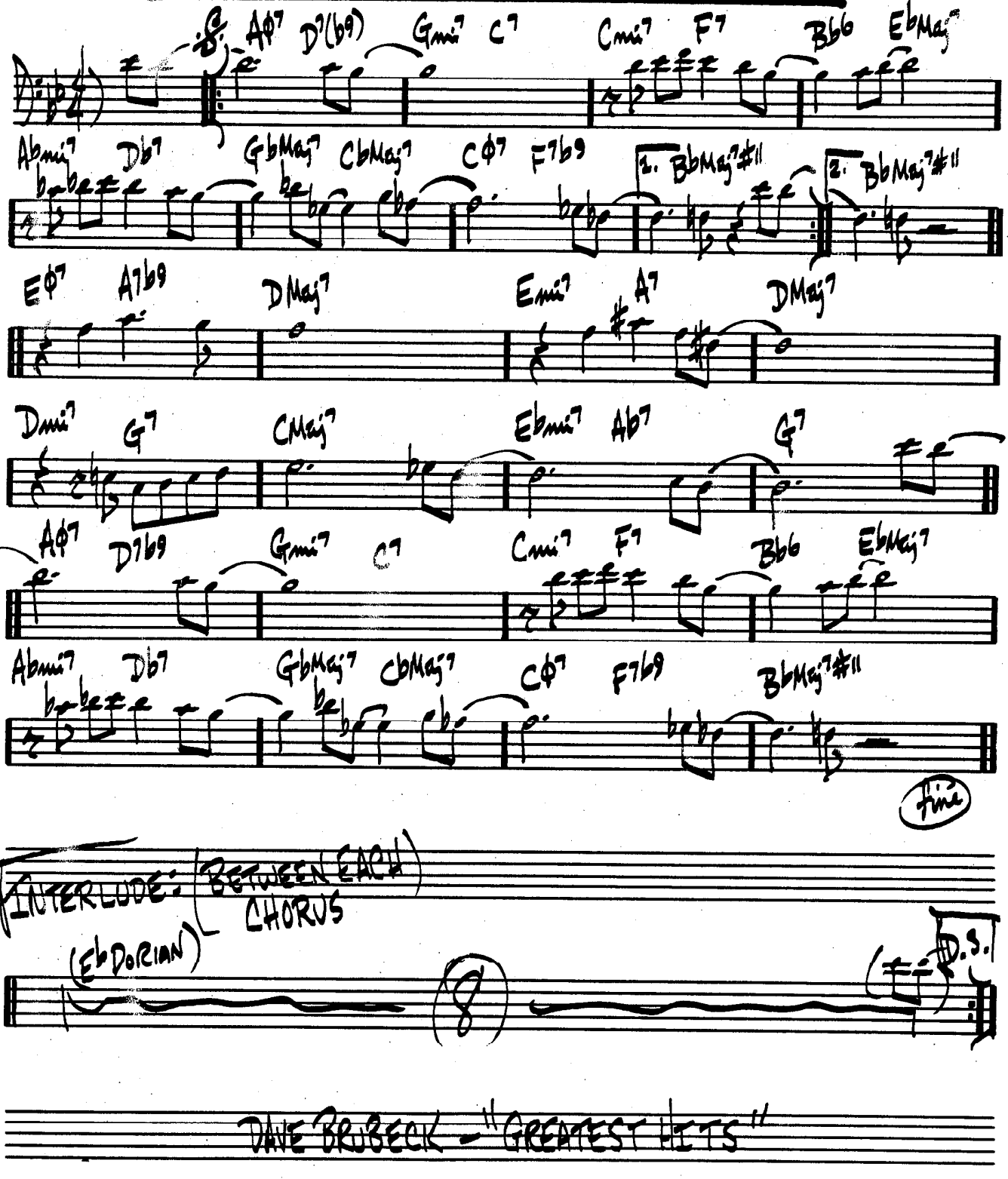


FREDDIE HUBBARD - "RED CLAY"

232.

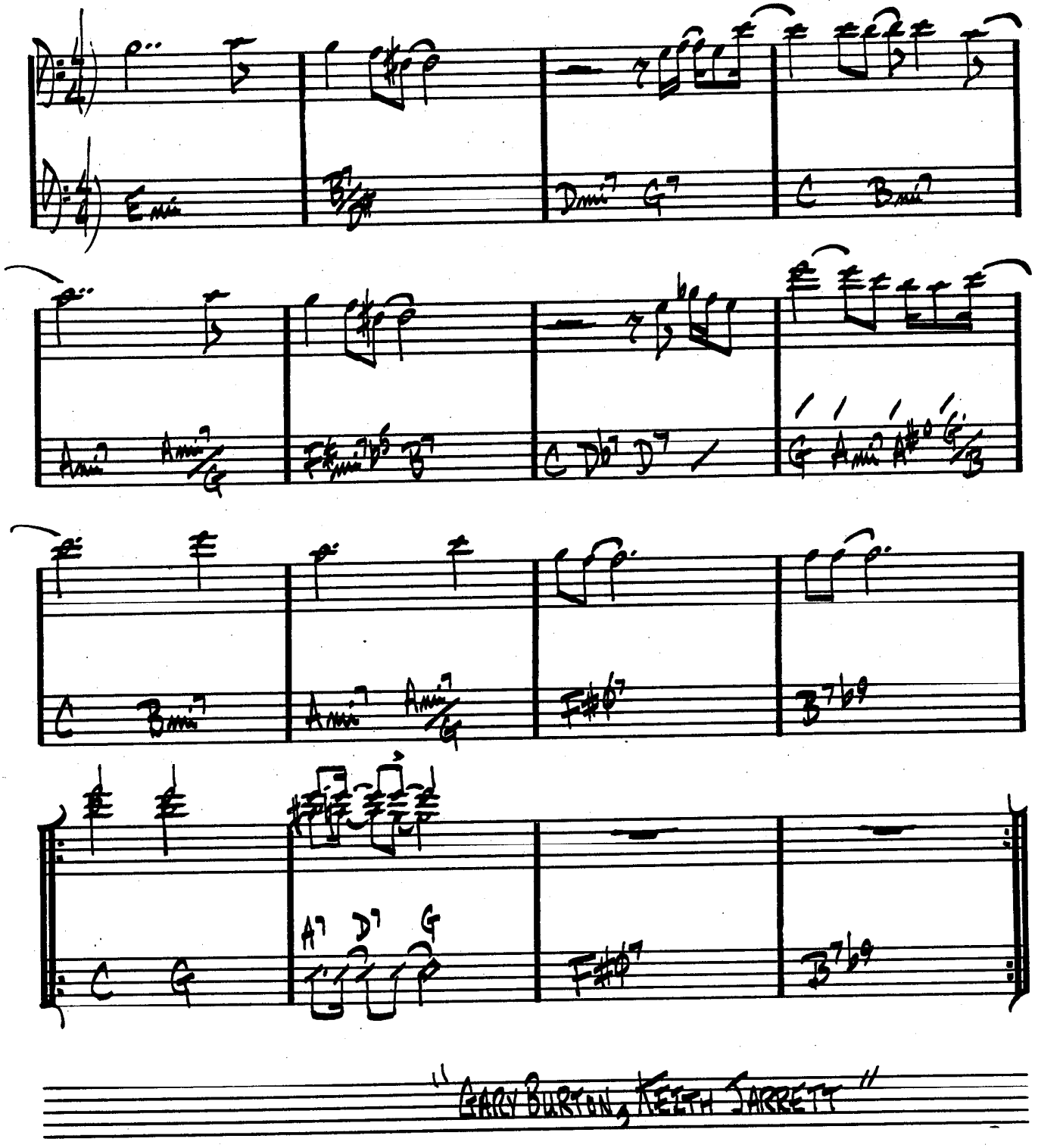
IN YOUR OWN SWEET WAY

(MED. SWING) D. BRUBECK



DAVE BRUBECK - "GREATEST HITS"

(ROCK BALLAD) # IN YOUR QUIET PLACE K. JARRETT

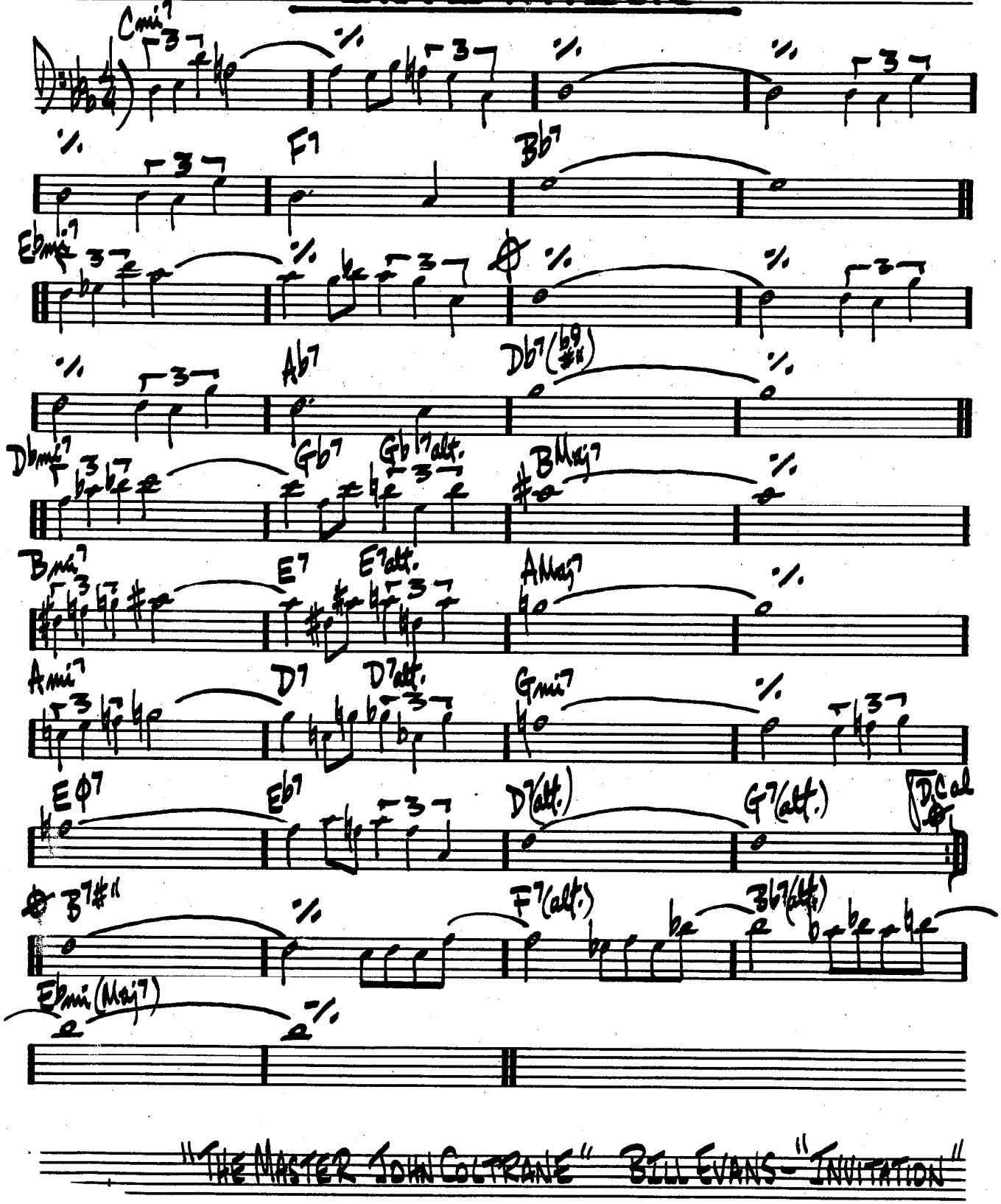


"EARLY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER / WASHINGTON

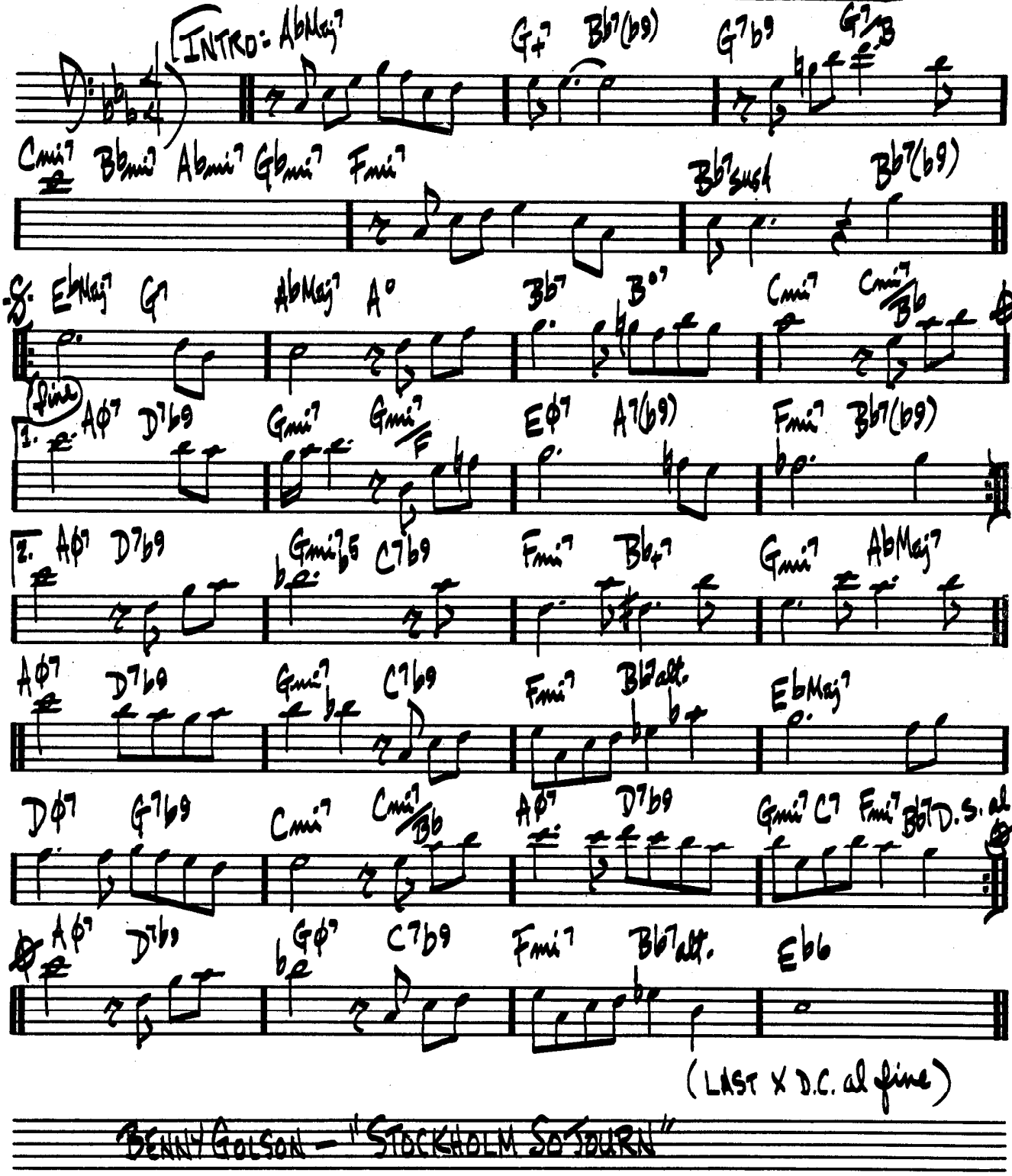


"THE MASTER JOHN COLTRANE" BILL EVANS - "INVITATION"

(NEO BALLAD)

I REMEMBER CLIFFORD

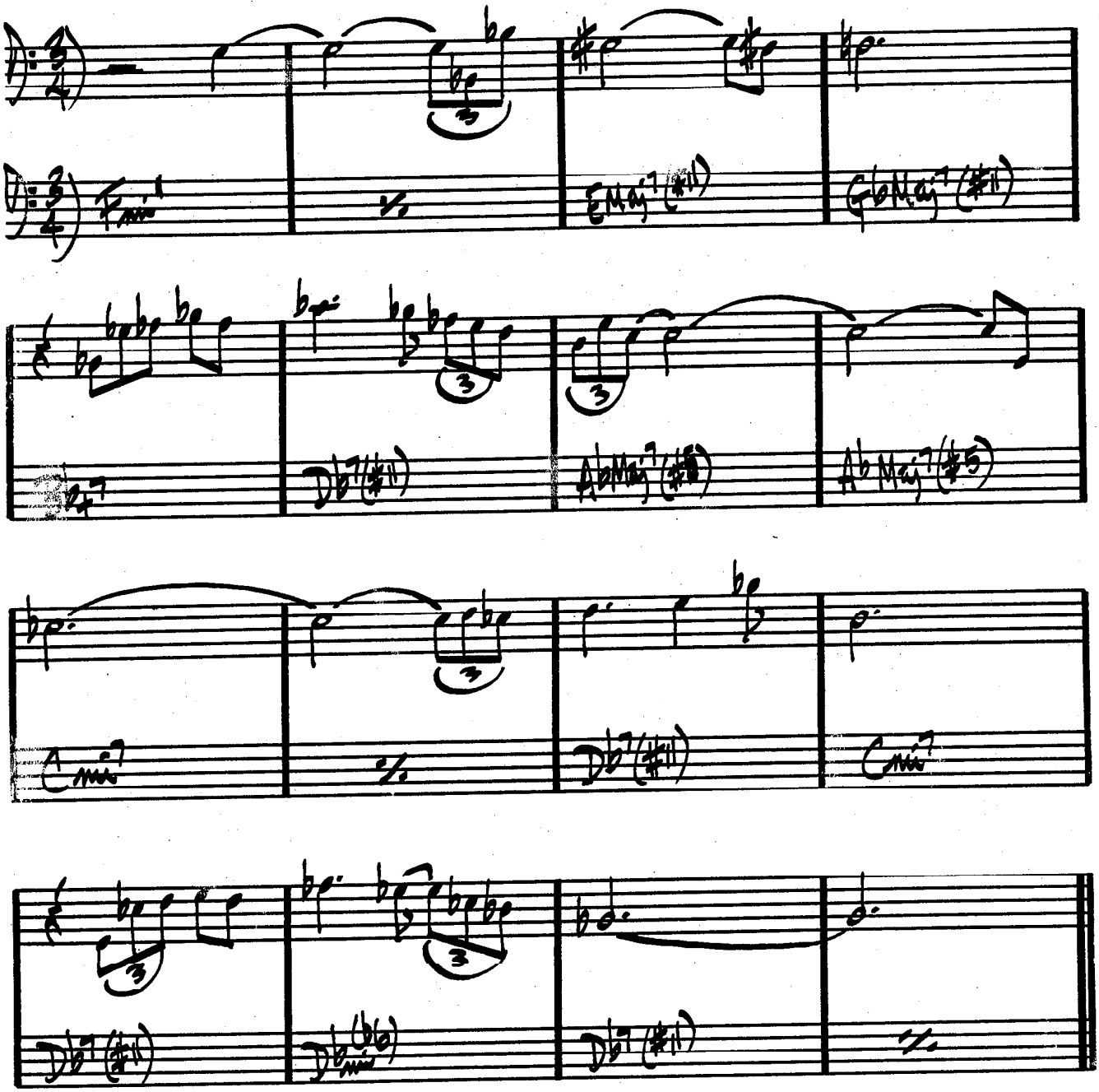
B. GOLSON



BENNY GOLSON – "STOCKHOLM SOJOURN"

IRIS

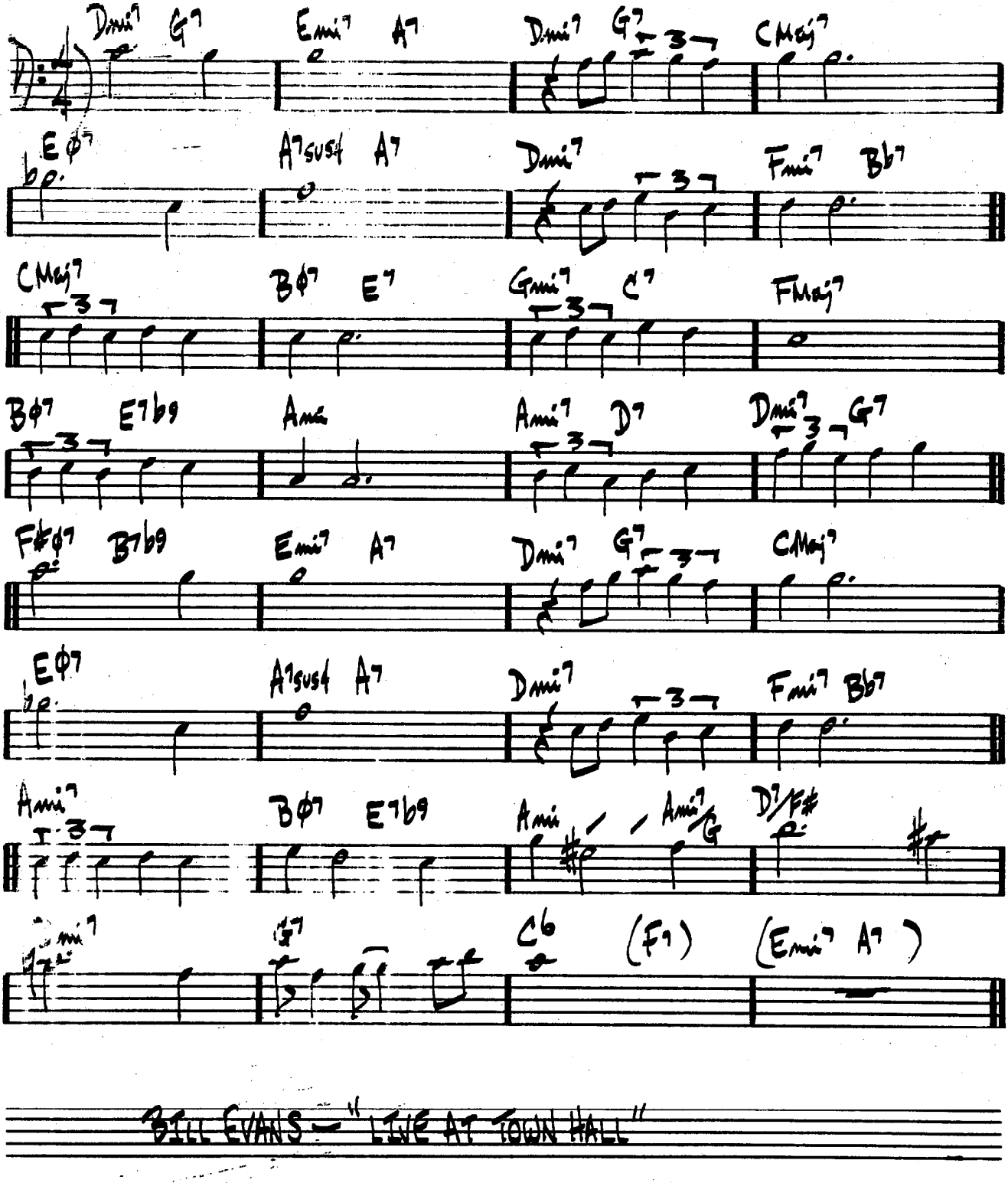
WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

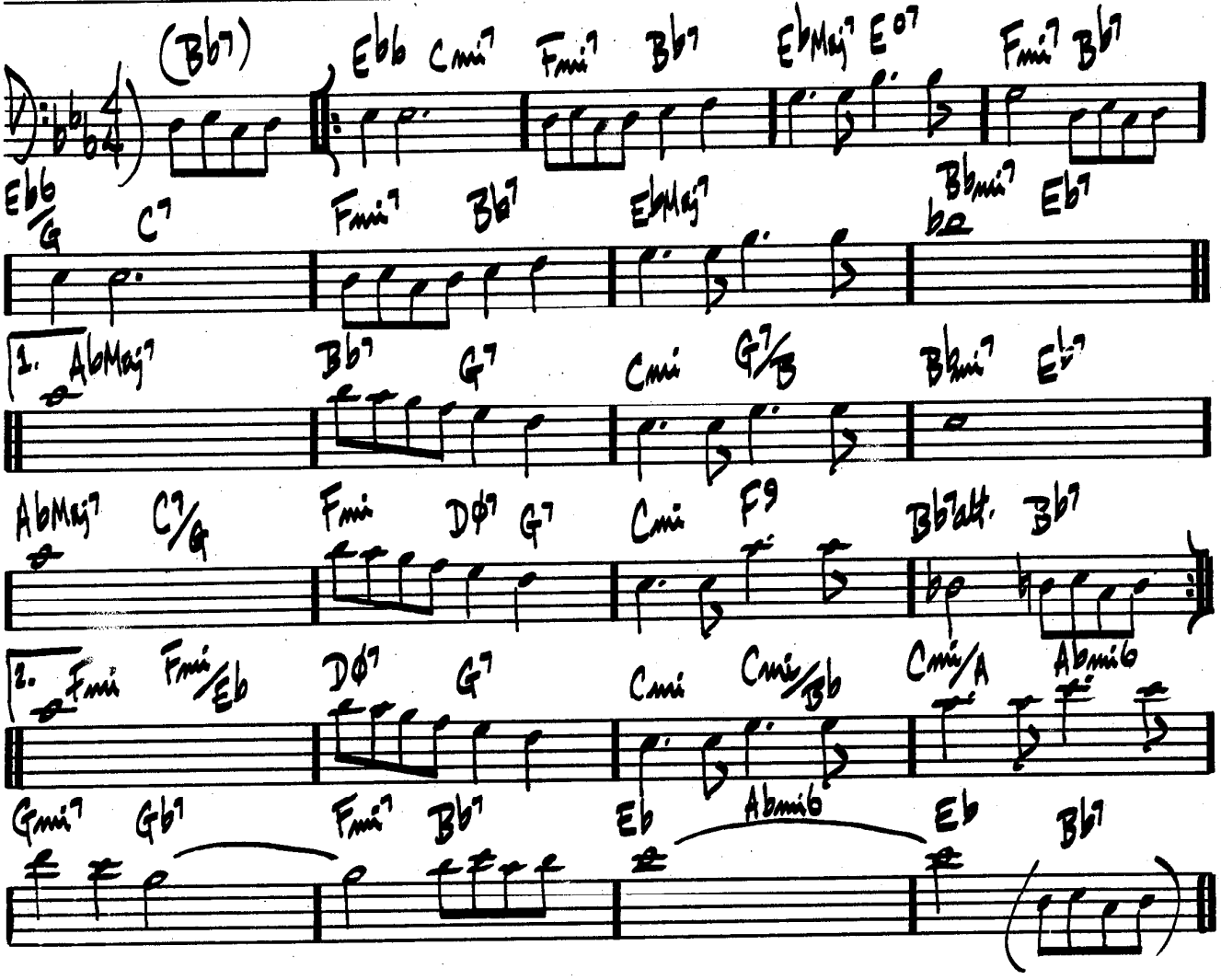
CAHN, STORDAHL & WESTON



BILL EVANS — "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC

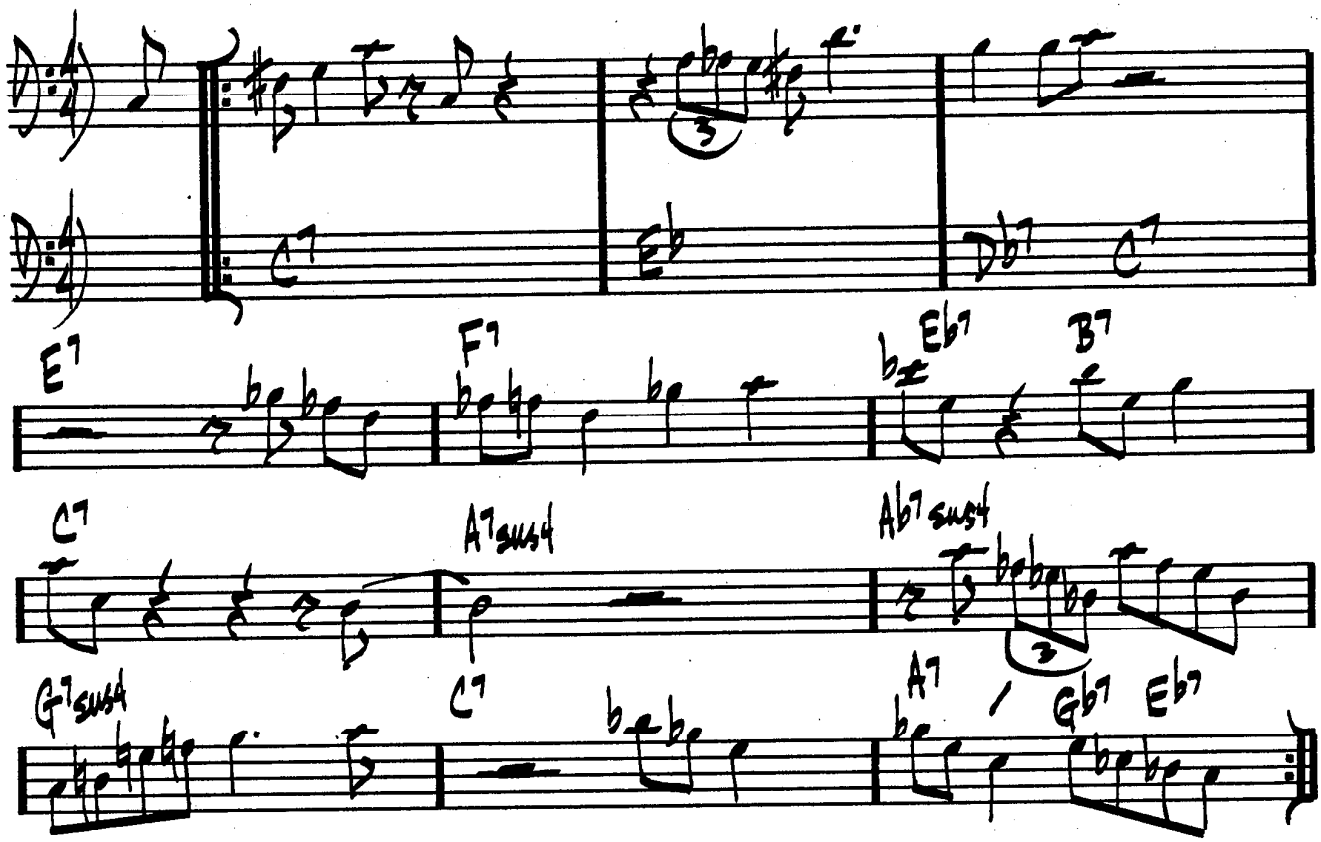
ROGERS/HART



BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

JOE HENDERSON



SOLOS ON "C" BLUES ((C7 A7 | Gb7 Eb7) TURNAROUND)

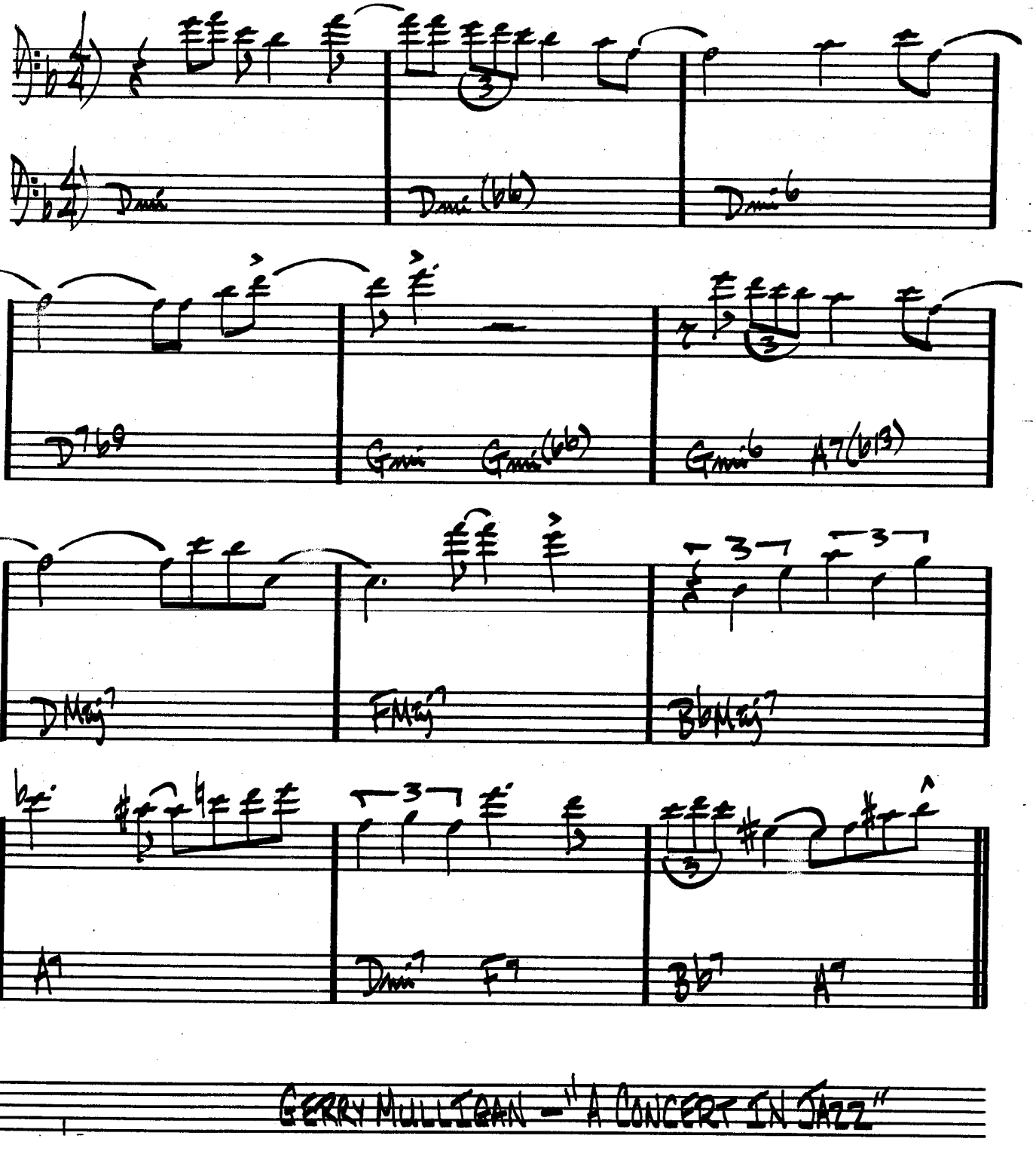
JOE HENDERSON - "POWER TO THE PEOPLE"

240.

ISRAEL

(SWING)

JOHN CARISI

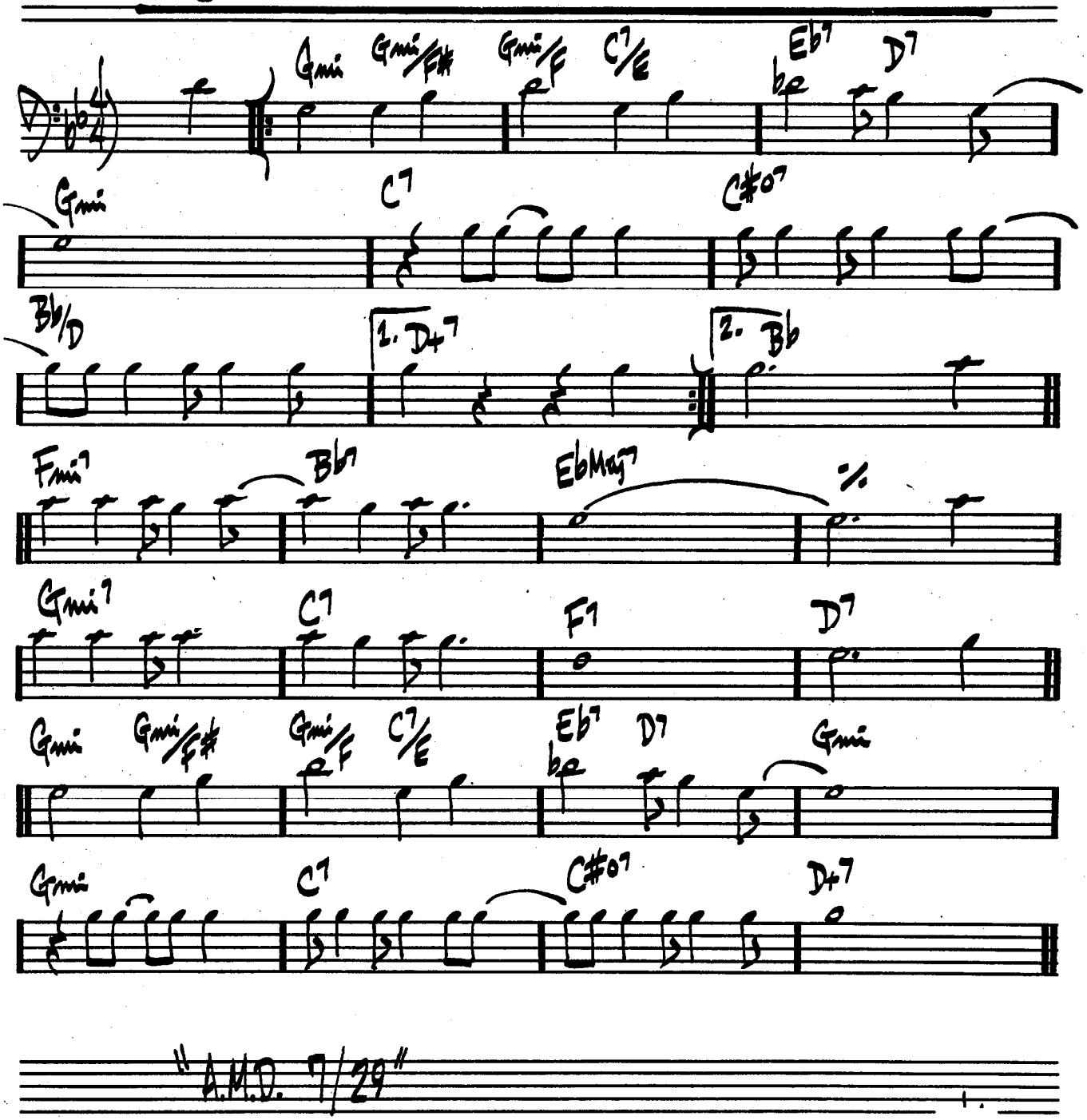


GERRY MULLIGAN - "A CONCERT IN JAZZ"

DUKE ELLINGTON

(SWING)

IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

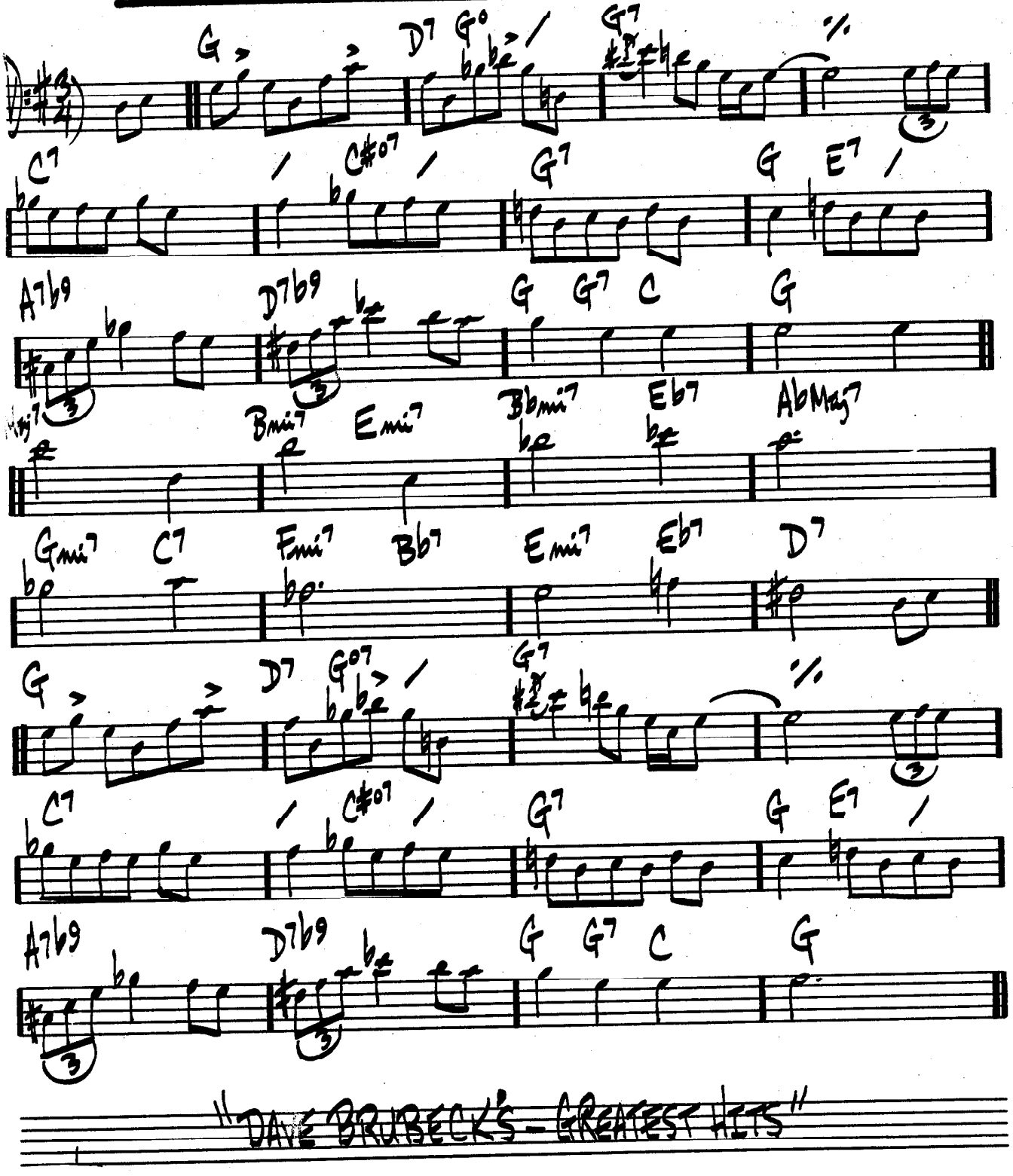


"A.M.D. 7/29"

242.

IT'S A RAGGY WALTZ

D. BRUBECK

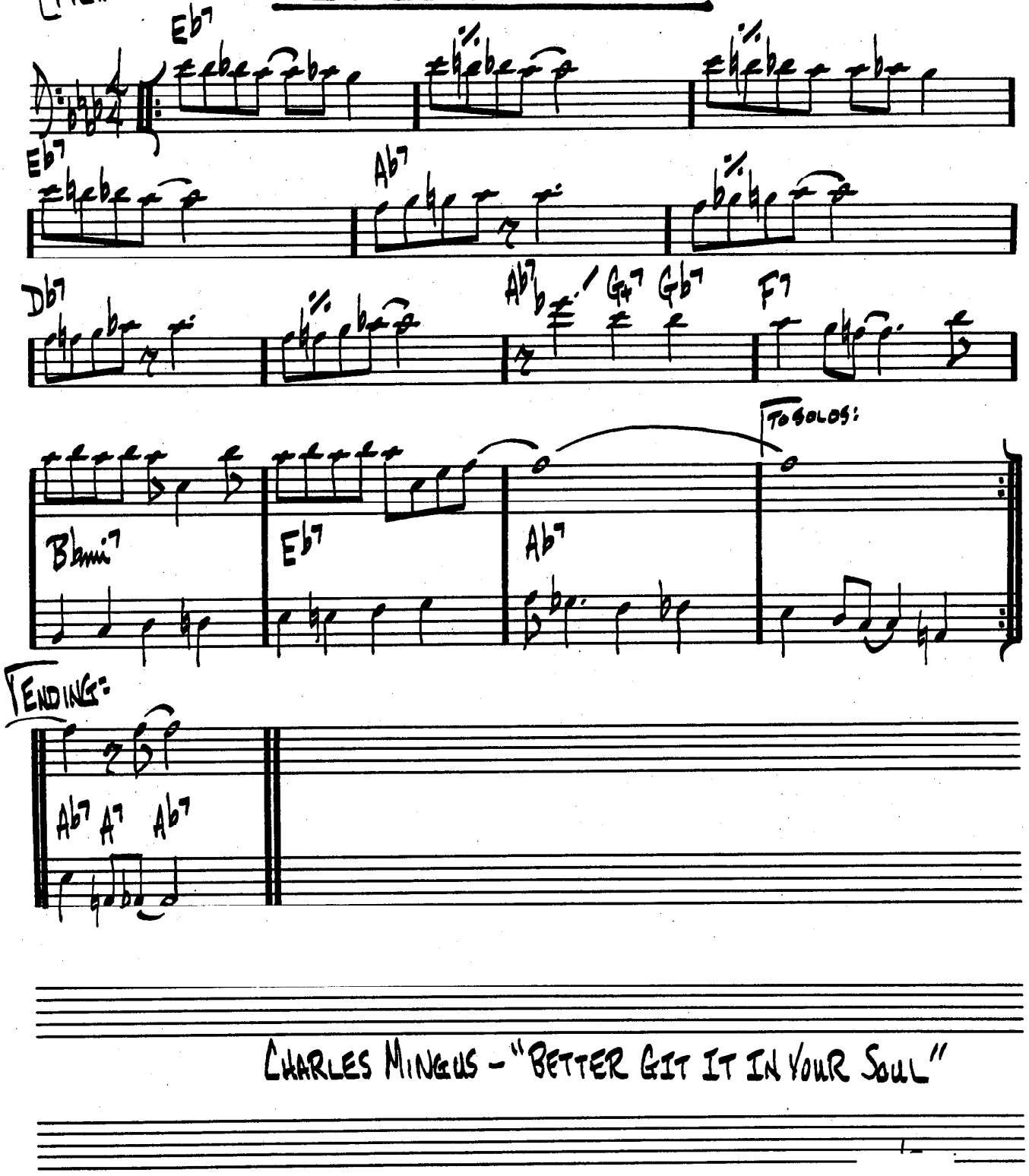


"DAVE BRUBECK'S - GREATEST HITS"

(MED. 2 BEAT)

JELLY ROLL

C. MINGUS

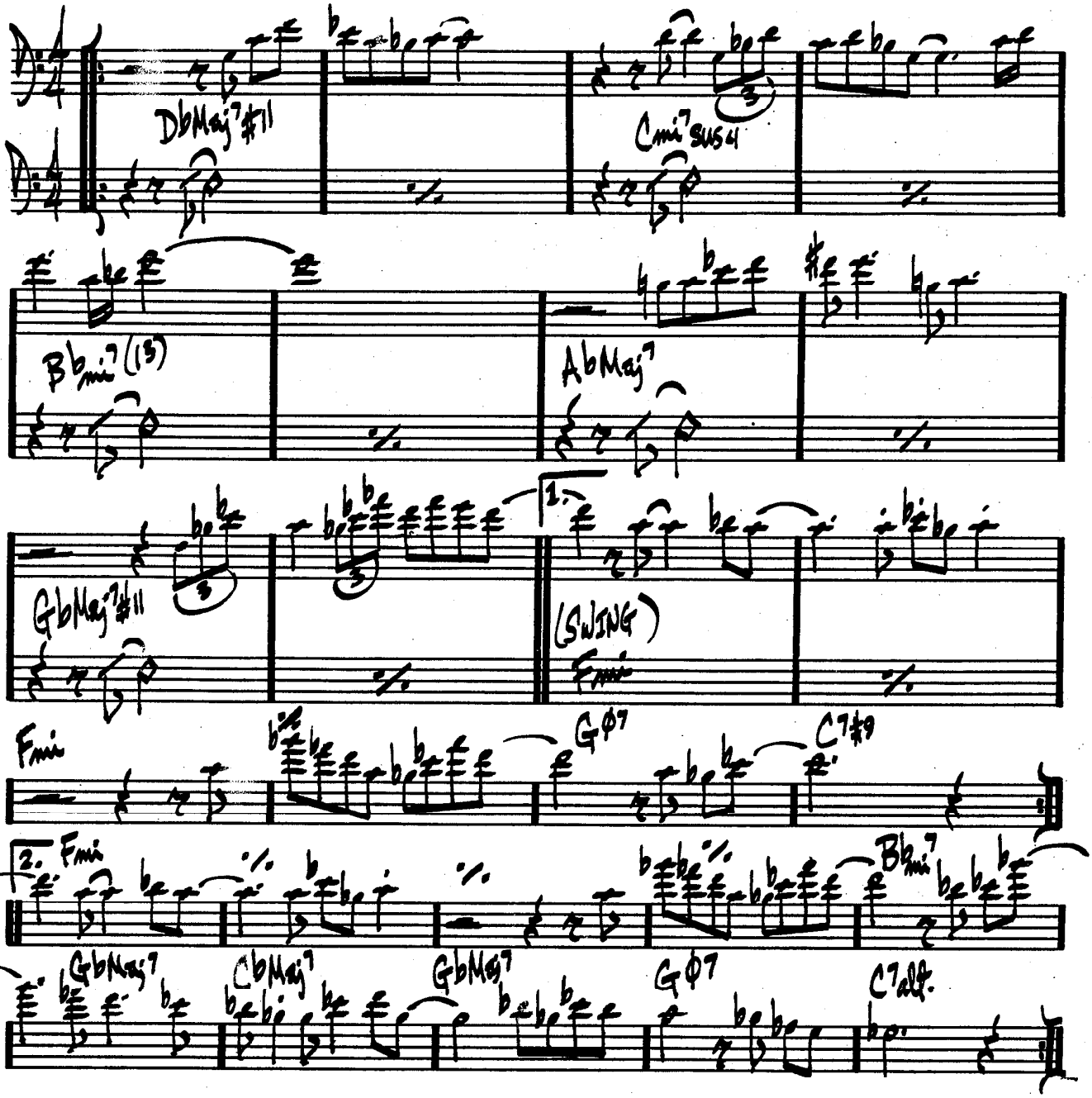


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

244.

JINRIKISHA

JOE HENDERSON

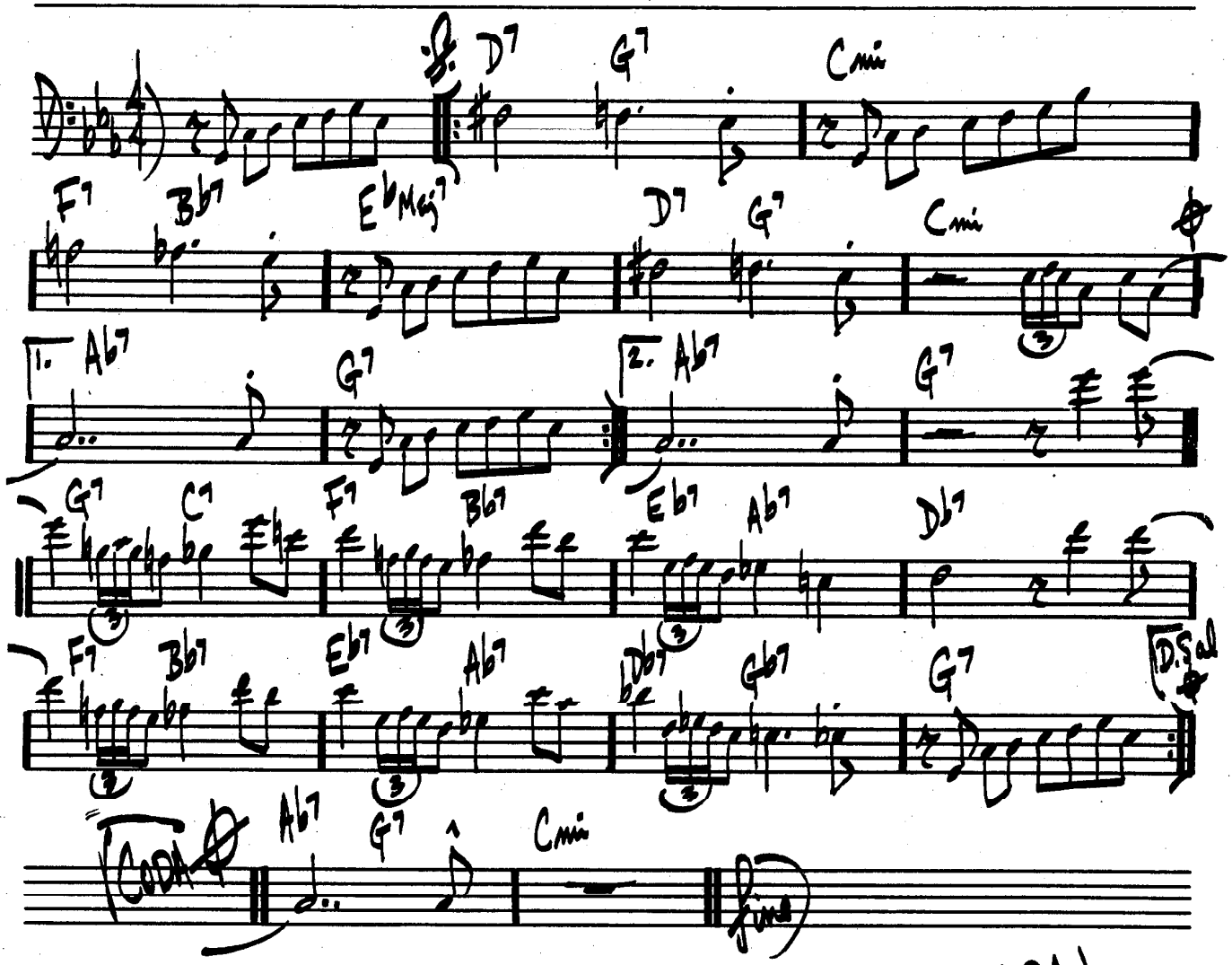


JOE HENDERSON — "PAGE ONE"

(MED. UP)

JORDU

DUKE JORDAN

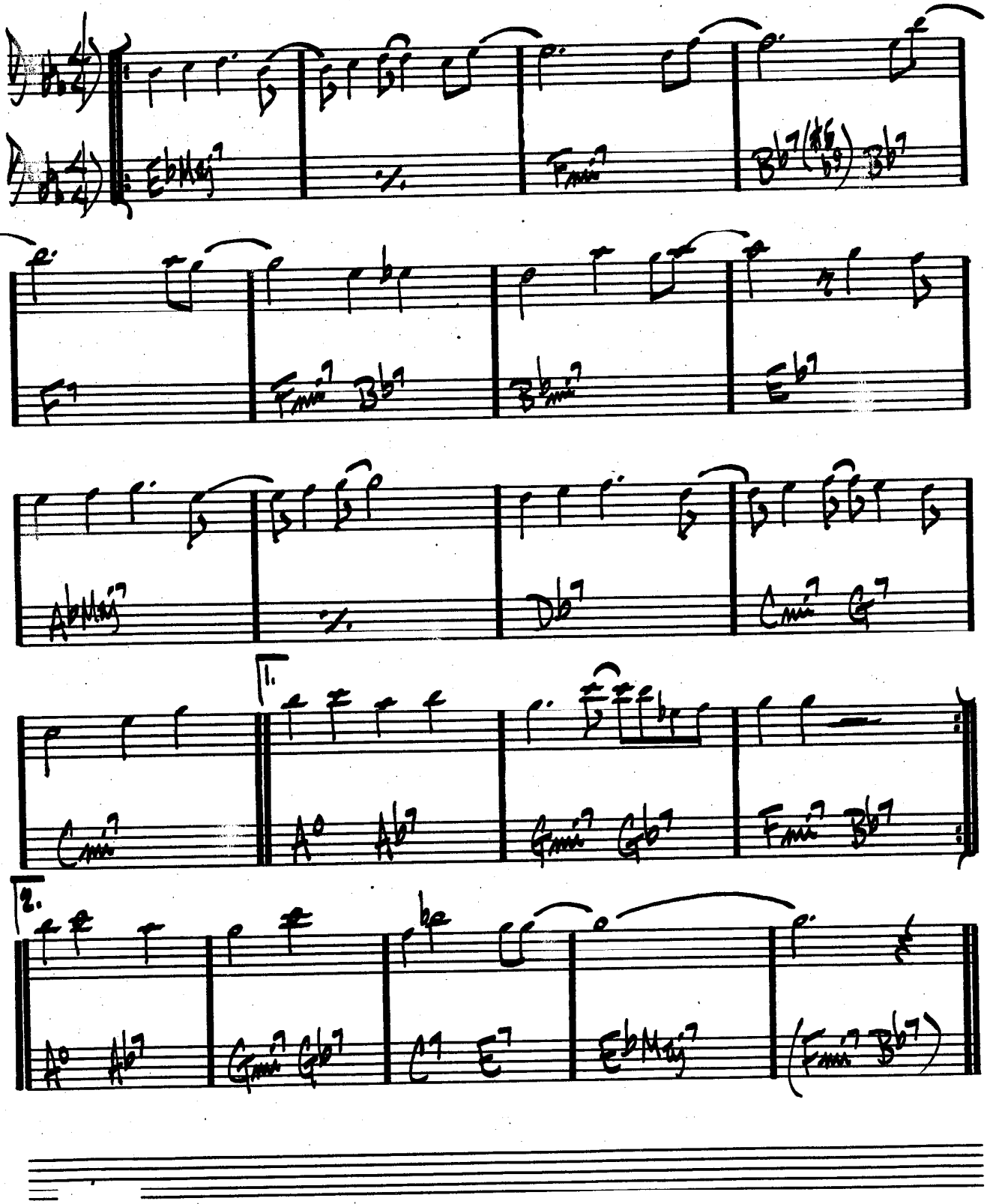


(FORM: AABA)

246.

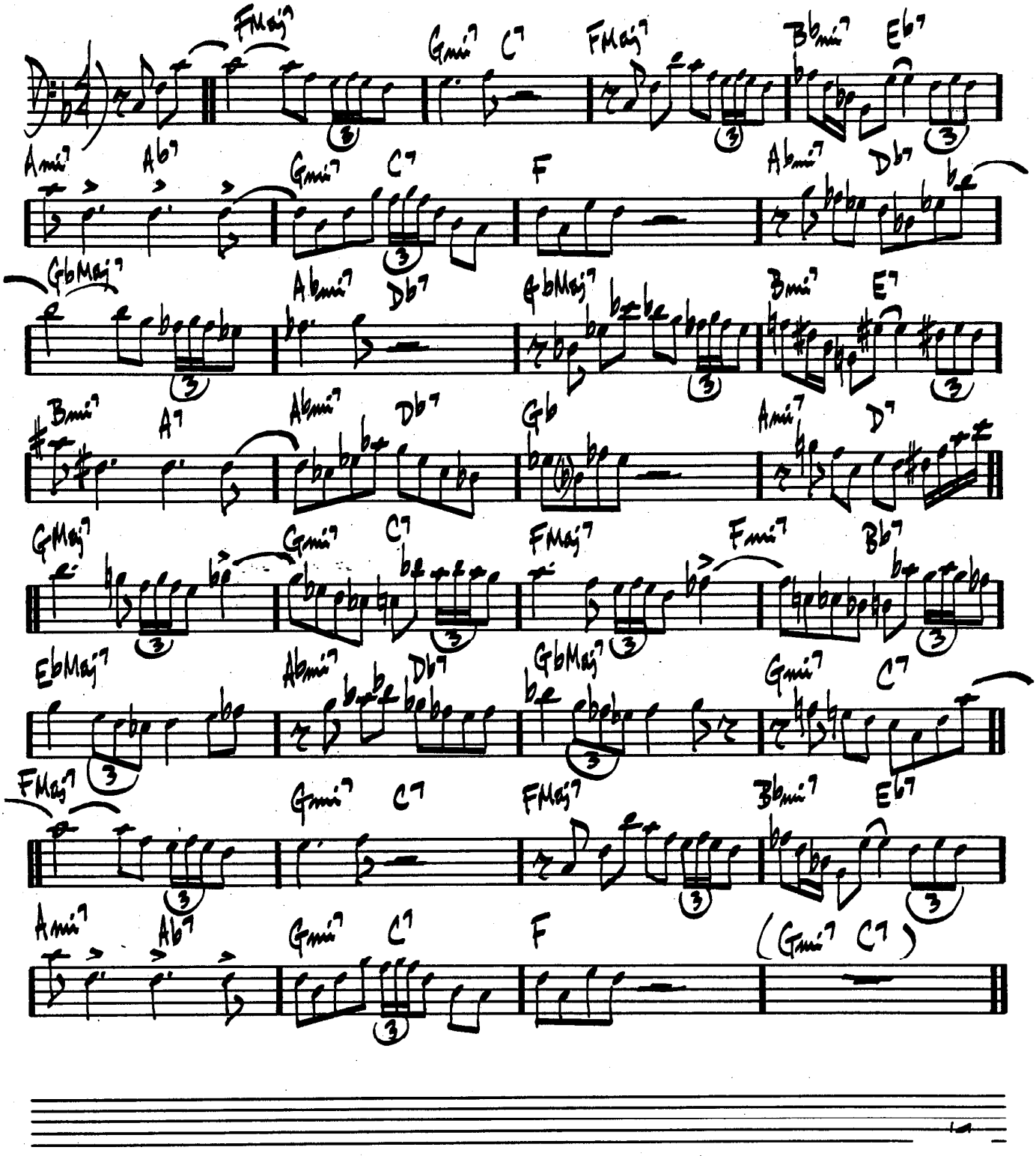
JOURNEY TO RECIFE

BILL EVANS



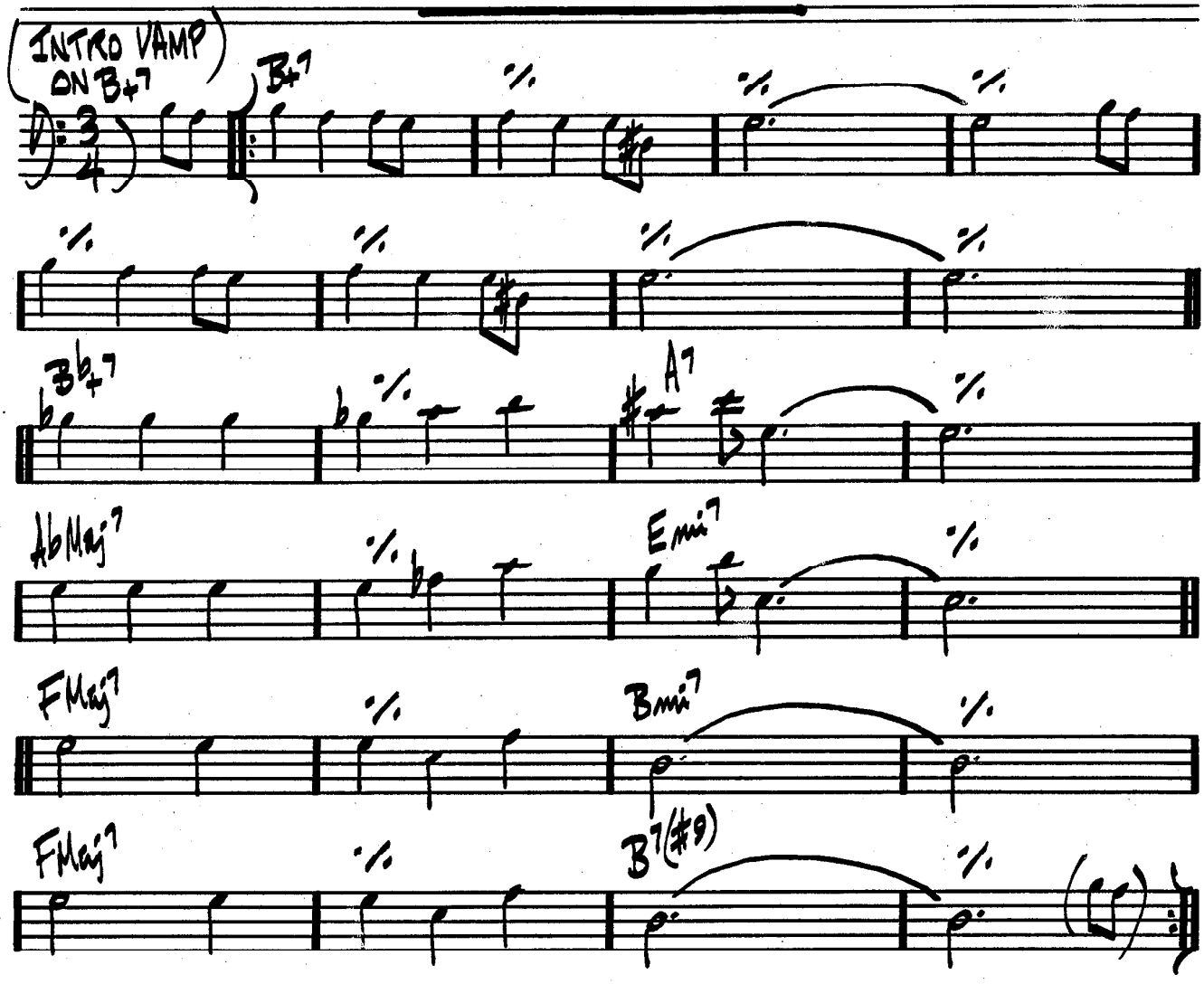
JOY SPRING

CLIFFORD BROWN



Ju-Ju

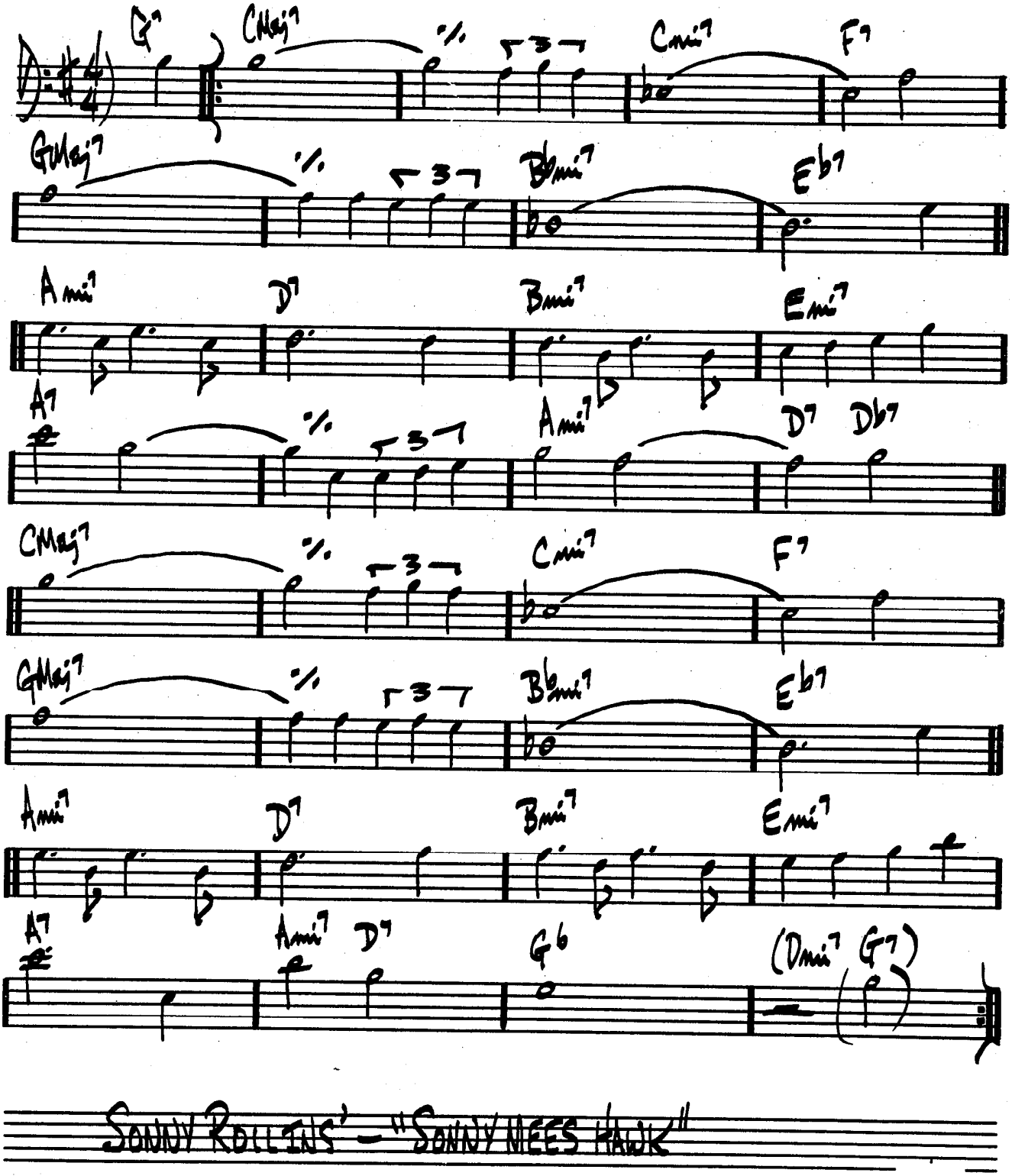
WAYNE SHORTER



WAYNE SHORTER - "Ju-Ju"

JUST FRIENDS

KLENNER / LEWIS

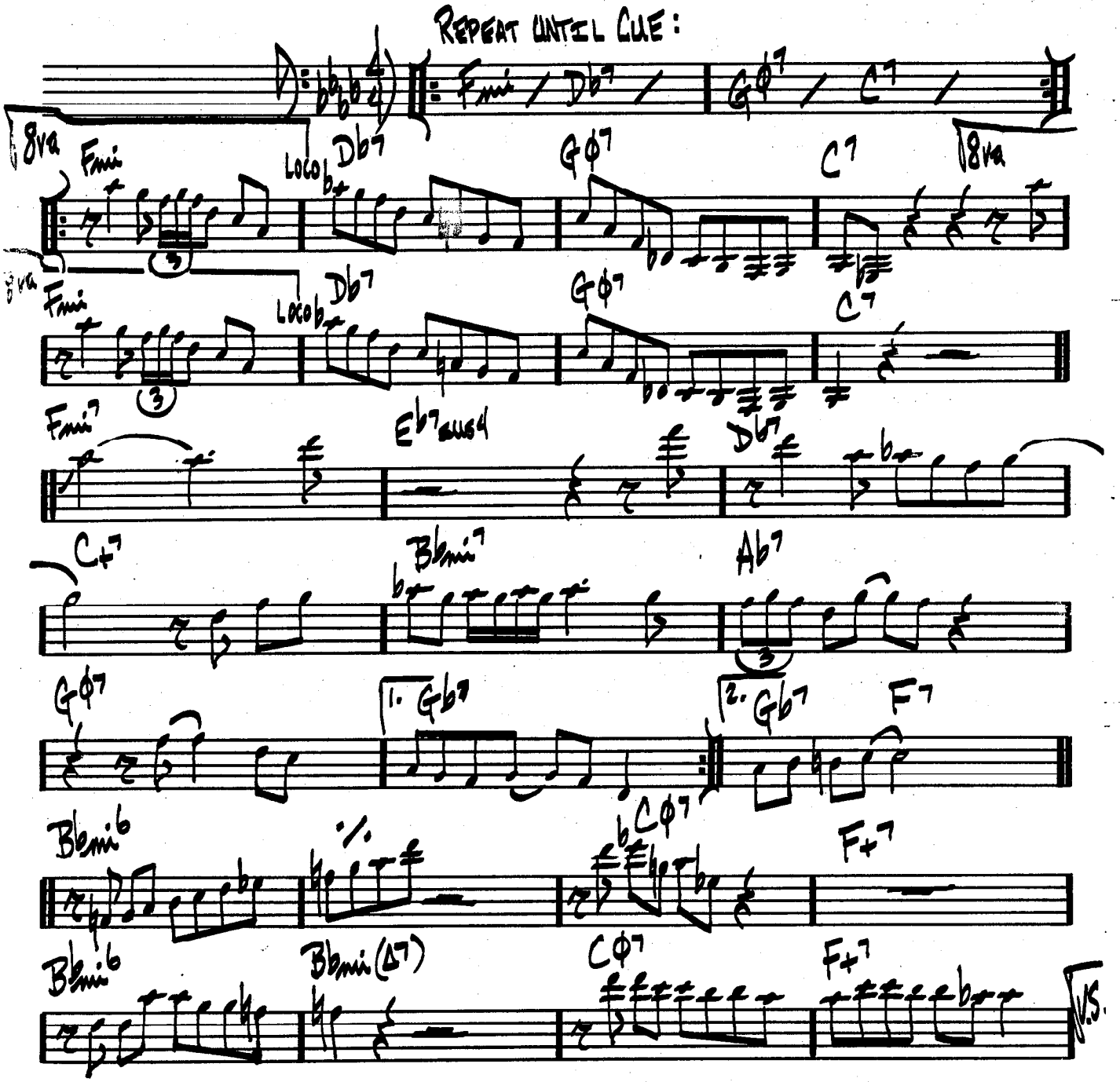


SONNY ROLLINS' - "SONNY MEETS HAWK"

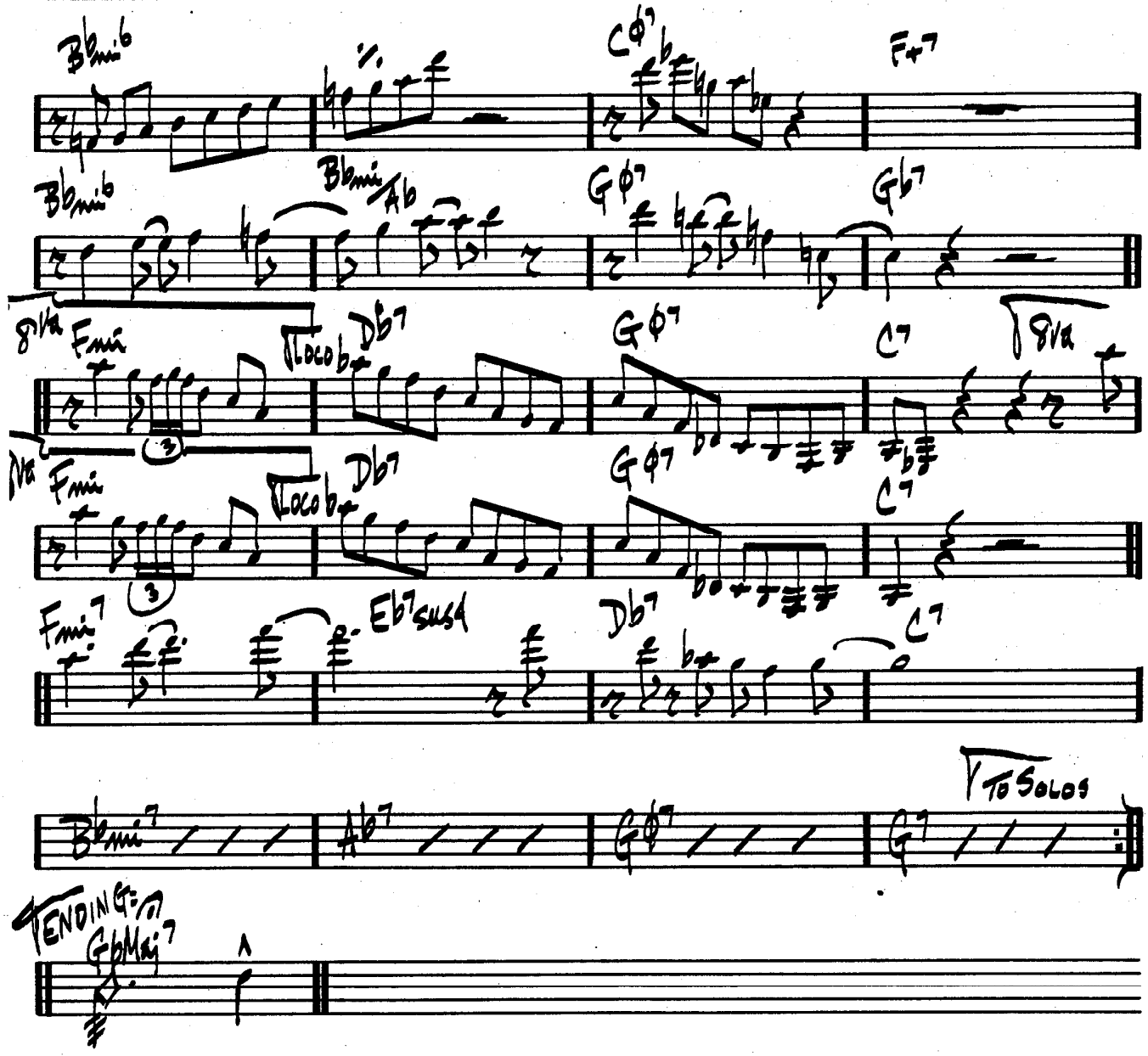
(MED. UP)

JUMP MONK

CHARLES MINGUS



(JUMP MONK PG 2.)

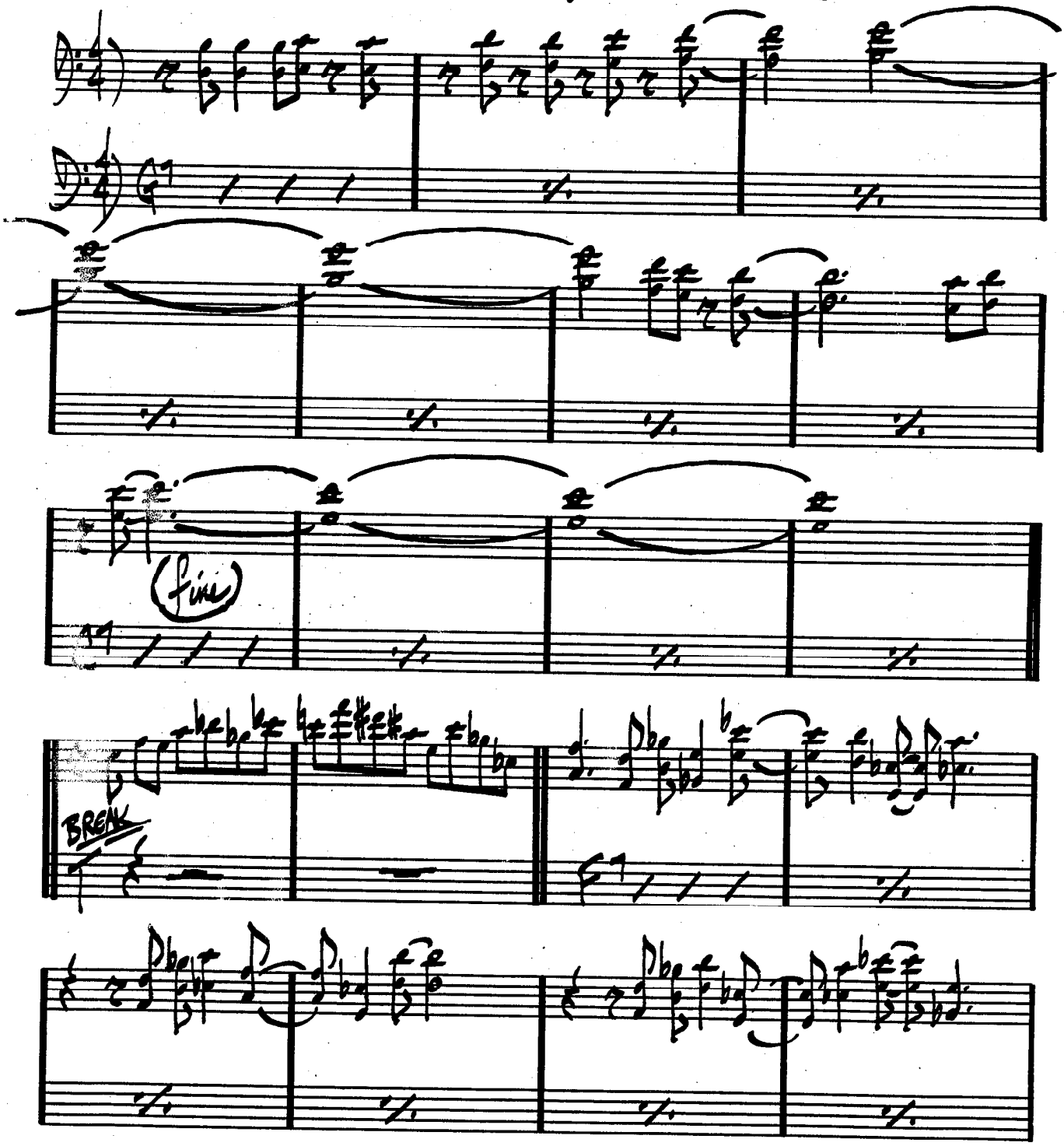


"CHARLES MINGUS & FRIENDS IN CONCERT"

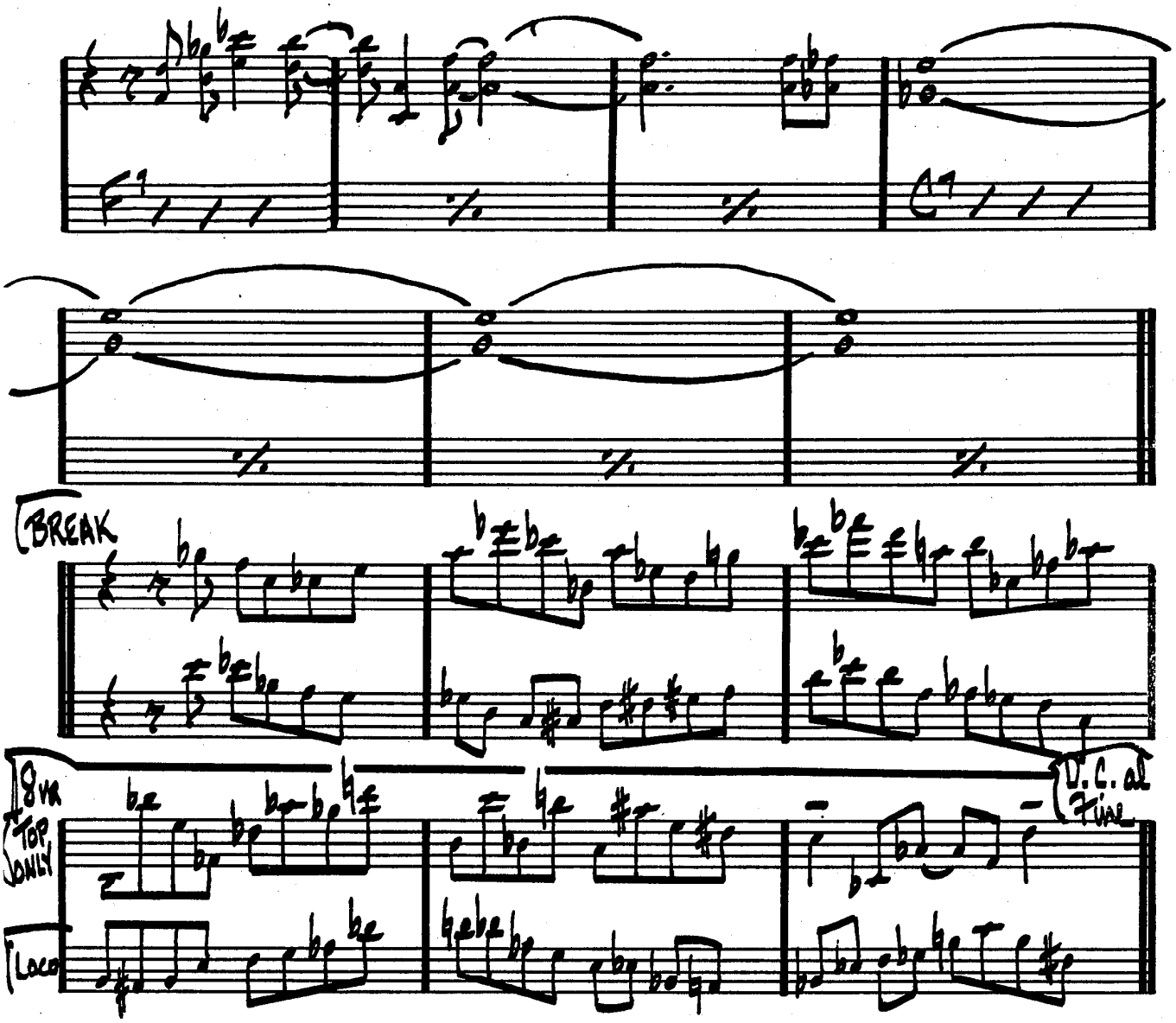
(FAST LATIN)

JUNE 15, 1967

MICHAEL GIBBS



(JUNE 15, 1967) PG 2.



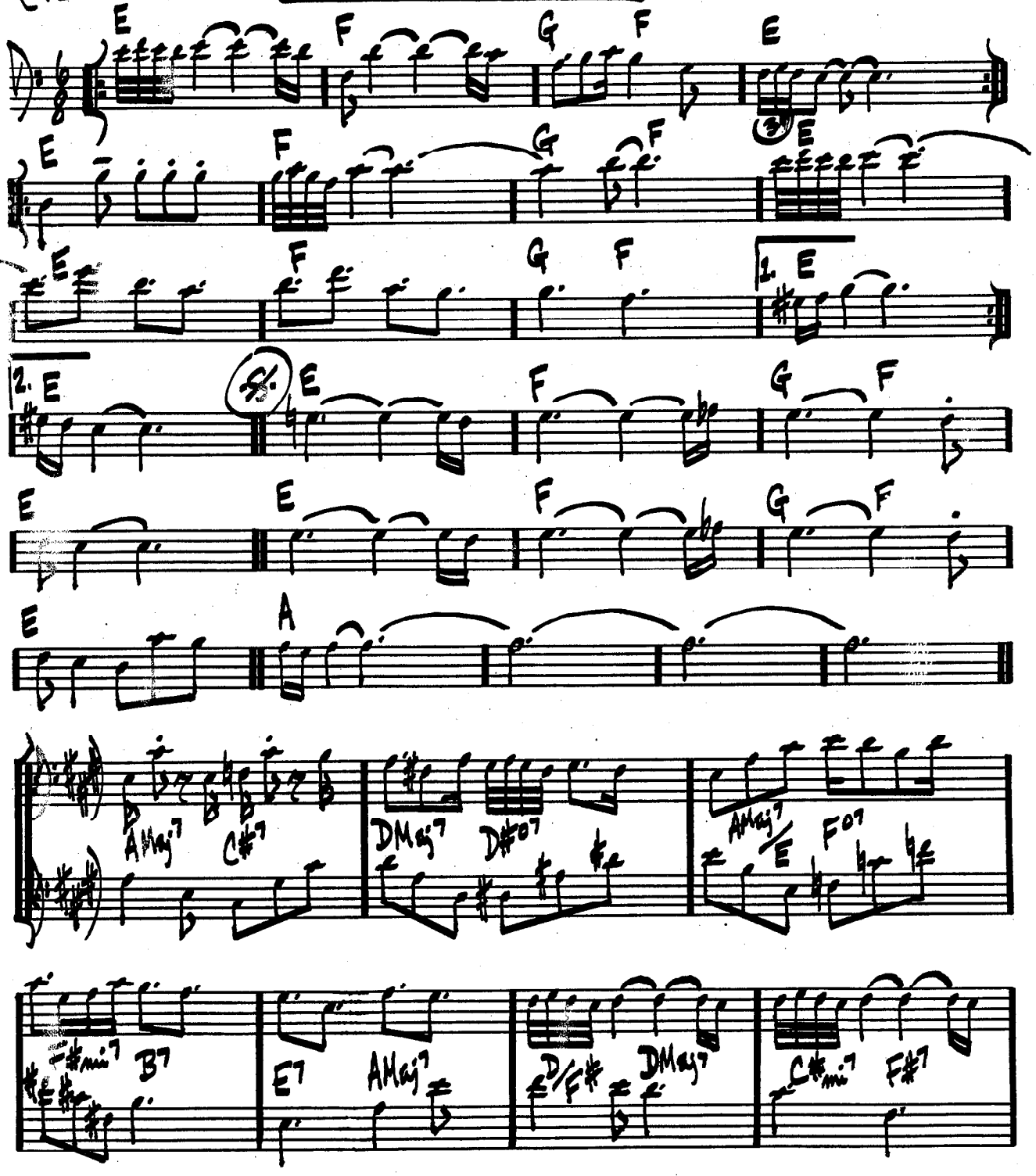
(PLAY 4 BAR BREAK ON HEAD ONLY)

GARY BURTON - "LOFTY FAKE ANAGRAM"

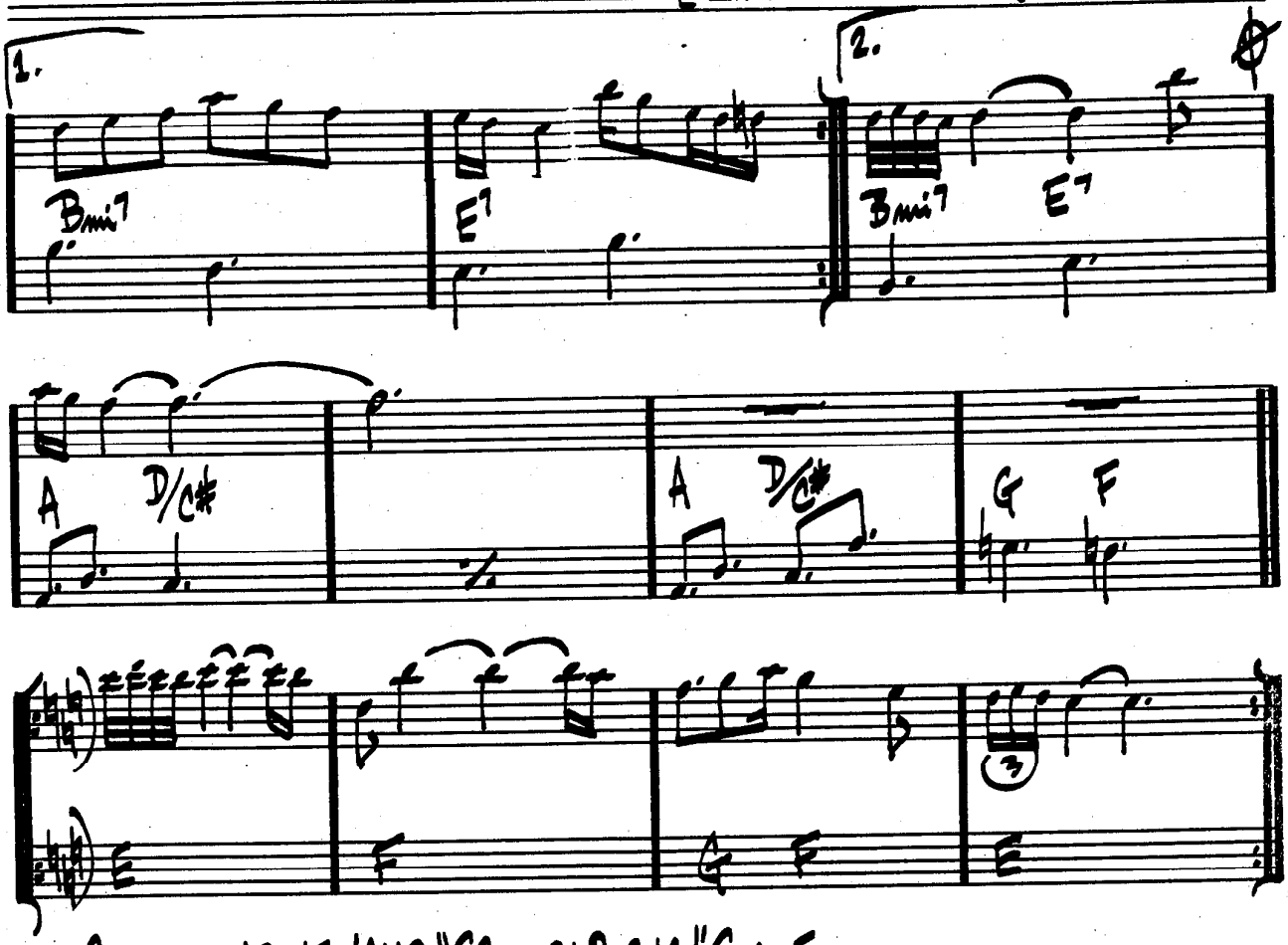
LA FIESTA

CHICK COREA

(FLAMENCO FEEL)

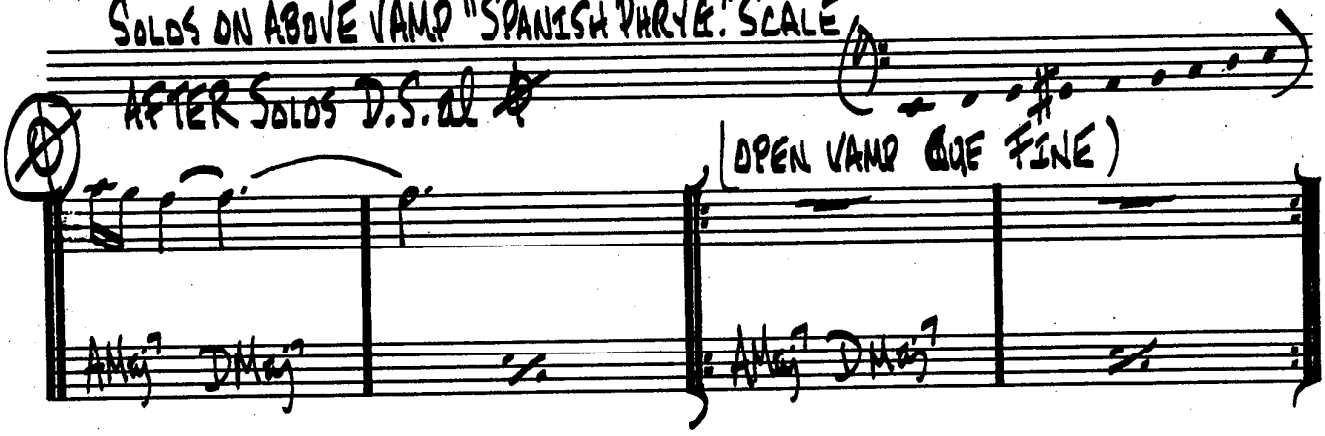


(LA FIESTA - Pg. 2.)



SOLOS ON ABOVE VAMP "SPANISH PHRYG." SCALE

AFTER SOLOS D.S. al 𝄋



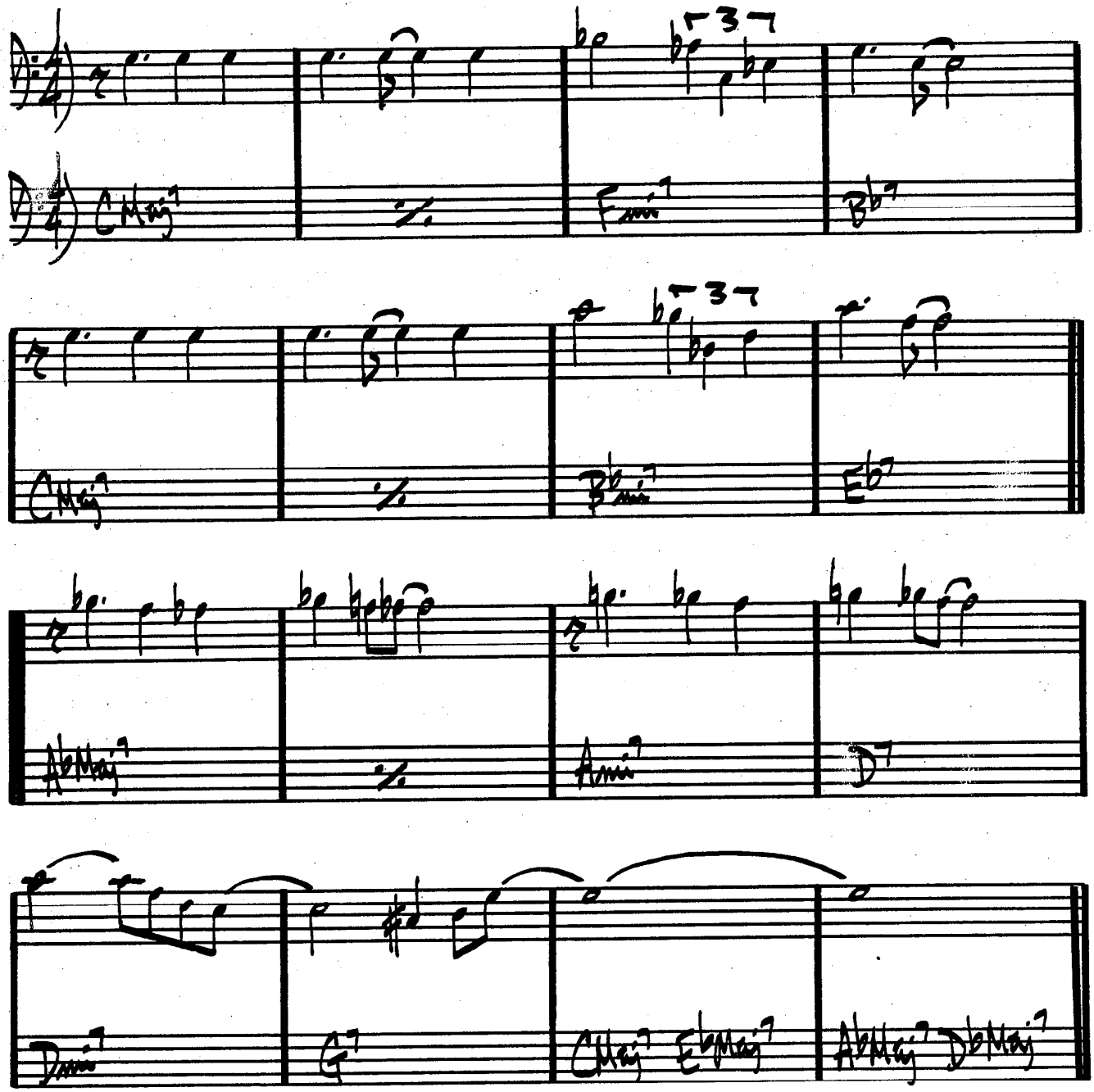
CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

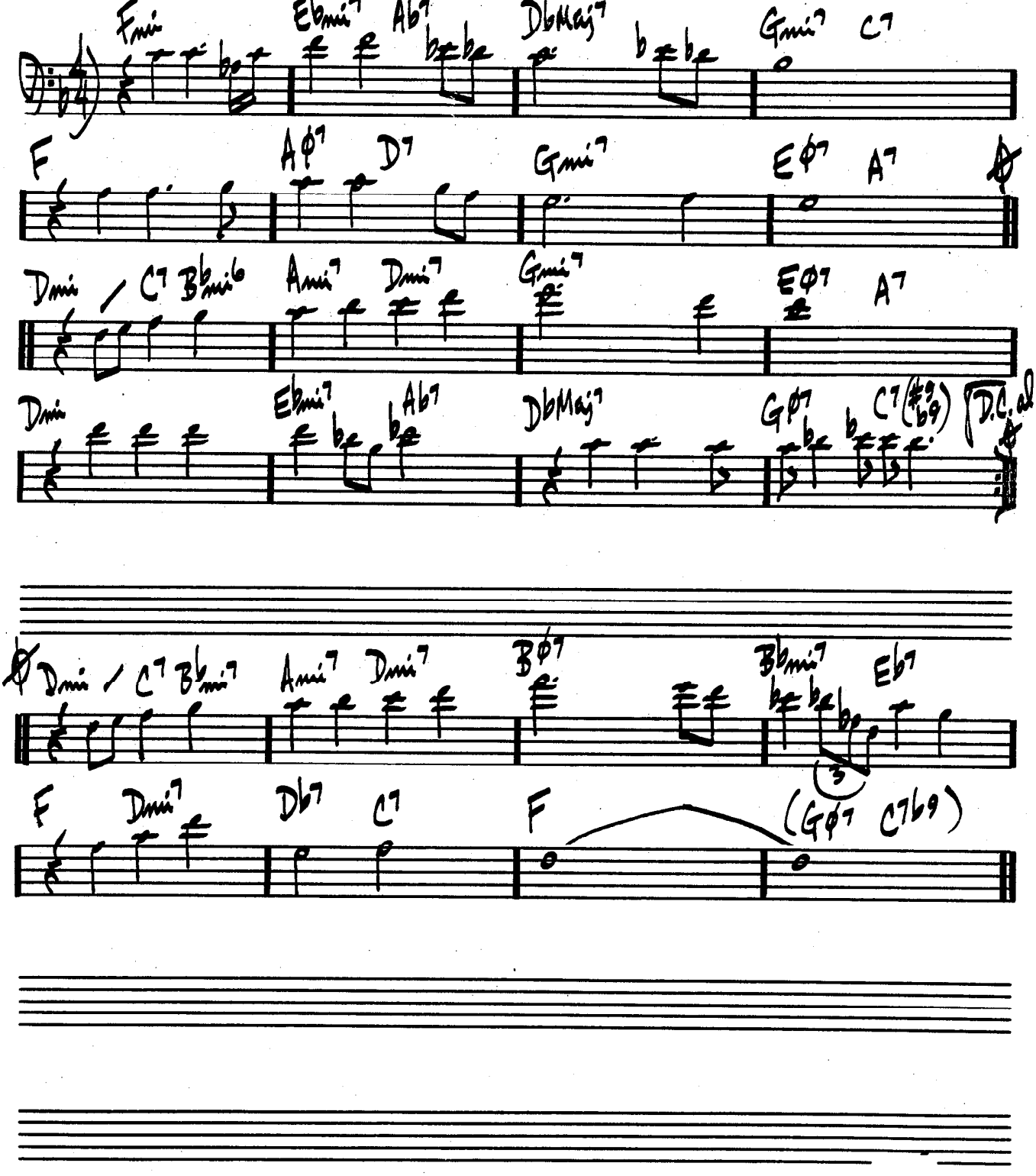
TADD DAMERON



LAMENT

(BALLAD)

J.J. JohnSon

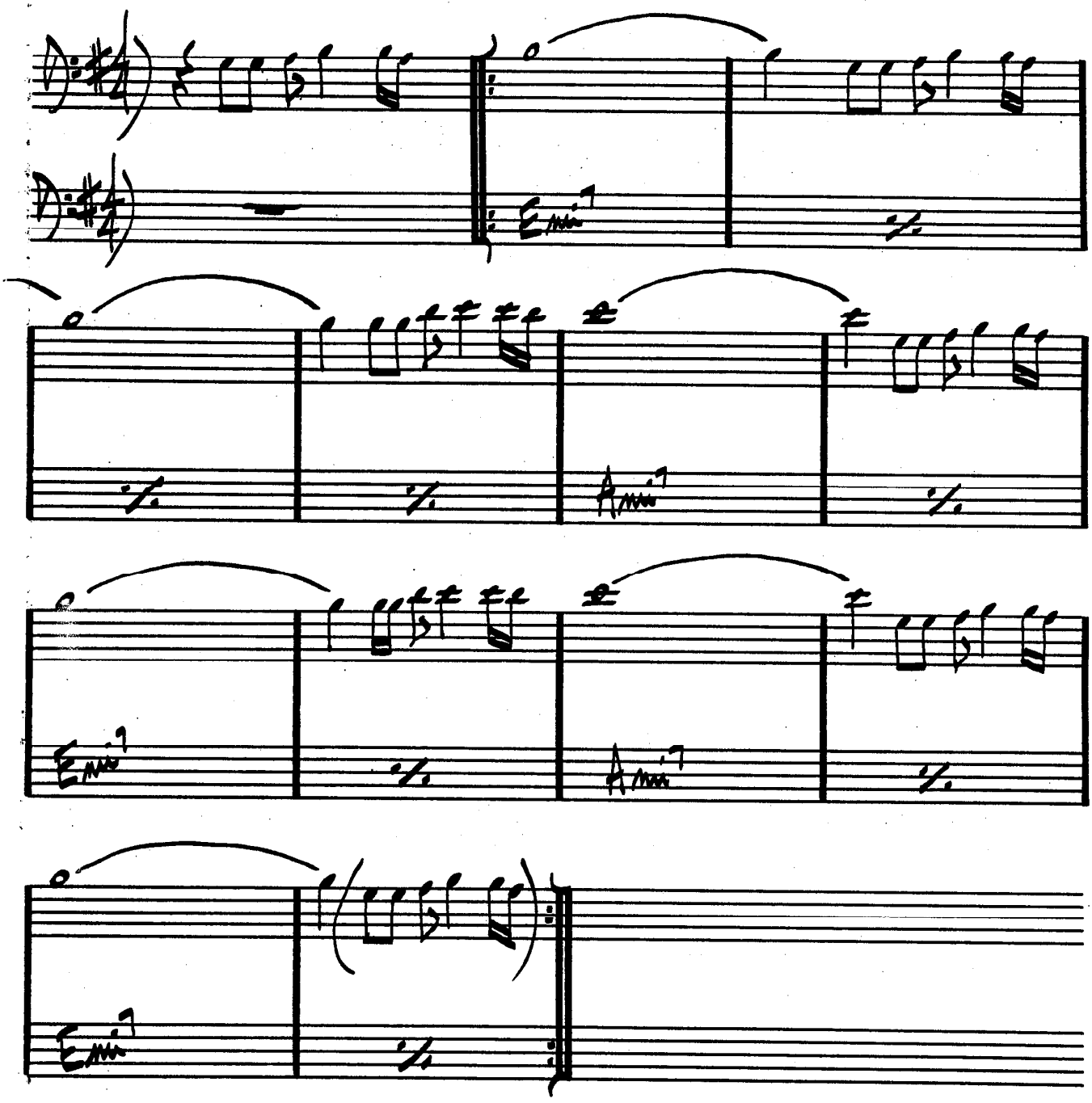


258.

EVEN 8THS

LAS VEGAS TANGO

GIL EVANS

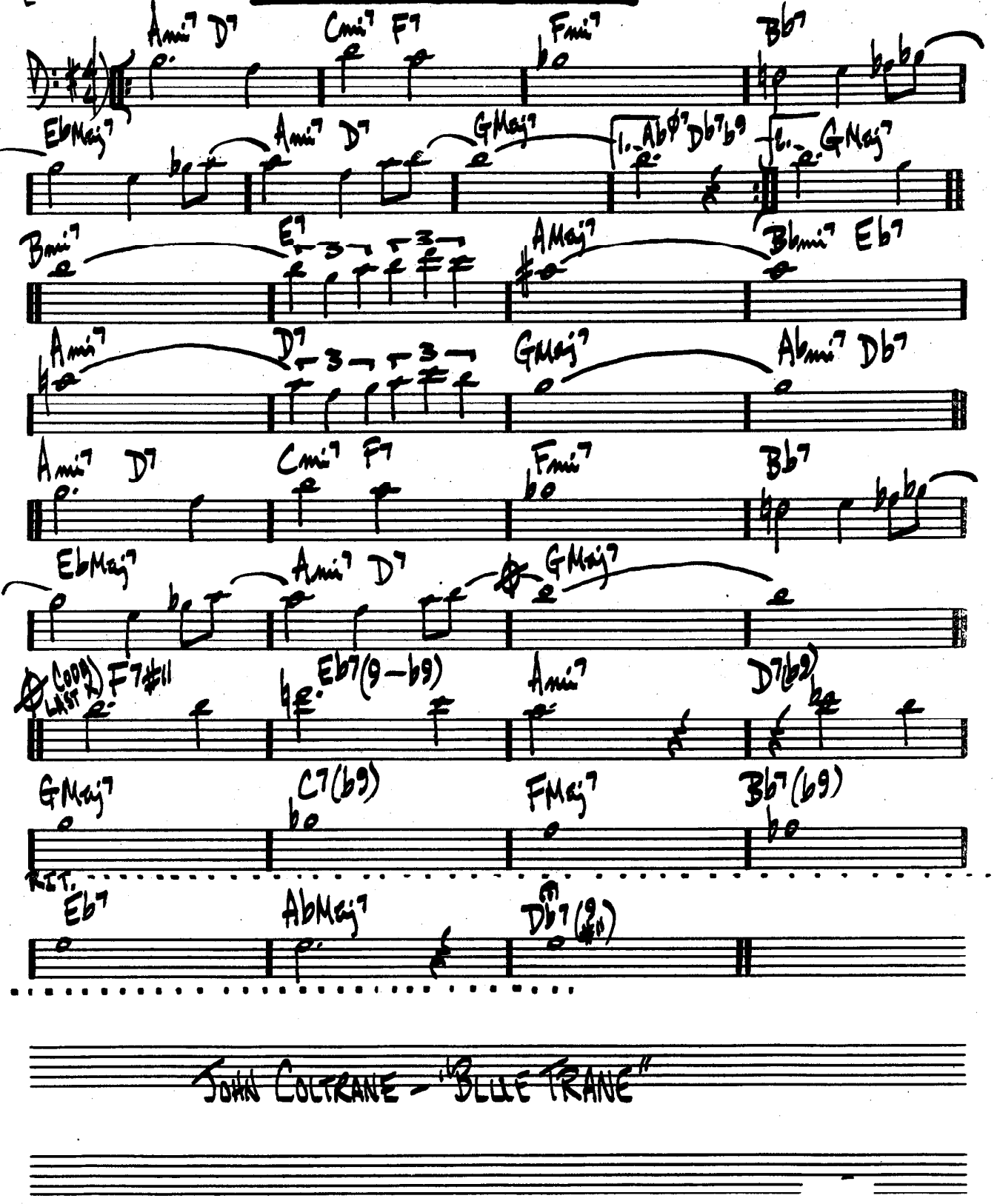


GIL EVANS - "INDIVIDUALISM"
GARY BURTON - "GOOD VIBES"

LAZY BIRD

(MED. UP)

JOHN COLTRANE



JOHN COLTRANE - "BLUE TRANE"

260.

LEROY THE MAGICIAN

G. BURTON

ROCK

8va THROUGHOUT:

(DRUM INTRO:)

F7 Bb7

F7

1. SOLO

E7 A7

D7 G7 C7 F7

Ab7 Bb7 / C7 / C7 C7 (DRUM BREAK)

2.

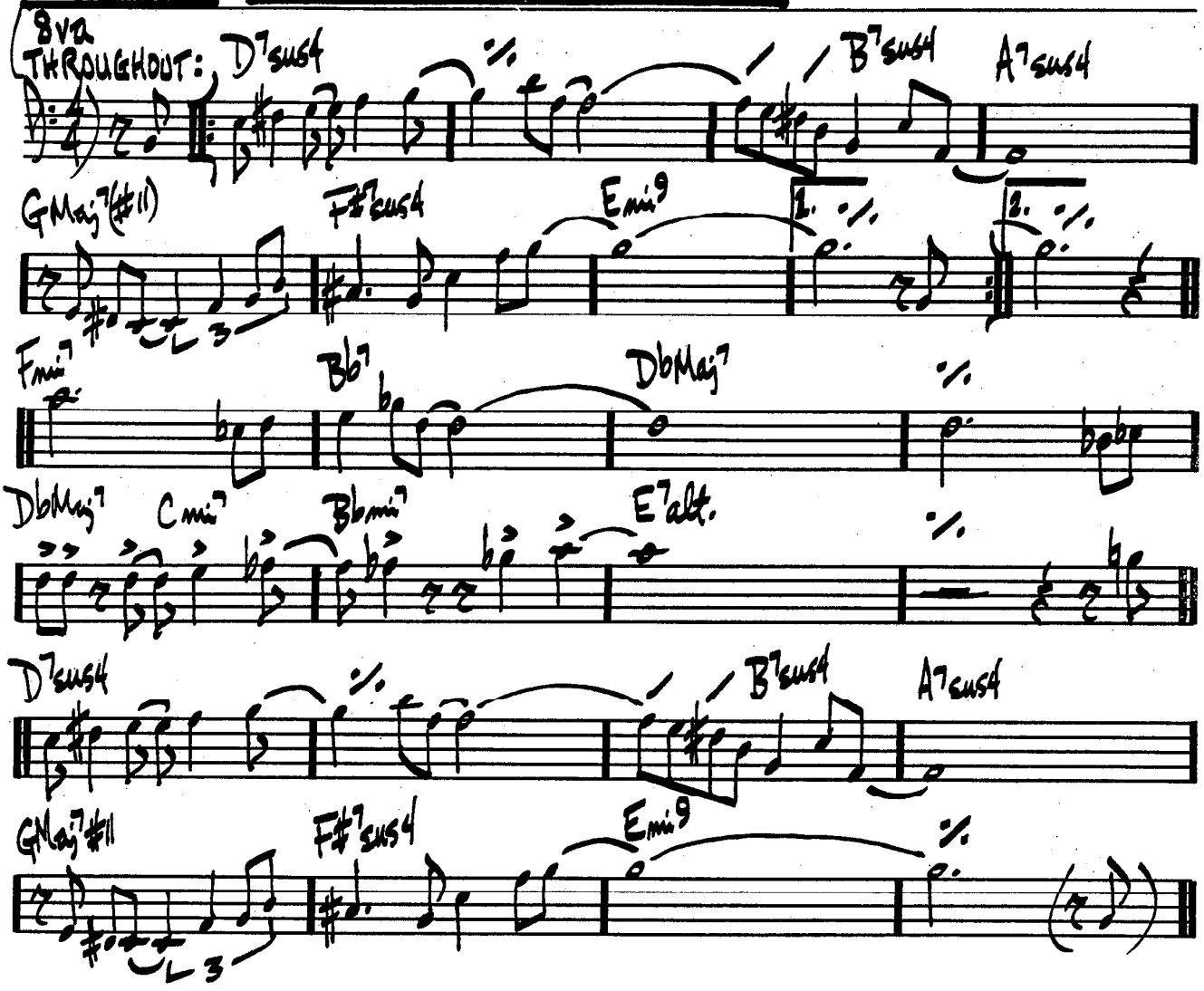
Db7 D7 Eb7 E7 F7 (DRUM BREAK)

3 3

GARY BURTON - "GOOD VIBES"

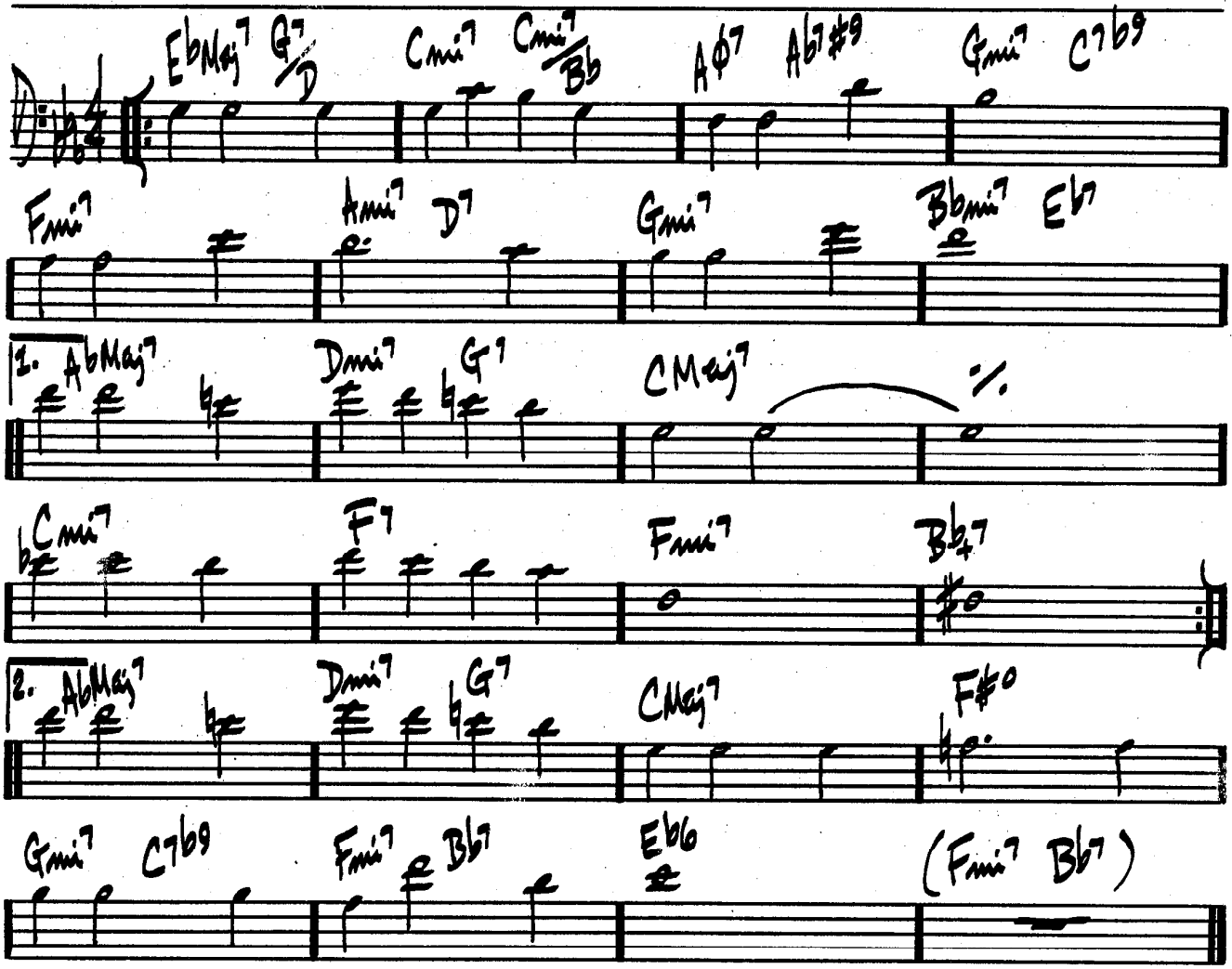
(FAST LATIN) LIE AWAKE

MITCH COODLEY



LIKE SOMEONE IN LOVE

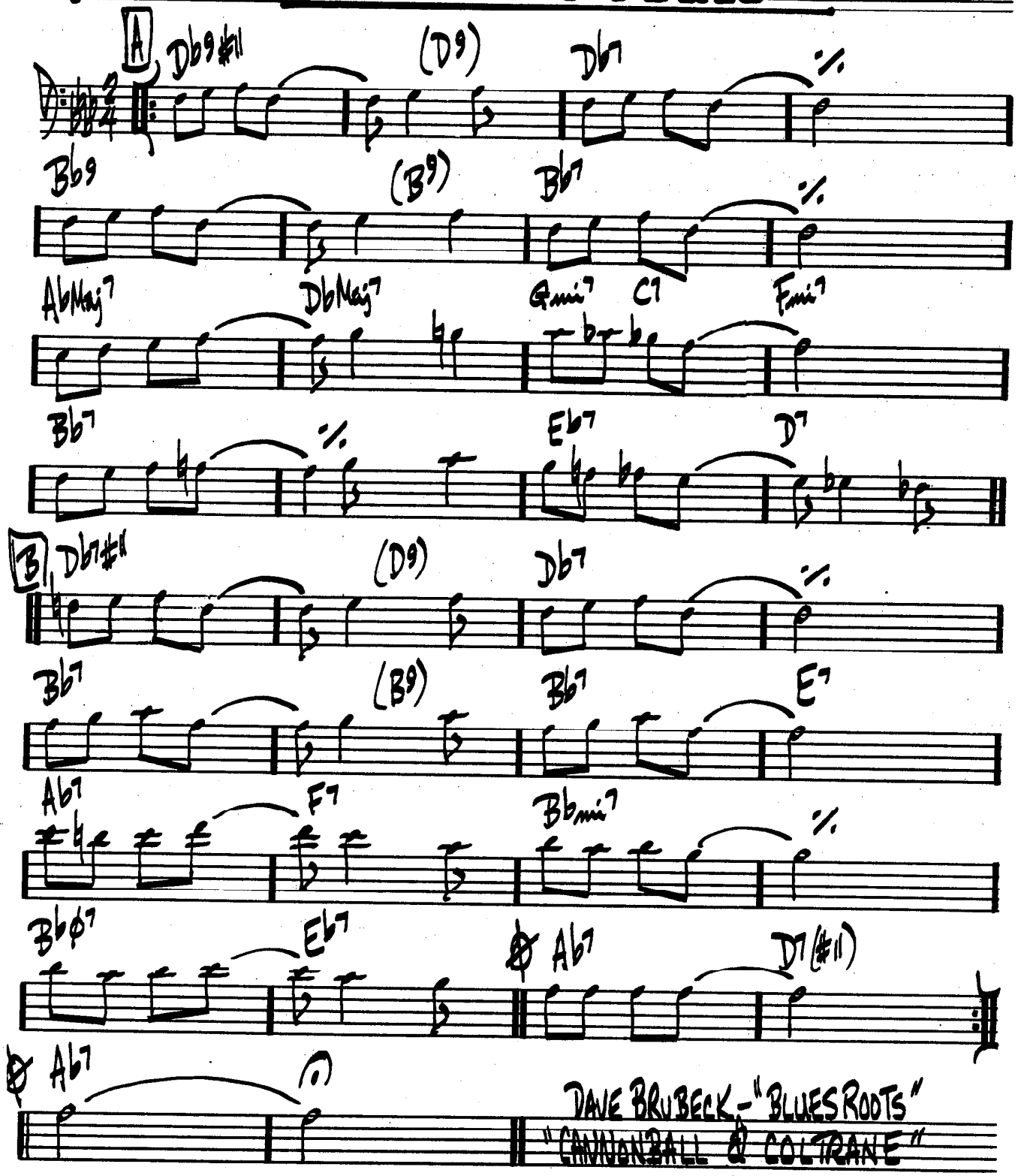
VAN HEUSEN & BURKE



JOHN COLTRANE - "LUSH LIFE" "COLTRANE TIME"

LIMEHOUSE BLUES

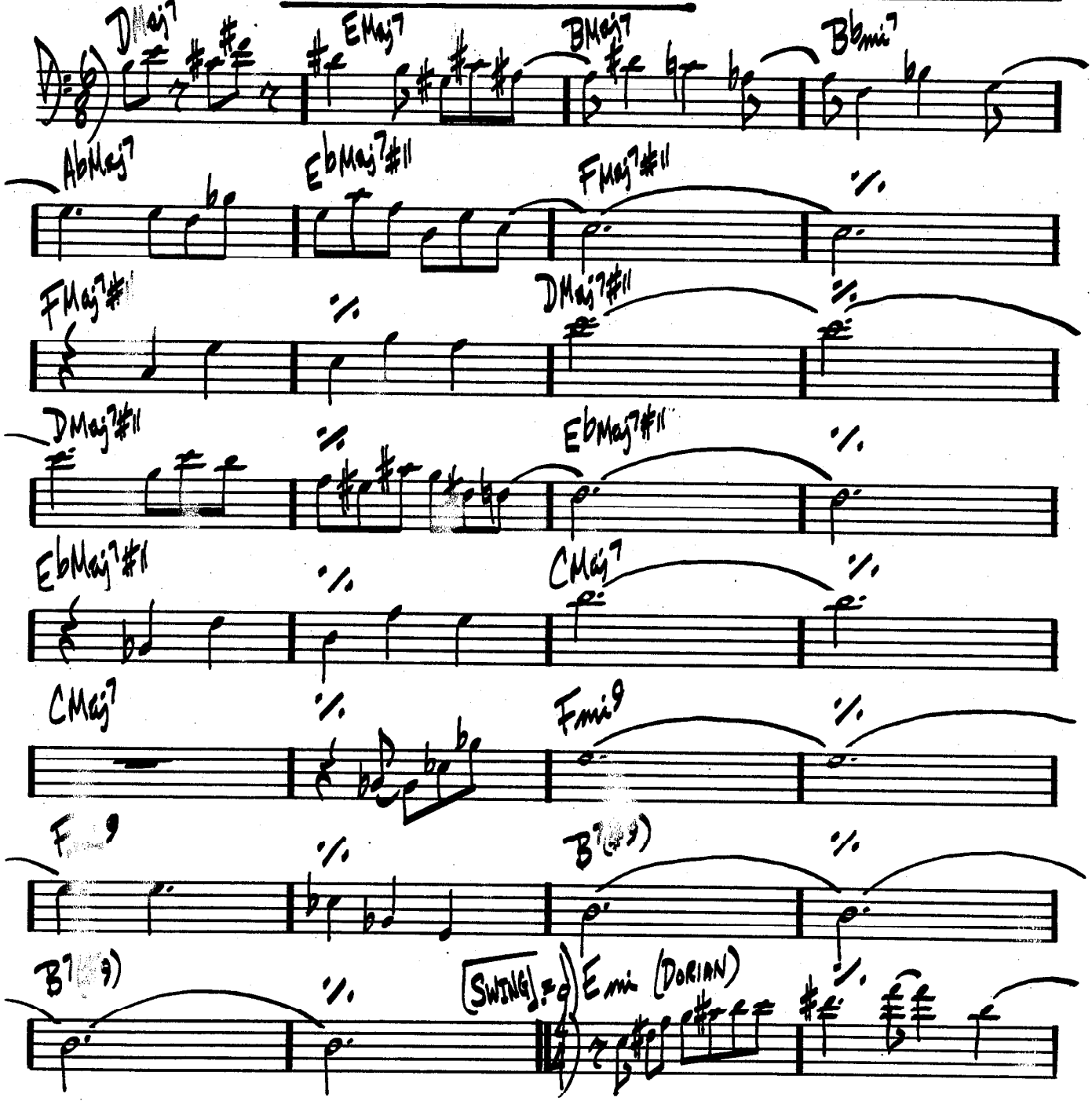
(FAST) PHILLIP BRAHAM

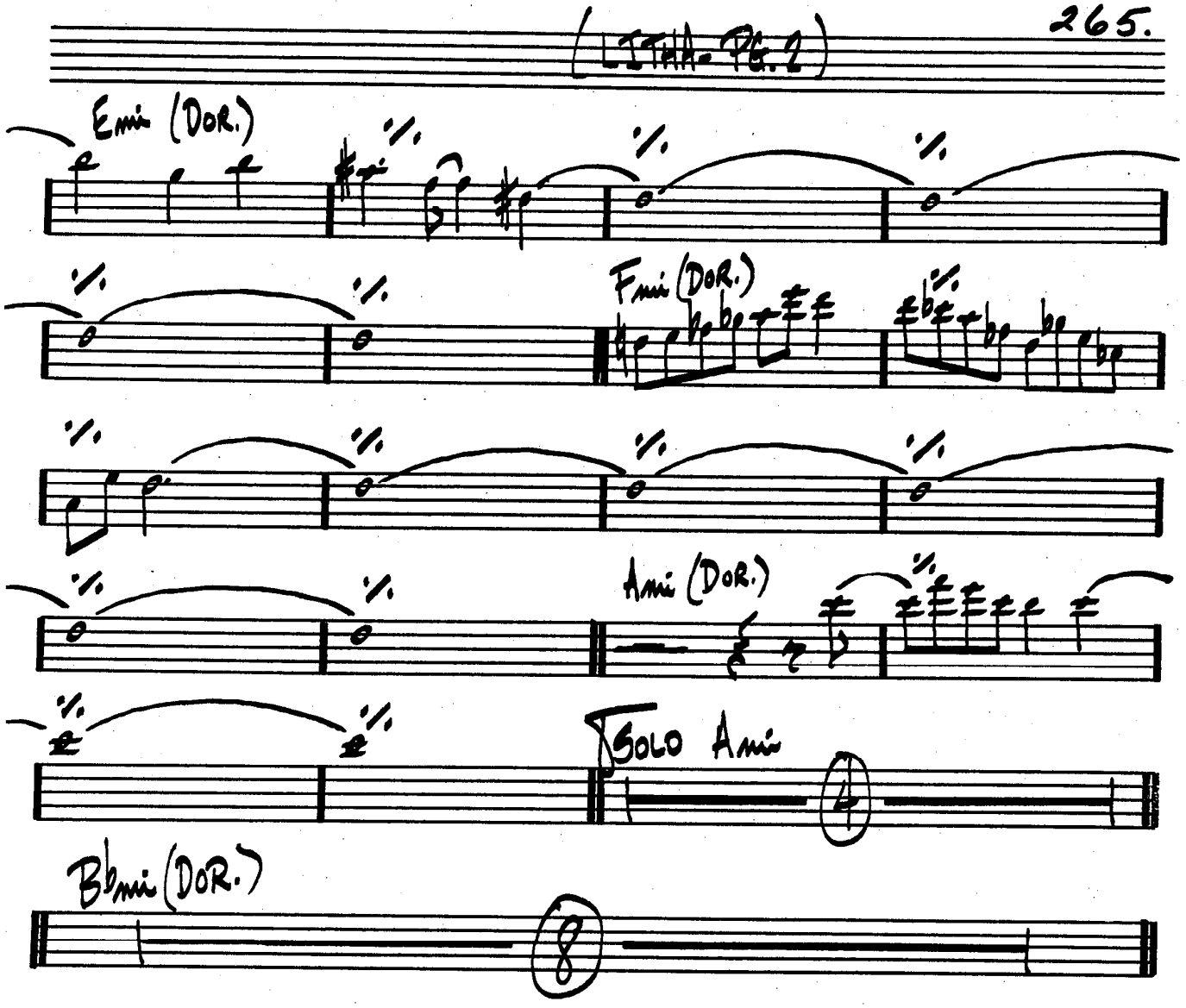


LETHA

CHICK COREA

♩=100





CHICK COREA - "INNER SPACE"

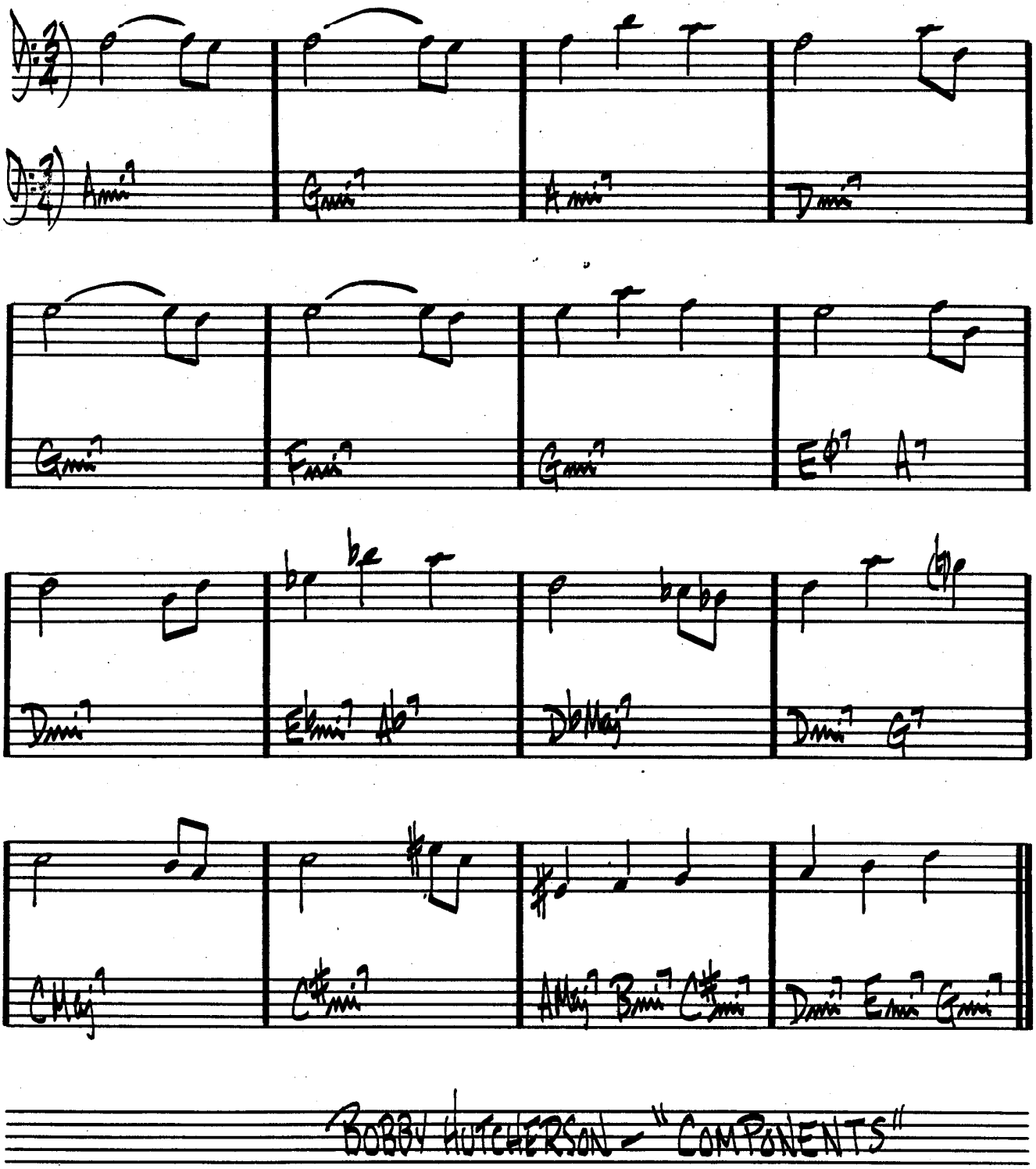
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B'S POEM

BOBBY HUTCHERSON

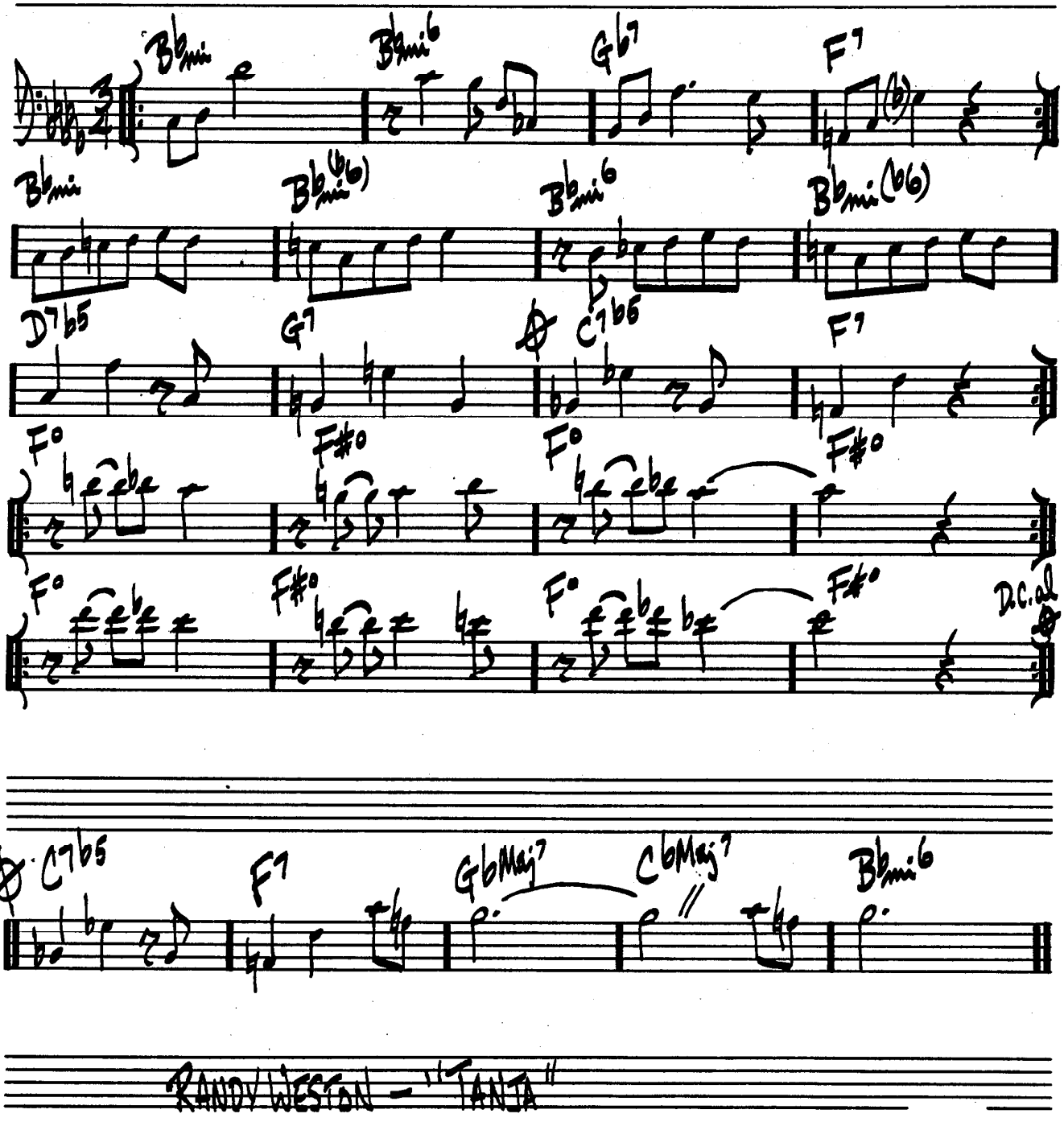
(8va THROUGHOUT:



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

RANDY WESTON

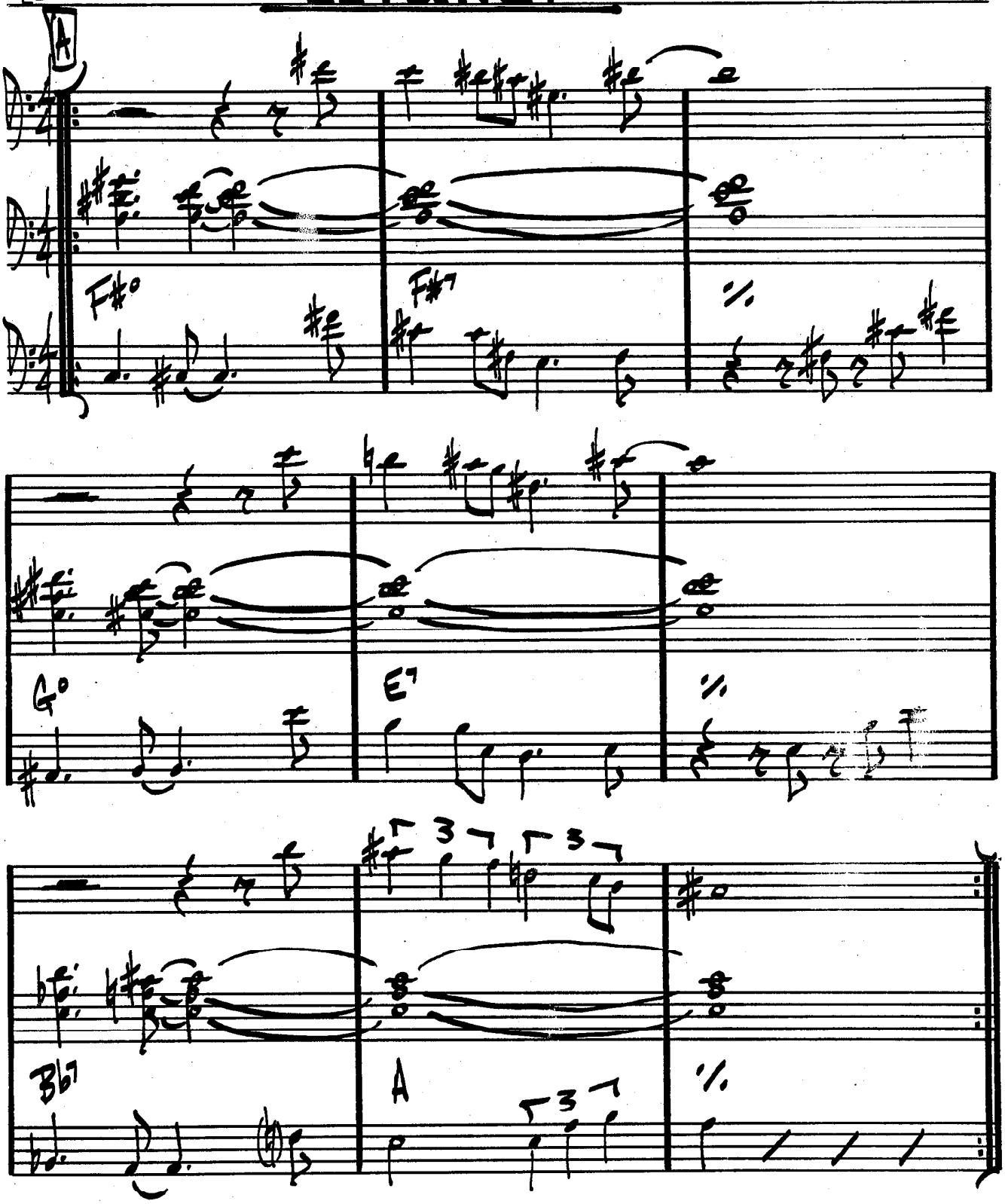


RANDY WESTON - "TANTA"

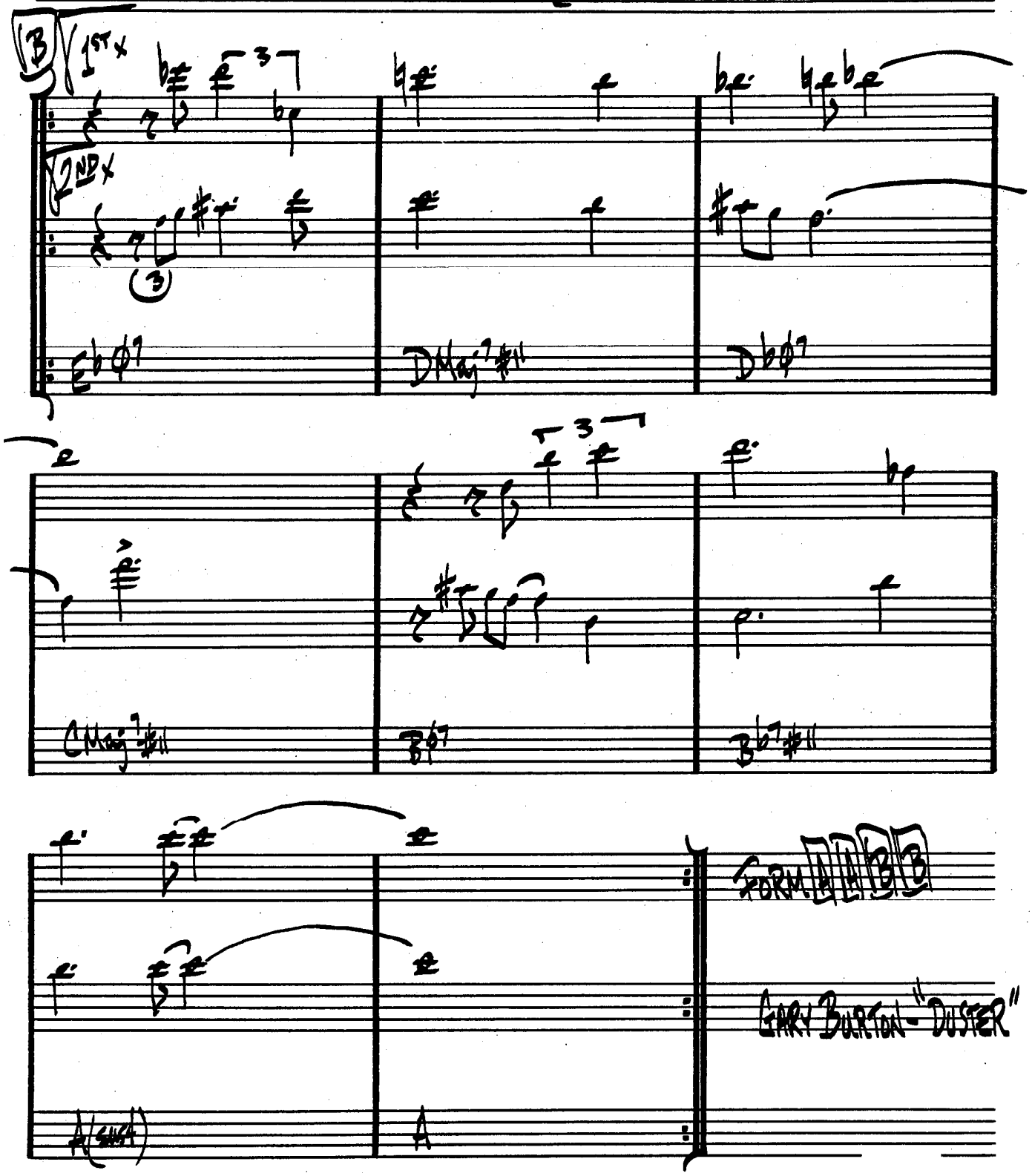
(LATIN)

LITURGY

MICHAEL GIBBS



(LITURGY-PG.2.)

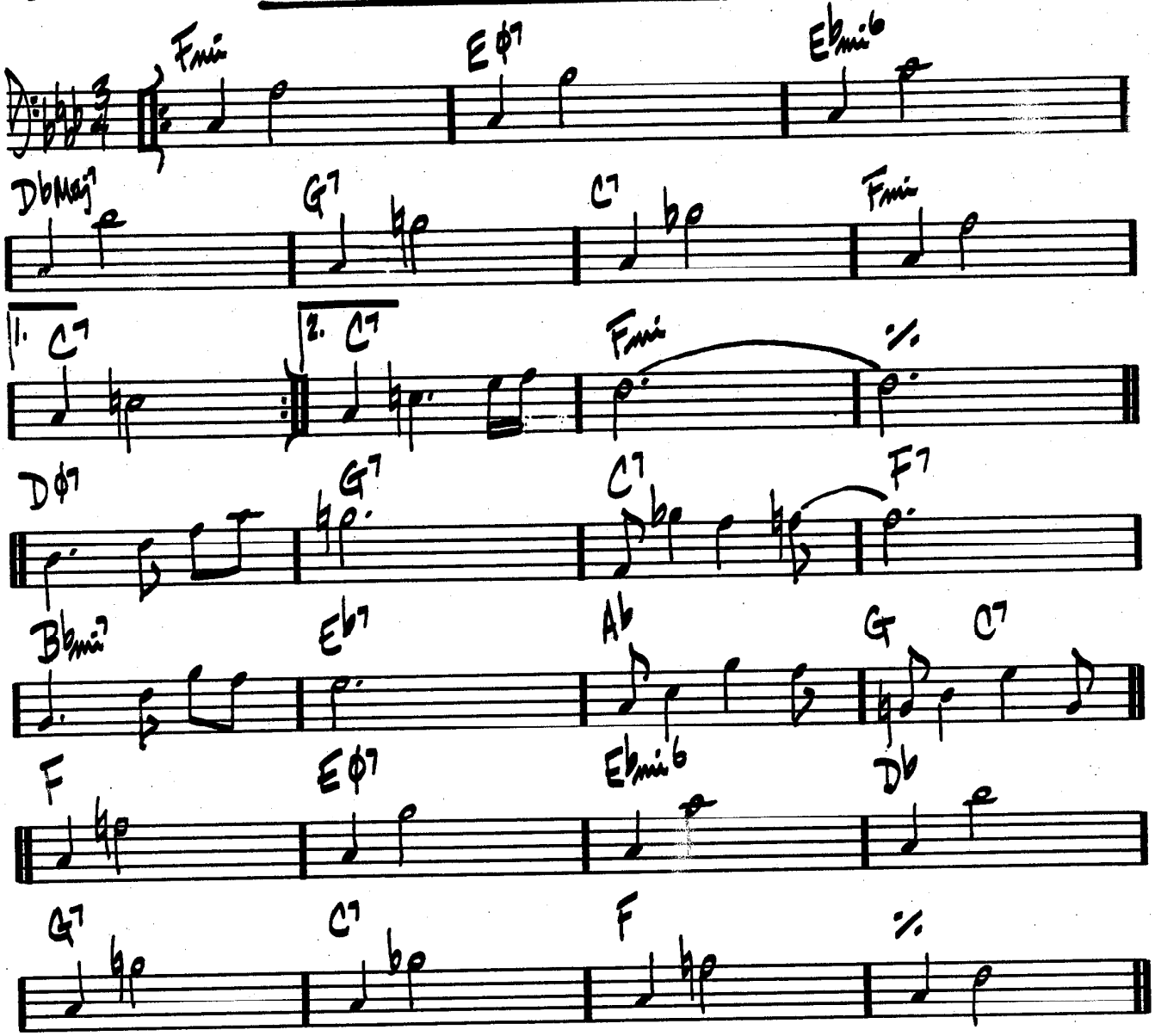

B
1ST X
2ND X
E♭Ø7
DMaj7#11
D♭Ø7
CMaj7#11
BØ7
B♭7#11
A(sus4)
A
FORM A A B B
GARY BURTON - "DUSTER"

270.

(MED.)

LITTLE WALTZ

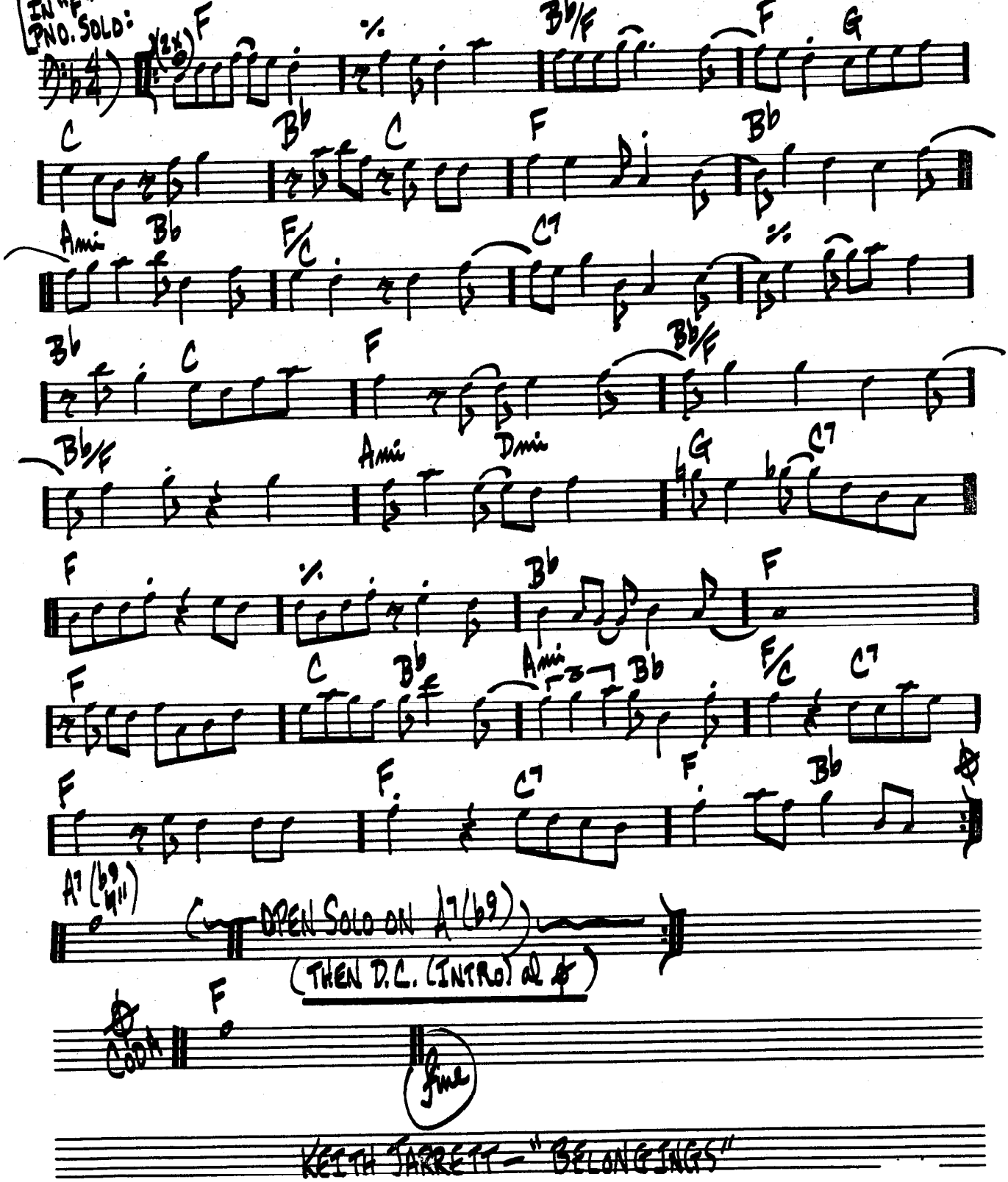
RON CARTER



'LONG AS YOU KNOW YOU'RE LIVING YOURS

K. JARRETT

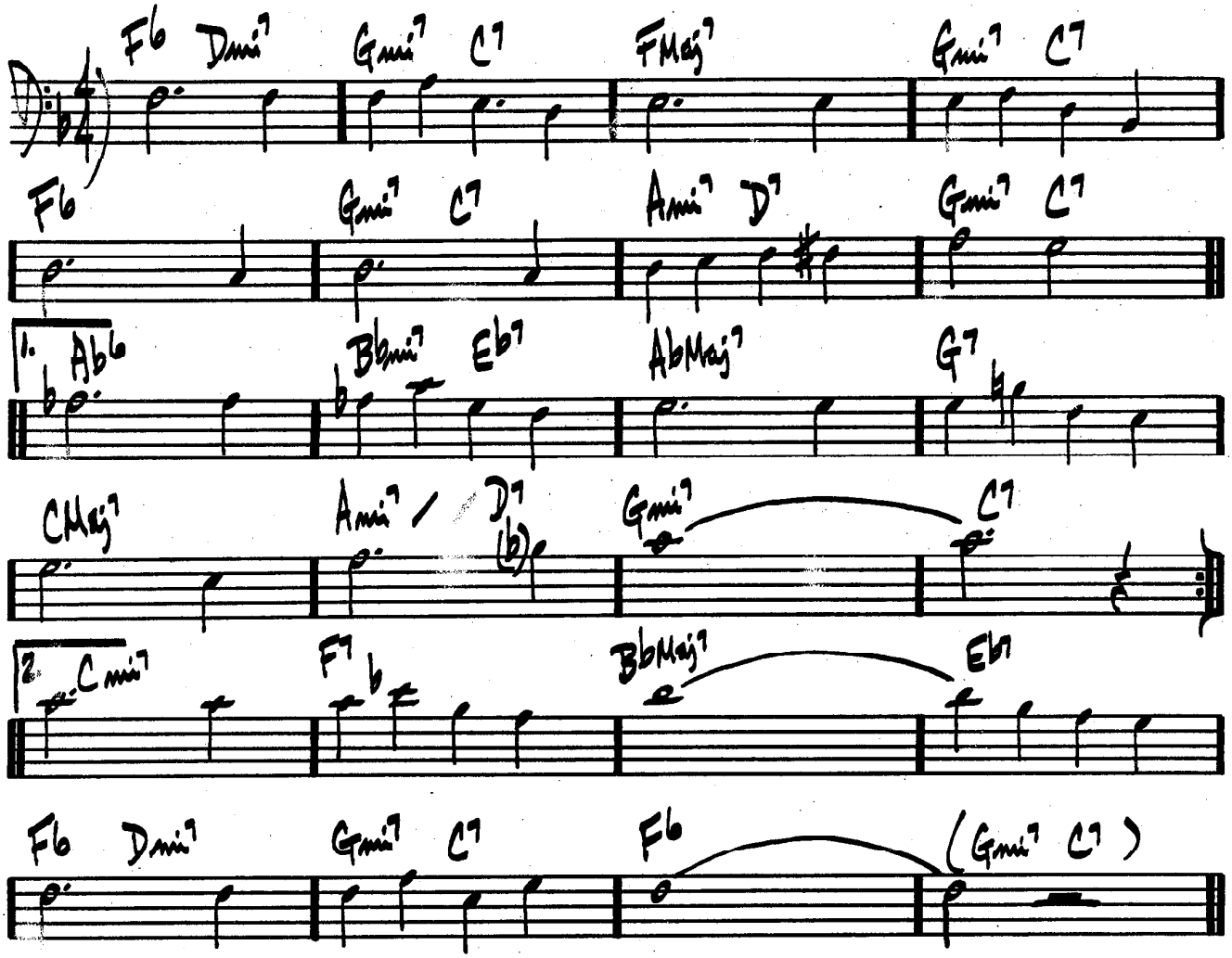
INTRO: FUNK COMP. IN "F" PNO. SOLO:



KEITH JARRETT — "BELONGINGS"

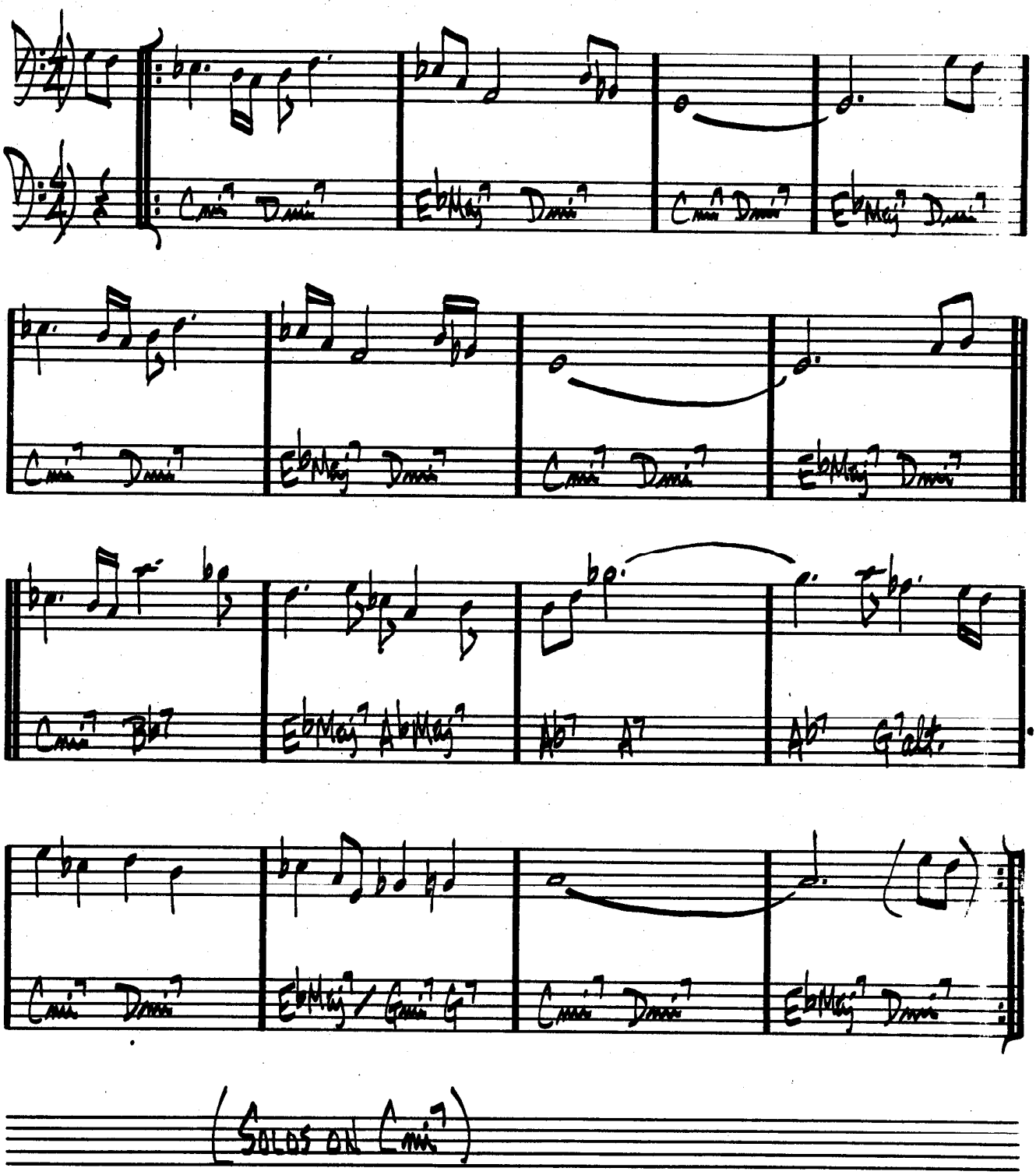
LONG AGO AND FAR AWAY

KERN / GERSHWIN



LONNIE'S LAMENT

JOHN COLTRANE

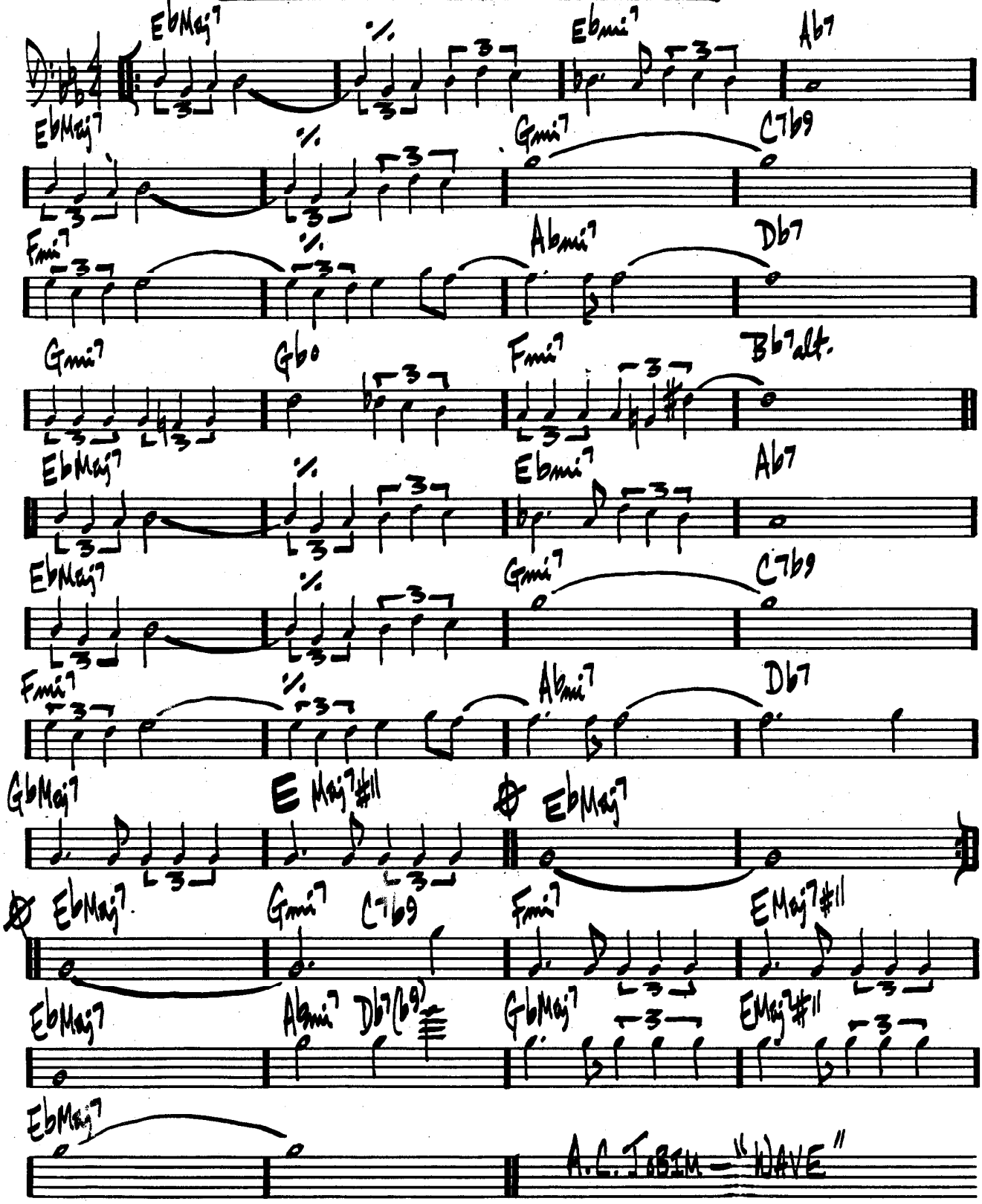


274.

(BOSSA)

LOOK TO THE SKY

A.C. JOBIM

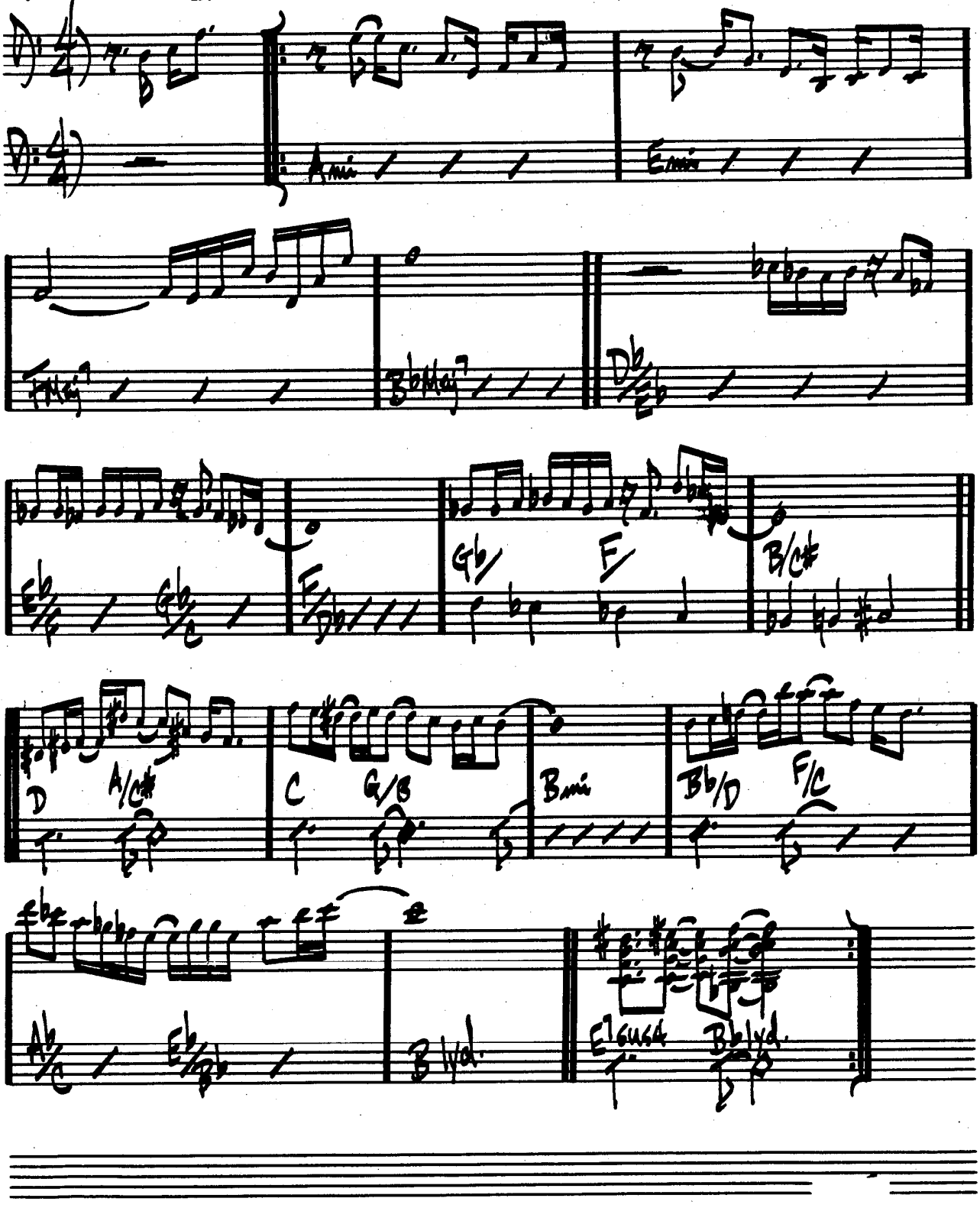


LOOKING BACK

RICHARD NILES

Med. Rock

(8va throughout)



276.

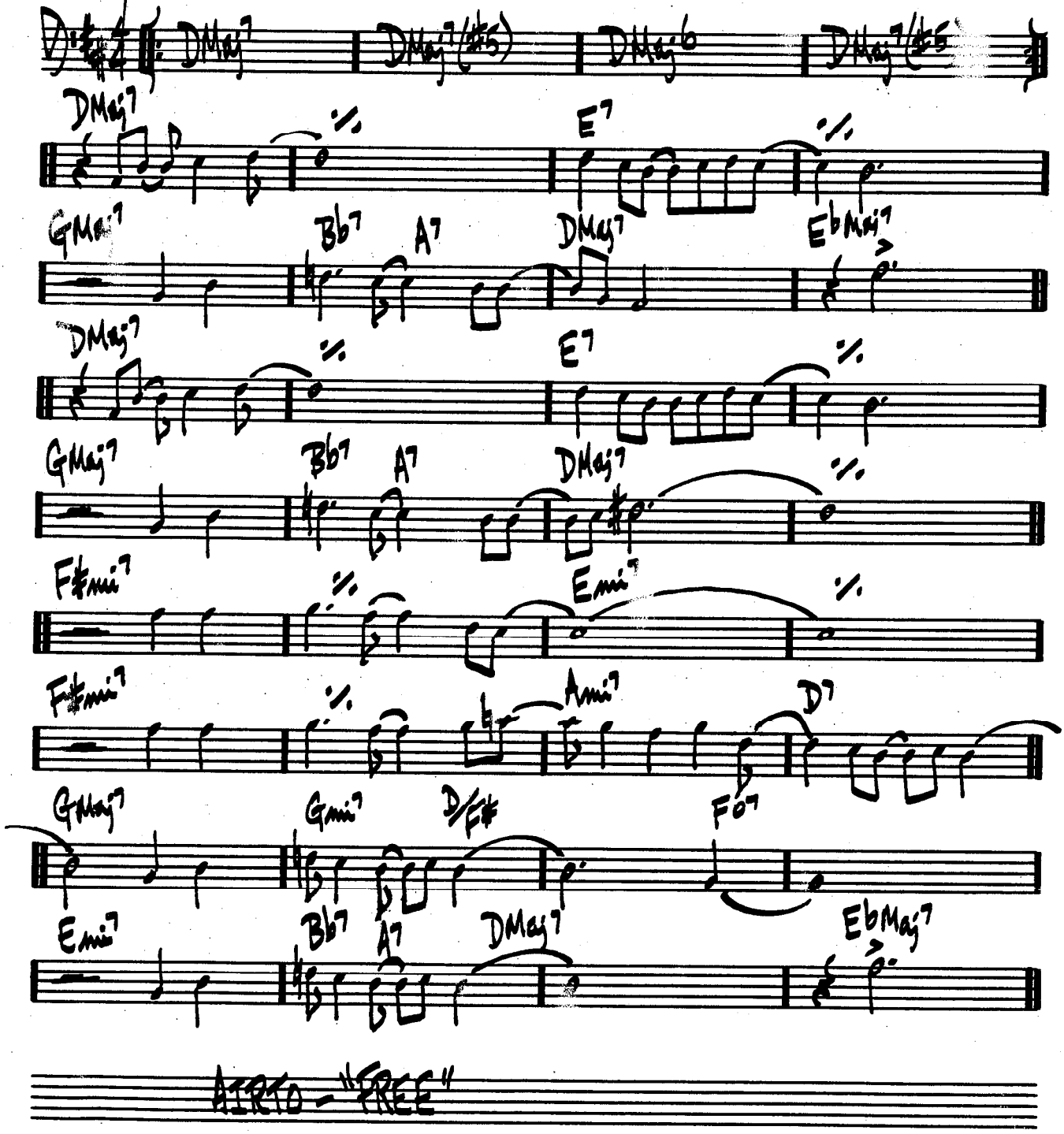
(BOSSA)

LUCKY SOUTHERN

KEITH JARRETT

8va Throughout:

INTRO:

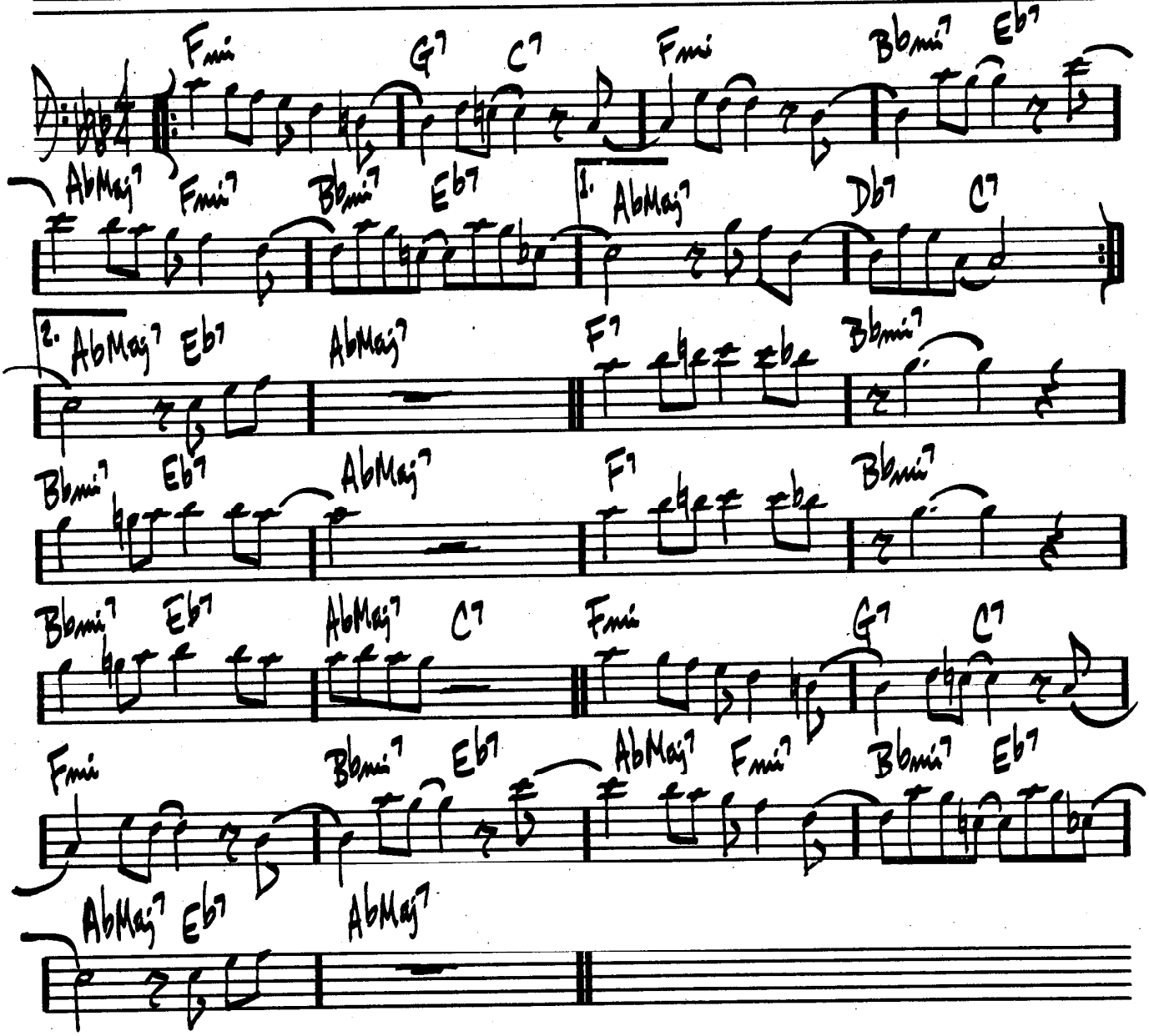


AIRTO - "FREE"

(NEO.)

GEORGE SHEARING

LULLABY OF BIRDLAND

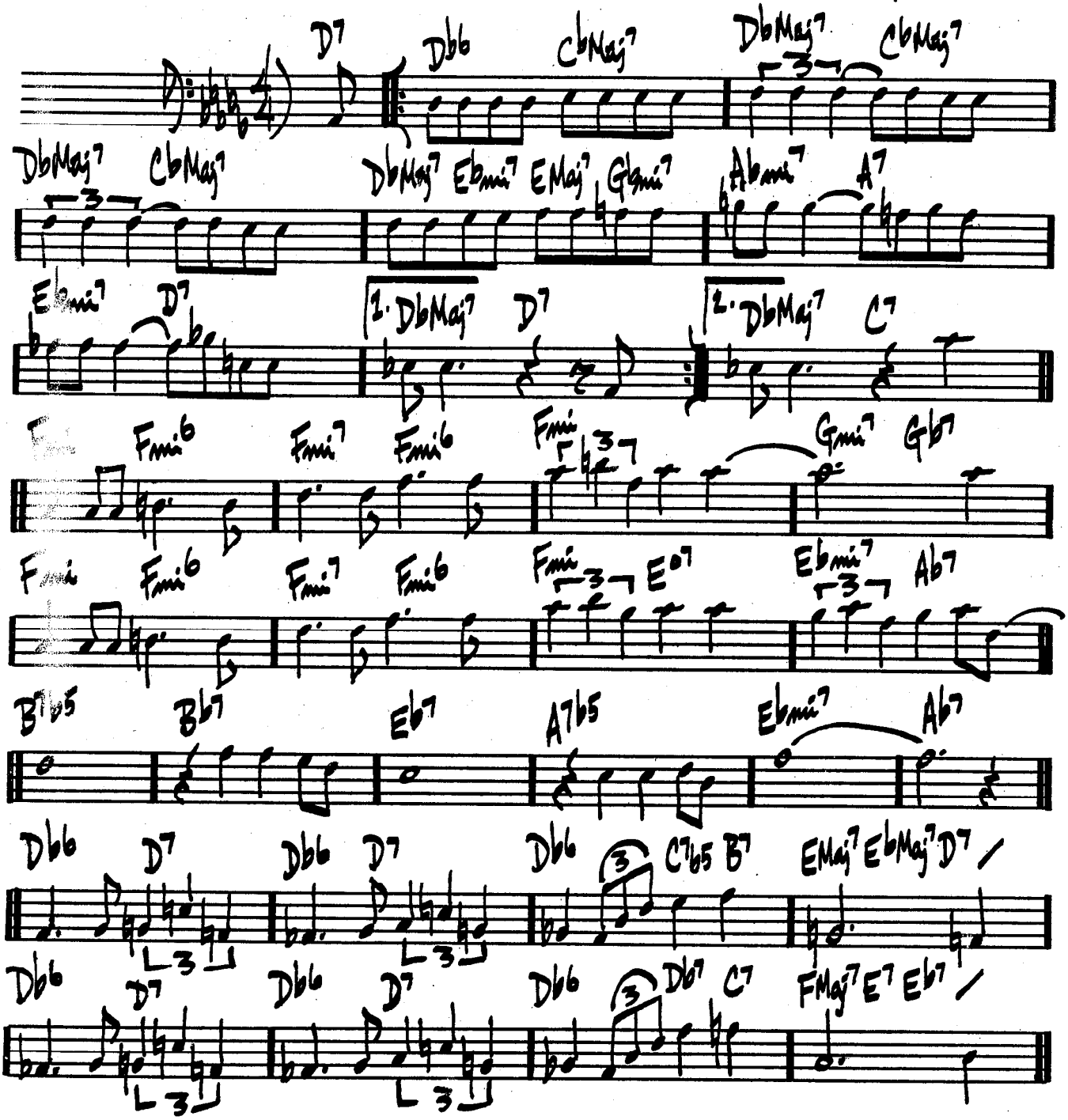


"THE BUD POWELL TRIO"

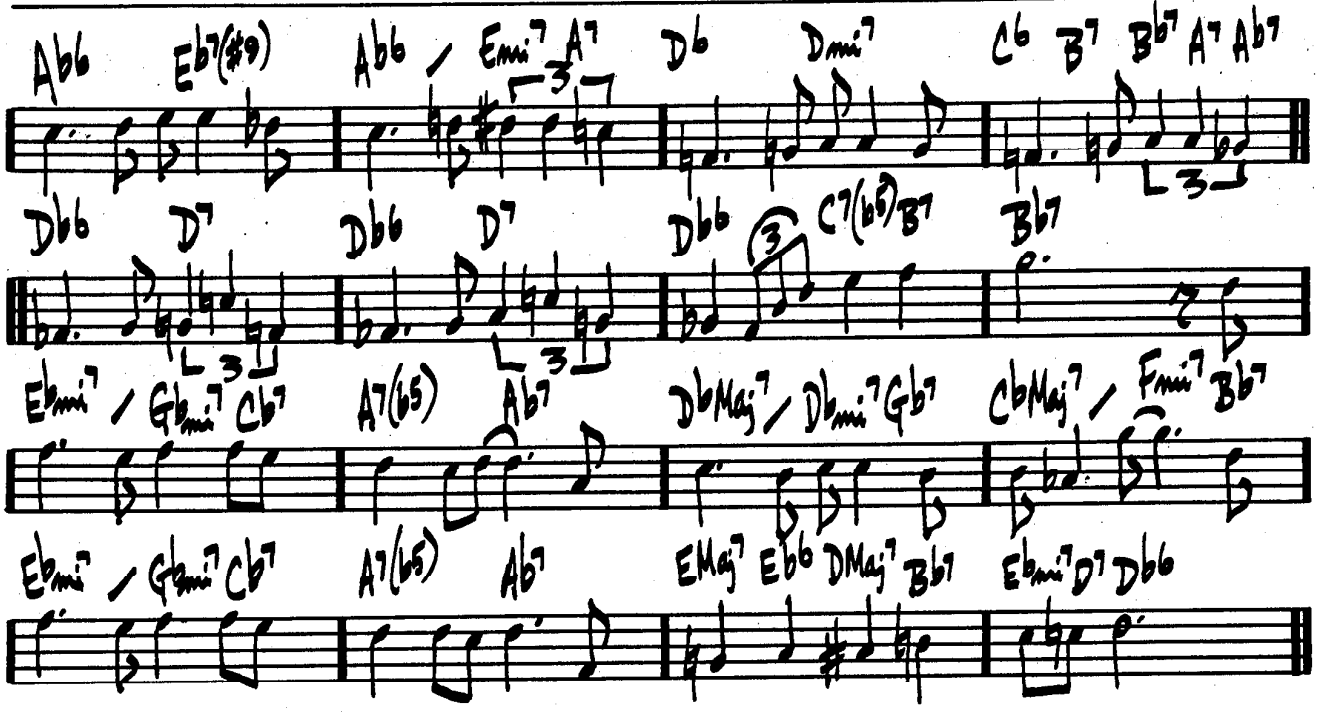
MED. BALLAD

LUSH LIFE

BILLY STRAYHORN



(LUSH LIFE - PG2.)



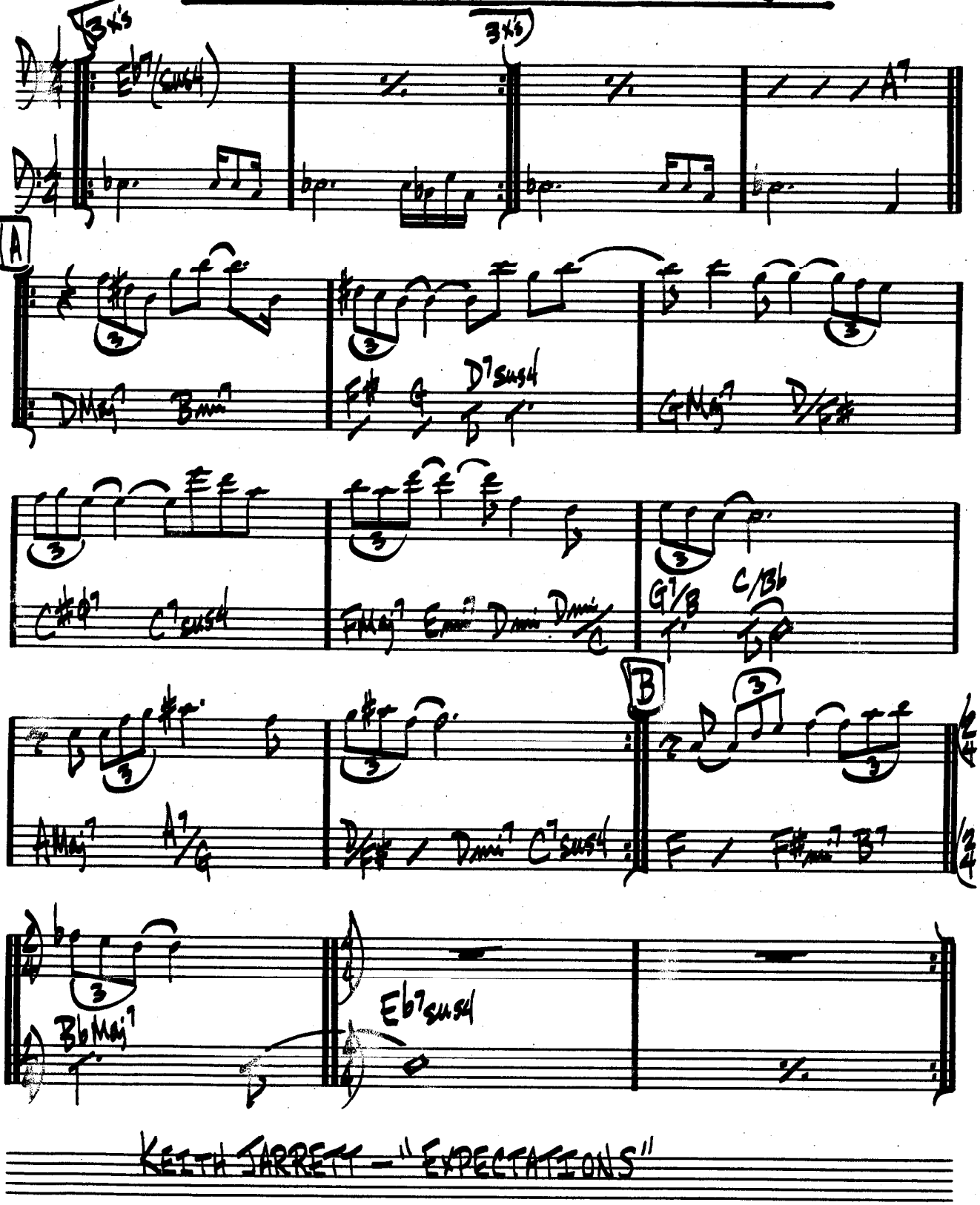
JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

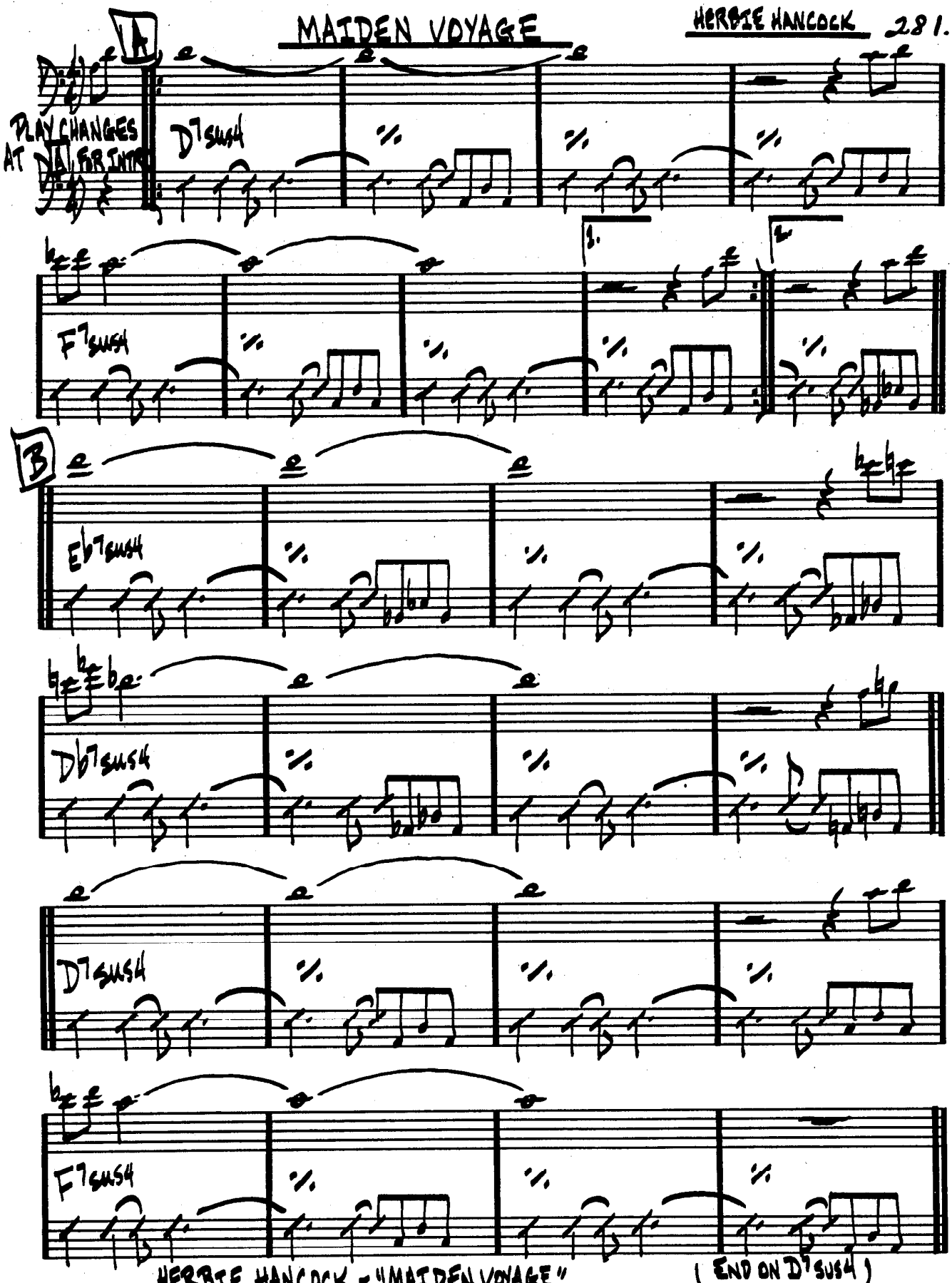
280.

THE MAGICIAN IN YOU

KEITH JARRETT



MAIDEN VOYAGE



HERBIE HANCOCK - "MAIDEN VOYAGE" (END ON D7SUS4)

MALLET MAN

GORDON BECK

8VA THROUGHOUT
TOP PART ONLY:

INTRO:

Ab7sus4

1ST X ONLY

PLAY 4X

LAST X

GbMaj7

A

Eb7 Db7 B7 A7 Ab7sus4

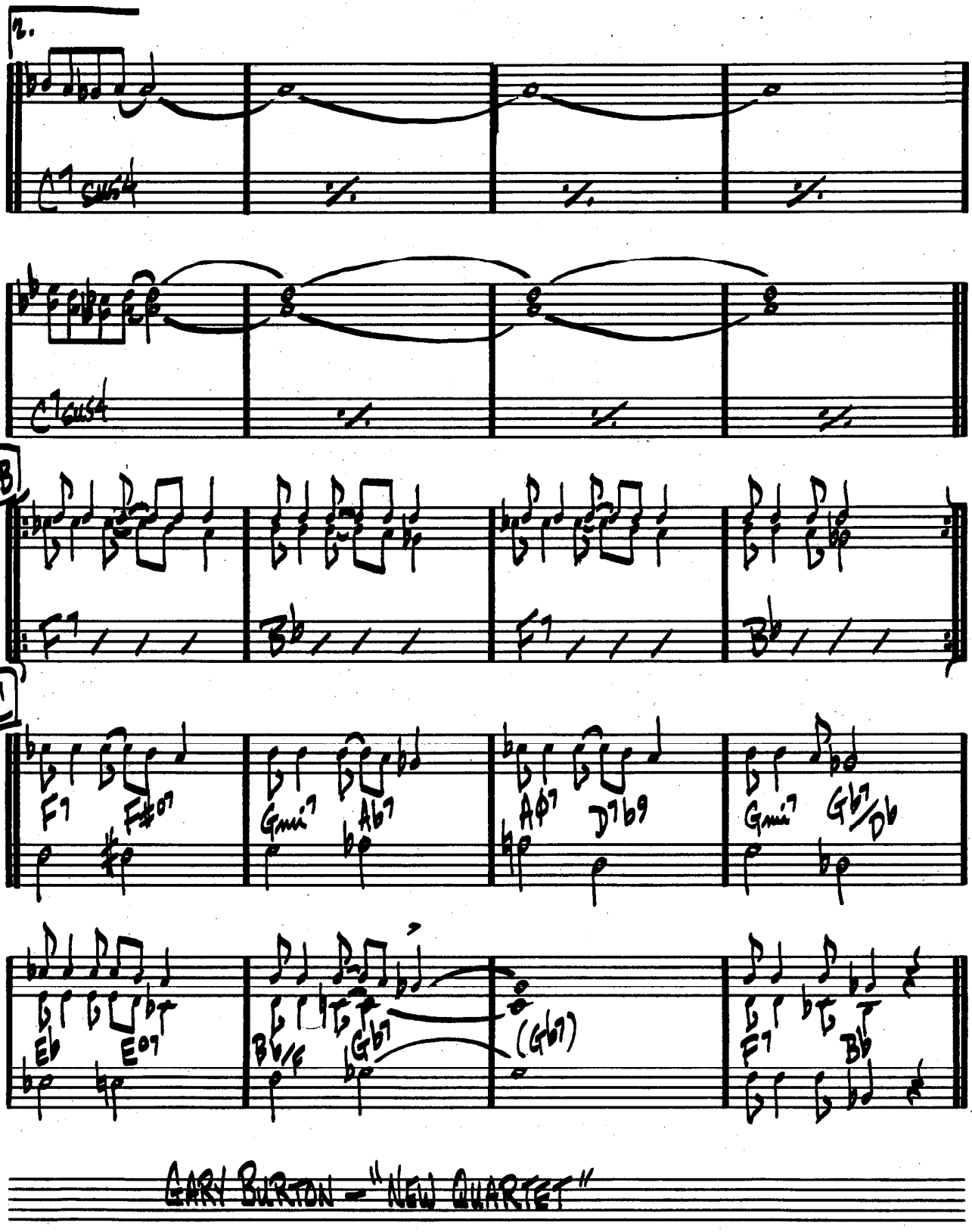
GbMaj7 EMaj7#11 F/Db

1.

7sus4

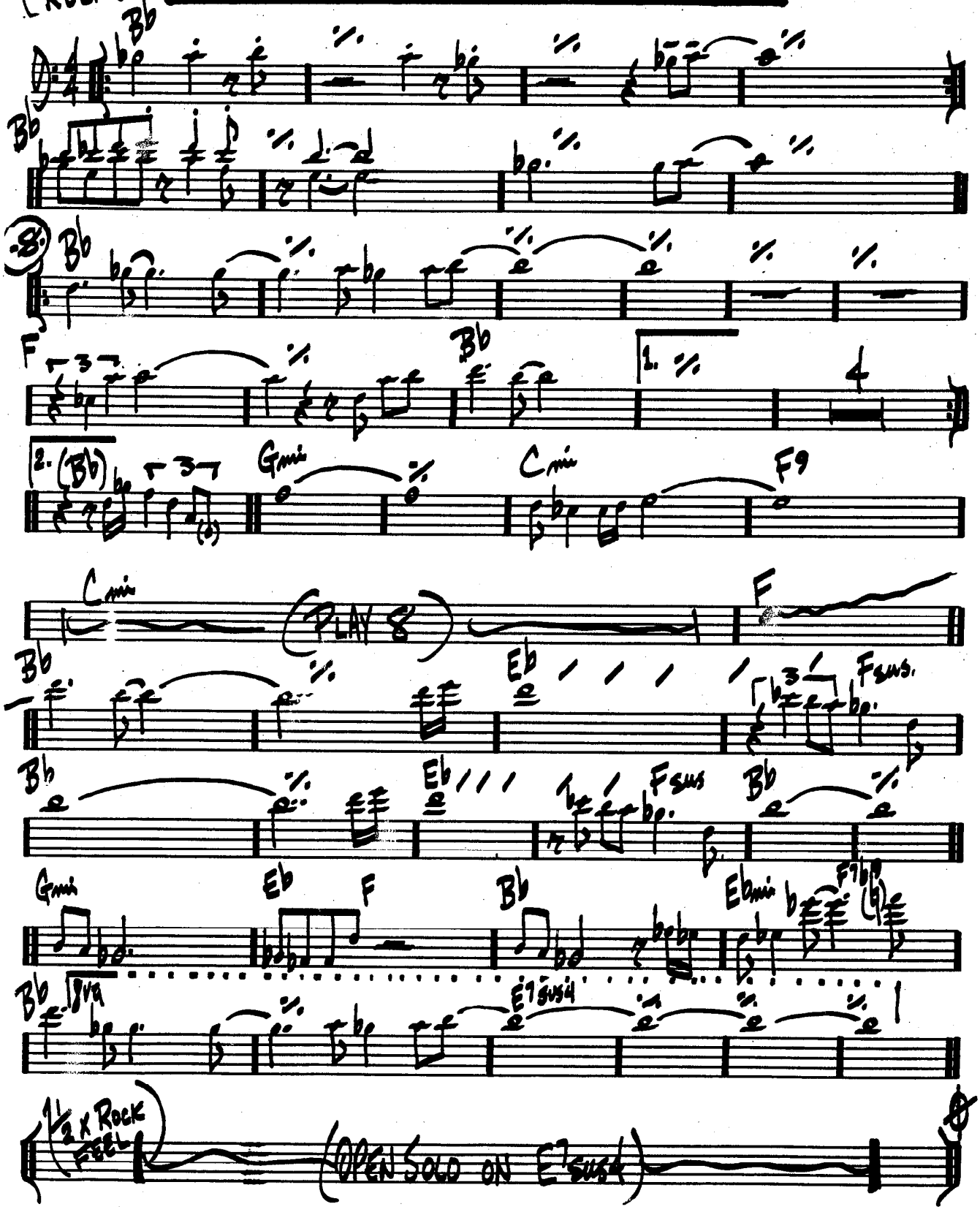
CONT. BVG. (TOP PART) (MALLET MAN - PG. 2)

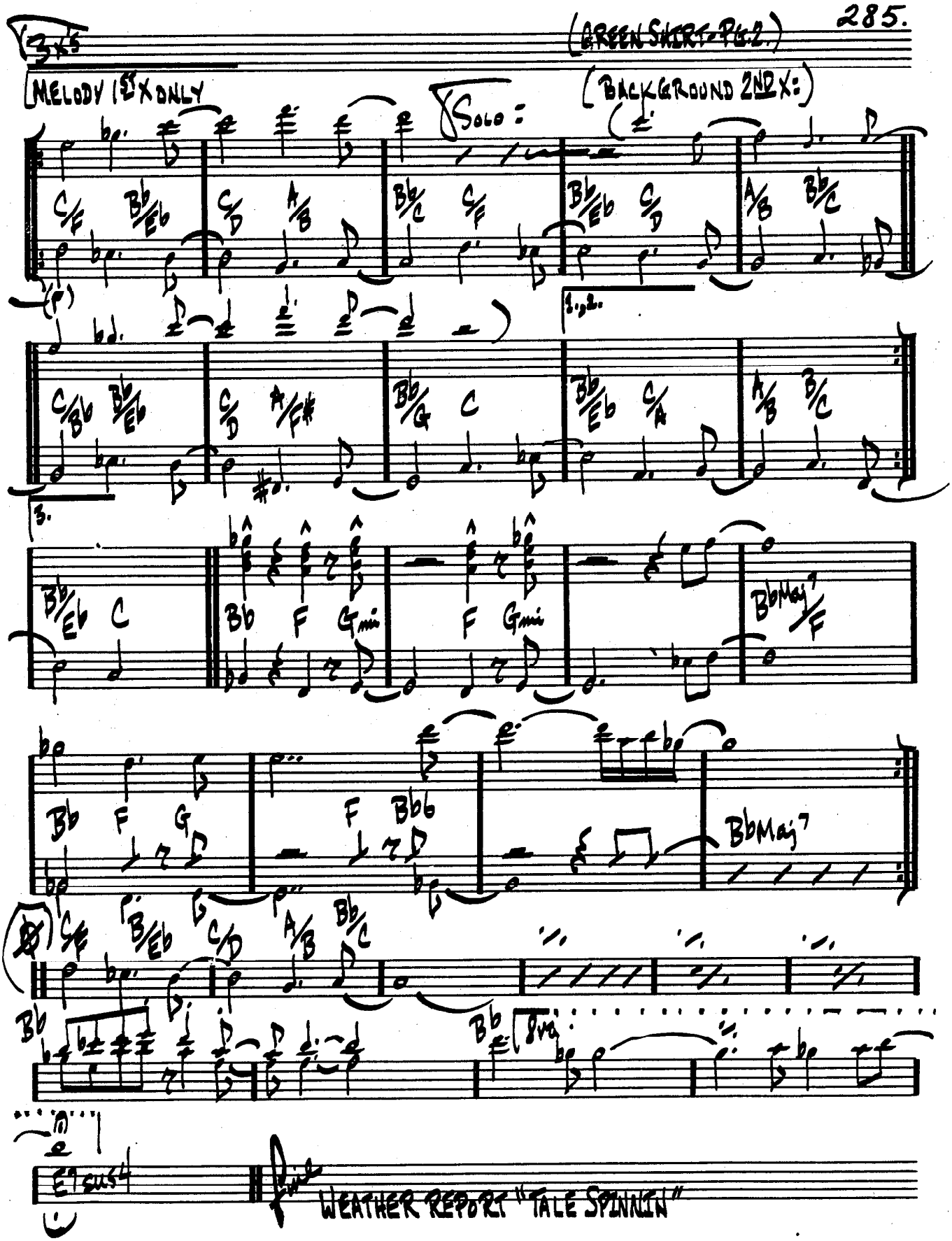
2.



GARY BURTON - "NEW QUARTET"

MAN IN THE GREEN SHIRT




3x5
(GREEN SHIRT-PG.2.)
MELODY 1ST X ONLY
(BACKGROUND 2ND X:)
Solo:
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B B/C
Bb/Eb C Bb F Gmi F Gmi BbMaj7/F
Bb F G F Bb6 BbMaj7
C/F B/Eb C/D A/B Bb/C
Bb Bb 8va
E7 sus4
Fine
WEATHER REPORT "TALE SPINNIN"

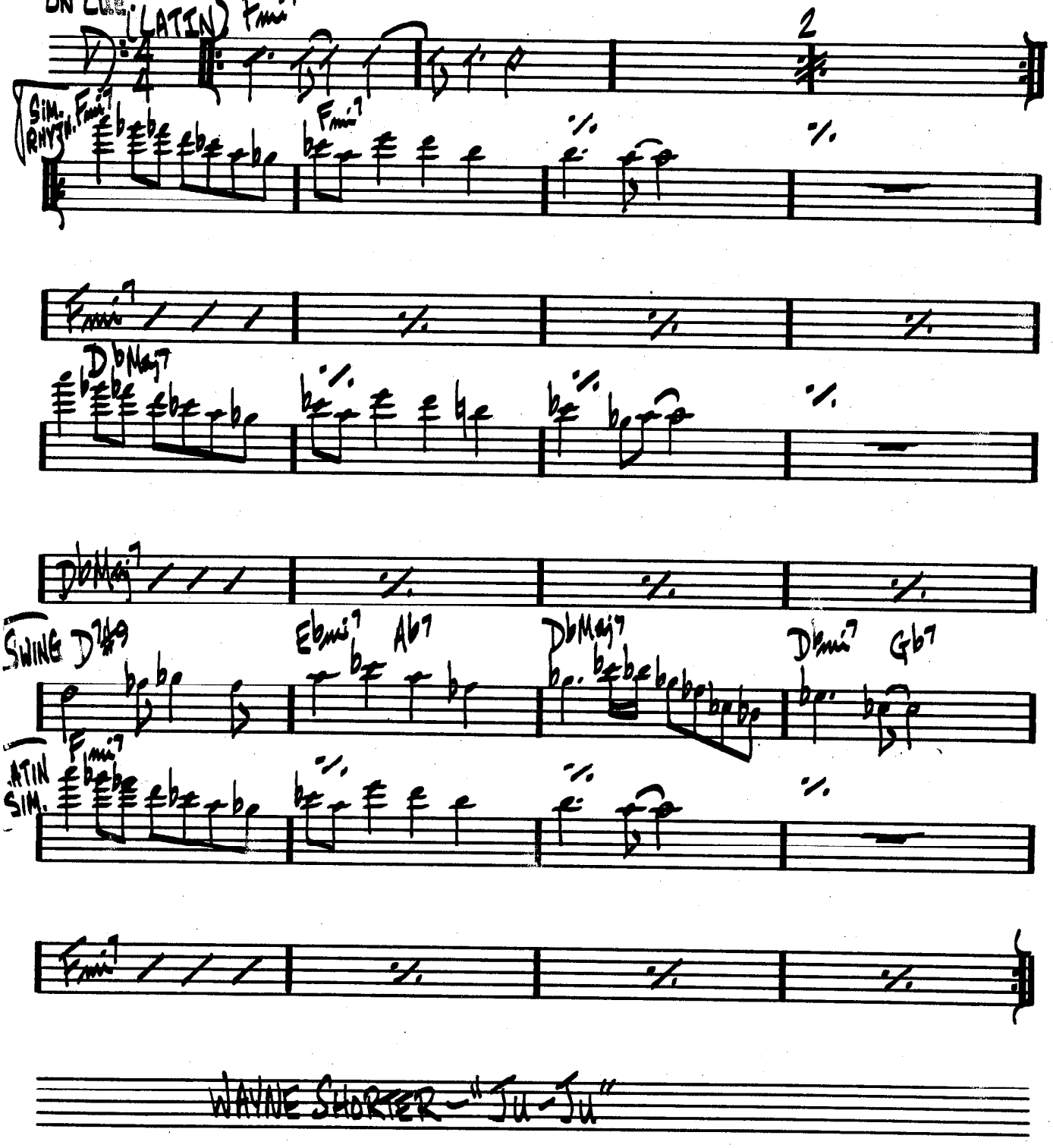
286.

MAHJONG

(♩=166)

DRUM INTRO:

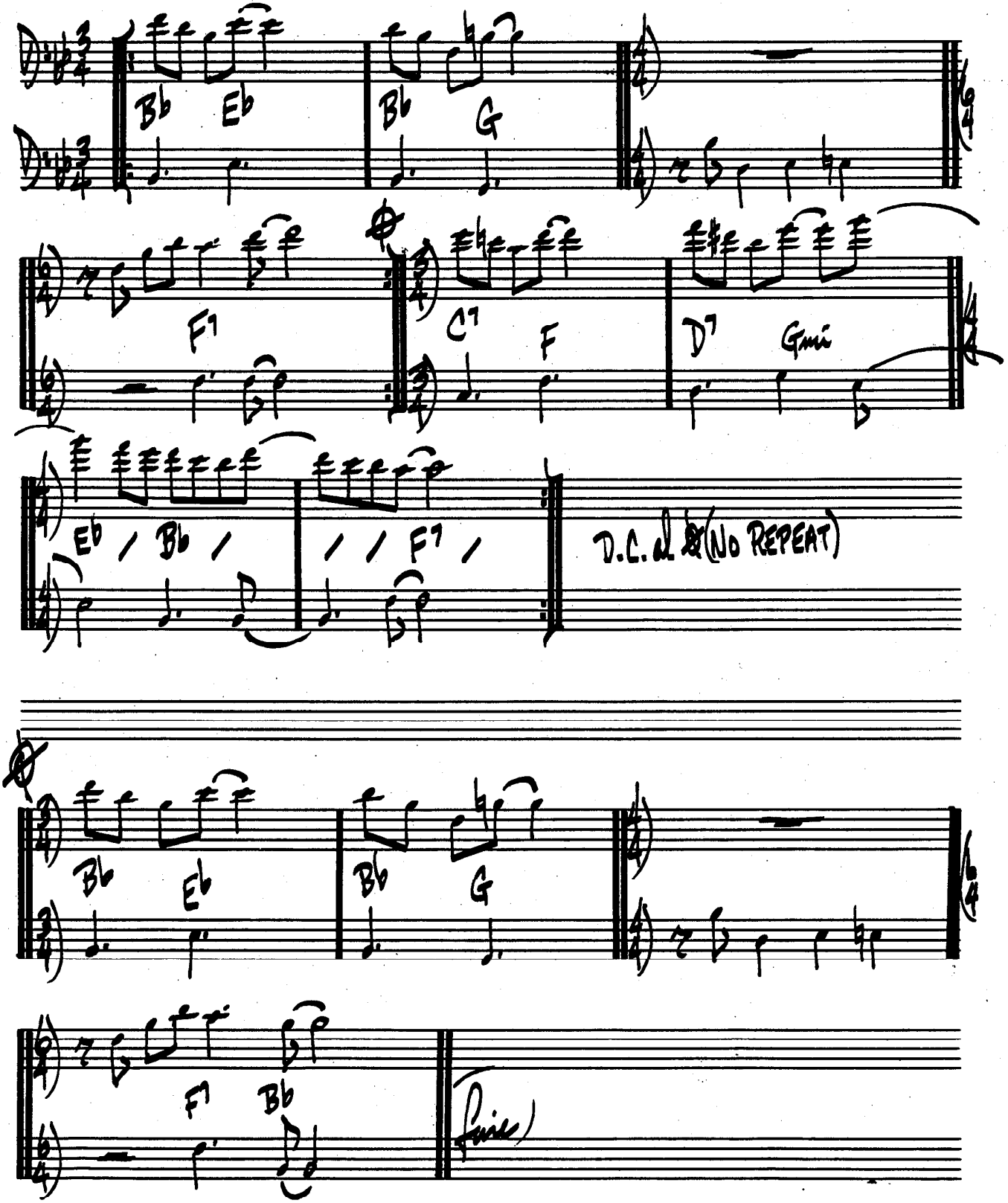
ON CUE: (LATIN) Fmi7



WAYNE SHORTER – "Ju-Ju"

MAY DANCE

DAVE HOLLAND

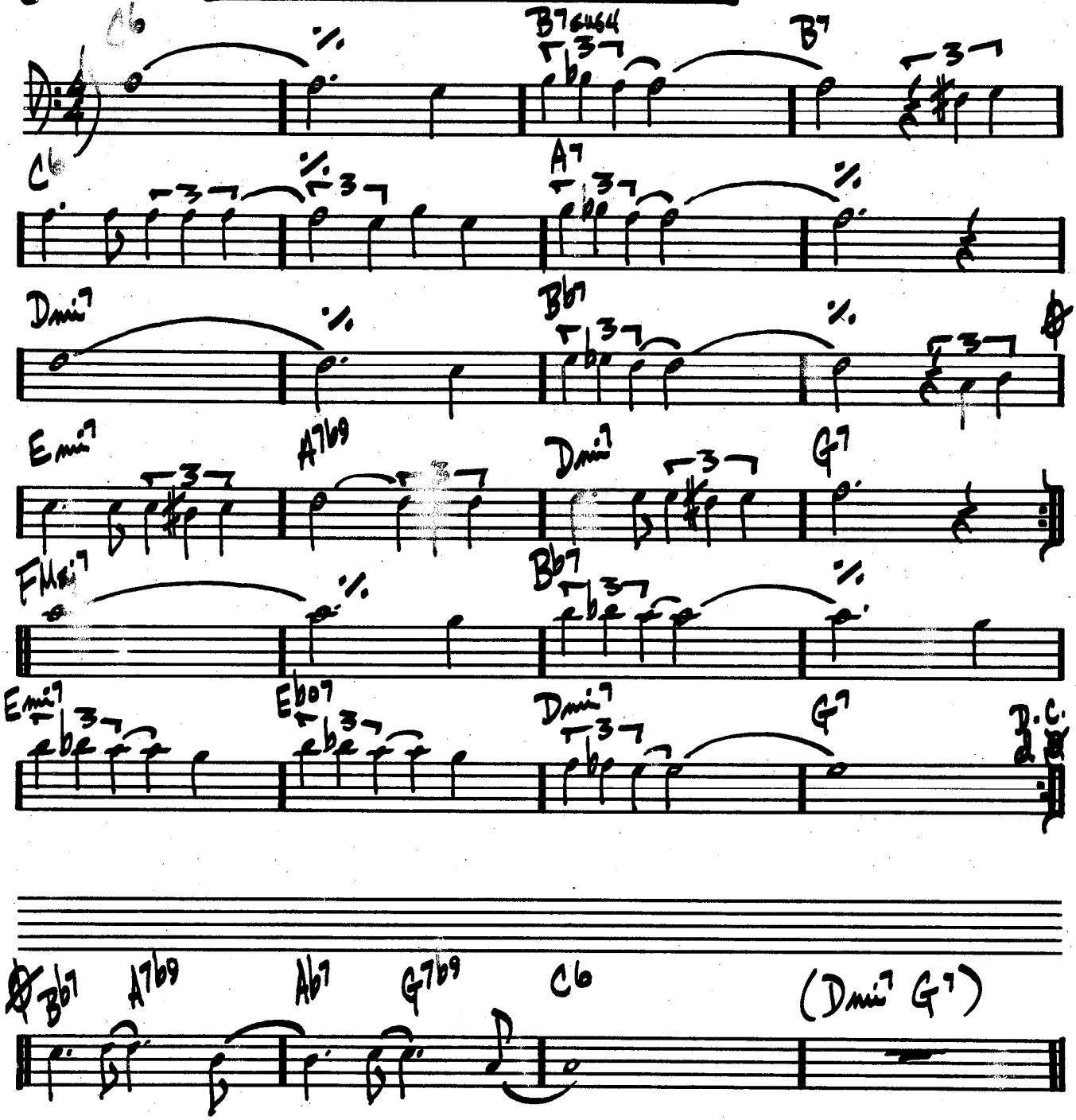


288.

BOSSA

MEDITATION

A.C. JOBIM

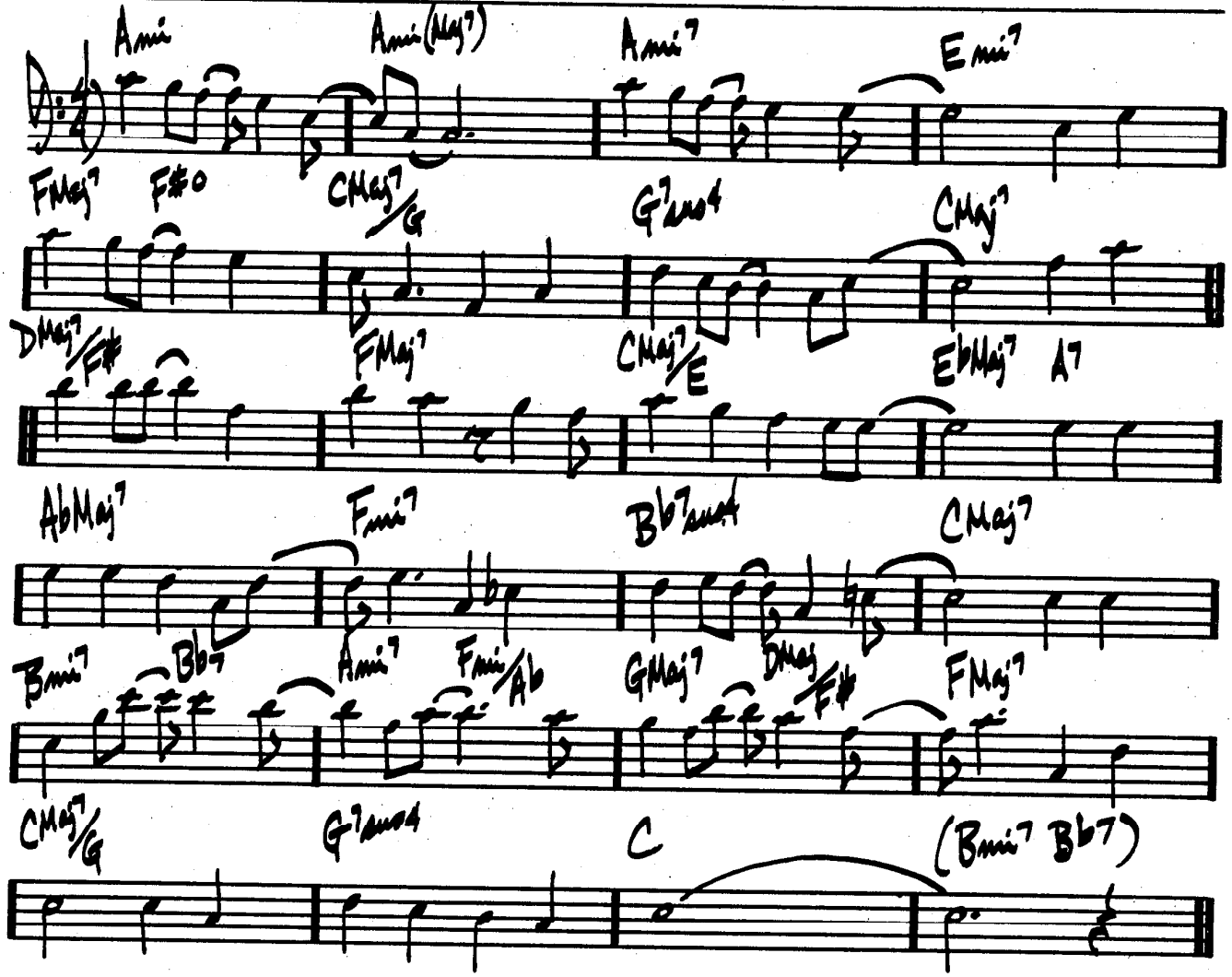


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

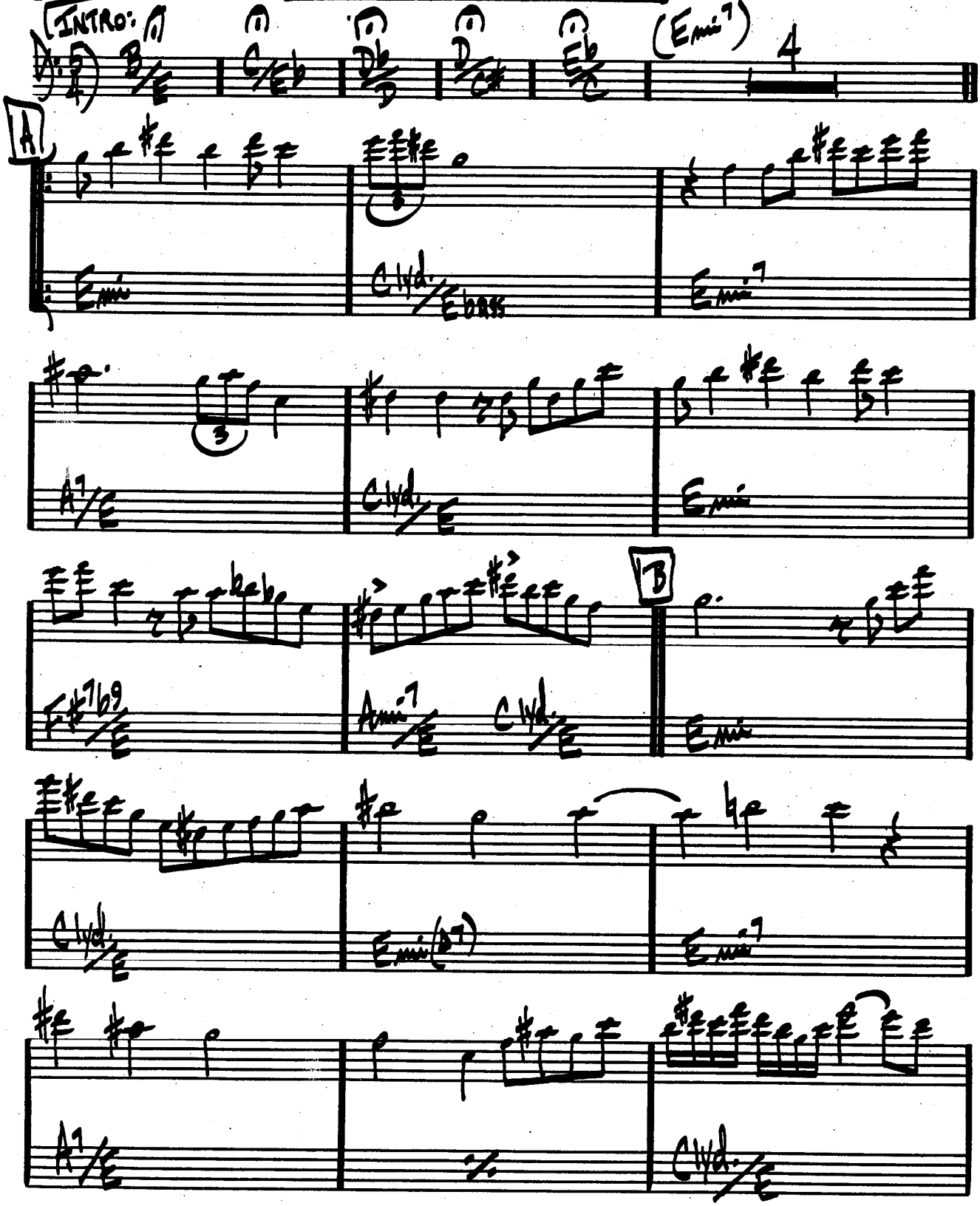
(LATIN)

MEMORIES of TOMORROW

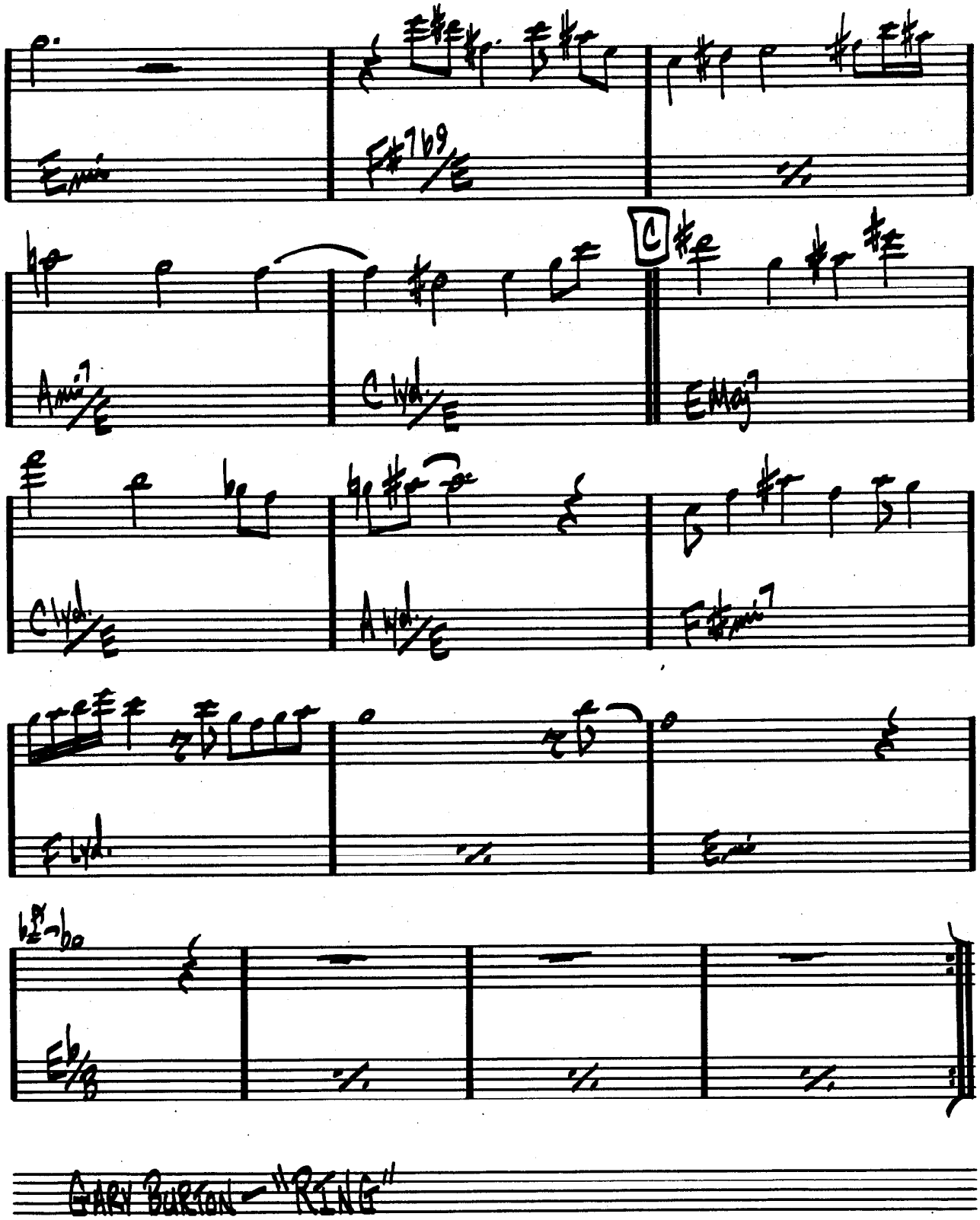
K. JARRETT



KEITH JARRETT - "THE KÖLN CONCERT (PART IIC)


290.
(EVEN 8THS)
MEVLEVIA
MICK GOODRICK
INTRO:
(Emi7)
4
A
Emi
Clyd./Ebass
Emi7
A7/E
Clyd./E
Emi
F#7b9/E
Ami7/E
Clyd./E
B
Emi
Clyd./E
Emi(A7)
Emi7
A7/E
Clyd./E

(MEDLEY-Pg.2.)

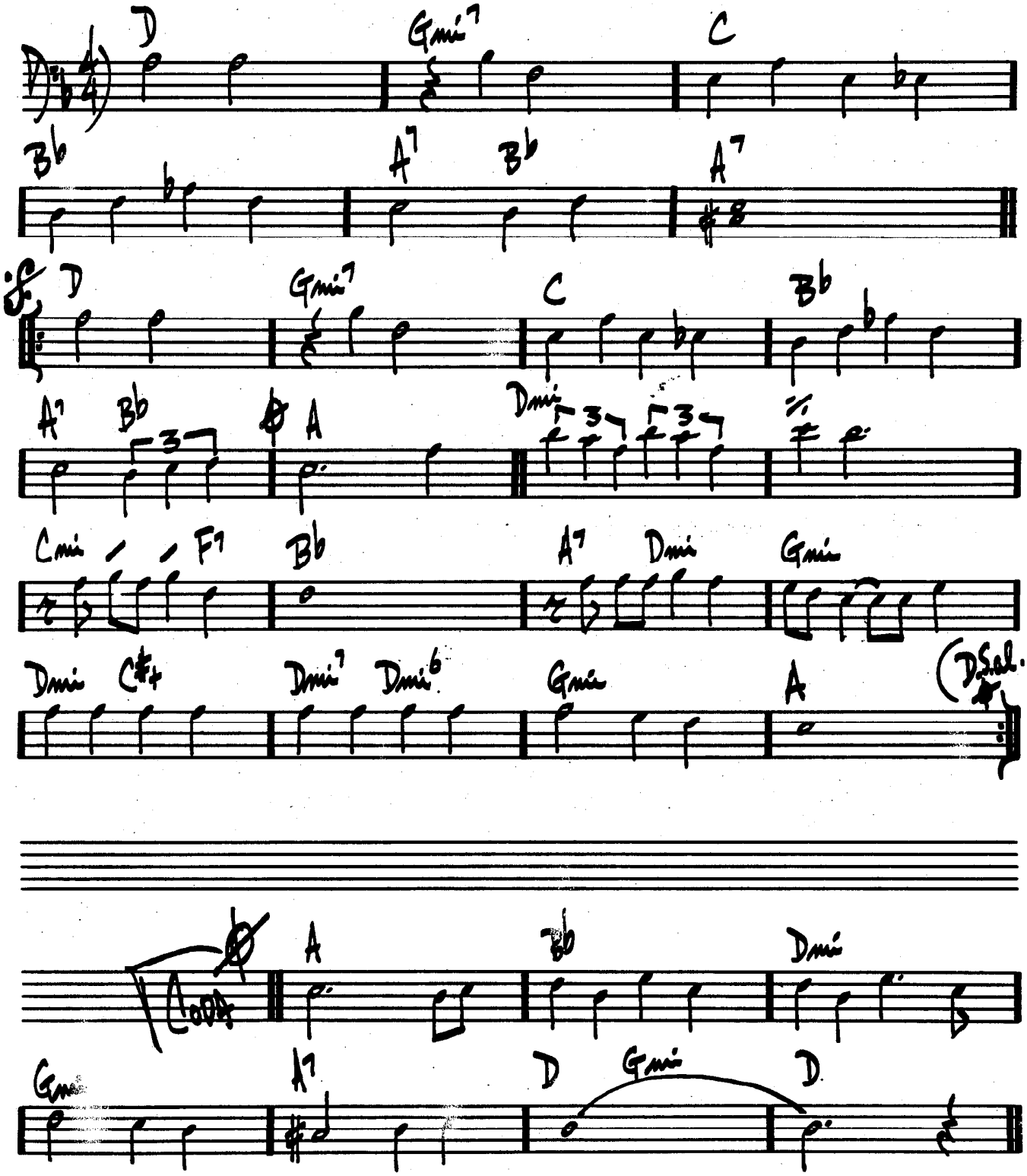


GARY BURTON - "RING"

292.

MICHELE

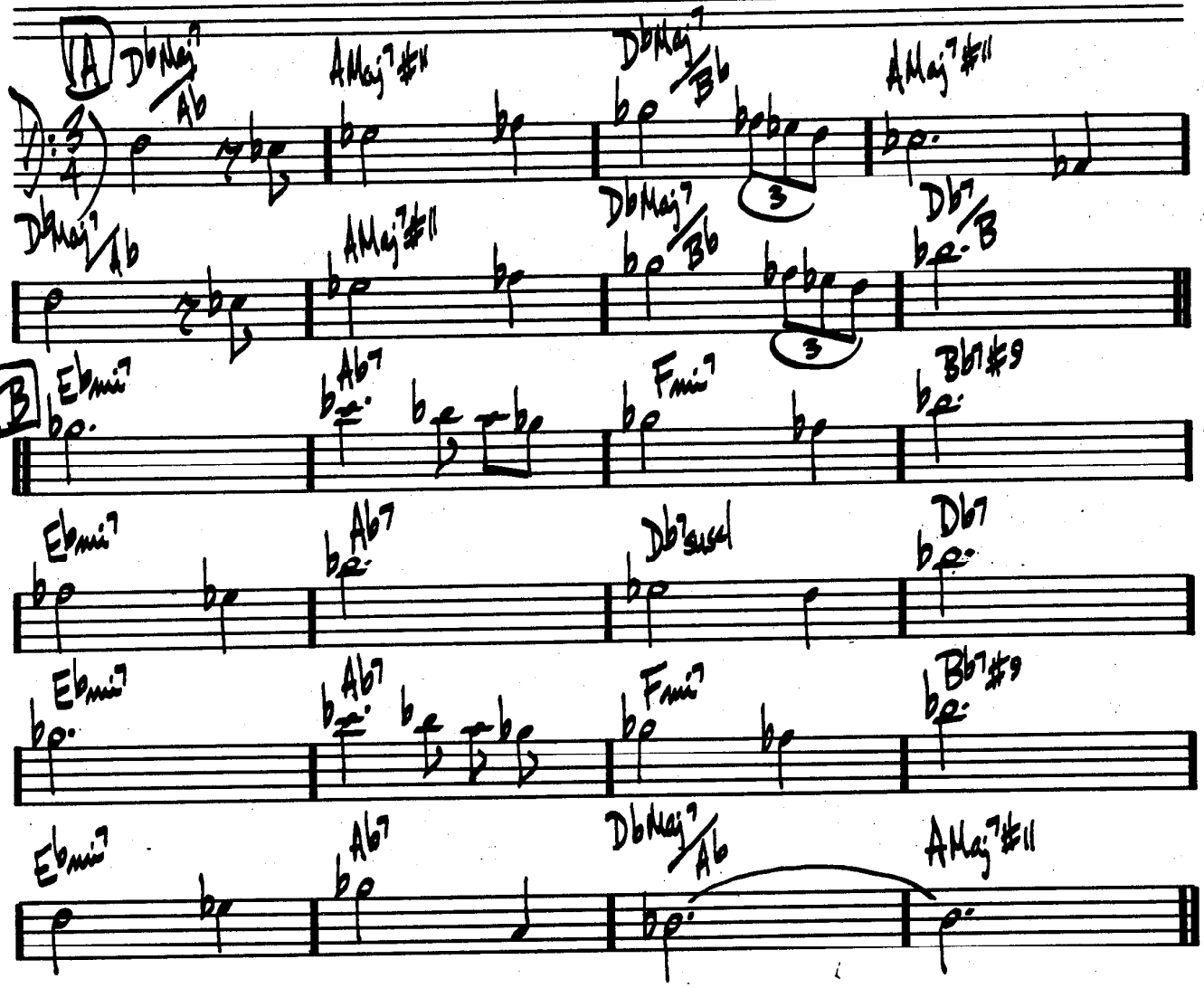
LENNON / McCARTNEY



(MODERATE)

MIDNIGHT MOOD

JOE ZAWINUL

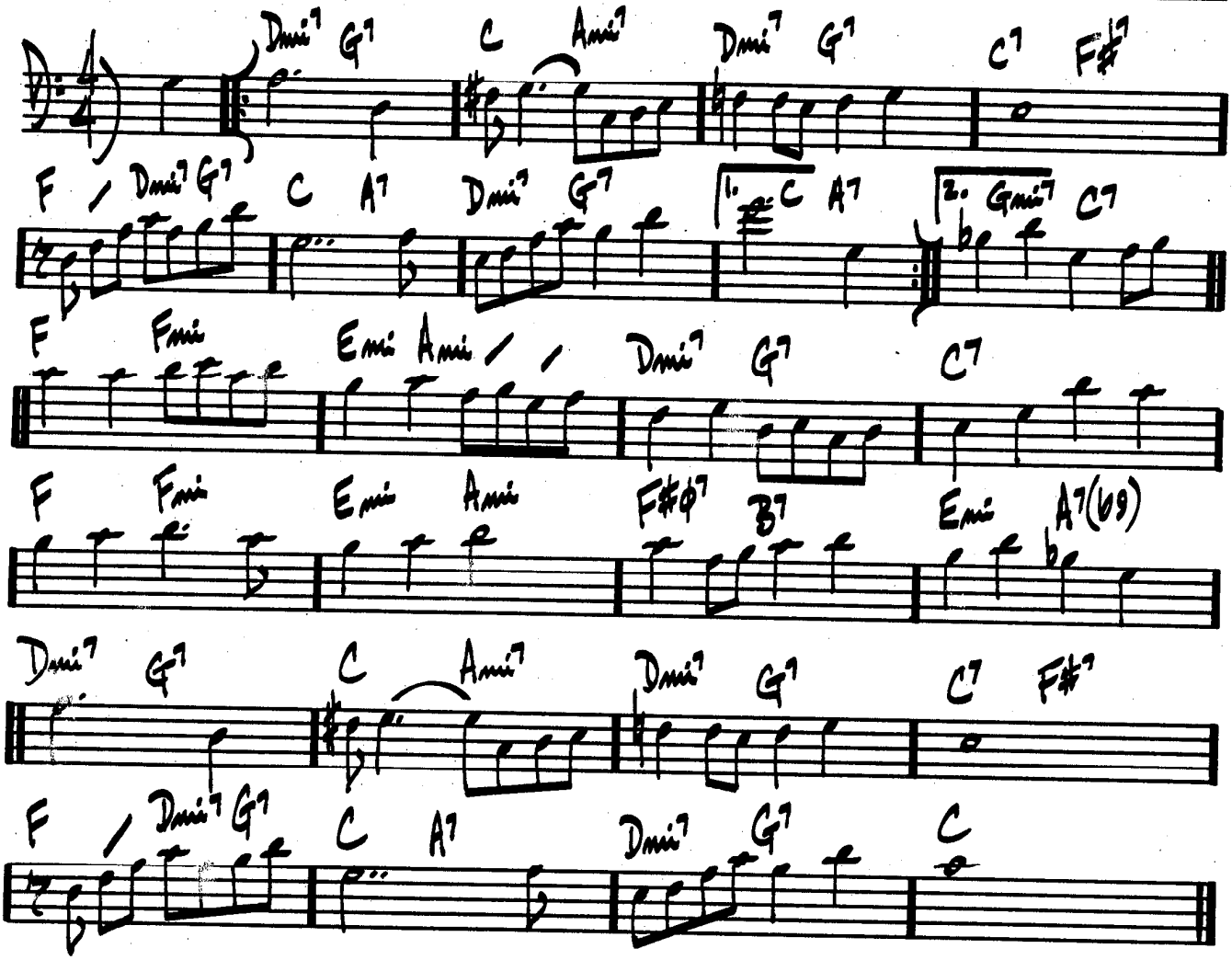


294.

(MED. SLOW)

MILANO

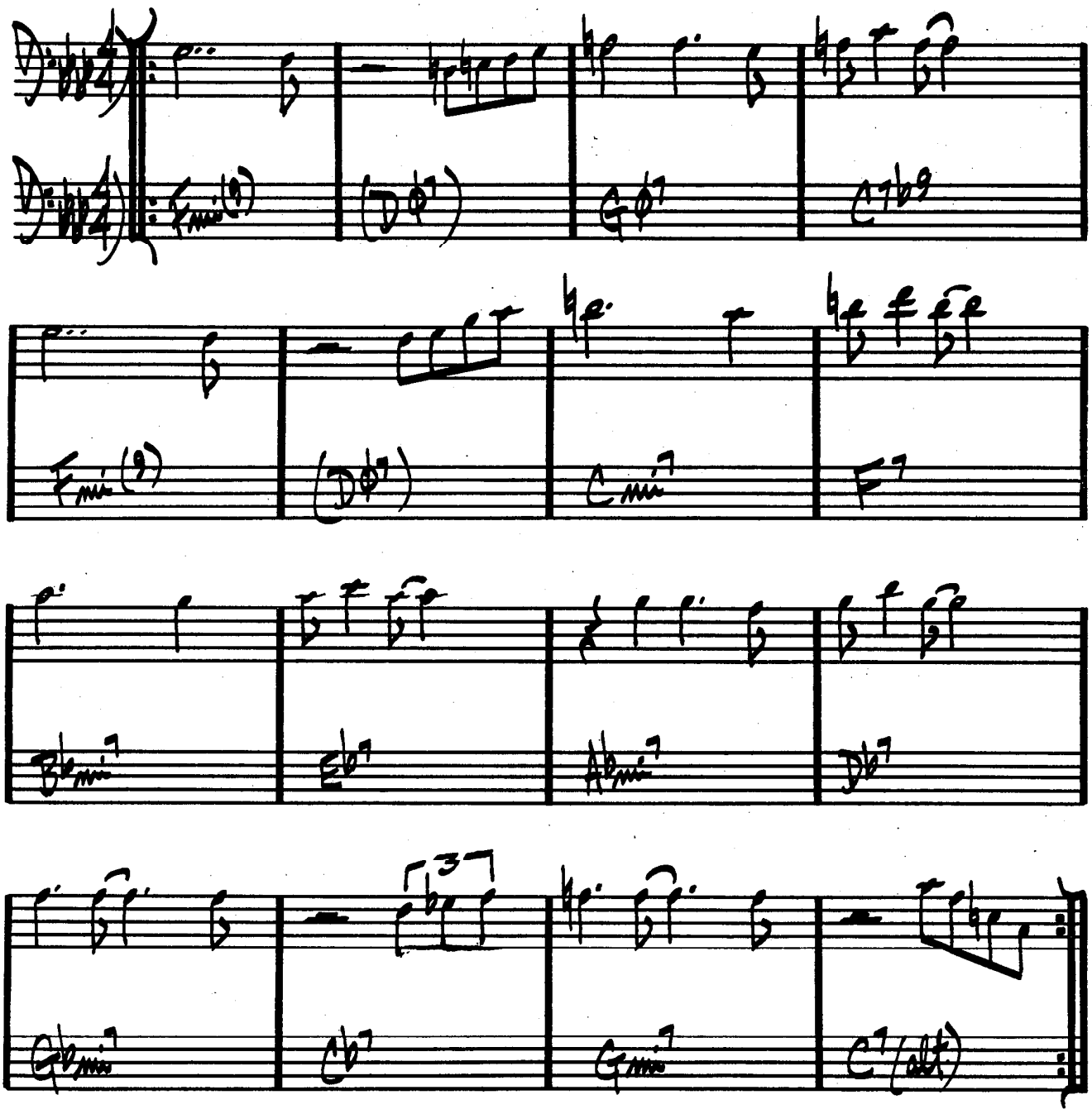
JOHN LEWIS



M.J.Q. — "THE MODERN JAZZ QUARTET"

MINORITY

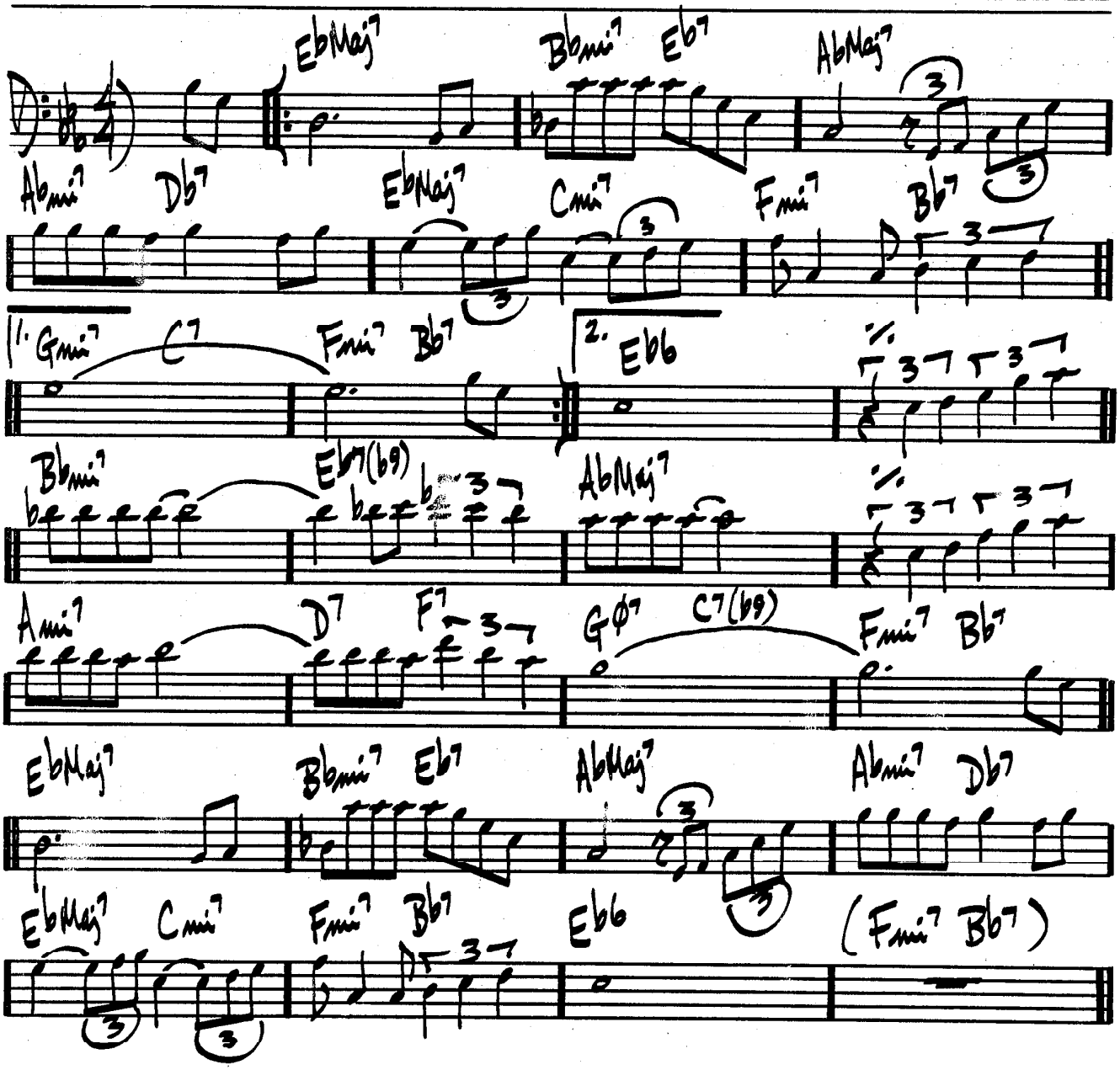
ART GRAYCE



(BALLAD)

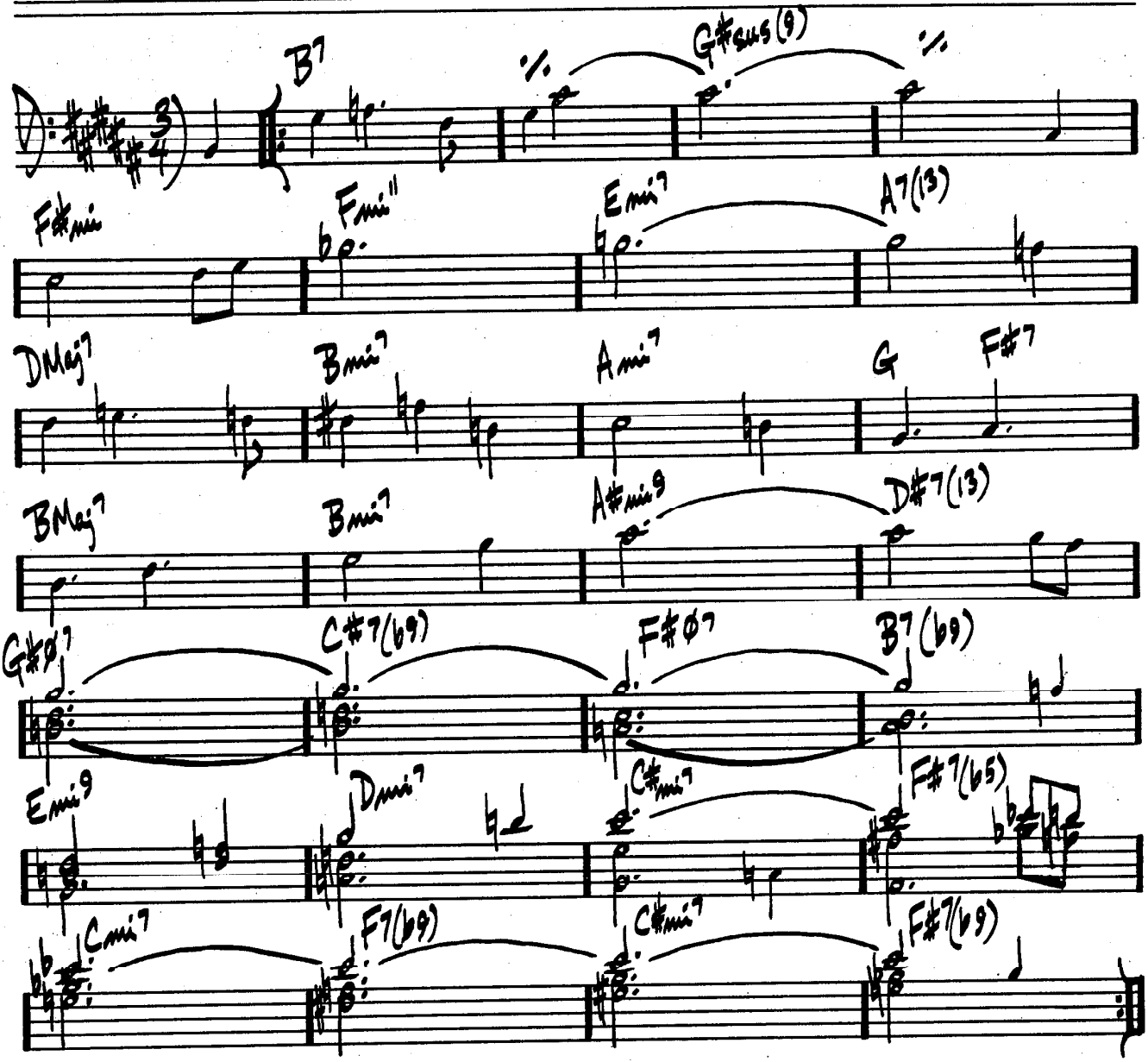
MISTY

ERROL GARNER



MIYAKO

WAYNE SHORTER

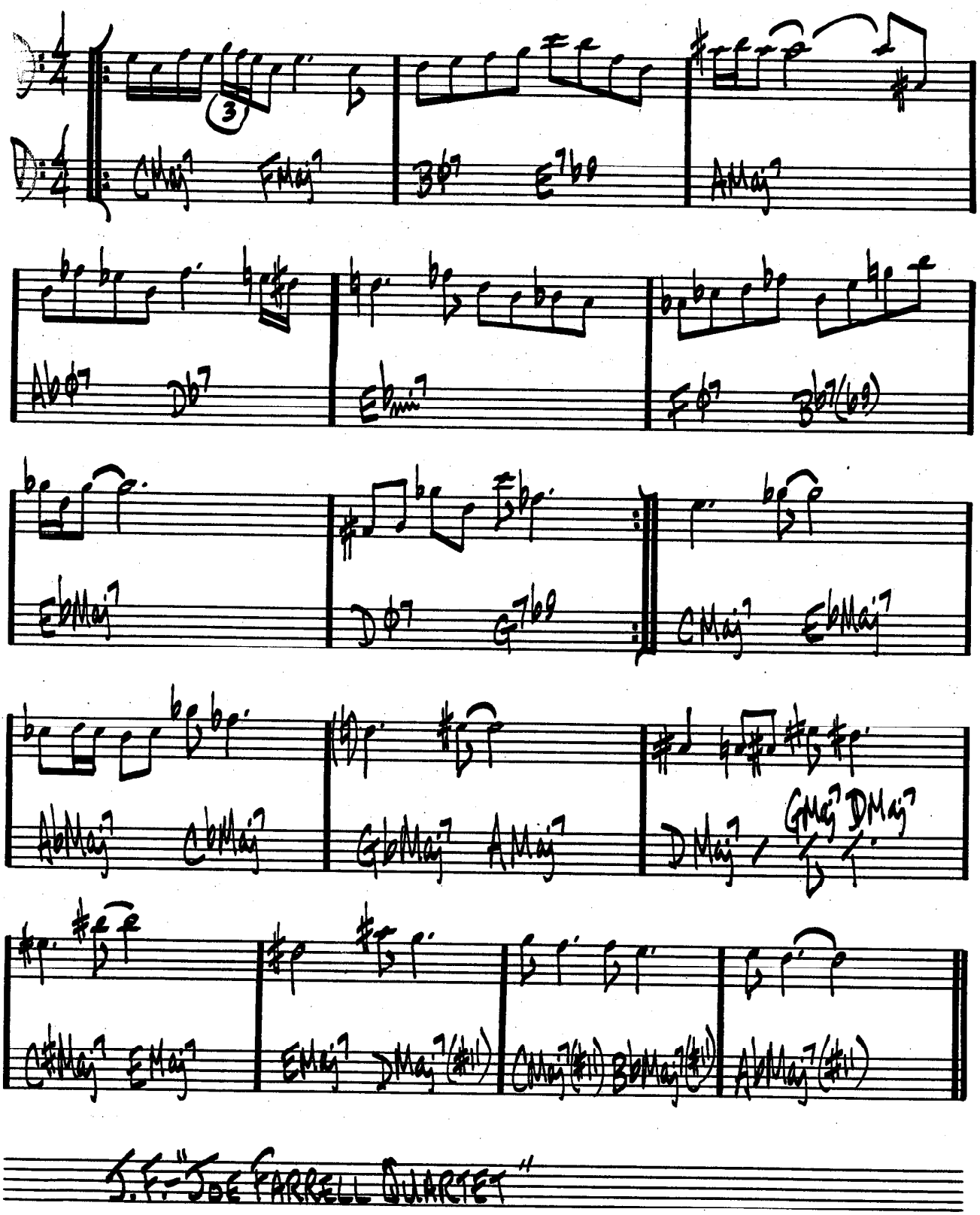


WAYNE SHORTER - "SCHIZOPHRENIA"

298.

MOLTEN GLASS

JOE FARRELL

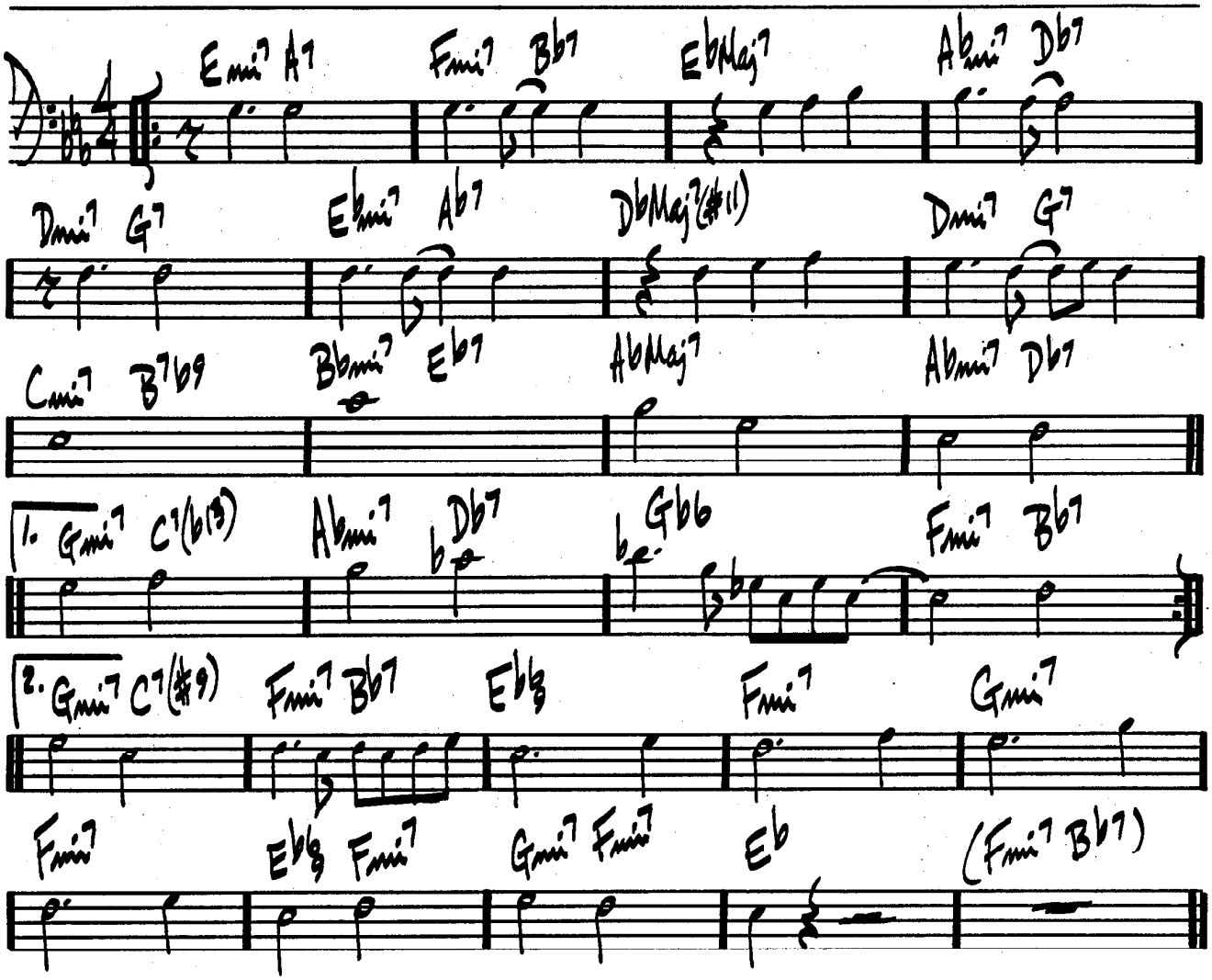


"J.F.-JOE FARRELL QUARTET"

(LCP)

MOMENT'S NOTICE

COLTRANE



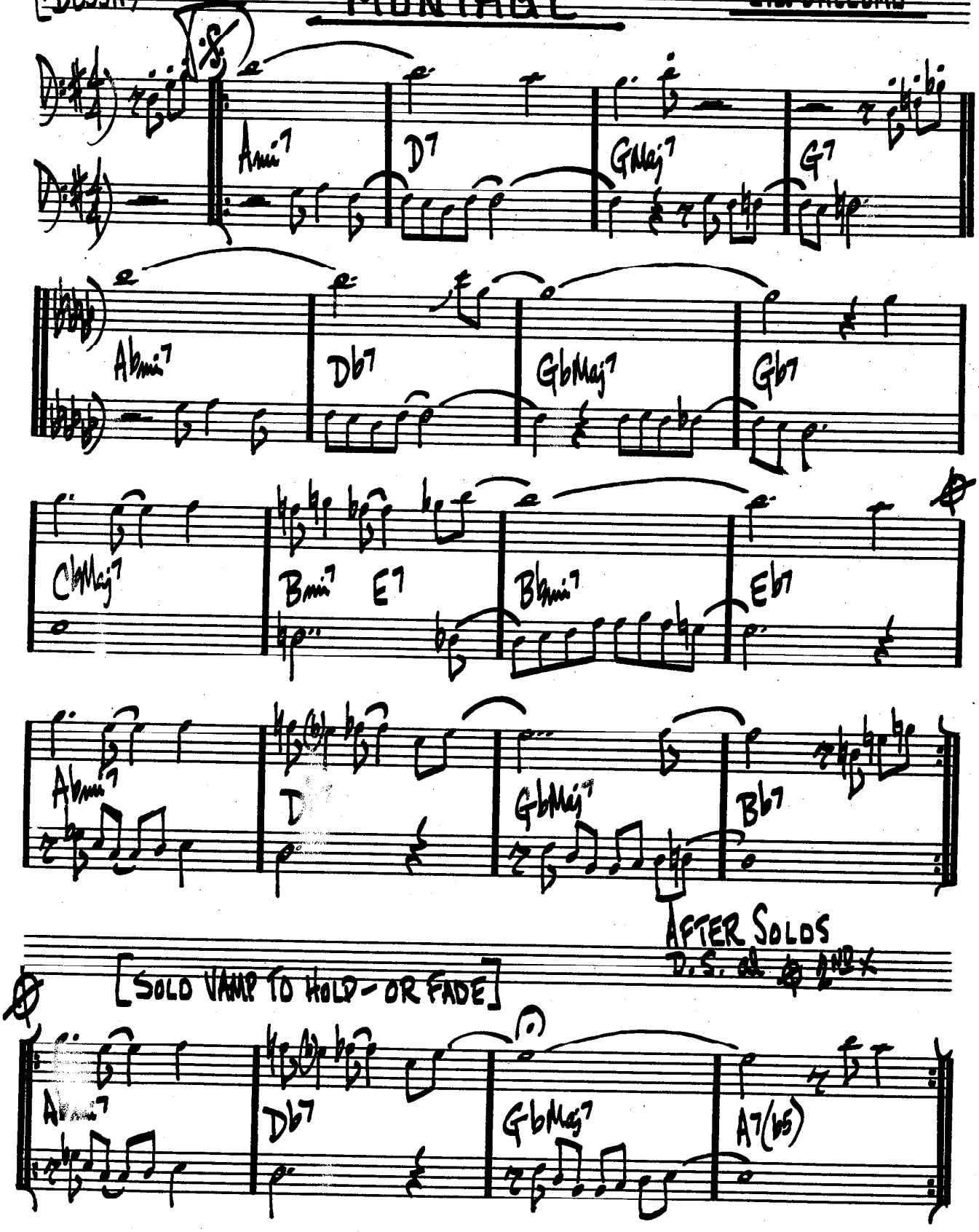
JOHN COLTRANE — "BLUE TRANE"

300.

BOSSA

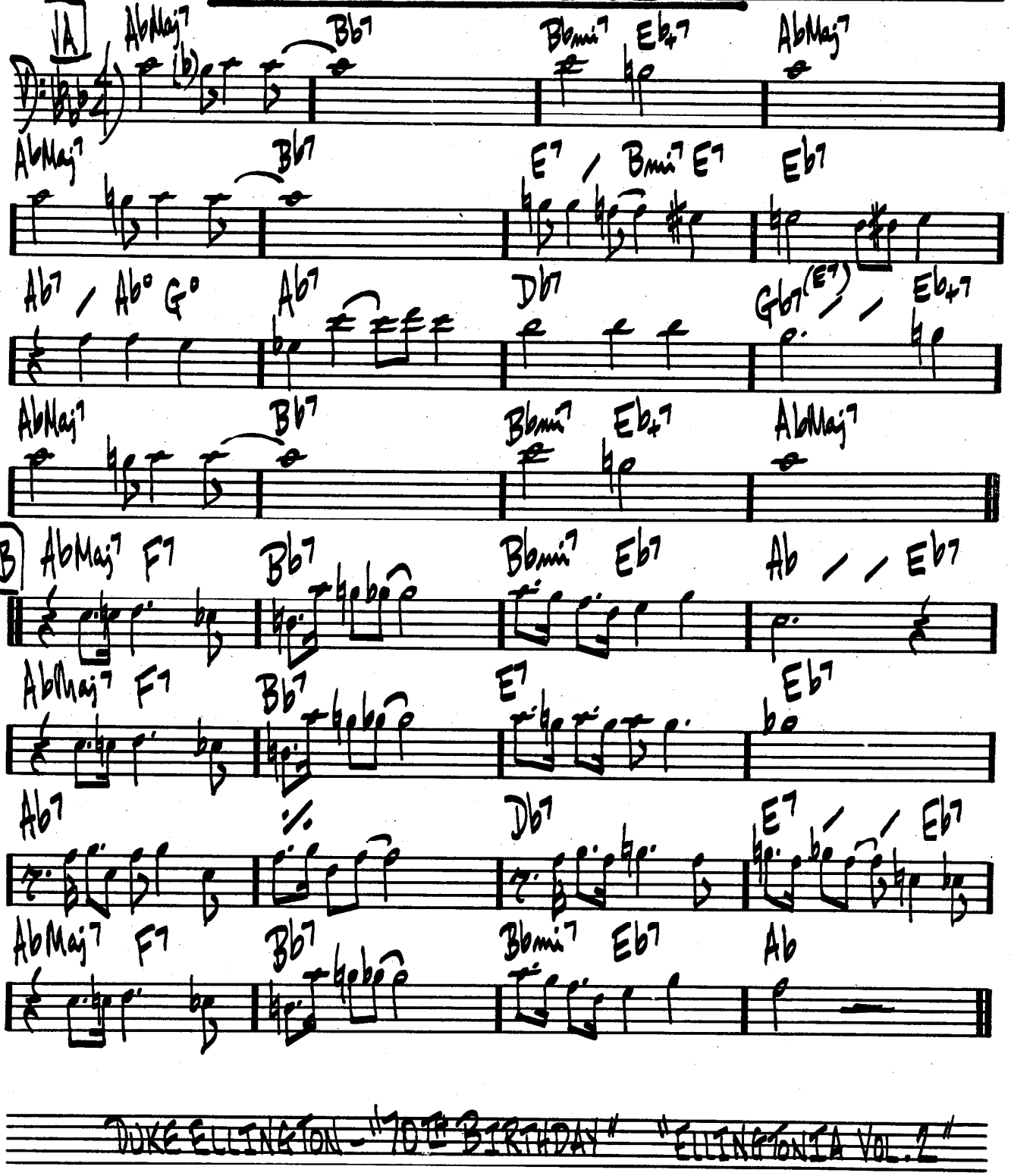
MONTAGE

STU GALLOWAY



MOOD INDIGO

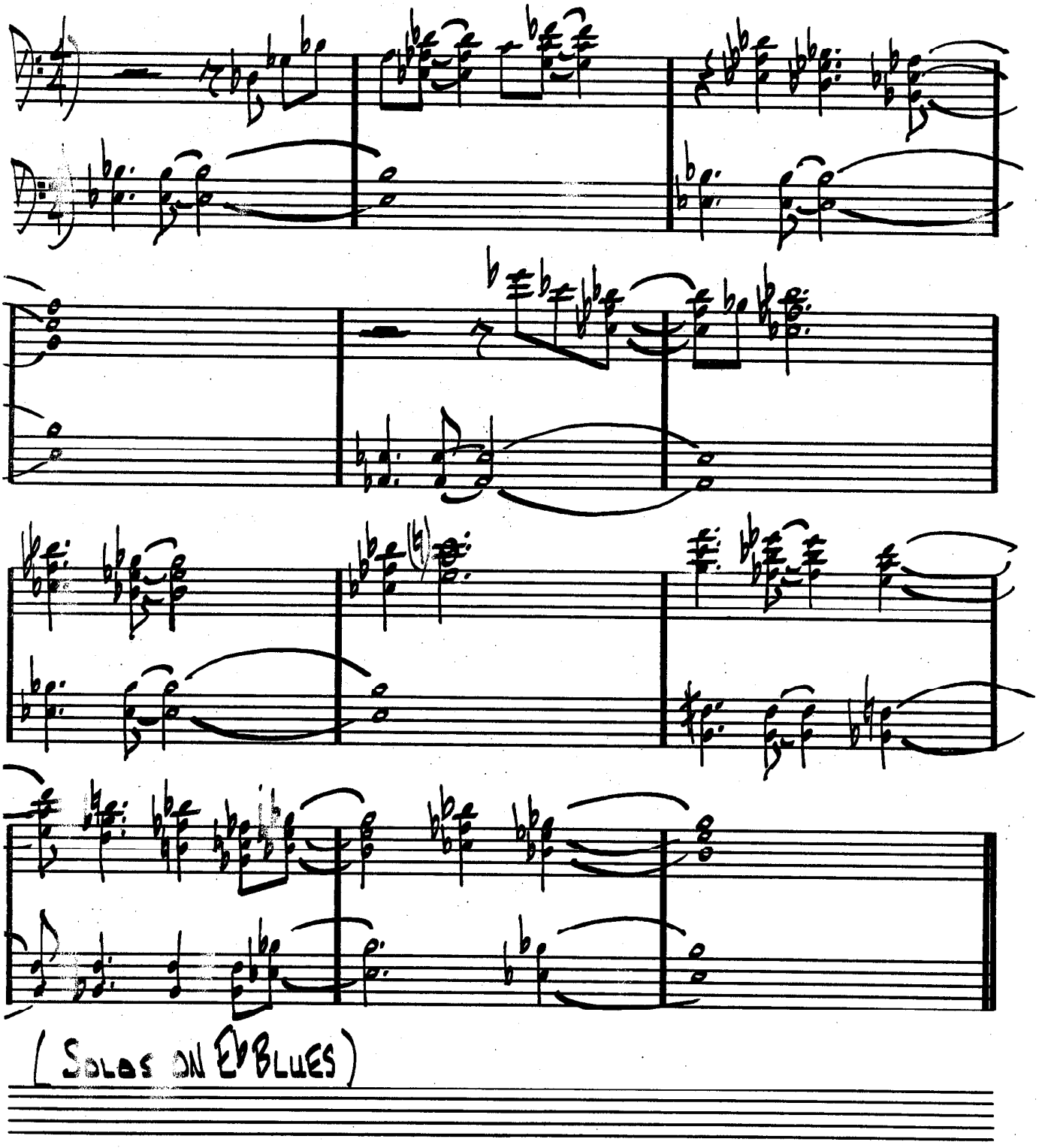
MED. SLOW — DUKE ELLINGTON



DUKE ELLINGTON - "HOT BIRTHDAY" "ELLINGTONIA VOL. 2"

MOON GERMS

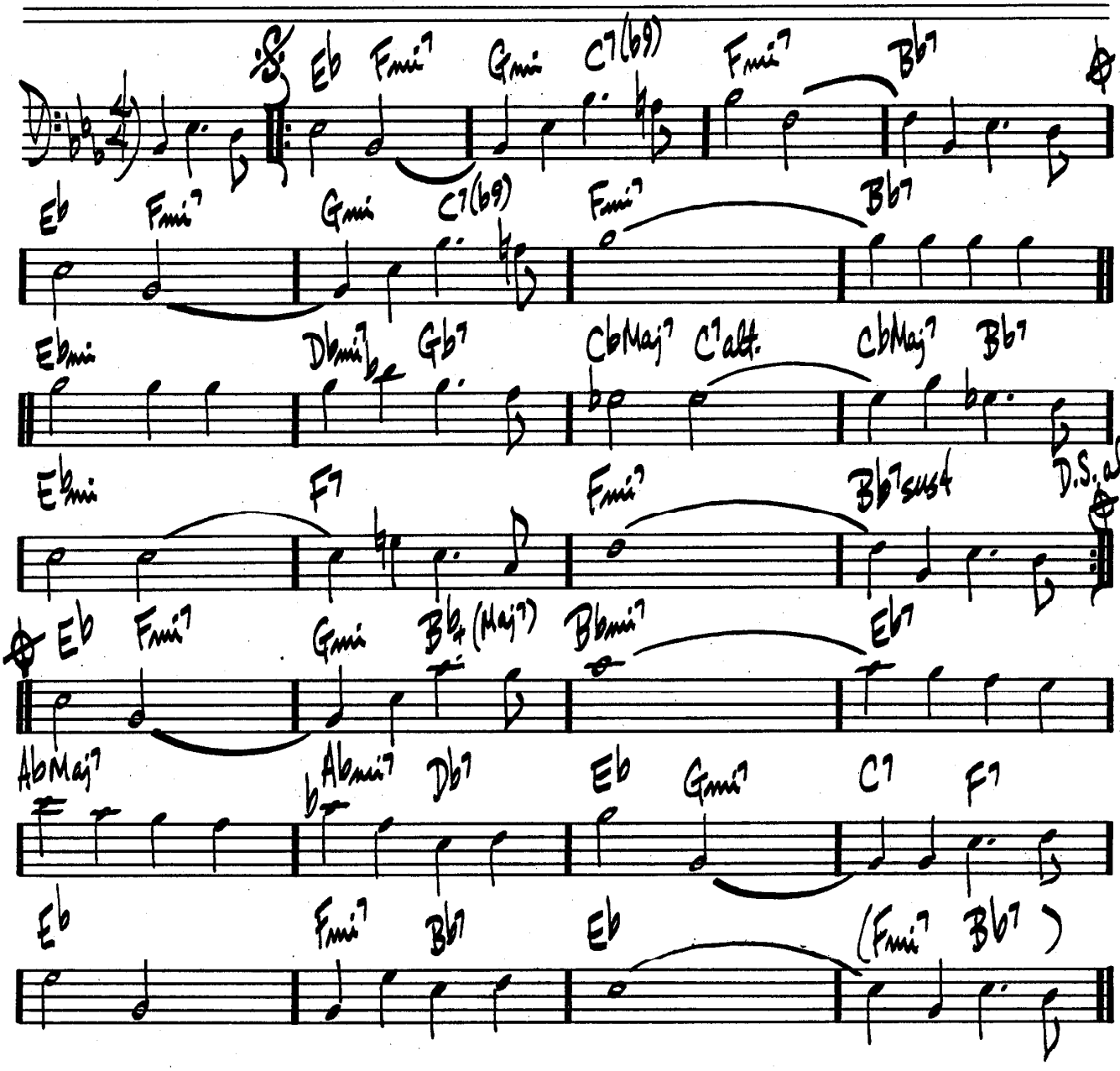
JOE FARRELL



(BALLAD)

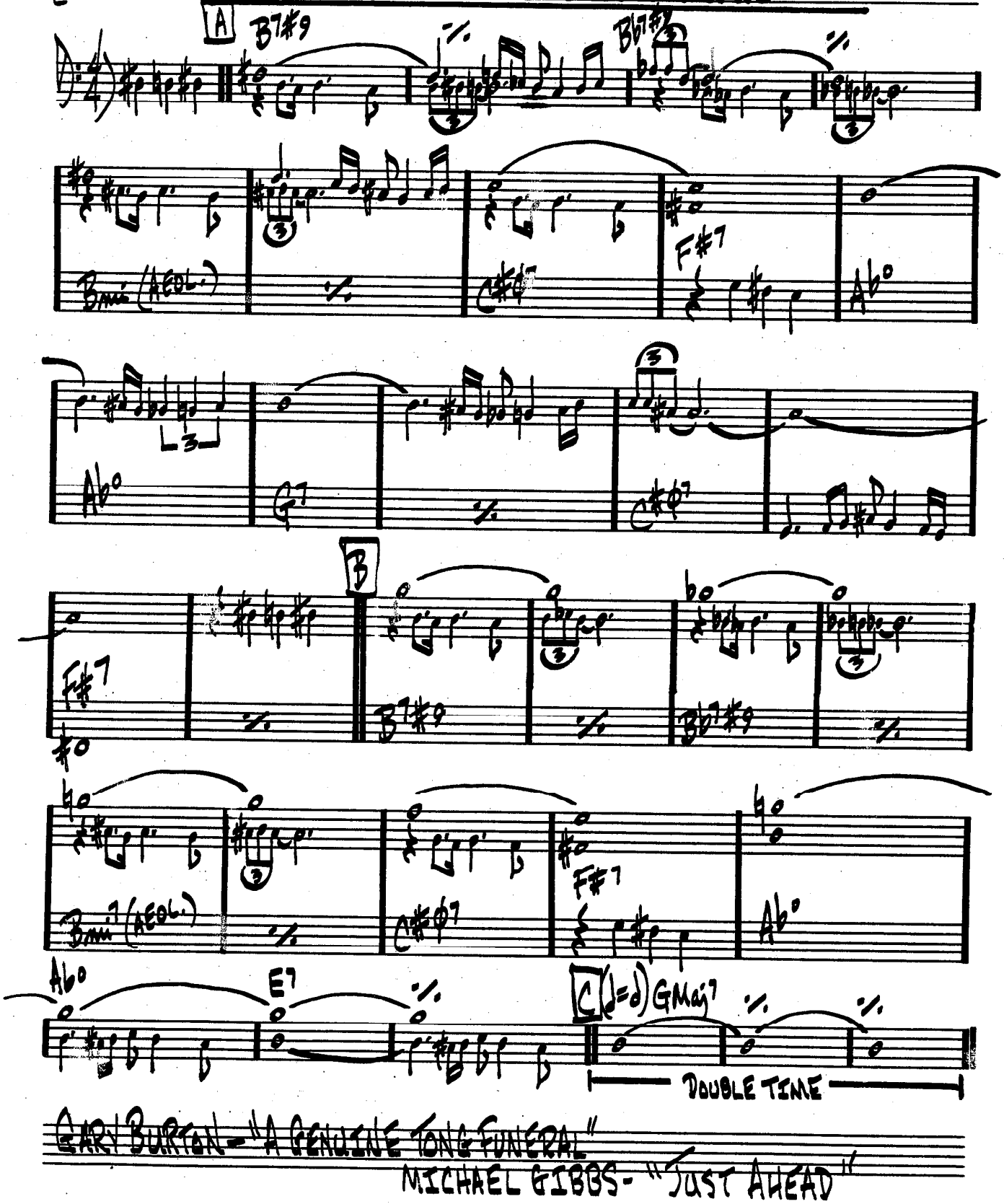
THE MORE I SEE YOU

WARREN & GORDON



MOTHER OF THE DEAD MAN

CARLA BLEY



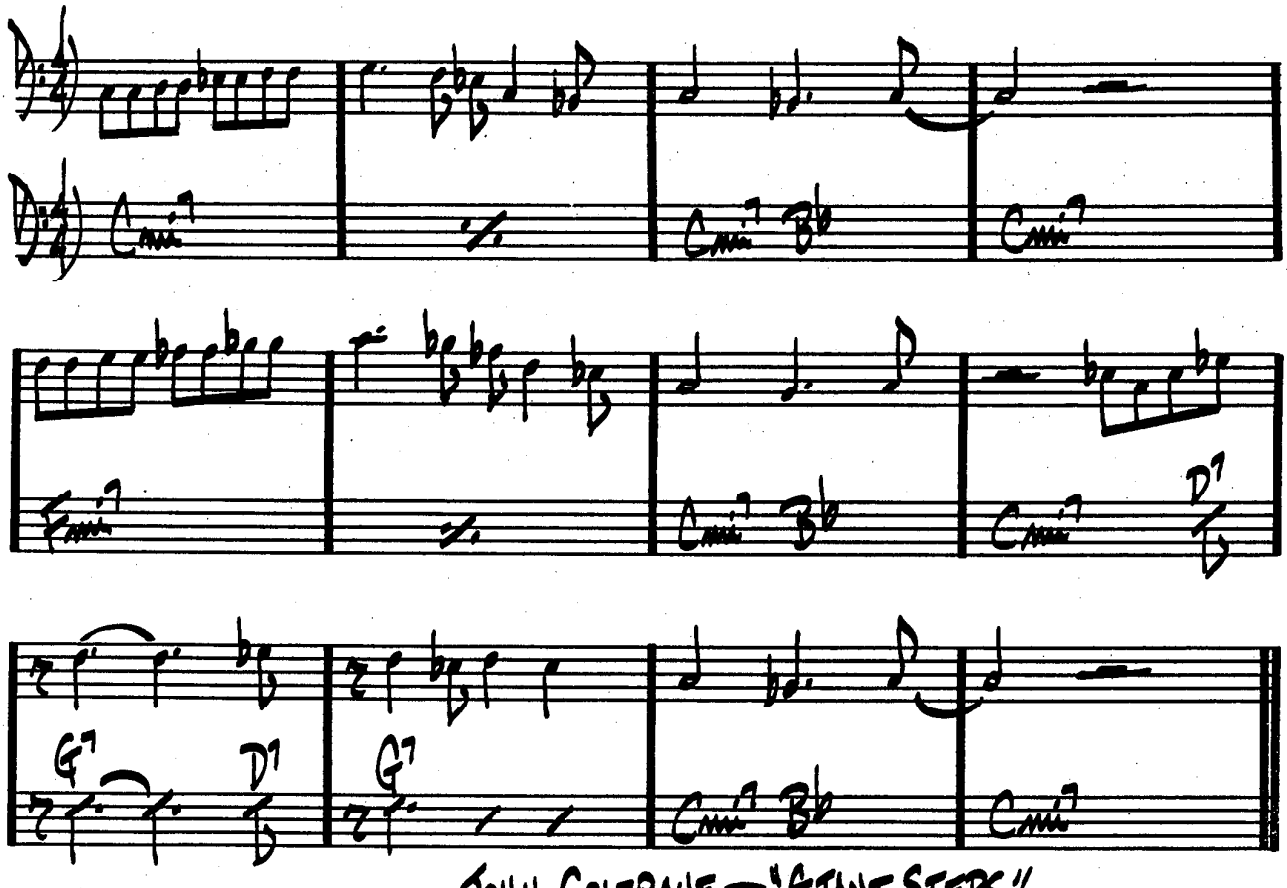
GARY BURTON - "A GENUINE TONG FUNERAL"

MICHAEL GIBBS - "JUST AHEAD"

(MED. UP)

MR. P.C.

JOHN COLTRANE

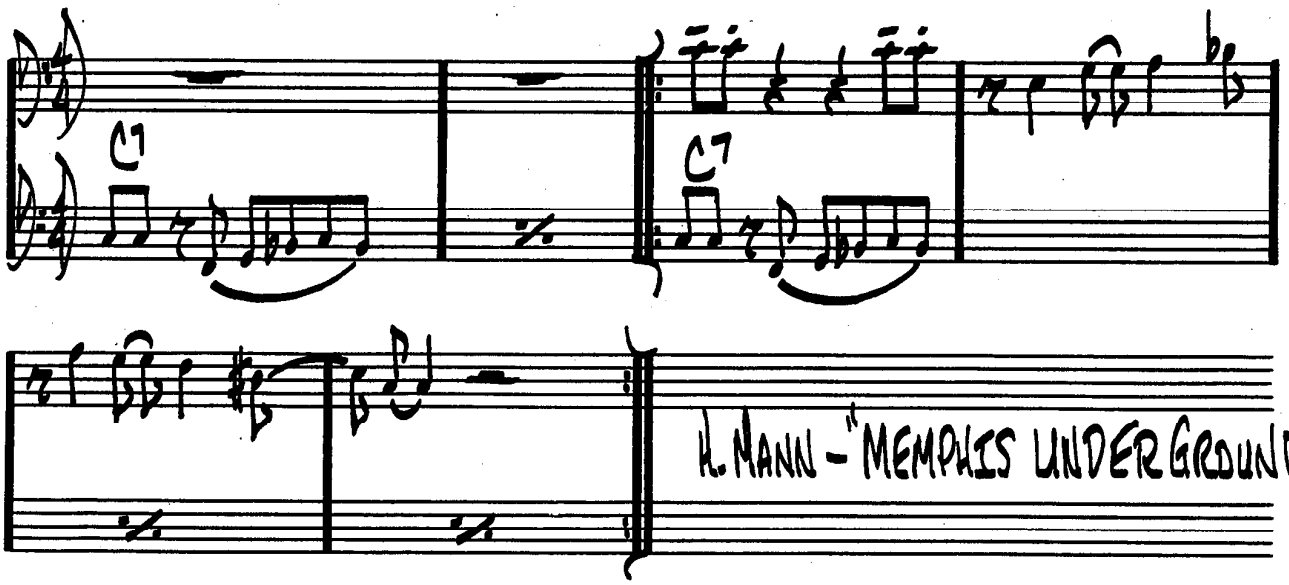


JOHN COLTRANE — "GIANT STEPS"

(ROCK)

MEMPHIS UNDERGROUND

HERBIE MANN

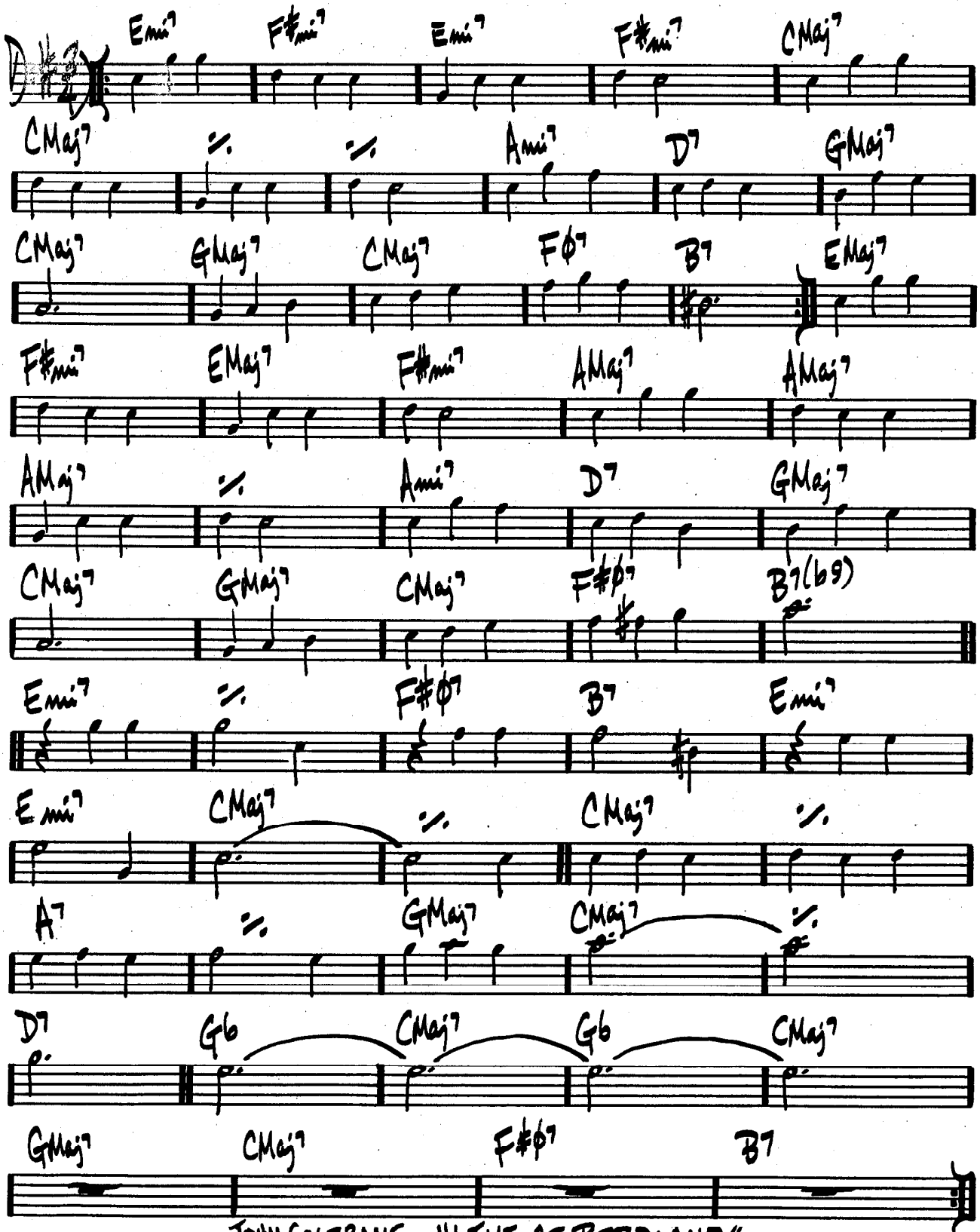


H. MANN - "MEMPHIS UNDERGROUND"

306.

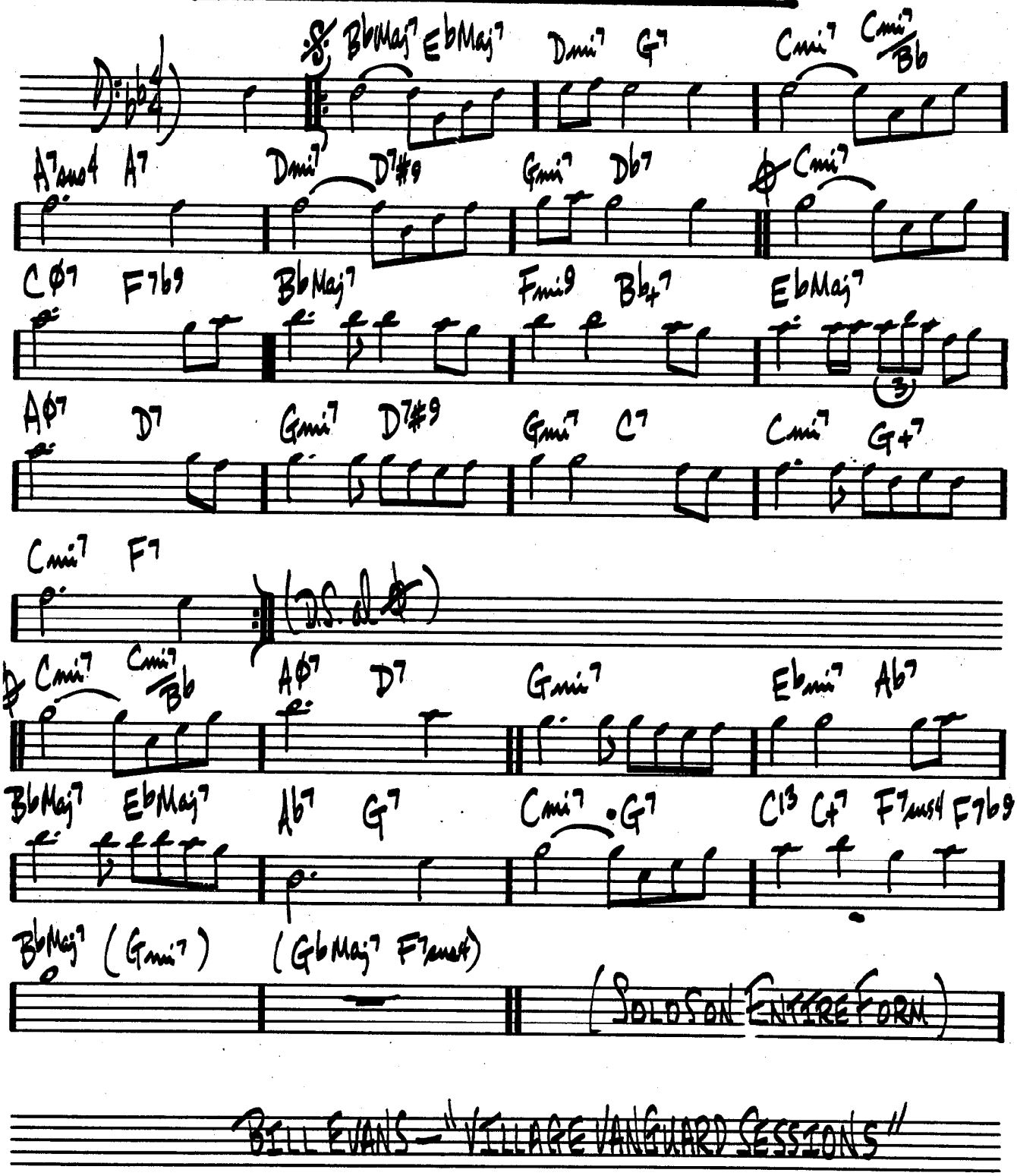
MY FAVORITE THINGS

R. RODGERS



JOHN COLTRANE — "LIVE AT BIRDLAND"

(BALLAD) # MY FOOLISH HEART WASHINGTON / YOUNG



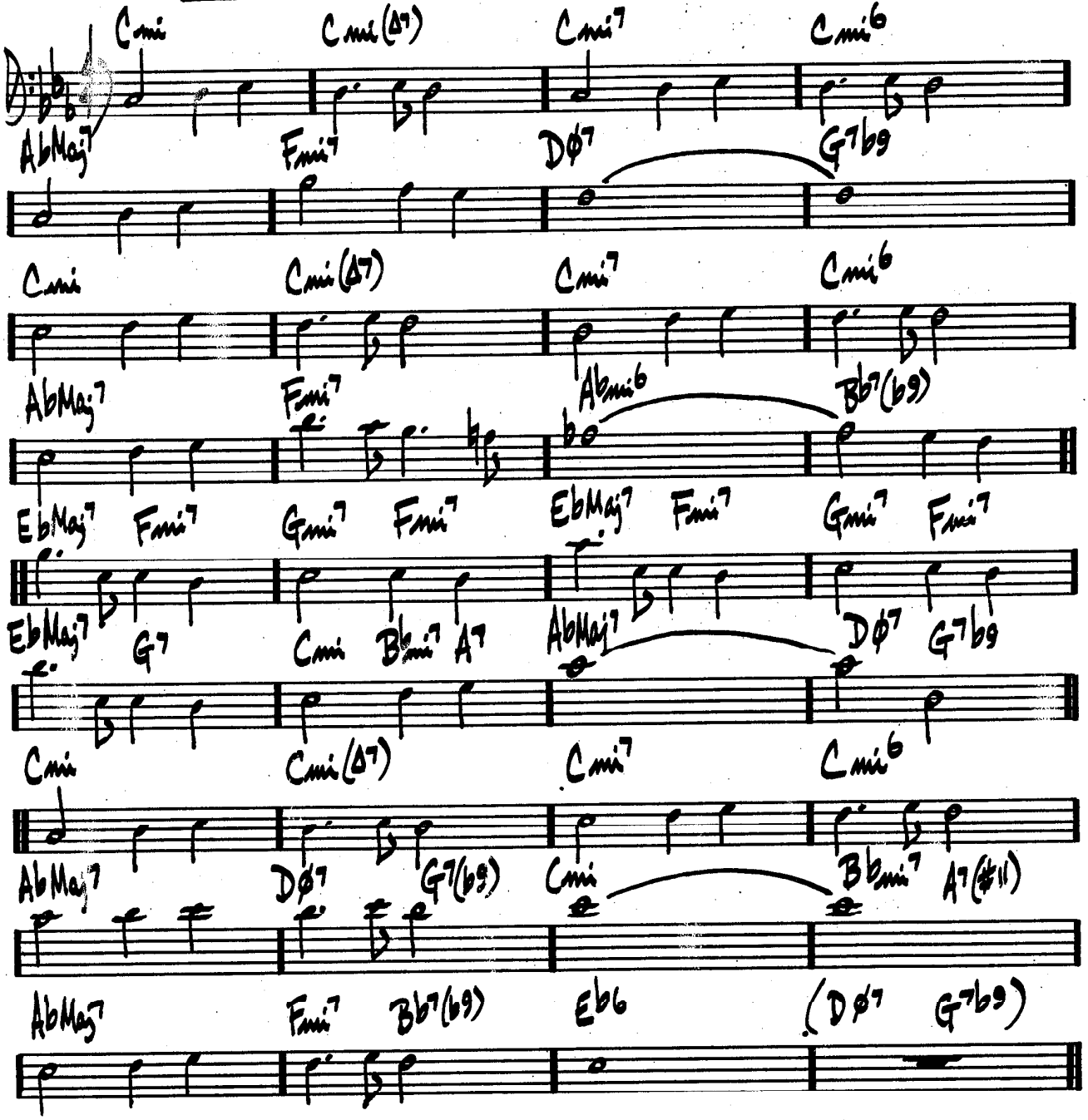
BILL EVANS — "VILLAGE VANGUARD SESSIONS"

308.

MY FUNNY VALENTINE

BALLAD

ROGERS & HART



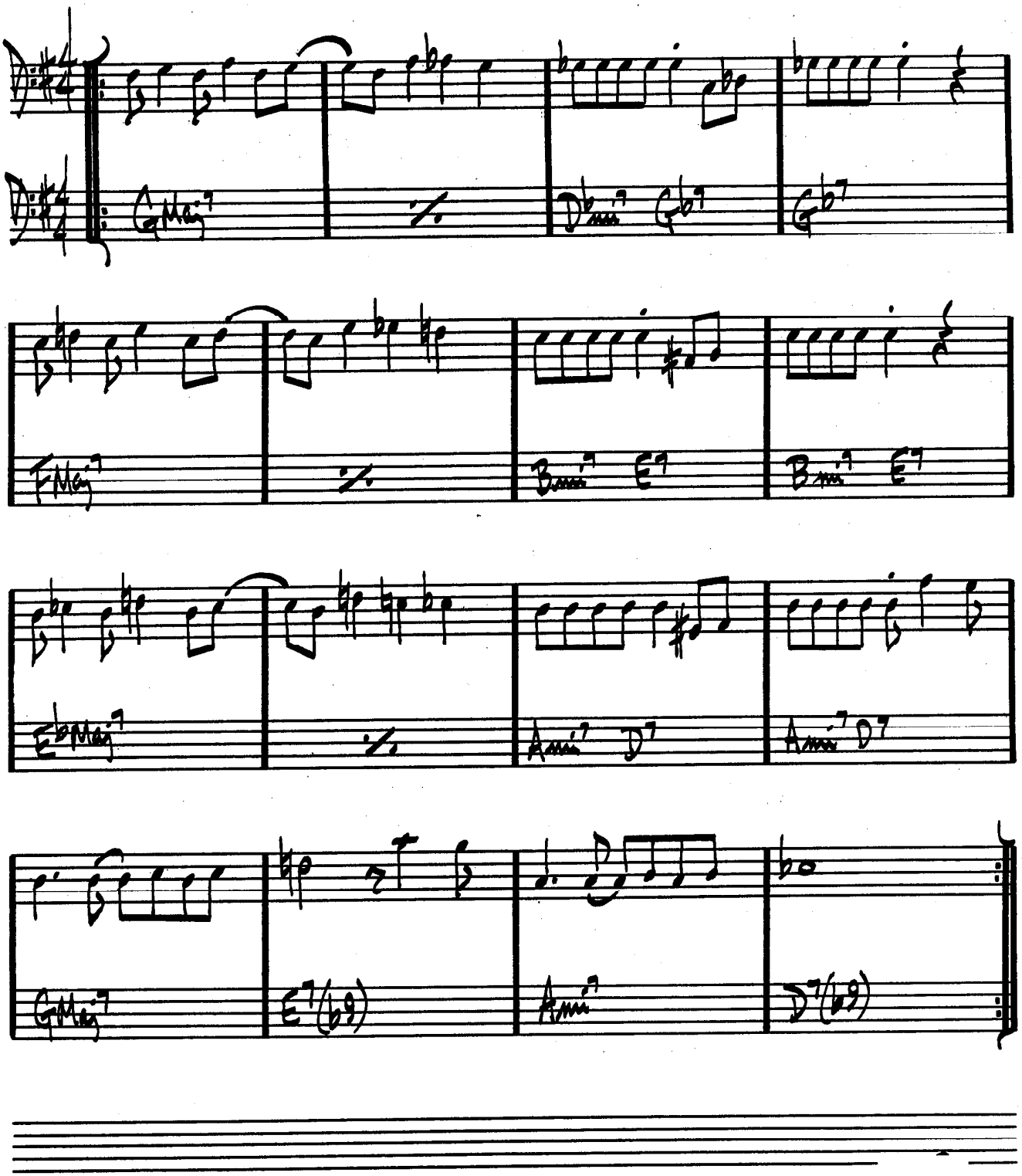
MILES DAVIS SEXTET VOL. 1 - "JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

MY LITTLE BOAT

(BOSSA)

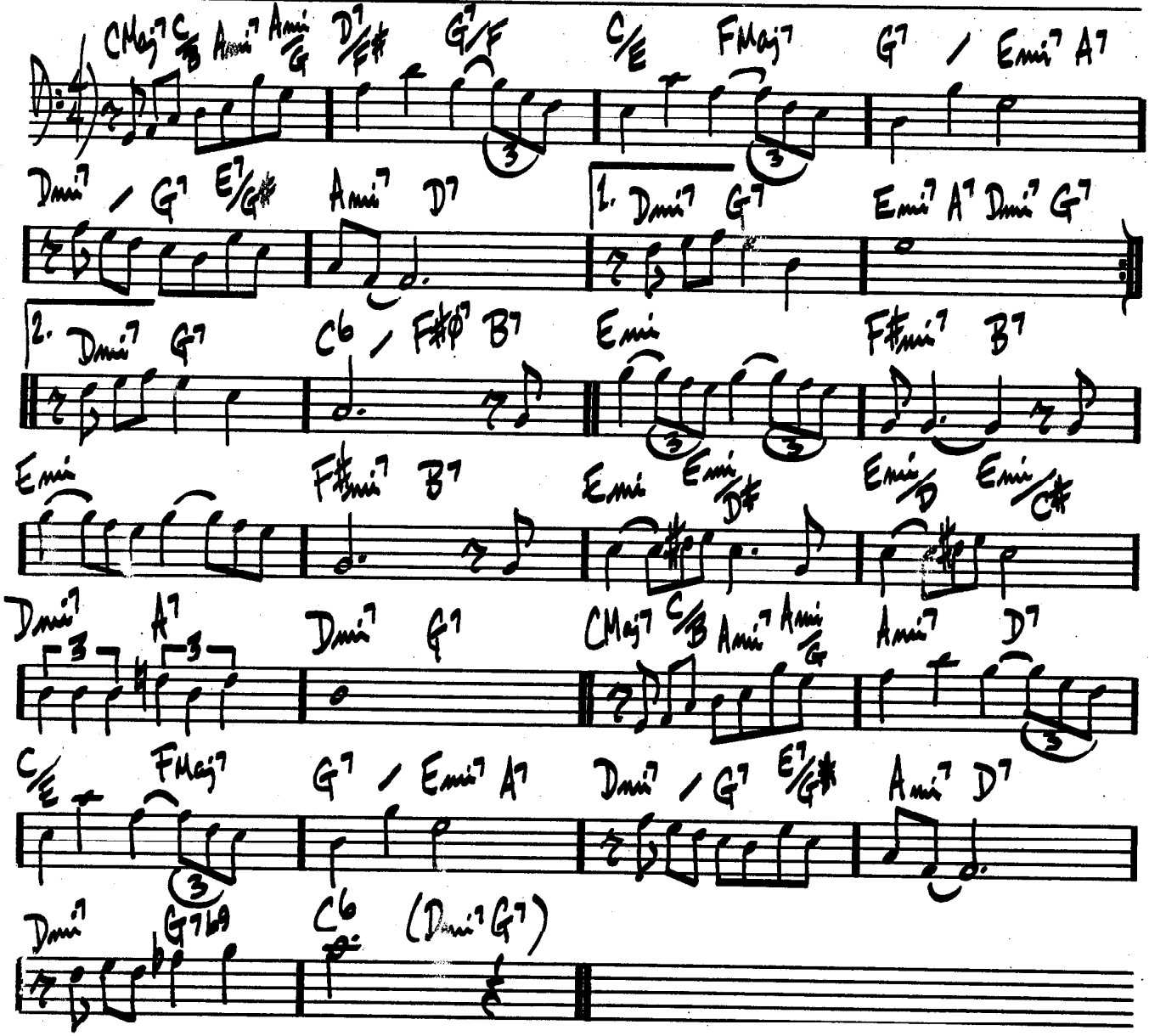
ROBERTO MENESCAL



(BALLAD)

MY ONE AND ONLY LOVE

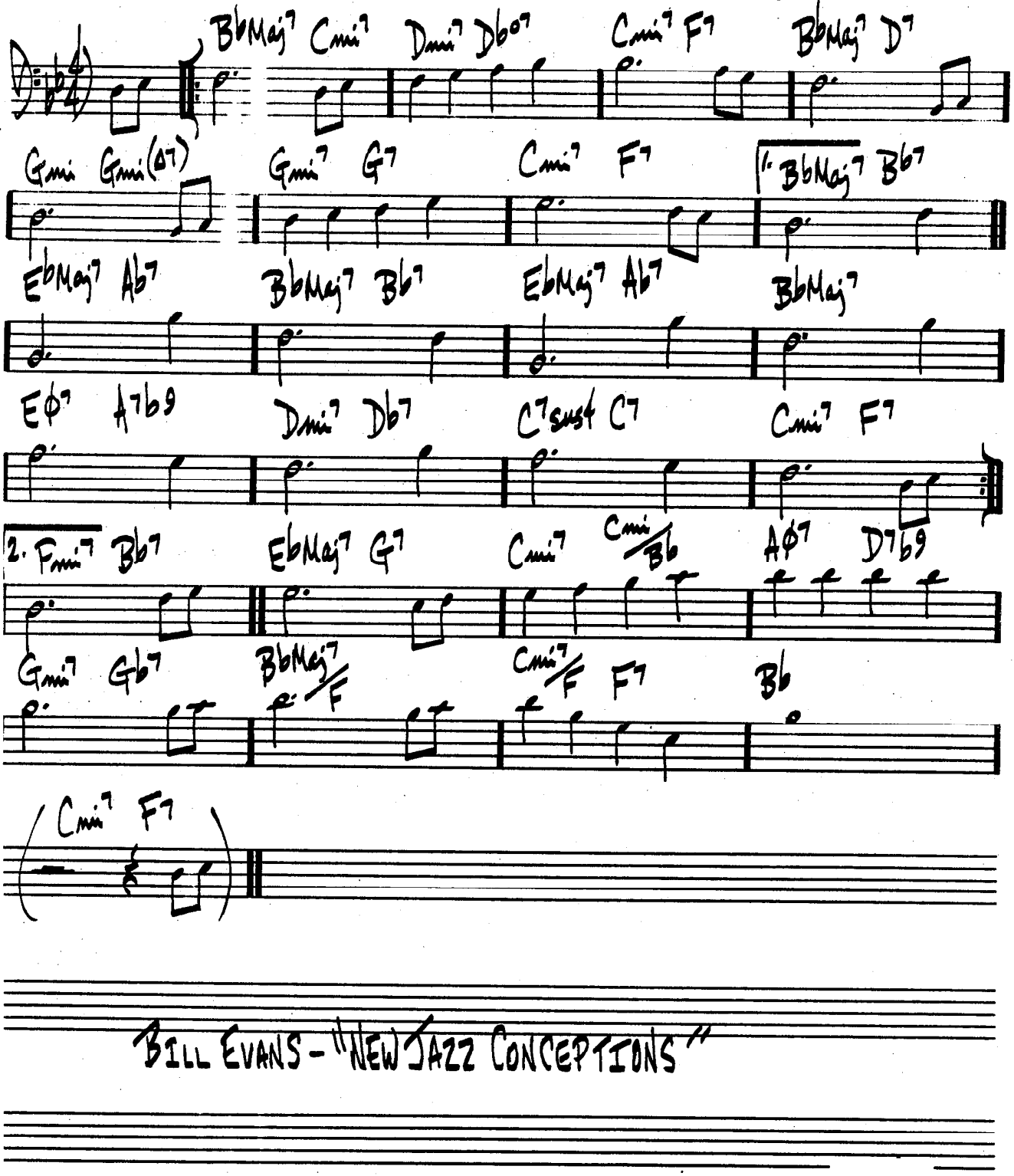
WOOD / MELLIN



(MED.)

MY ROMANCE

RODGERS / HART

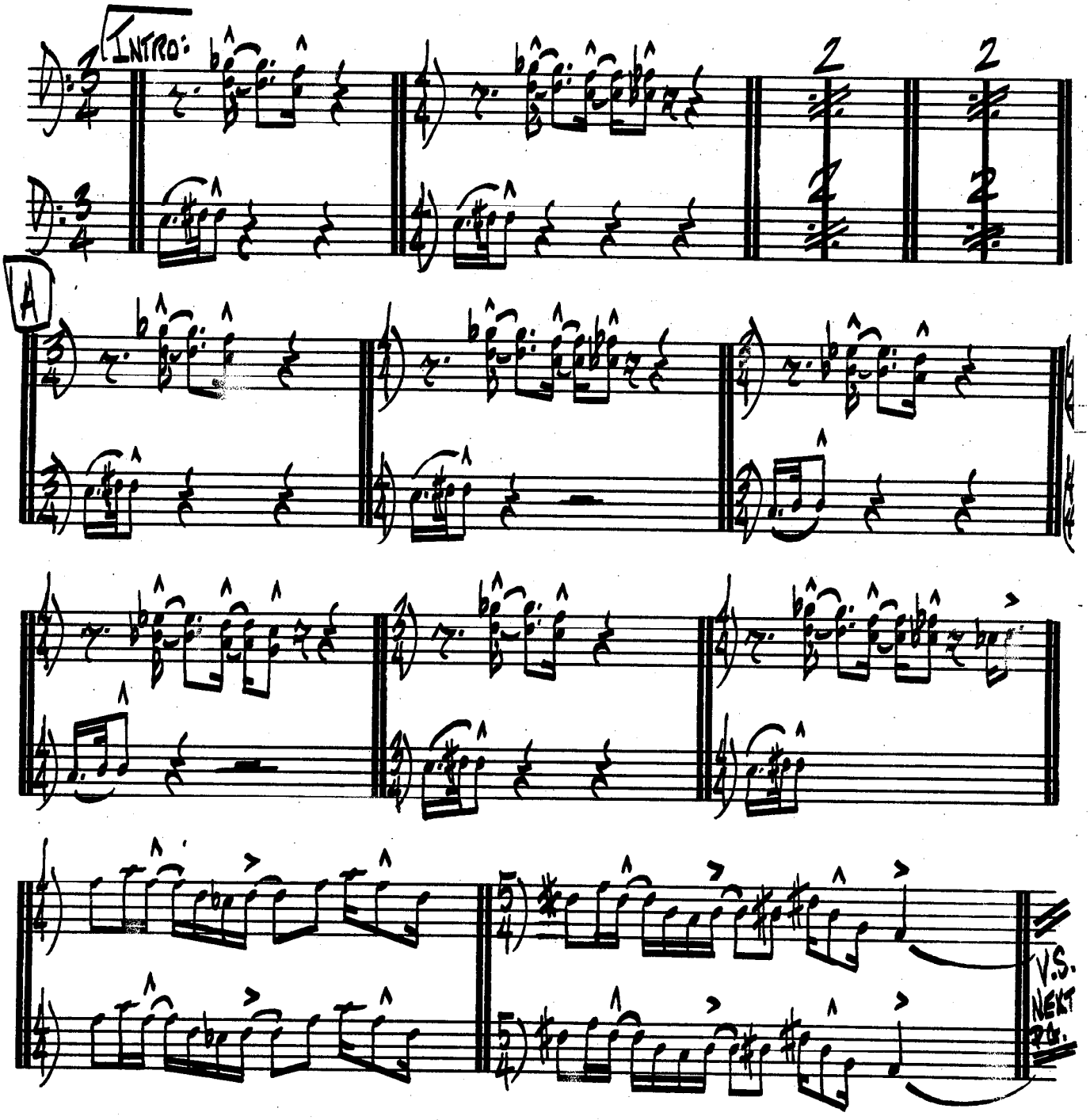


BILL EVANS - "NEW JAZZ CONCEPTIONS"

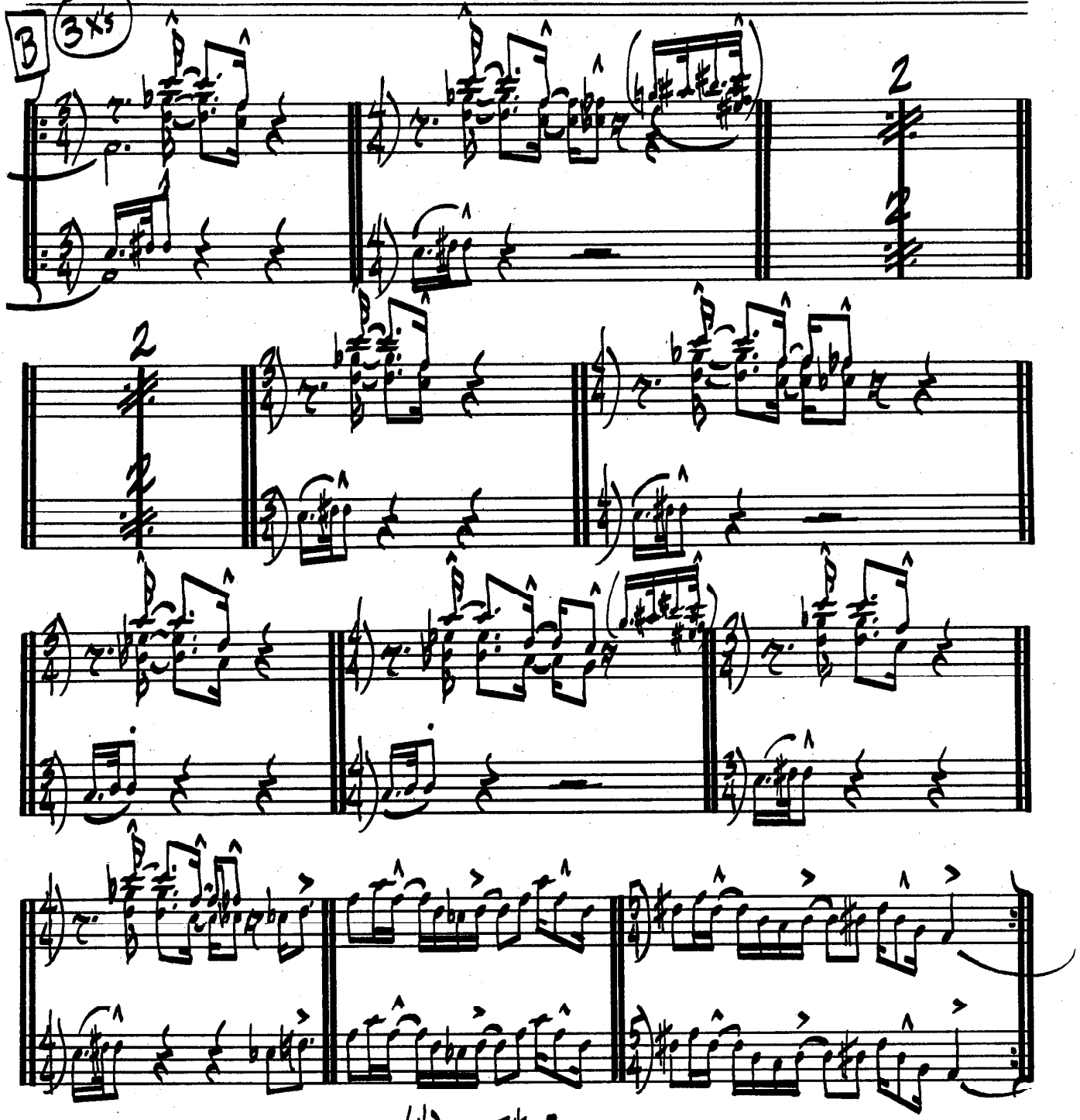
312

Rock ♩=90

MYSTERIOUS TRAVELER



(MYSTERSOUS TRAVELER PG.2)



LAST X: INTO OPEN SOLOS (4/4) ON F#mi7

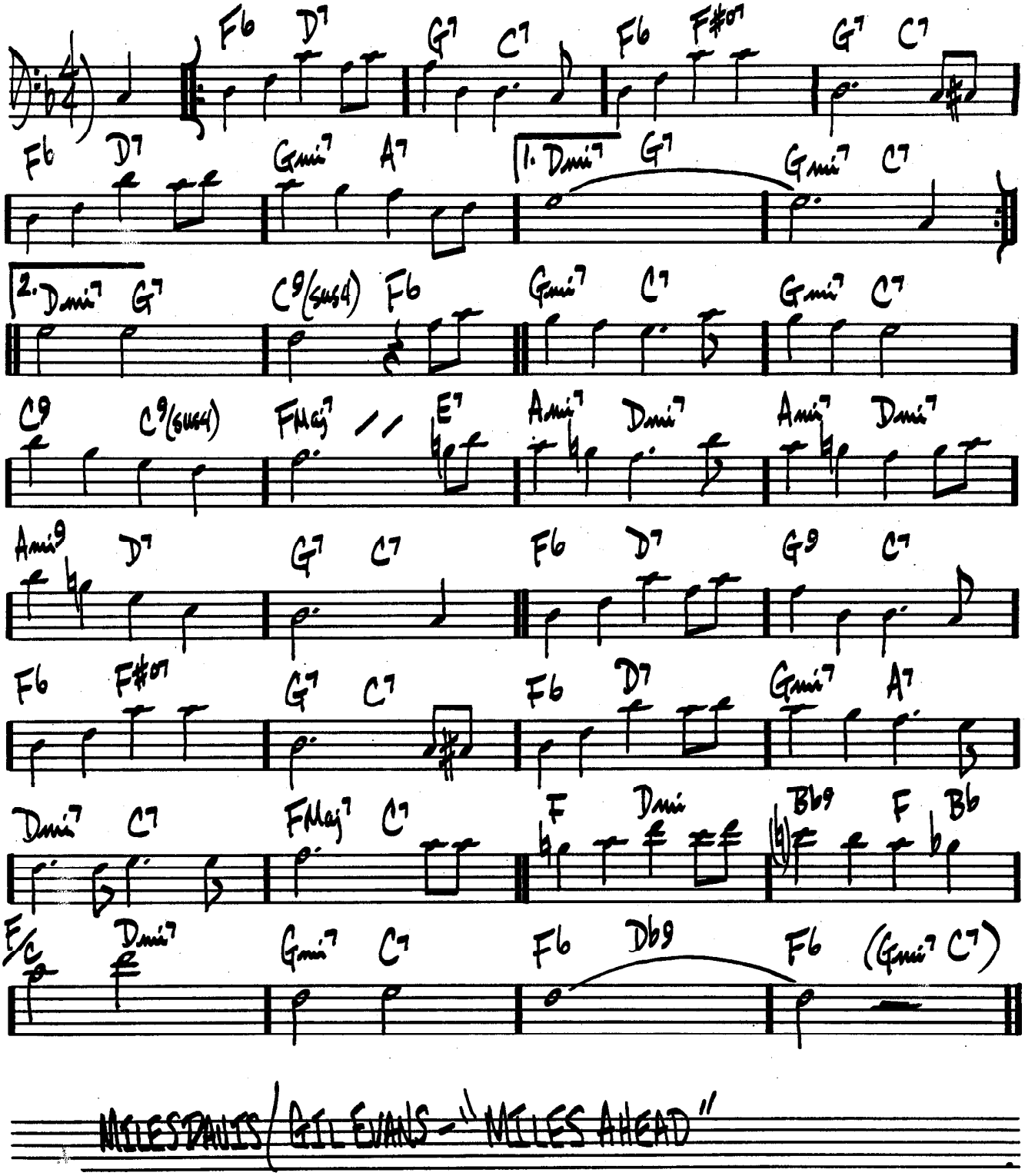
WEATHER REPORT – "MYSTERSOUS TRAVELER"

314.

MY SHIP

(BALLAD)

WEILL & GERSHWIN

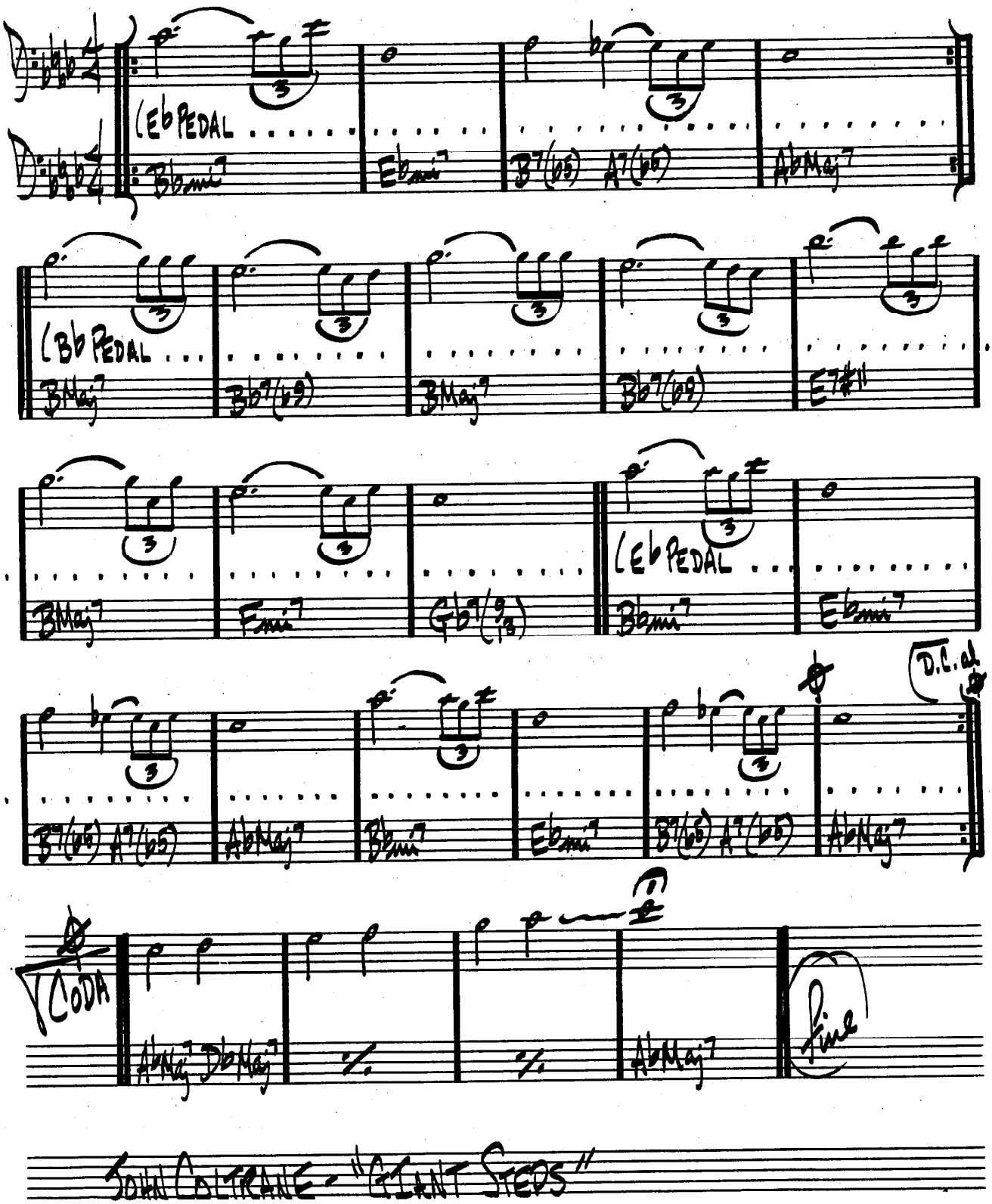


MILES DAVIS / BILL EVANS - "MILES AHEAD"

(BALLAD)

NAIMA

JOHN COLTRANE

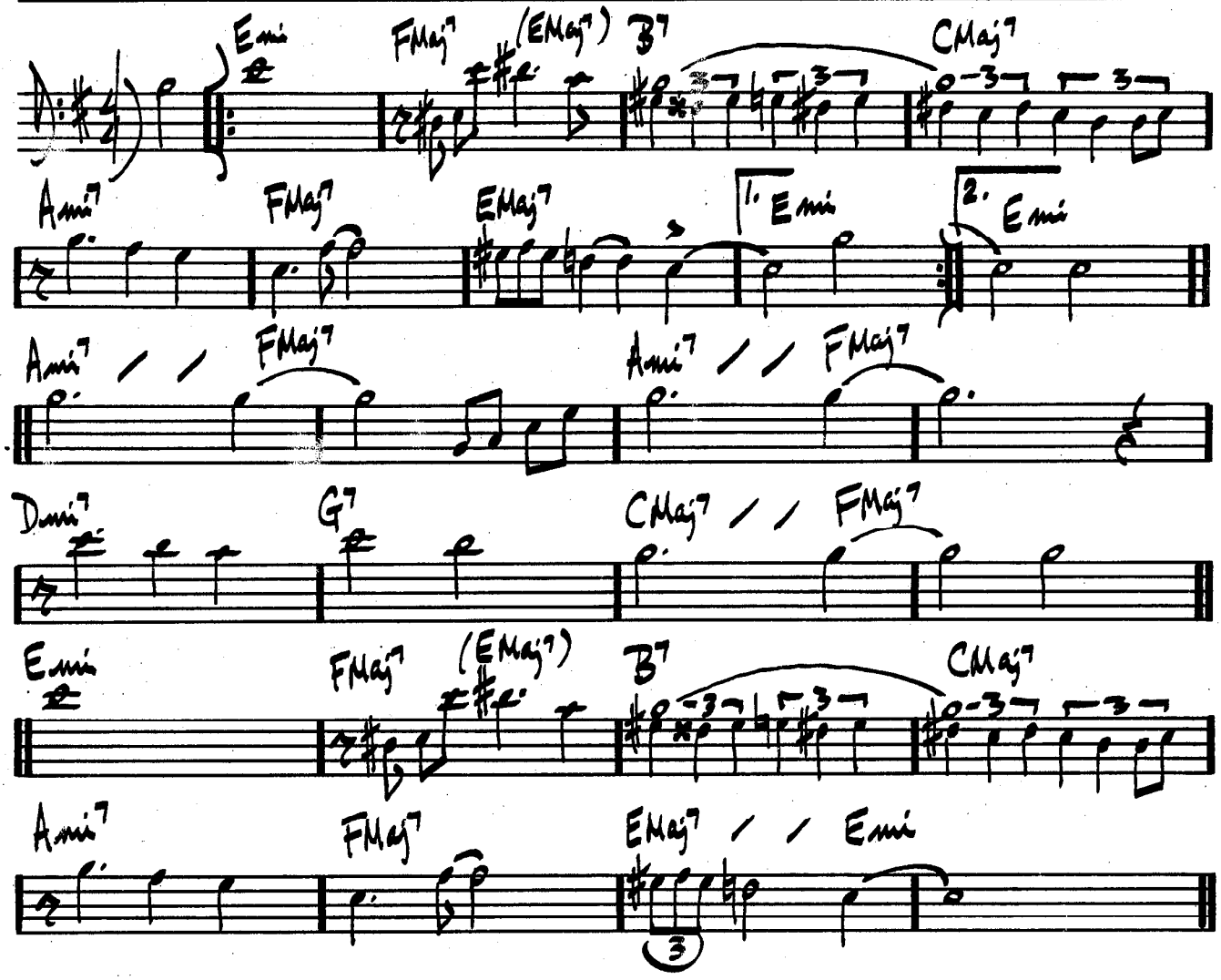


JOHN COLTRANE - "GIANT STEPS"

NARDIS

(MED. FAST JAZZ)

MILES DAVIS



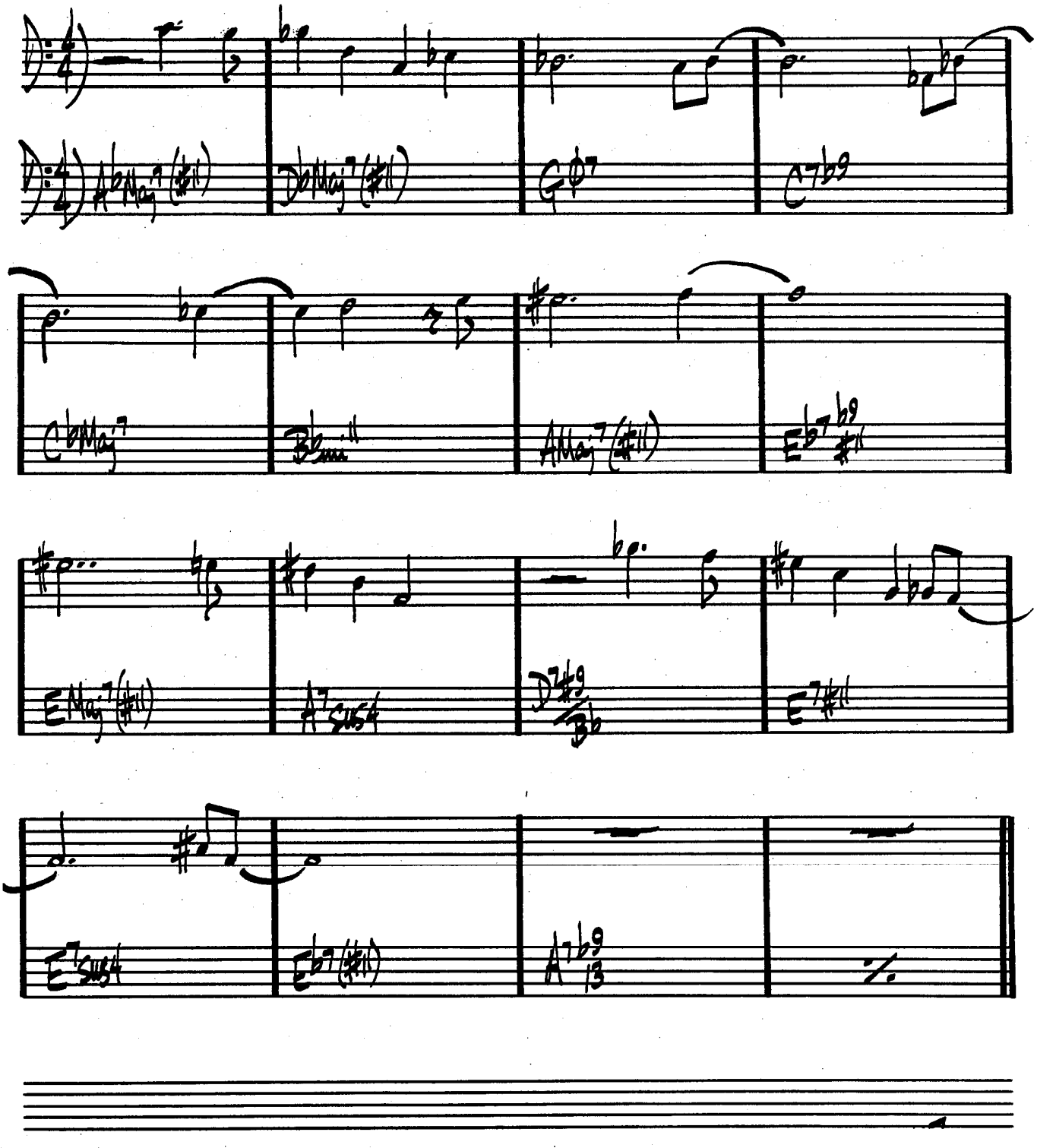
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET — "THE KICKER"

BALLAD
SWING

NEFERTITI

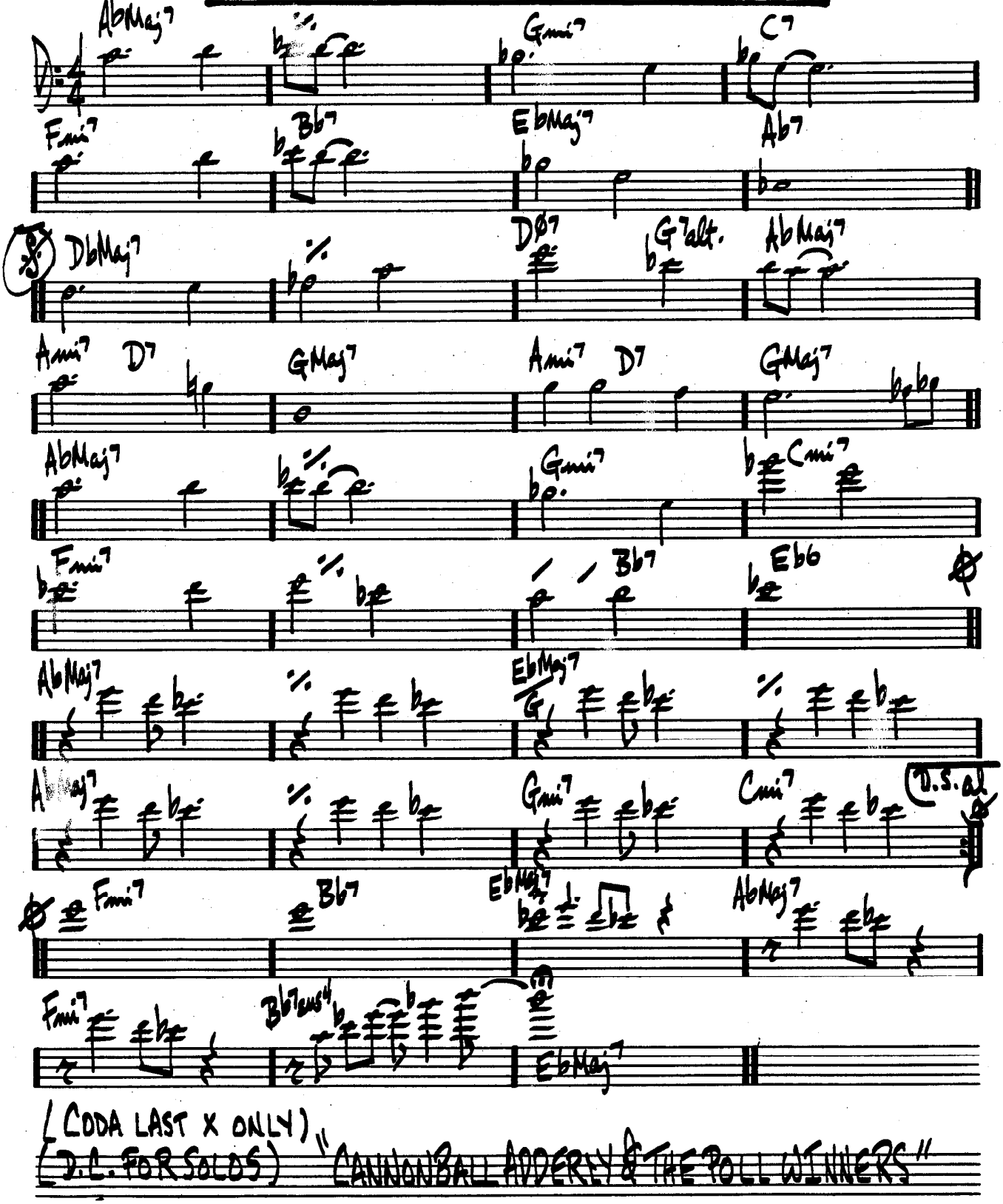
MILES DAVIS



318.

NEVER WILL I MARRY

FRANK LOESSER

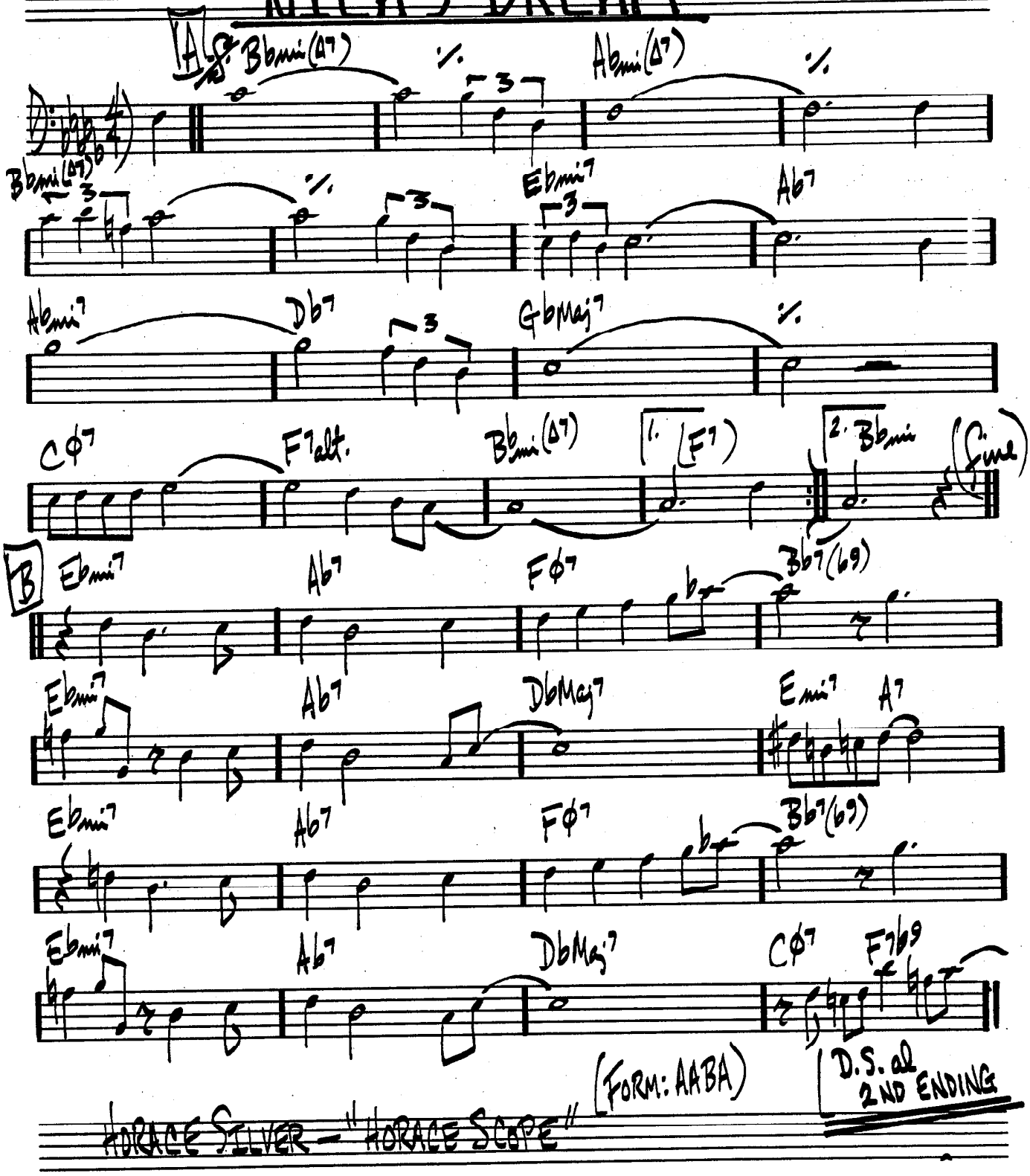


(CODA LAST X ONLY)

(D.C. FOR SOLOS) "CANNONBALL ADDERLY & THE POLL WINNERS"

NICA'S DREAM

HORACE SILVER



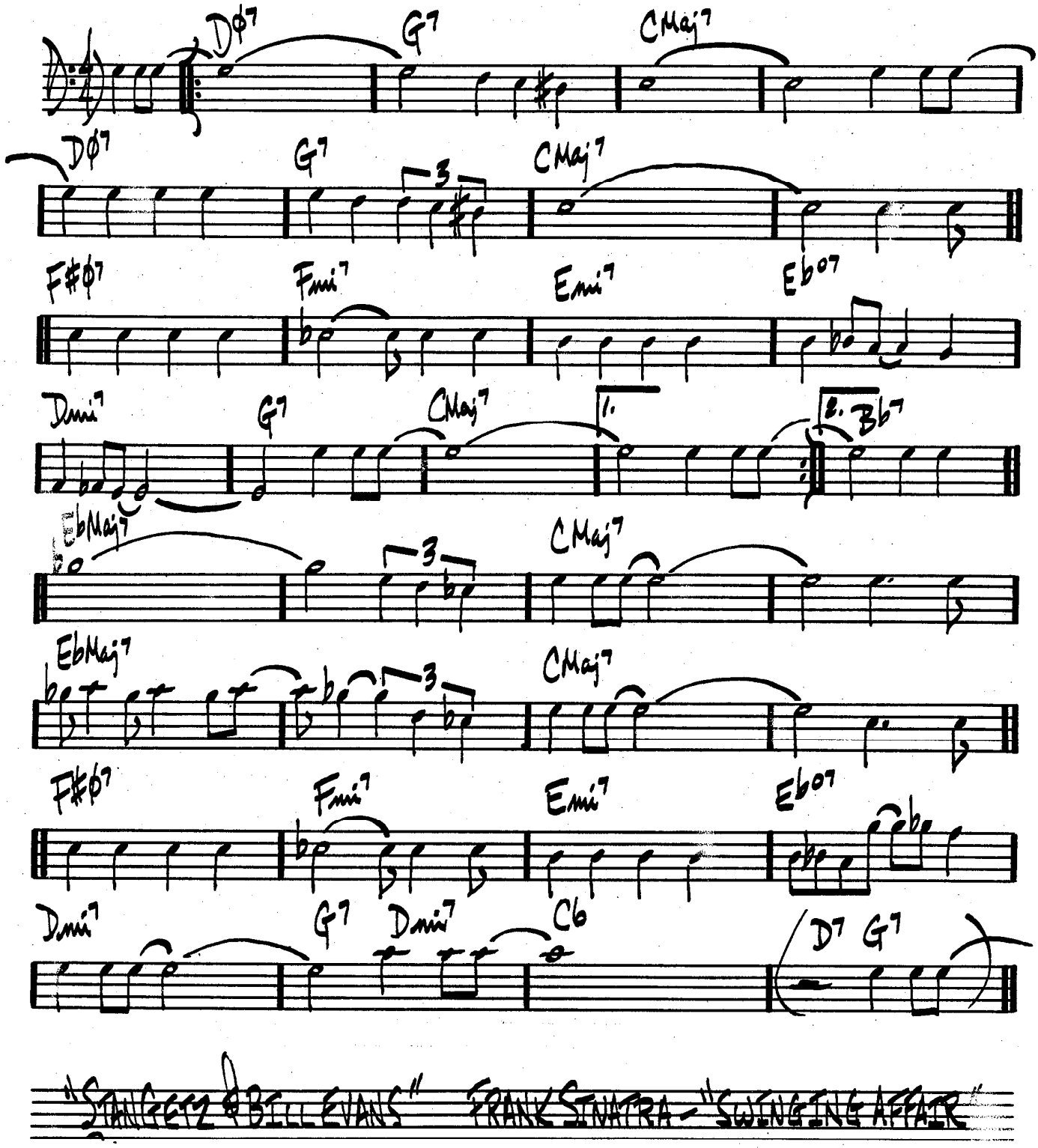
(FORM: AABA)

HORACE SILVER — "HORACE SCOPE"

320.

NIGHT & DAY

COLE PORTER



"STANGETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

WAYNE SHORTER

(NEO-JAZZ WALTZ)

[INTRO: (RUBATO)

Emi7 | Gmi7 | D7alt.

[TIME:

GMaj7 Bb7 | EbMaj7 D7 | GMaj7 Bb7 | EbMaj7 D7

GMaj7 Bb7 | EbMaj7 D7 | GMaj7 Bb7 | EbMaj7 D7

GMaj7 Bb7 | EbMaj7 D7 | Ebmi7 | Ab7

E7sus4 | | F7sus4 | |

GMaj7 Bb7 | EbMaj7 D7 | GMaj7 Bb7 | EbMaj7 D7

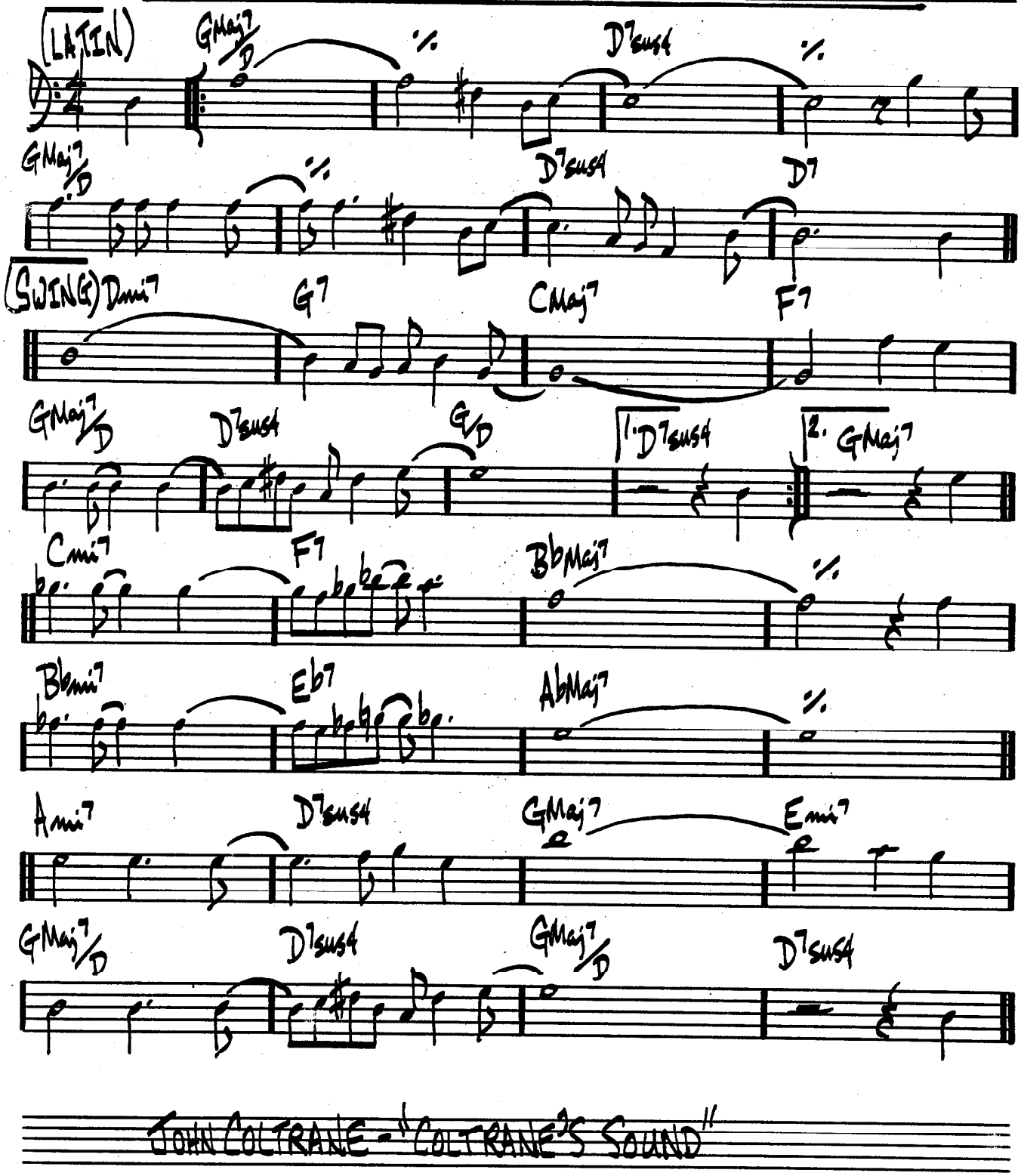
WAYNE SHORTER - "NIGHT DREAMER"

322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE



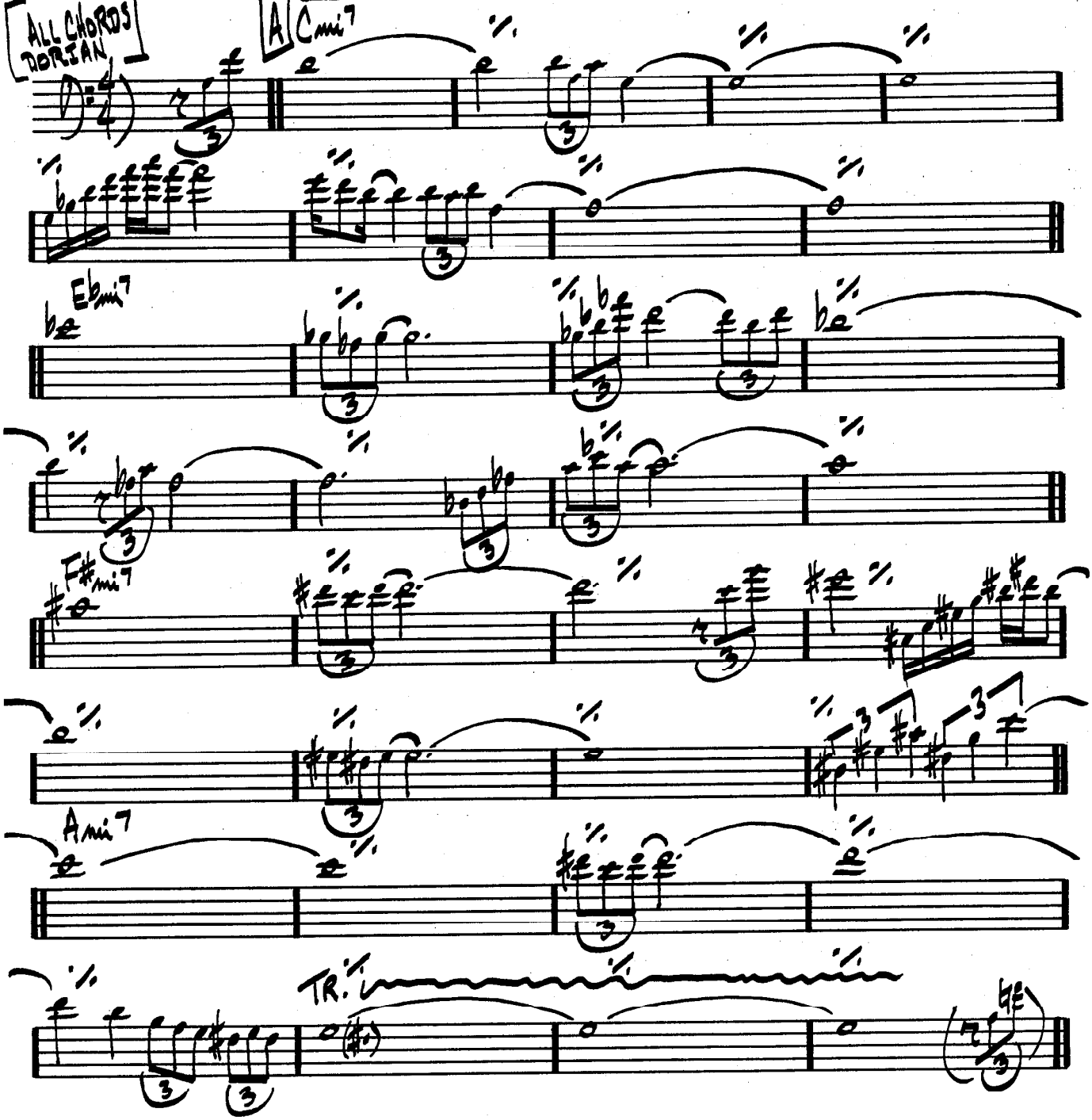
JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

(ROCK)

RON MCCLURE

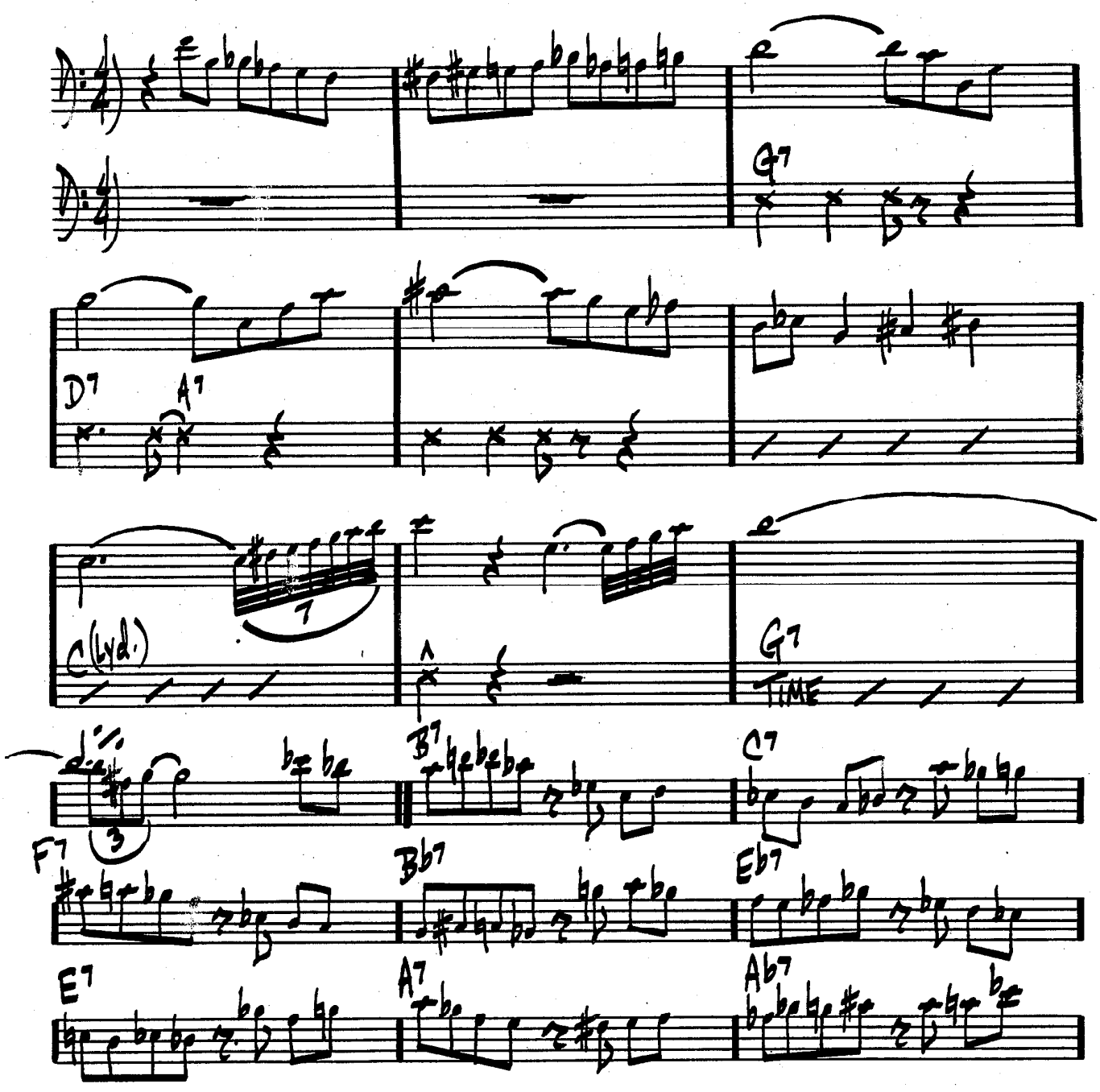
[ALL CHORDS DORIAN]



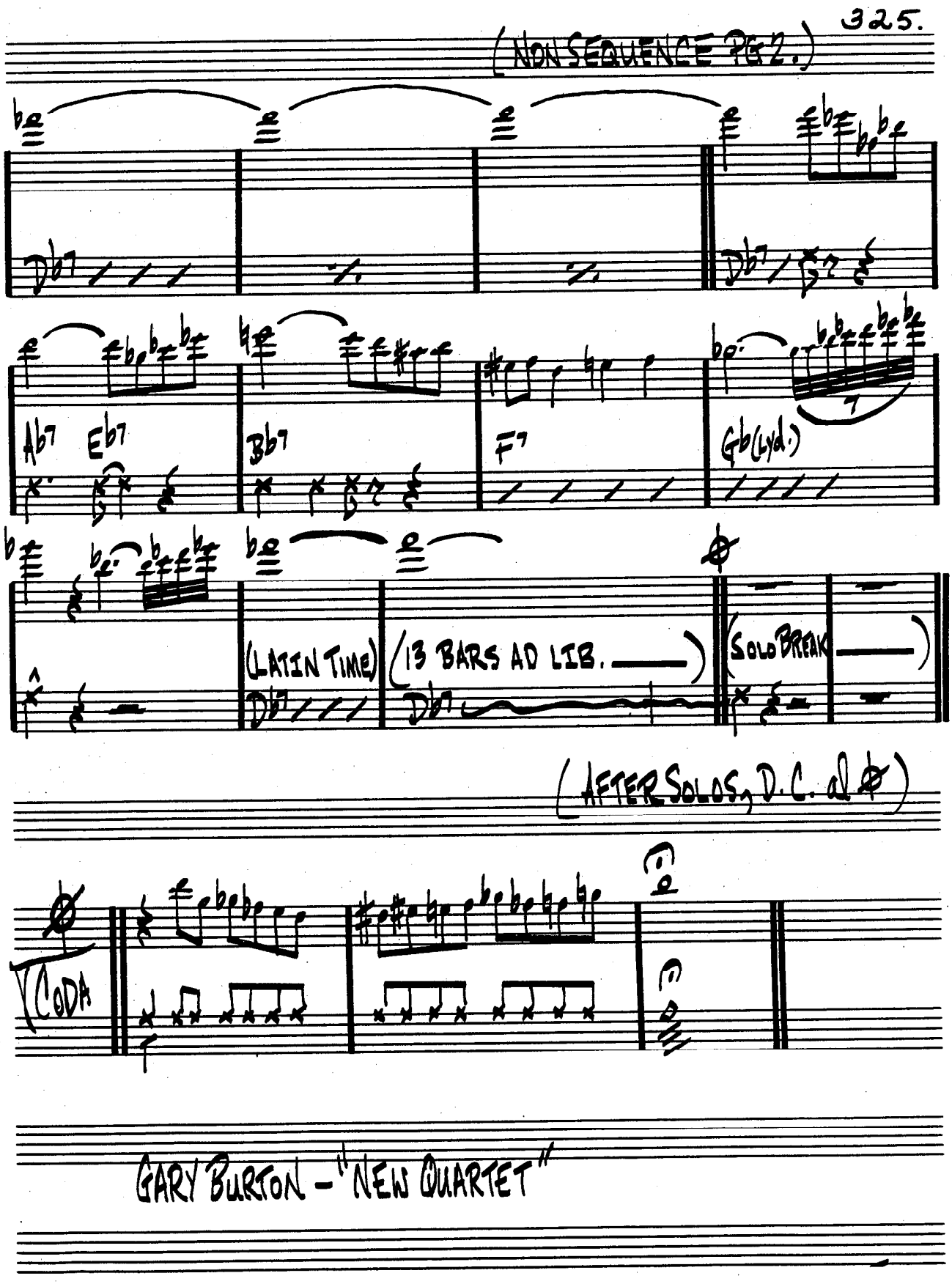
(♩=240 ROCK)

NONSEQUENCE

MICHAEL GIBBS



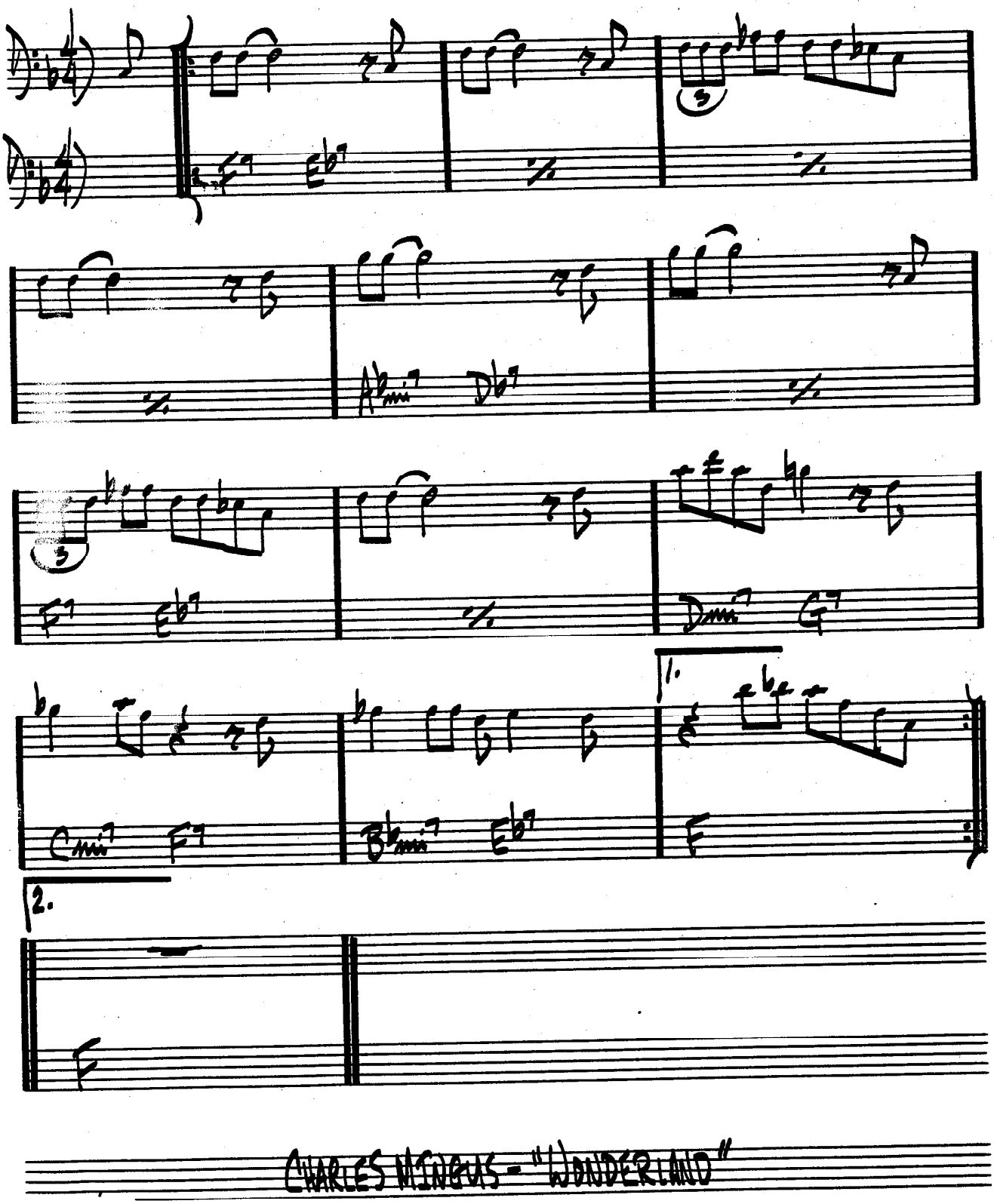
CONT. NEXT PG.



GARY BURTON - "NEW QUARTET"

326.

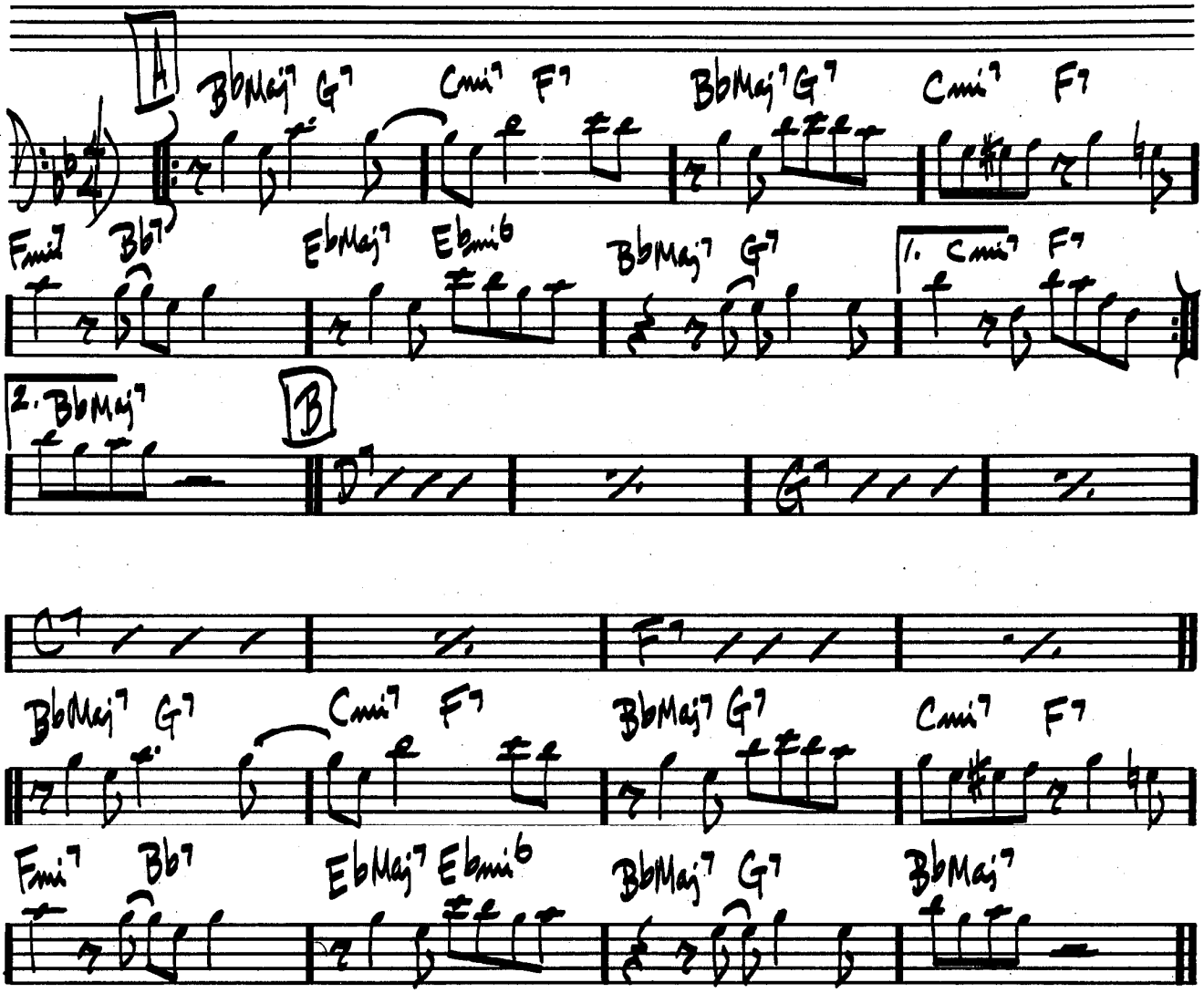
(MED.) # NOSTALGIA IN TIMES SQUARE C. MINGUS



CHARLES MINGUS - "WONDERLAND"

OLEO

SONNY ROLLINS



(FORM: AABA)

JOHN COLTRANE - "TRANE TRACKS"

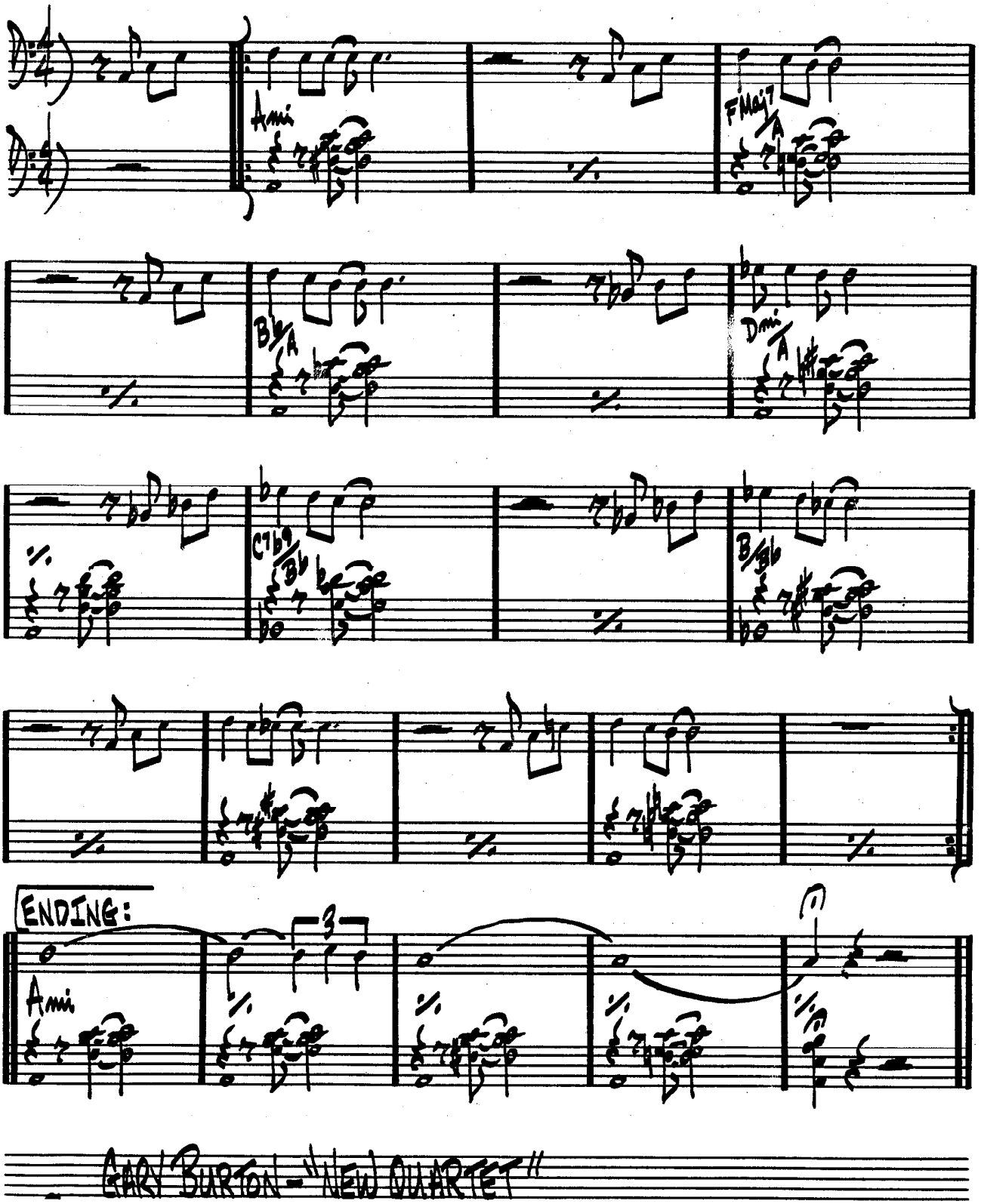
MILES DAVIS - "DAVIS"

328.

(MED. SLOW)

OLHOS DE GATO

CARLA BLEY

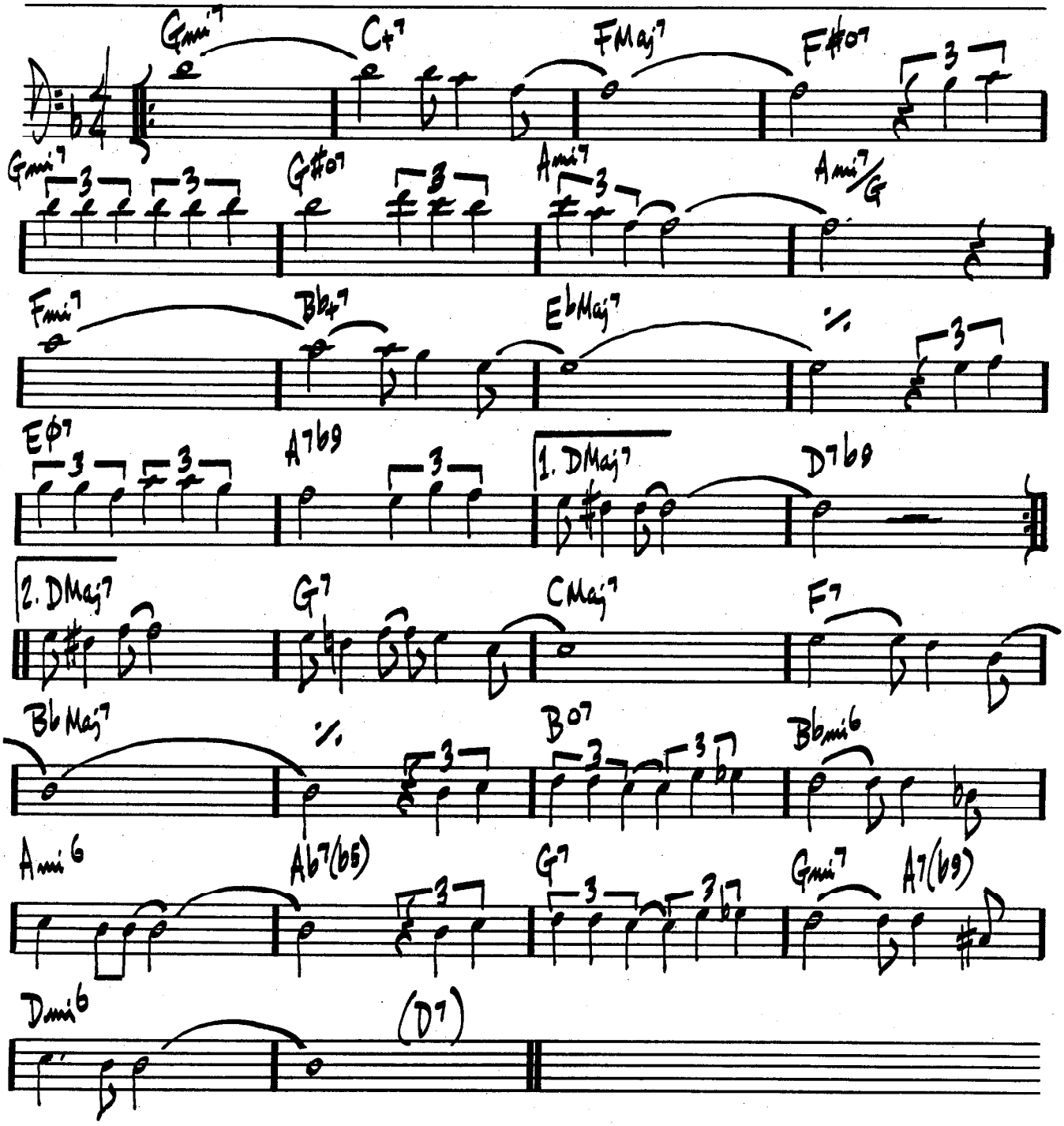


GARY BURTON - "NEW QUARTET"

(BOSSA)

ONCE I LOVED

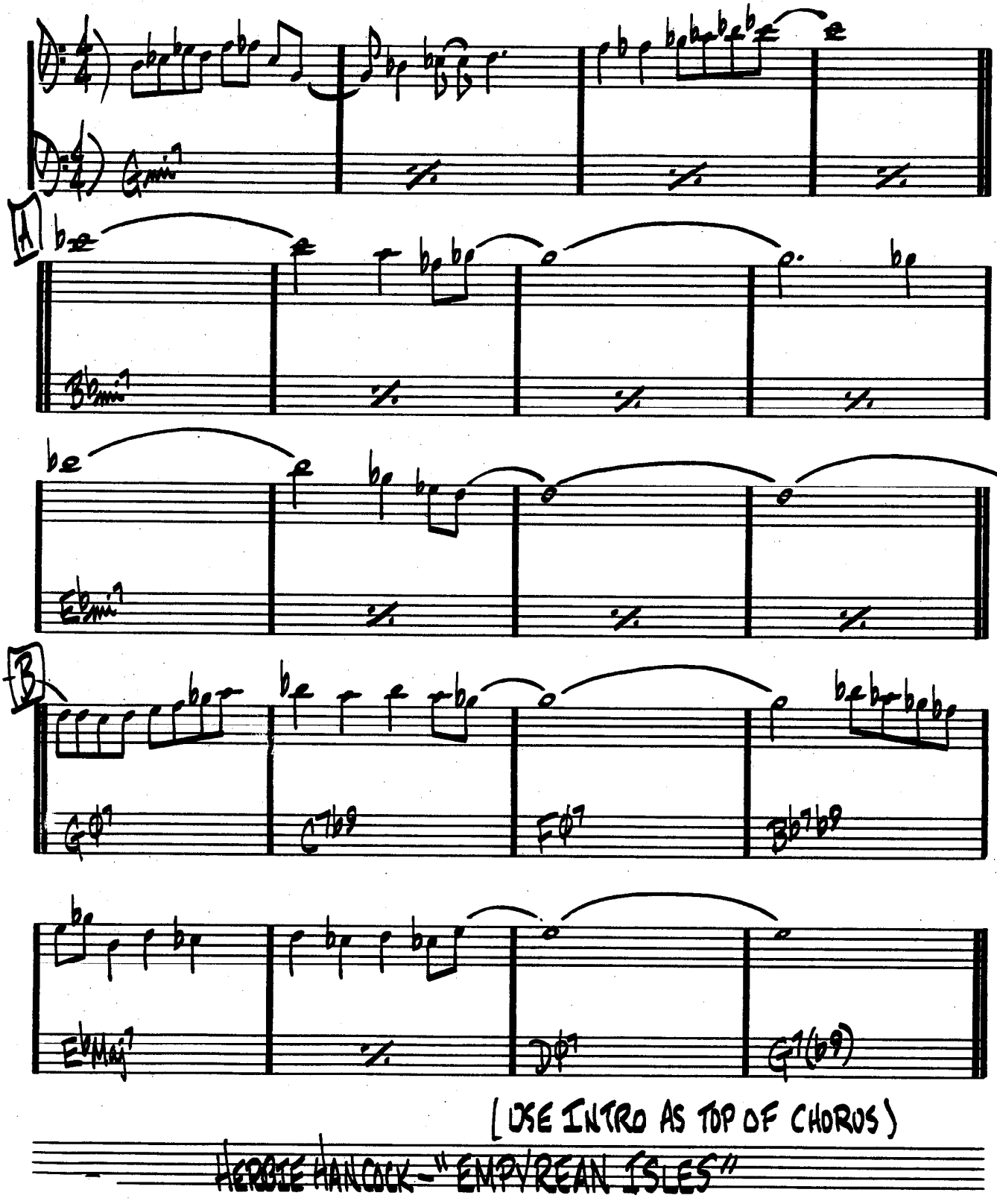
A.C. JOBIM



330.

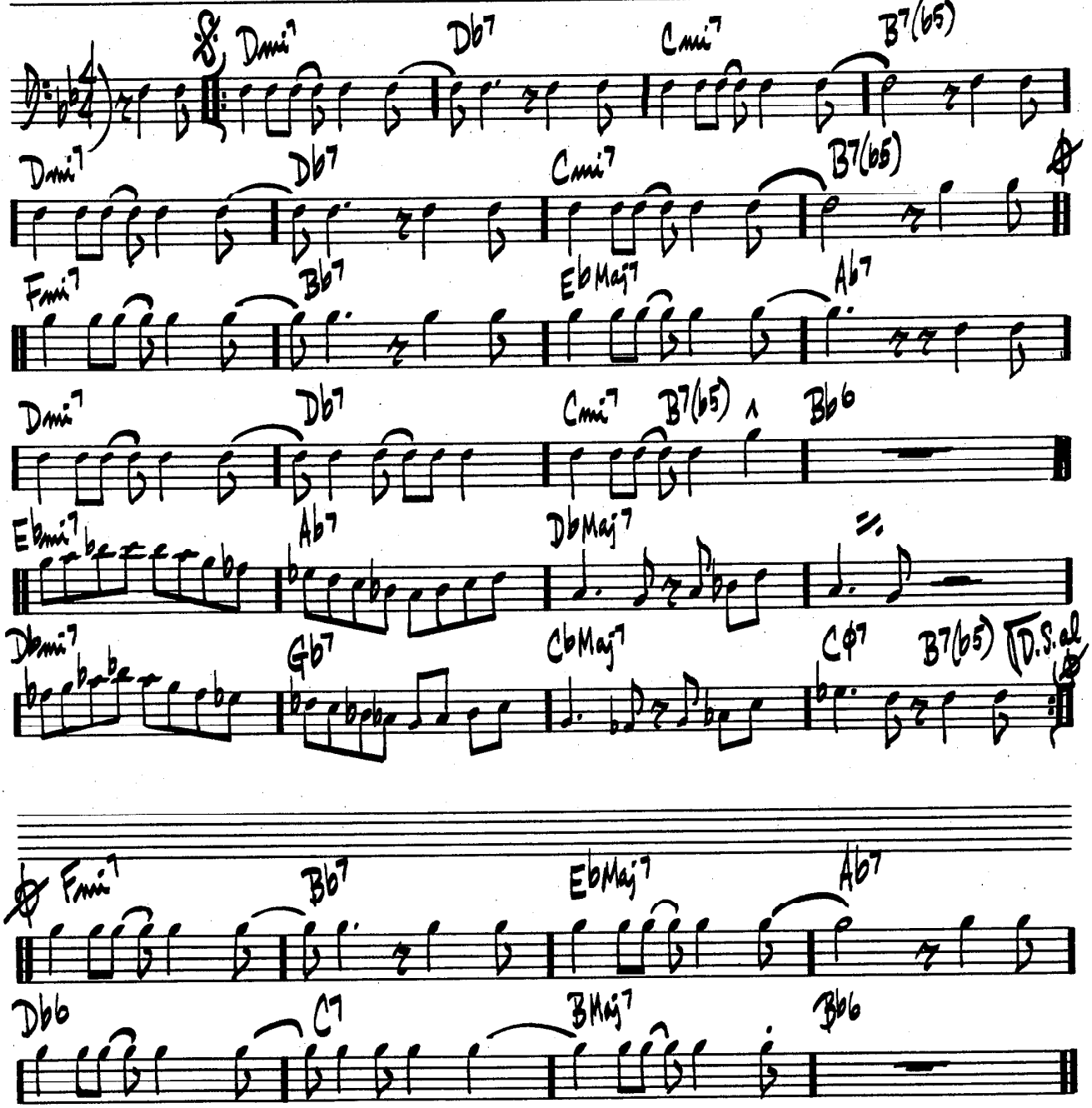
ONE FINGER SNAP

HERBIE HANCOCK



ONE NOTE SAMBA

A. C. JOBIM

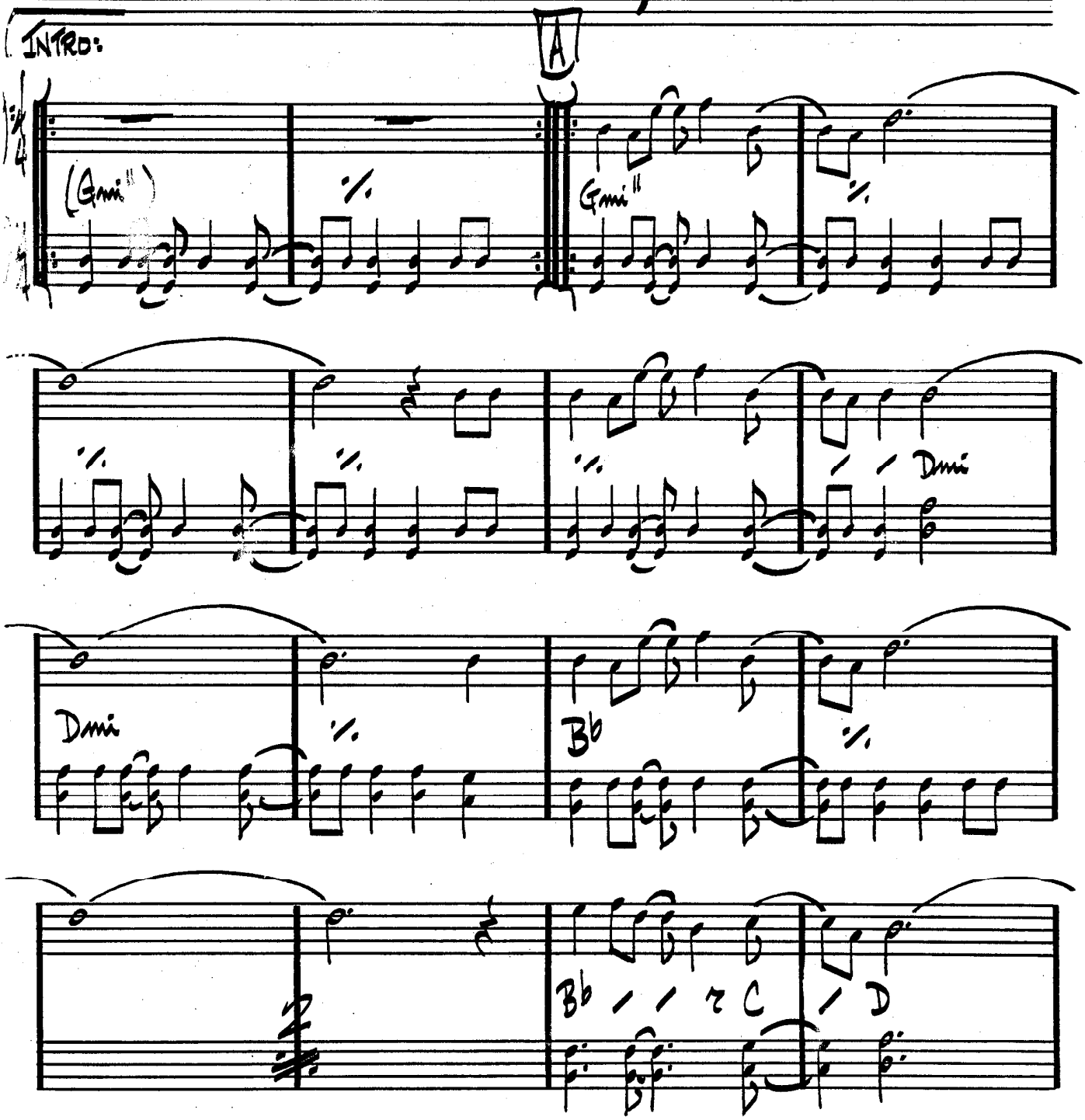


STAN GETZ – "GETZ AU GO GO"

(EVEN 8THS)

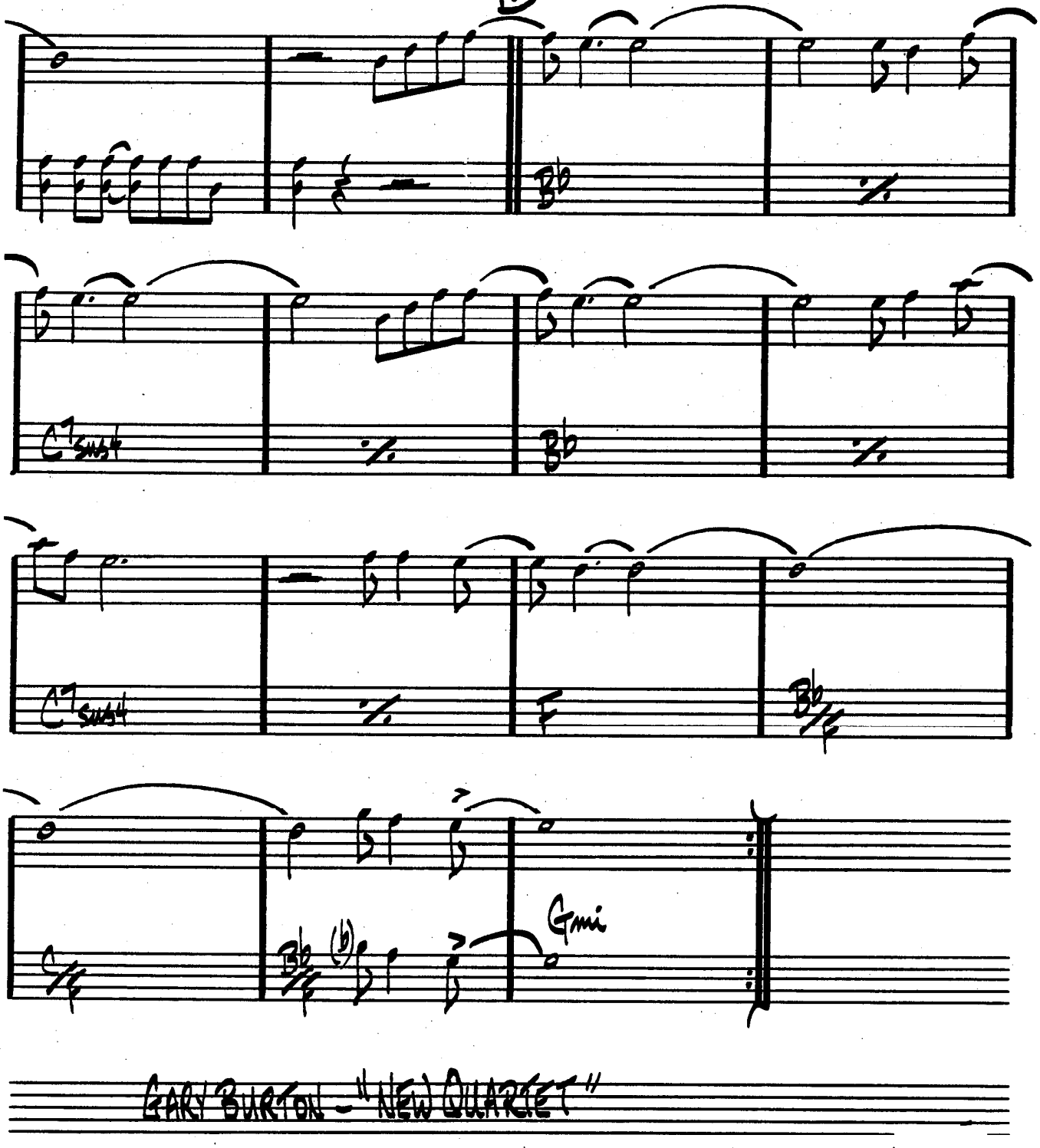
CHICK COREA

OPEN YOUR EYES, YOU CAN FLY



(OPEN YOUR EYES YOU CAN FLY - PG. 2)

B



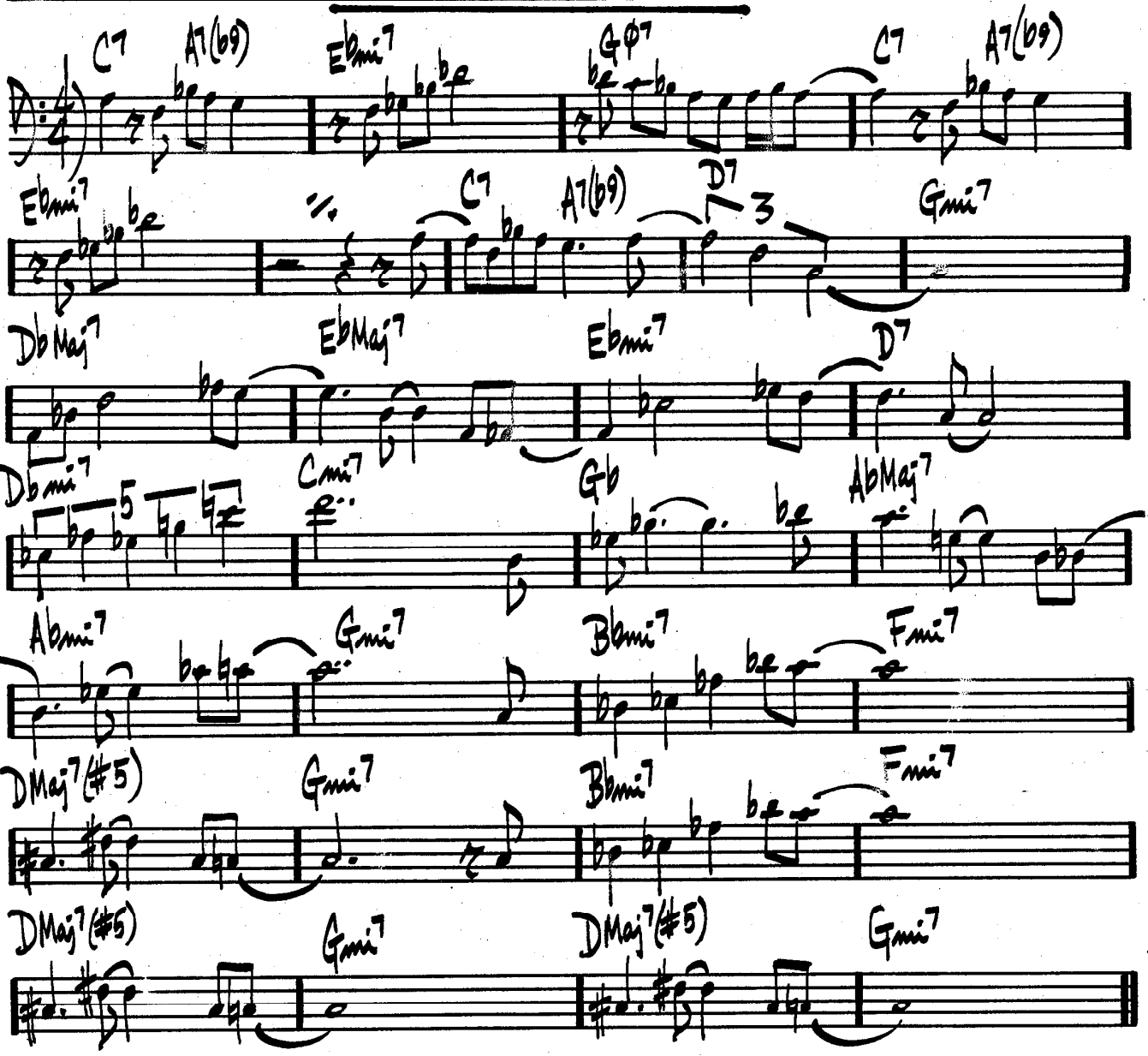
GARY BURTON - "NEW QUARTET"

334.

(Fast Swing)

ORBITS

WAYNE SHORTER

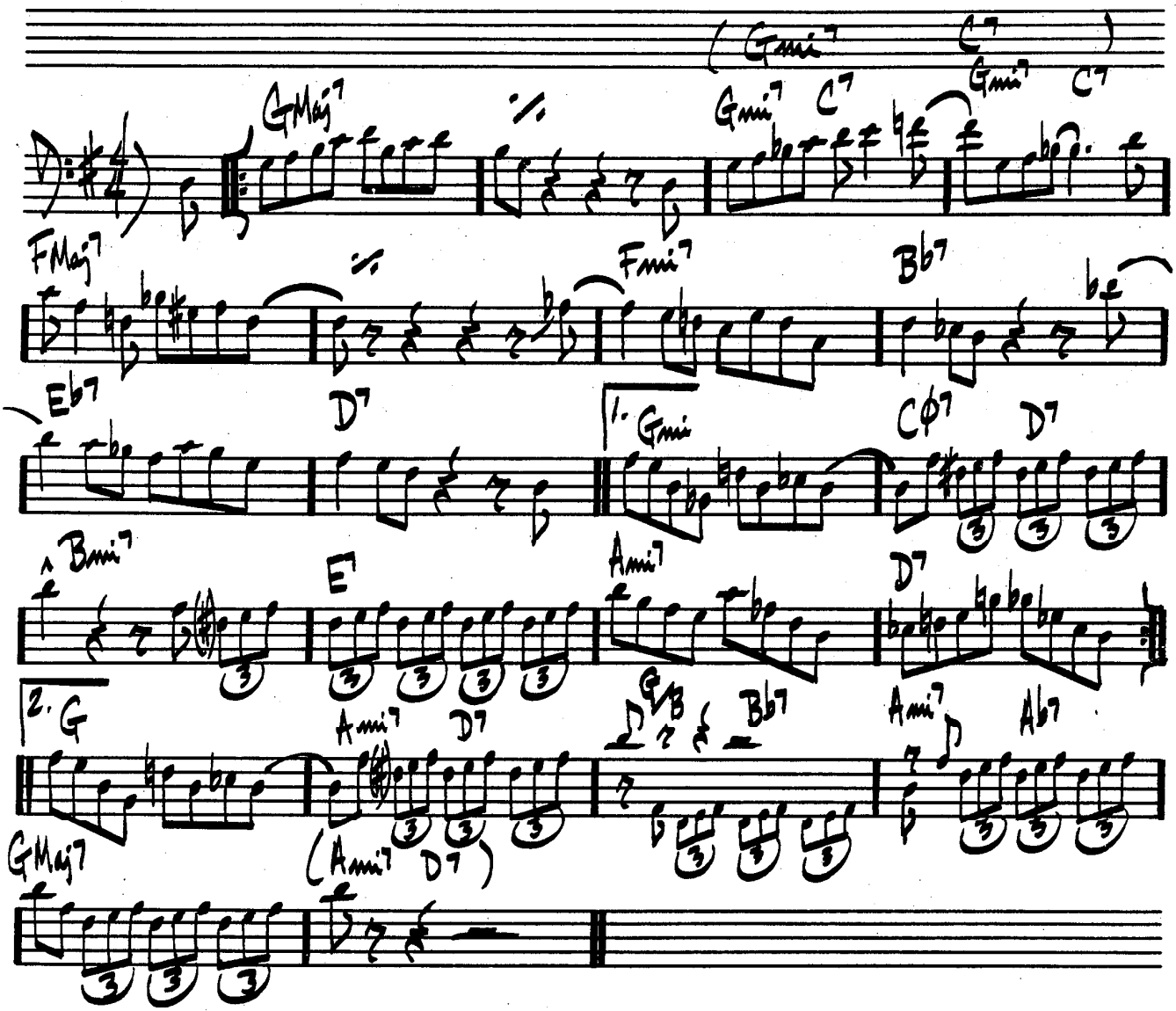


MILES DAVIS – "MILES SMILES"

ORNITHOLOGY

(MED. UP)

CHARLIE PARKER

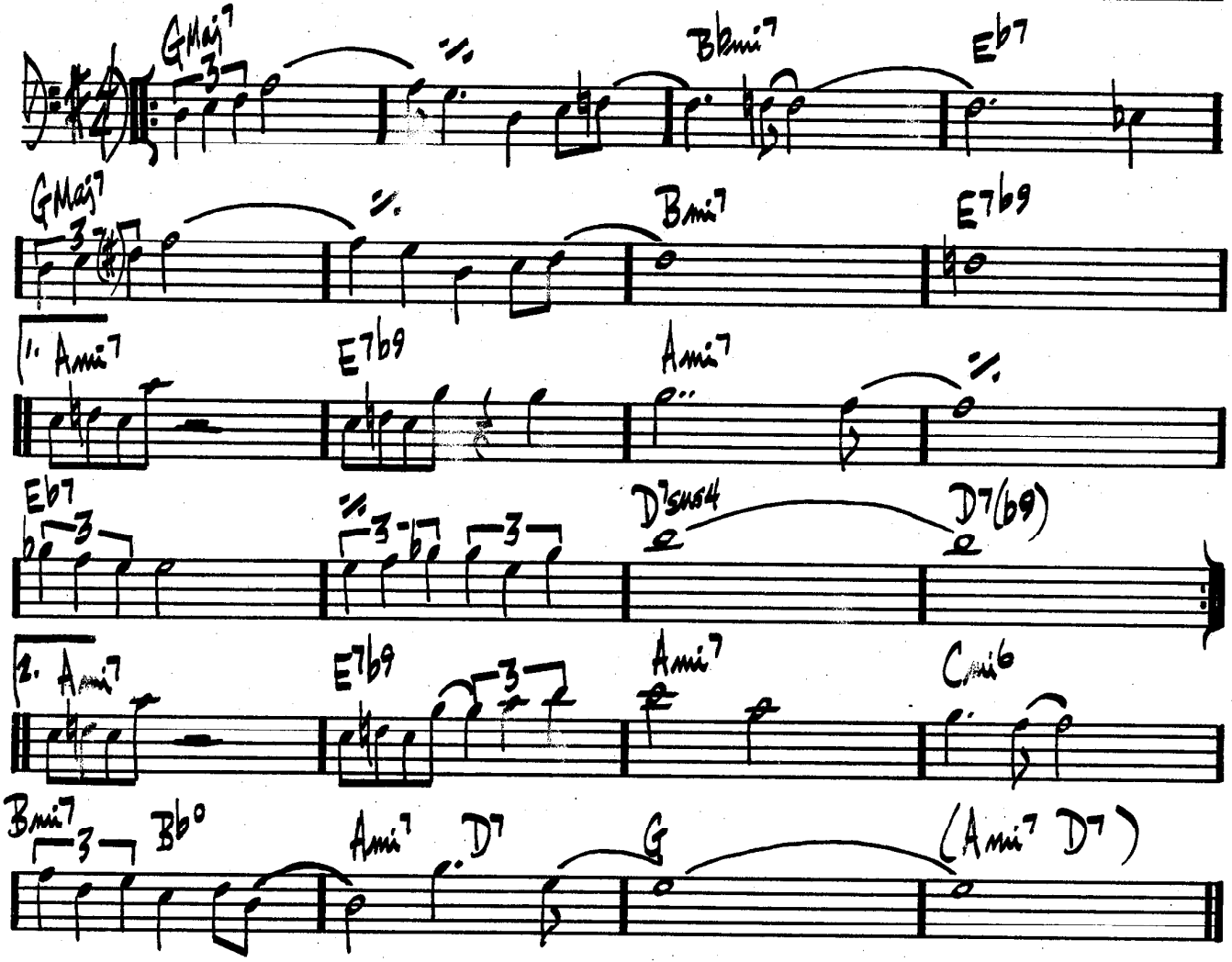


"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

OUT OF NOWHERE

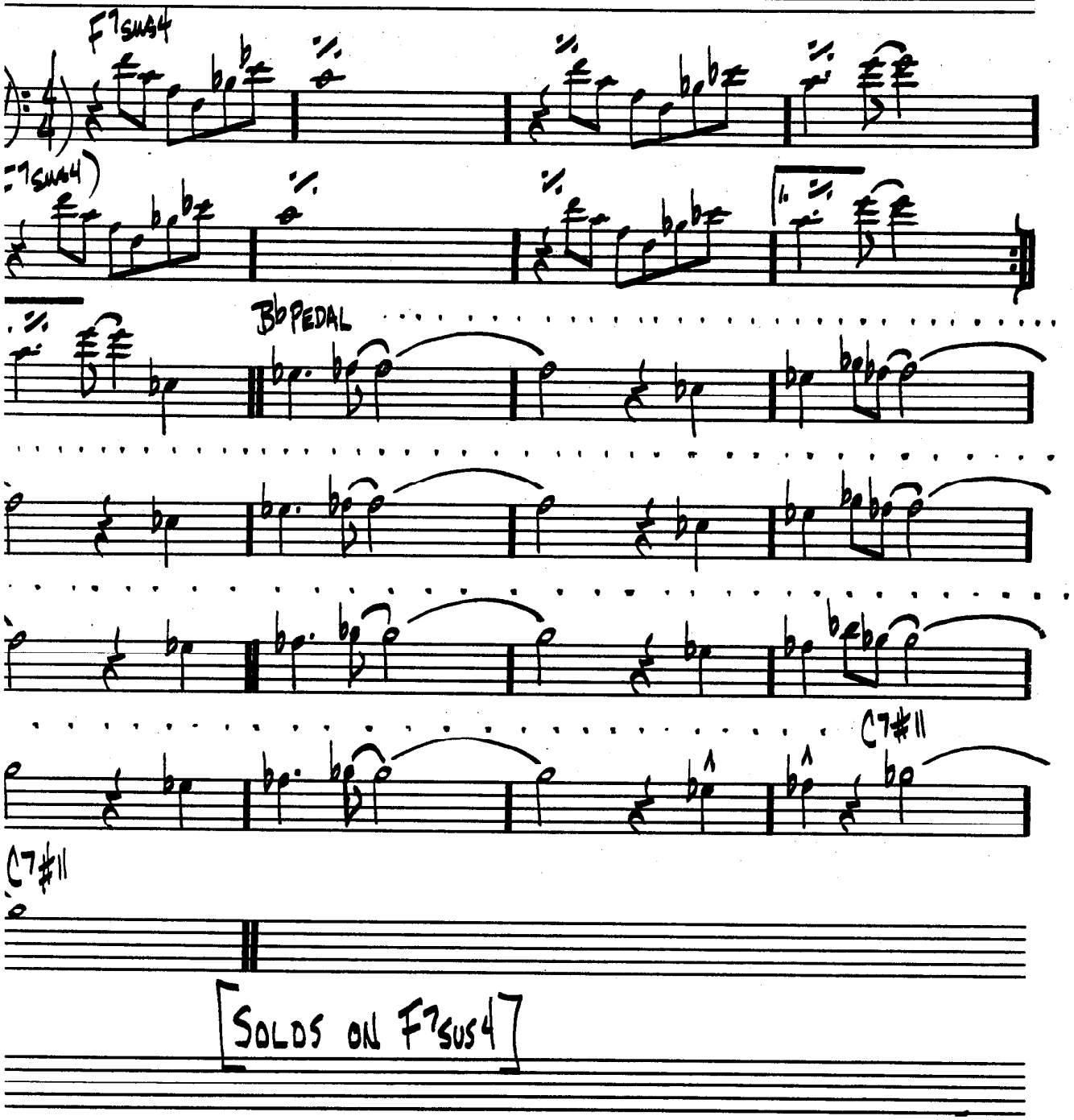
GREEN / HEYMAN



MED. UP)

PASSION DANCE

McCoy Tyner

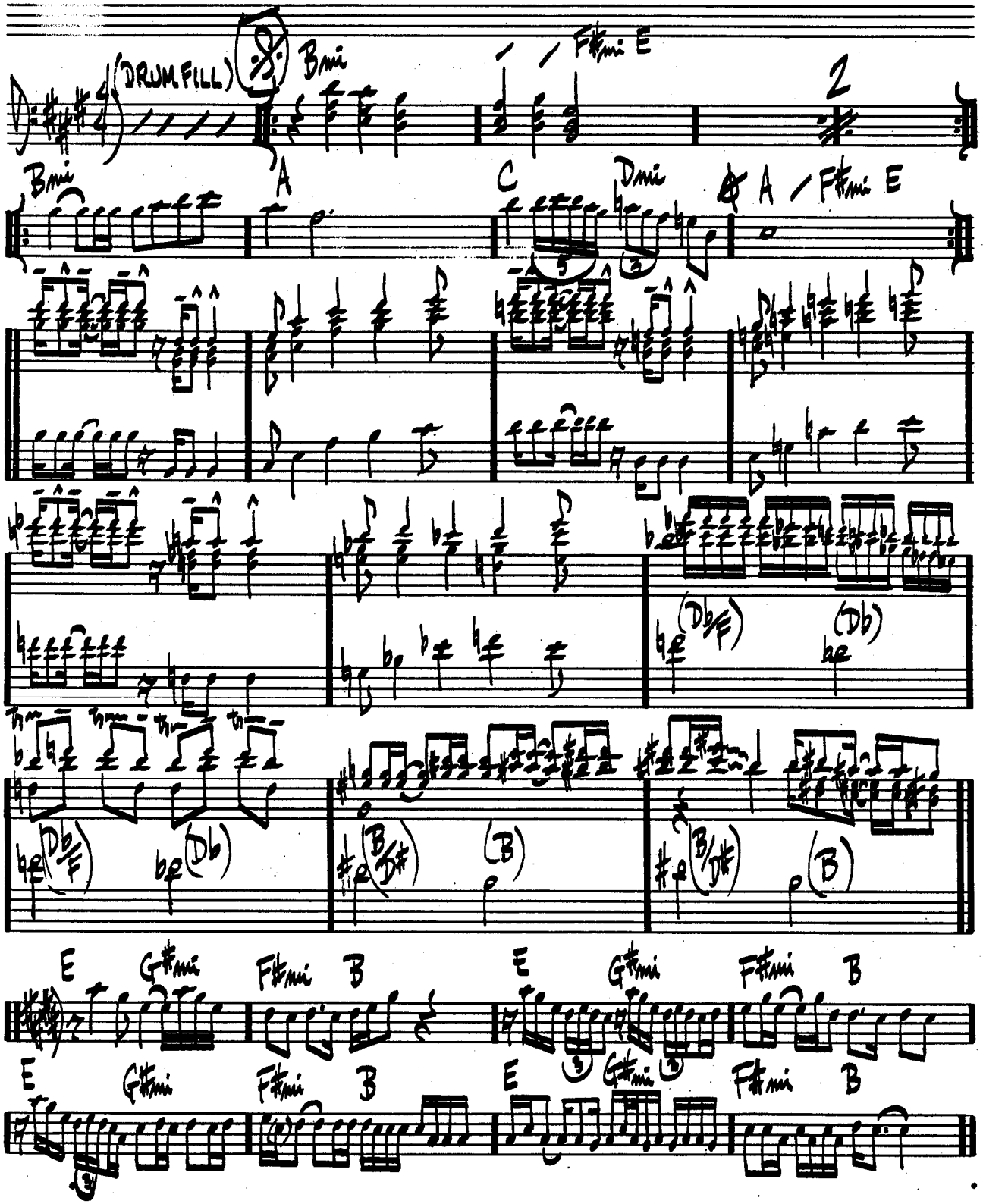


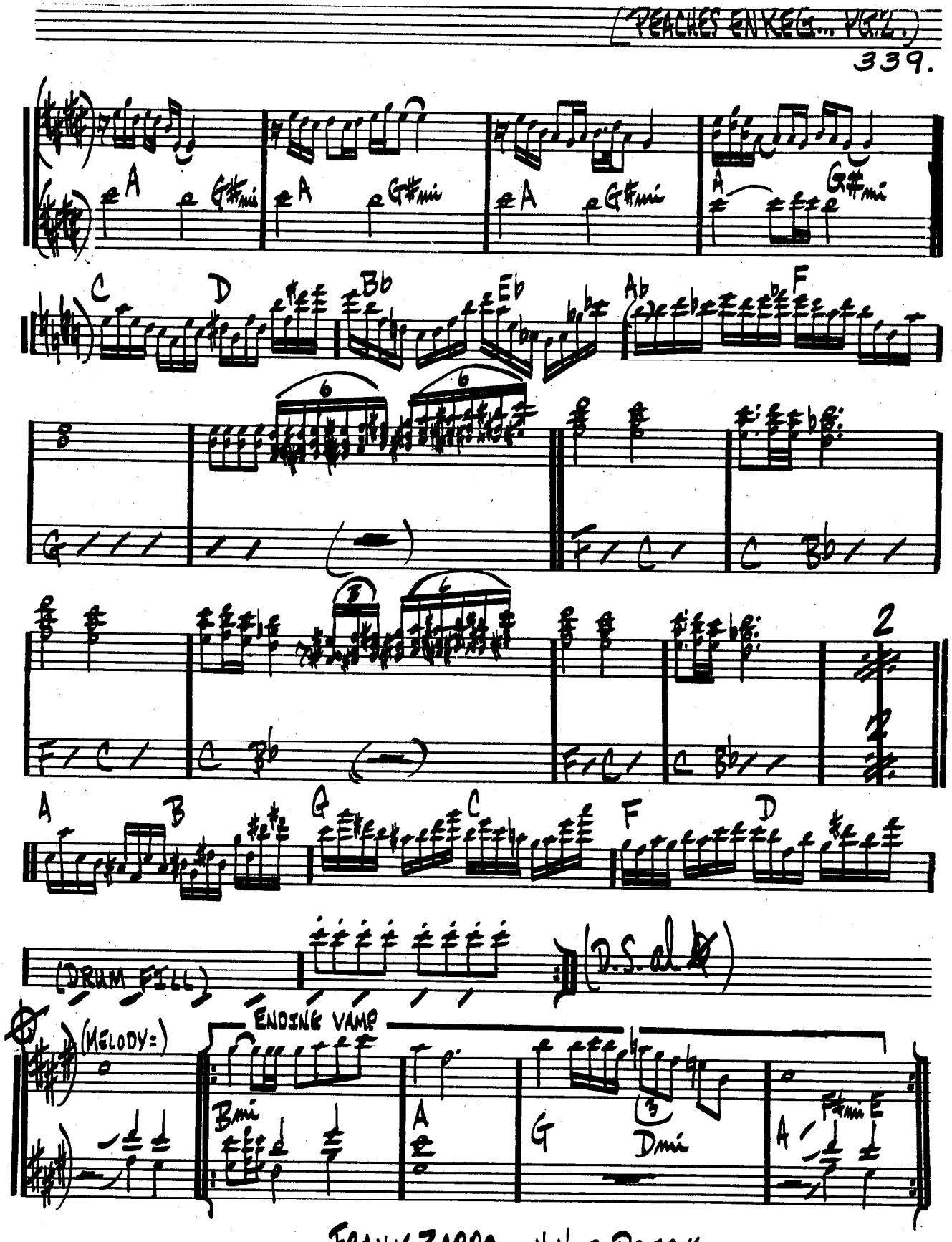
[SOLOS ON F7SUS4]

(ROCK ♪=104)

PEACHES EN REGALIA

FRANK ZAPPA



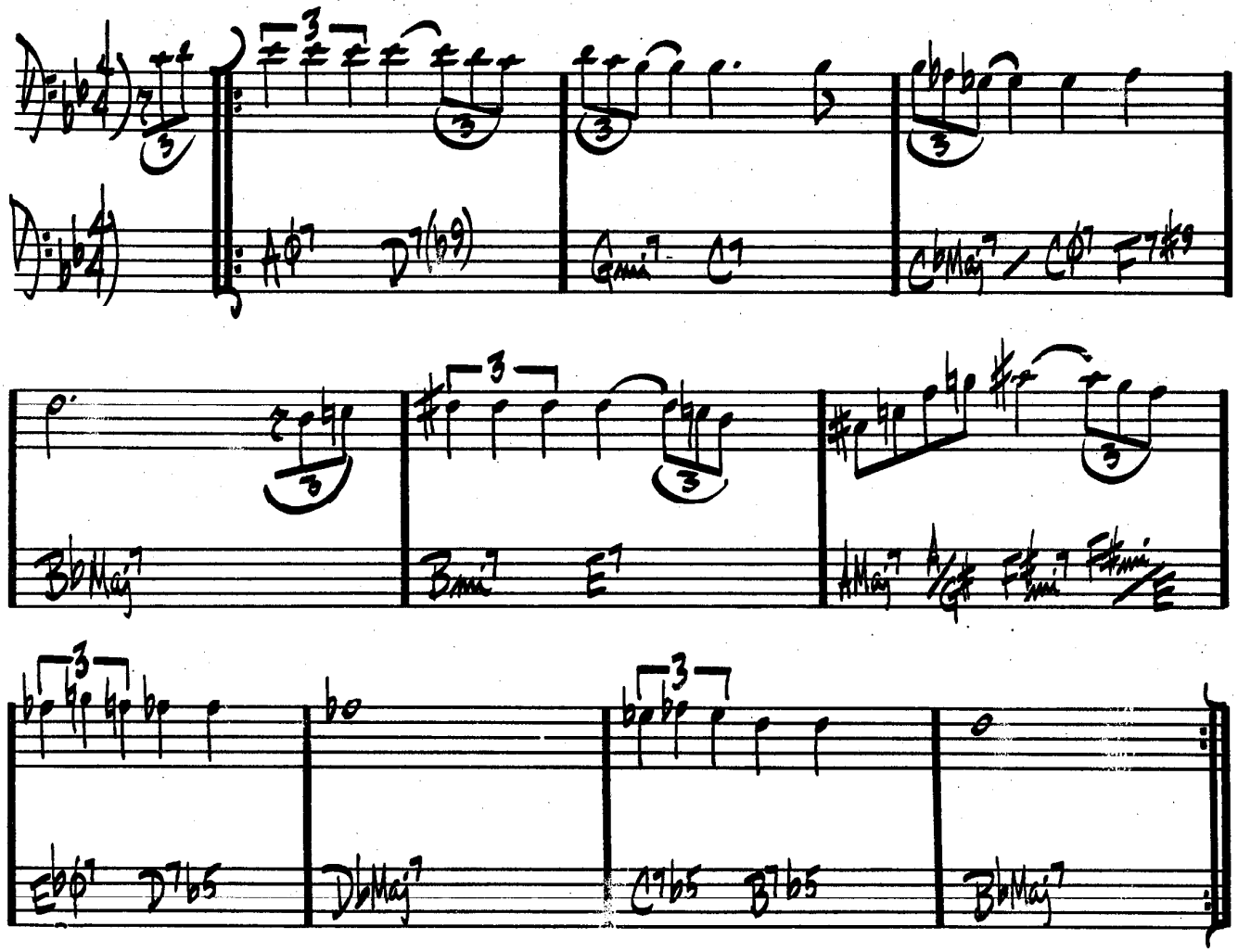


FRANK ZAPPA - "HOT RATS"

(BALLAD)

PEACE

HORACE SILVER

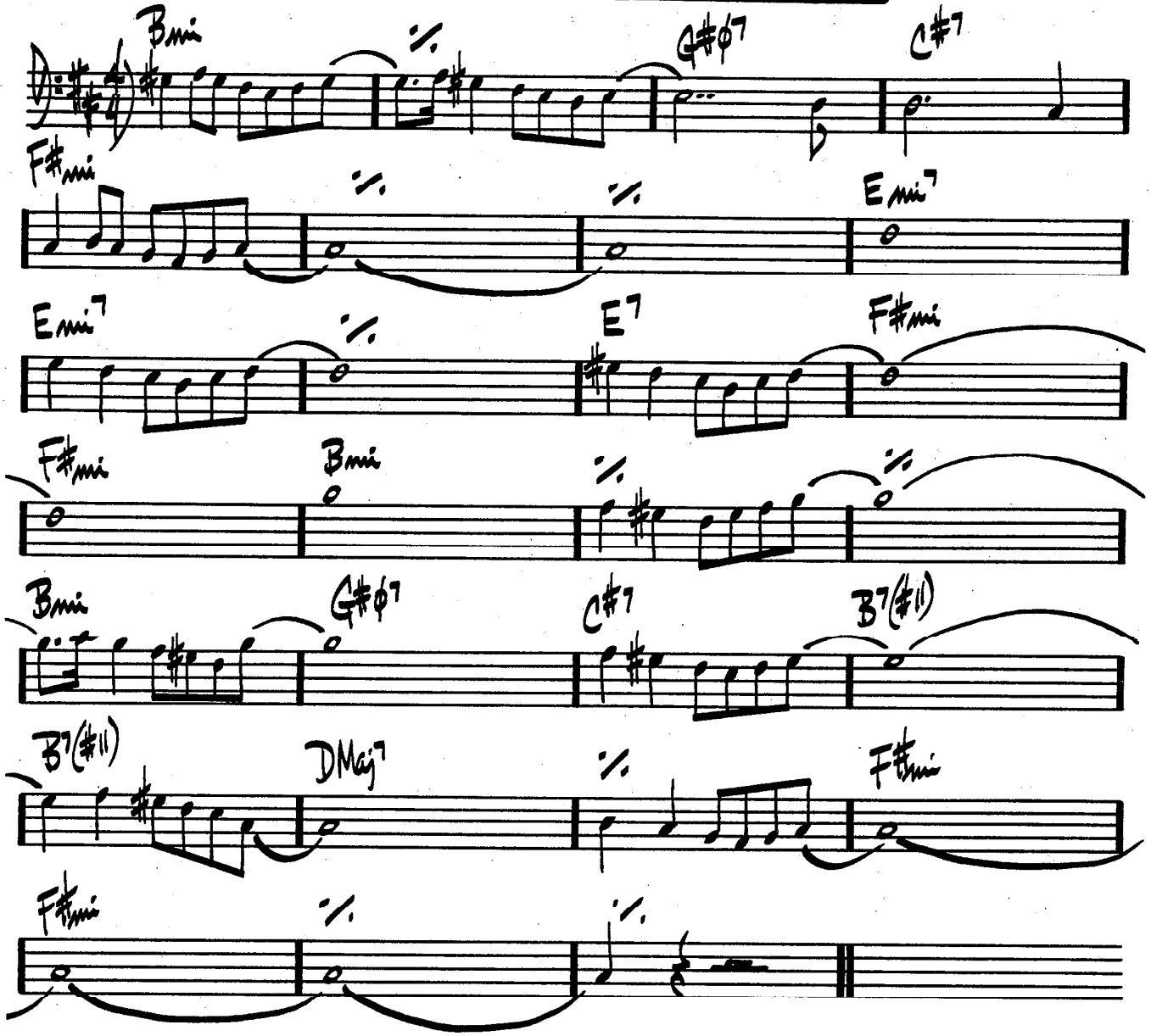


HORACE SILVER - "THAT HEALIN FEELIN"

(ROCK)

PEARLE'S SWINE

STEVE KUHN



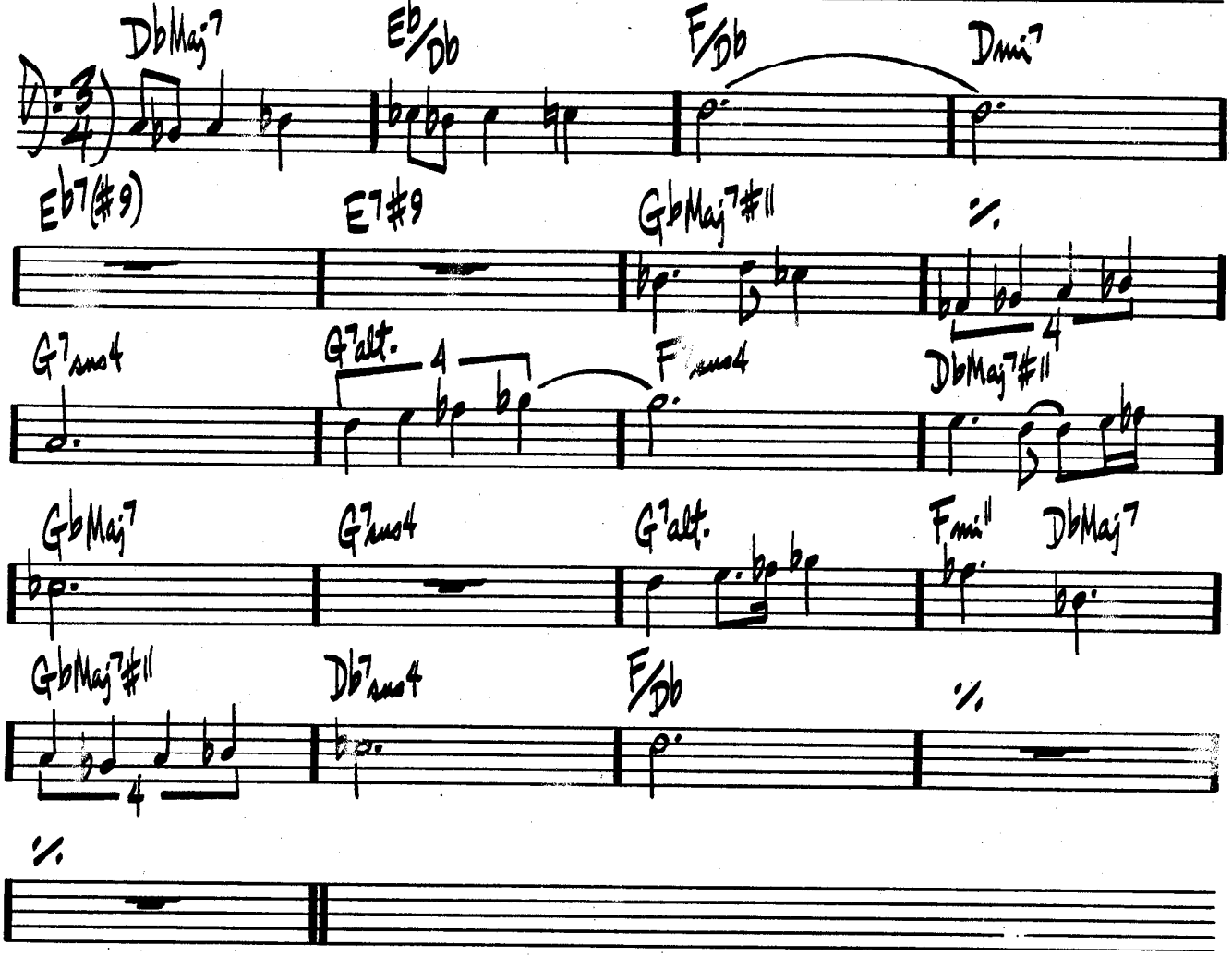
"STEVE KUHN"

S. KUHN – "CHICKEN FEATHERS"

(MED. WALTZ TEMPO)

PEE WEE

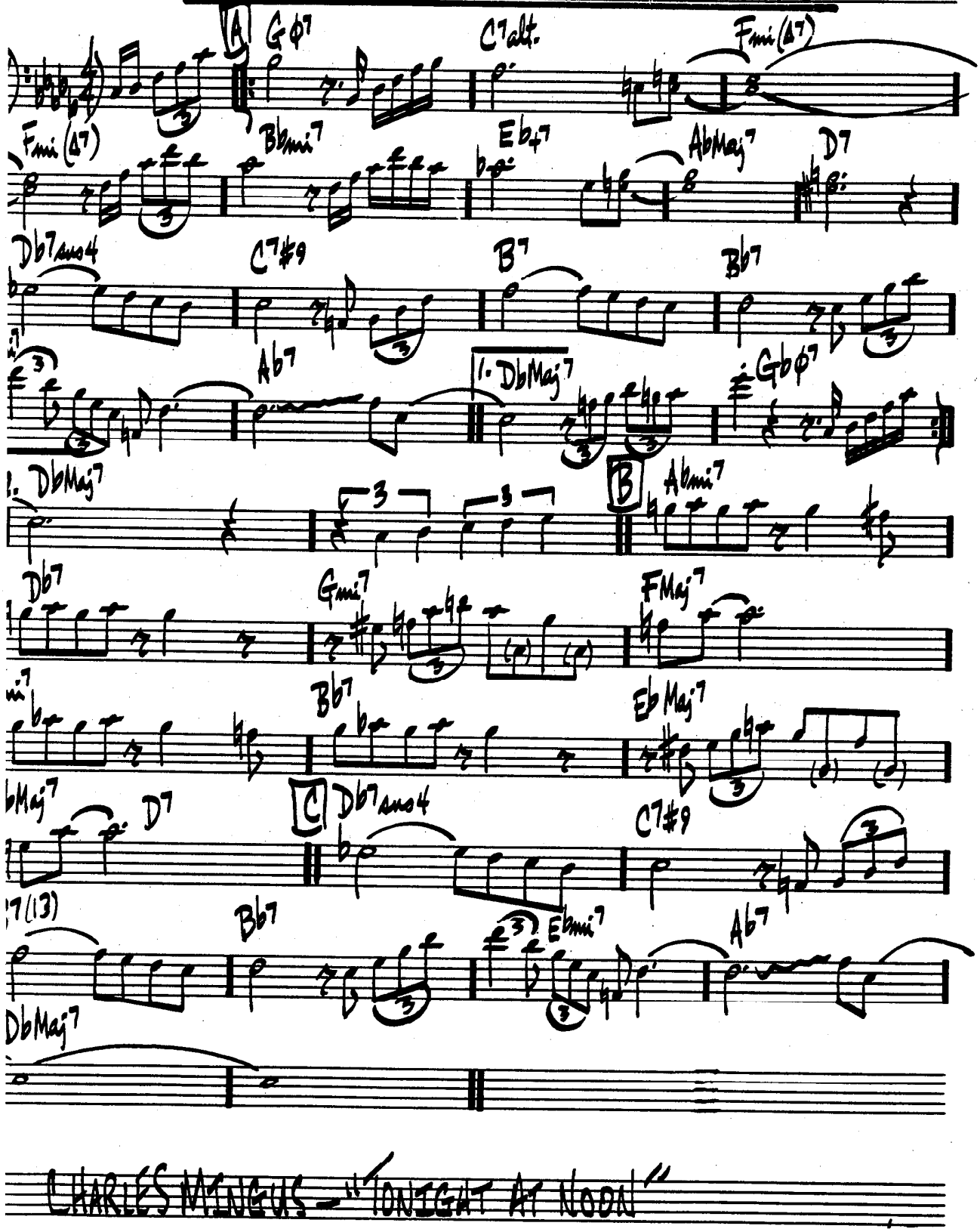
TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"

MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT C. MINGUS



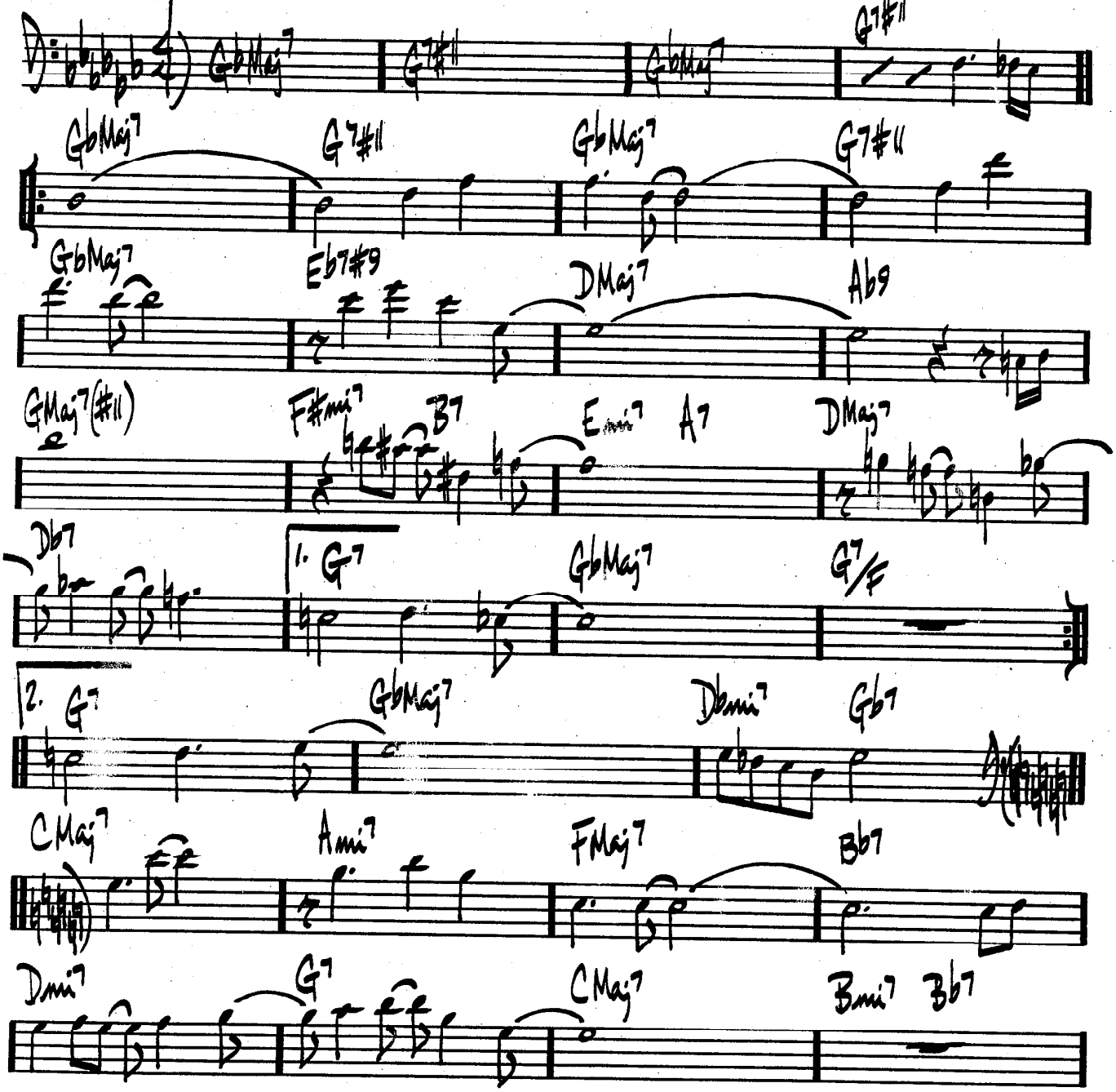
CHARLES MINGUS - "TONIGHT AT NOON"

(BOSSA)

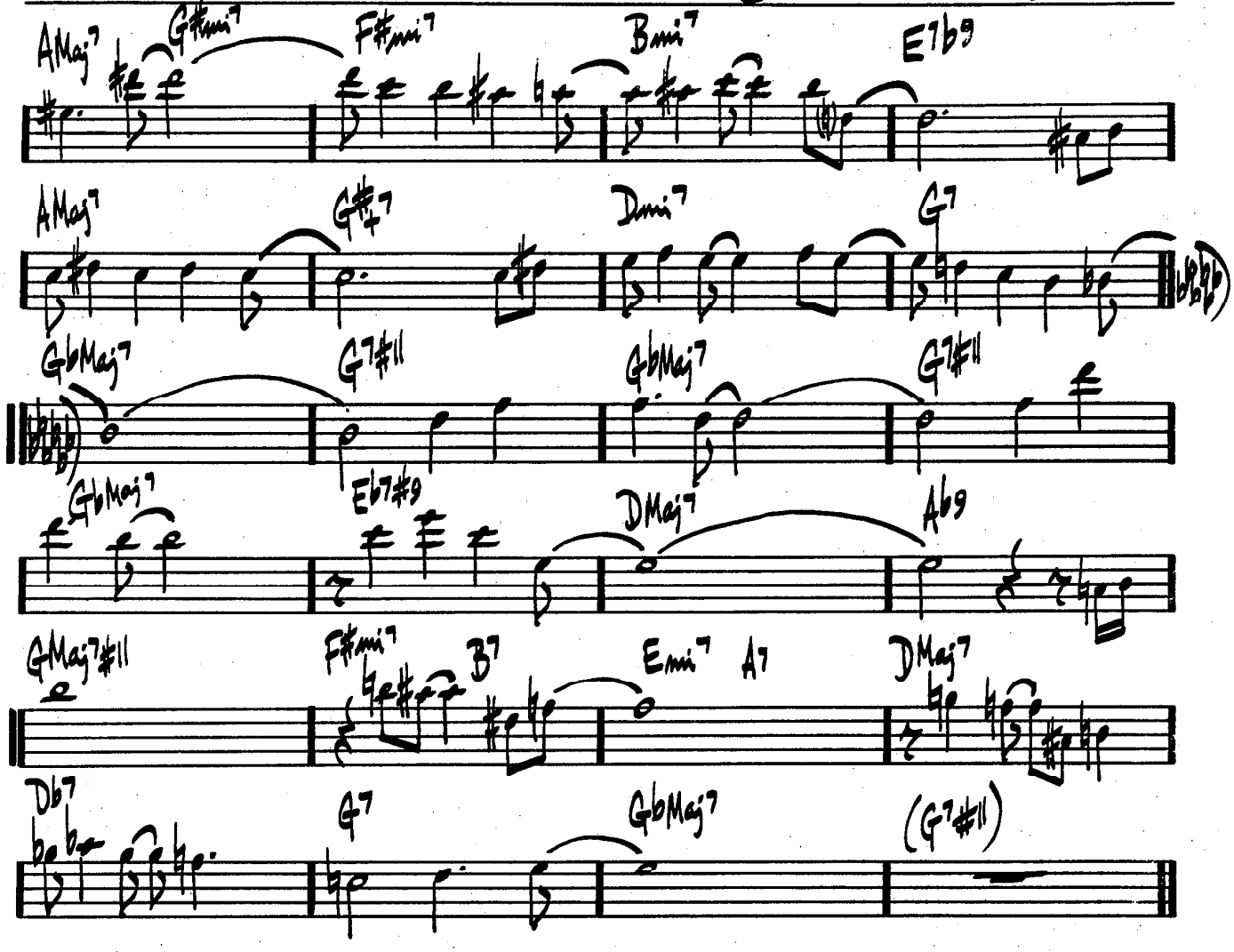
PENSATIVA

CLAIRE FISCHER

-INTRO-



(PENSATIVA PG. 2.)



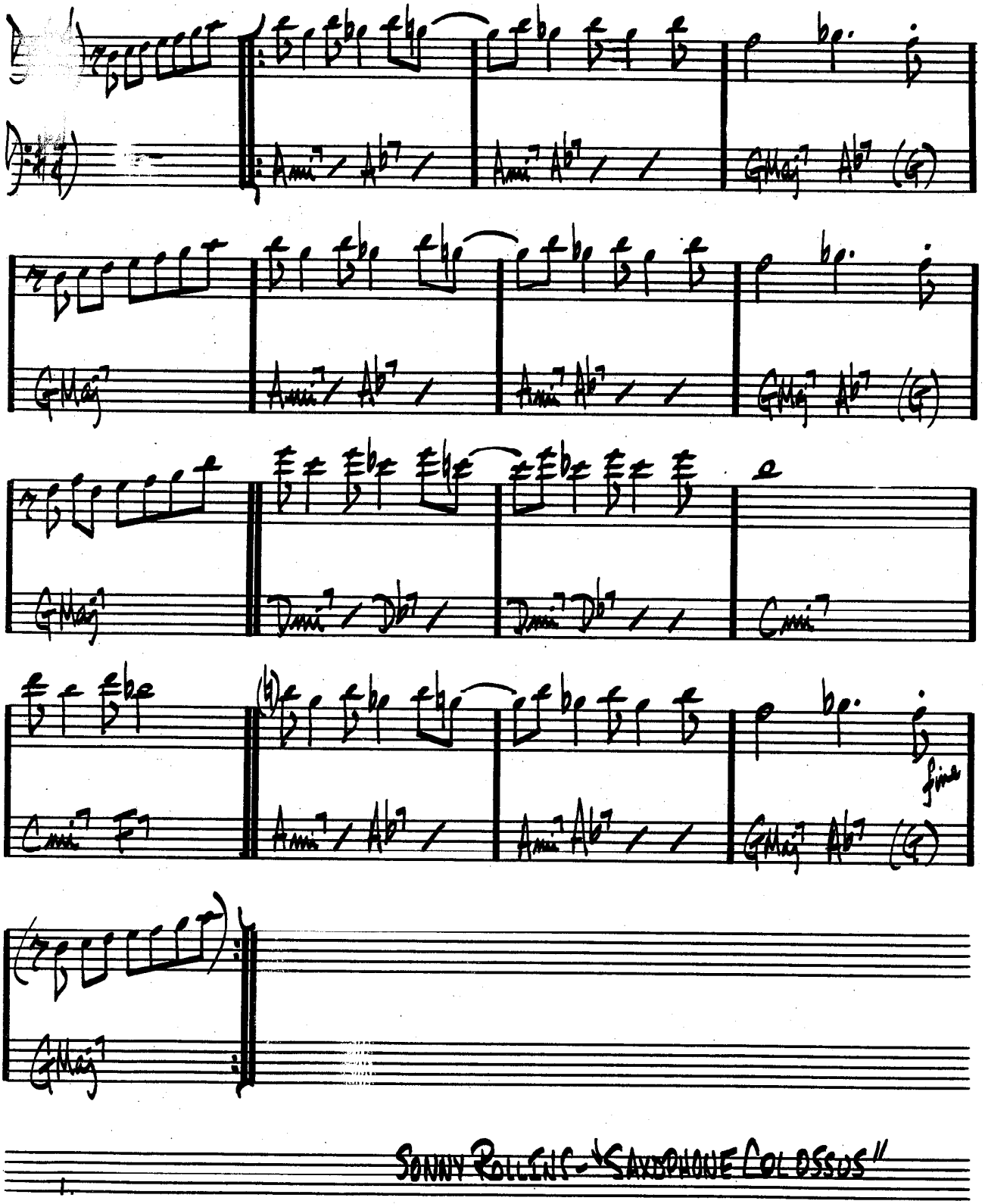
FREEDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"

STG.

SWING

PENT-UP HOUSE

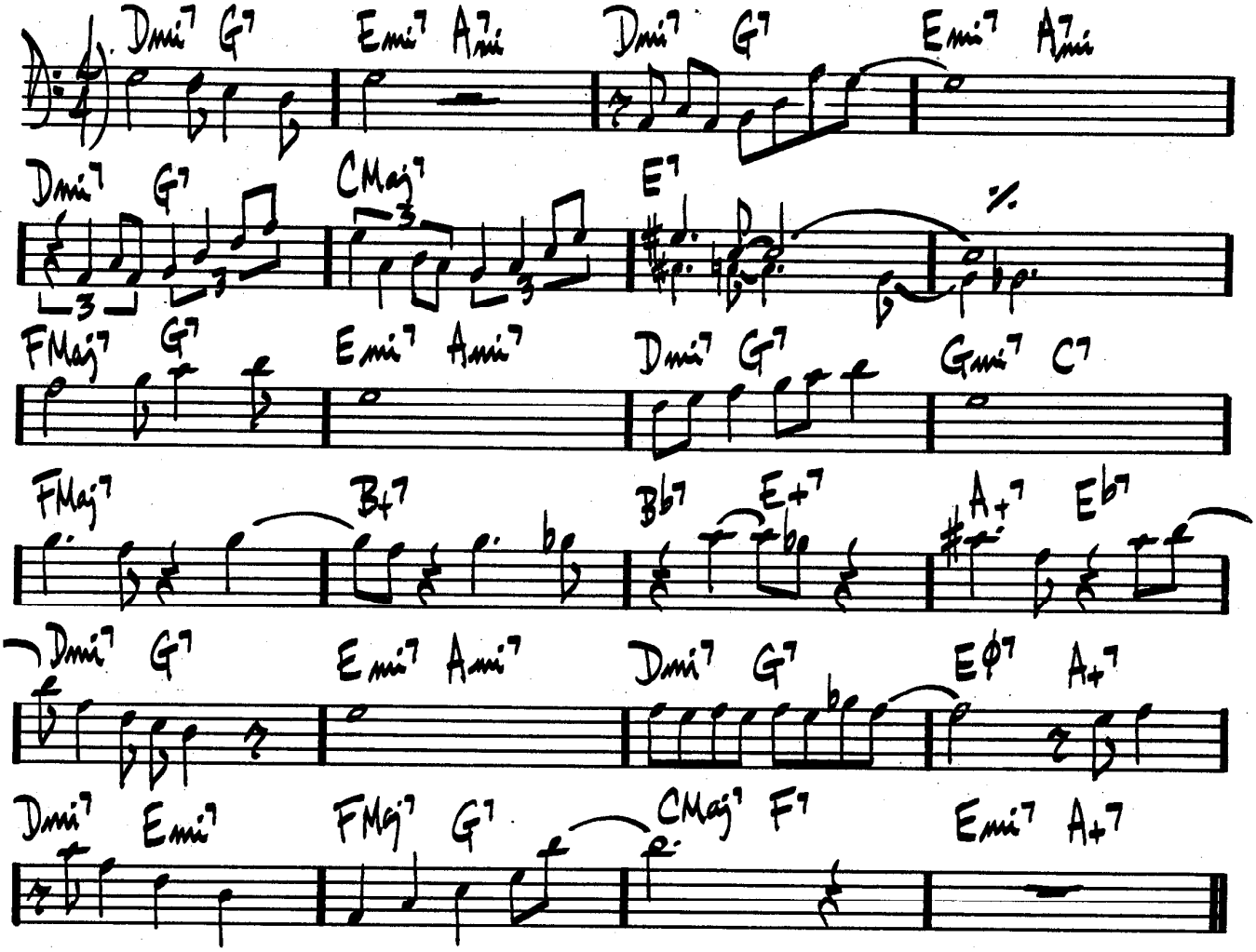
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS"

PERI'S SCOPE

BILL EVANS

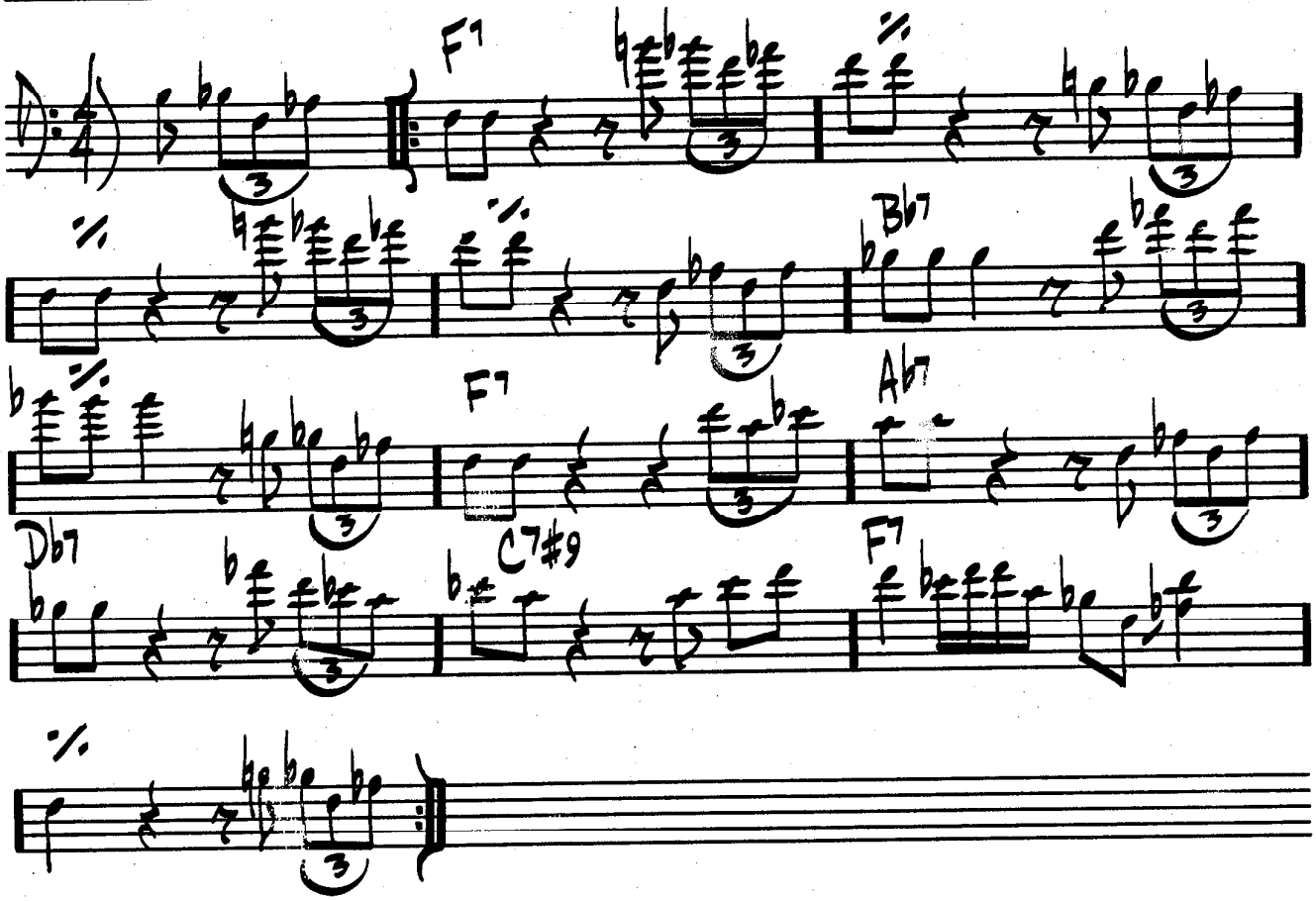


BILL EVANS — "PORTRAIT IN JAZZ"

(MED. BLUES)

PRANCING (NO BLUES)

MILES DAVIS

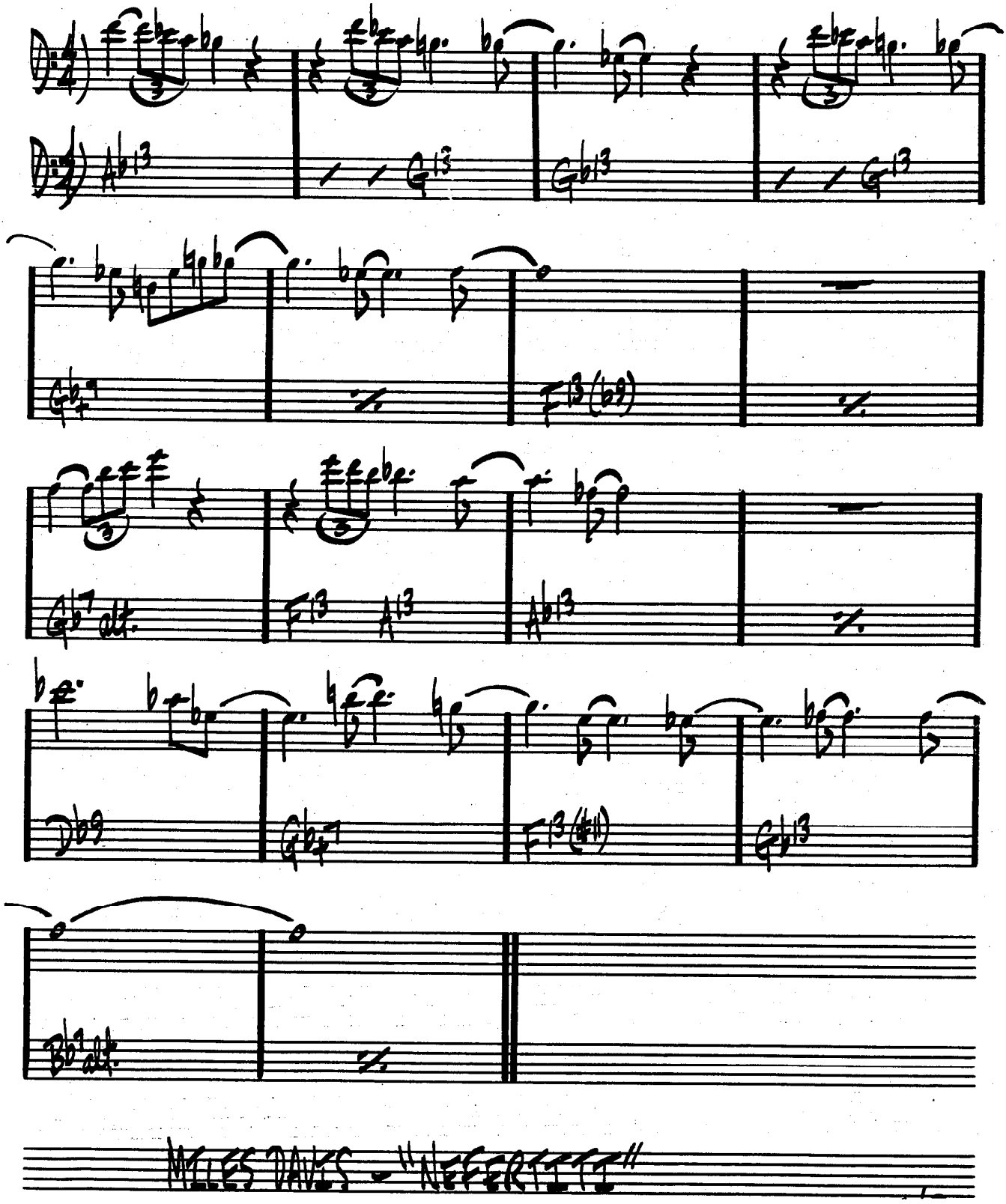


MILES - "SOMEDAY MY PRINCE WILL COME"

(FAST SWING)

PINOCCHIO

WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

350.

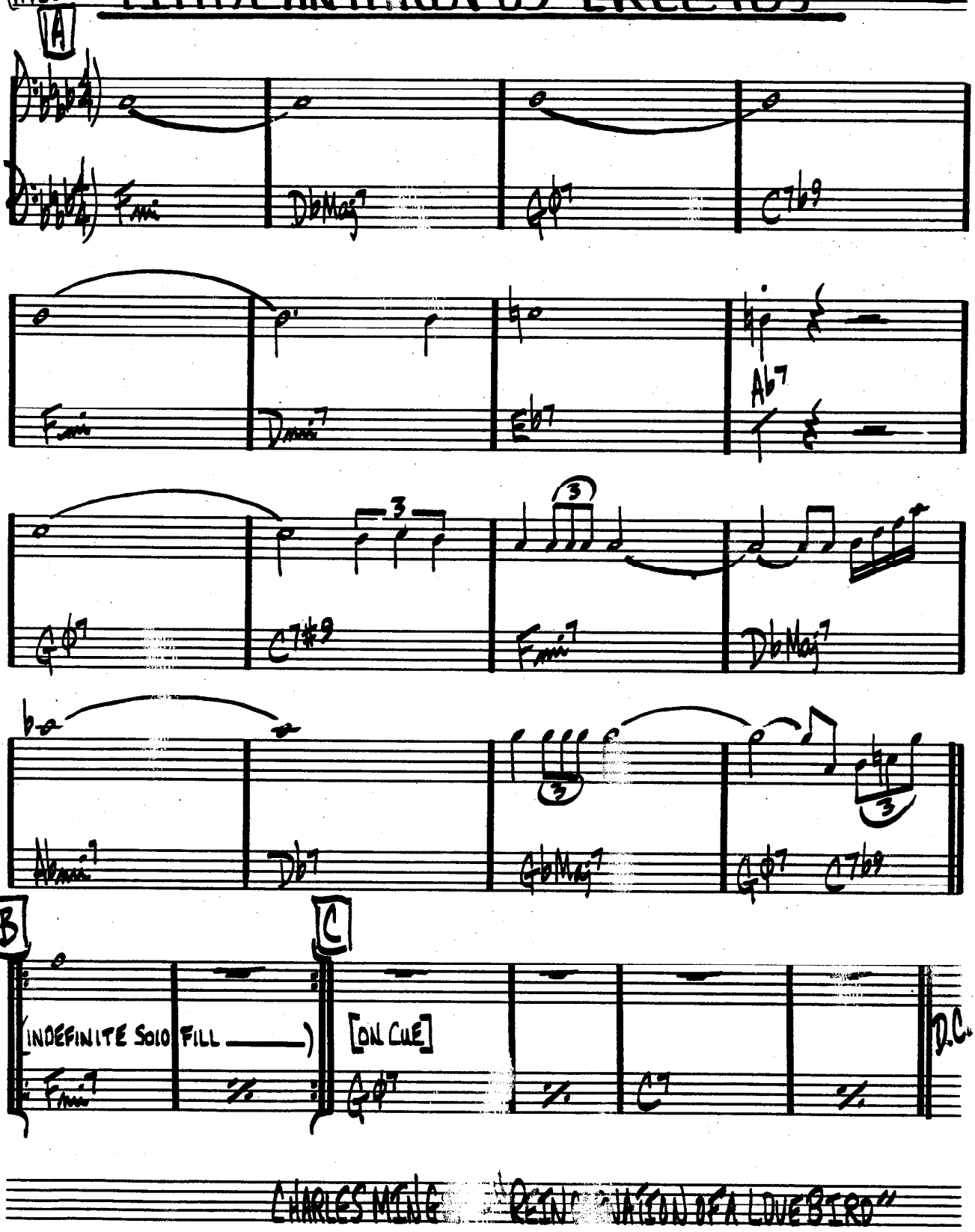
(MED. UP) PITHYCANTHROPUS ERECTUS L. MINGUS

A

Fmi | DbMaj7 | Gφ7 | C7b9

Fmi | Dmi7 | Eb7 | Ab7

Gφ7 | C7#9 | Fmi7 | DbMaj7



Abmi7 | Db7 | GbMaj7 | Gφ7 | C7b9

B

(INDEFINITE SOLO FILL ——)

Fmi7

C

[ON CUE]

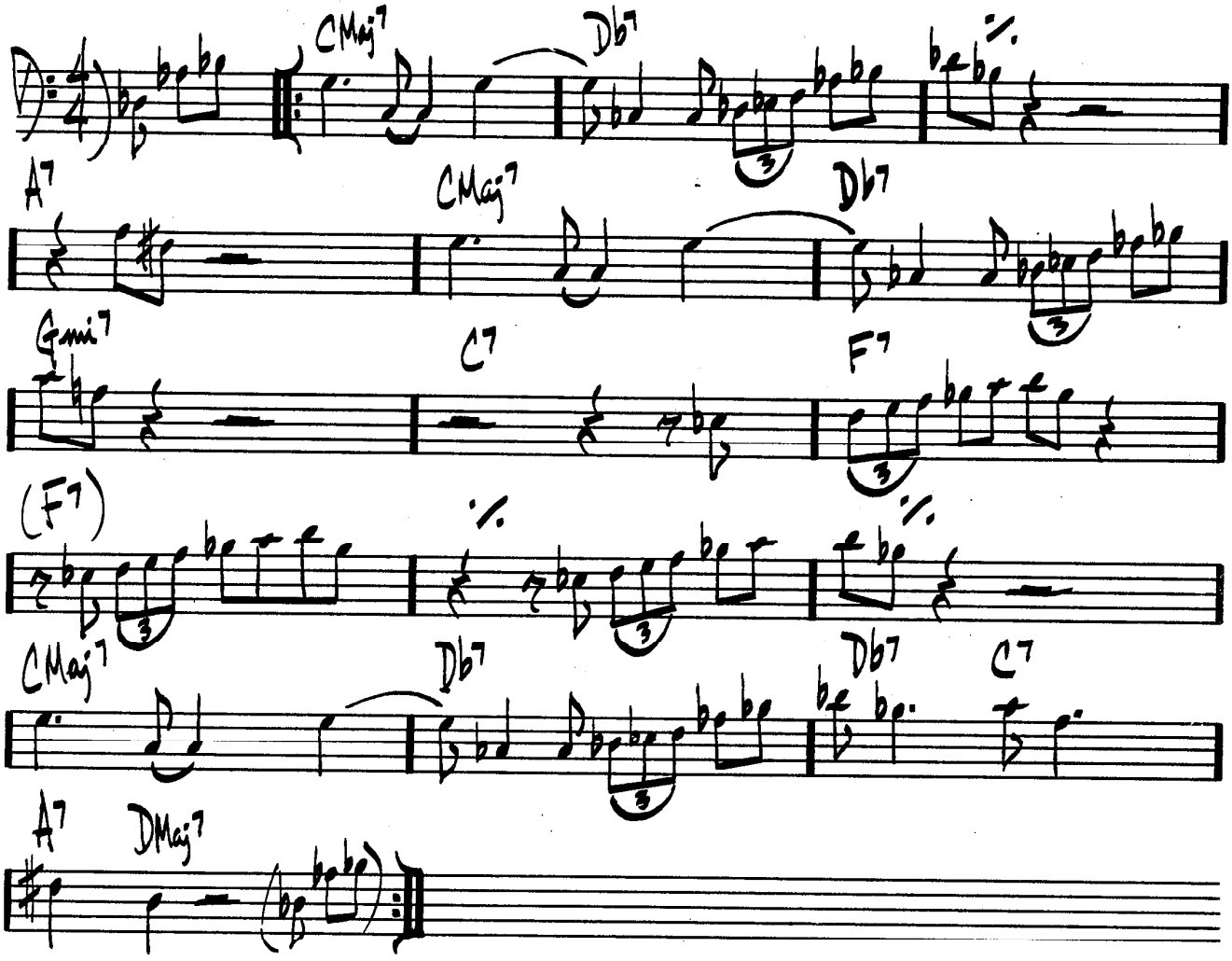
Gφ7 | C7 | D.C.

CHARLES MING "REINCARNATION OF A LOVEBIRD"

(MED.)

PLAYED TWICE

THELONIUS MONK



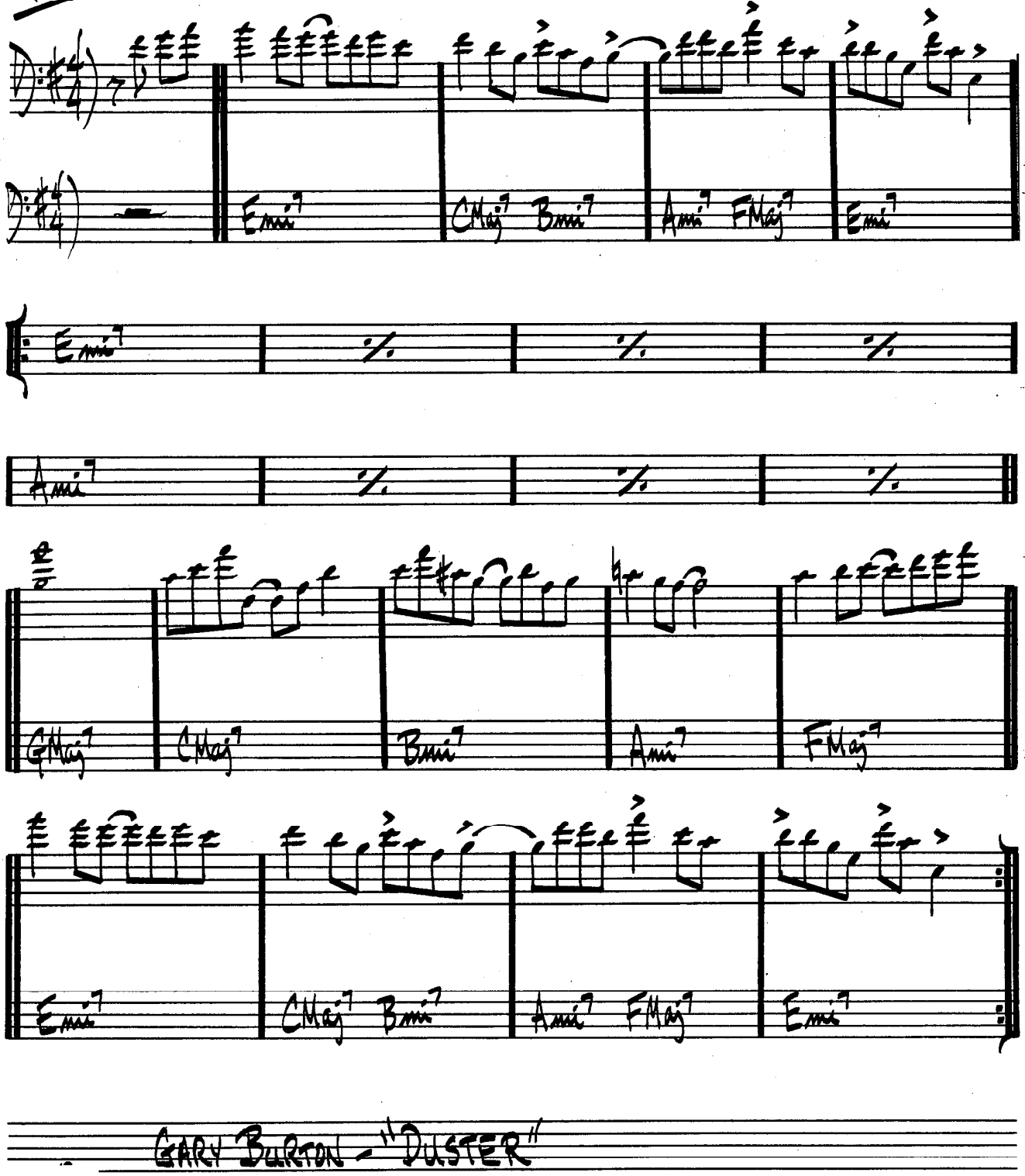
352.

EVEN 8THS

FAST

PORTSMOUTH FIGURATIONS

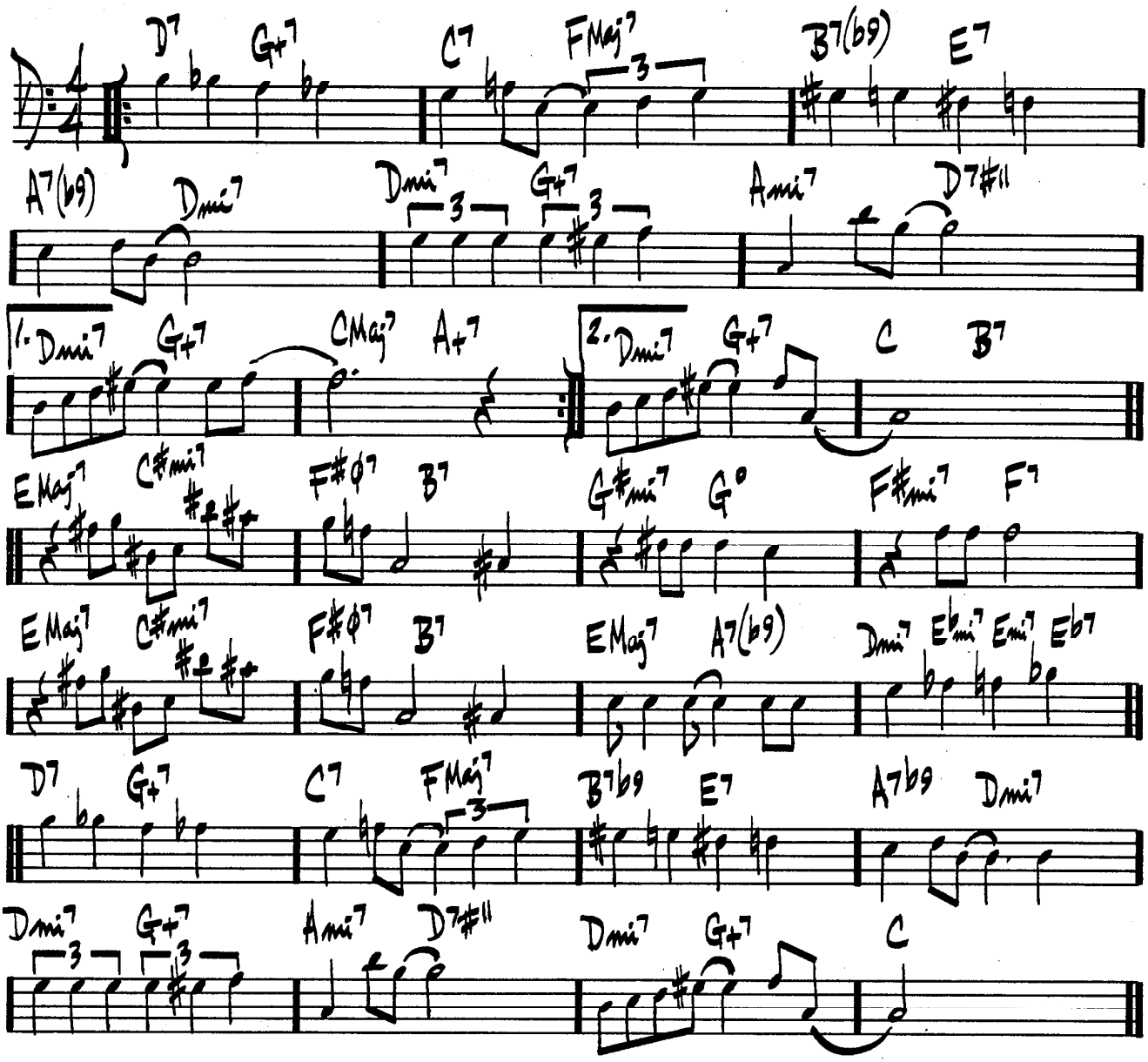
S. SWALLOW



GARY BURTON - "DUSTER"

(BALLAD) PRELUDE TO A KISS

DUKE ELLINGTON



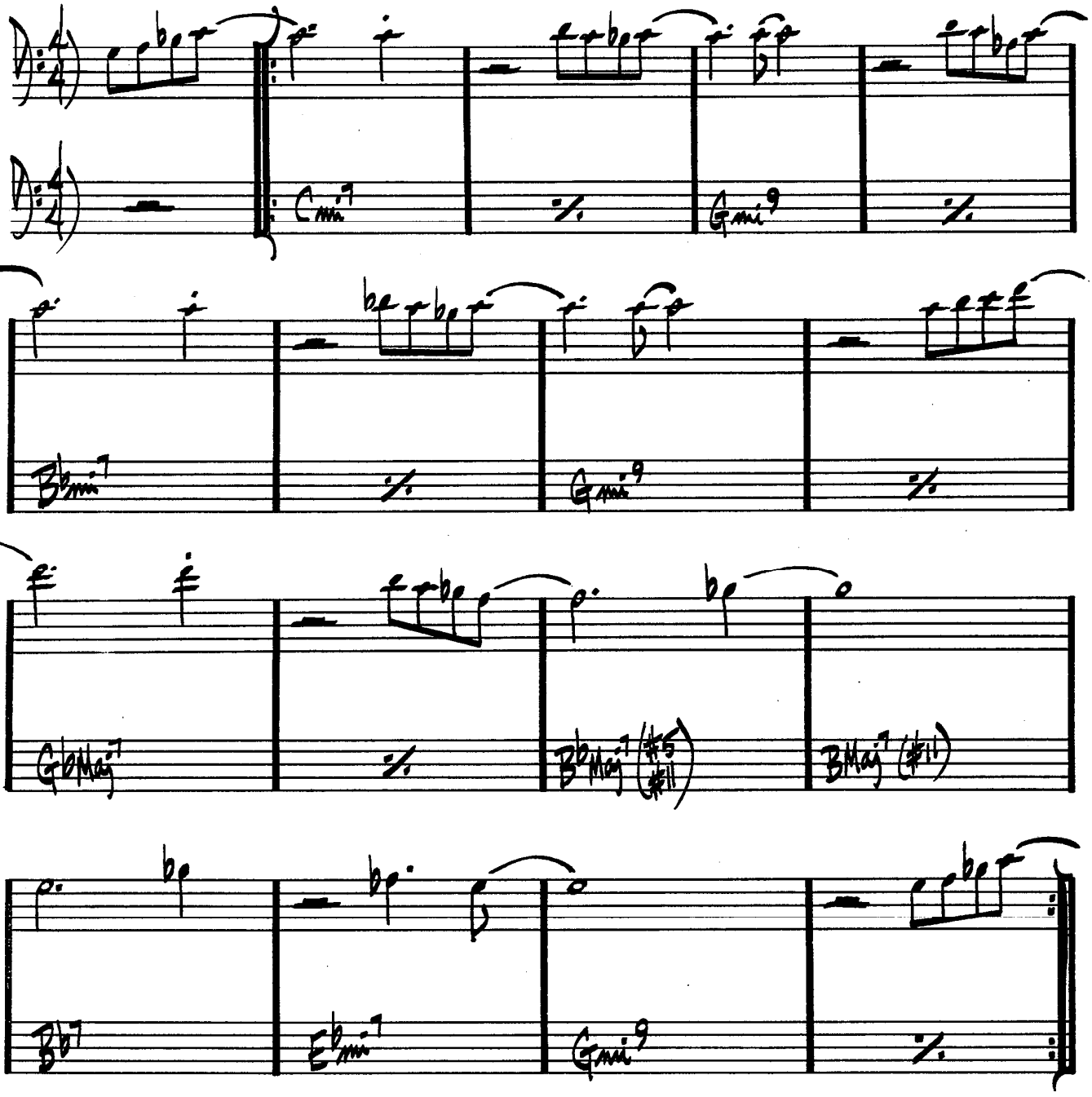
DUKE - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"

354.

(UPTEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER

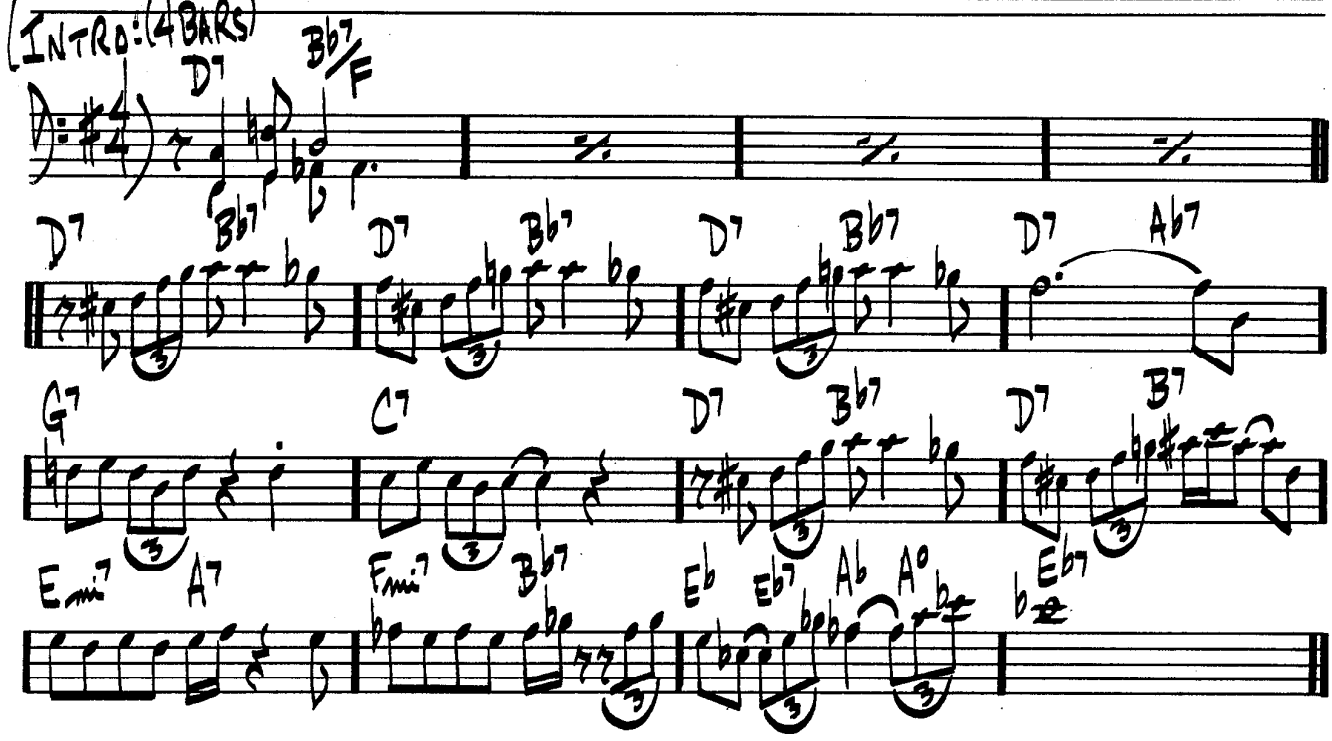


MILES DAVIS - "SORCERER"

(SLOW)

PUSSY CAT DUES

CHARLES MINGUS



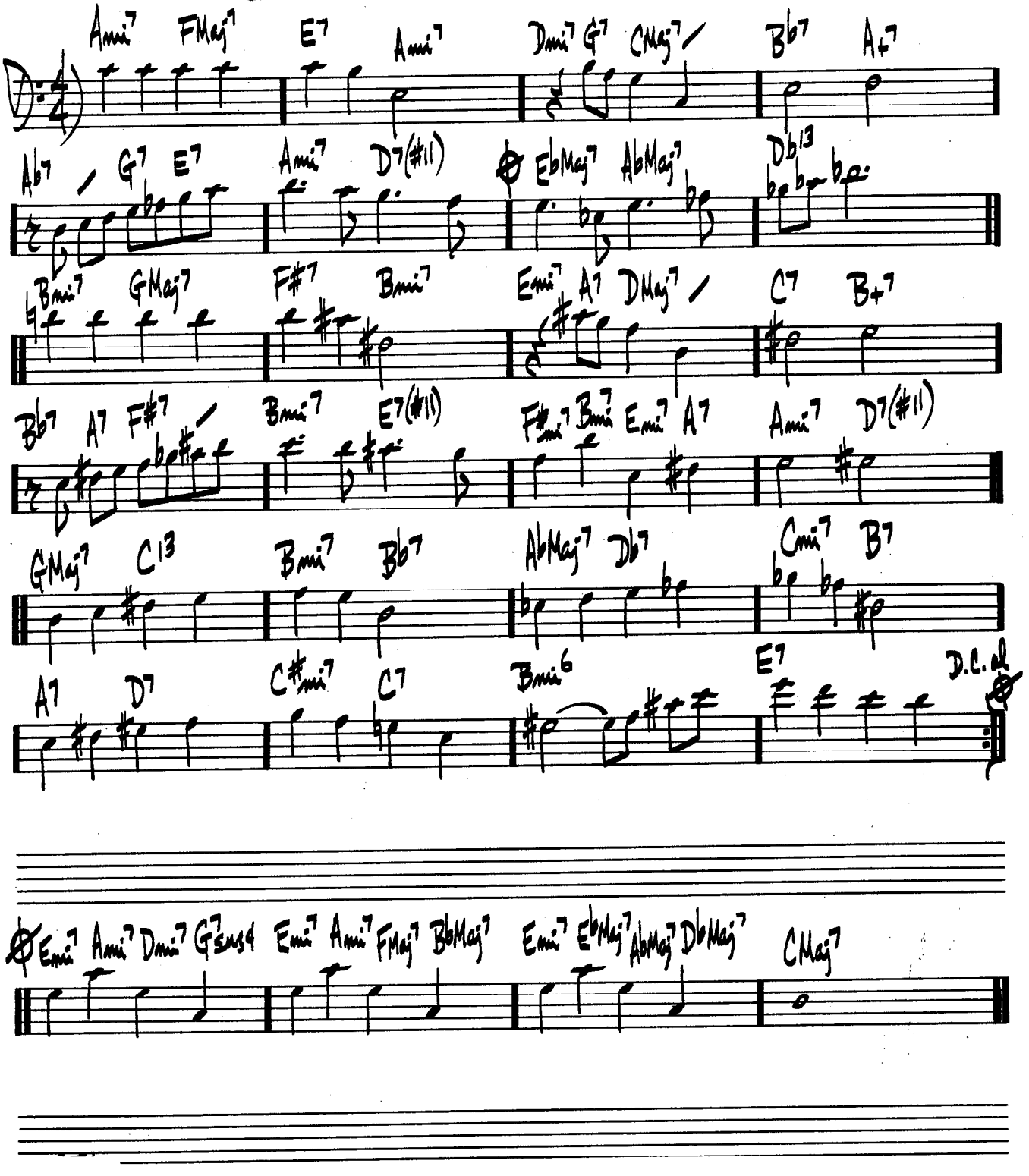
(SOLOS ON BLUES (Eb))

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

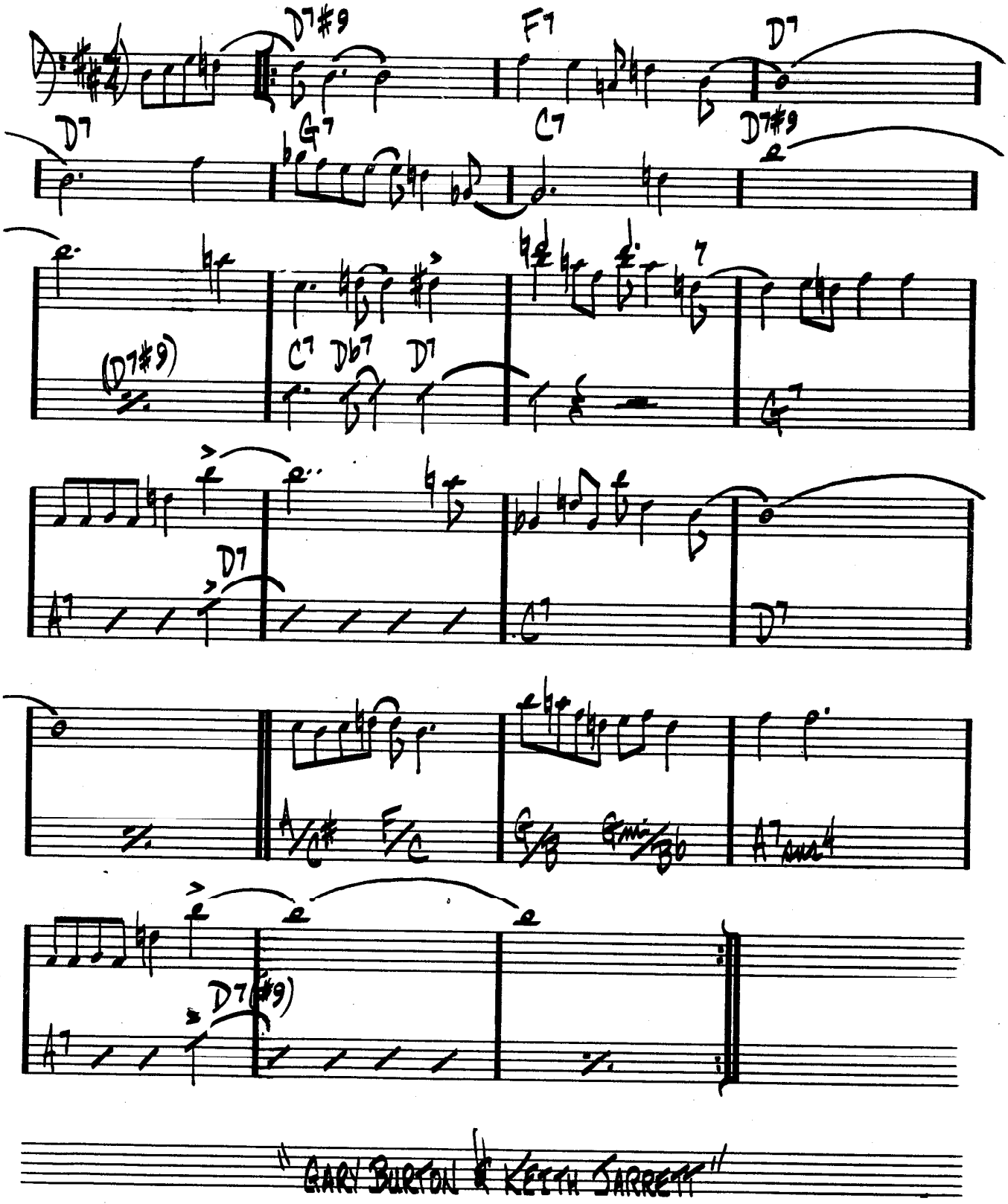
DENNY ZEITLIN



(ROCK)

THE RAVEN

KEITH JARRETT

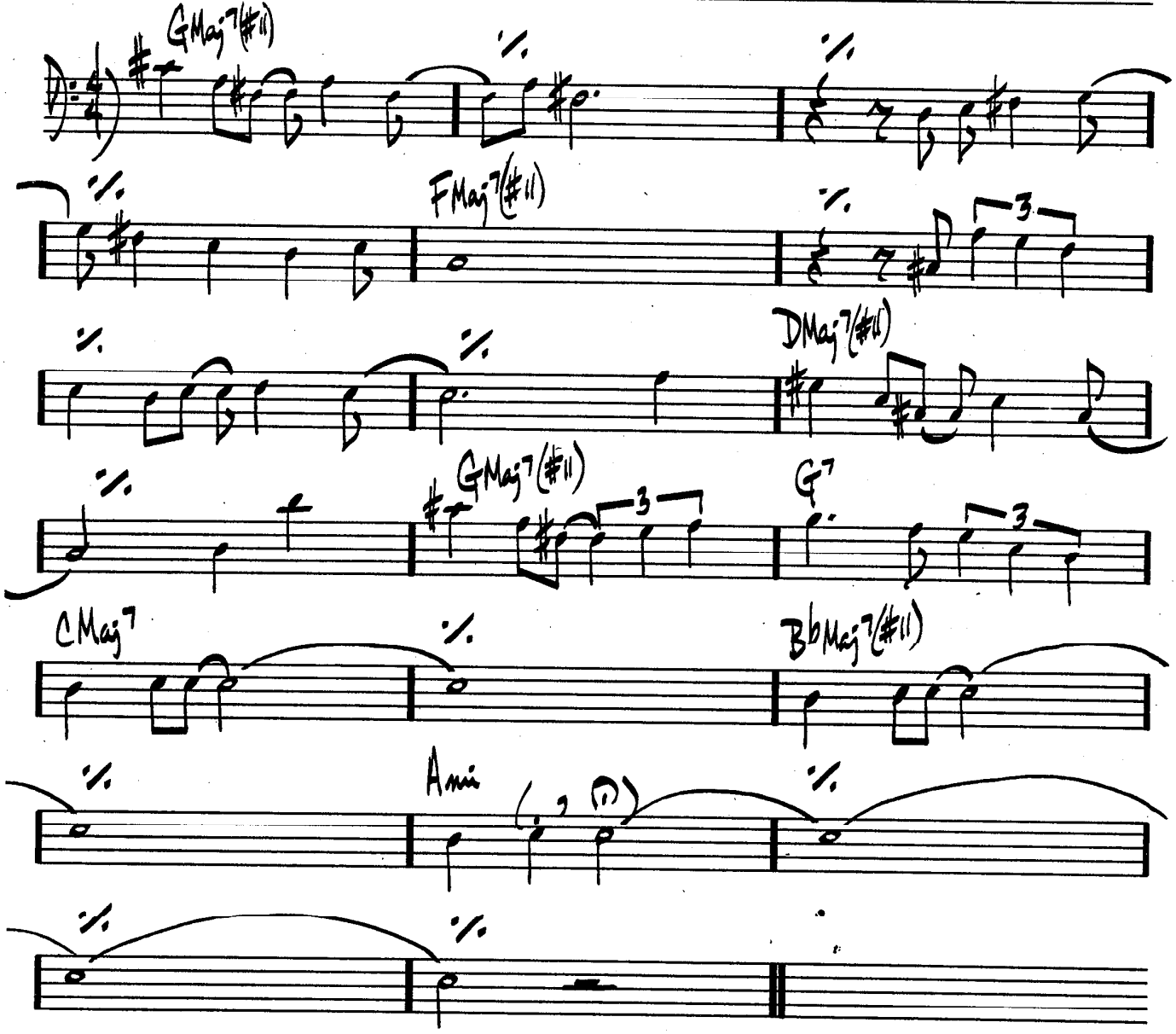


"GARY BURTON & KEITH JARRETT"

STEVE KUHN

(SAMBA)

THE REAL GUITARIST (IN THE HOUSE)

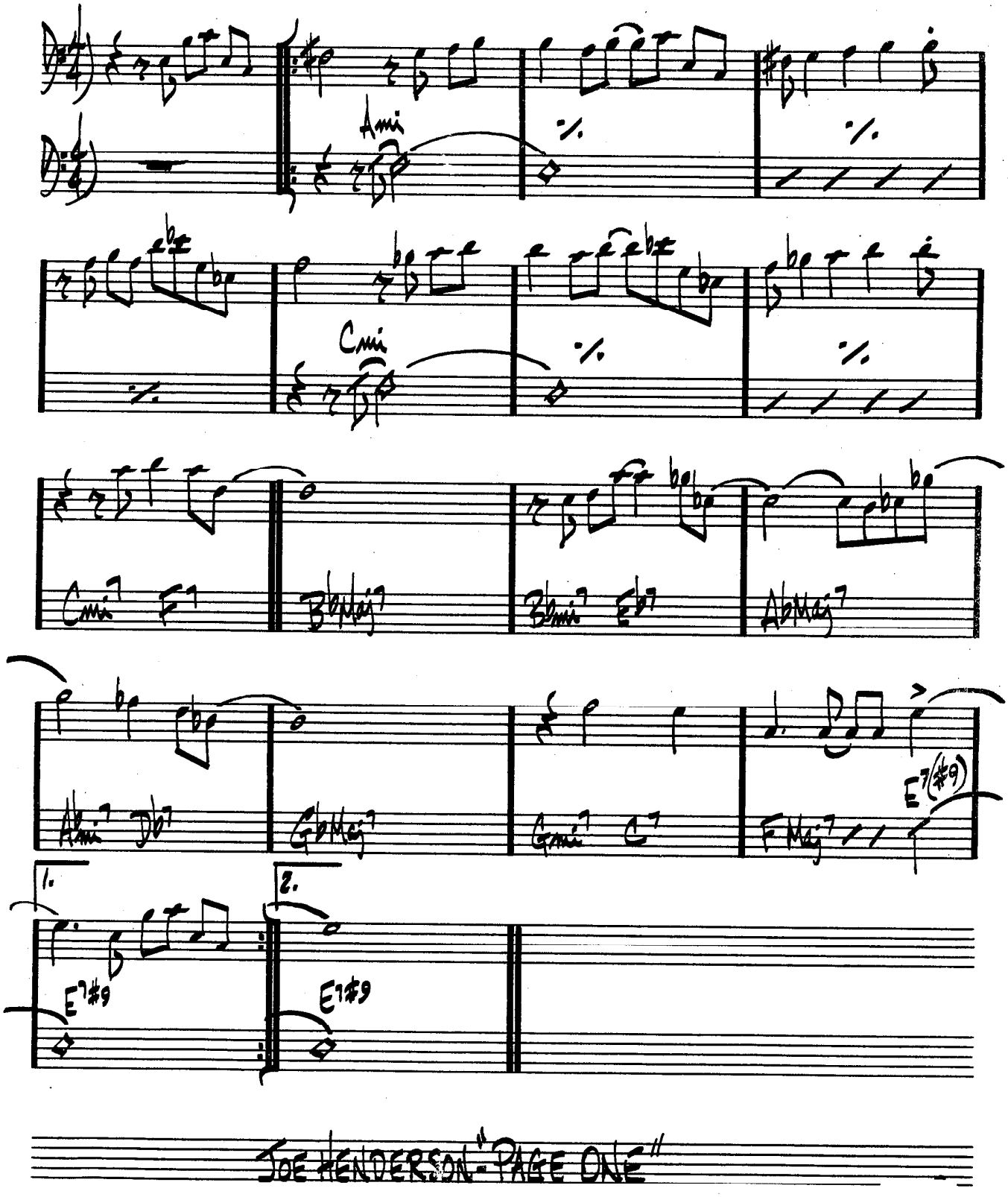


STEVE KUHN – "LIVE IN NEW YORK"
" – "CHICKENFEATHERS"

(BOSSA)

RECORDAME

JOE HENDERSON

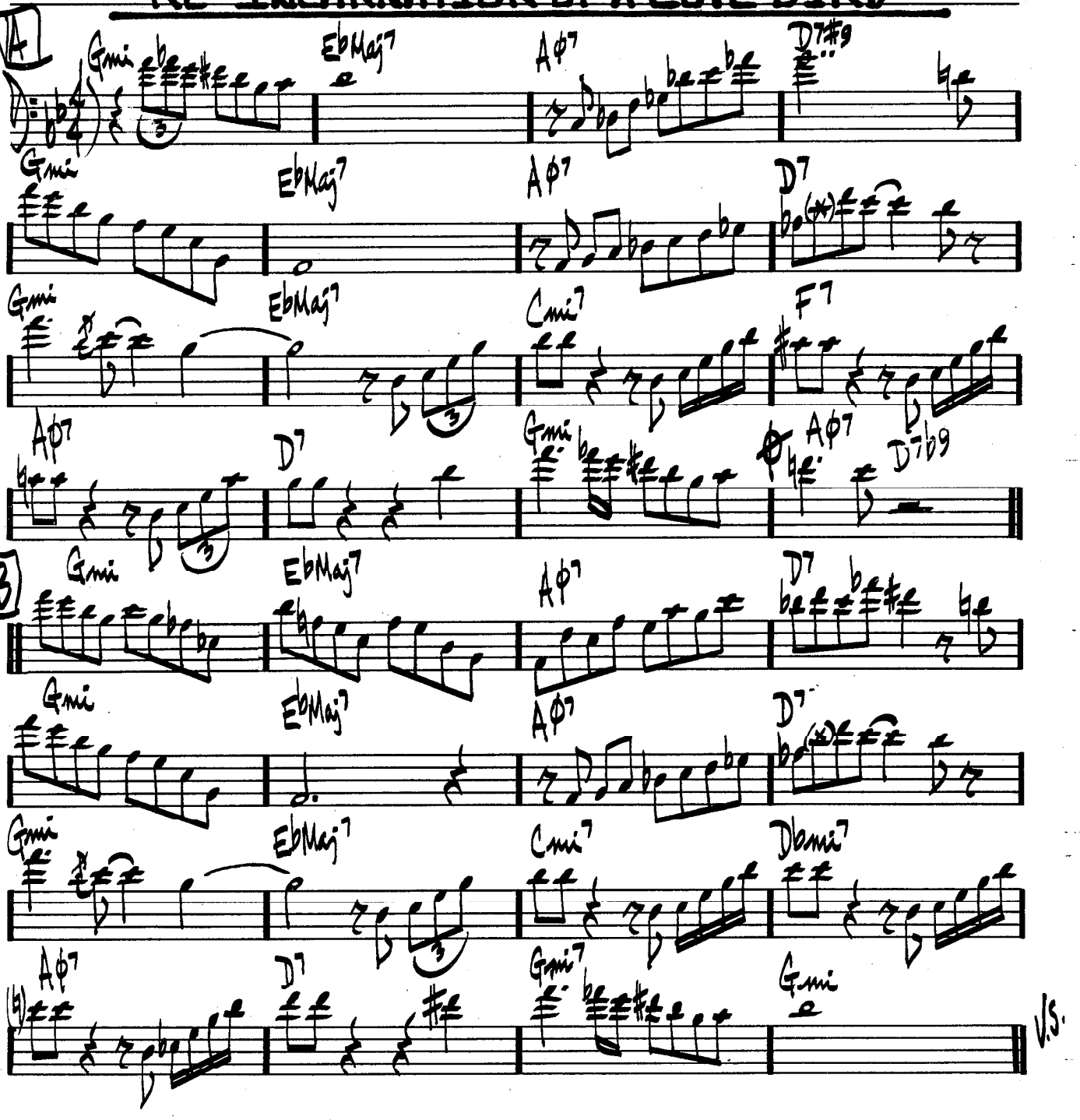


360.

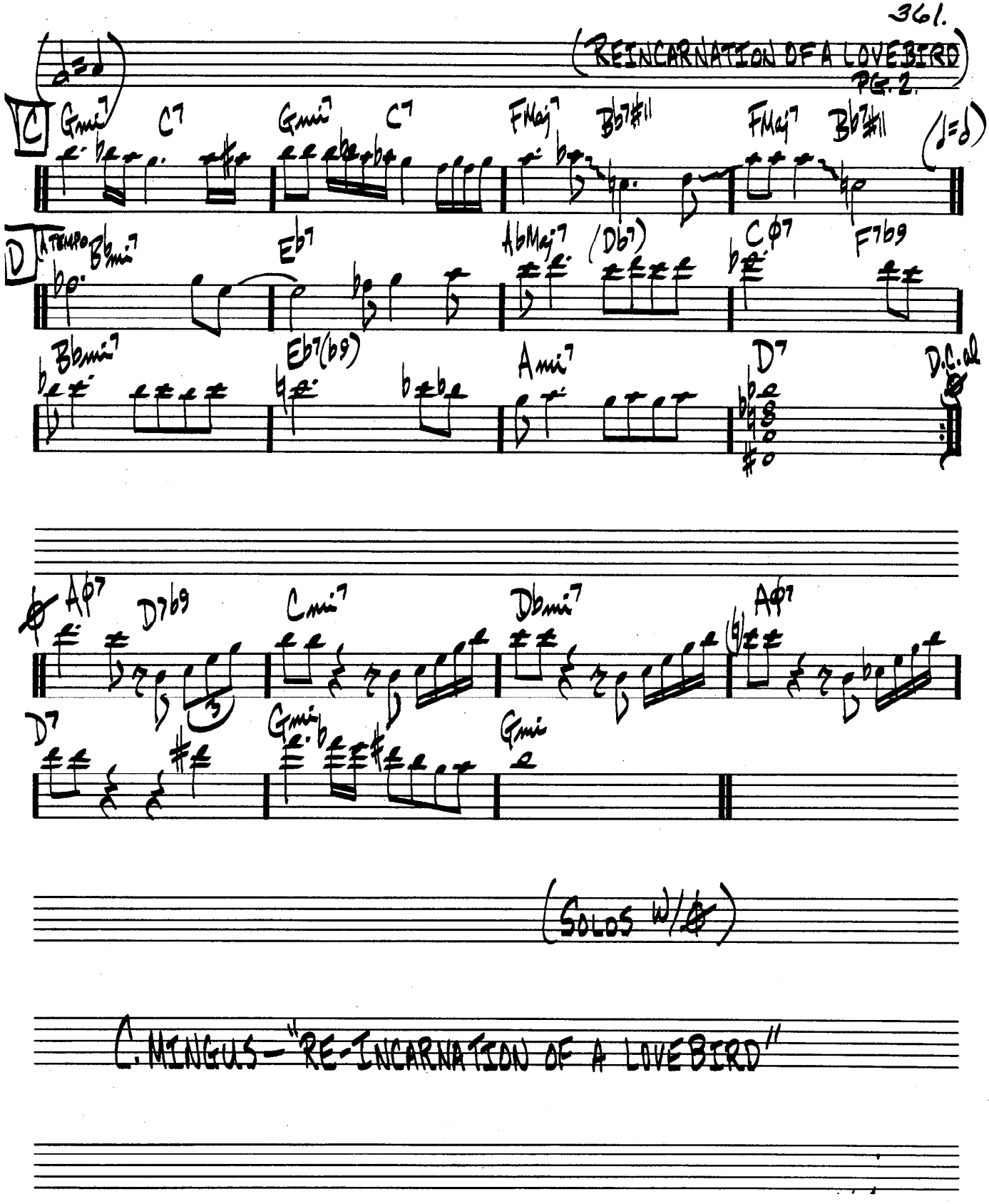
(MED. UP)

RE-INCARNATION OF A LOVE BIRD

CHAS. MINGUS



(CONTINUED NEXT PG.)


(REINCARNATION OF A LOVEBIRD
PG. 2.
C
Gmi7 C7 Gmi7 C7 FMaj7 Bb7#11 FMaj7 Bb7#11
(♩=♩)
D
A TEMPO
Bbmi7 Eb7 AbMaj7 (Db7) Cø7 F7b9
Bbmi7 Eb7(b9) Ami7 D7
D.C. al
Aø7 D7b9 Cmi7 Dbmi7 Aø7
D7 Gmi Gmi
(SOLOS W/ Bb)
C. MINGUS – "RE-INCARNATION OF A LOVEBIRD"

362.

ROCK

RED CLAY

FREDDIE HUBBARD

FREE BLOWING:

(Cmi7) (Ab7) (G7) (Cmi7)

A RHYTHM SECTION:

4/4 Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | 1. F7sus4 G7sus4 :|| 2. F7sus4 G7sus4

B Cmi7(11) | Bbmi7(11) | Db7sus4 | Eb7sus4

F7sus4 | G7sus4 | Cmi7(11) | Bbmi7(11)

Db7sus4 | Eb7sus4 | 1. F7sus4 | G7sus4 | 2. F7sus4 | G7sus4

C Cmi7(11) | Bbmi7(11) | Db7sus4 | Eb7sus4 | F7sus4 | G7sus4

D SOLOS:

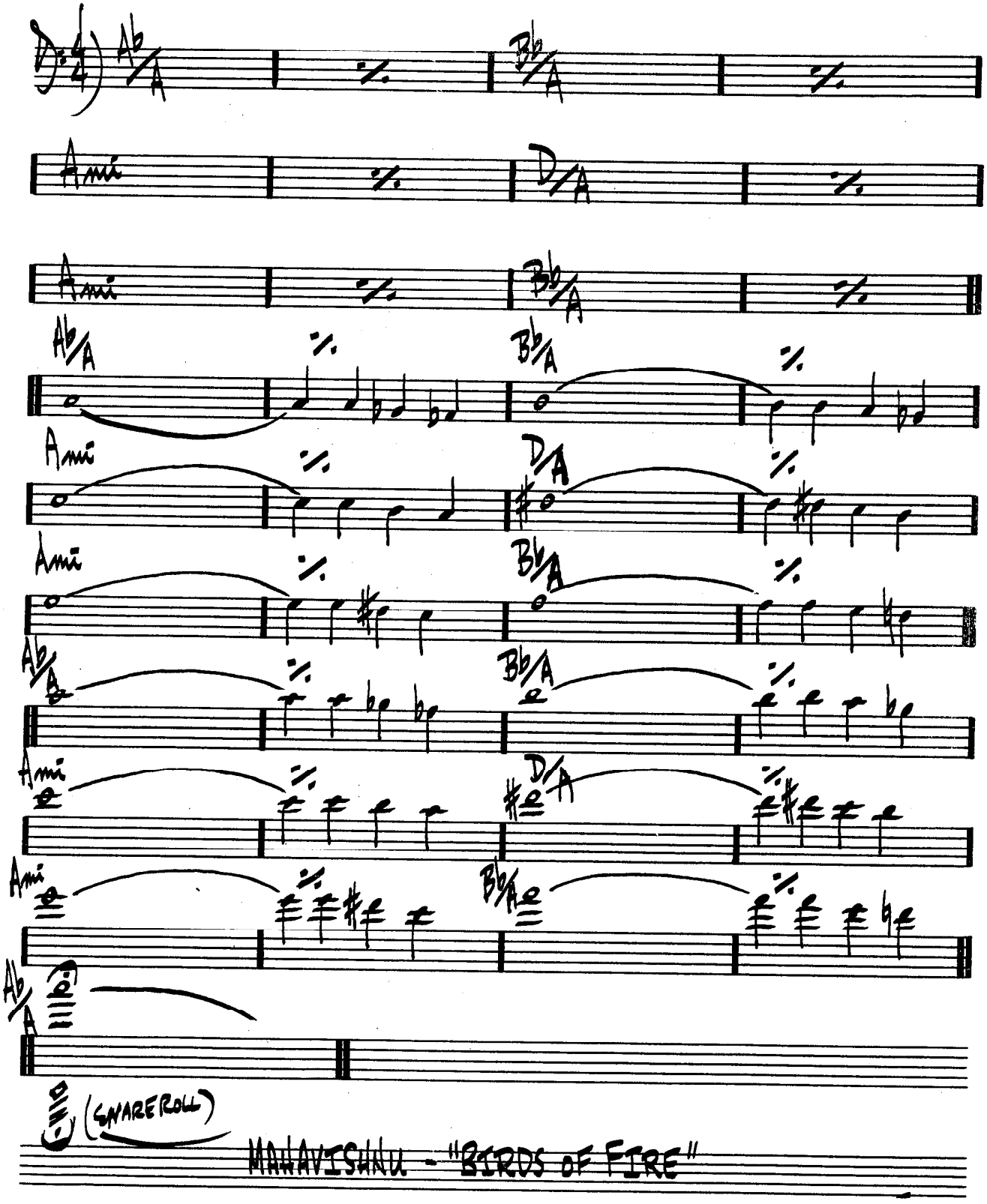
Cmi7 | Bbmi7 Eb7 | AbMaj7 | Db7 G7

FREDDIE HUBBARD - "RED CLAY"

(ROCK ♩=90)

RESOLUTION

JOHN MCLAUGHLIN



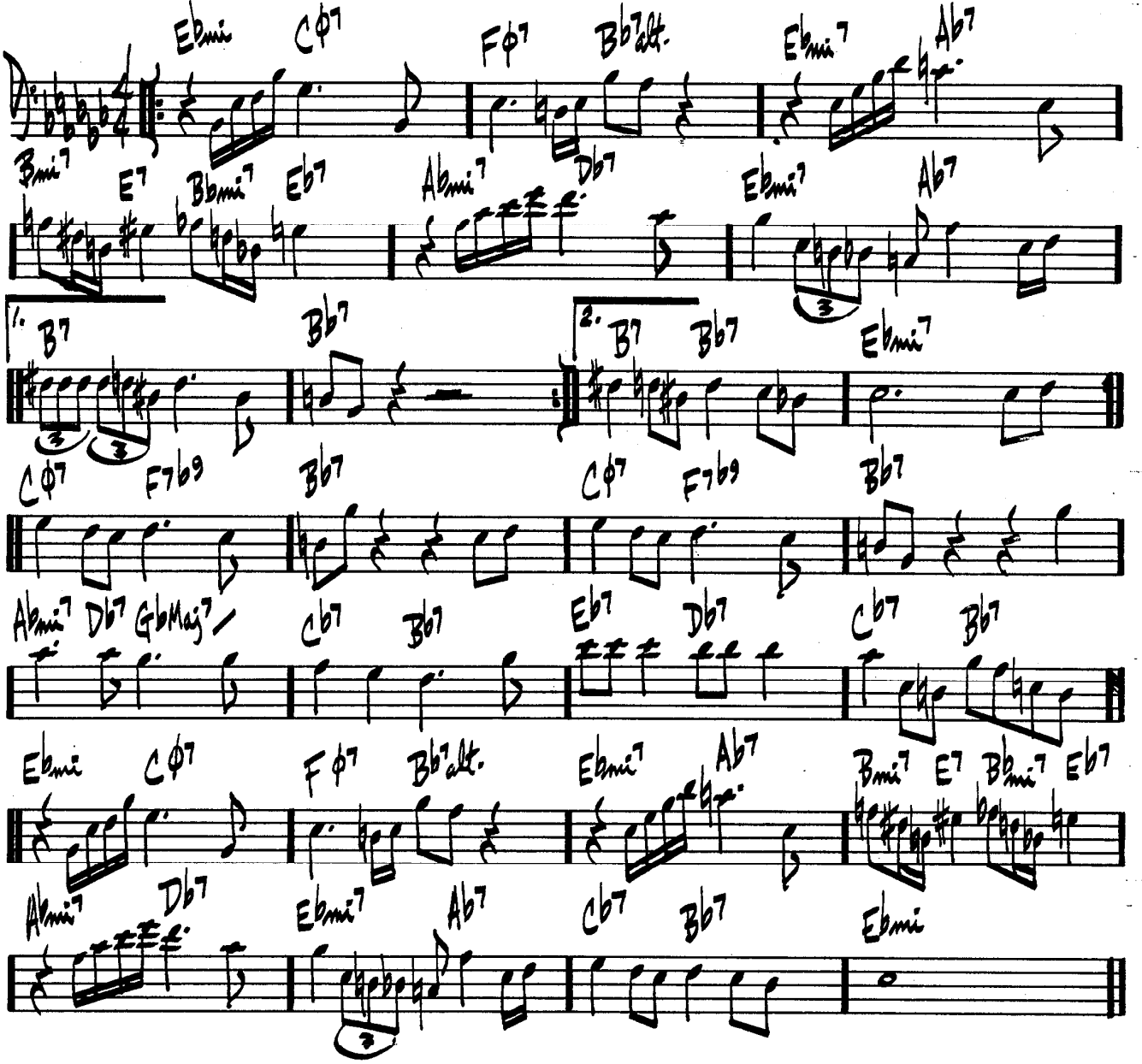
MAHAVISHNU - "BIRDS OF FIRE"

364.

BALLAD

'ROUND MIDNIGHT

T. MONK



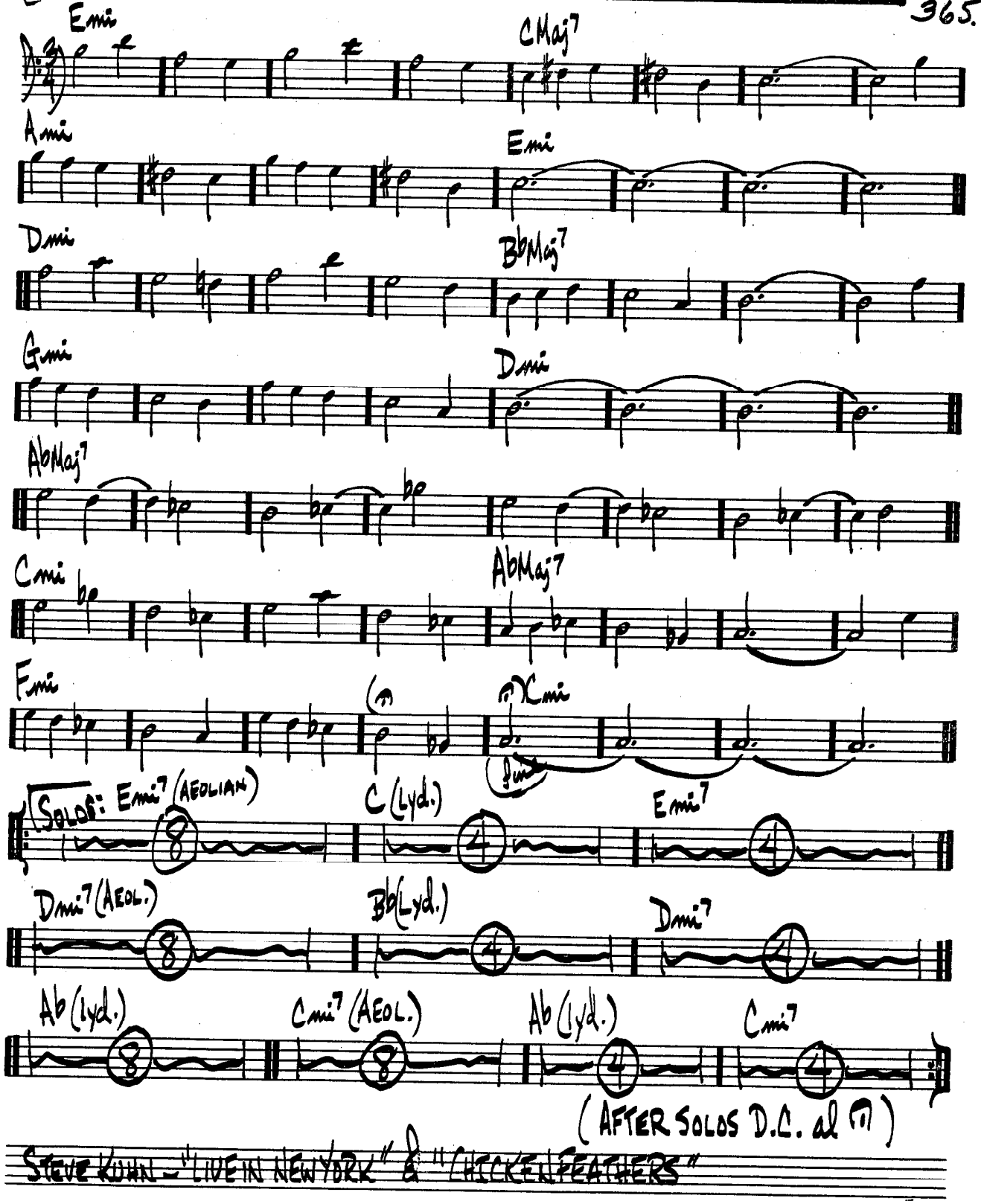
MILES DAVIS – "ROUND MIDNIGHT"

"THE THELONIUS MONK STORY"

SAGA OF HARRISON CRABFEATHERS

S. KUHN

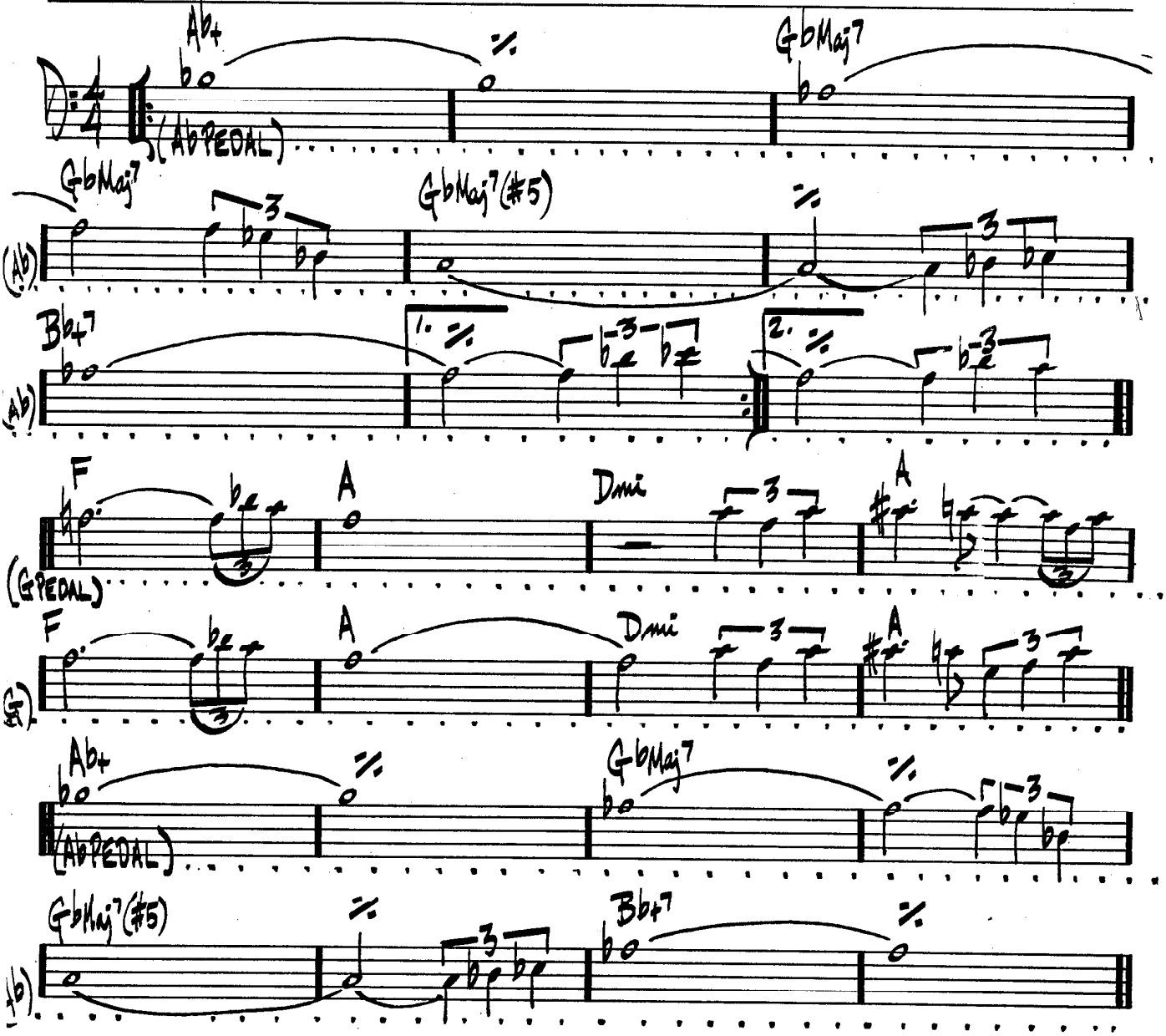
365.



STEVE KUHN – "LIVE IN NEW YORK" & "CHICKEN FEATHERS"

SAME SHAME

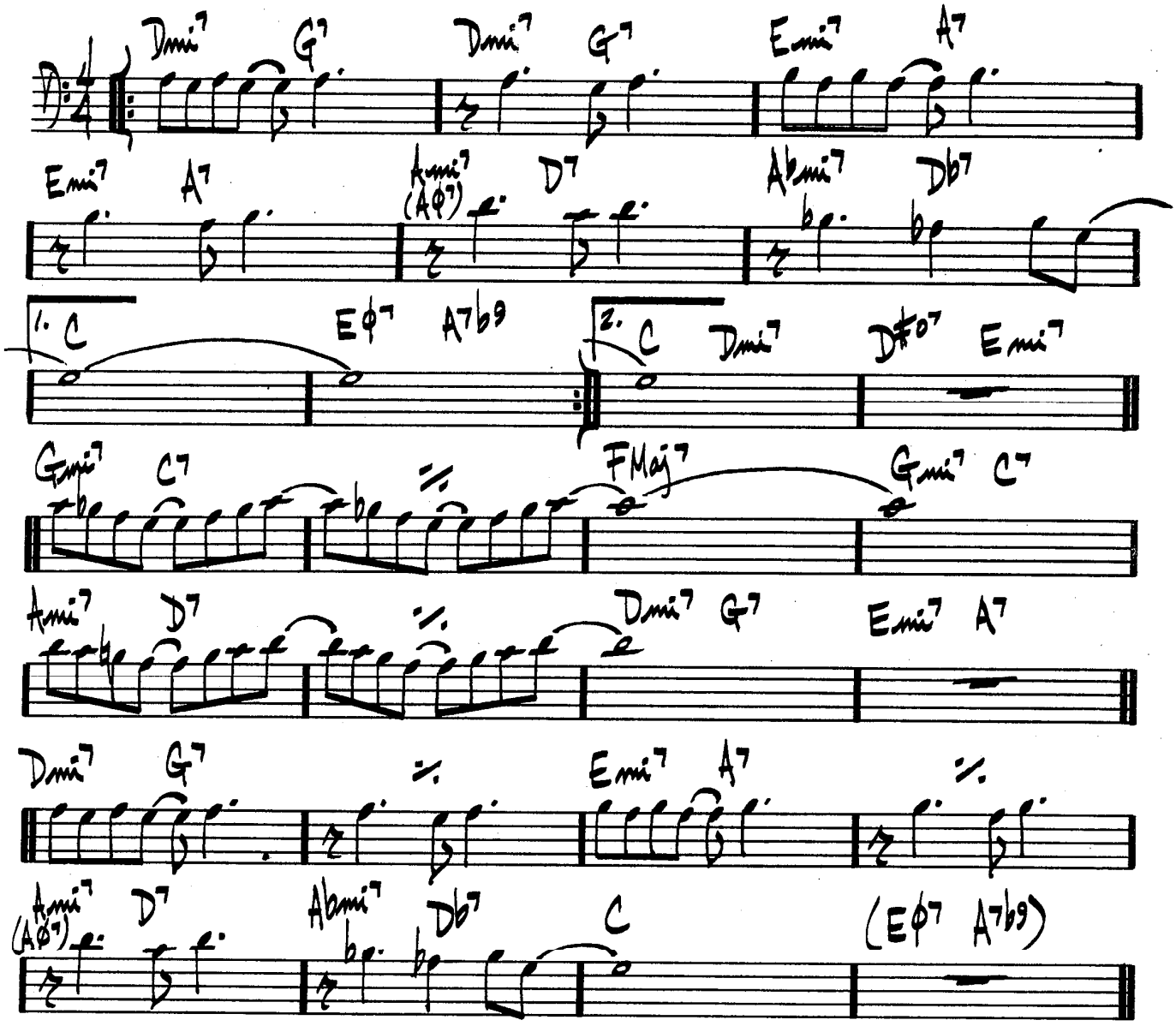
BOBBY HUTCHERSON



BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

DUKE ELLINGTON

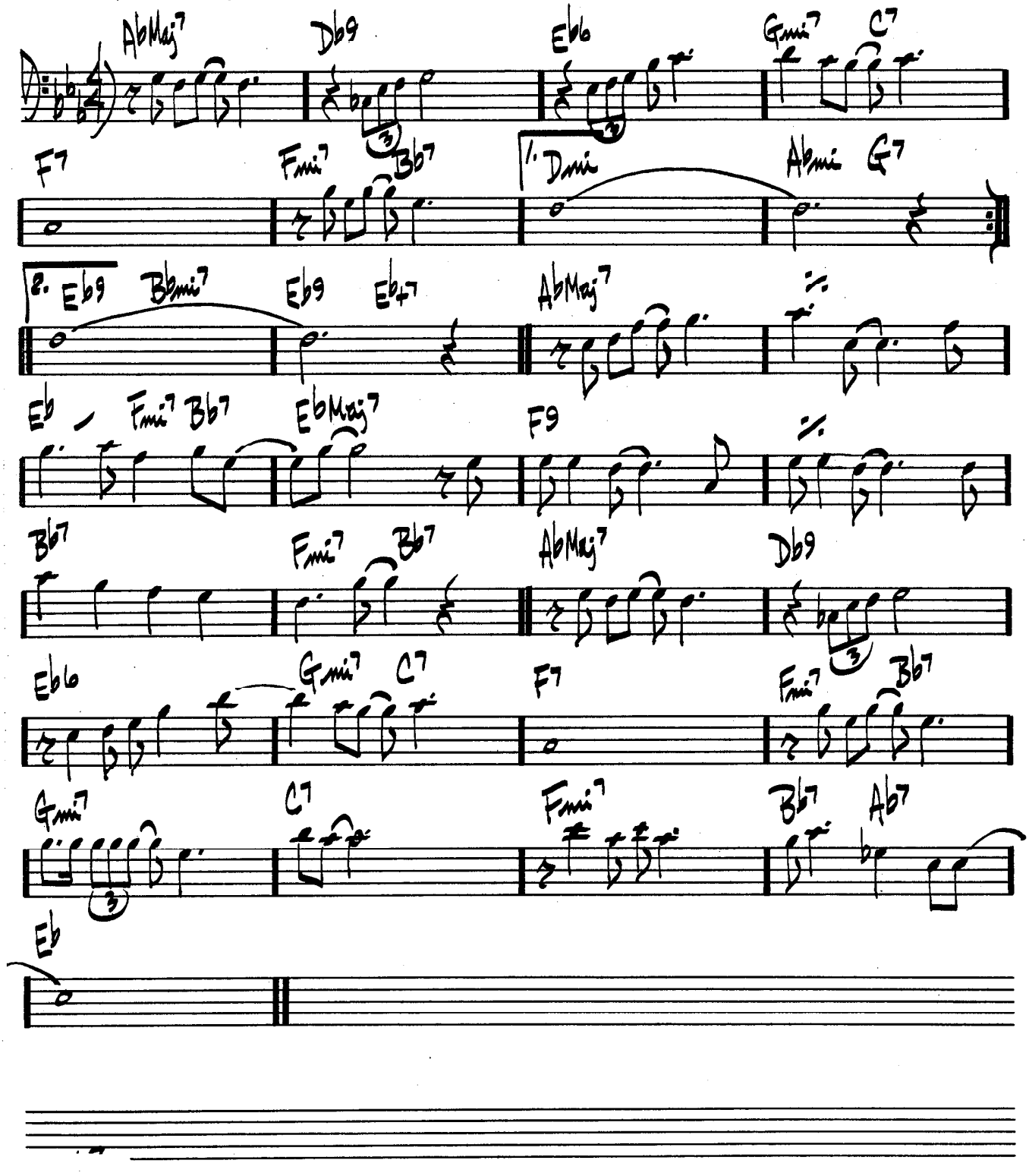


DUKE - "70TH BIRTHDAY" & "ELLINGTONIA, VOL. 2"

368.

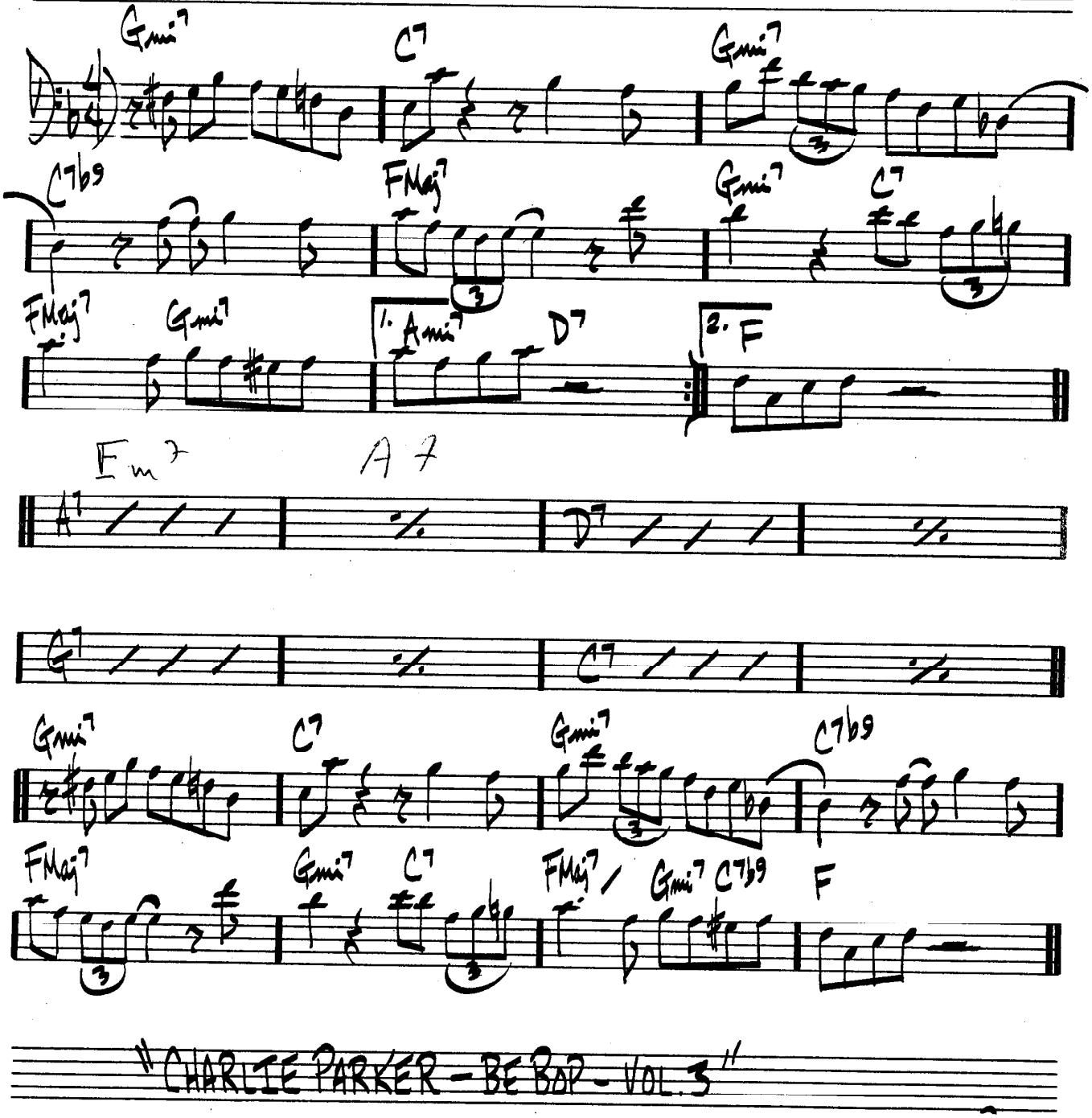
SCOTCH 'N' SODA

GUARD



CHARLIE PARKER

(MED. BOP) SCRAPPLE FROM THE APPLE



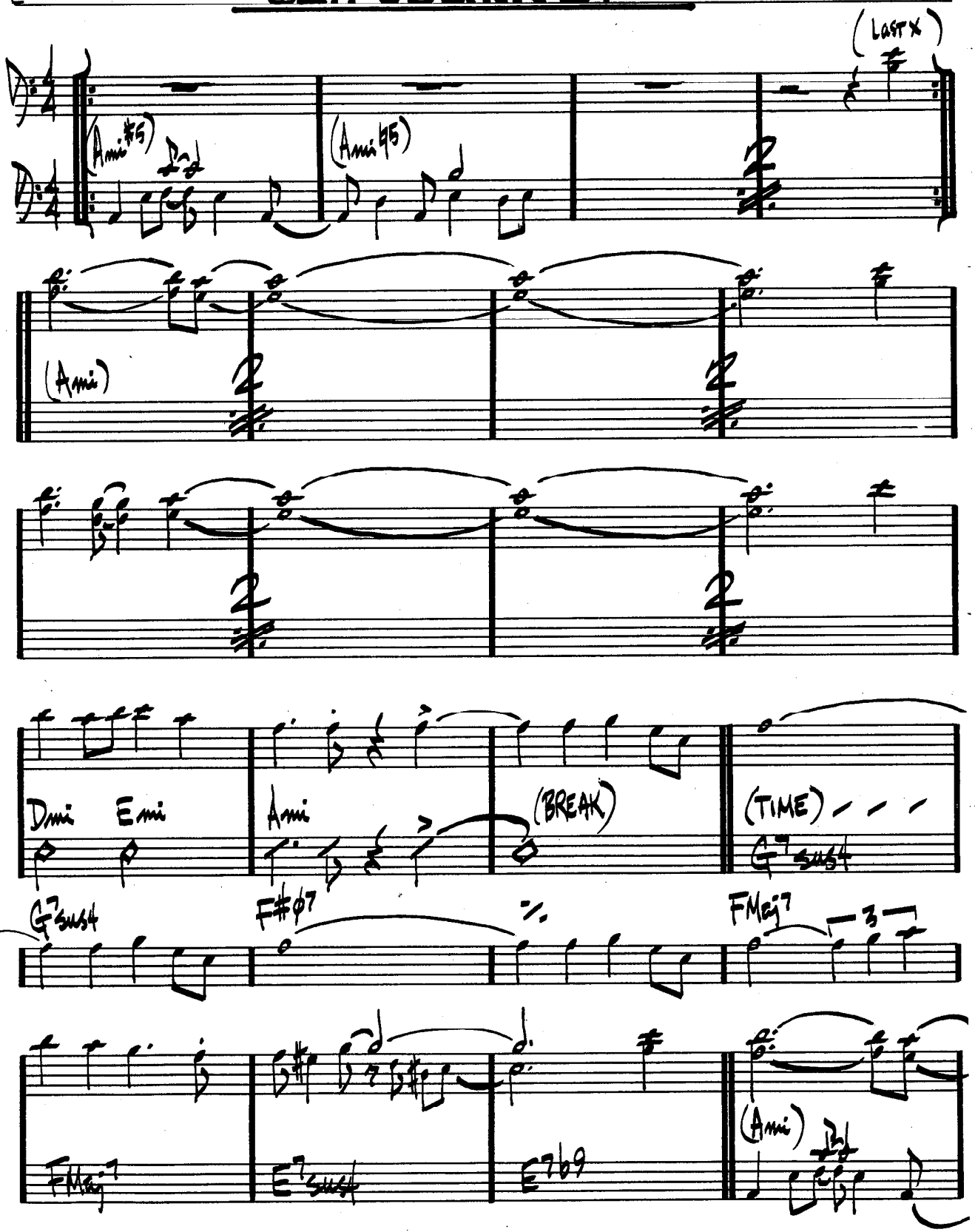
"CHARLIE PARKER - BE BOP - VOL. 3"

370.

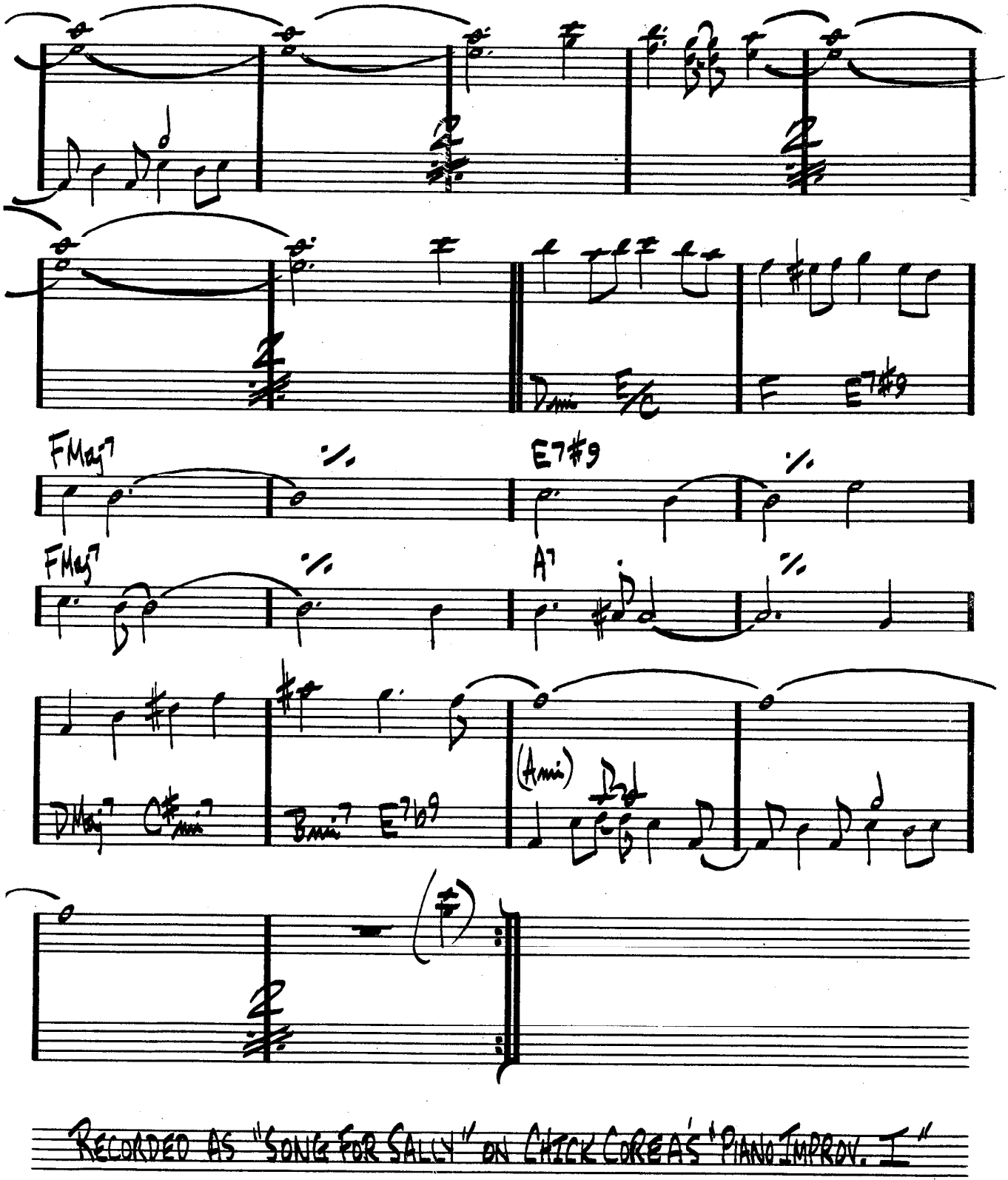
(LATIN)

SEA JOURNEY

CHICK COREA



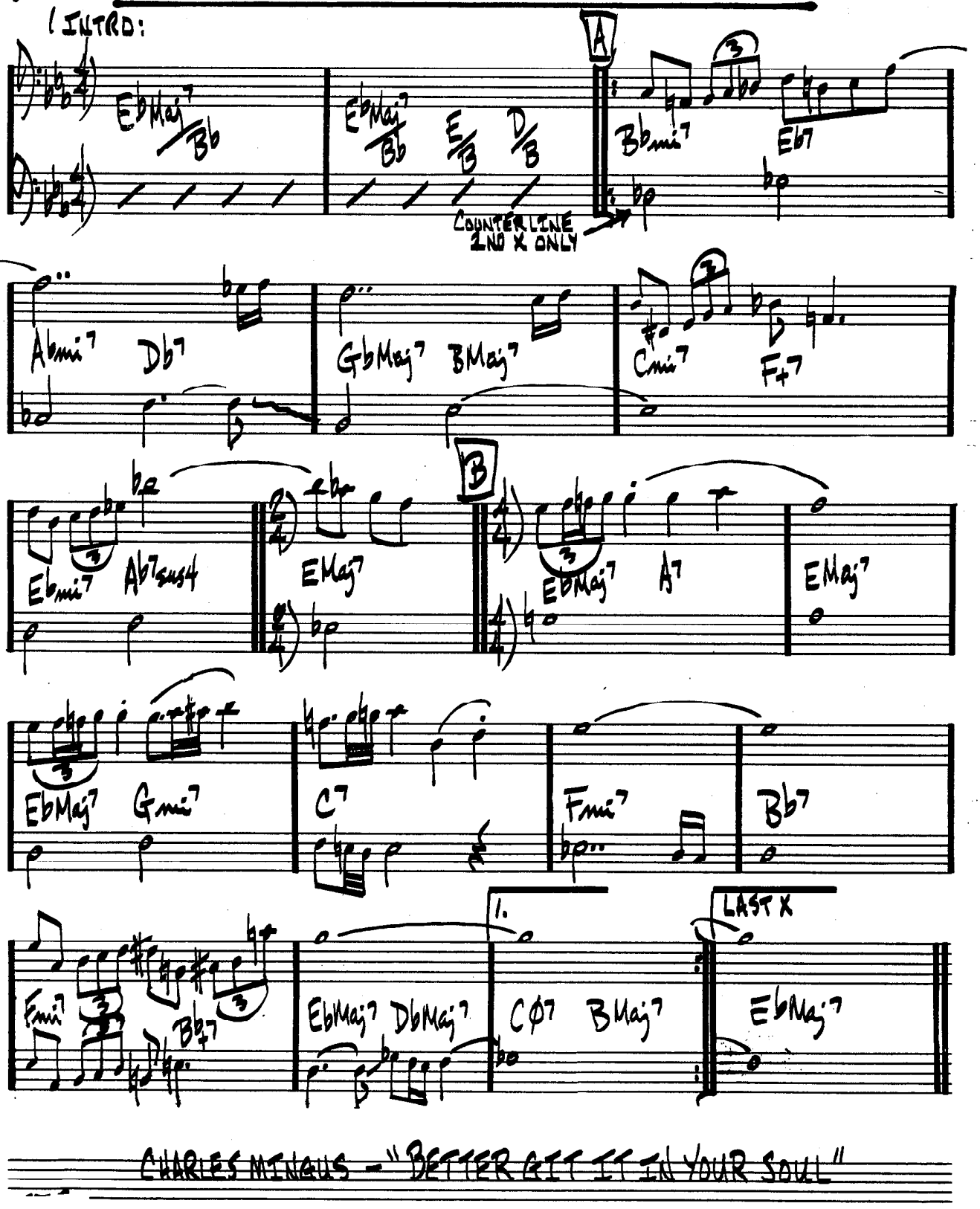
(SEA JOURNEY PG. 2.)



RECORDED AS "SONG FOR SALLY" ON CHICK COREA'S "PIANO IMPROV. I"

372.

(BALLAD) SELF PORTRAIT IN 3 COLORS — C. MINGUS

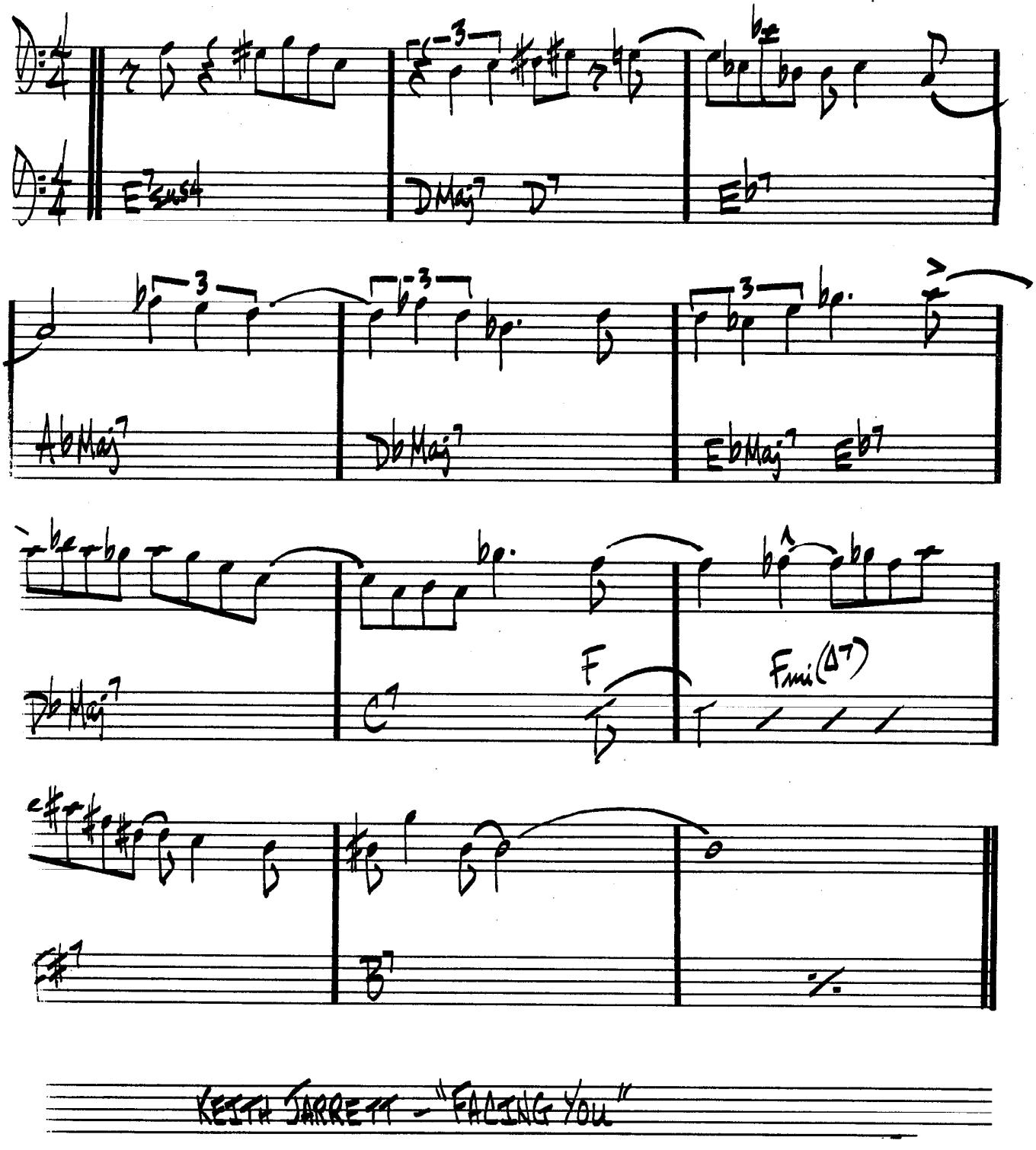


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(EAST JAZZ)

SEMBLANCE

KEITH JARRETT

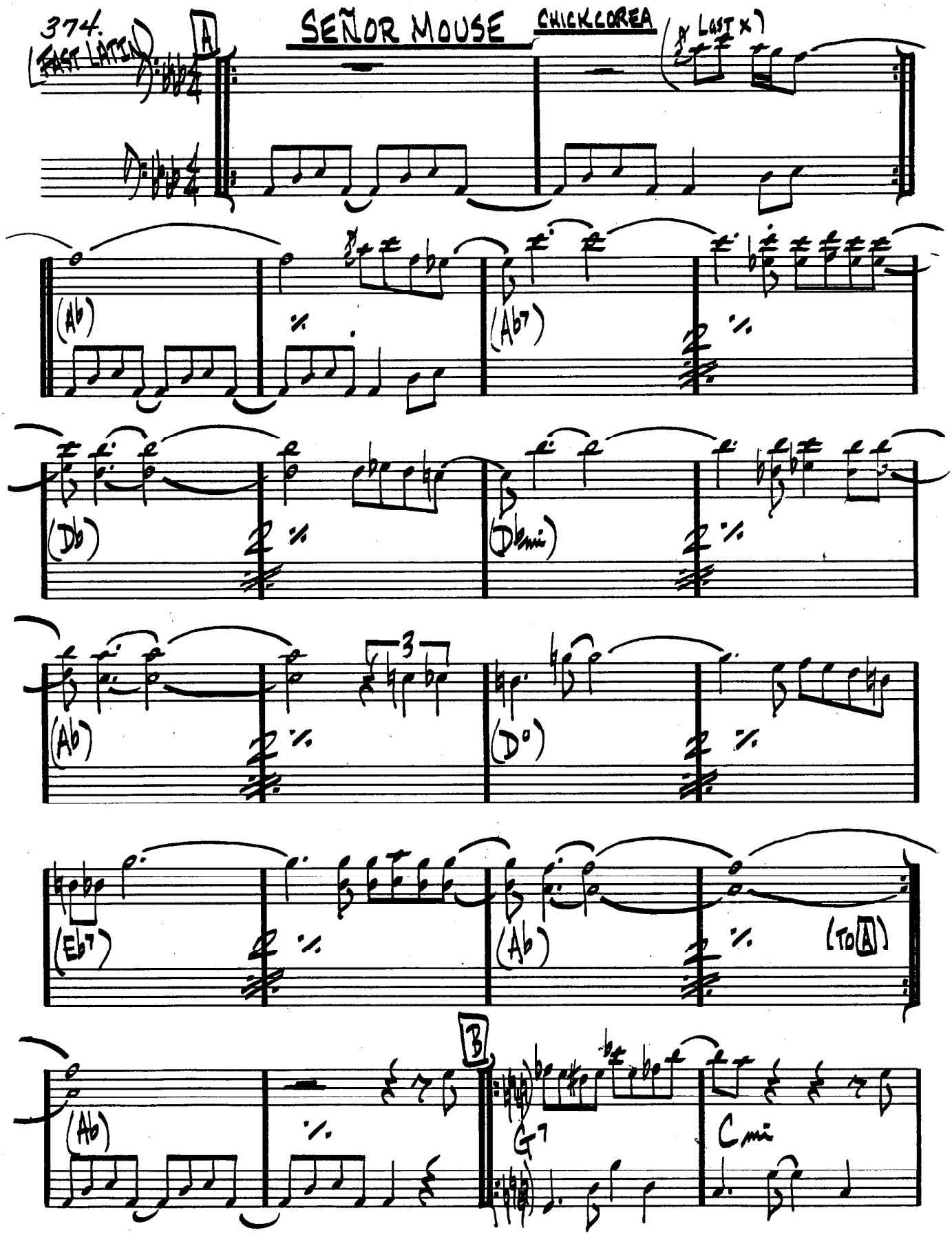


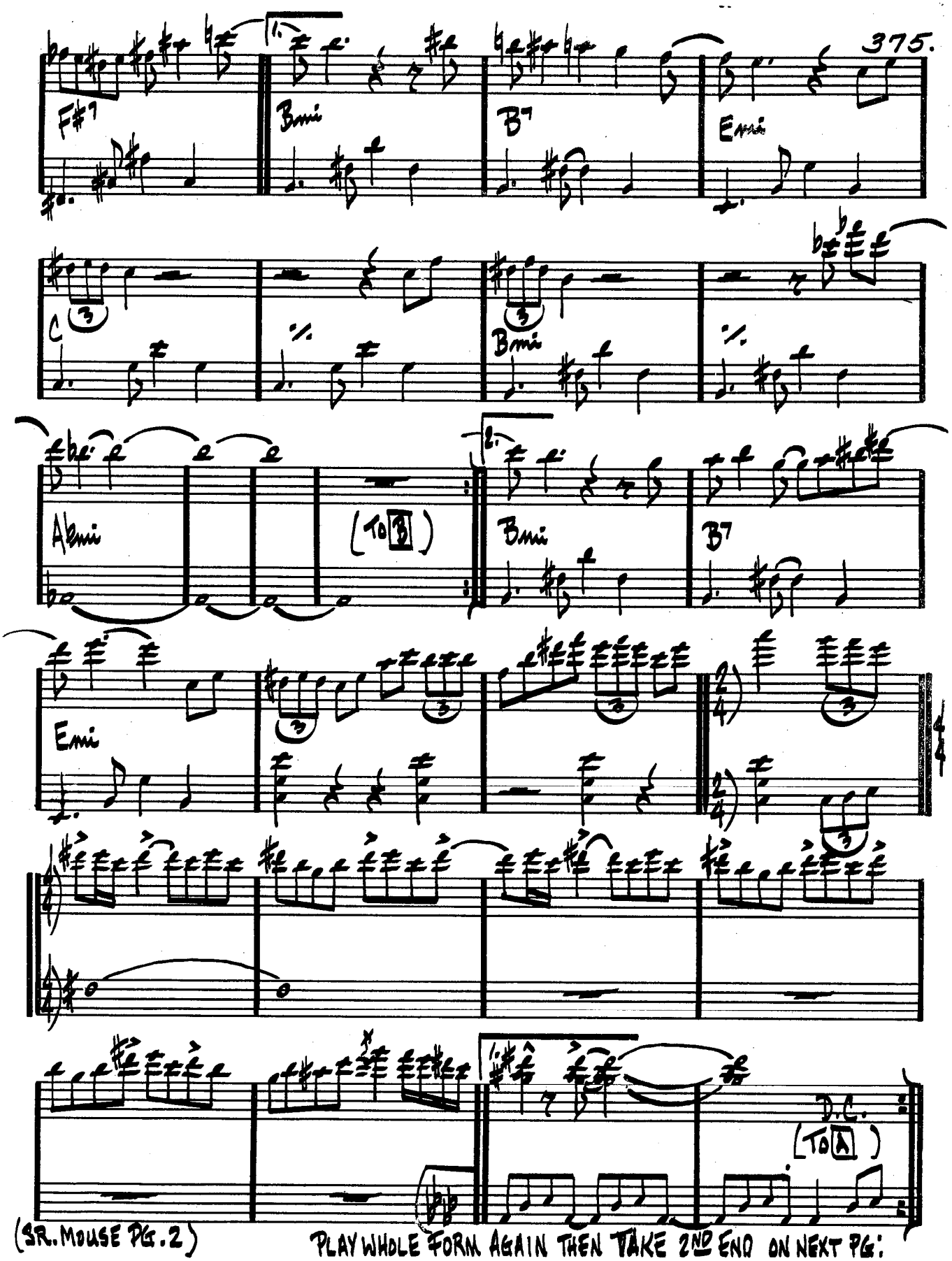
KEITH JARRETT - "FACING YOU"

374.

SEÑOR MOUSE

CHICK COREA

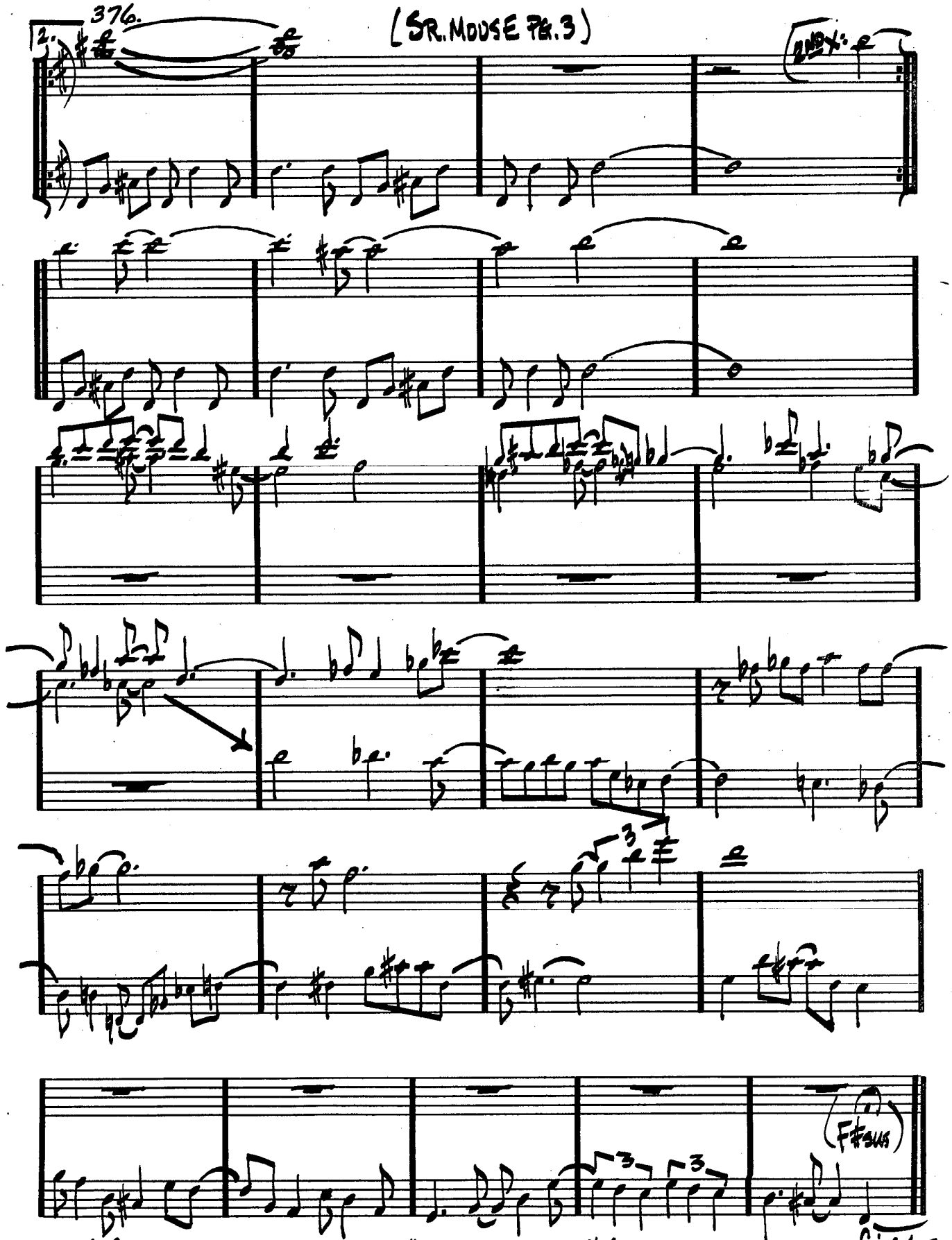




(SR. MOUSE PG. 2)

PLAY WHOLE FORM AGAIN THEN TAKE 2ND END ON NEXT PG:

(SR. MOUSE PG. 3)

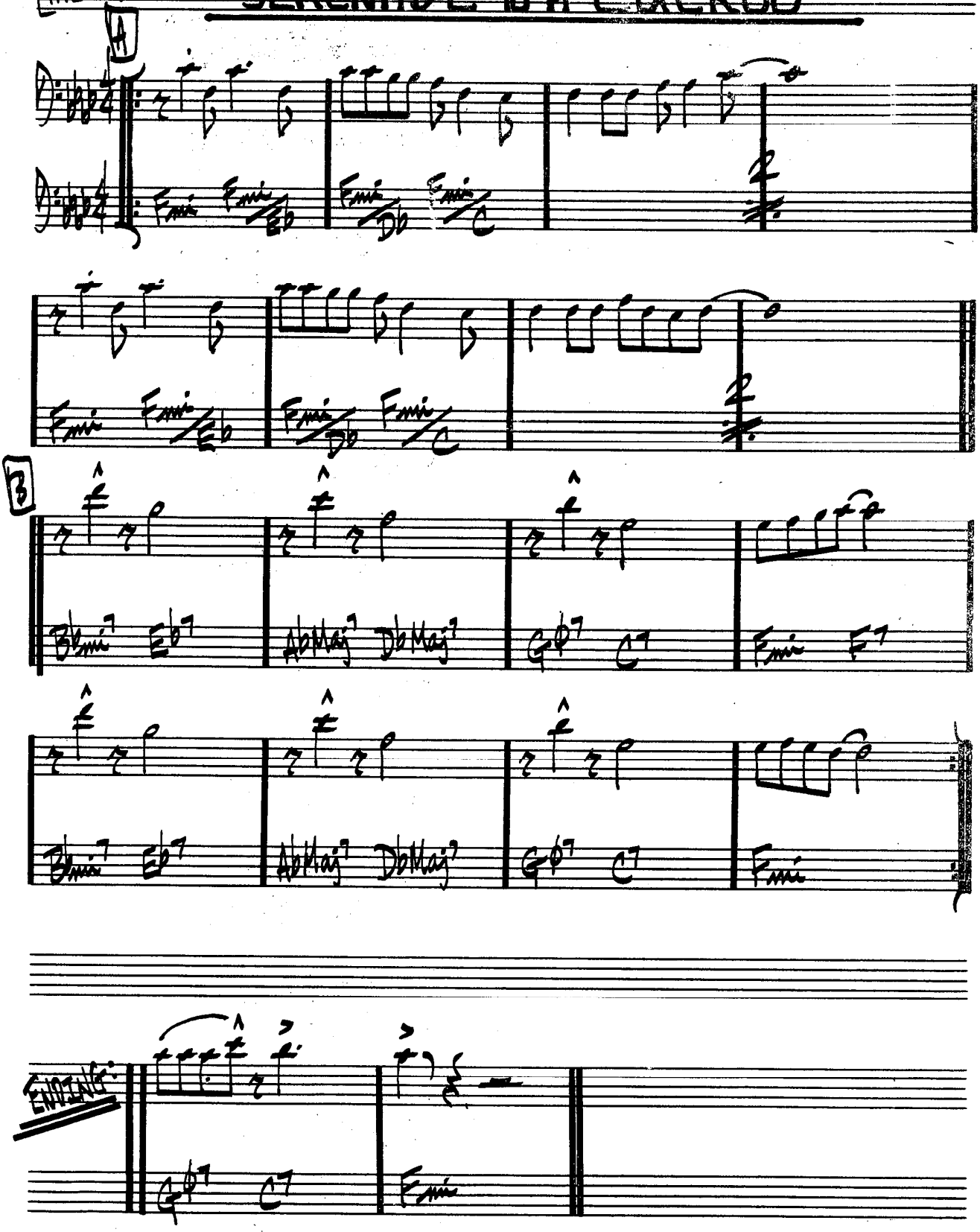


C. COREA - "CRYSTAL SILENCE" "HYMN OF THE 7TH GALAXY"

(MED.)

SERENADE TO A CUCKOO

ROLAND KIRK

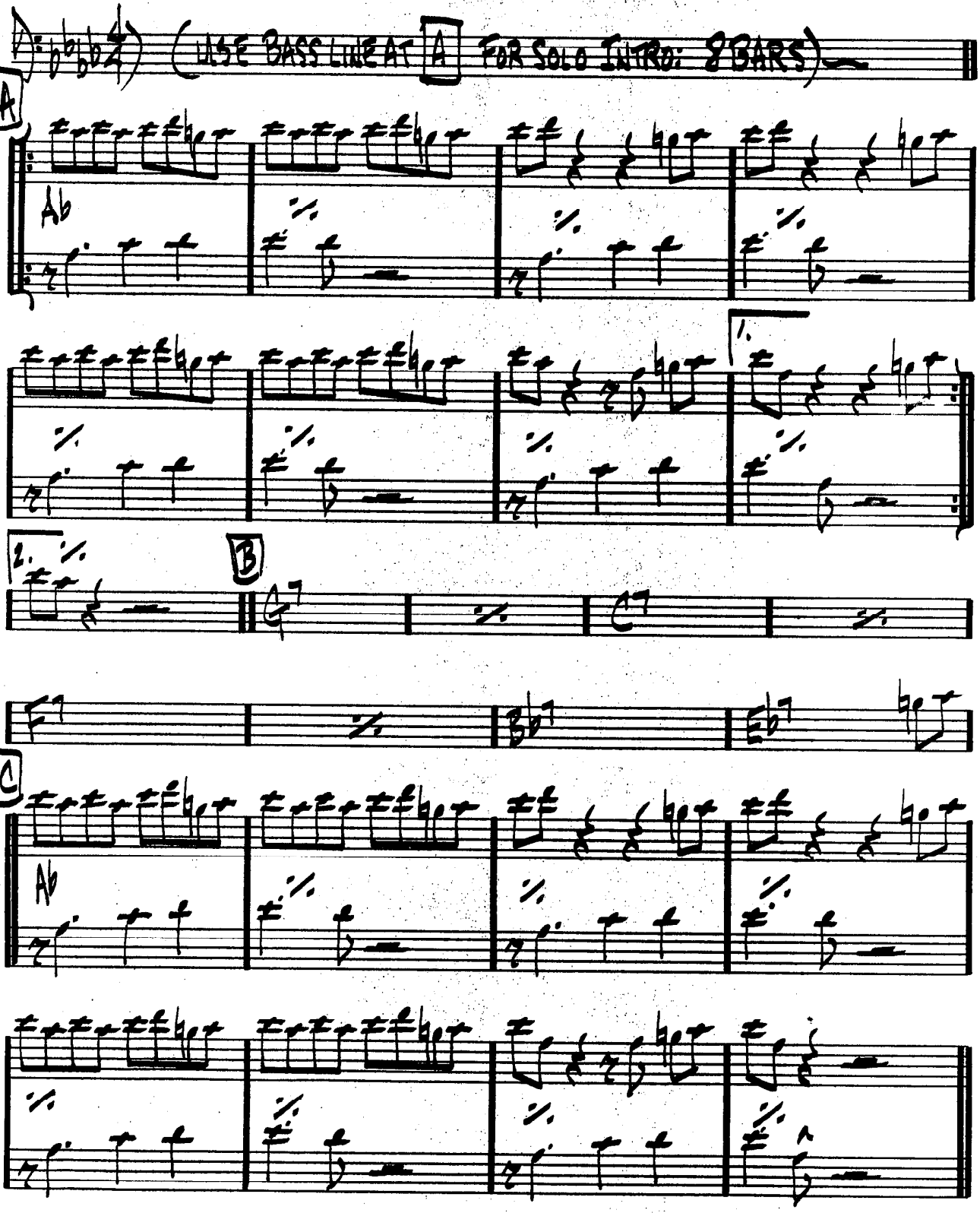


378.

(MED. UP)

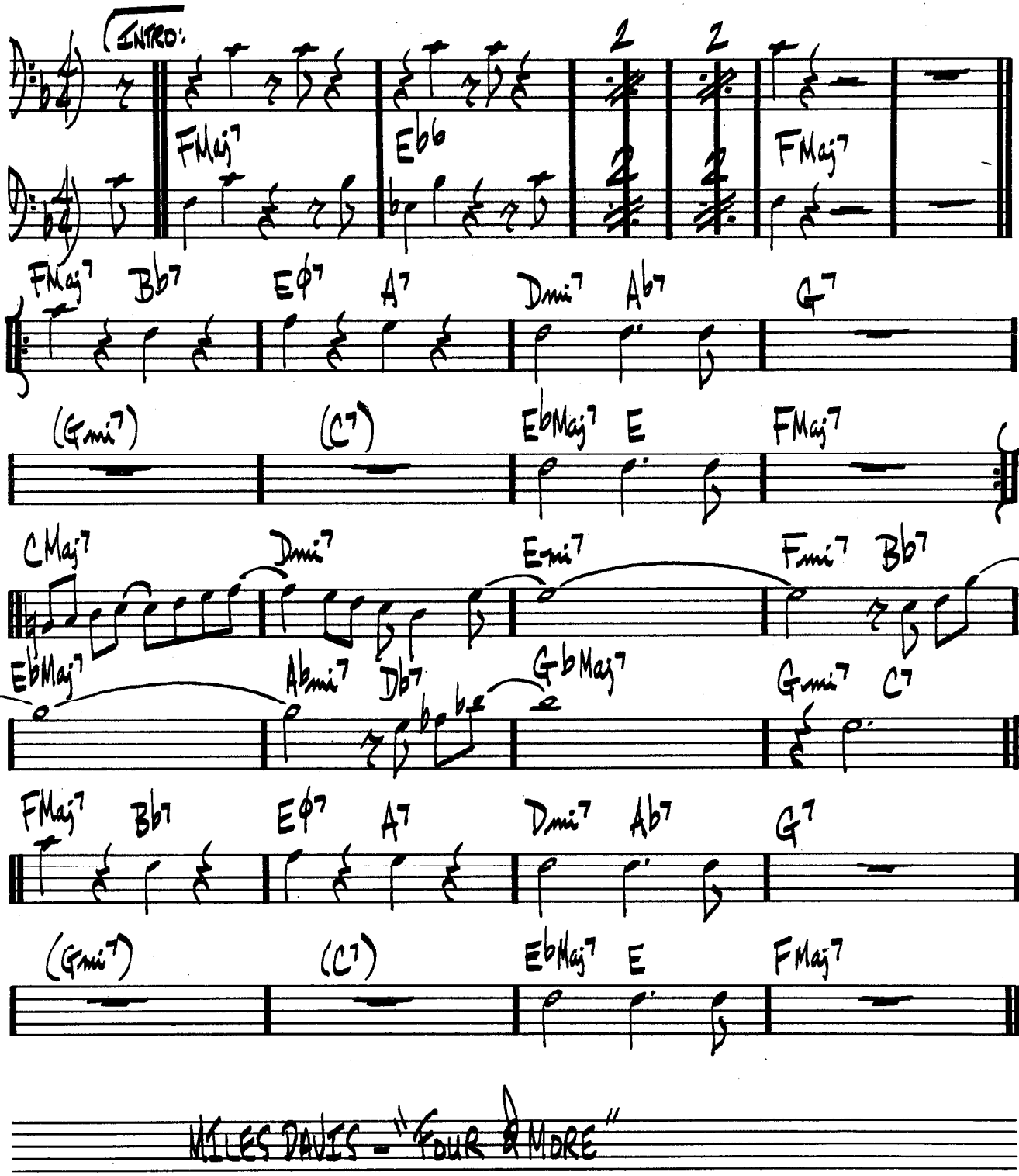
SEVEN COME ELEVEN

BENNY GOLSON / CHARLIE CHRISTIAN



SEVEN STEPS TO HEAVEN

MILES



MILES DAVIS - "FOUR & MORE"

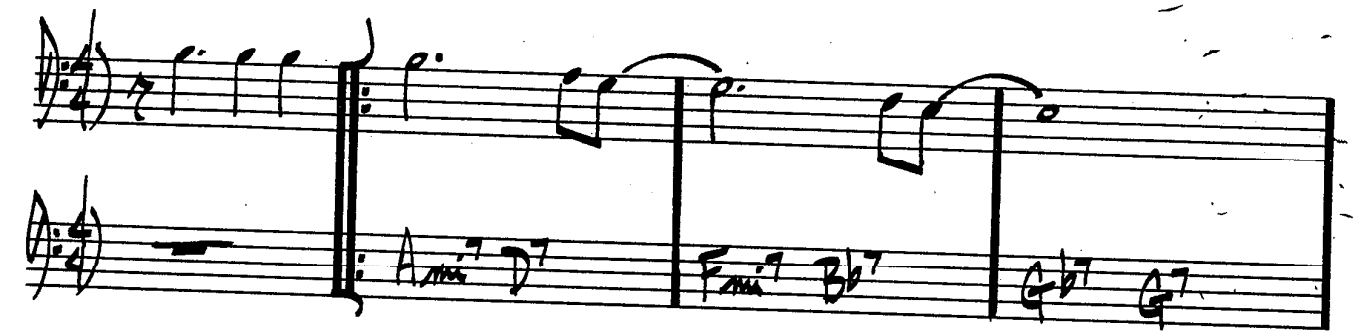
380.

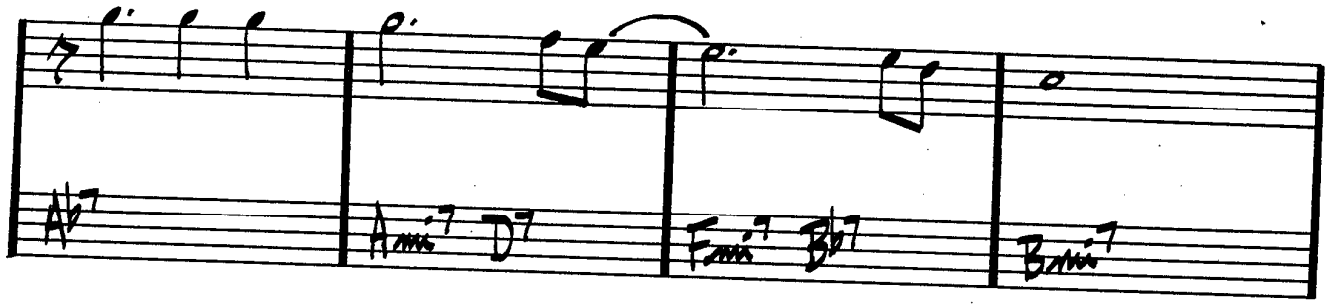
(MED. SWING)

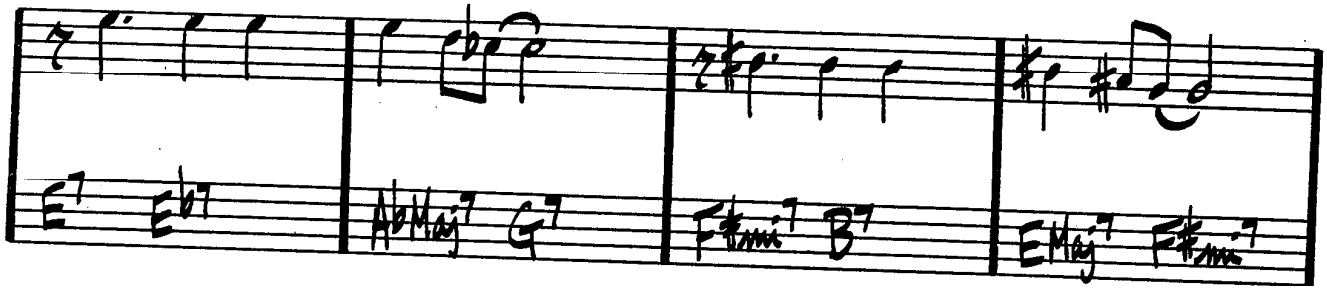
(8va. THROUGHOUT)

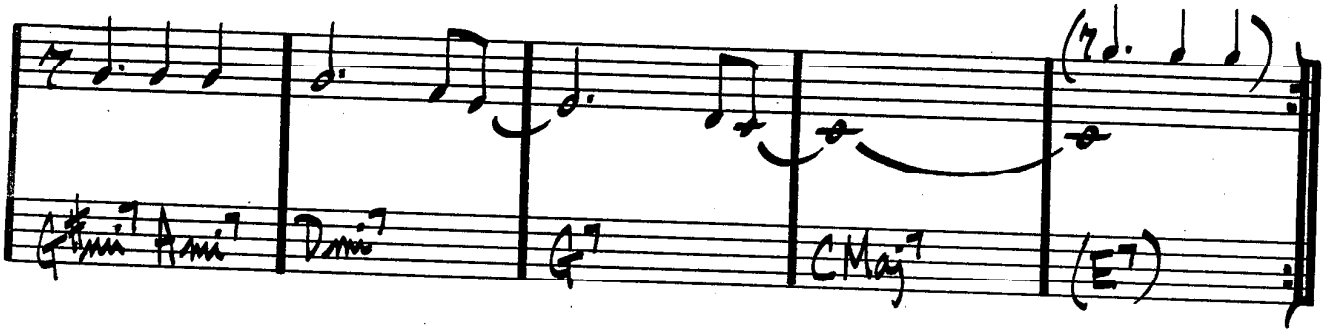
SHADES OF LIGHT

HUBERT LAWS







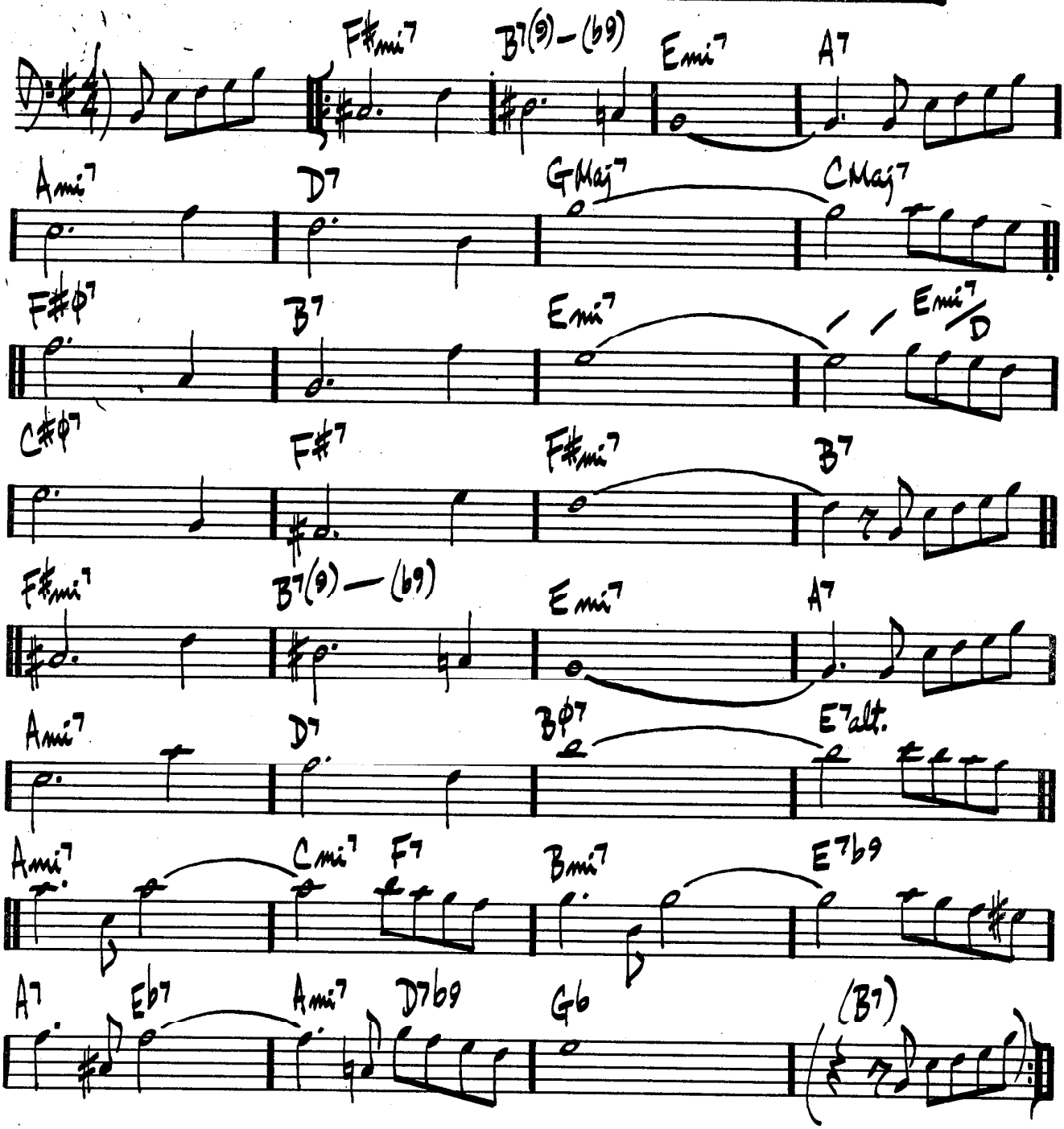


HUBERT LAWS - "LAW'S CAUSE"

(SLOW BOSSA)

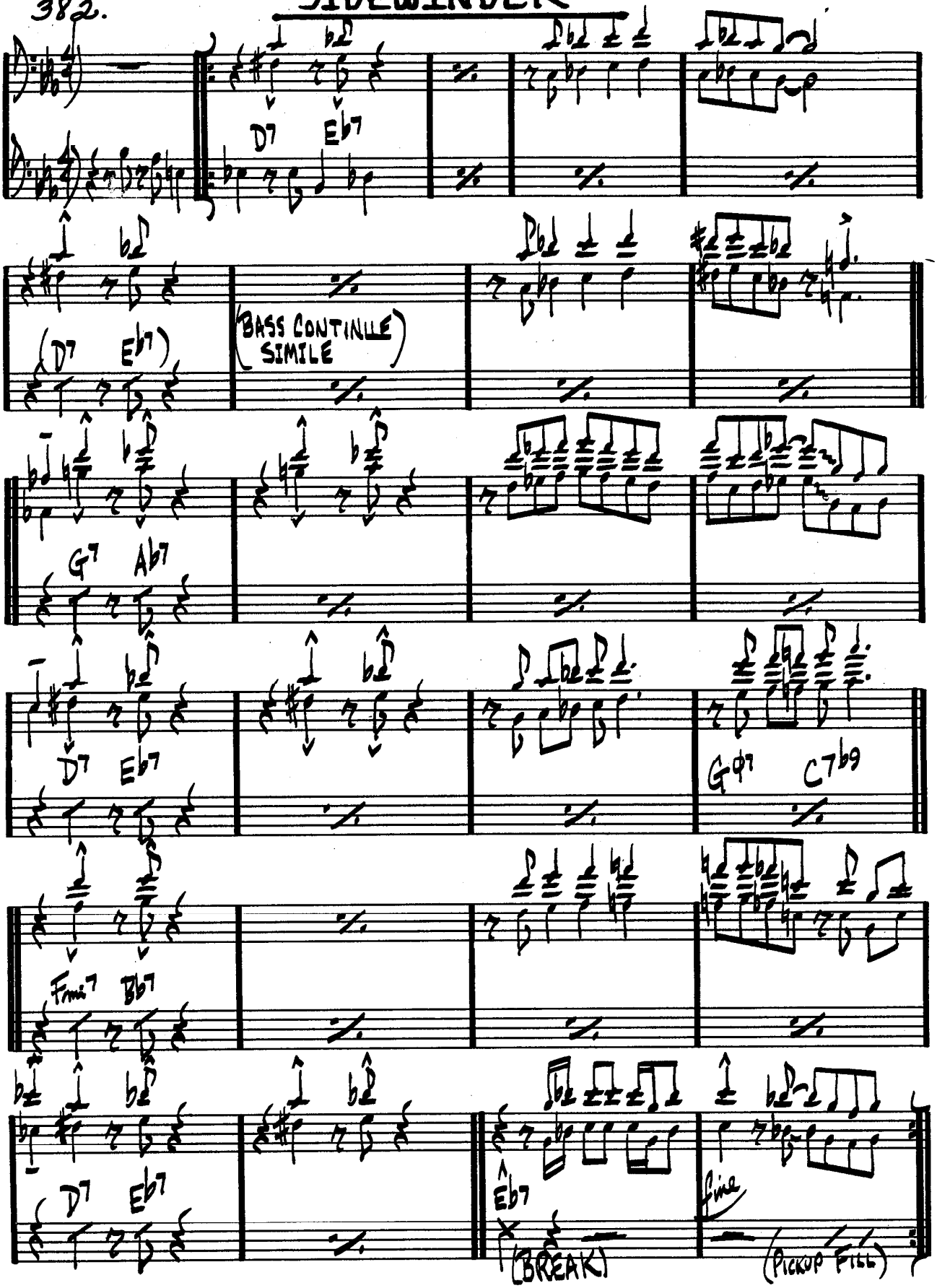
THE SHADOW OF YOUR SMILE

J. MANDEL



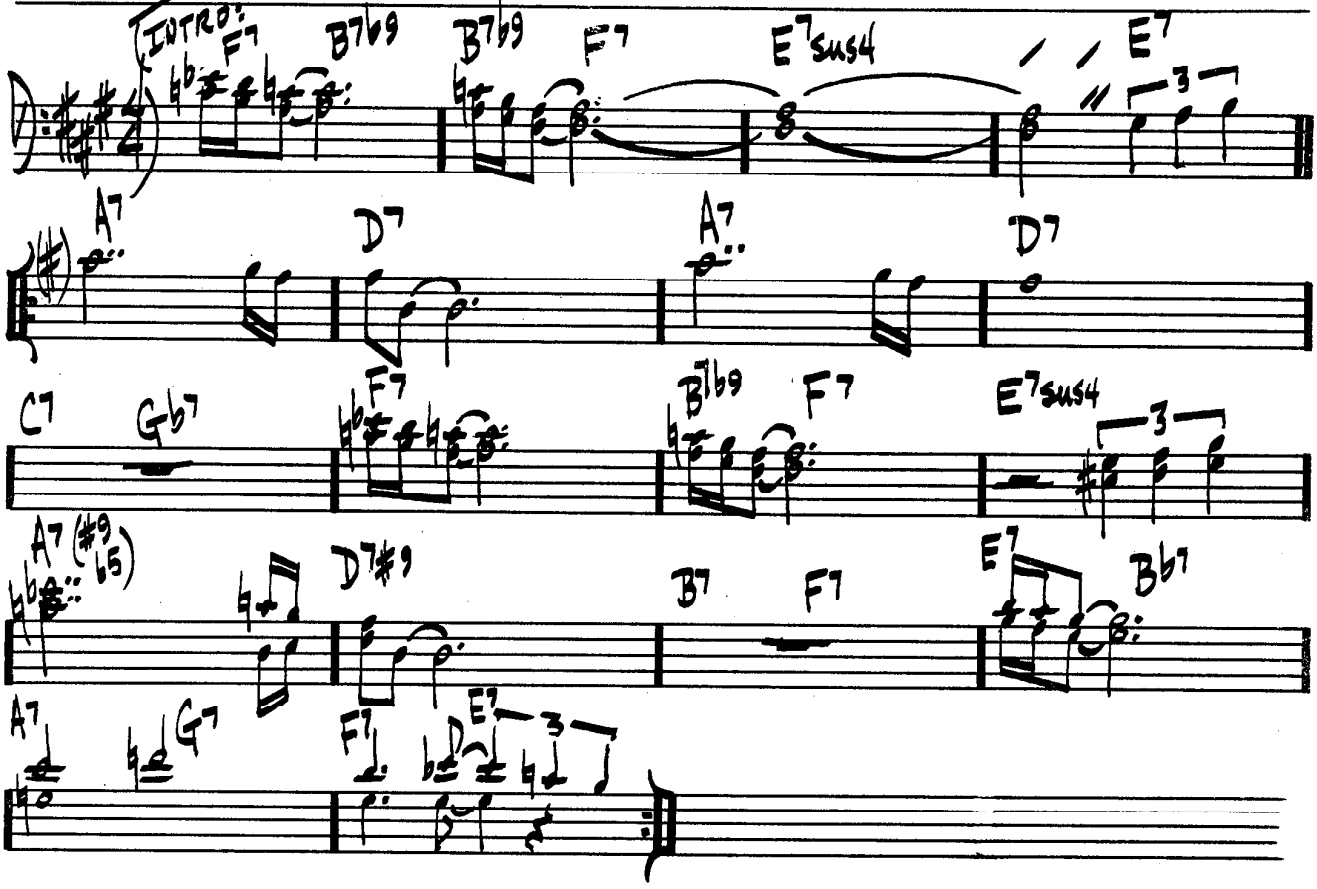
SIDEWINDER

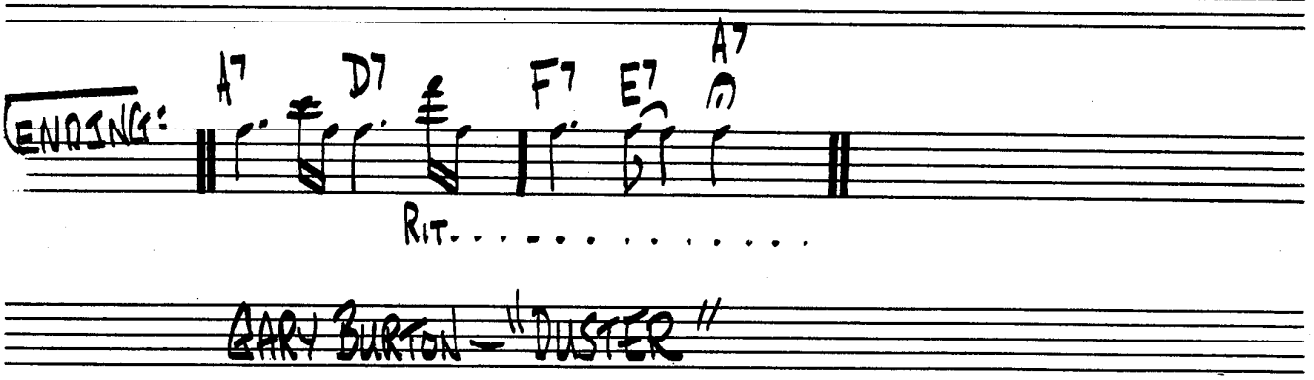
LEE MORGAN



(MED. SLOW) SING ME SOFTLY OF THE BLUES

CARLA BLEY



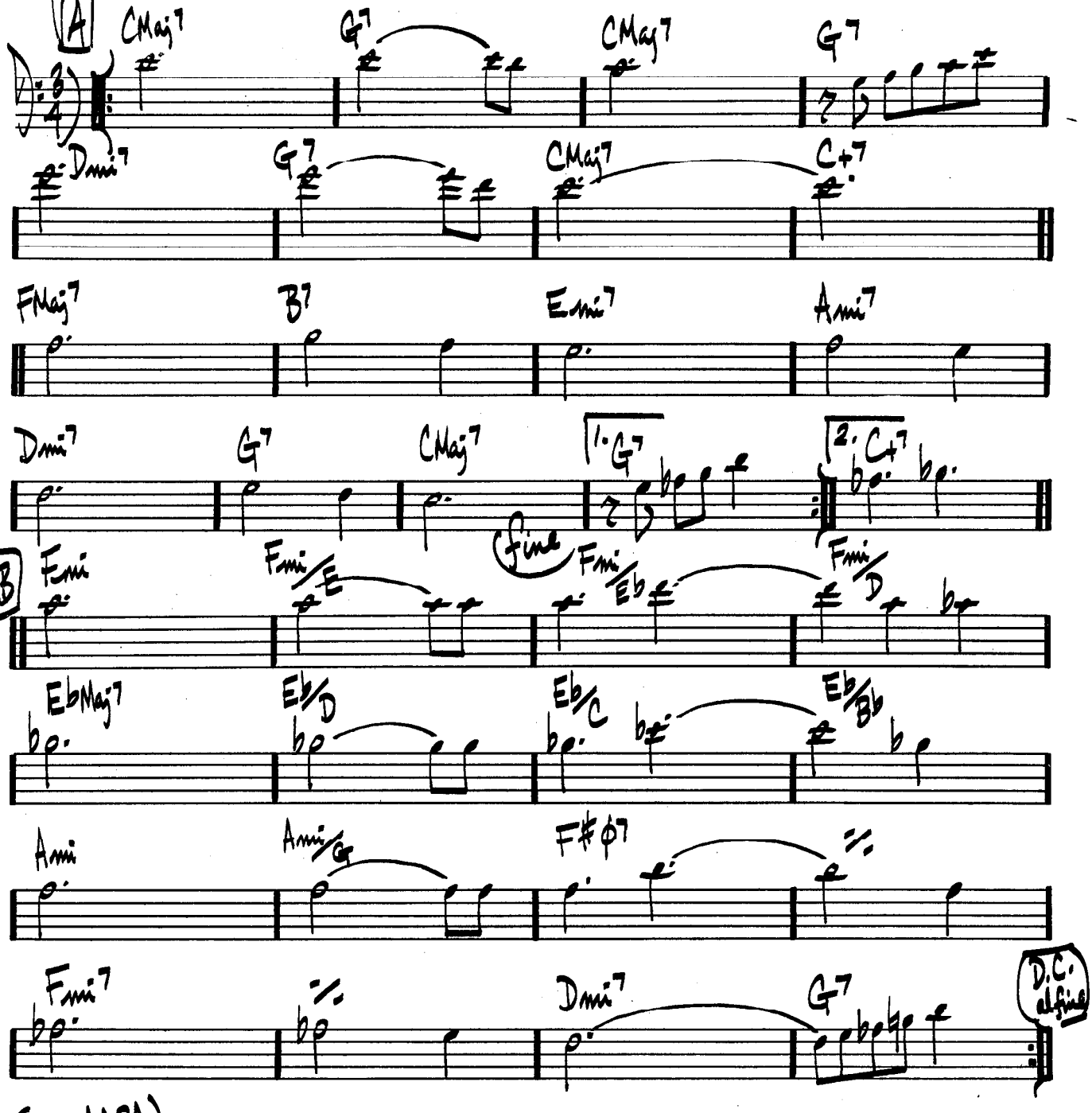


GARY BURTON — "DUSTER"

384.

SKATING IN CENTRAL PARK

JOHN LEWIS



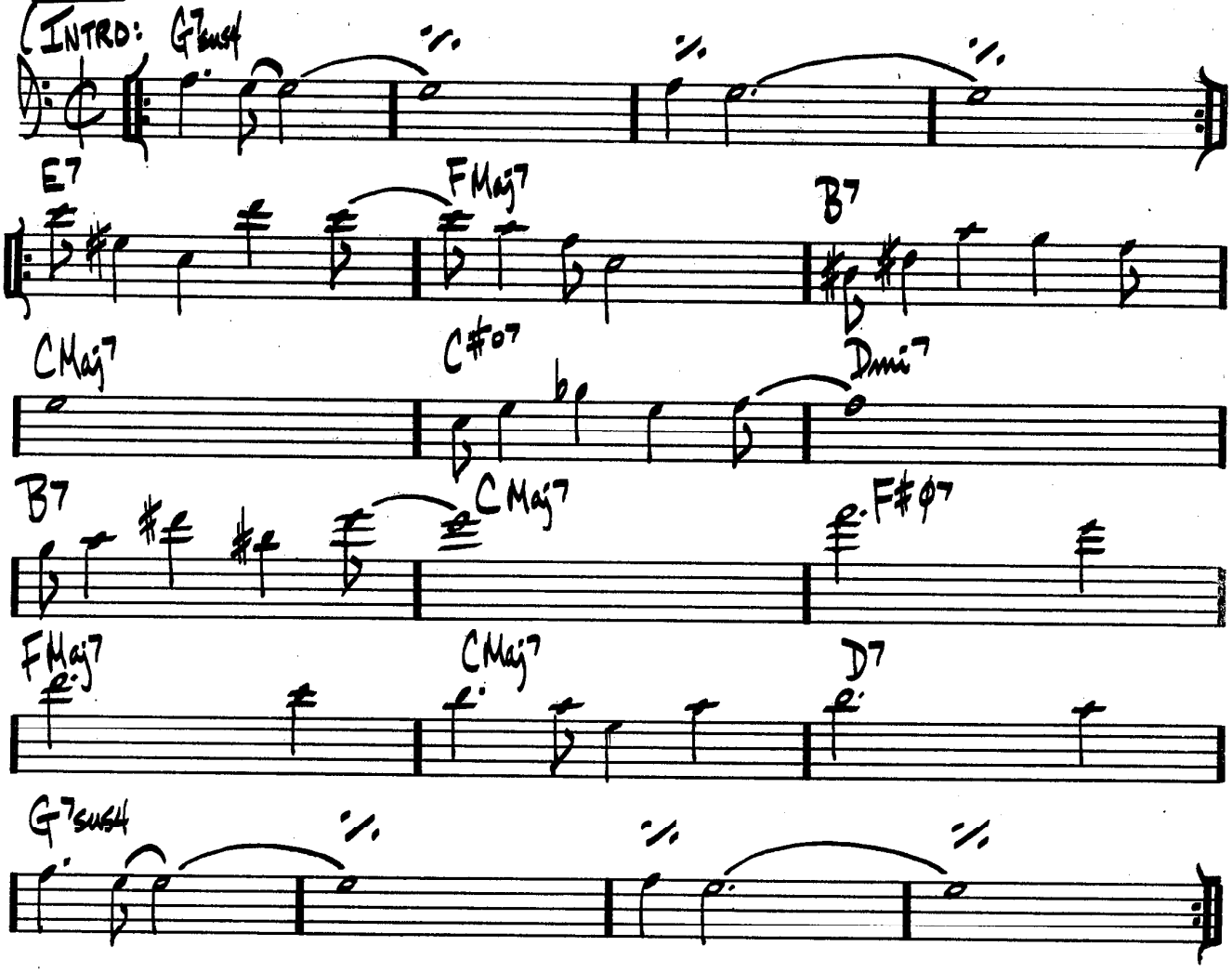
(FORM: AABA)

BILL EVANS & JIM HALL – "UNDERCURRENT"

(SAMBA)

SLOWLY GONE, BYGONE

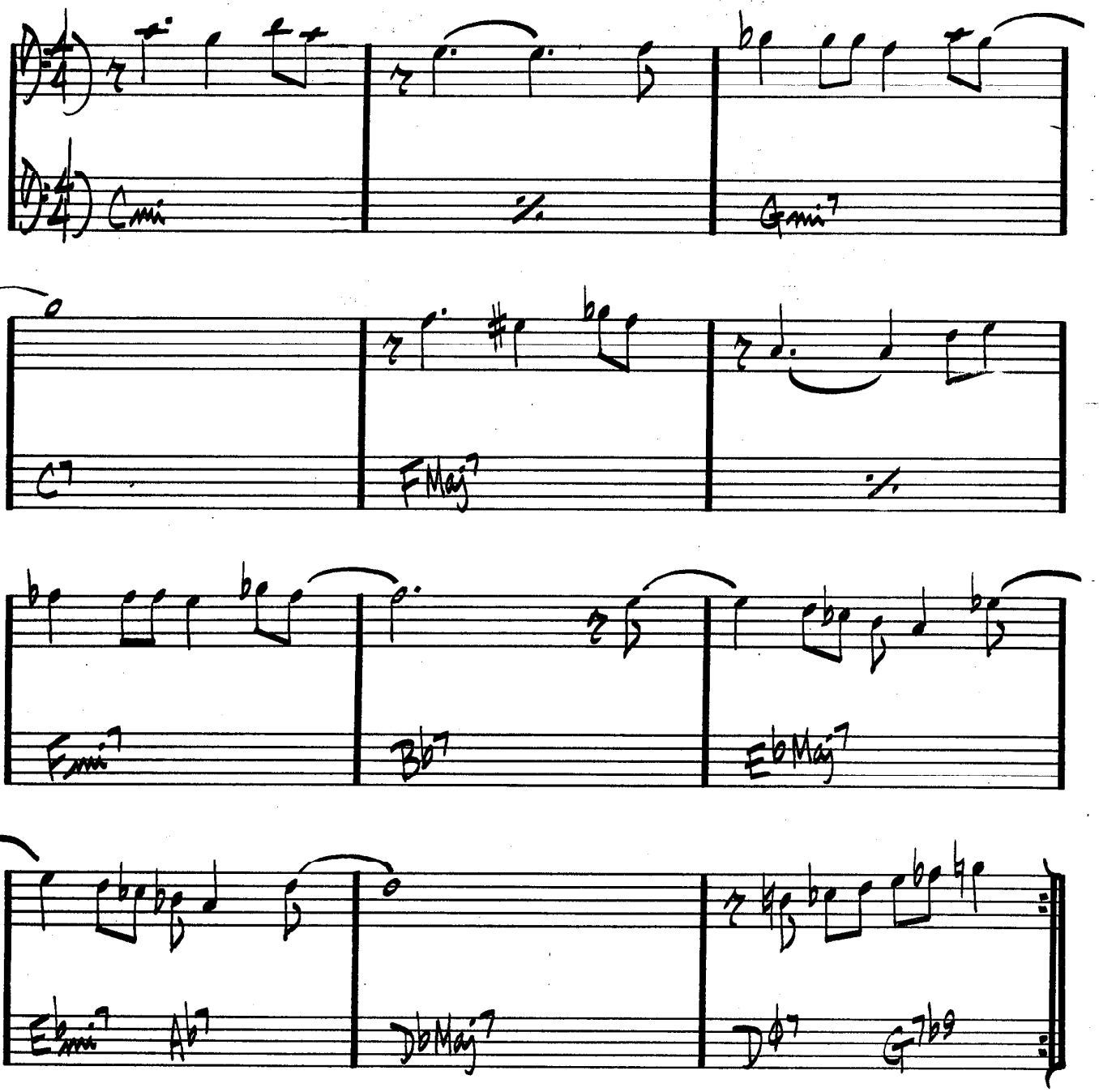
DAVE SAMUELS



386.

SOLAR

MILES DAVIS

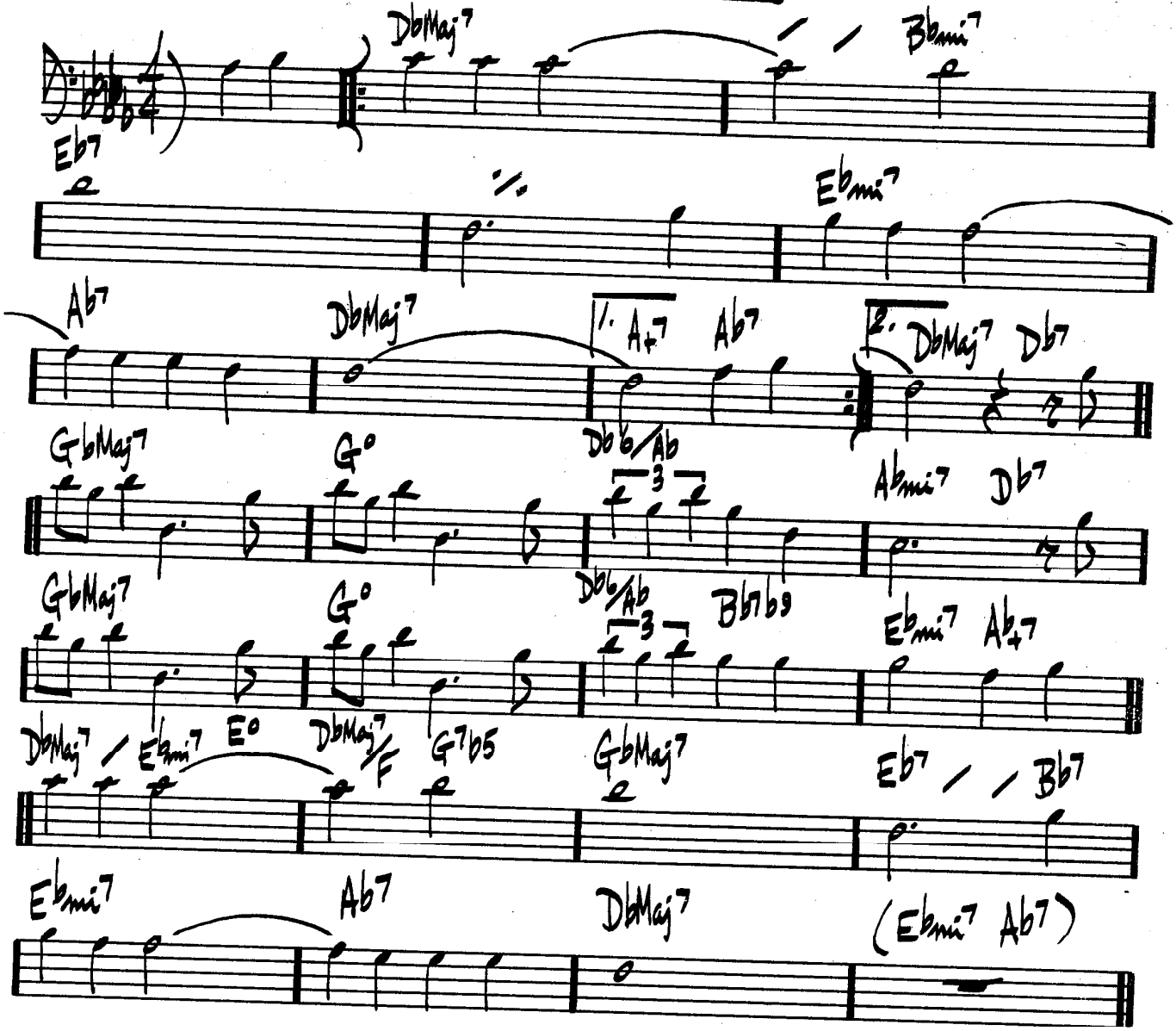


MILES DAVIS — "WALKIN"

BALLAD

SOLITUDE

DUKE ELLINGTON

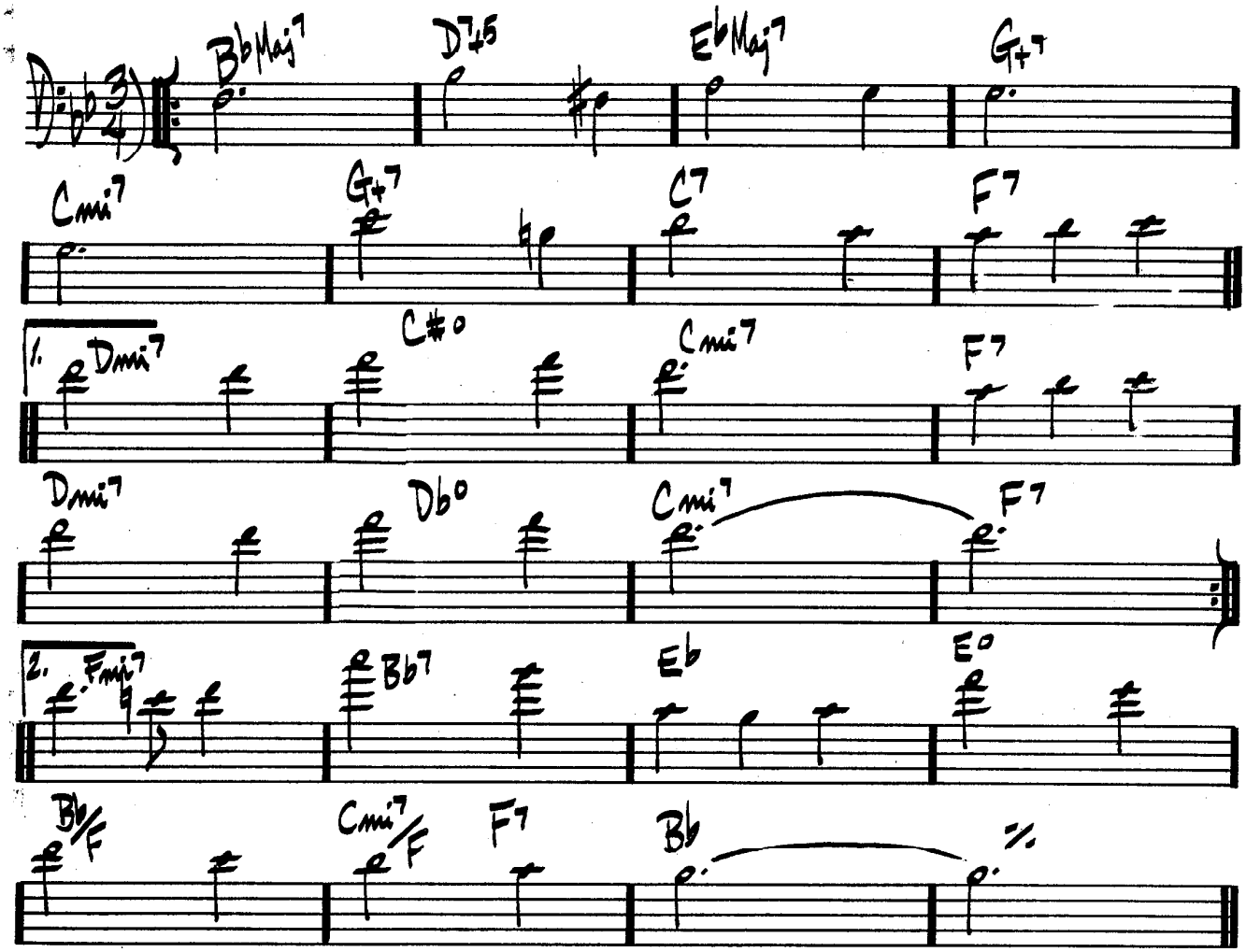


"MASTERPIECES BY ELLINGTON"

MED. JAZZ WALTZ

SOMEDAY MY PRINCE WILL COME

CHURCHILL



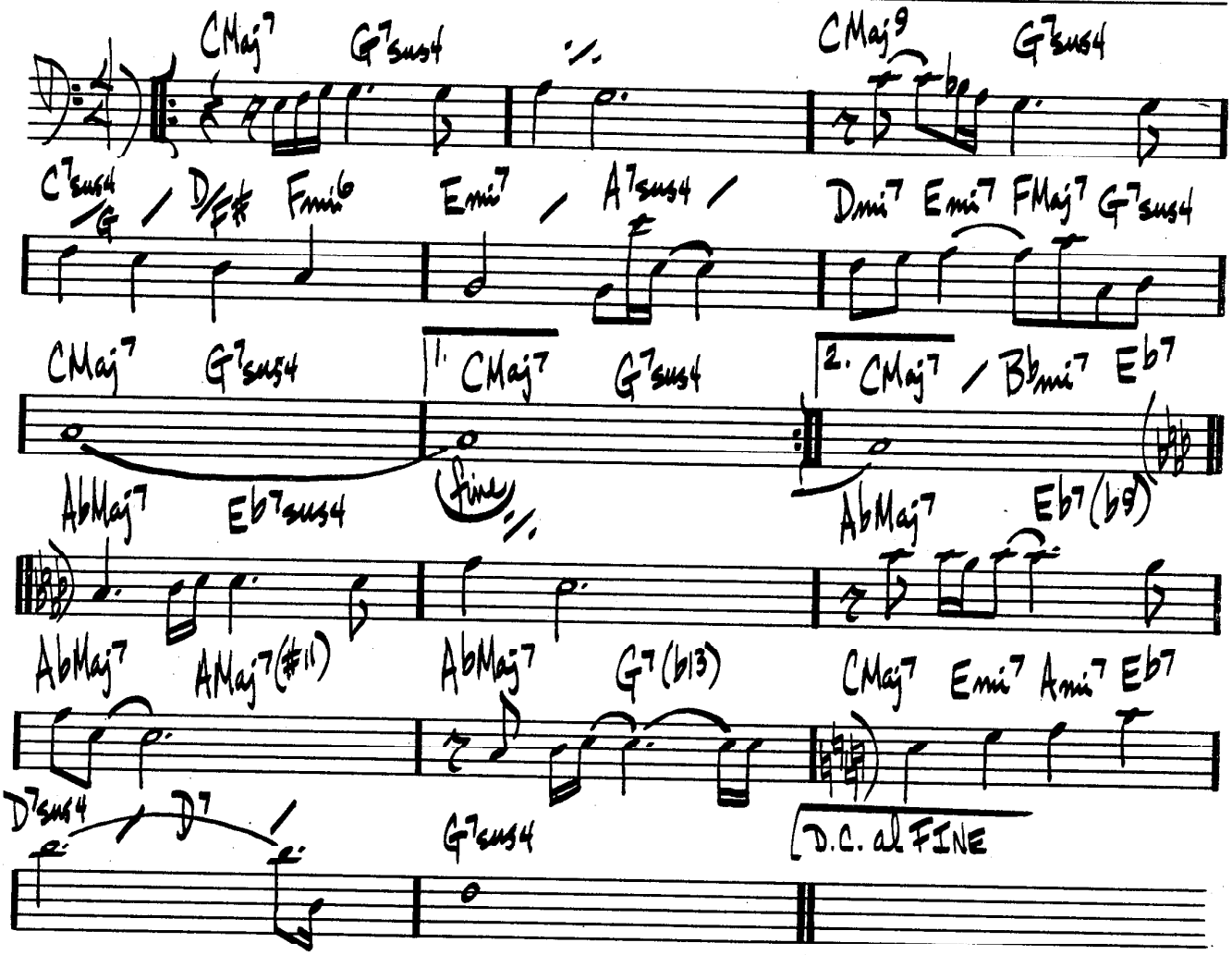
BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE WILL COME"

(BALLAD)

SOME OTHER TIME

BERNSTEIN, COMDEN, GREEN



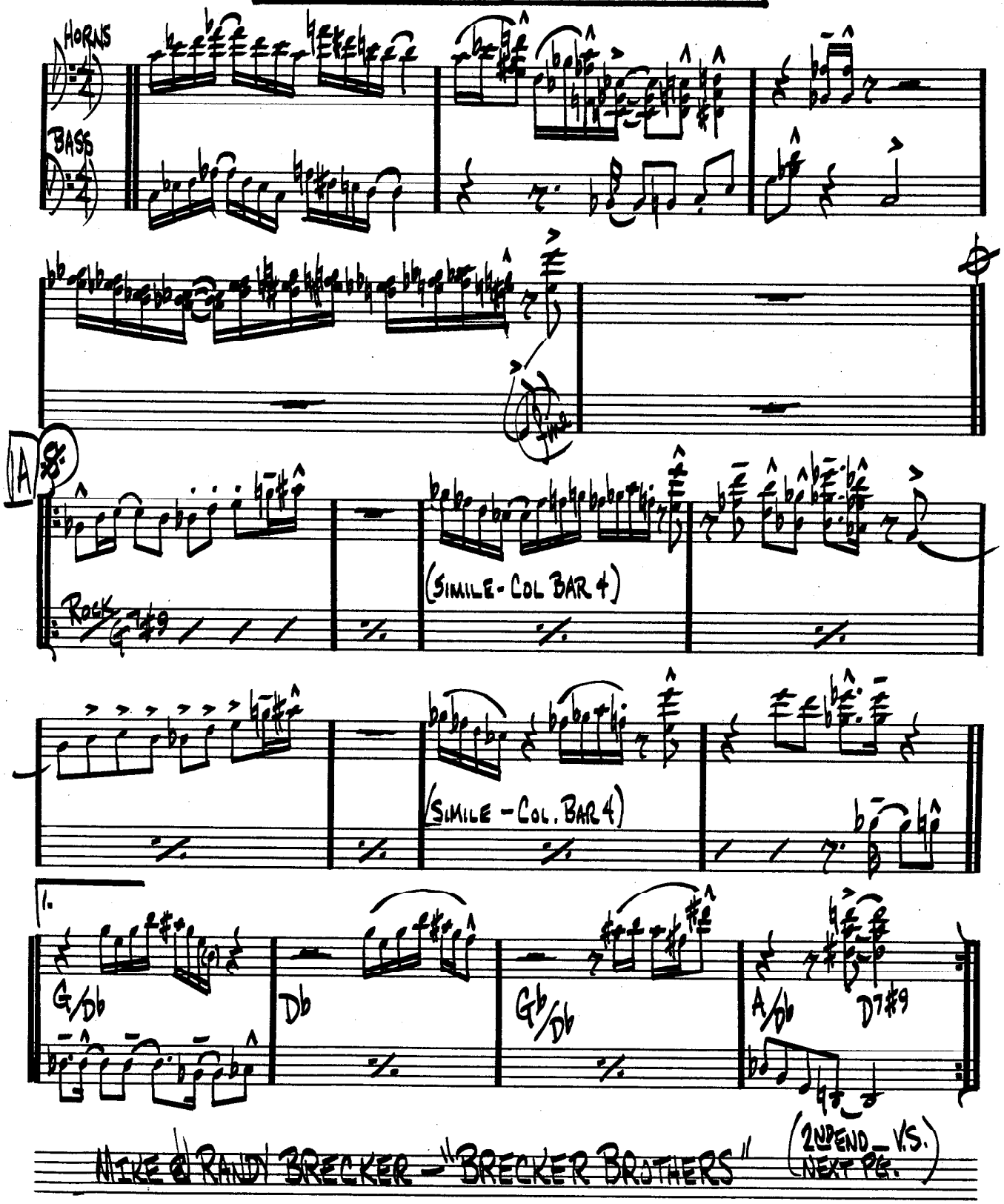
BILL EVANS - "VILLAGE VANGUARD"
GARY BURTON & RALPH TOWNER - "MATCHBOOK"

390.

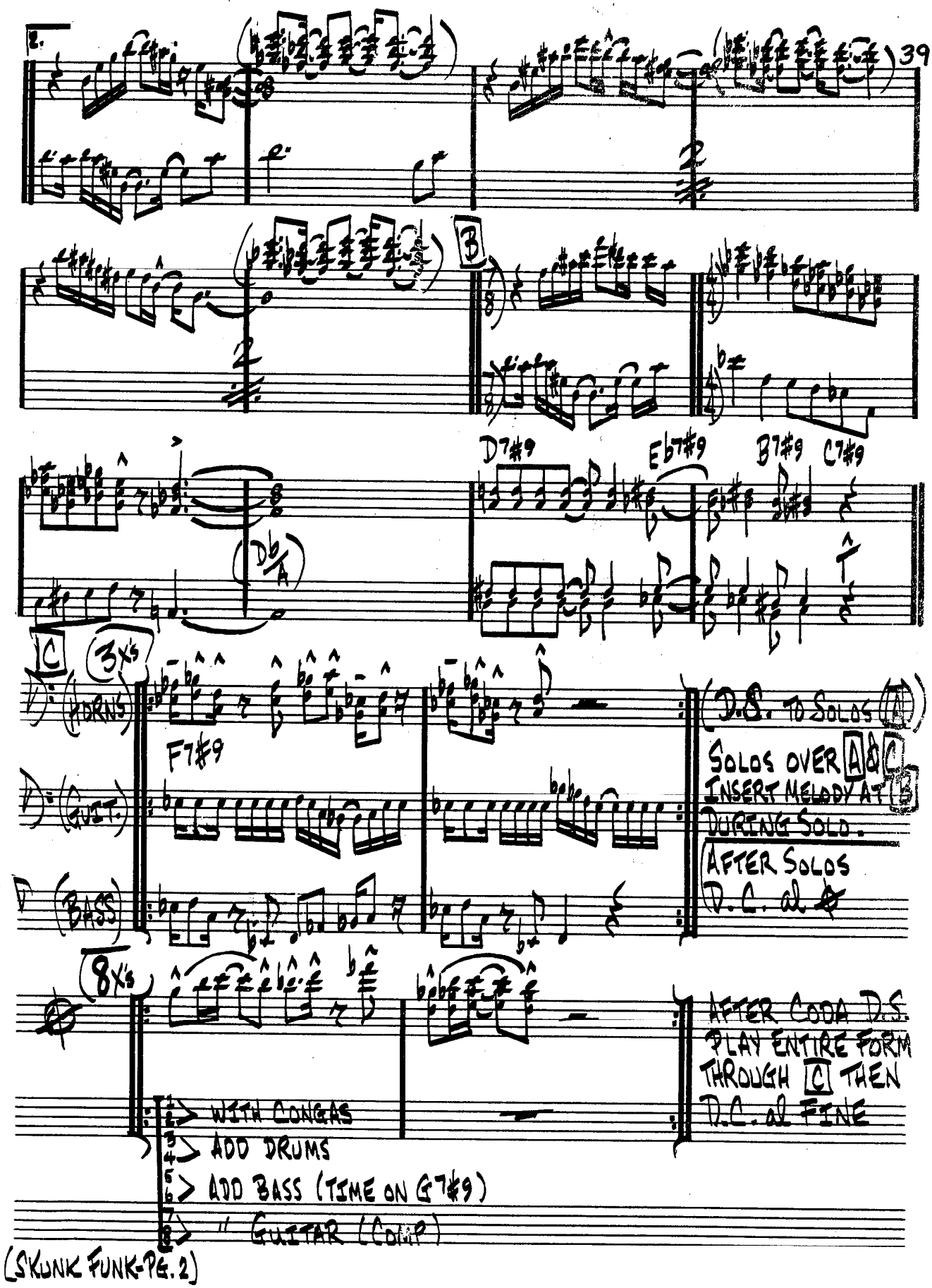
ROCK ♩=120

SOME SKUNK FUNK

RANDY BRECKER

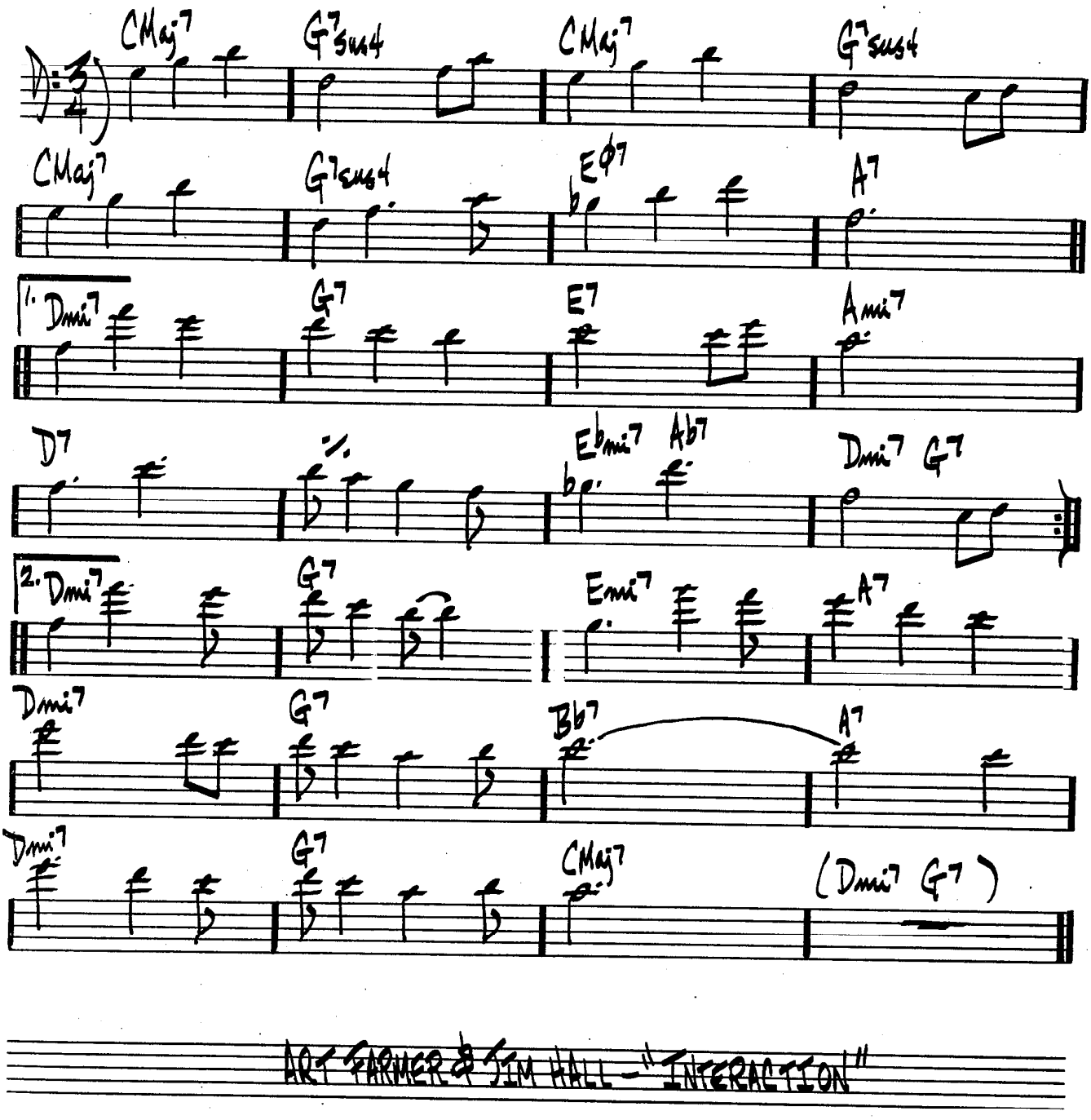


MIKE & RANDY BRECKER - "BRECKER BROTHERS"


2.
B
D7#9
Eb7#9
B7#9
C7#9
Db/A
C
3X's
HORNS
F7#9
GUIT.
BASS
D.S. TO SOLOS (A)
SOLOS OVER A & C
INSERT MELODY AT (B)
DURING SOLO.
AFTER SOLOS
D.C. al ♢
8X's
AFTER CODA D.S.
PLAY ENTIRE FORM
THROUGH C THEN
D.C. al FINE
1> WITH CONGAS
2> ADD DRUMS
3> ADD BASS (TIME ON G7#9)
4> " GUITAR (COMP)

SOMETIME AGO

SERGIO MIHANOVICH



ART FARMER & JIM HALL – "INTERACTION"

SWING ♩.=60

SONG

STU. BALCOMB

FMaj7 GbMaj7 Fmi7 GbMaj7 FMaj7 GbMaj7 Fmi7 GbMaj7

Eb7 Ab7 Db7 GbMaj7 Eb7 Ab7 1. Db7 C7sus4

2. Db7 Cmi7 CbMaj7(#11) C∅7

CbMaj7(#11) C7sus4 D.C.al ⊕

Eb7 D7 G7 GbMaj7 Ebmi7 Ab7 Dmi7 G7

A7 D7 Db7(#9)

CODA FOR END ONLY
FORM - AABA

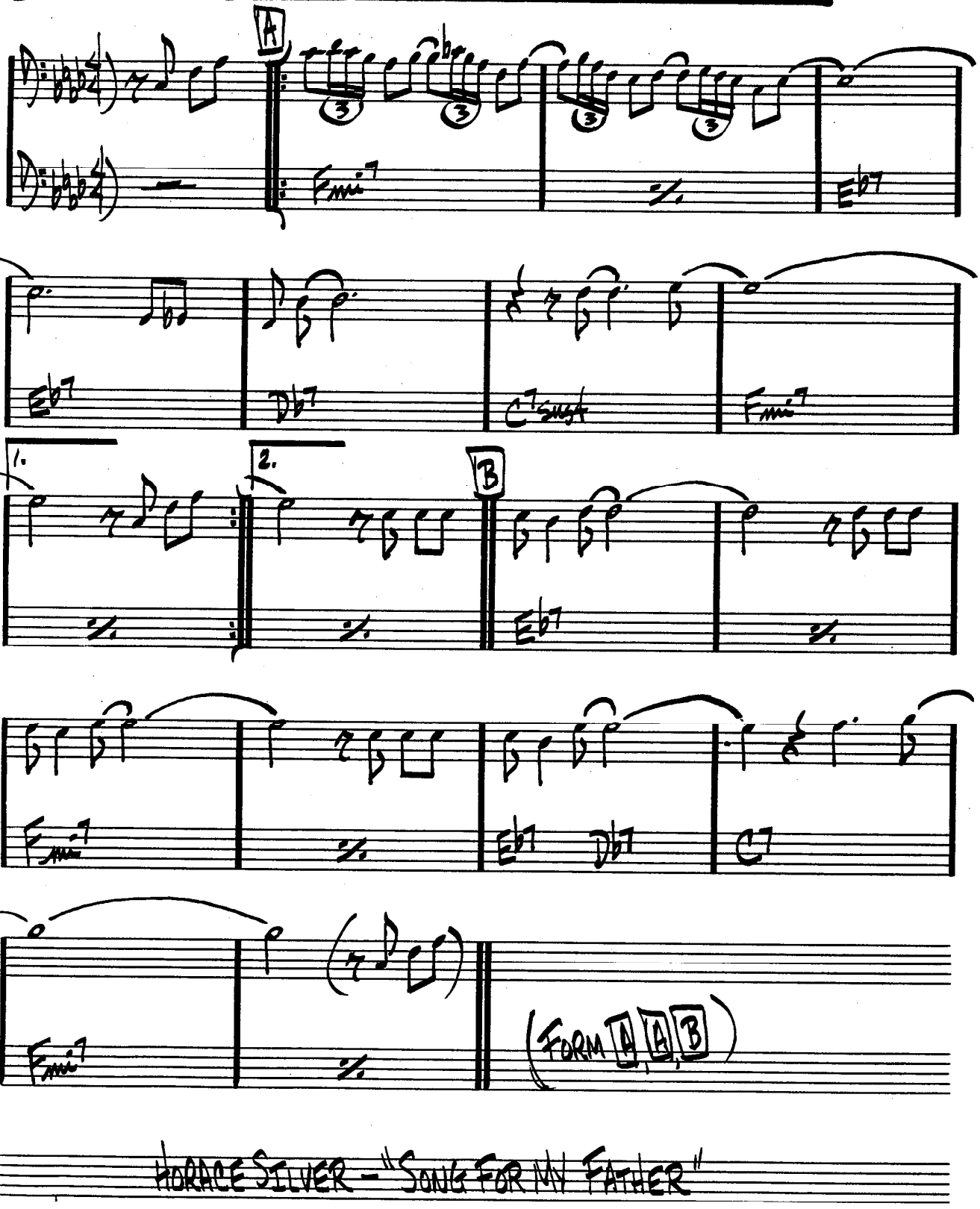
ON SOLOS - USE 1ST ENDING FOR LAST A

394.

(MED. LATIN)

SONG FOR MY FATHER

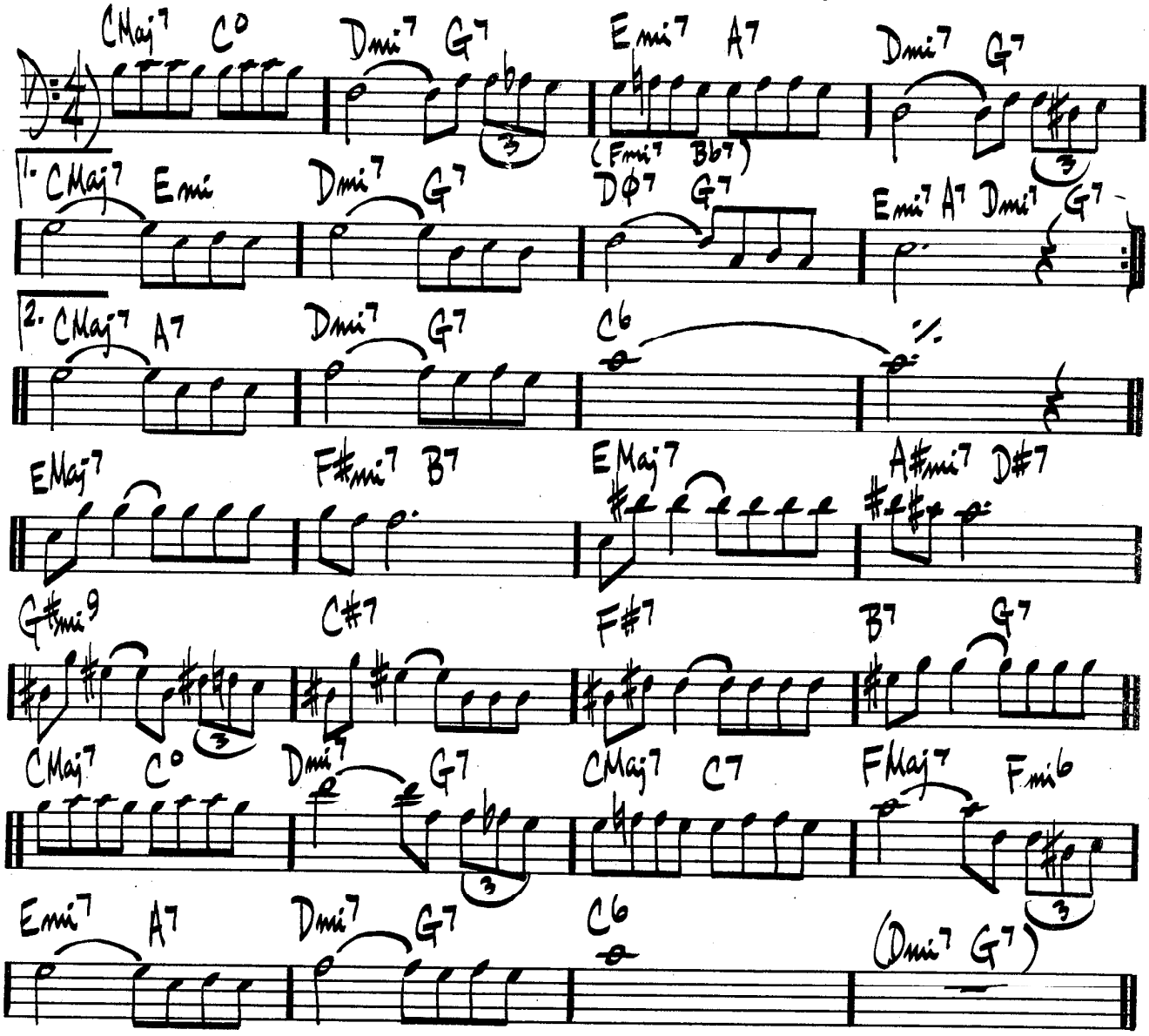
H. SILVER



HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

KERN & HAMMERSTEIN

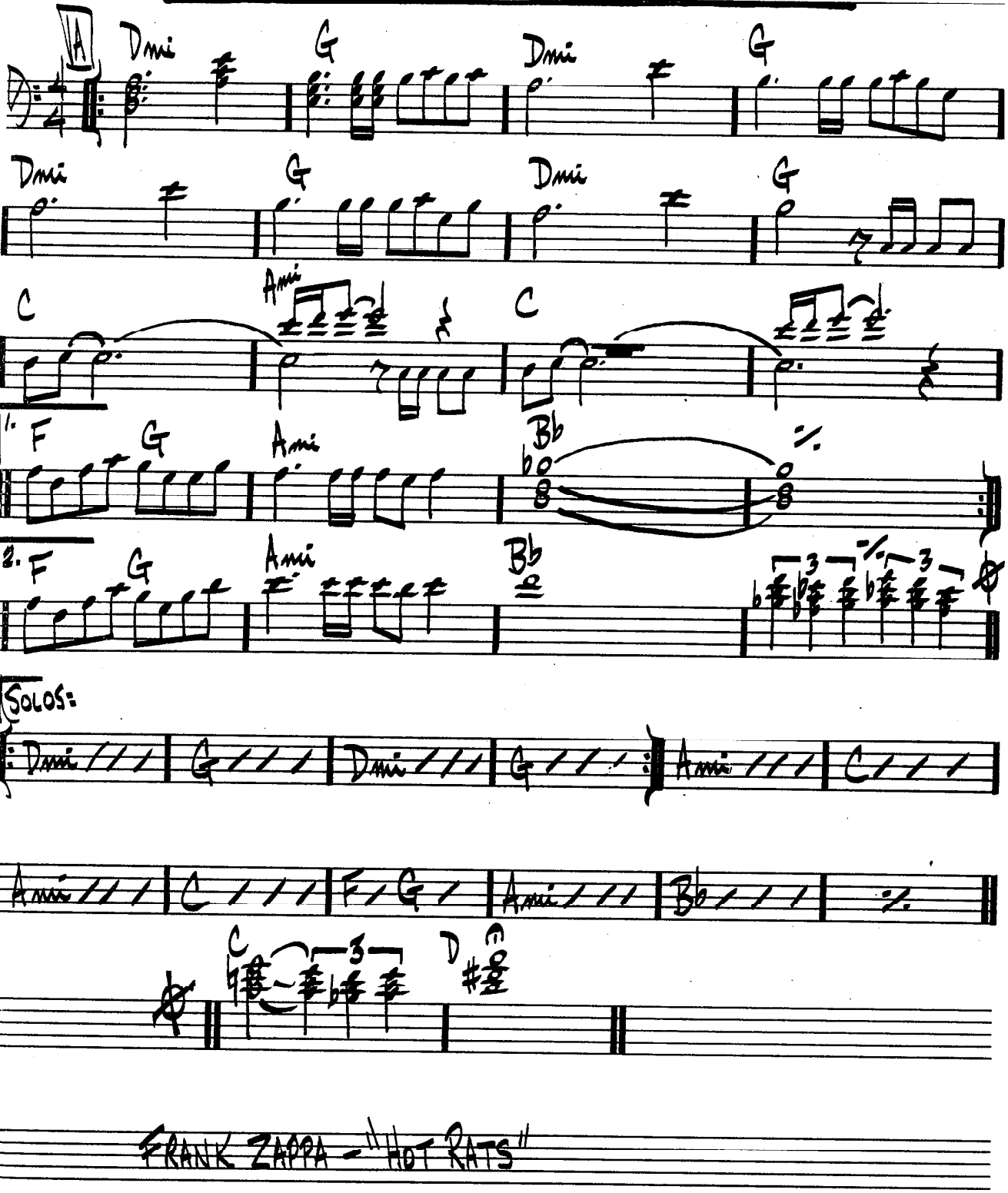


396.

(ROCK)

SON OF MR. GREEN GENES

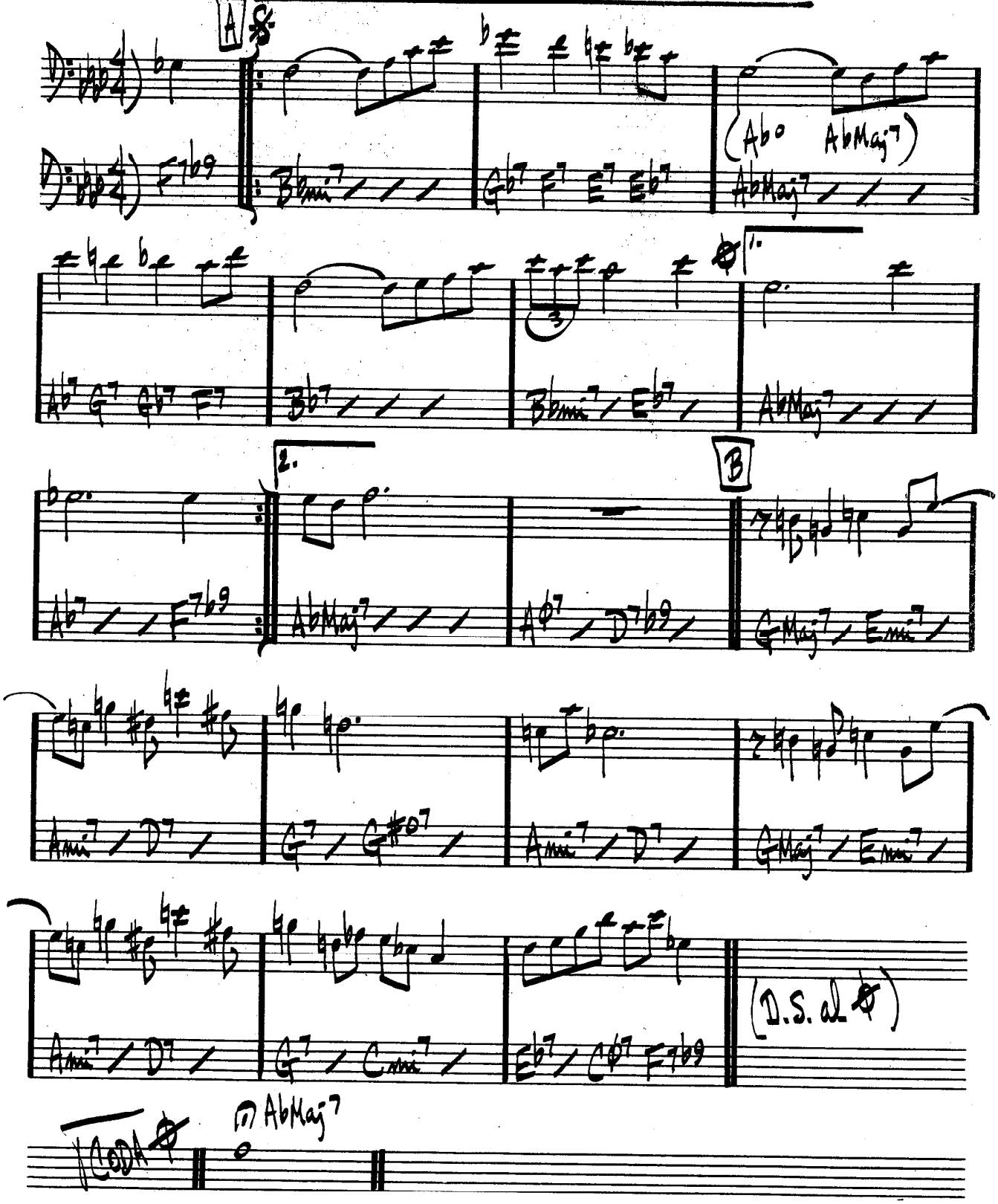
FRANK ZAPPA



FRANK ZAPPA - "HOT RATS"

SOPHISTICATED LADY

(BALLAD) DUKE ELLINGTON

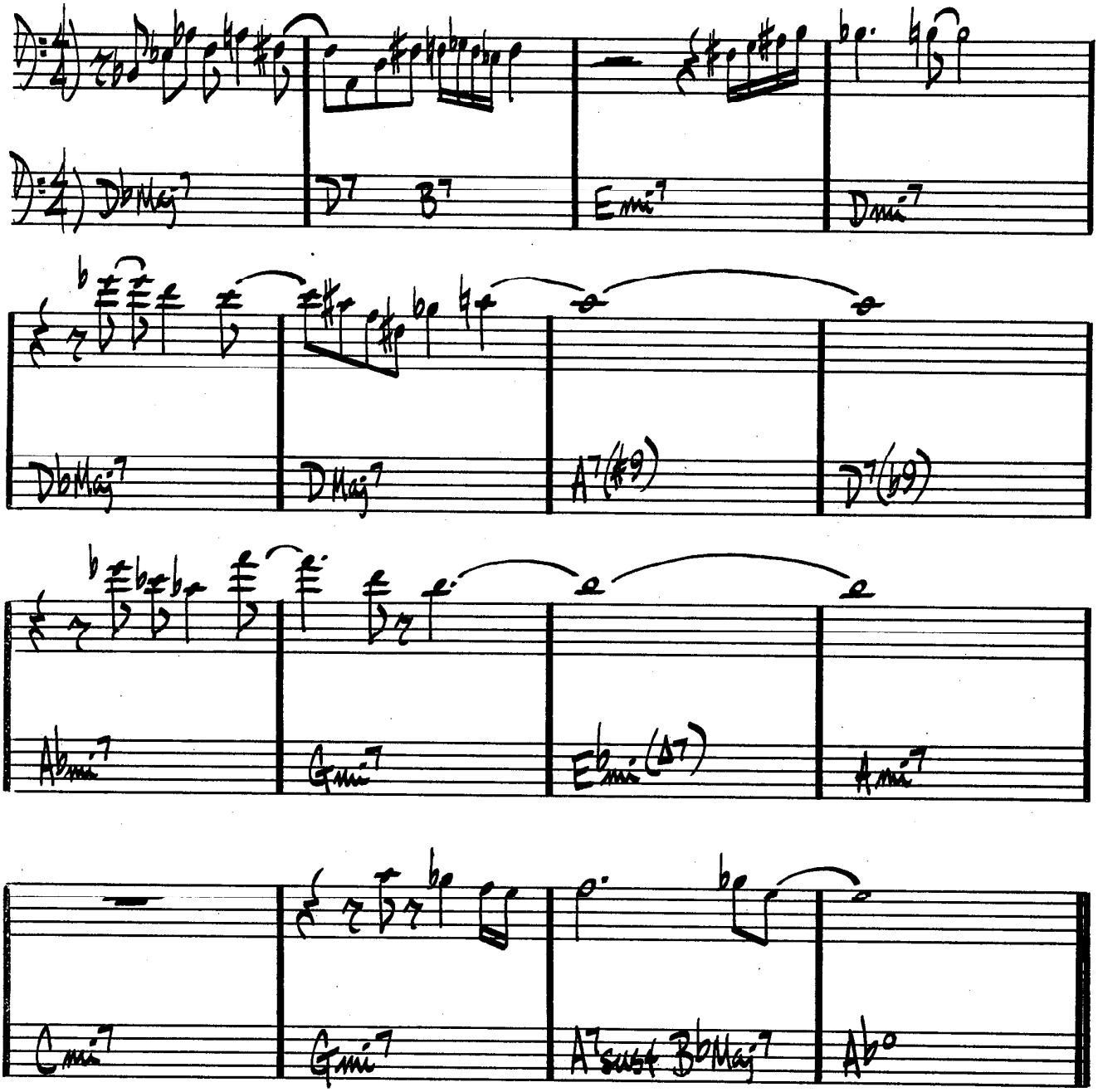


398.

(EAST JAZZ)

THE SORCERER

HERBIE HANCOCK



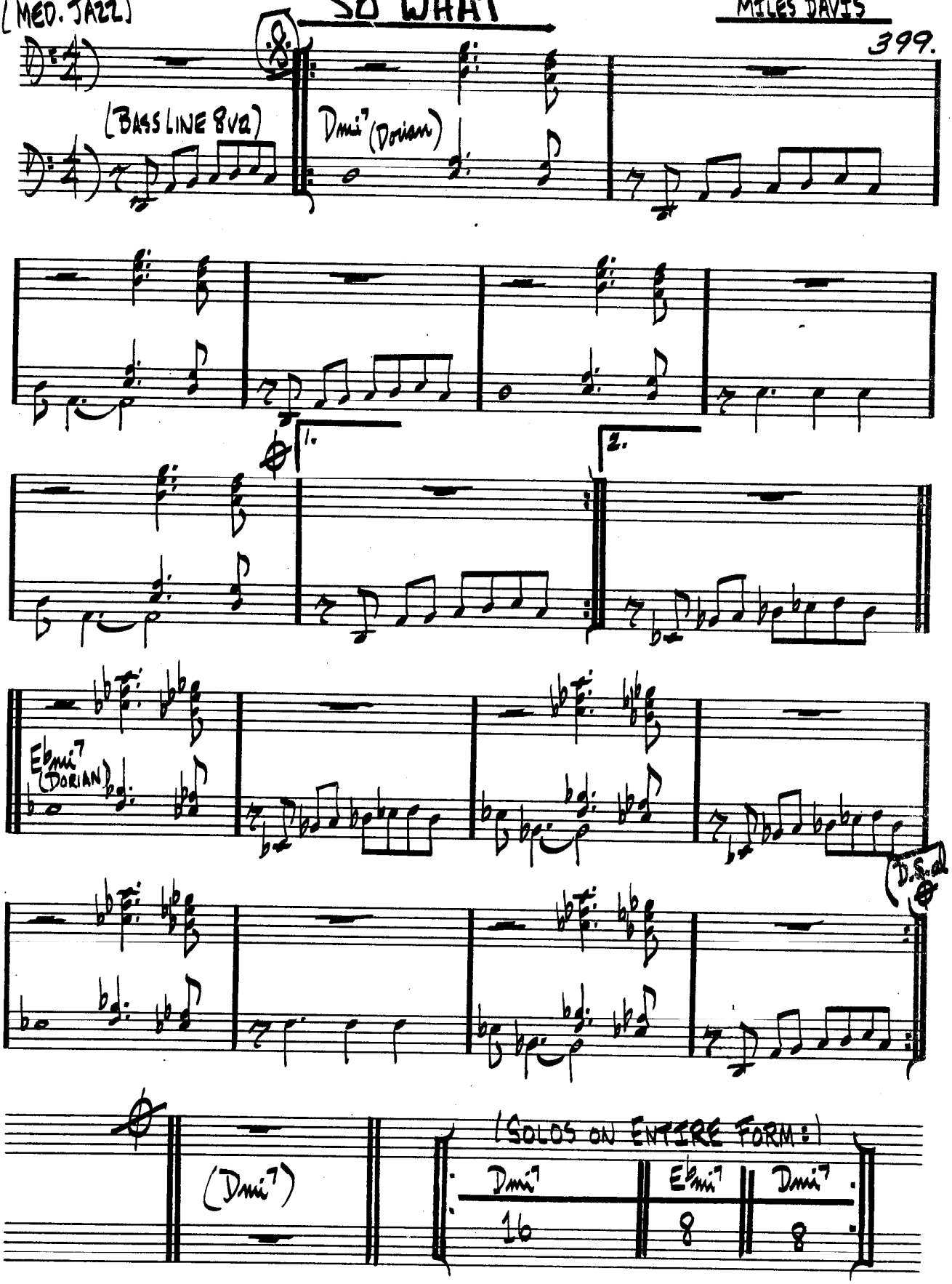
HERBIE HANCOCK - "SPEAK LIKE A CHILD"
MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

MILES DAVIS

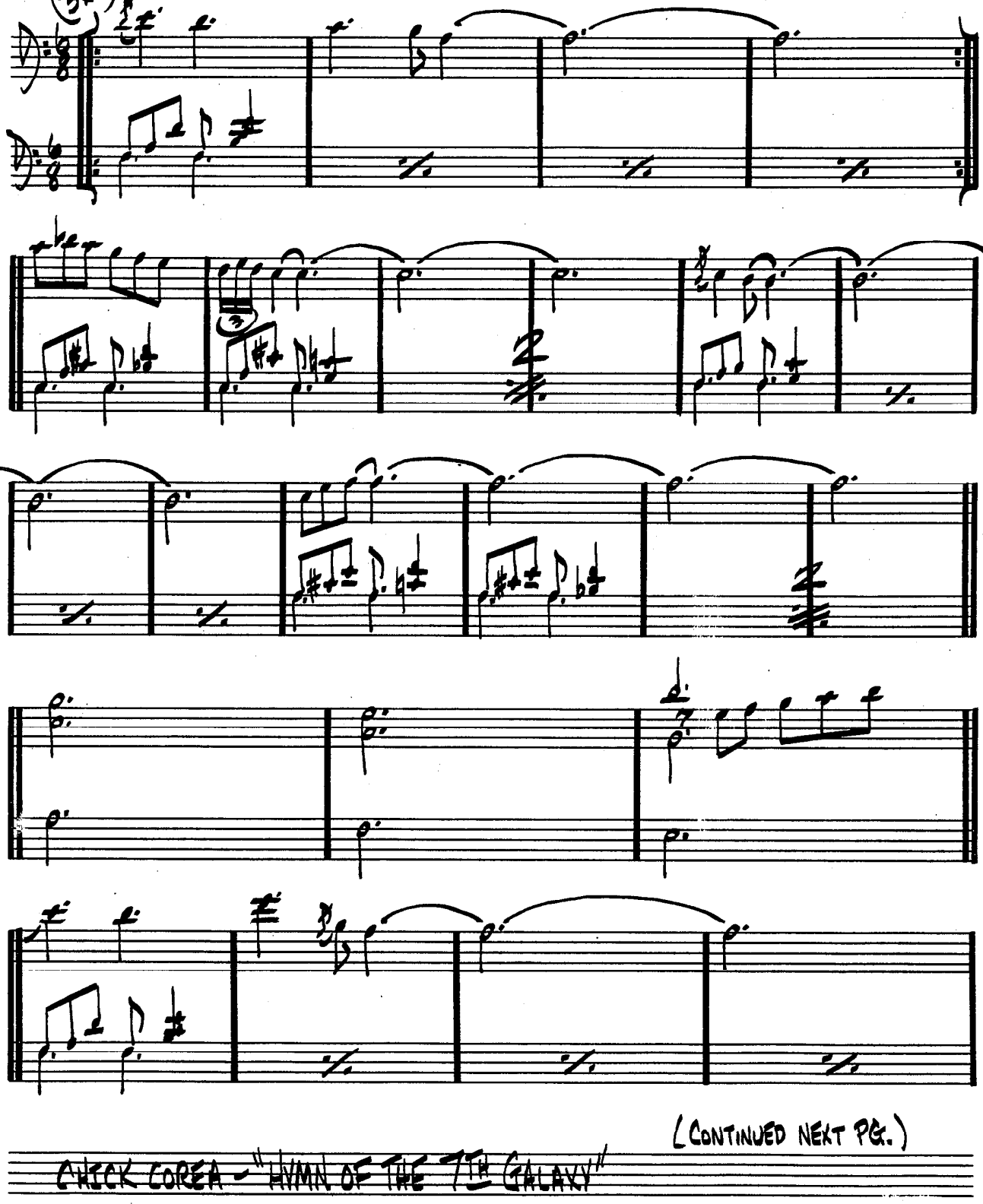
399.



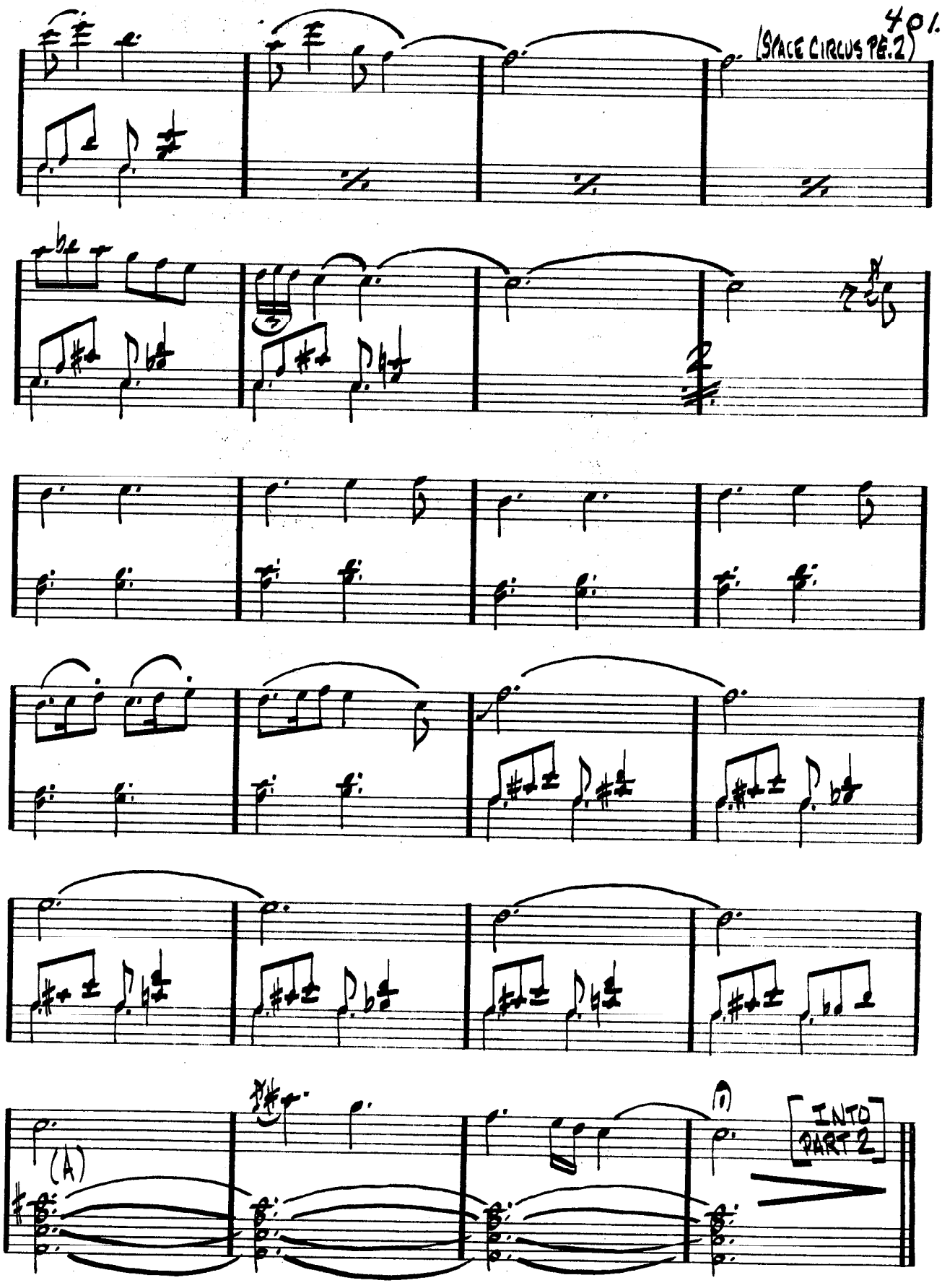
400.

SPACE CIRCUS (PART 1)

CHICK COREA



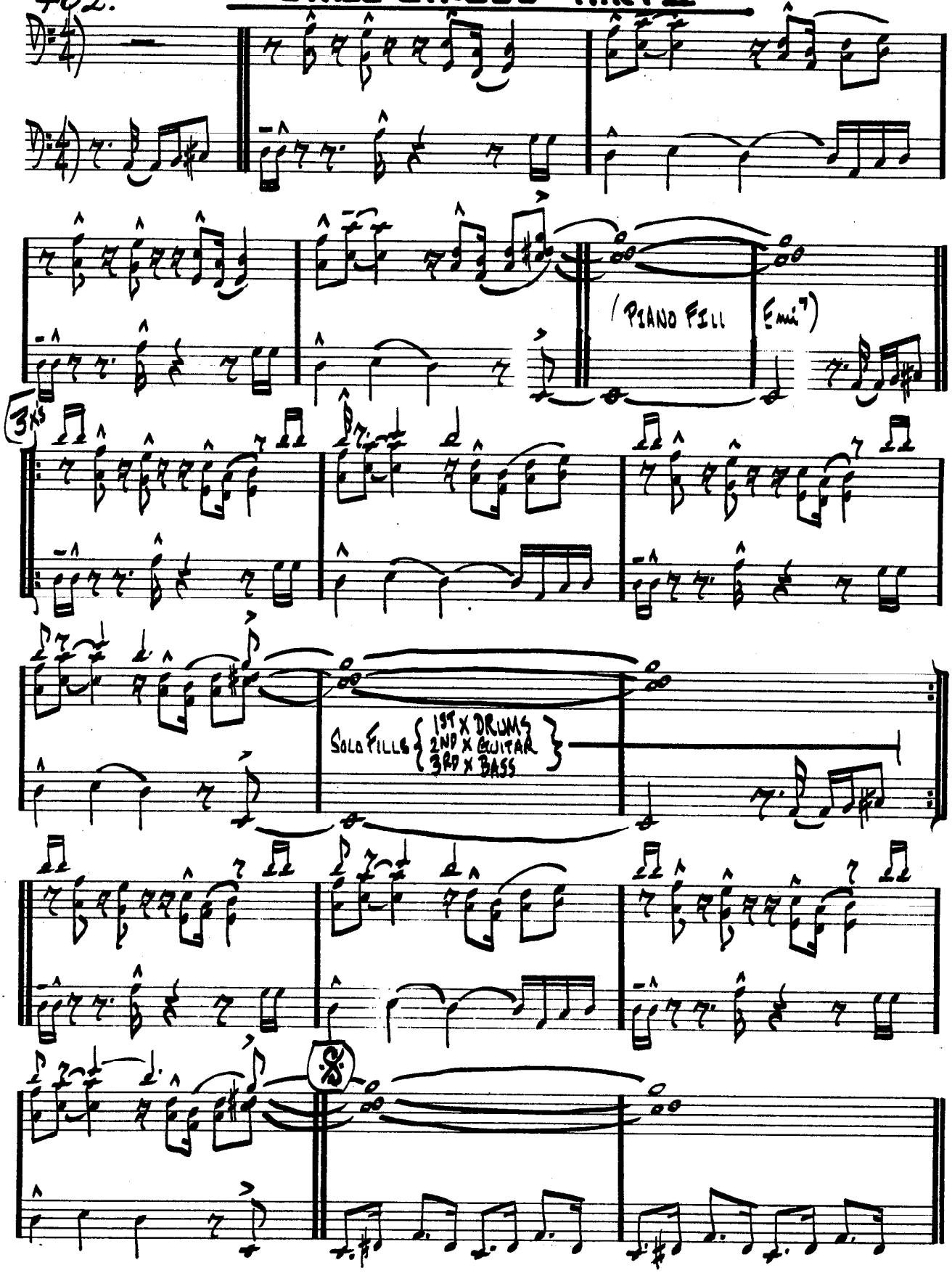
(CONTINUED NEXT PG.)

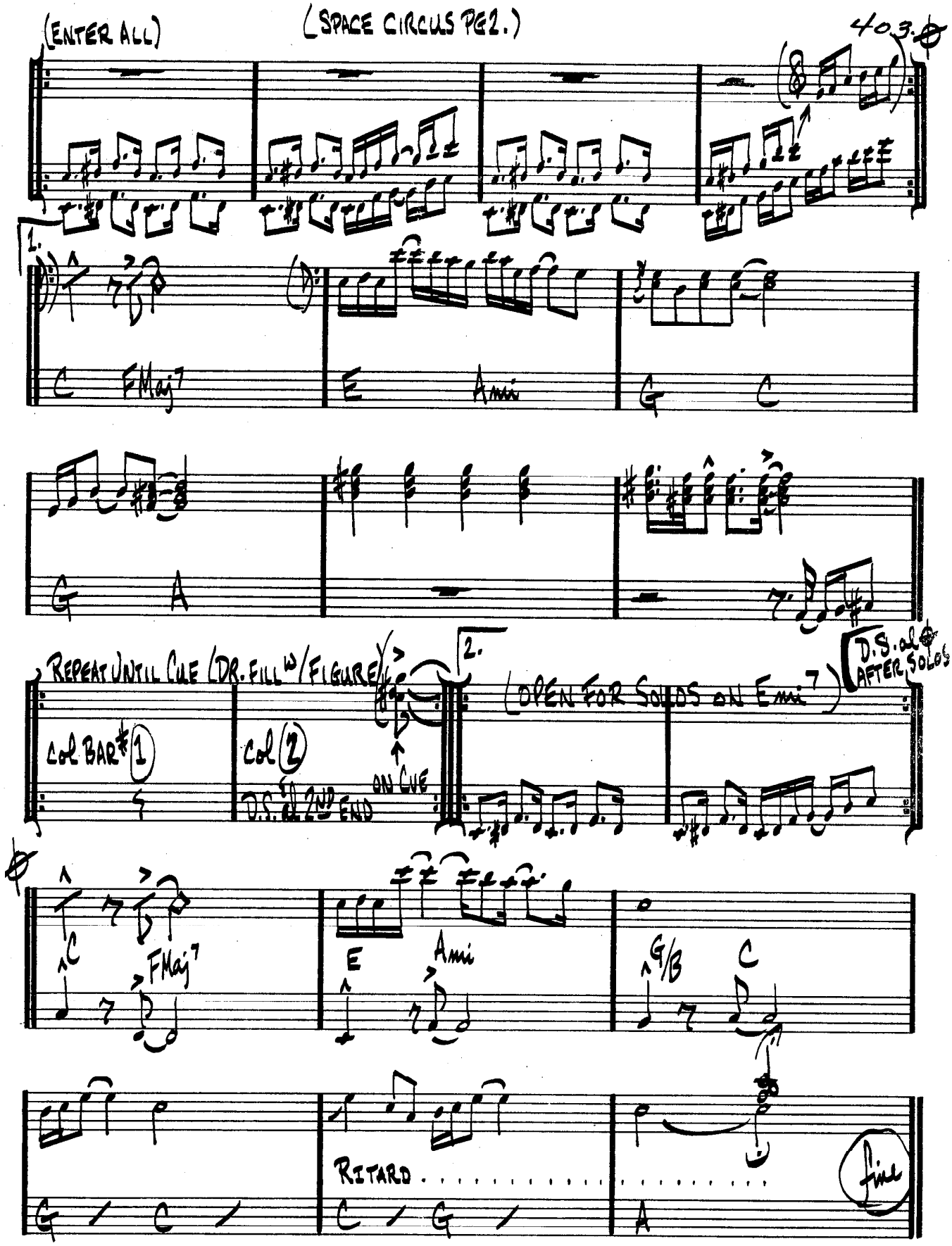

(SPACE CIRCUS PG.2)
(A)
INTO PART 2

(ROCK)
402.

SPACE CIRCUS - PART II

CHICK COREA

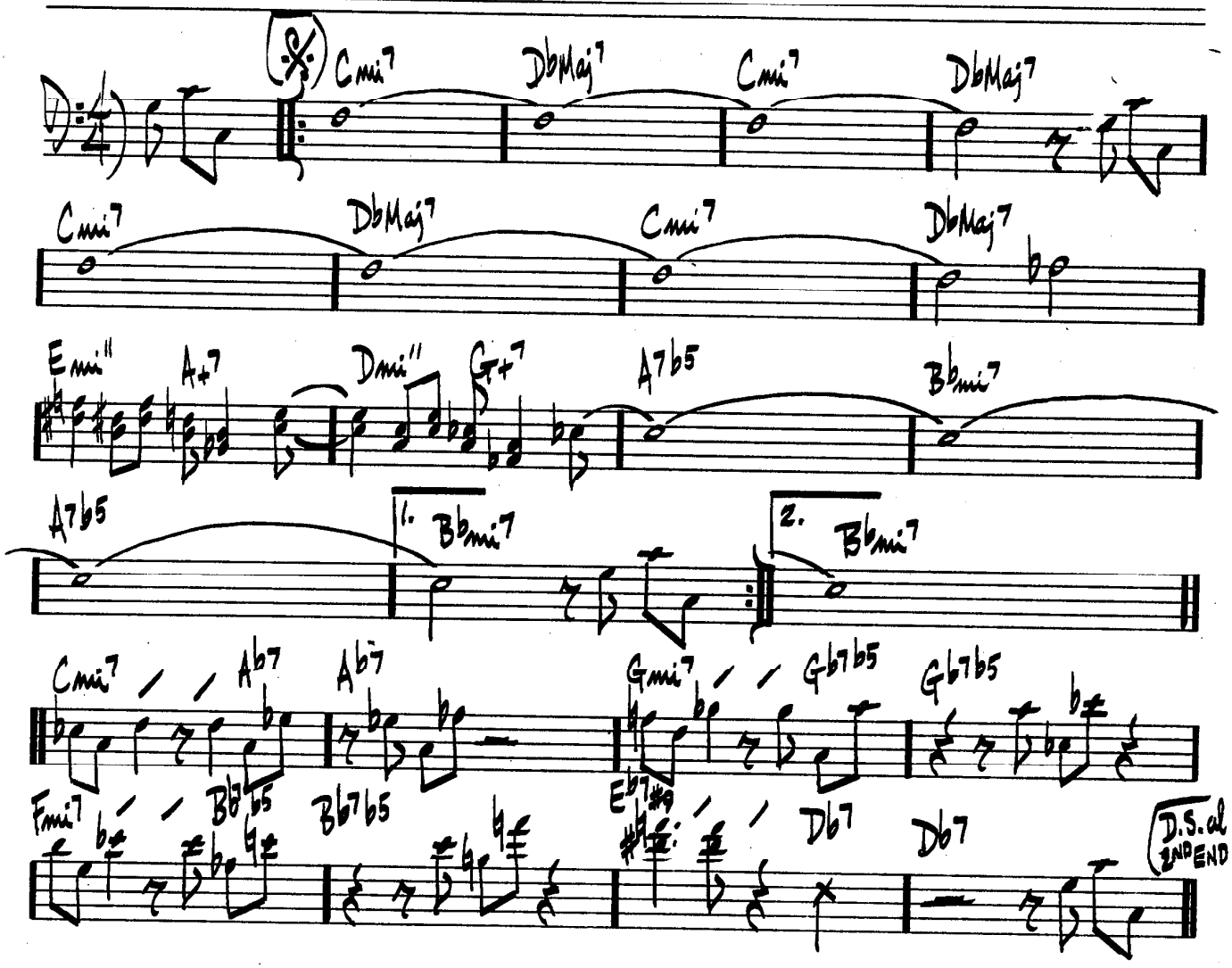



(ENTER ALL)
(SPACE CIRCUS PG2.)
403.
1.
C FMaj7
E Ami
G C
G A
REPEAT UNTIL CUE (DR. FILL W/FIGURE)
2.
(OPEN FOR SOLOS ON Emi7)
D.S. al ⊕ AFTER SOLOS
COL BAR* 1
COL 2
D.S. AL 2ND END
ON CUE
C FMaj7
E Ami
G/B C
RITARD
Fine

(MED. SWING)

SPEAK NO EVIL

WAYNE SHORTER



WAYNE SHORTER – "SPEAK NO EVIL"

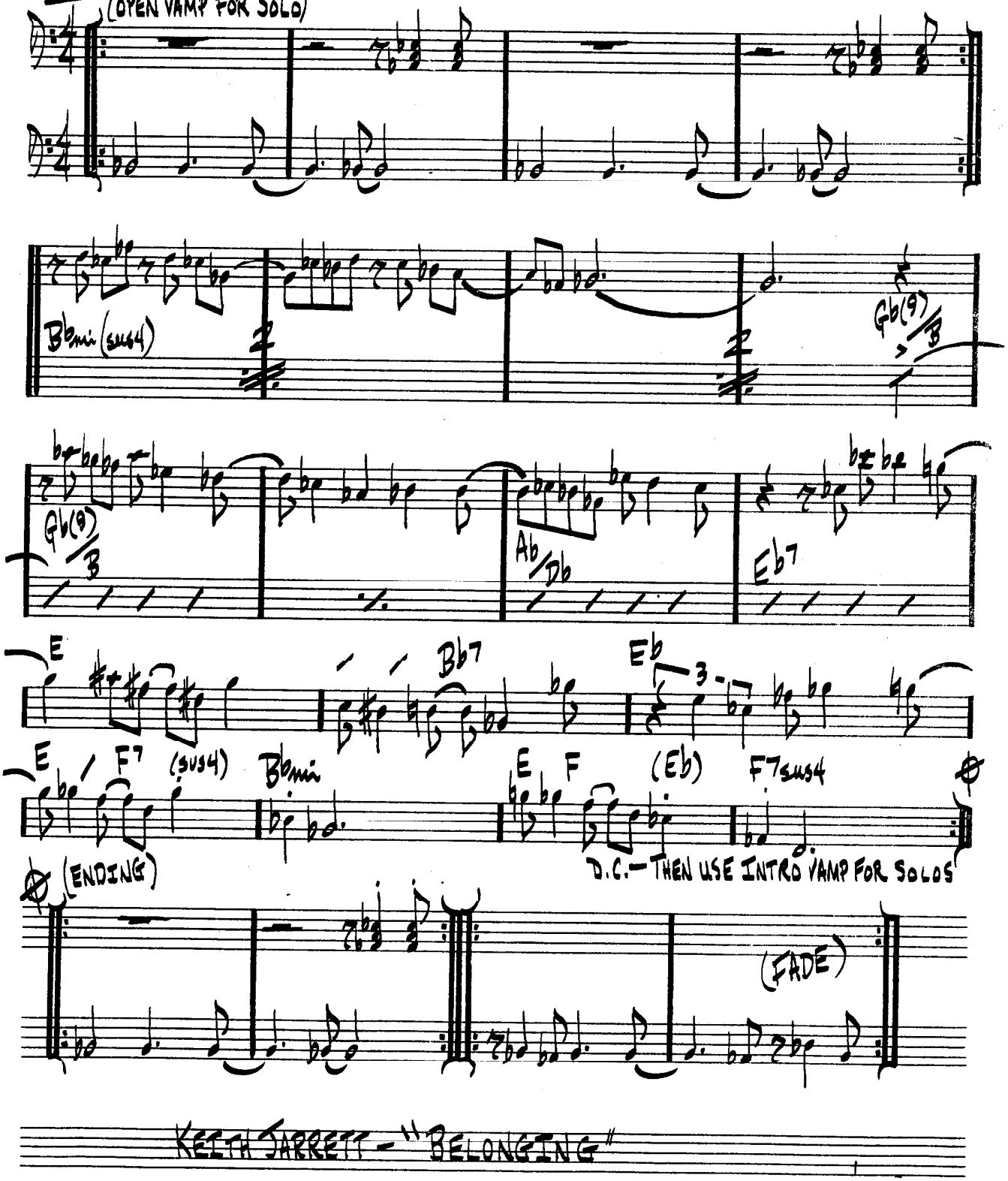
SPIRAL DANCE

EVEN 8THS)

KEITH JARRETT

INTRO:

(OPEN VAMP FOR SOLO)



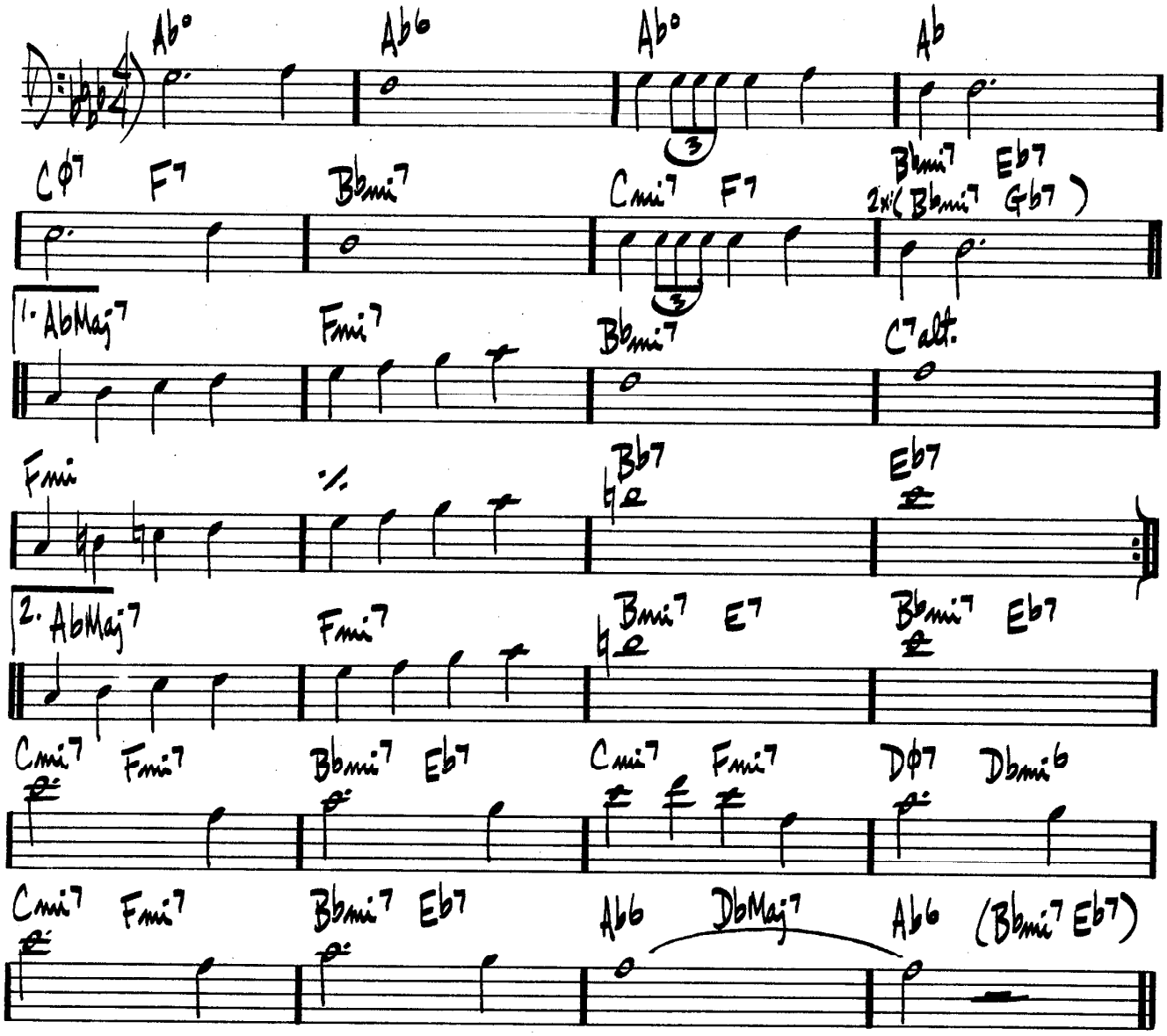
KEITH JARRETT - "BELONGING"

406.

(BALLAD)

SPRING IS HERE

RODGERS & HART

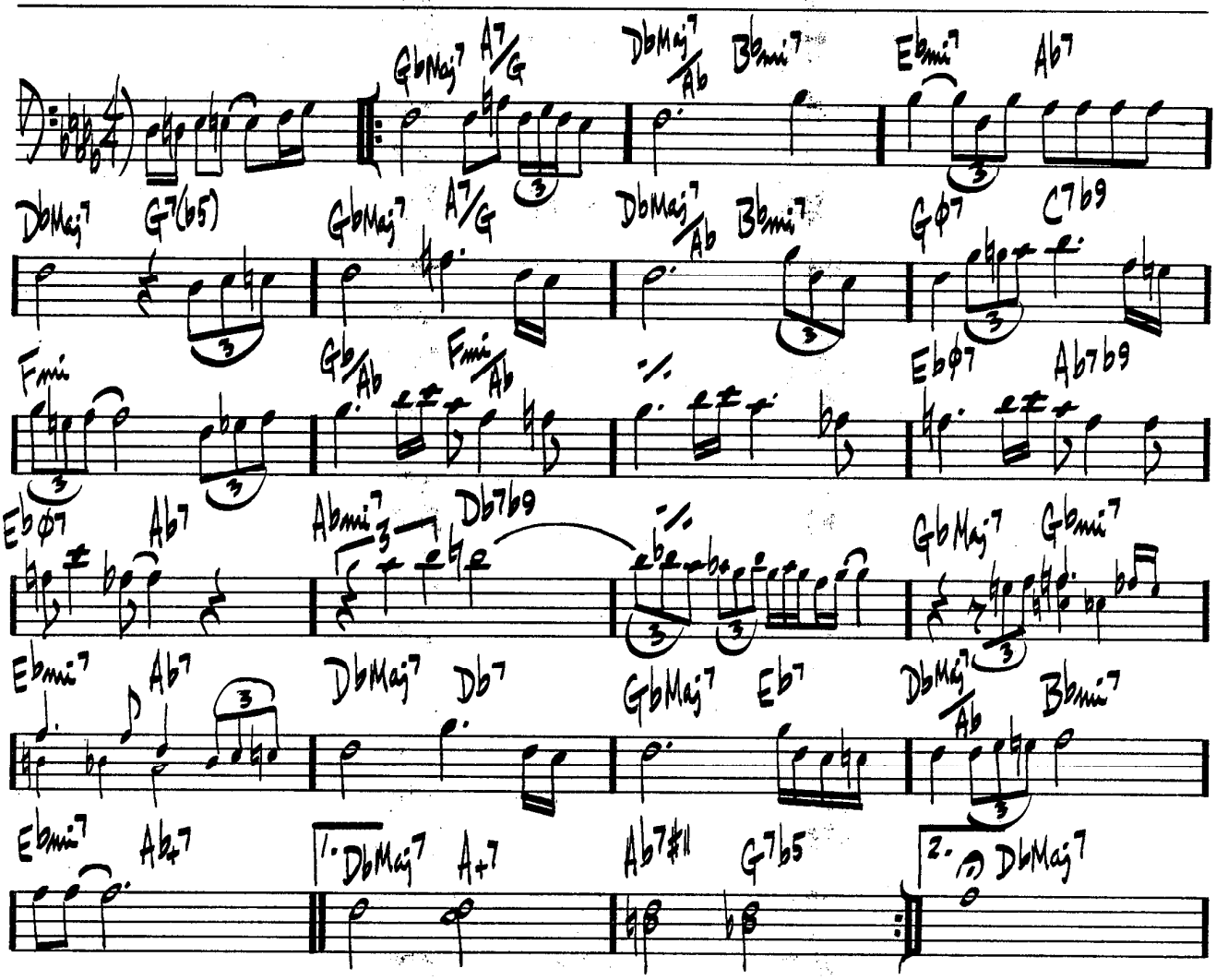


"BILL EVANS AT TOWN HALL-VOL.I"

(BALLAD)

STAR-CROSSED LOVERS

DUKE ELLINGTON

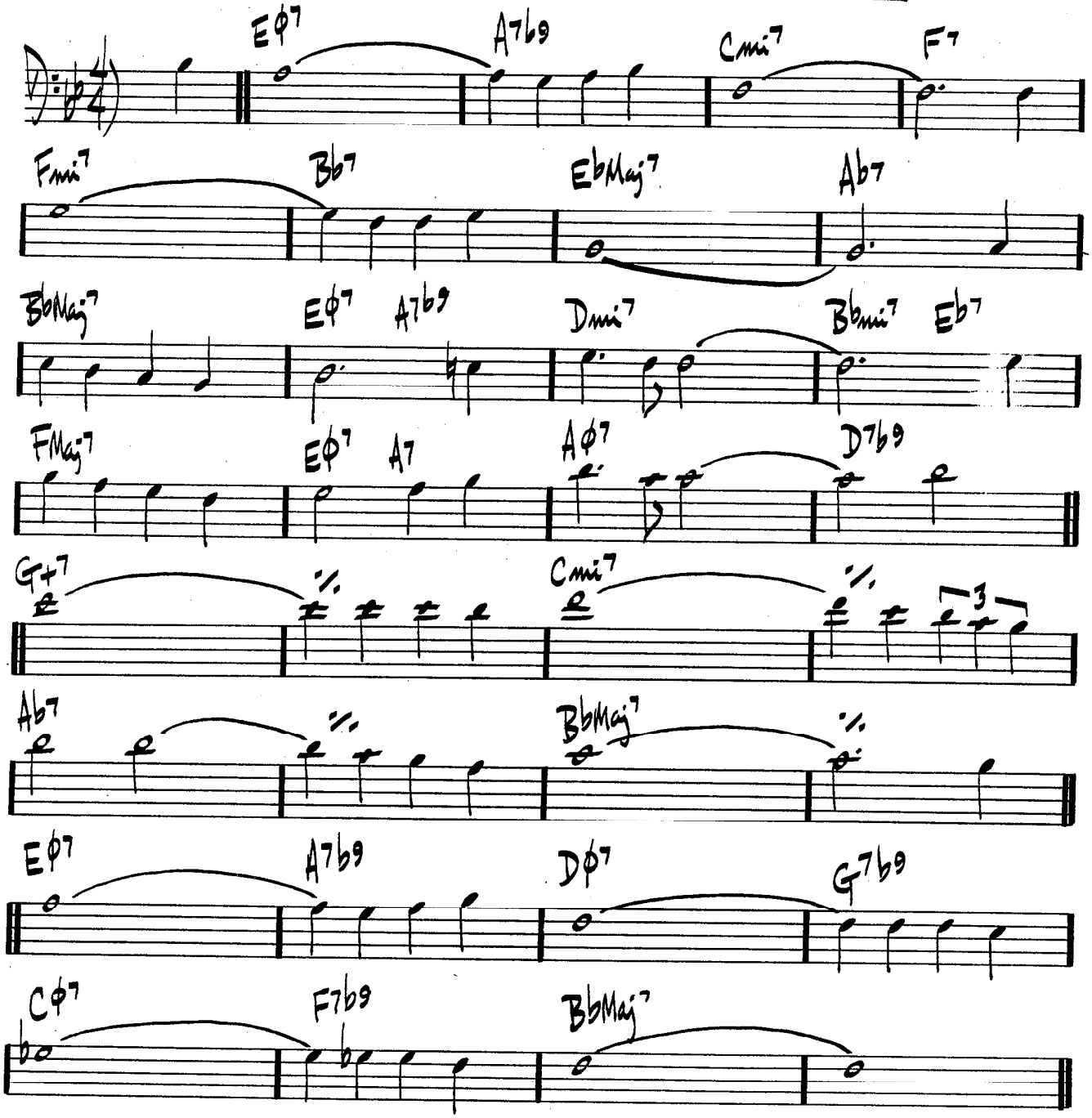


DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

408.

STELLA BY STARLIGHT

VICTOR YOUNG



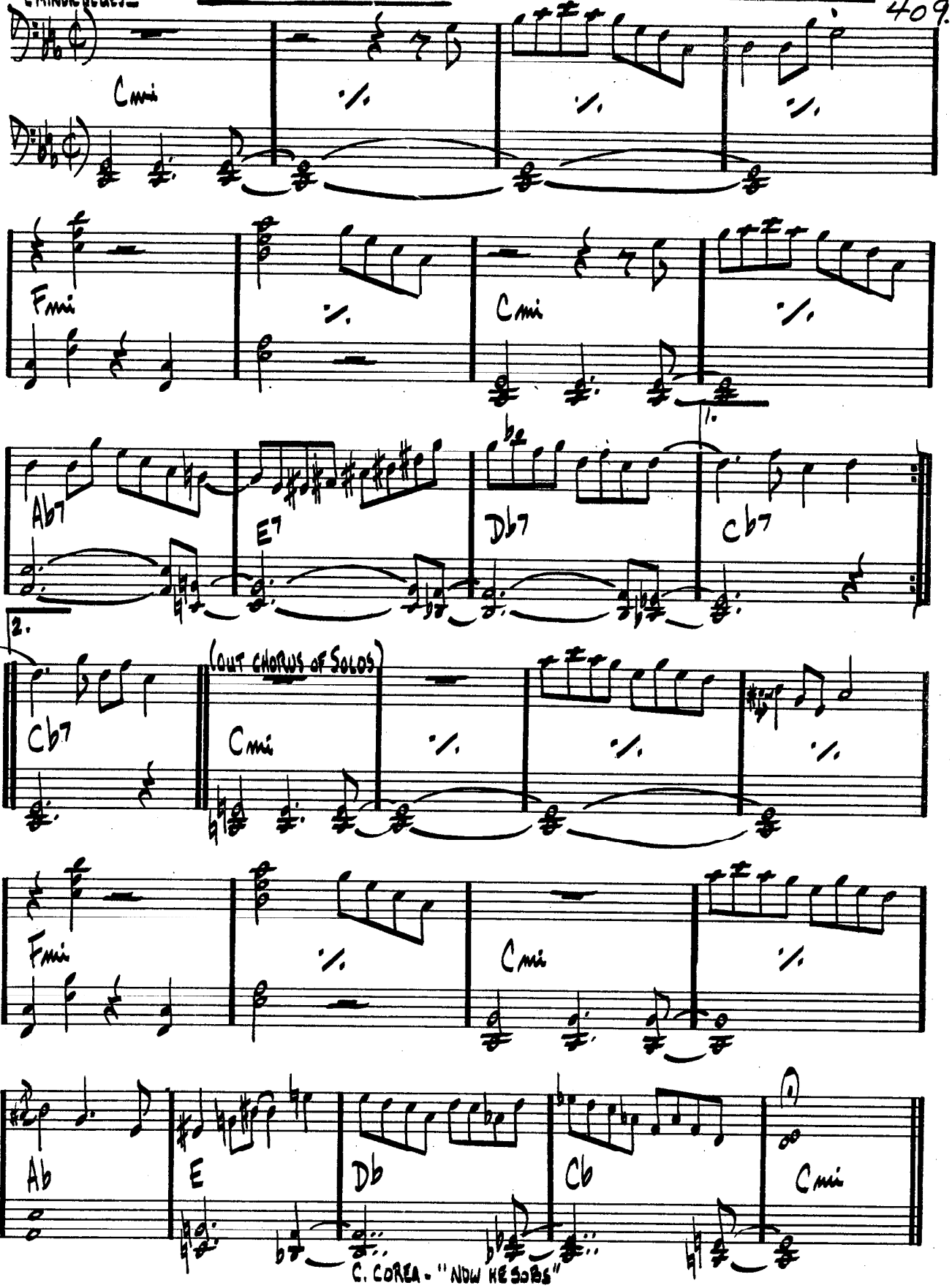
MILES DAVIS - "MY FUNNY VALENTINE" "MILES IN CONCERT"

(FAST JAZZ)
C MINOR BLUES

STEPS

CHICK COREA

409.



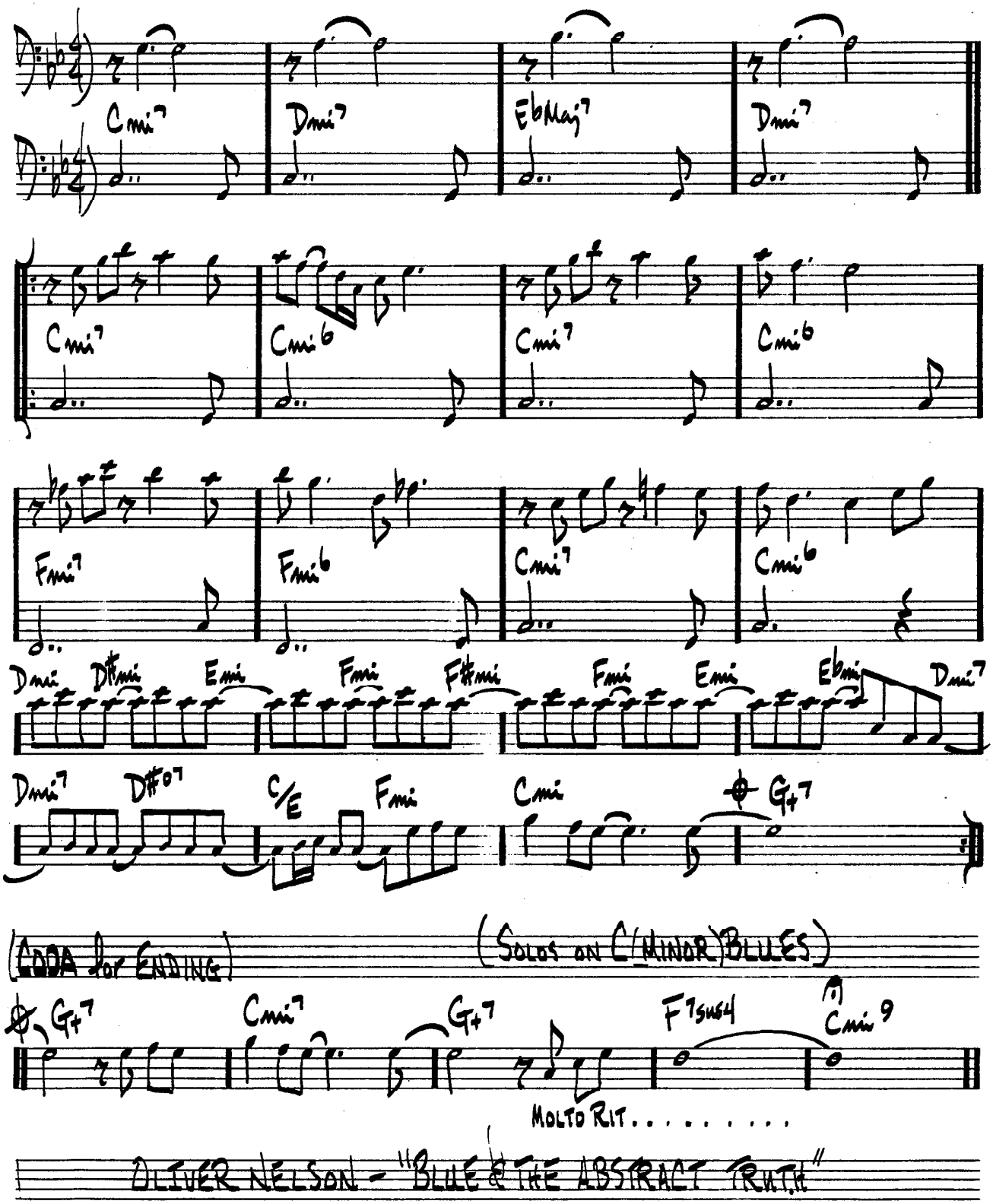
C. COREA - "NOW HE SOBS"

410.

(Med. Slow)

STOLEN MOMENTS

OLIVER NELSON



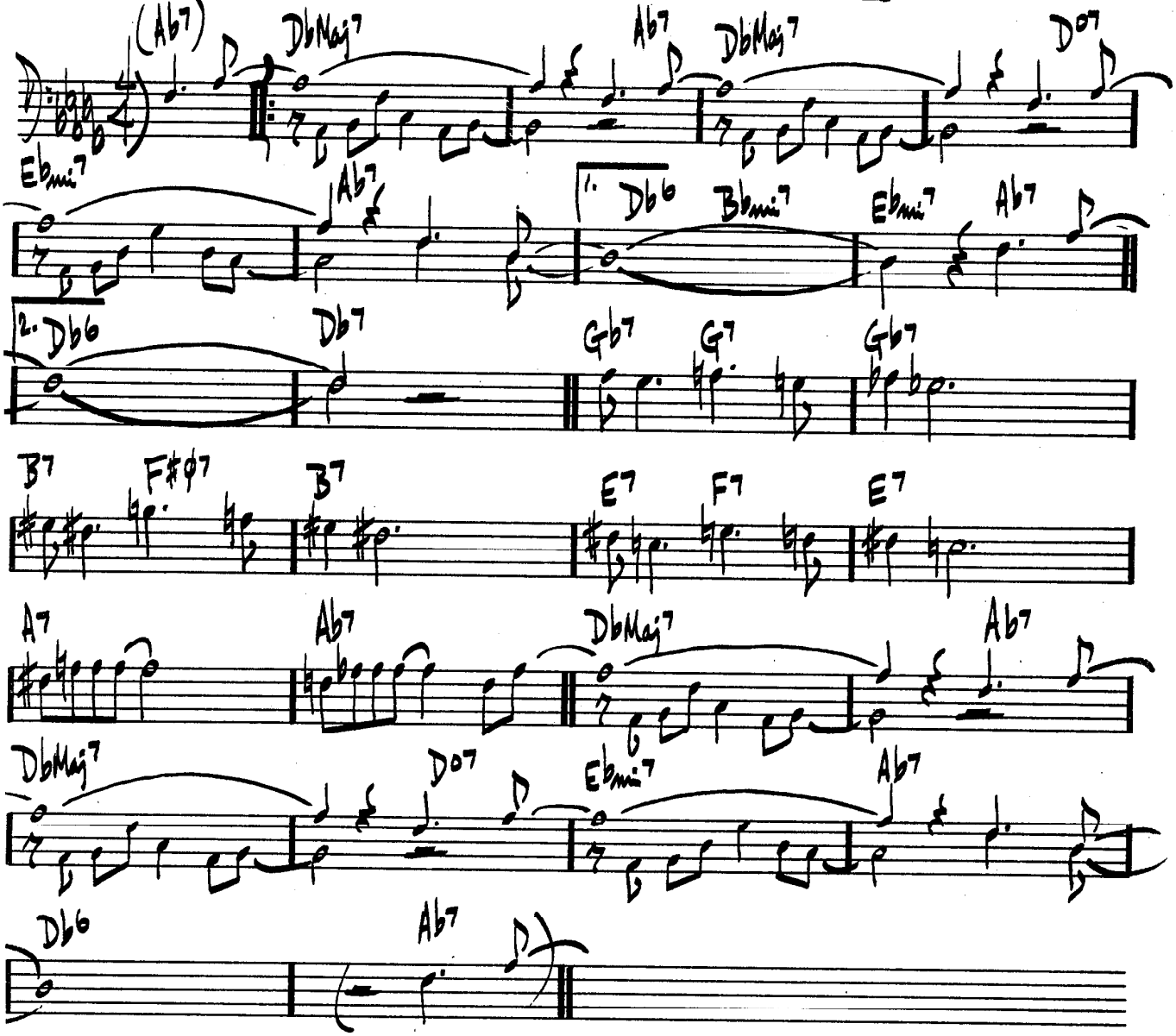
(CODA for ENDING)

(SOLOS on C (MINOR) BLUES)

OLIVER NELSON - "BLUES & THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

EDGAR SAMPSON
CHICK WEBB

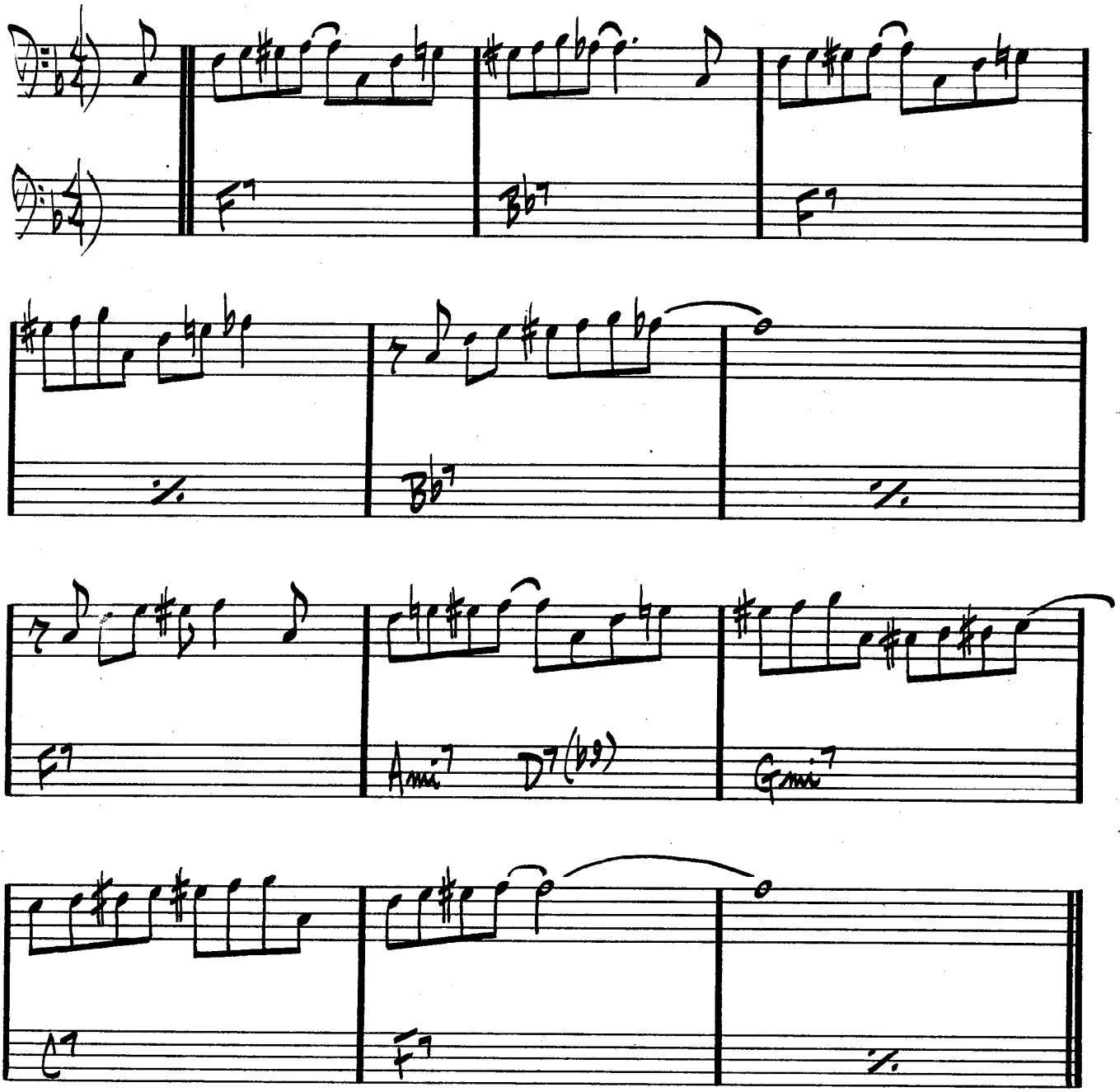


ART FARMER - "LIVE AT THE HALF NOTE"

412.

STRAIGHT, NO CHASER

T. MONK



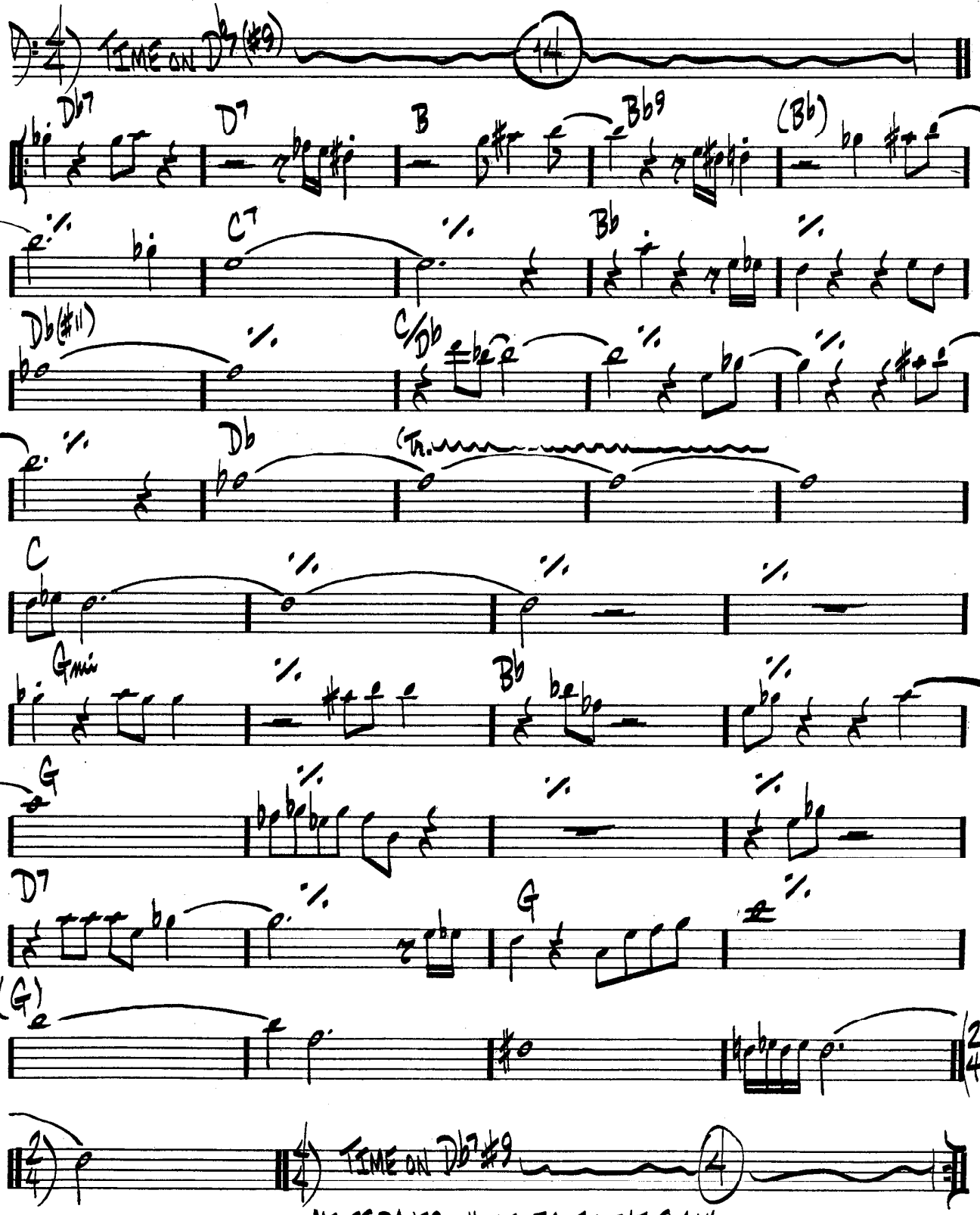
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"
MILES DAVIS - "MILESTONES"

(ROCK)

STUFF

MILES DAVIS

♩=100



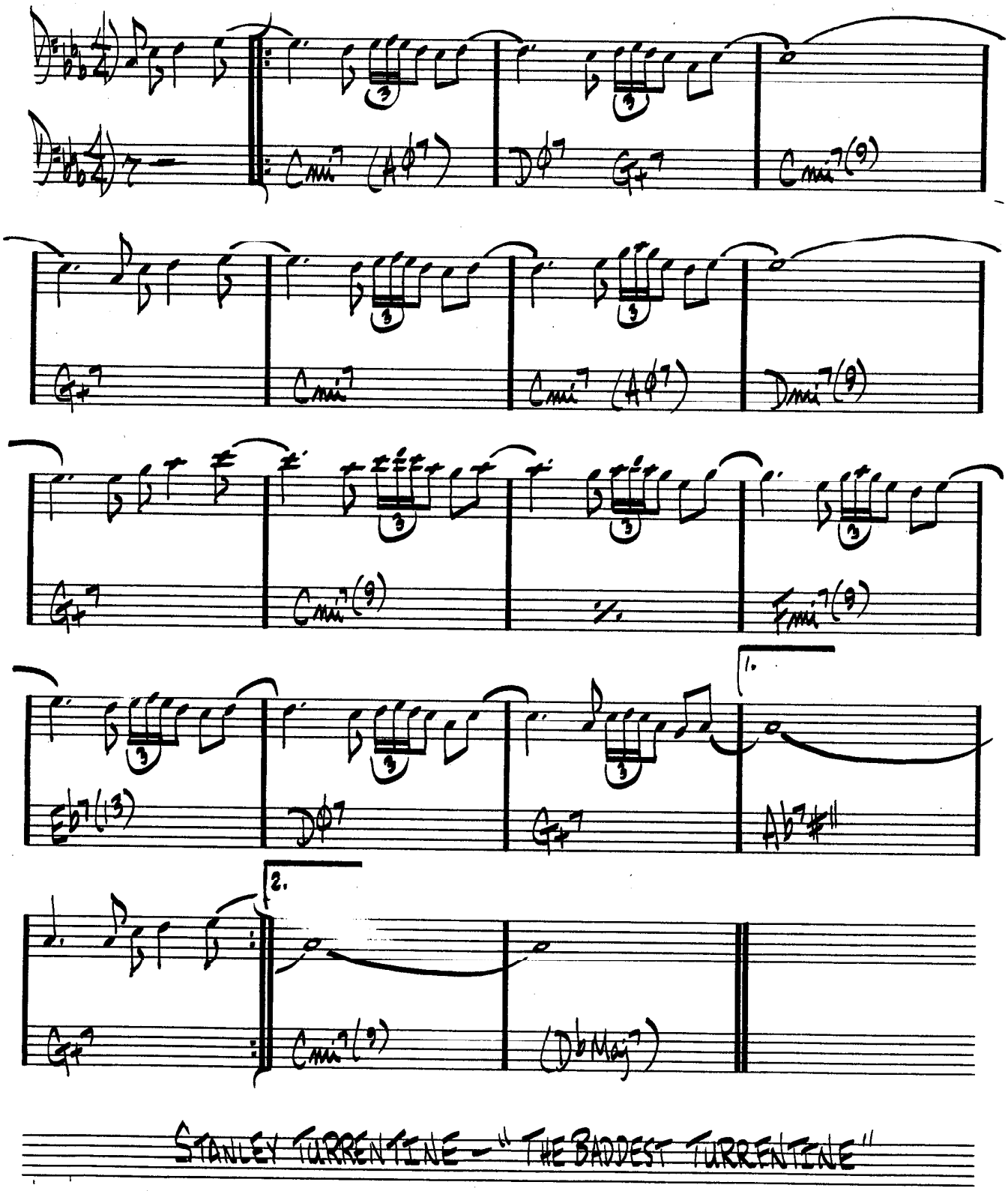
MILES DAVIS - "MILES IN THE SKY"

414

(SWING)

SUGAR

STANLEY TURRENTINE

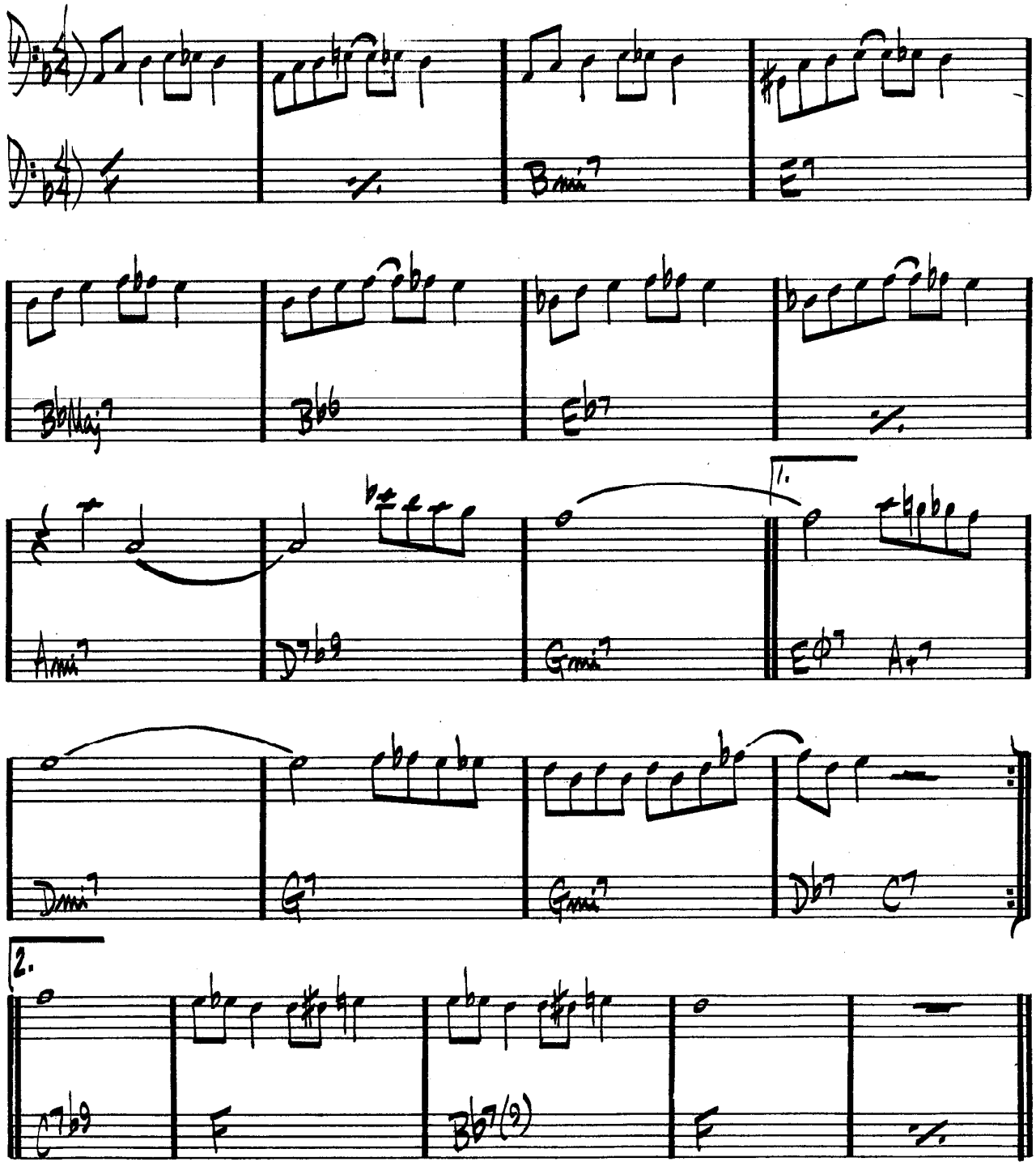


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(BOSSA)

SUMMER SAMBA

MARCOS & PAUL SERGIO VALLE

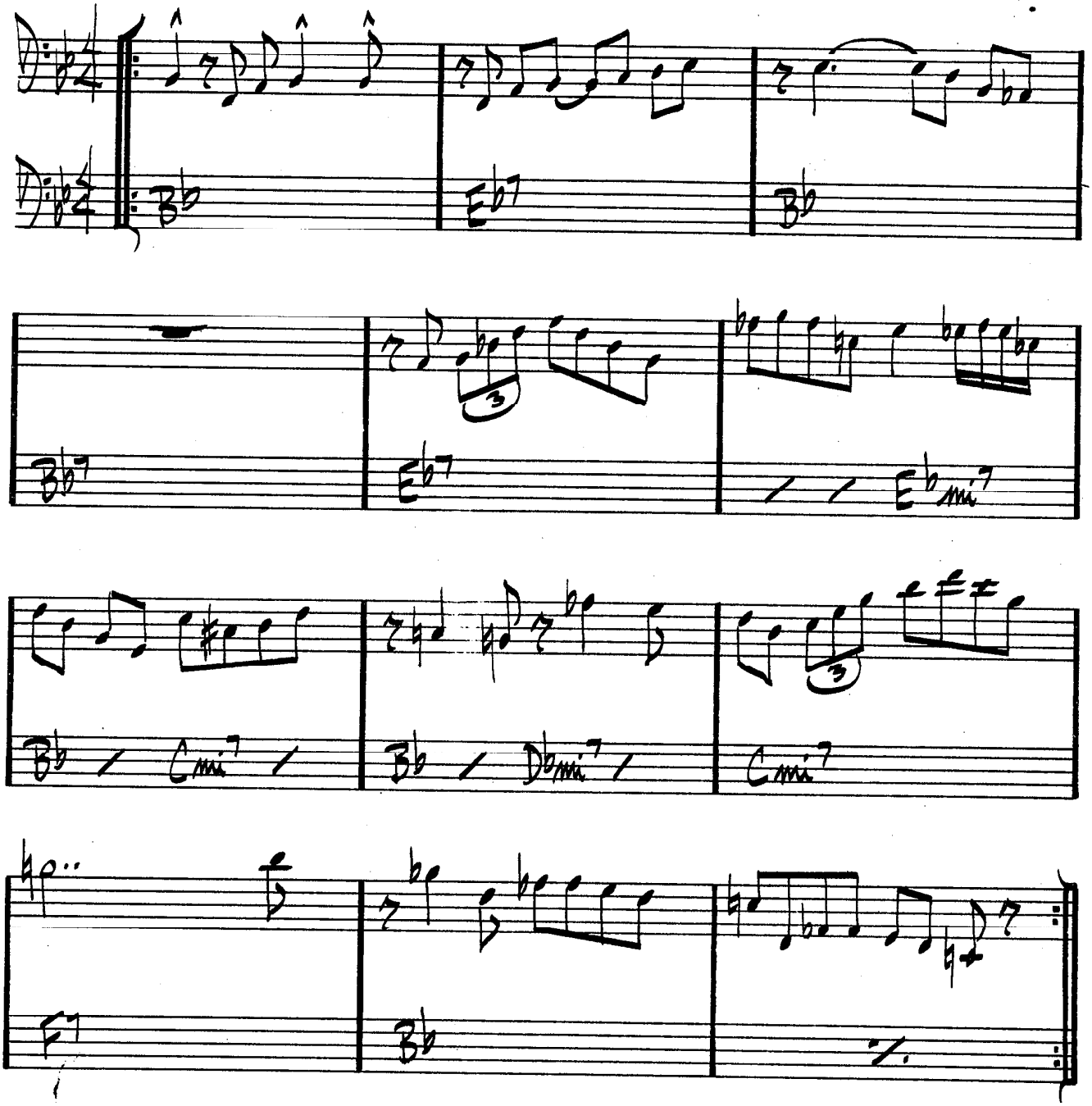


416.

(MOD. FAST)

SWEDISH PASTRY

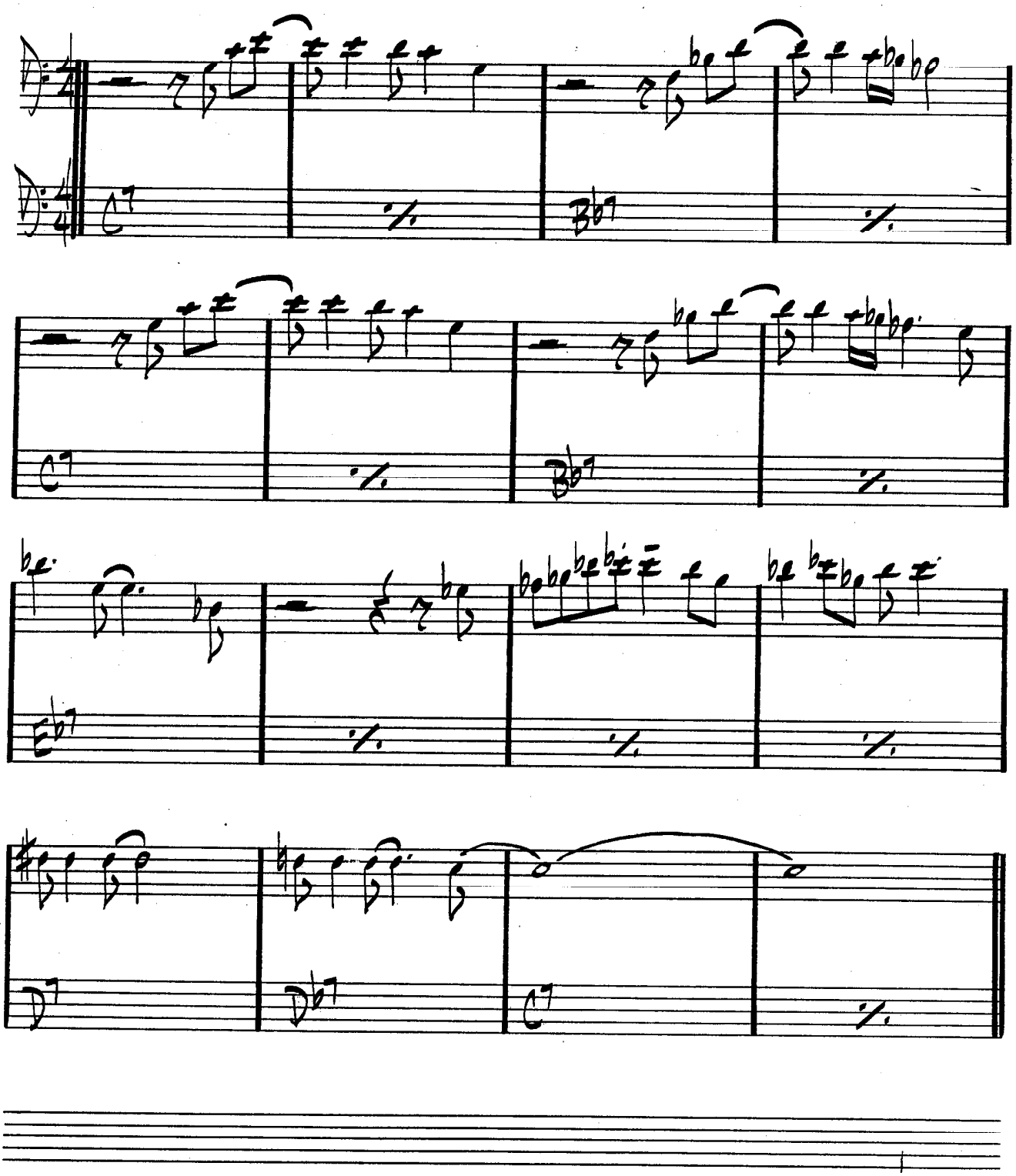
BARNEY KESSEL



BILL EVANS - "LIVE AT SHELLY'S MANNE HOLE"
GERRY MULLIGAN TENTET - "WALKING SHOES"

SWEET GEORGIA BRIGHT

CHAS. LLOYD

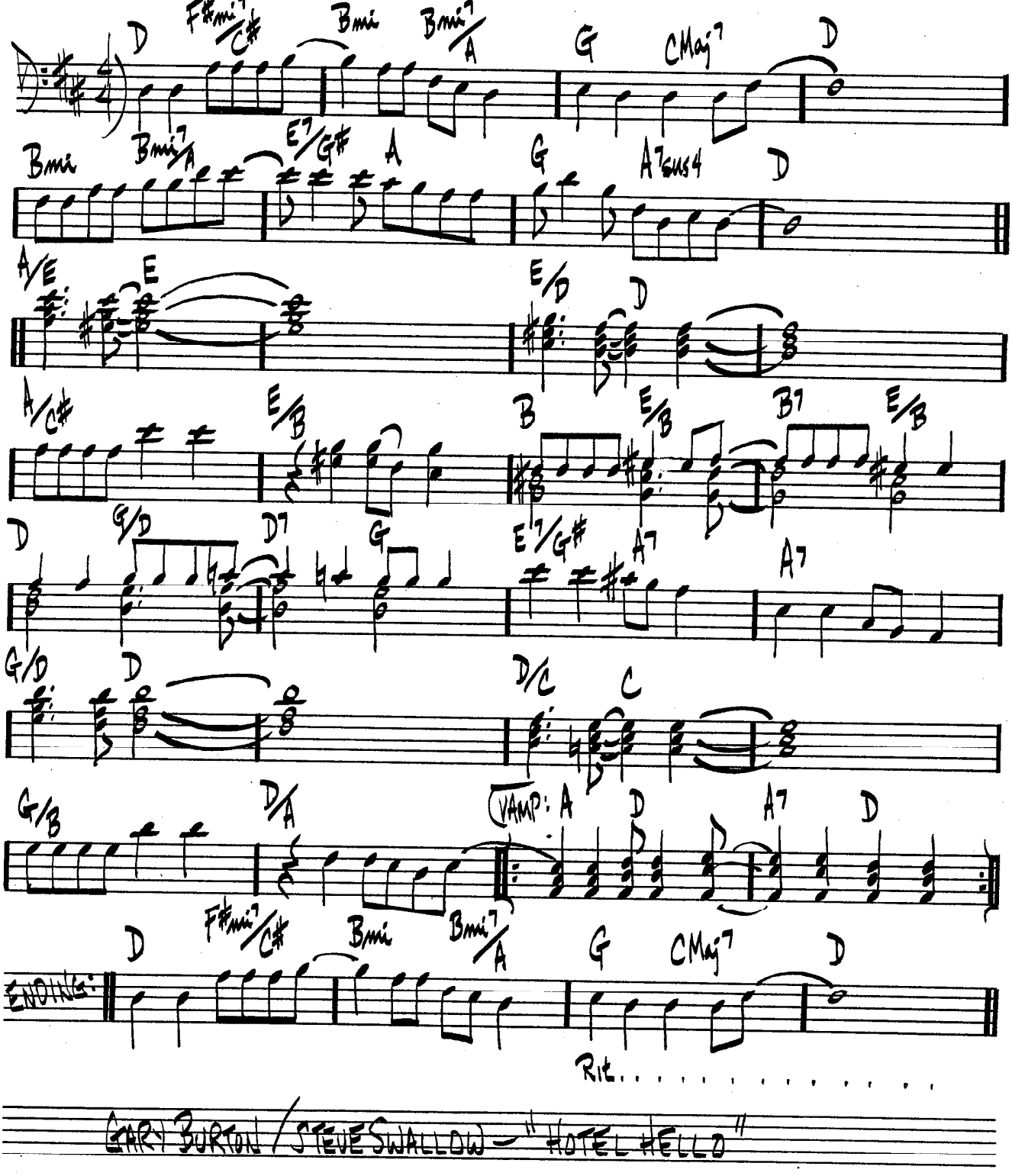


418.

ROCK

SWEET HENRY

STEVE SWALLOW
JACK GREGG

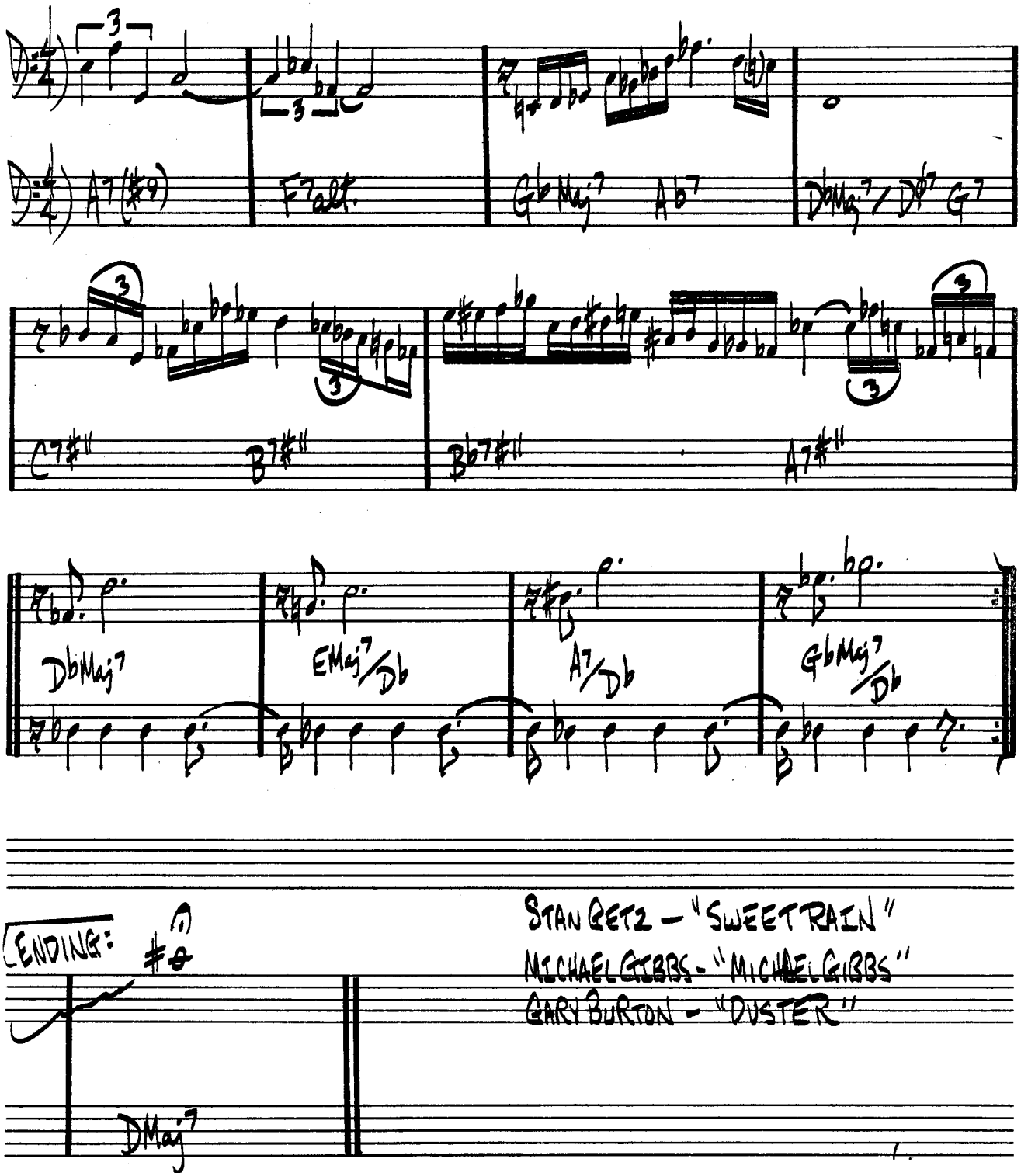


GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

(BALLAD)

SWEET RAIN

MICHAEL GIBBS

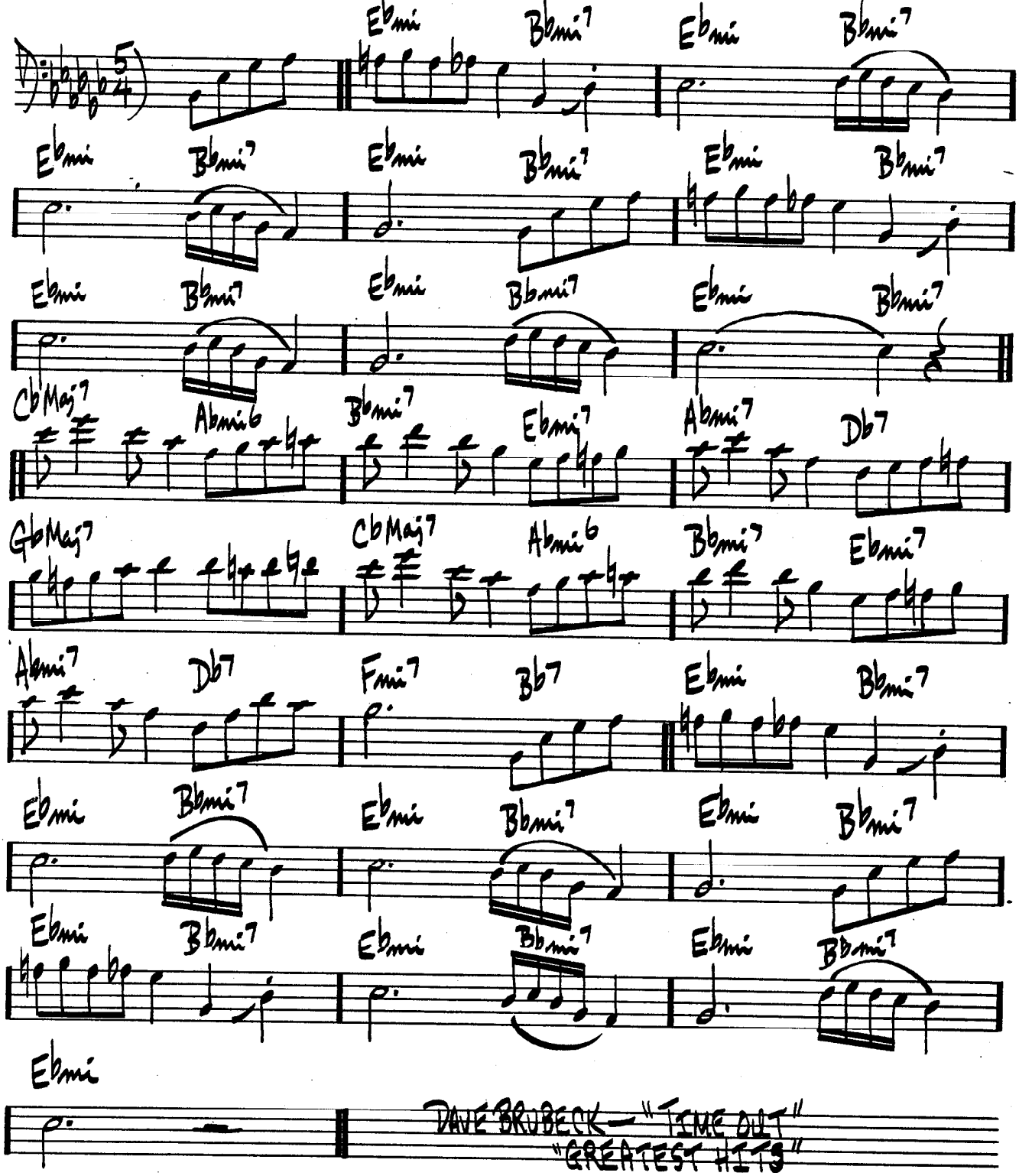


STAN GETZ – "SWEET RAIN"
MICHAEL GIBBS – "MICHAEL GIBBS"
GARY BURTON – "DUSTER"

420.

TAKE FIVE

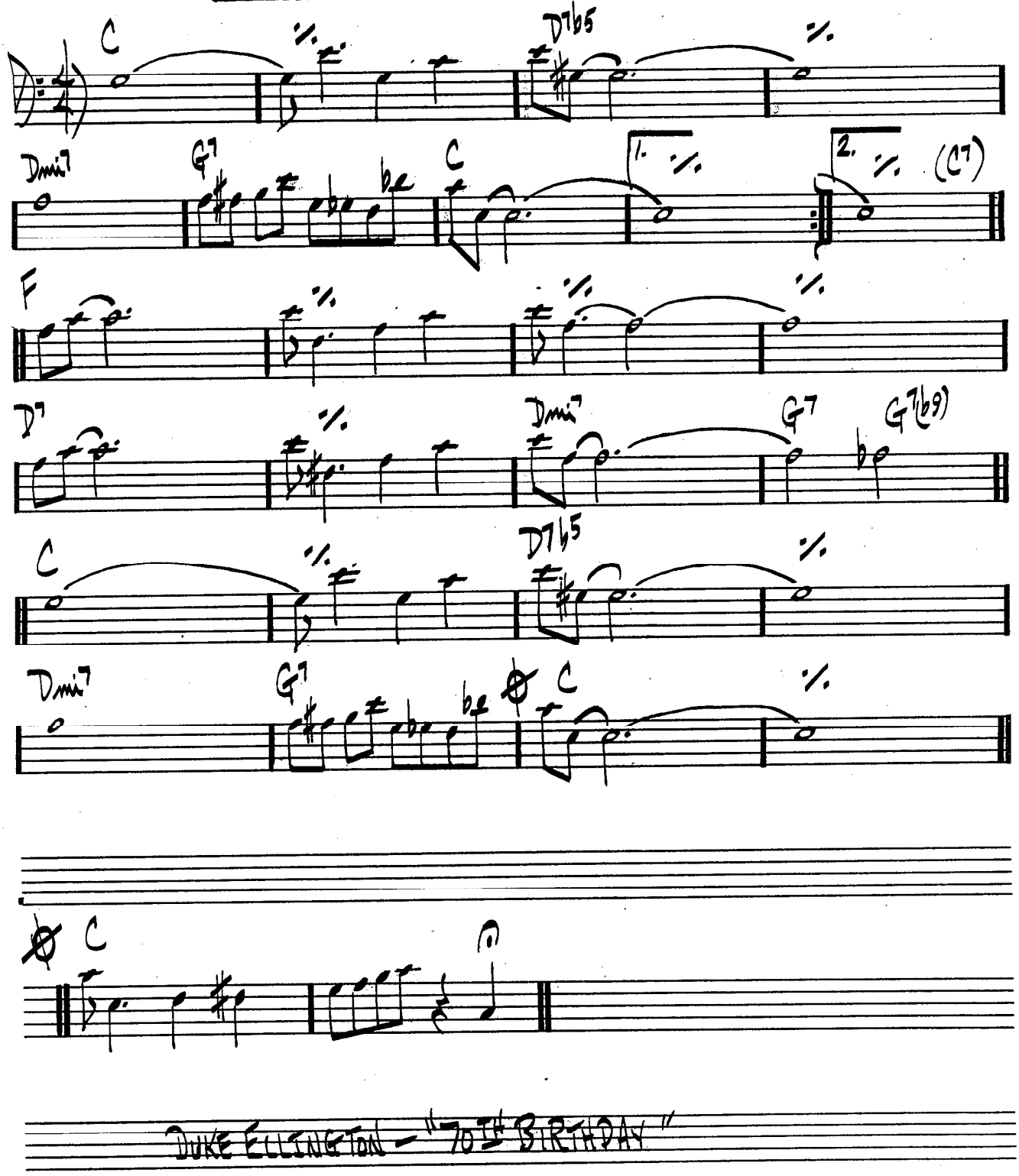
PAUL DESMOND



DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"

TAKE THE "A" TRAIN

ELLINGTON / STRAYHORN

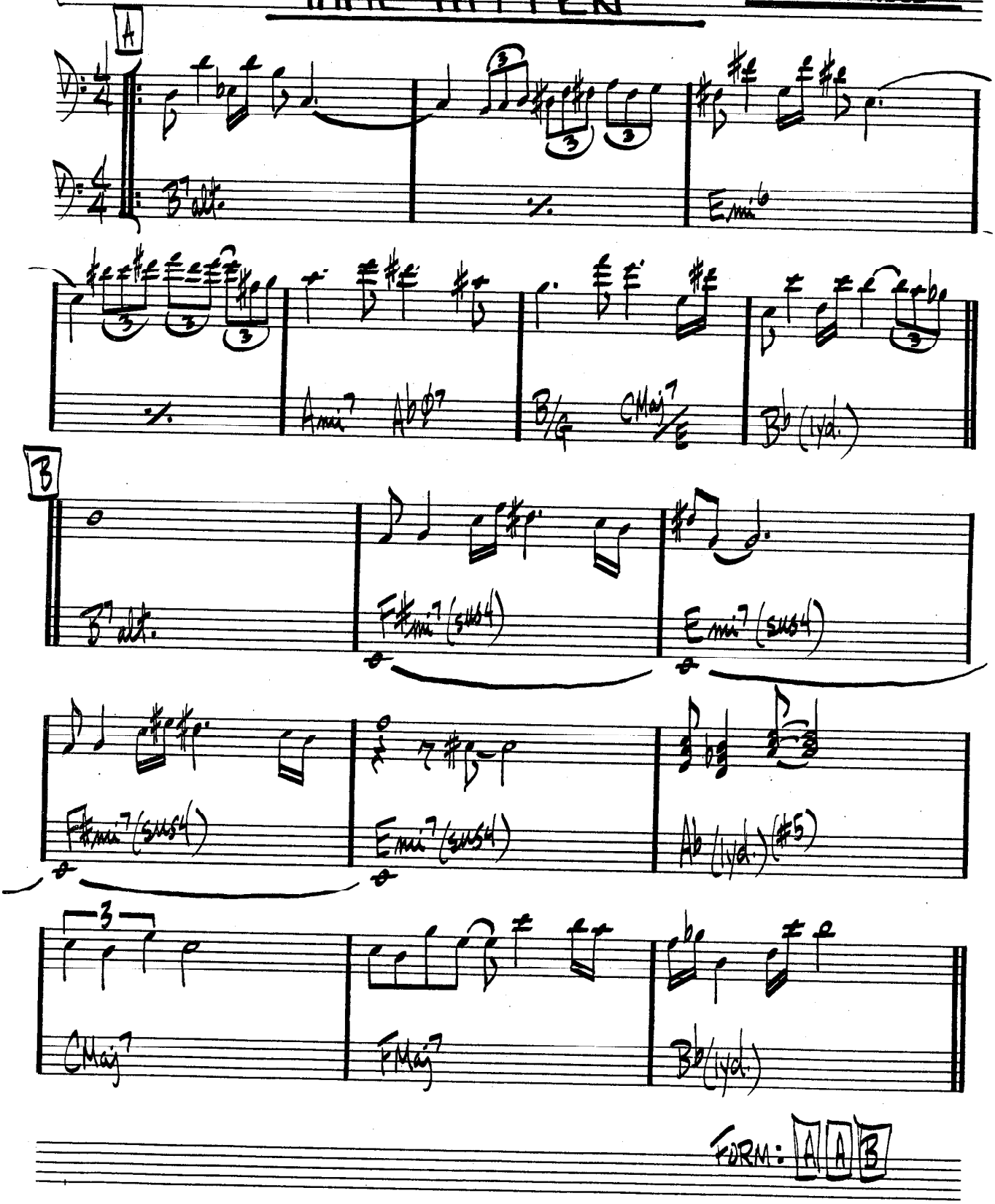


DUKE ELLINGTON — "70TH BIRTHDAY"

422.

TAME THY PEN

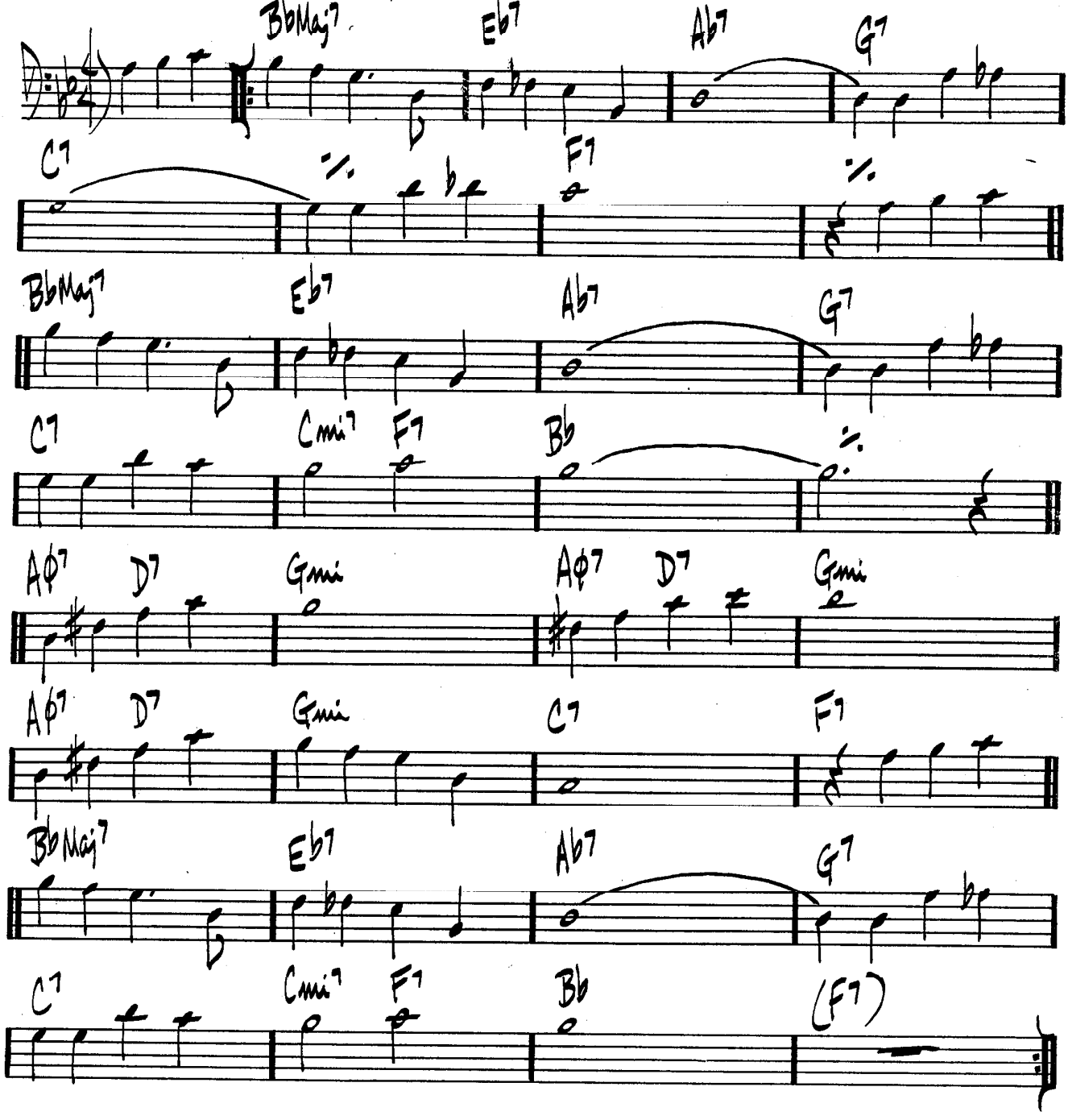
RICHARD NILES



FORM: A A B

THERE IS NO GREATER LOVE

SYMES JONES

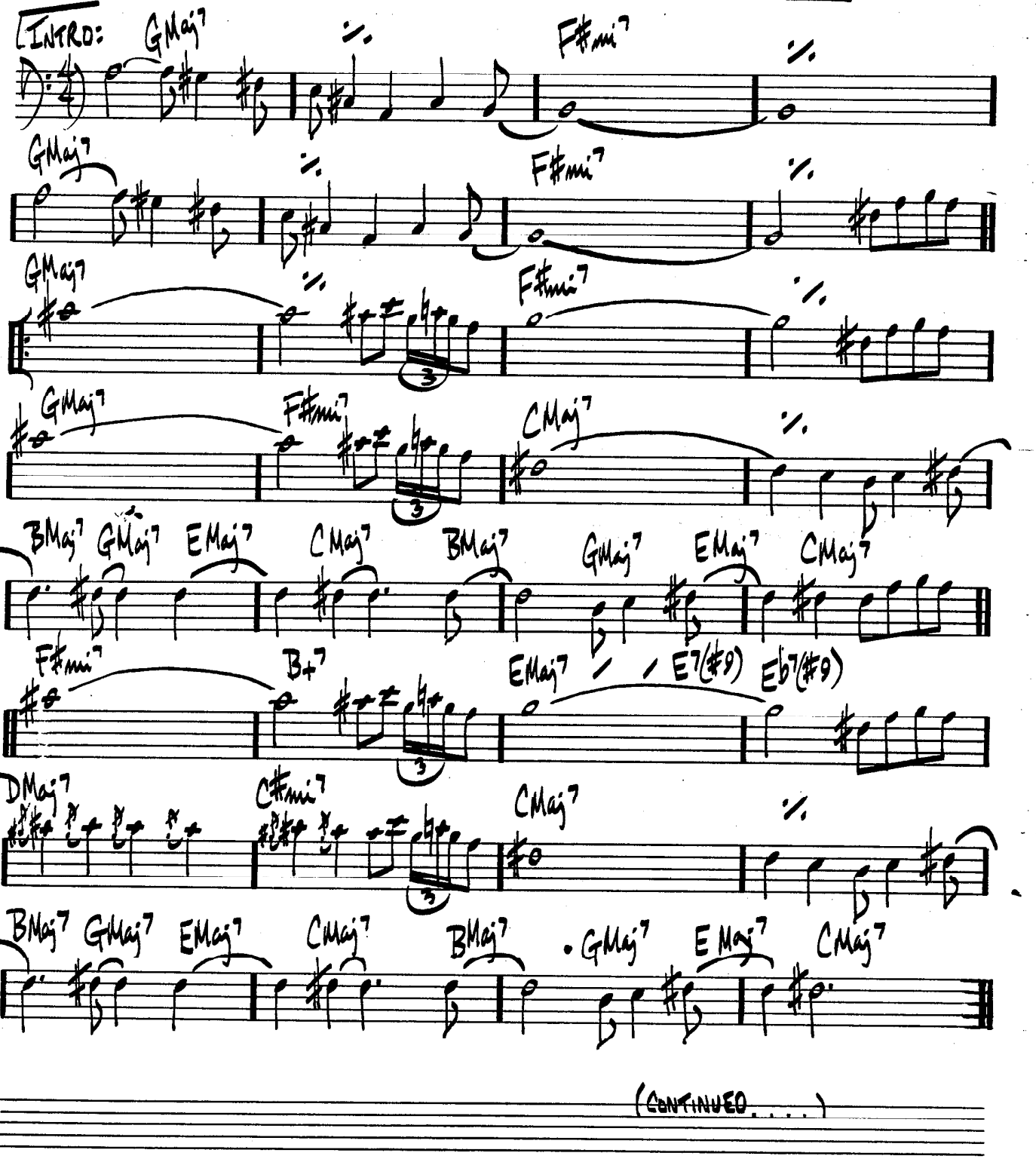


424.

MED. EVEN 8THS

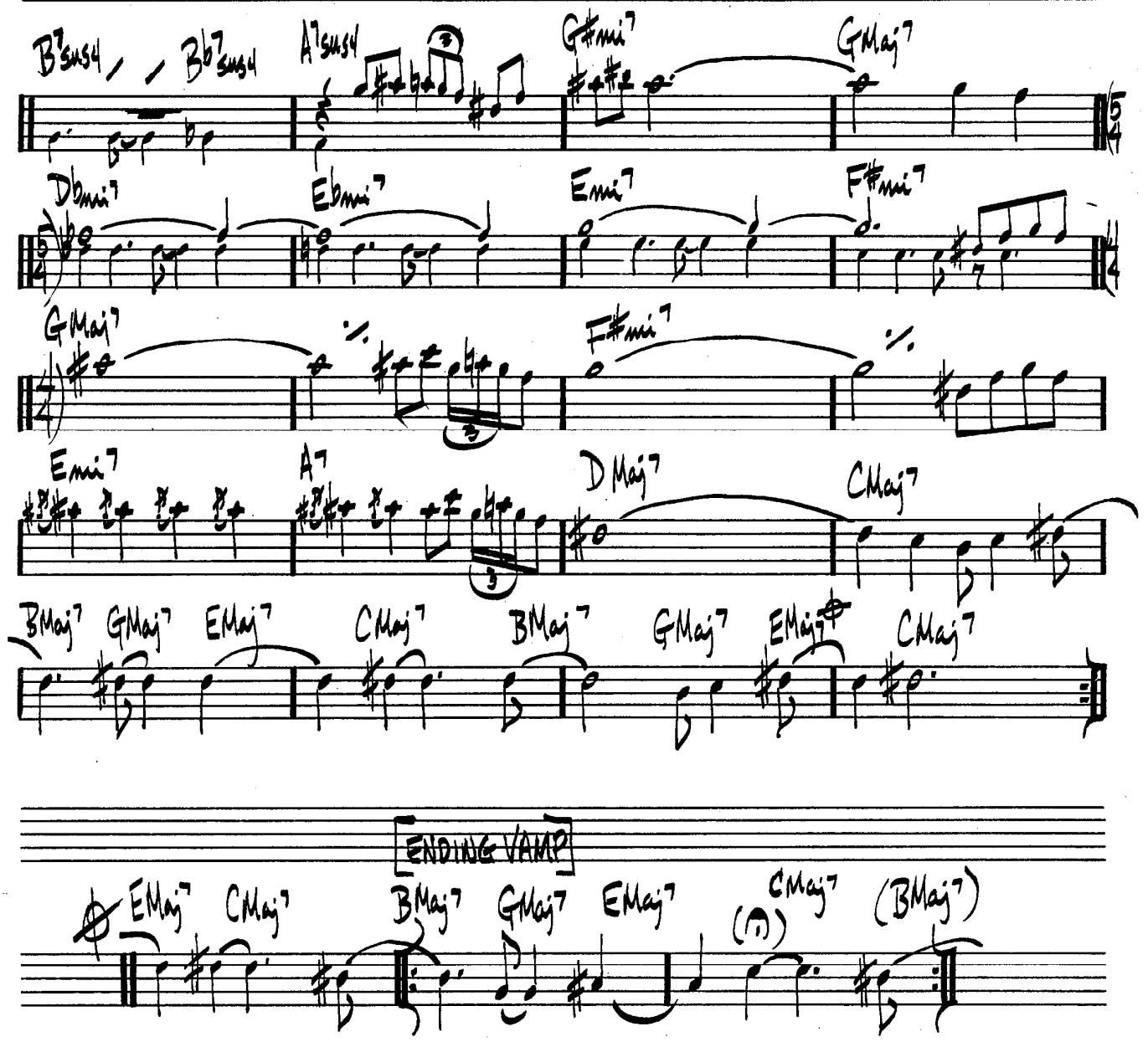
TELL ME A BEDTIME STORY

H. HANCOCK



(CONTINUED....)

(BEDTIME STORY - PG2.)

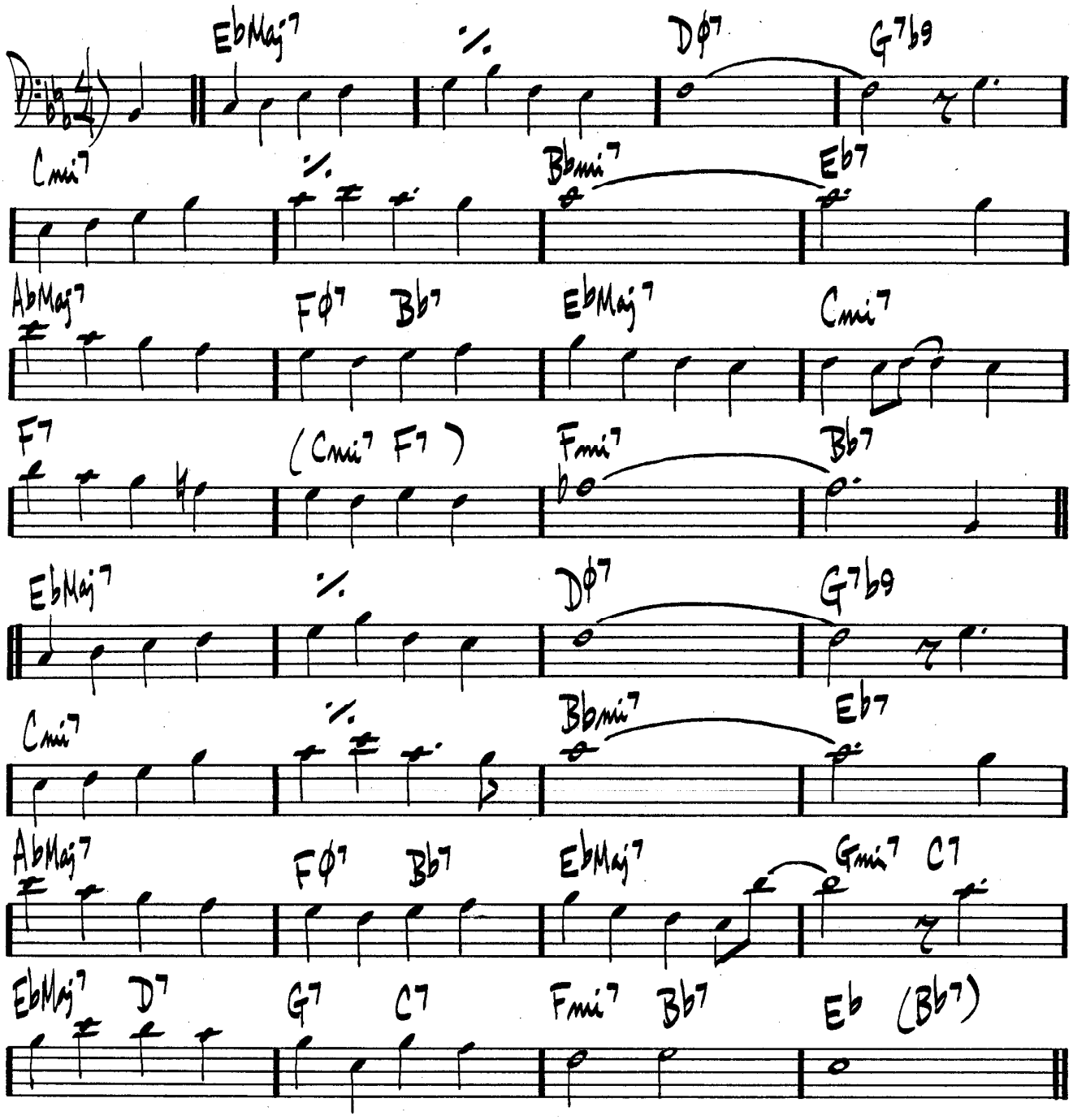


HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

426.

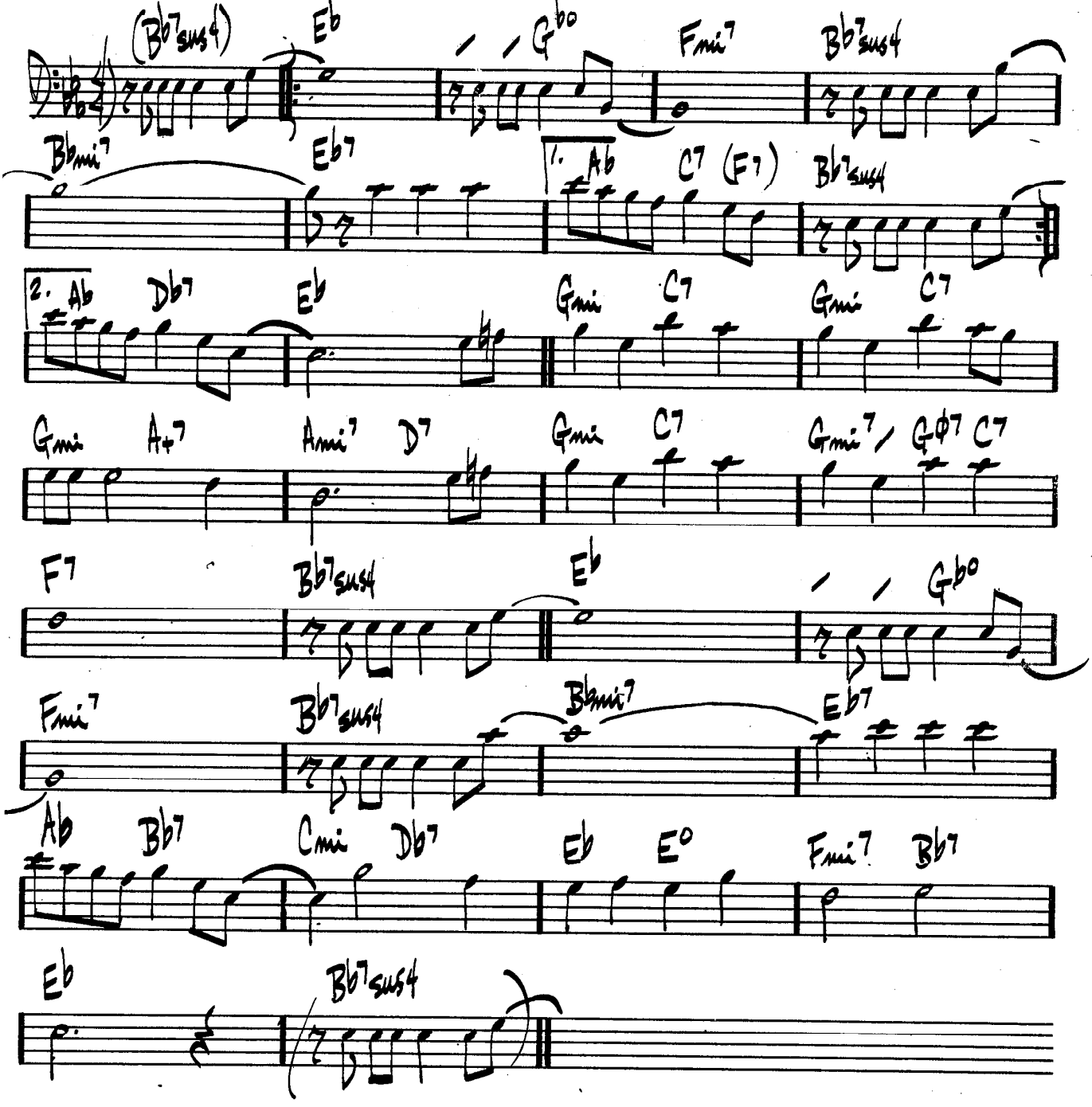
WARREN / GORDON

THERE WILL NEVER BE ANOTHER YOU



GERSHWIN

(BALLAD) THEY CAN'T TAKE THAT AWAY FROM ME

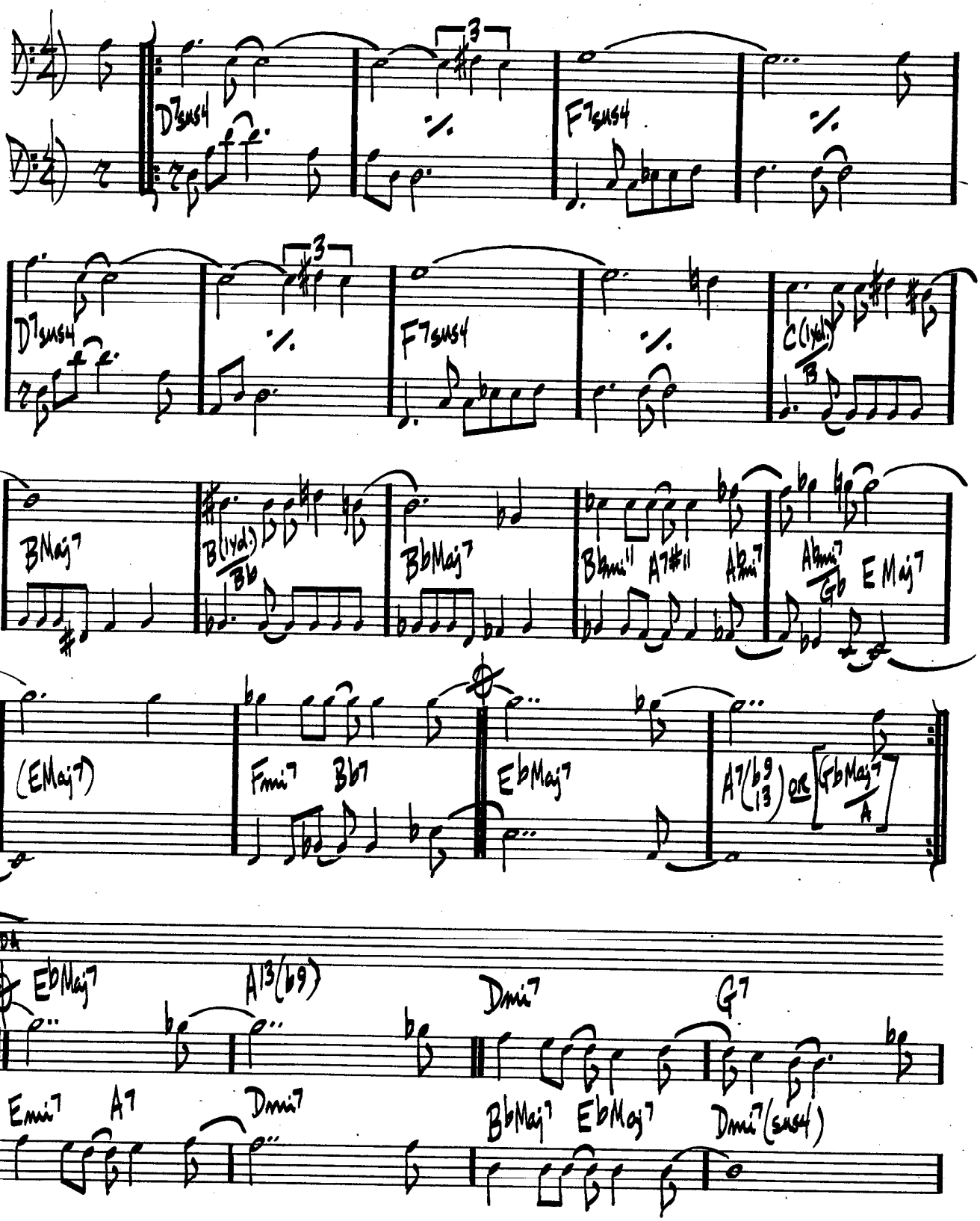


428.

MED. SMOOTH ROCK

THINK ON ME

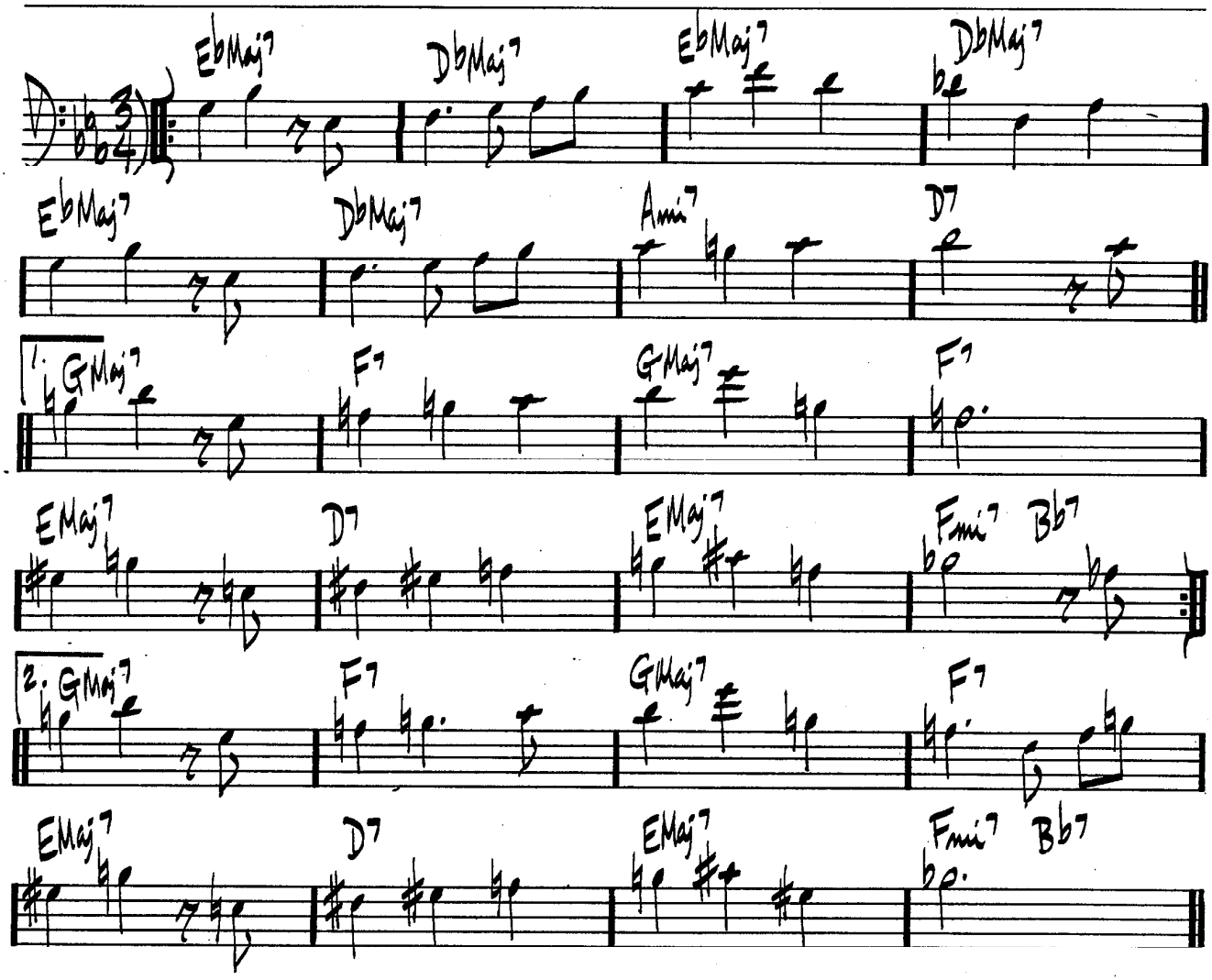
GEORGE CABLES



(JAZZ WALTZ)

THREE FLOWERS

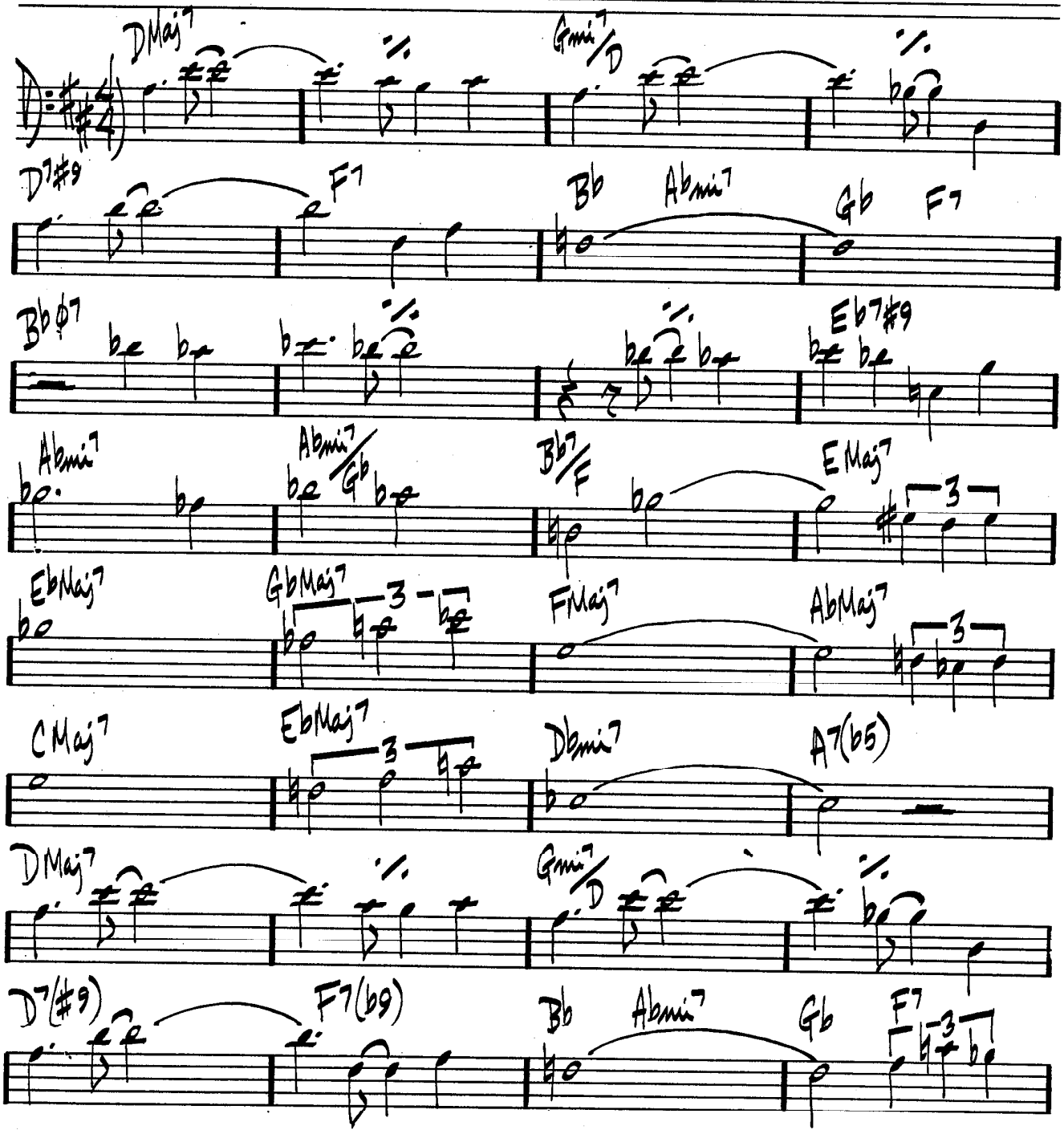
McCOY TYNER



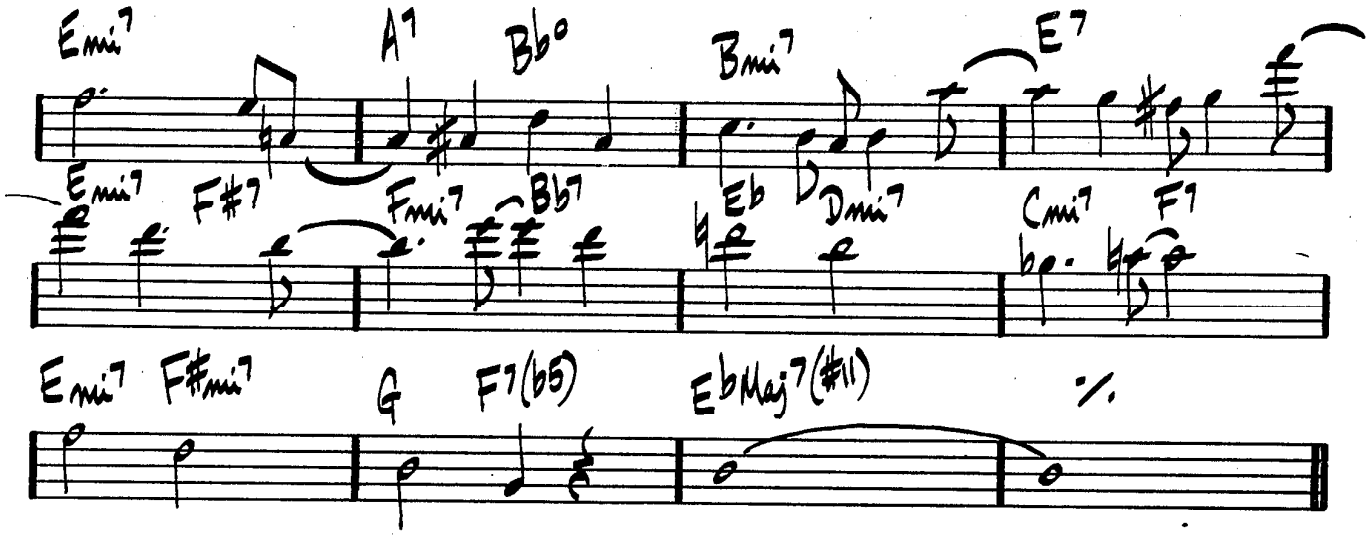
(MED. FAST JAZZ)

CHICK COREA

TONES FOR JOAN'S BONES



(TONES FOR JOAN'S BONES - PG 2.)

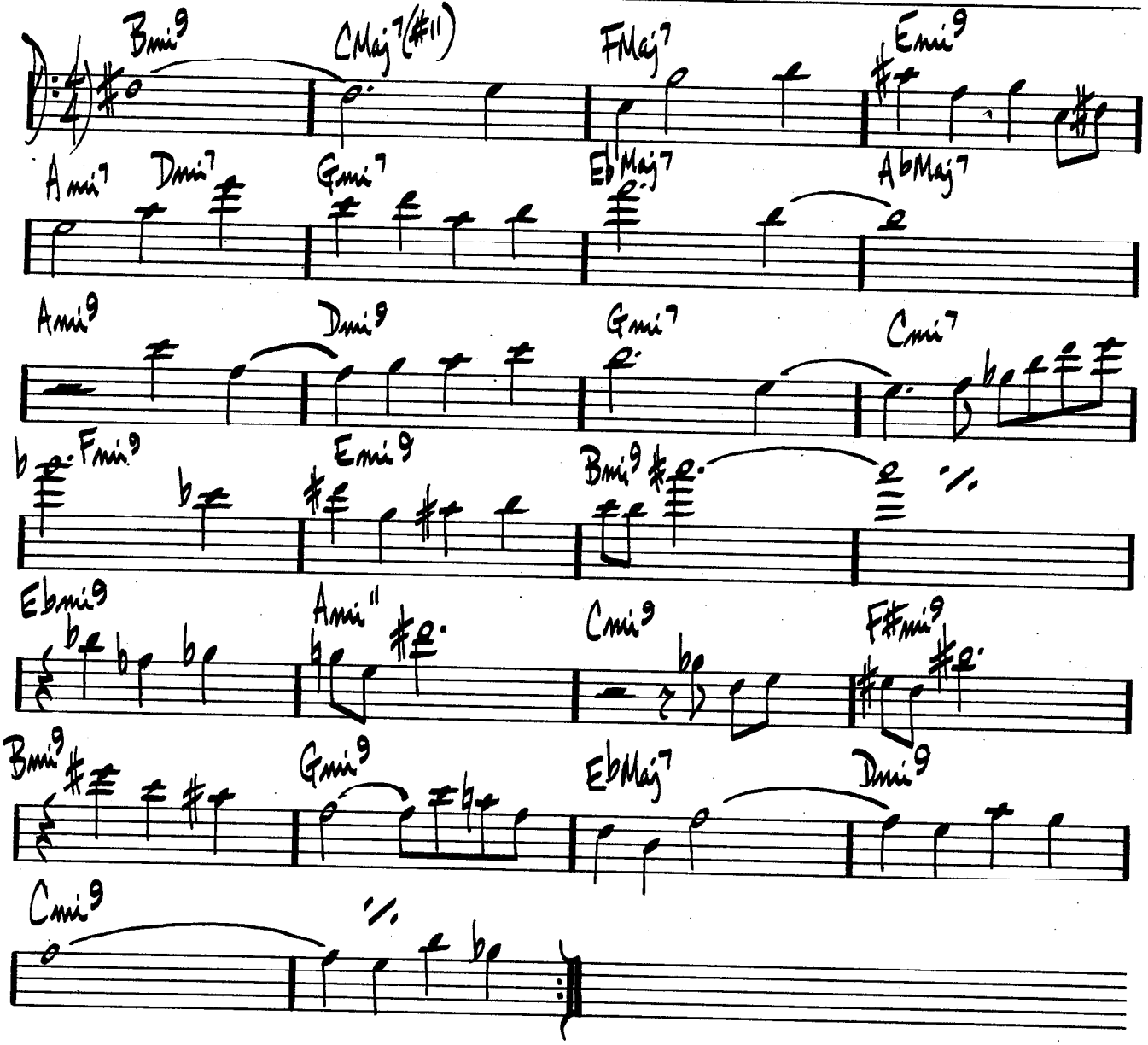


CHICK COREA - "INNER SPACE"

432.

TIME REMEMBERED

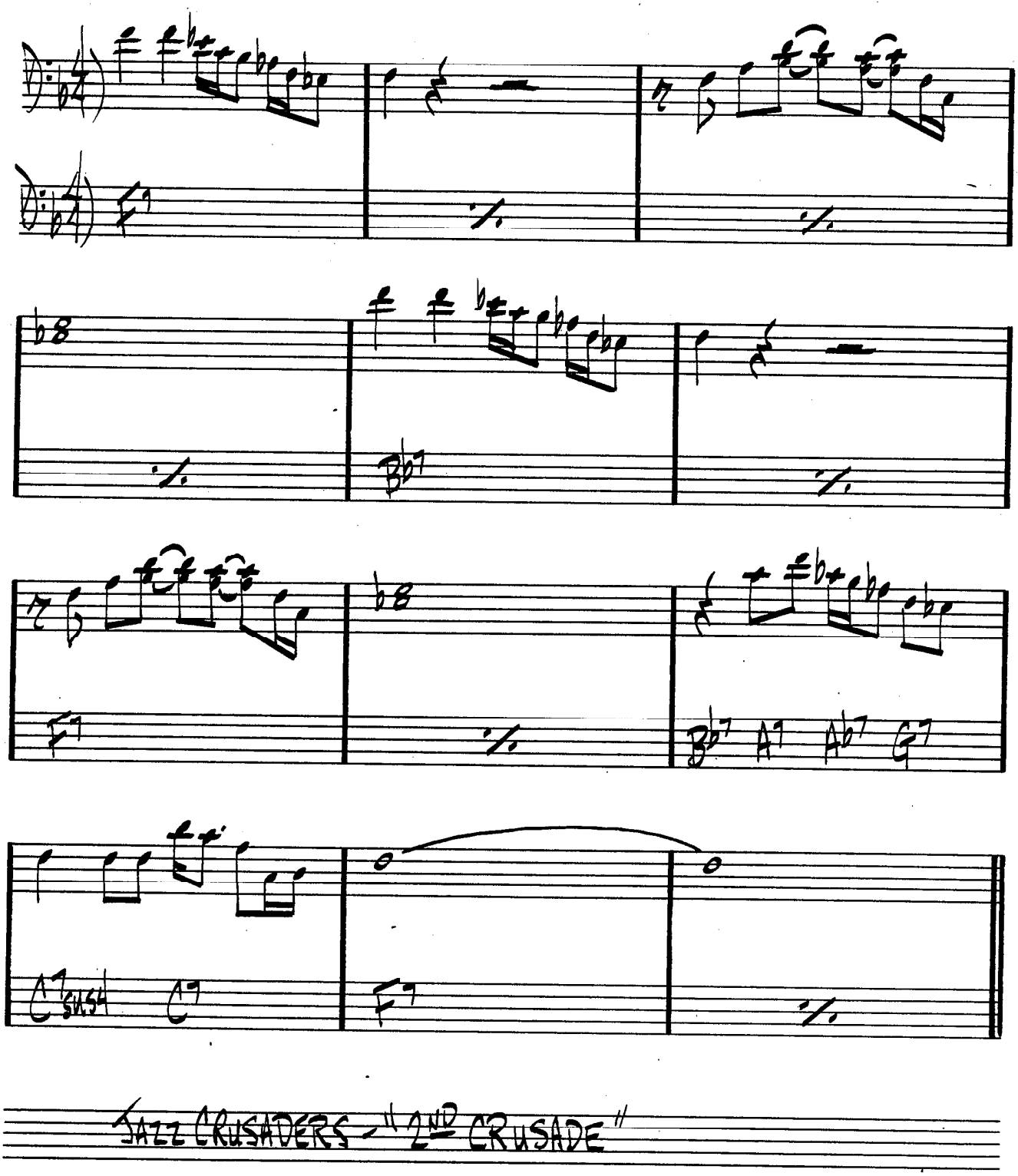
BILL EVANS



(ROCK)

TOUGH TALK

JAZZ CRUSADERS



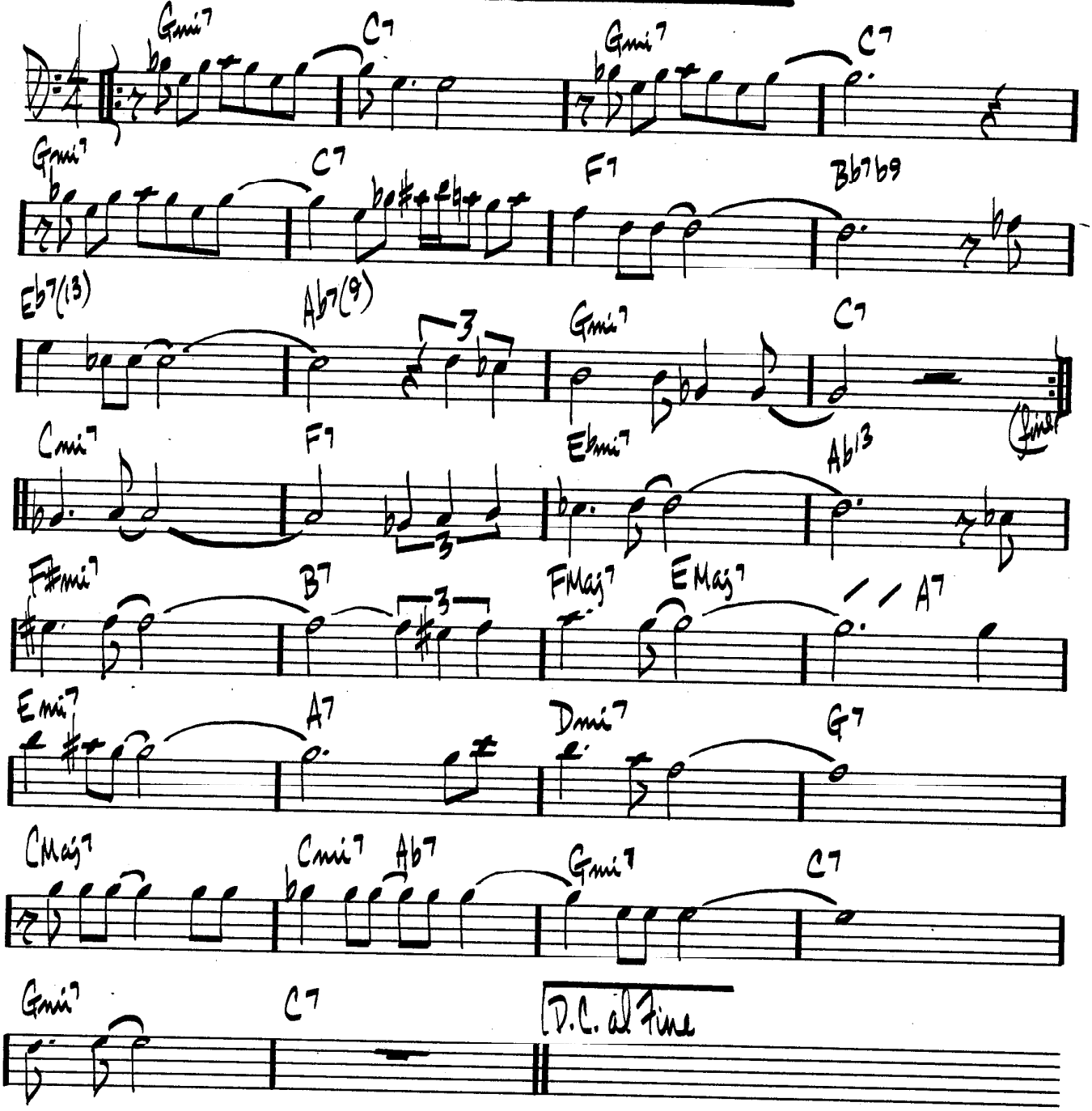
JAZZ CRUSADERS - "2ND CRUSADE"

434.

(MED.)

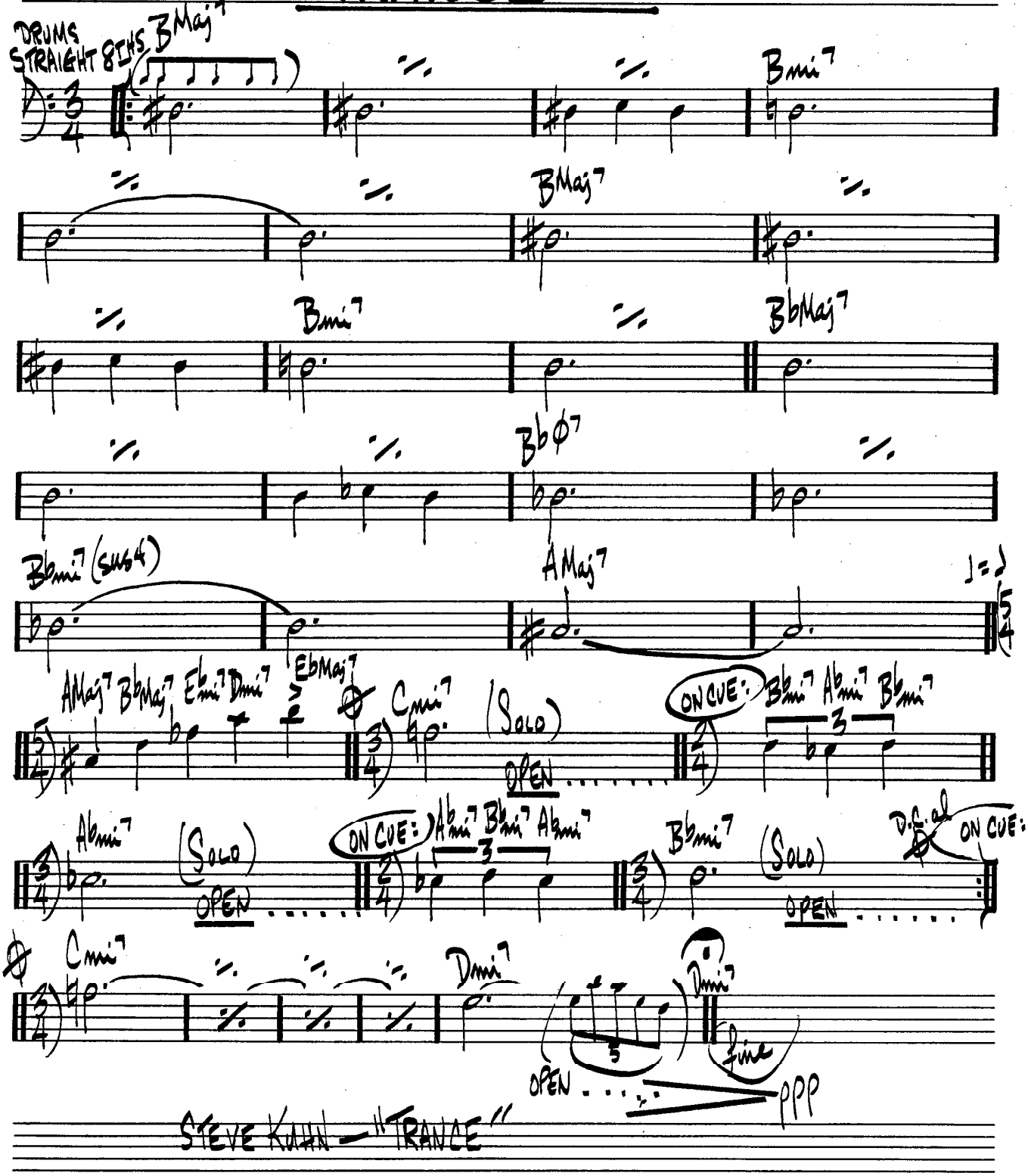
TRAIN SAMBA

GARY MCFARLAND



TRANCE

STEVE KUHN



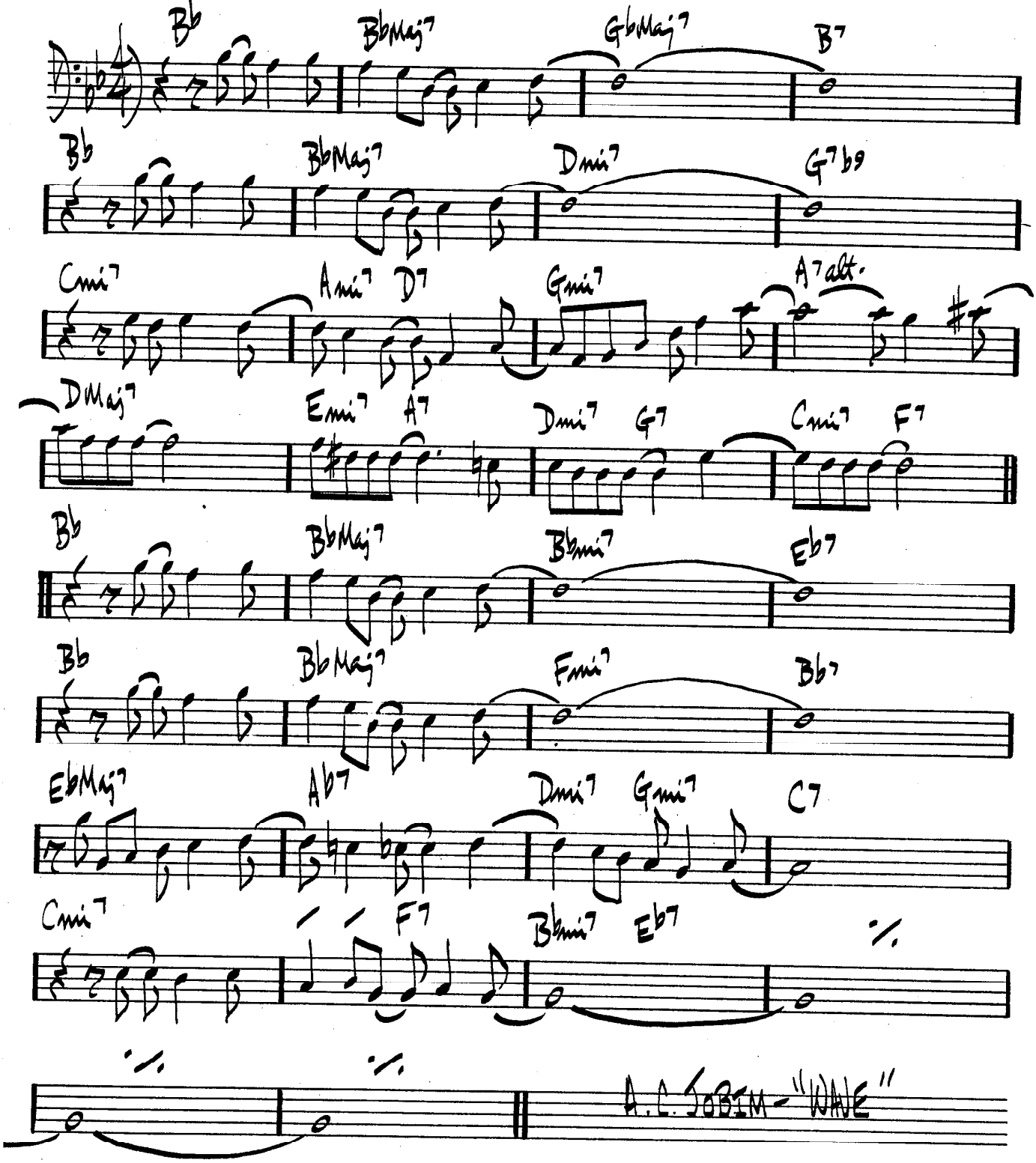
STEVE KUHN — "TRANCE"

436.

(BOSSA)

TRISTE

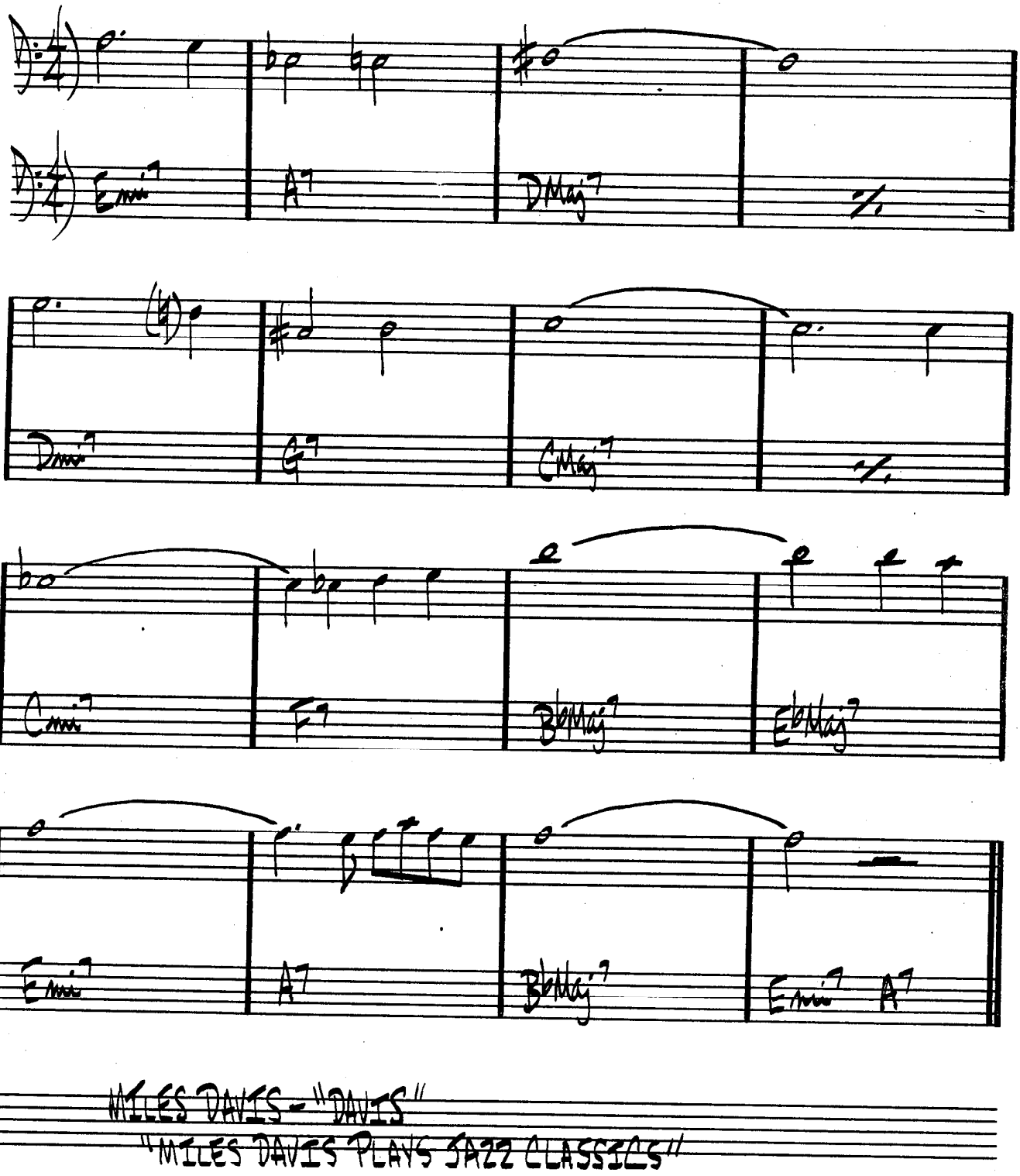
A.C. JOBIM



(MED. UP)

TUNE-UP

MILES DAVIS



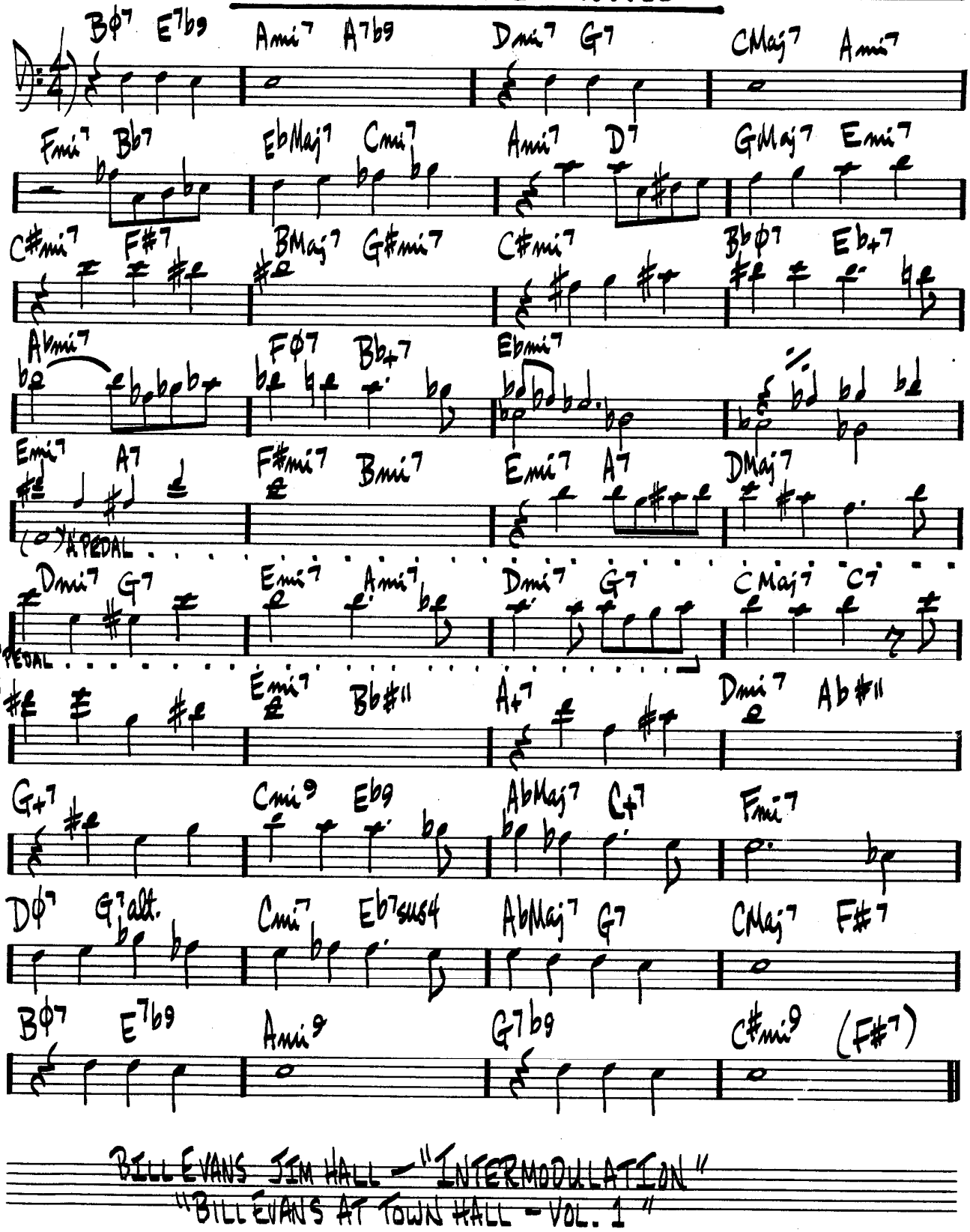
MILES DAVIS - "DAVIS"
"MILES DAVIS PLAYS JAZZ CLASSICS"

438.

(BALLAD)

TURN OUT THE STARS

BILL EVANS

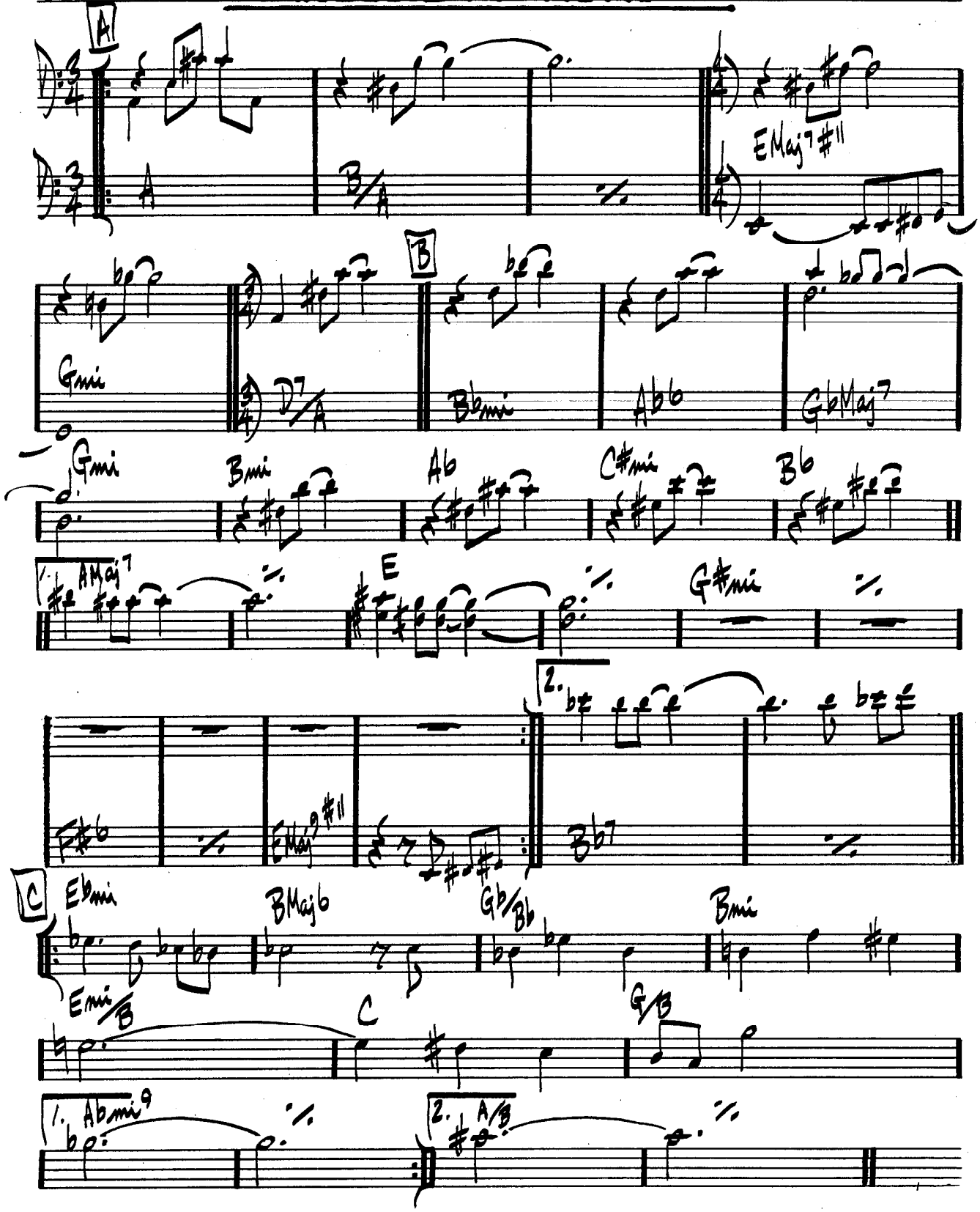


BILL EVANS JIM HALL – "INTERMODULATION"
"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8TH'S)

LONG LOST ROAD

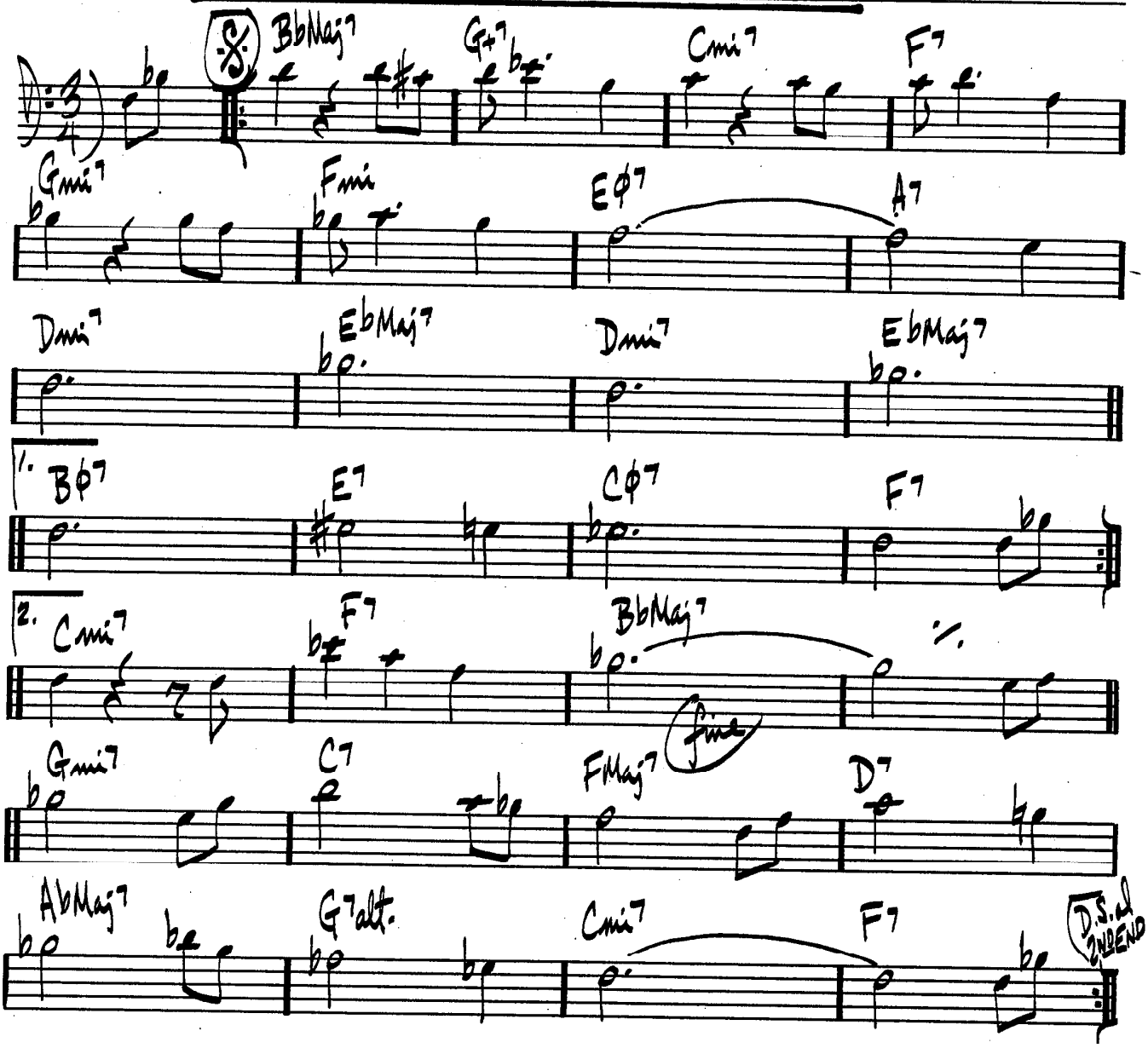
PAT METHENY



440.

UP JUMPED SPRING

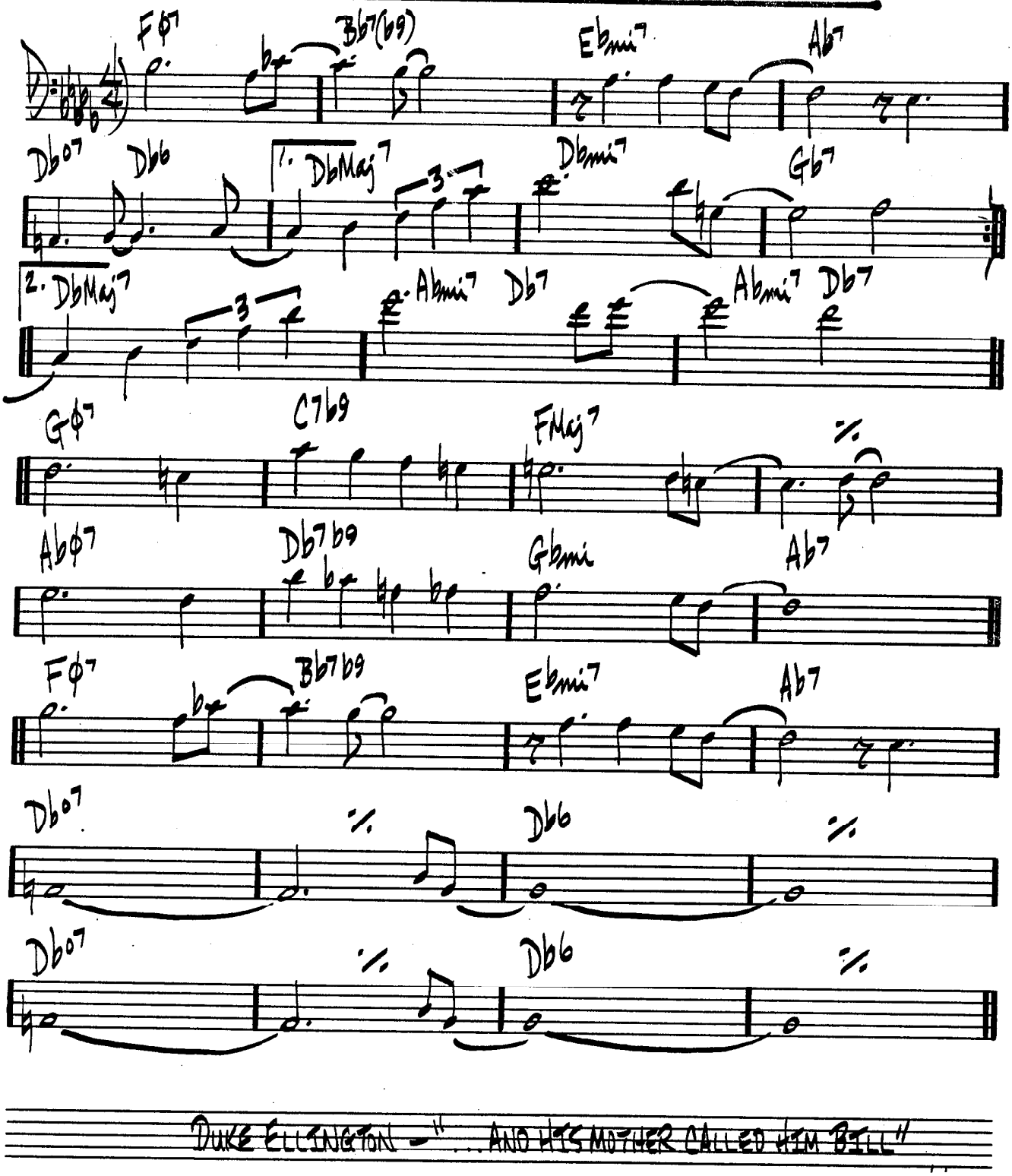
FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

(SWING) # UPPER MANHATTAN MEDICAL GROUP

B. STRAYHORN

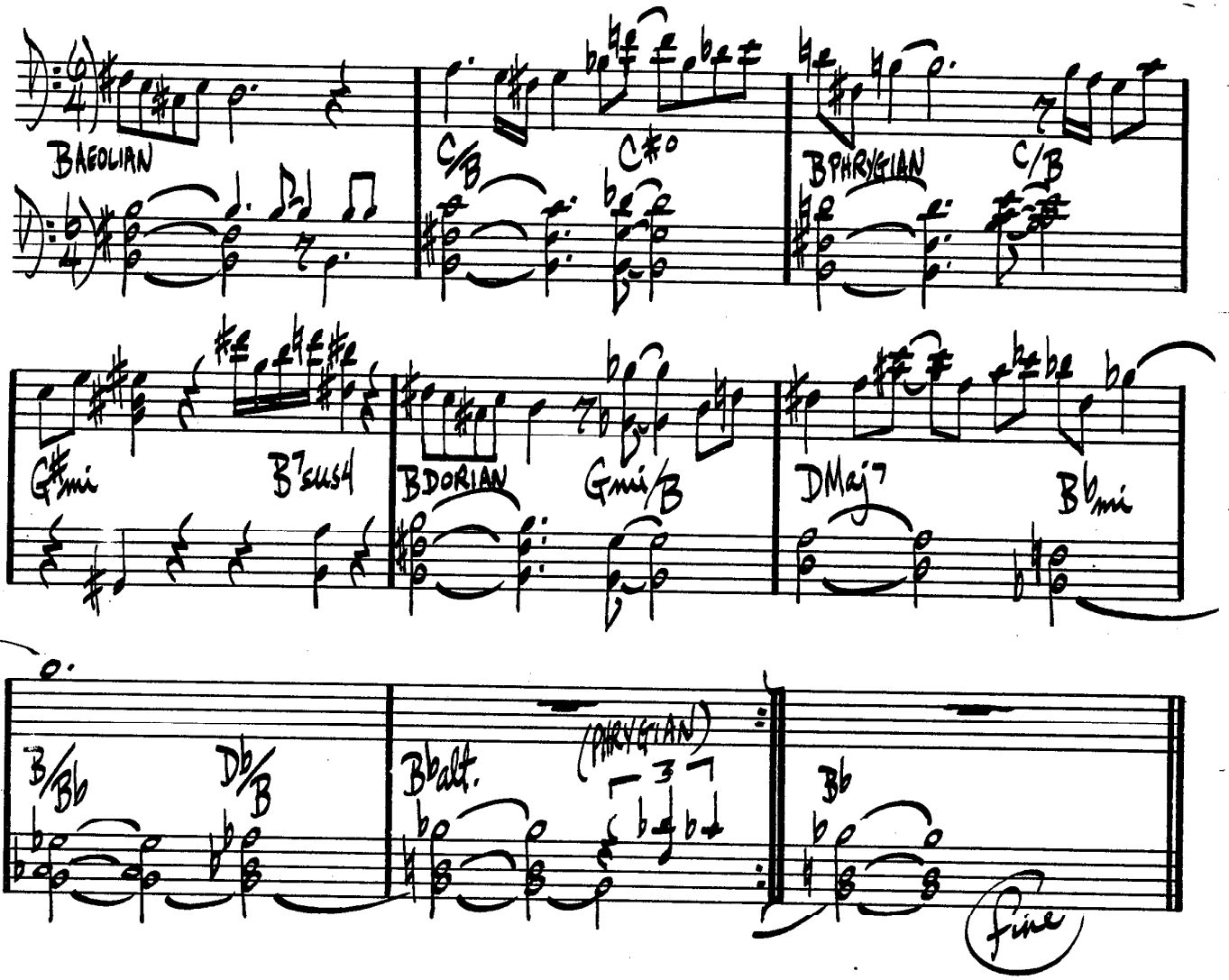


DUKE ELLINGTON — "...AND HIS MOTHER CALLED HIM BILL"

(MED. EVEN 8TH)

VASHKAR

CARLA BLEY

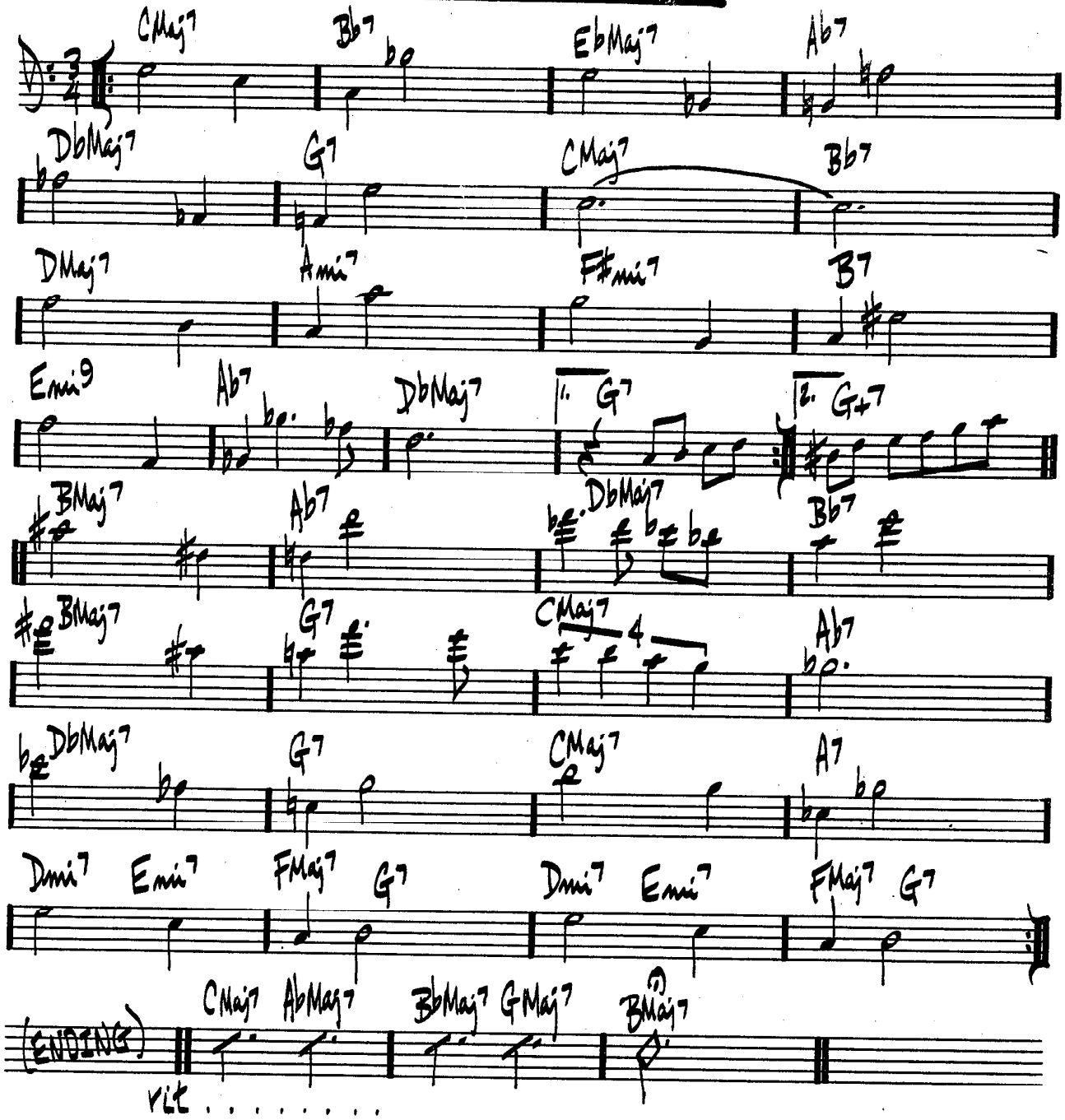


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

(MED. WALTZ)

VERY EARLY

BILL EVANS



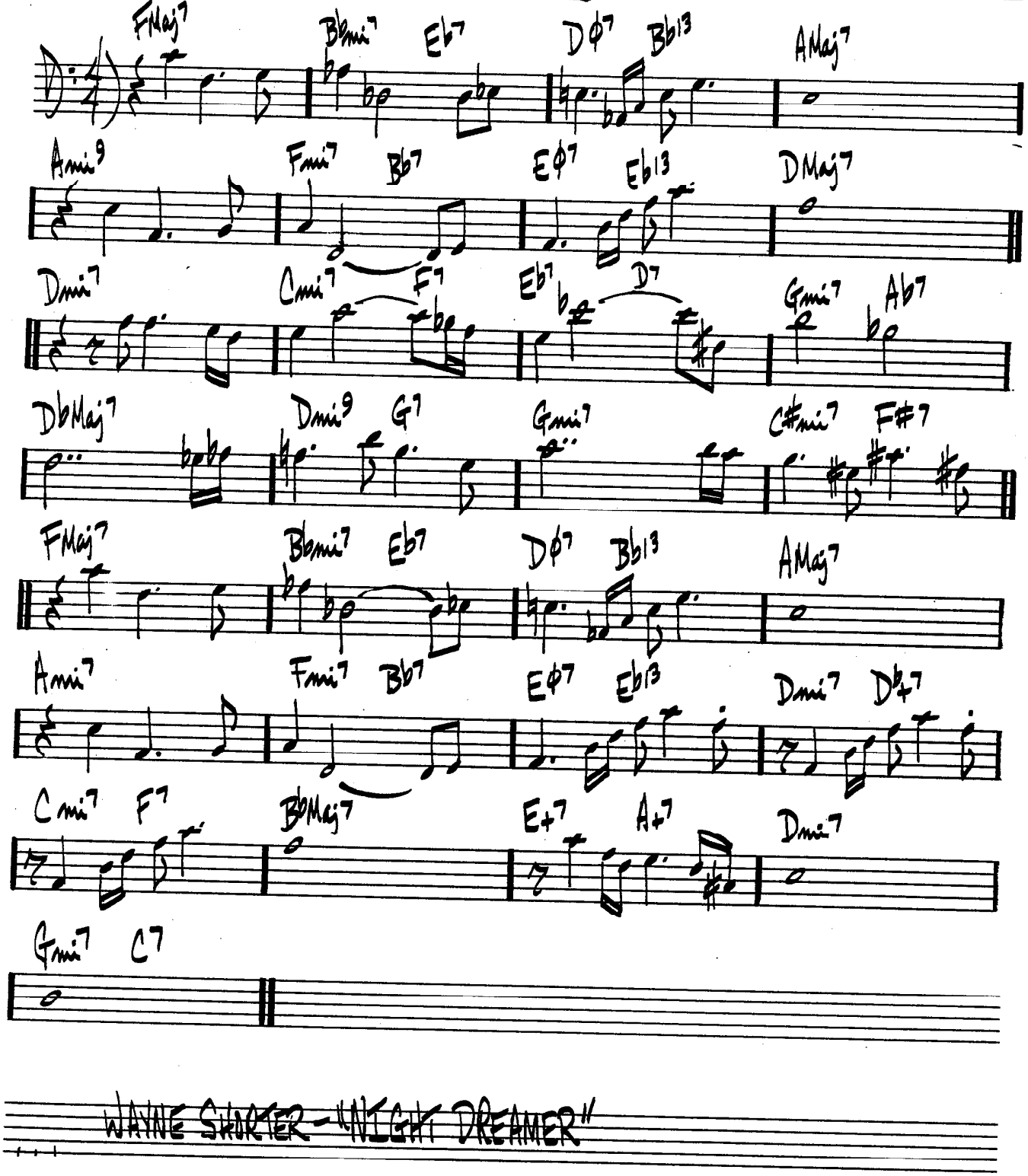
BILL EVANS - "PEACE PIECES"

444.

(BALLAD)

VIRGO

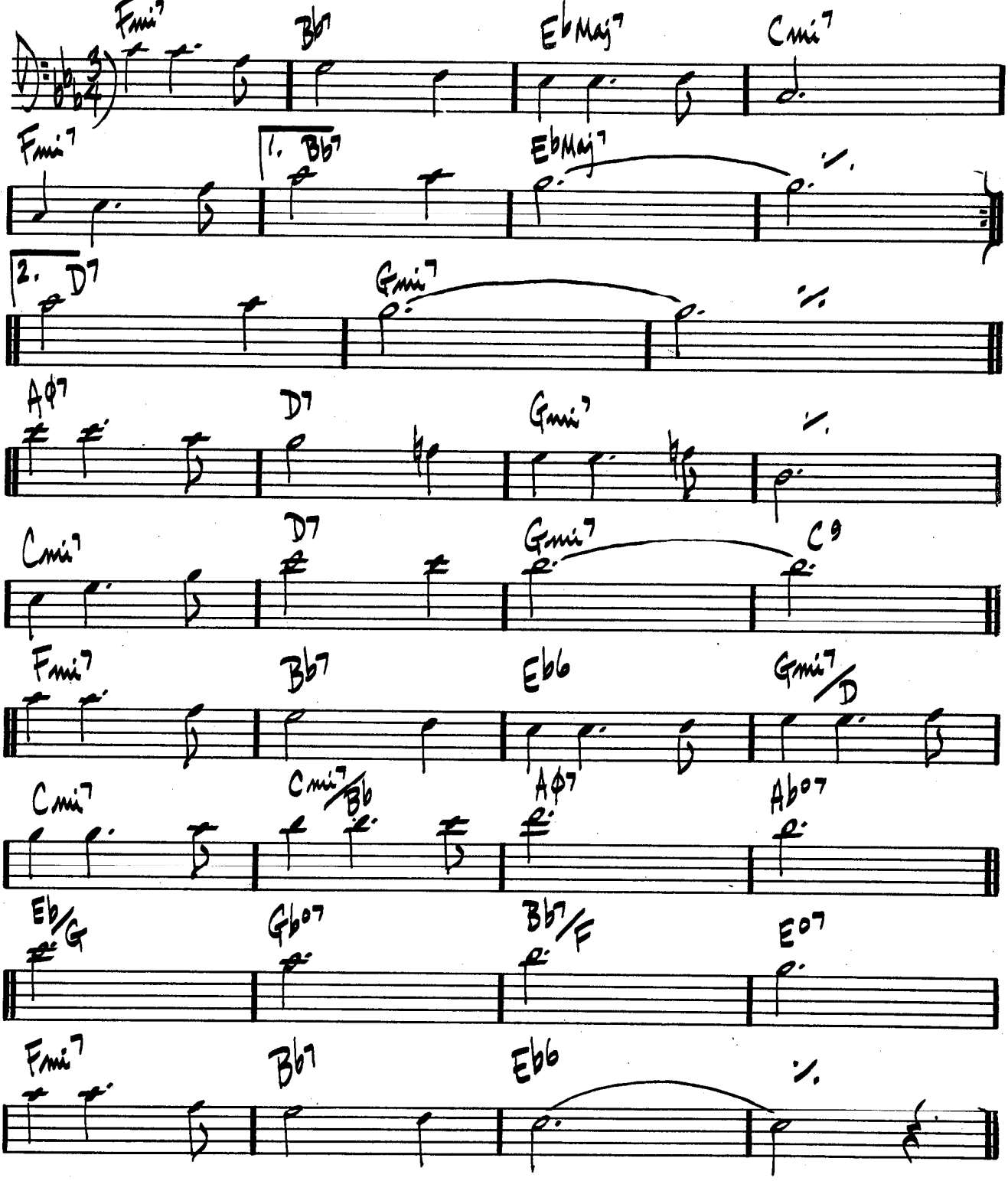
WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

ROGERS/HART

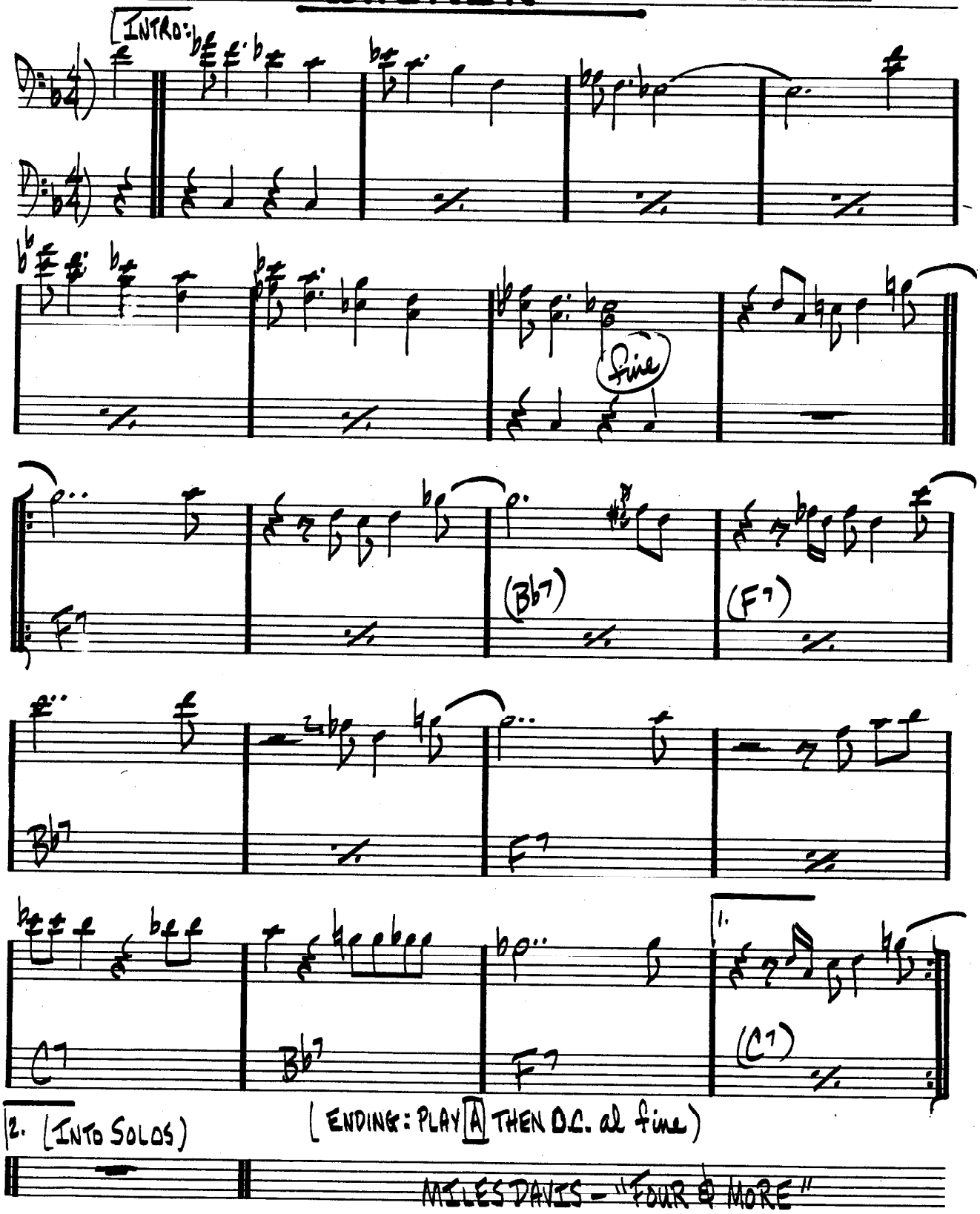


446.

(MED.)

WALKIN'

CARPENTER

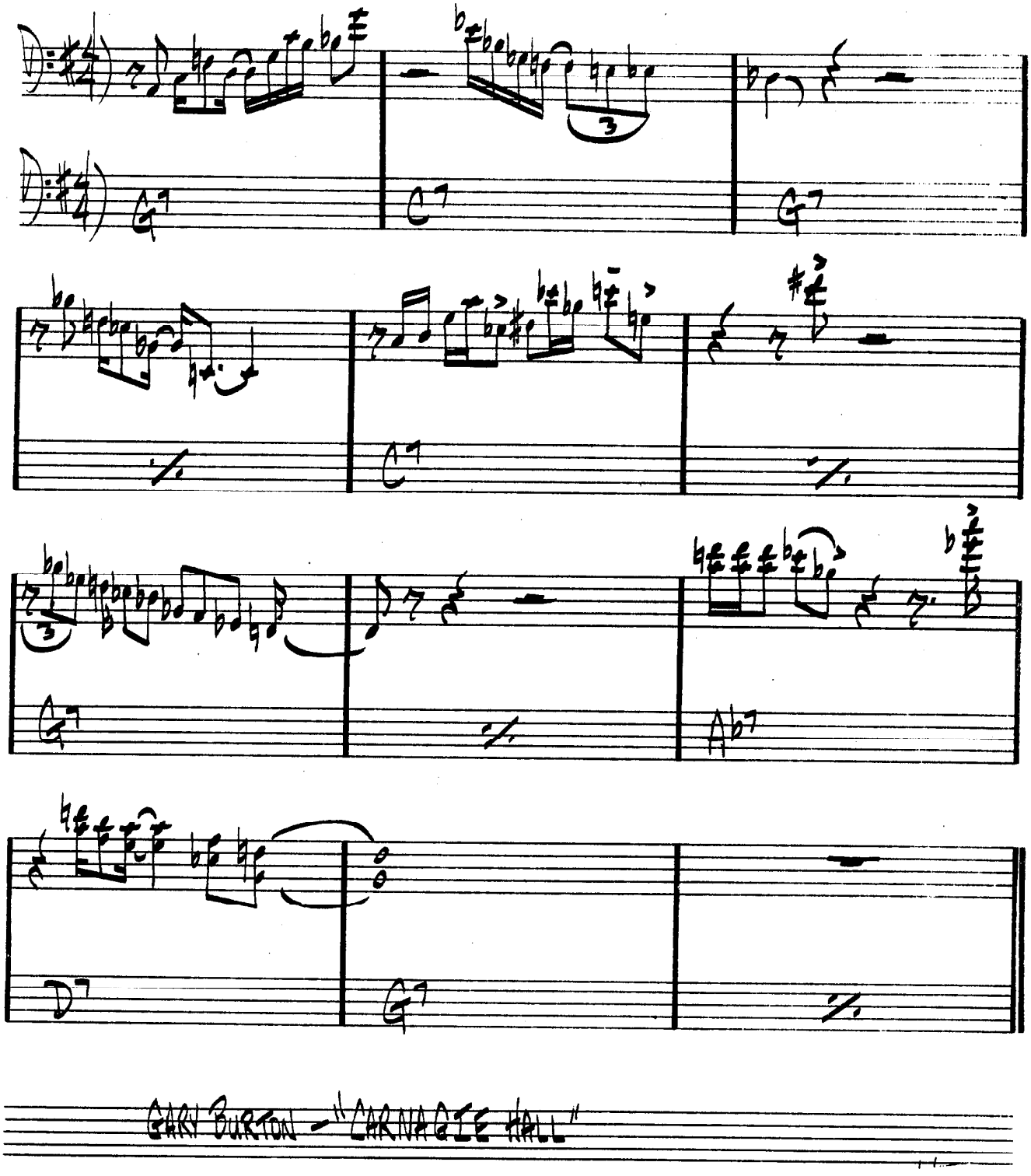


MILES DAVIS - "FOUR & MORE"

(MED. ROCK)

WALTER L.

GARY BURTON



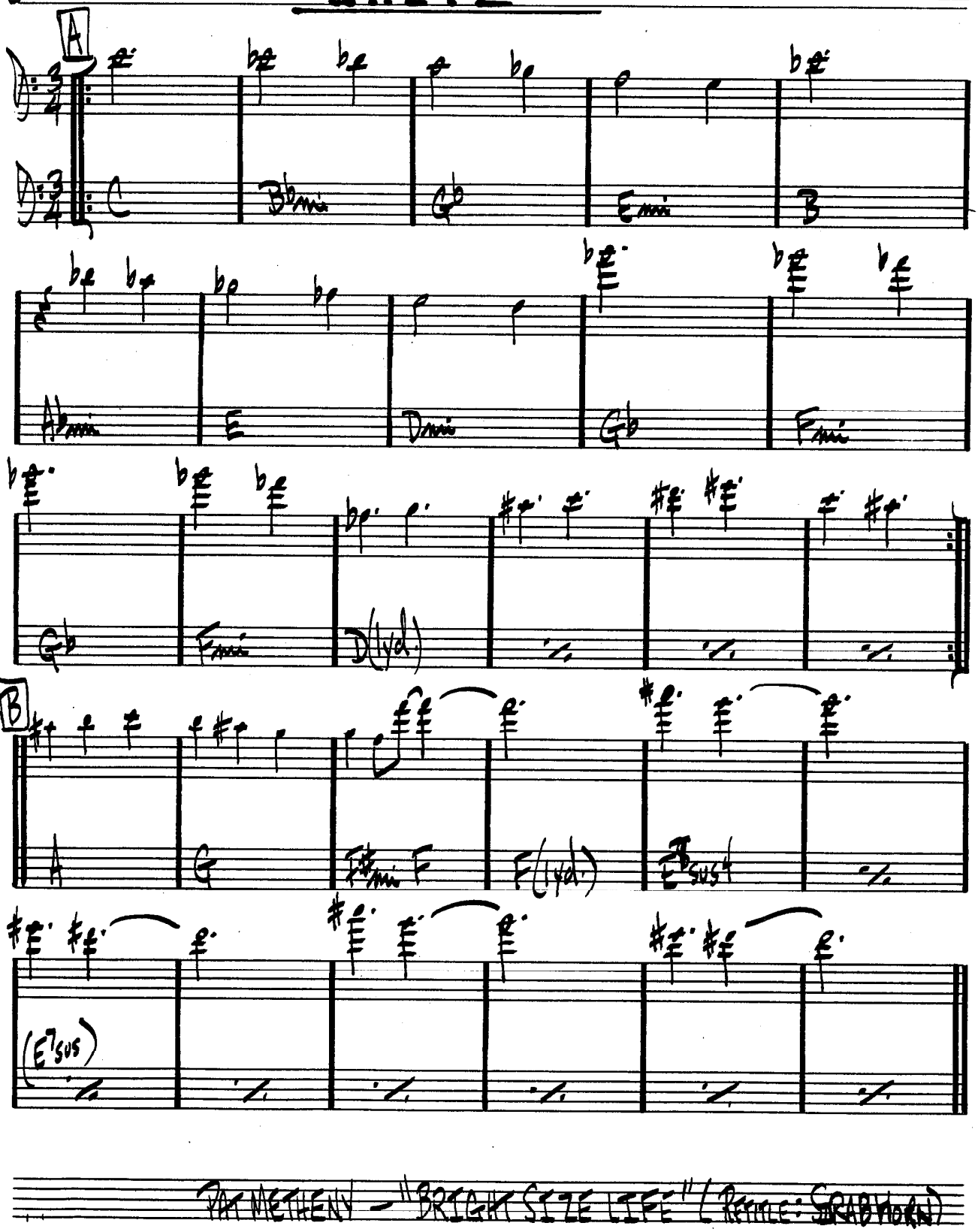
GARY BURTON - "CARNEGIE HALL"

448.

(EVEN 8THS BALLAD)

WALTZ

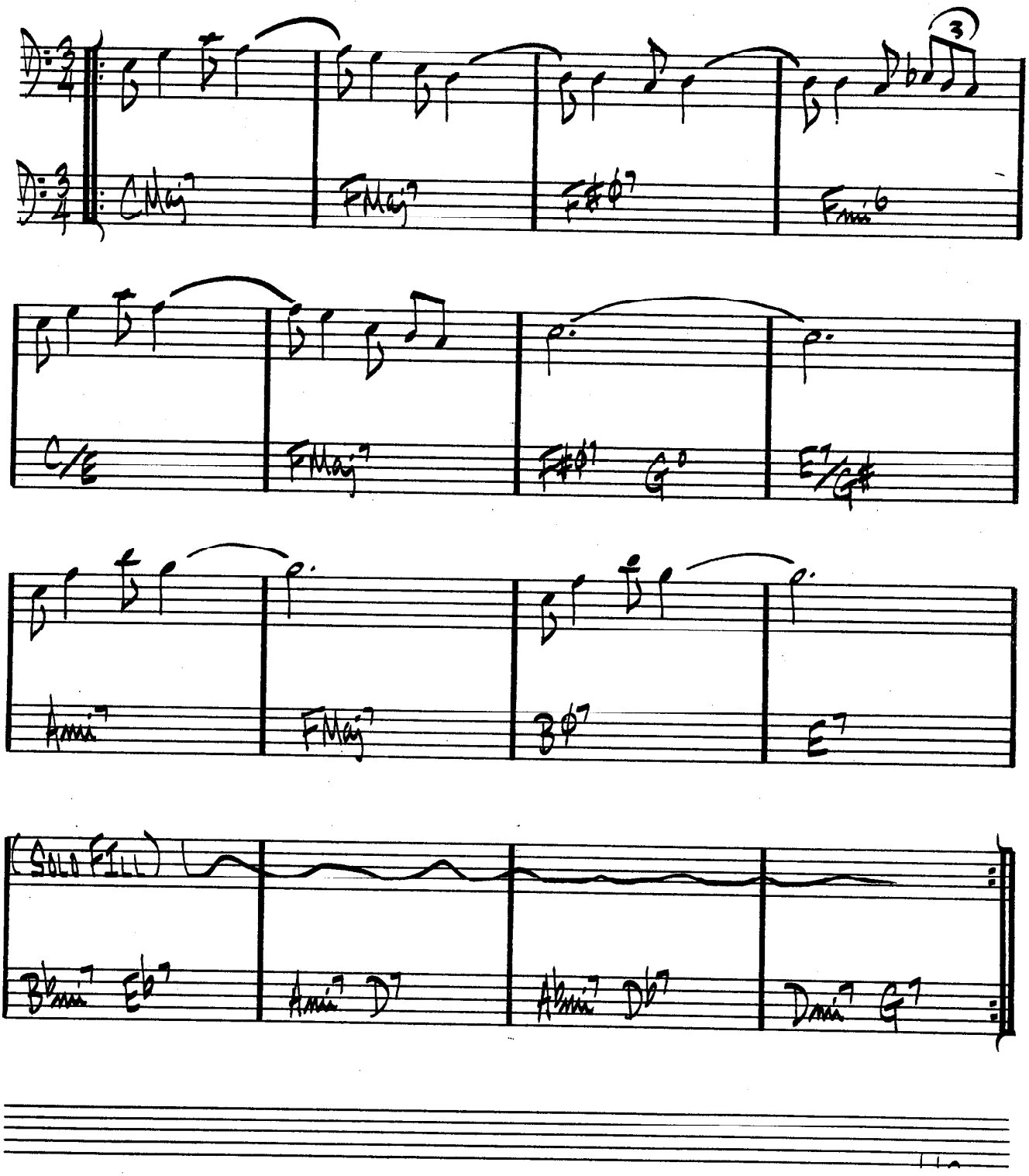
PAT METHENY



PAT METHENY – "BRIGHT SIZE LIFE" (RETITLE: SCRABHORN)

WALTZ FOR A LOVELY WIFE

PHIL WOODS

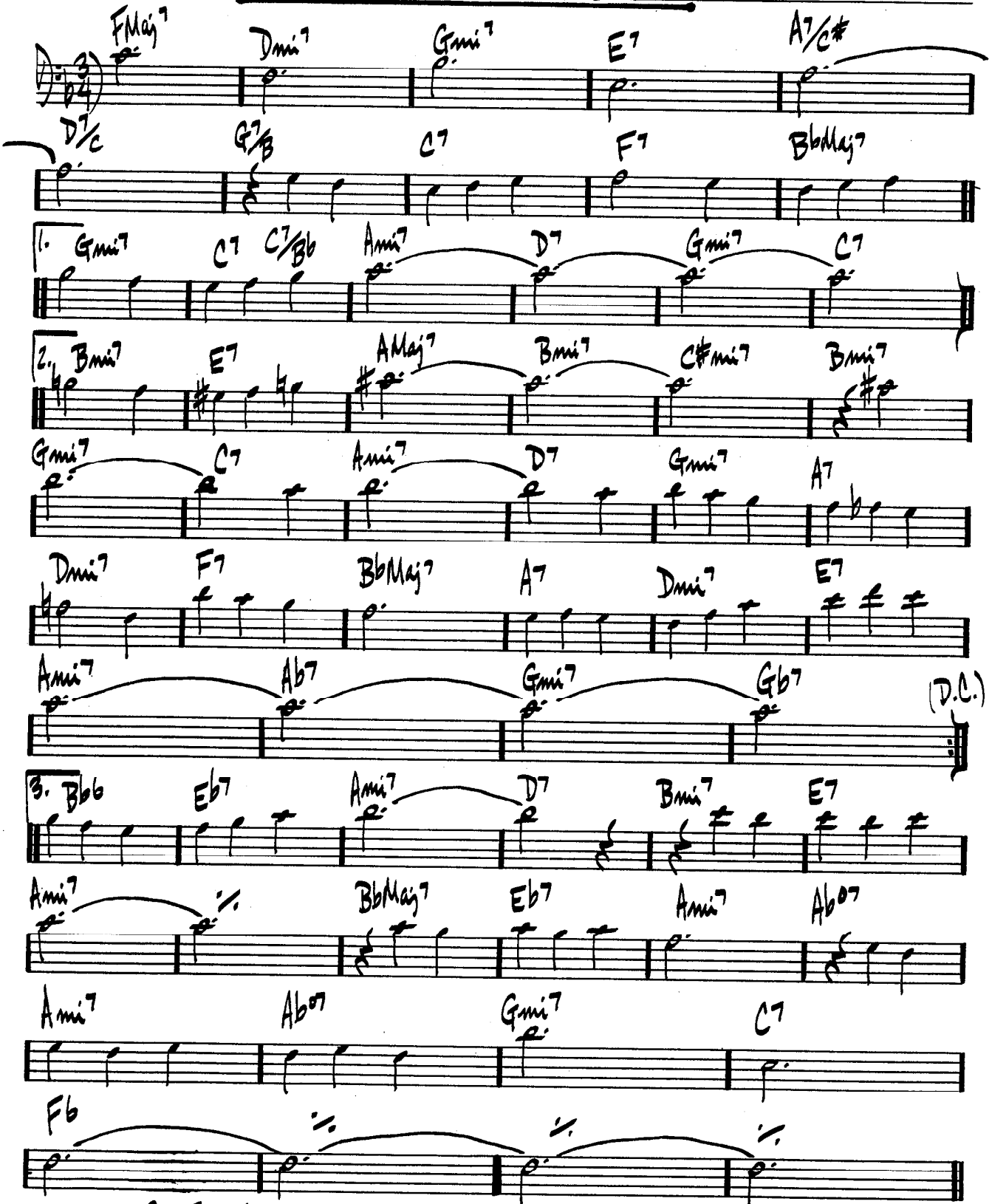


450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

BILL EVANS

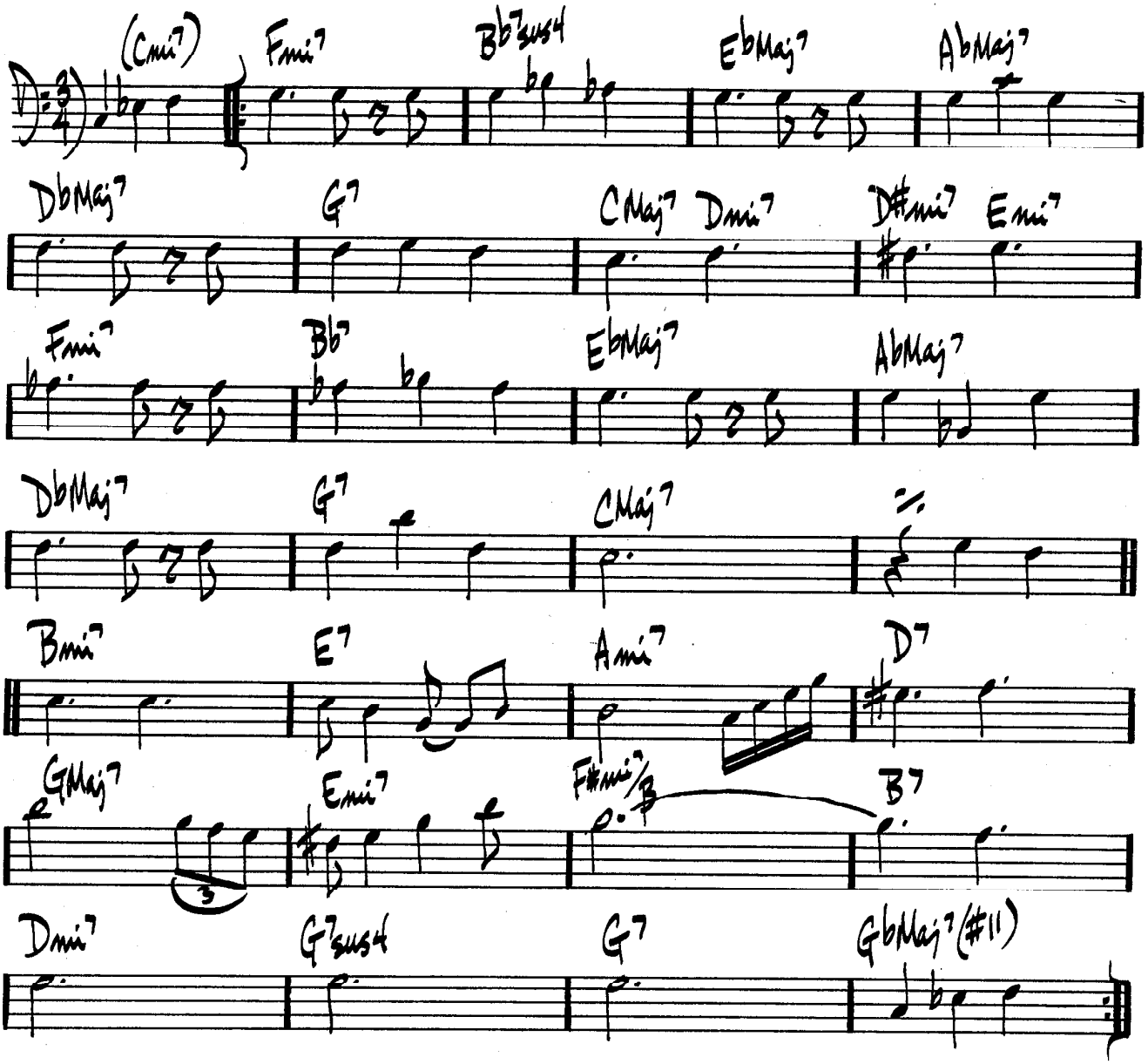


BILL EVANS—"VILLAGE VANGUARD SESSIONS" "THE BILL EVANS ALBUM"

(MED.)

WALTZIN'

VICTOR BRAZIL



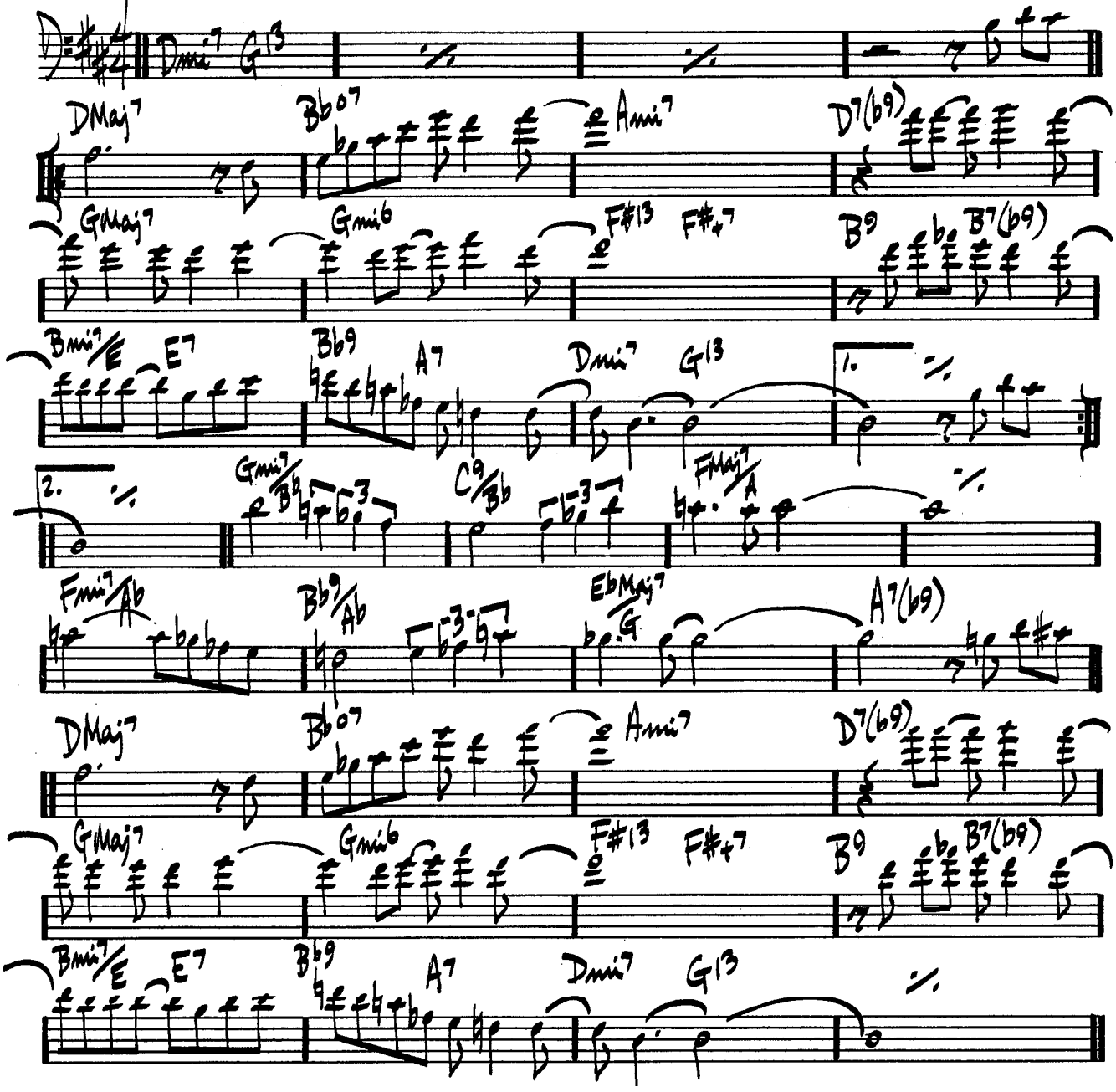
452.

WAVE

BOSSA

JOBIM

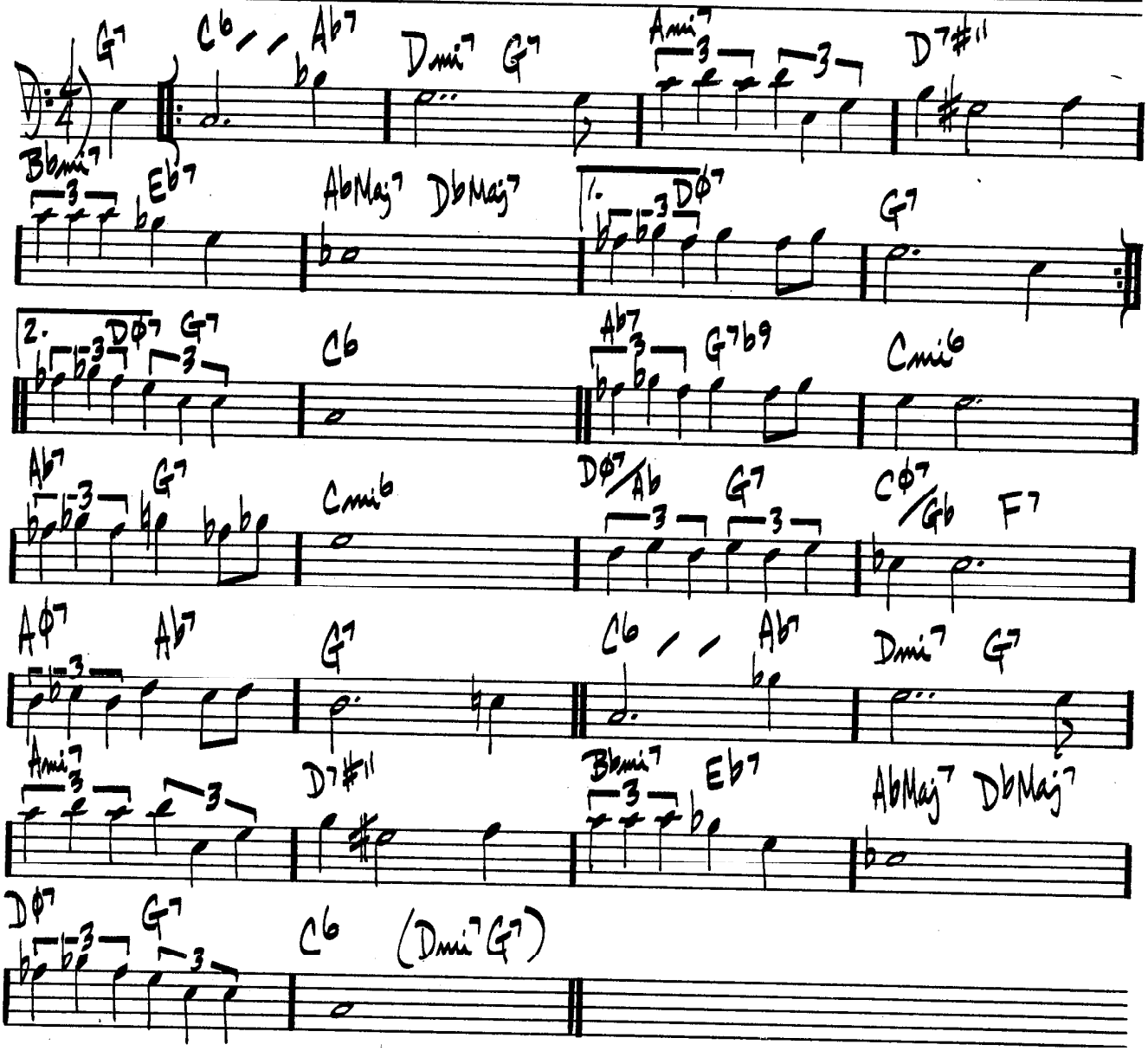
(INTRO:



ANTONIO CARLOS JOBIM - "WAVE"

WE'LL BE TOGETHER AGAIN

FISCHER / LAINE

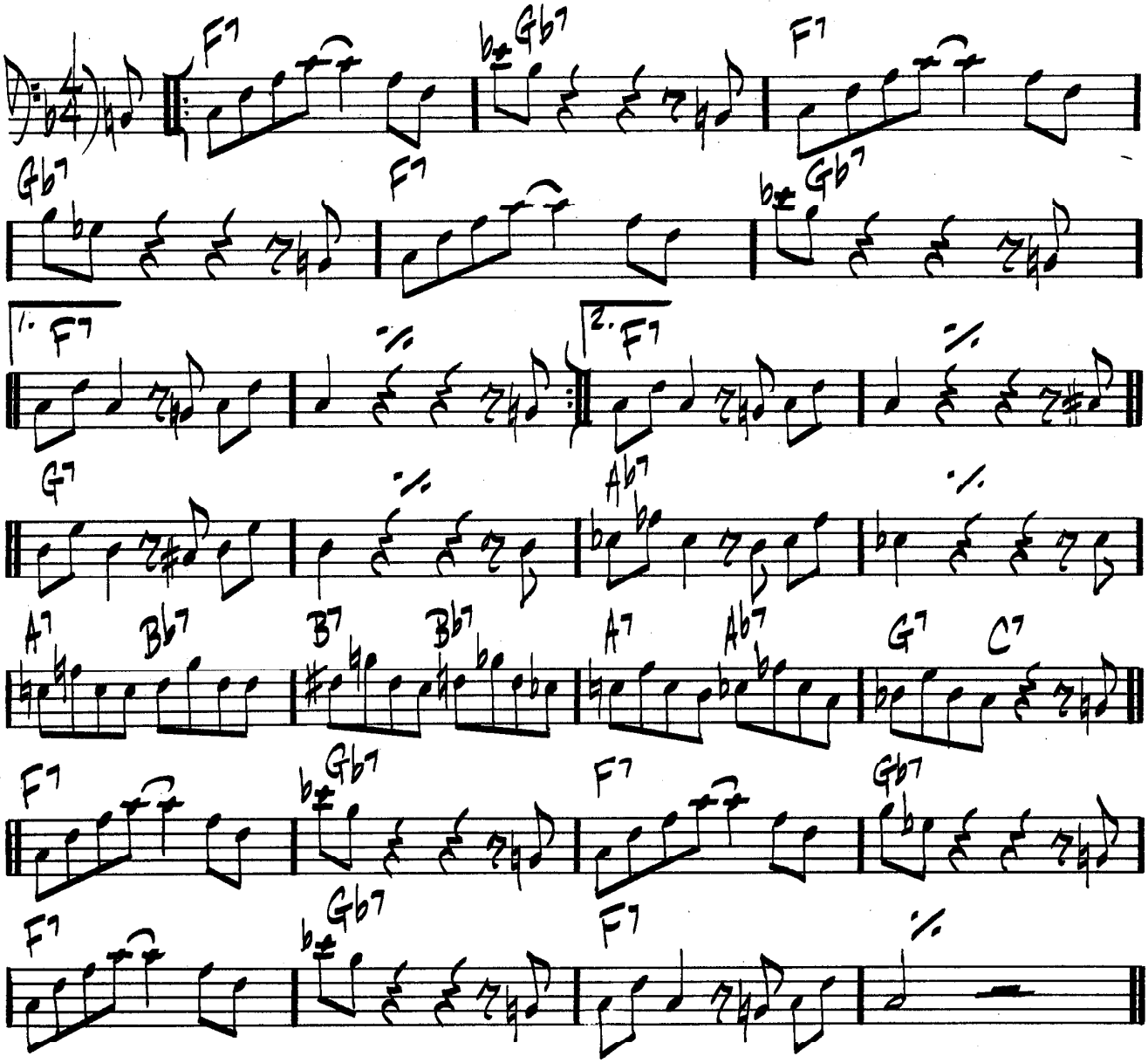


454

(MED.)

WELL YOU NEED'NT

THELONIUS MONK



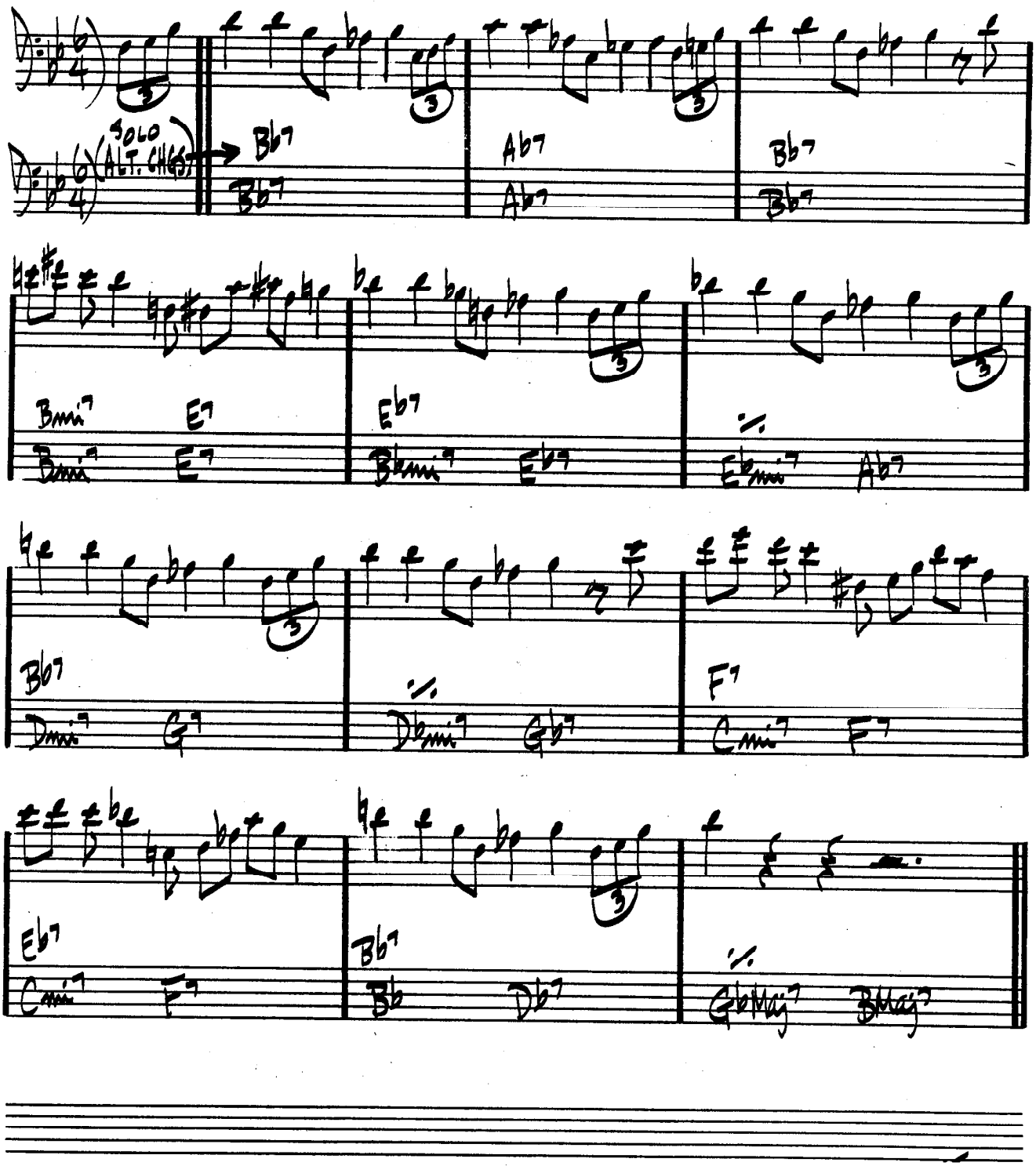
MONK – "THE THELONIUS MONK SEPTET"

"THE T. MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

WES MONTGOMERY

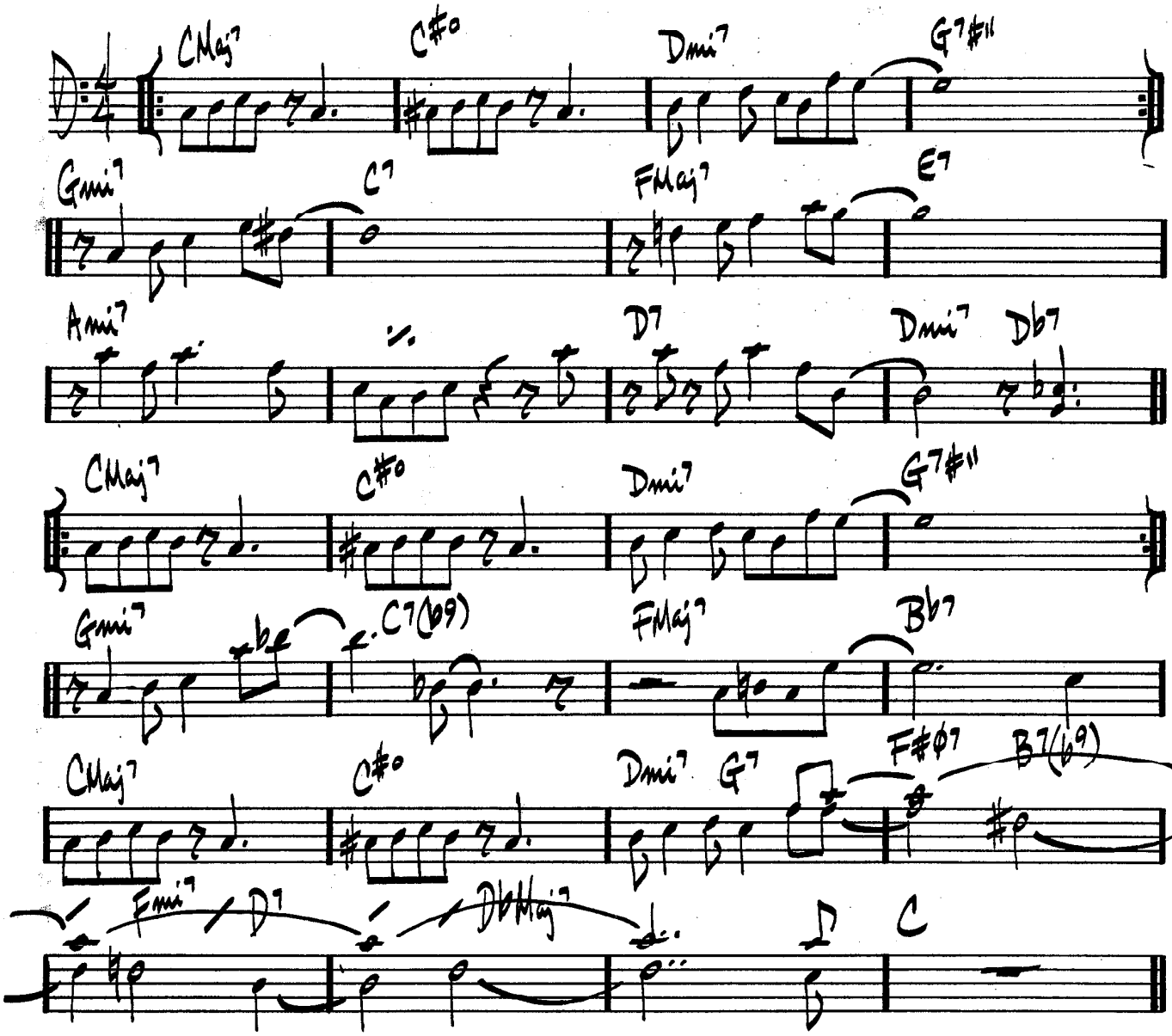


456.

(FAST)

WHAT AM I HERE FOR

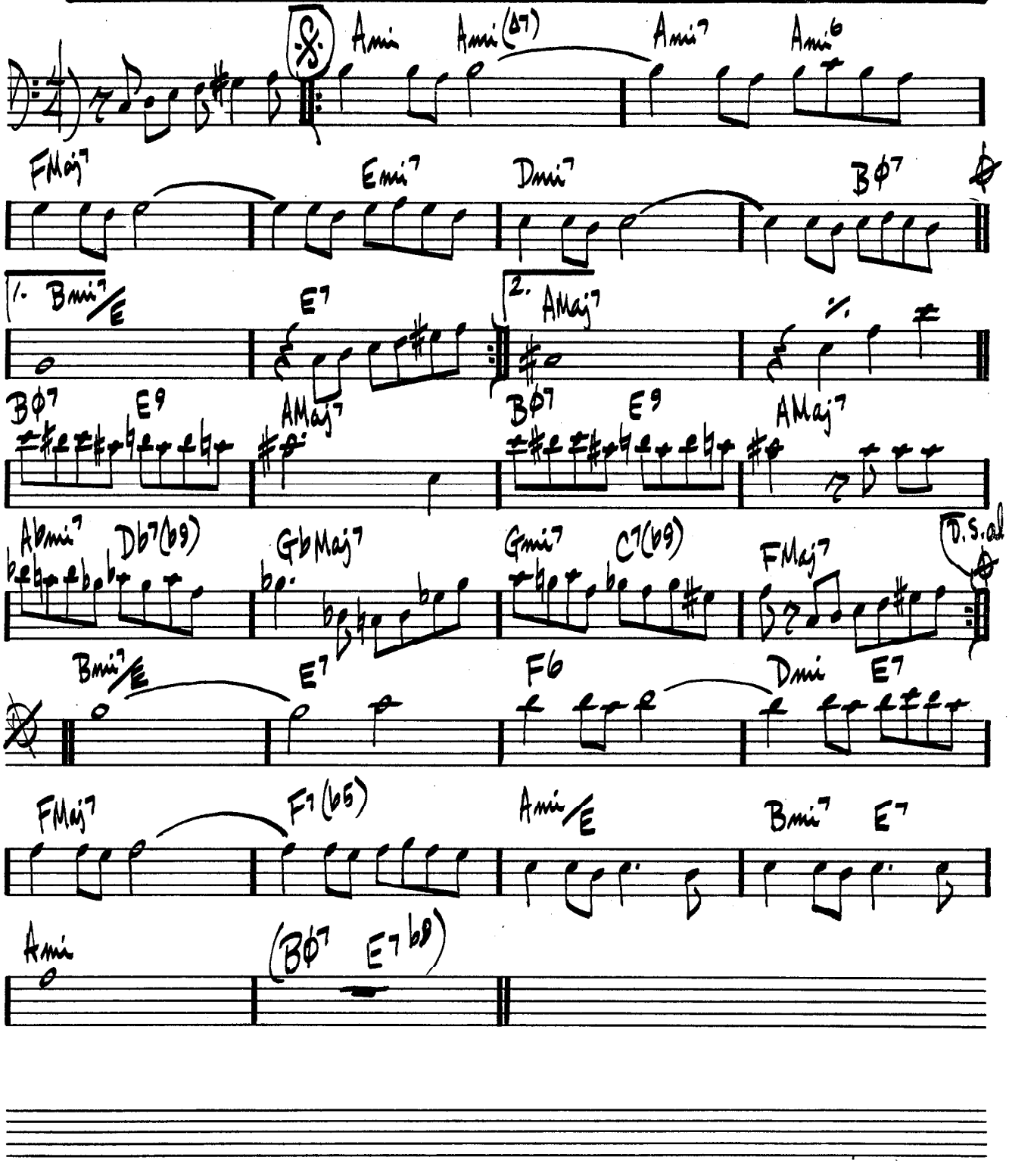
DUKE ELLINGTON



M. LEGRANDE

(BALLAD)

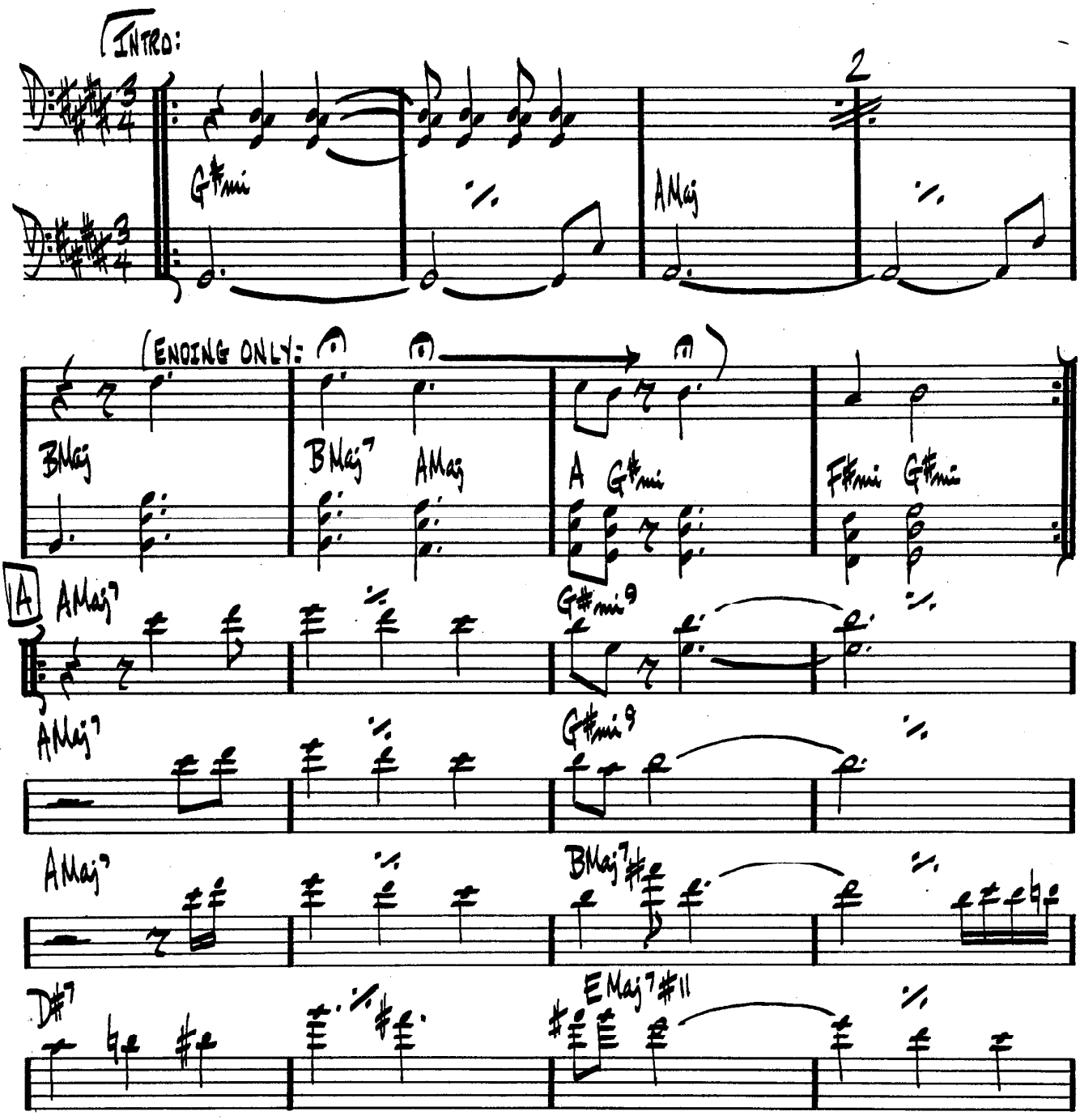
WHAT ARE YOU DOING THE REST OF YOUR LIFE



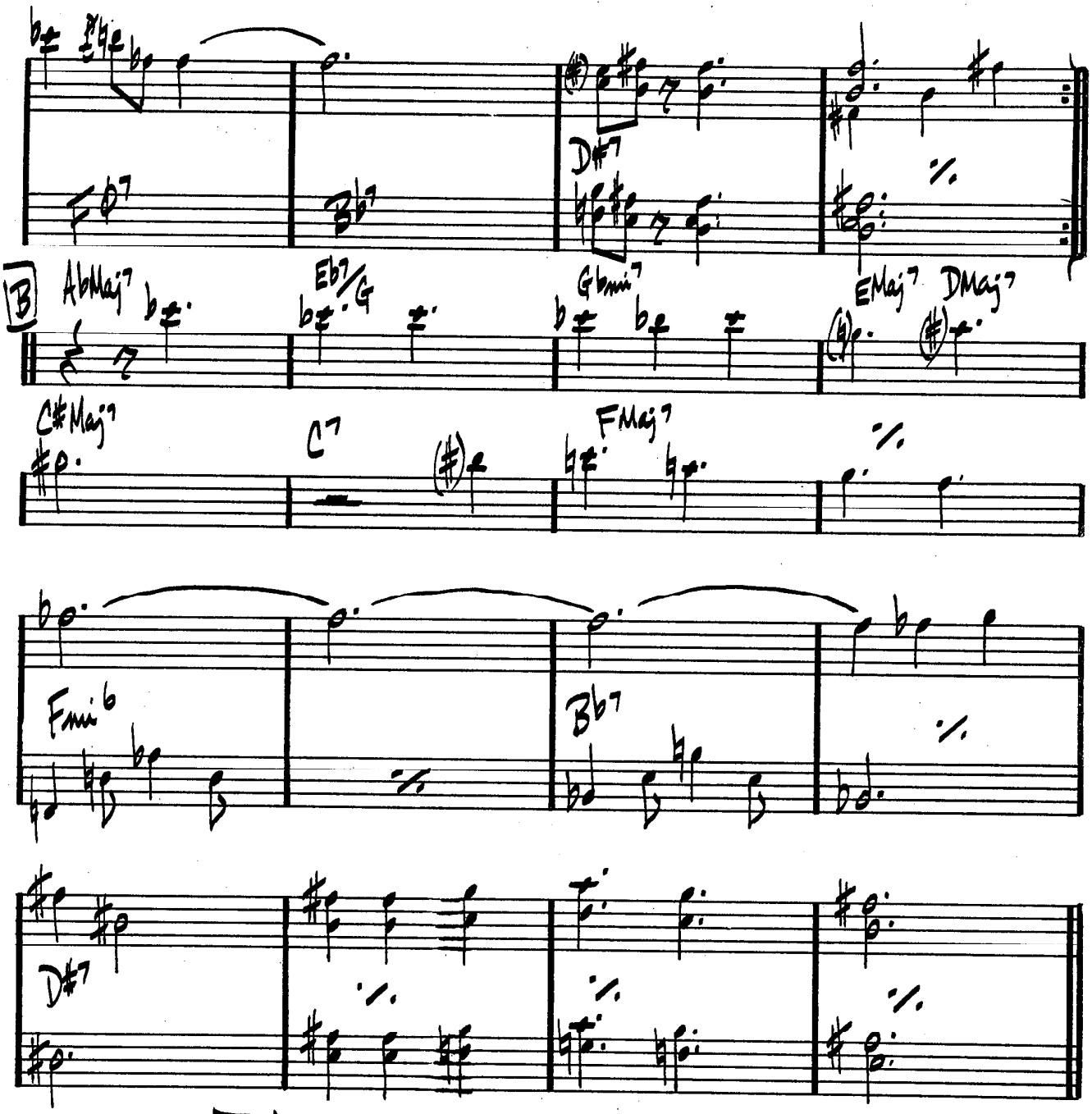
(BRIGHT "3")

WHAT WAS

CHICK COREA



(WHAT WAS PG. 2)



SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 FERMATAS.

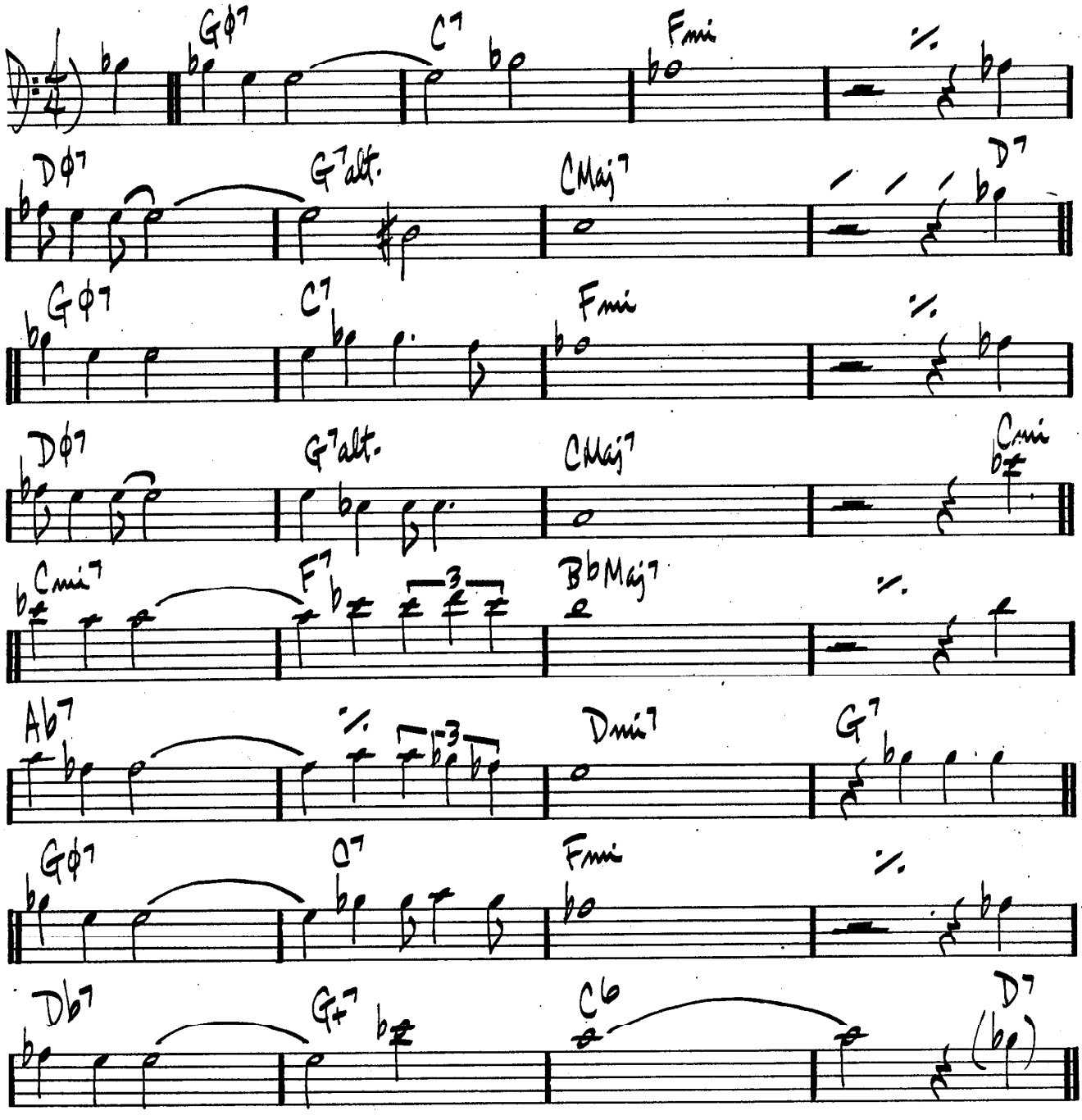
CHICK COREA - "NOW HE SINGS - NOW HE SOBS"

460.

BALLAD

WHAT IS THIS THING CALLED LOVE

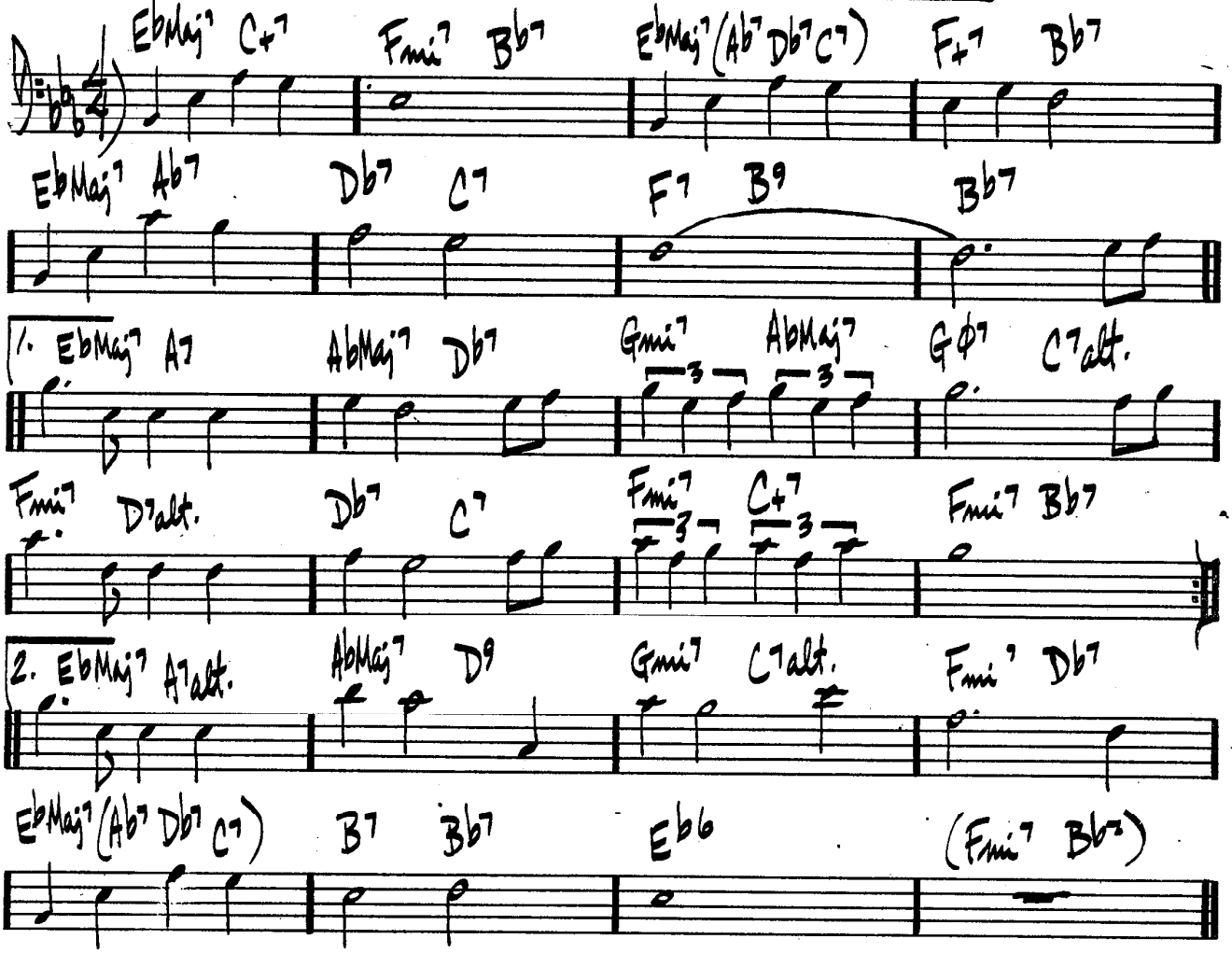
COLE PORTER



BILL EVANS- "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

HEYMAN / YOUNG



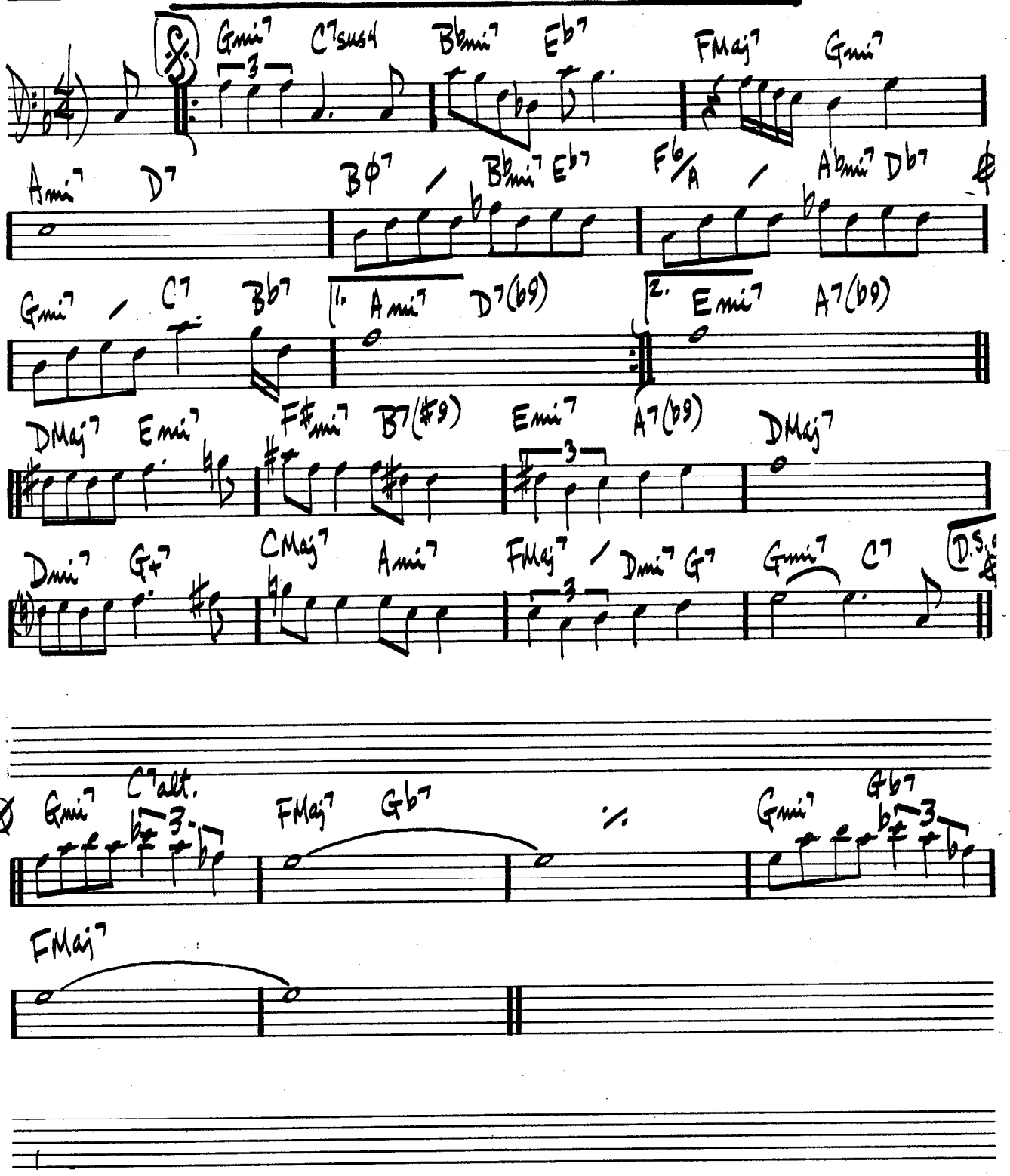
SAM RIVERS - "A NEW CONCEPTION"

462.

(BALLAD)

WHEN SUNNY GETS BLUE

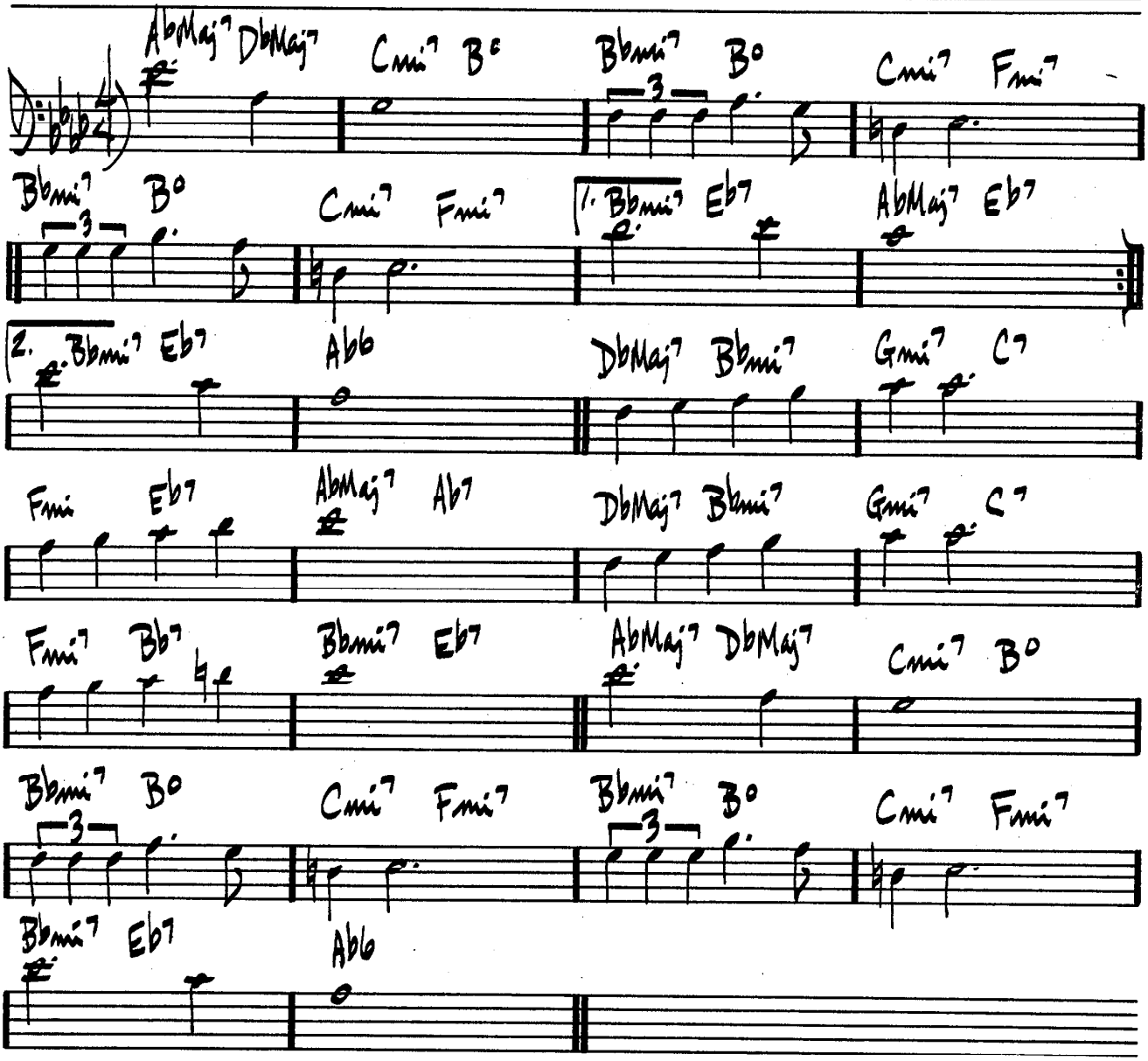
FISHER / SEGAL



(BALLAD)

WHERE ARE YOU

JIMMY McHUGH

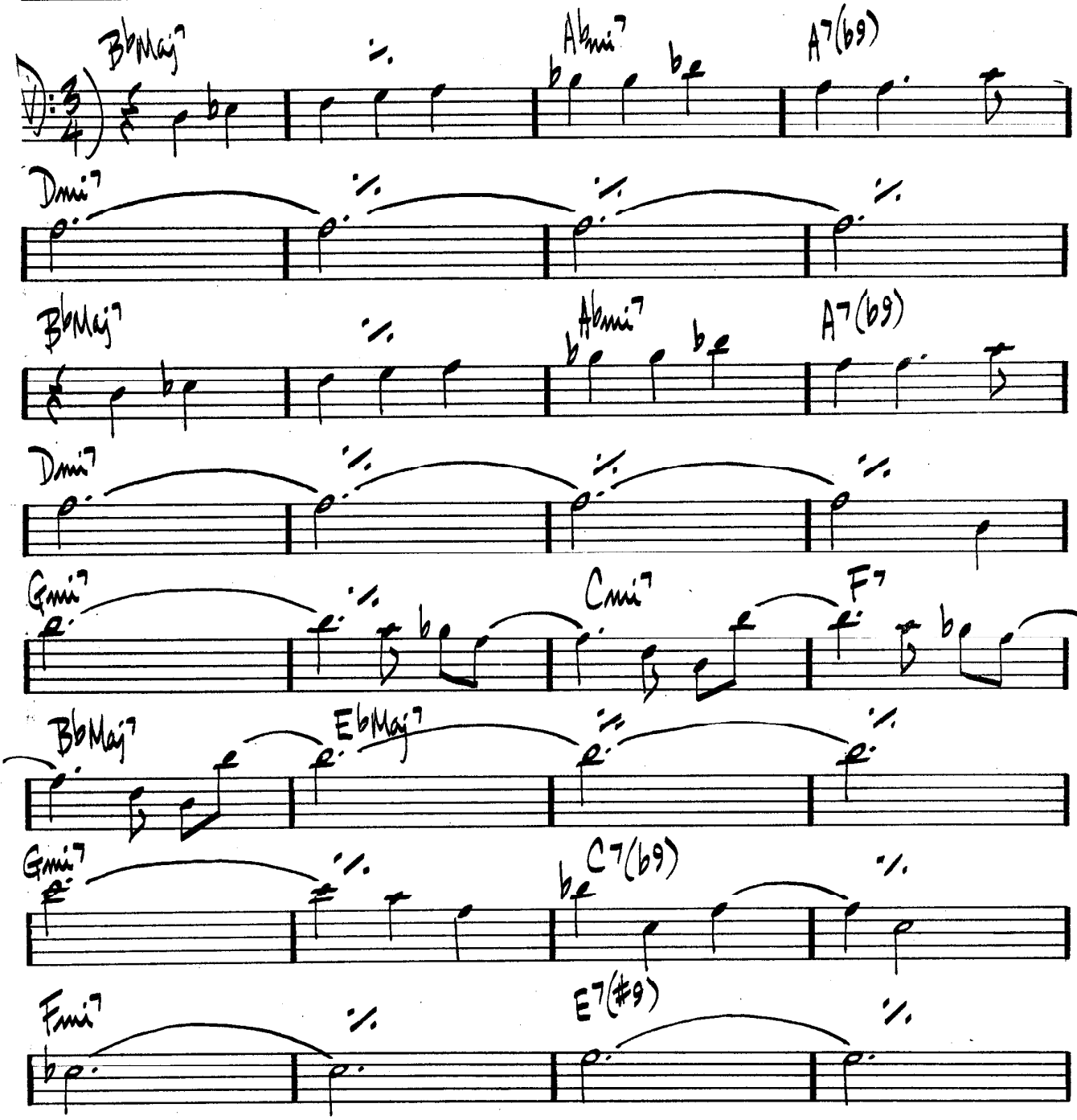


SONNY ROLLINS - "THE BRIDGE"

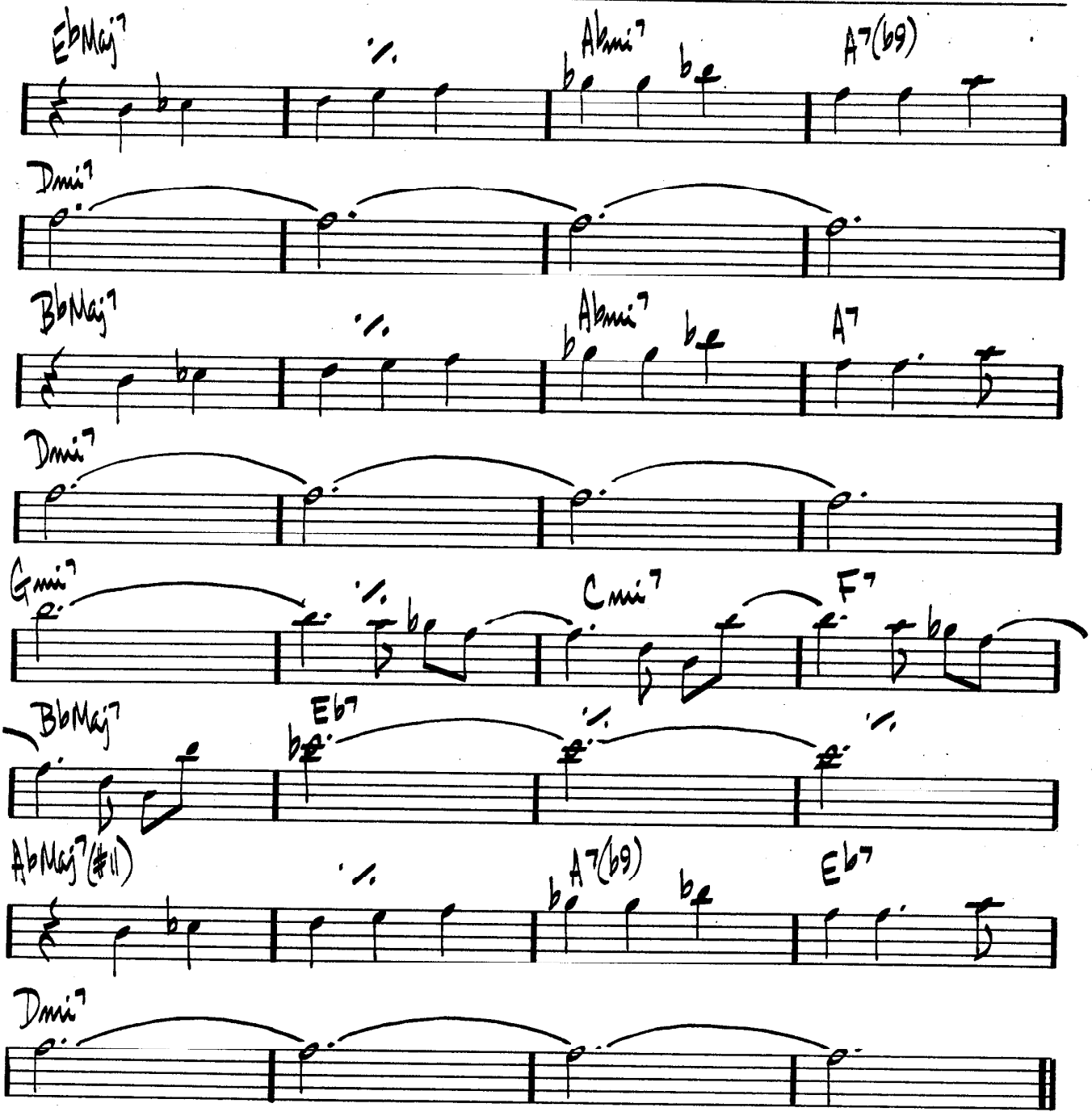
(MED. WALTZ)

WILD FLOWER

WAYNE SHORTER



(WILD FLOWER Pg. 2.)

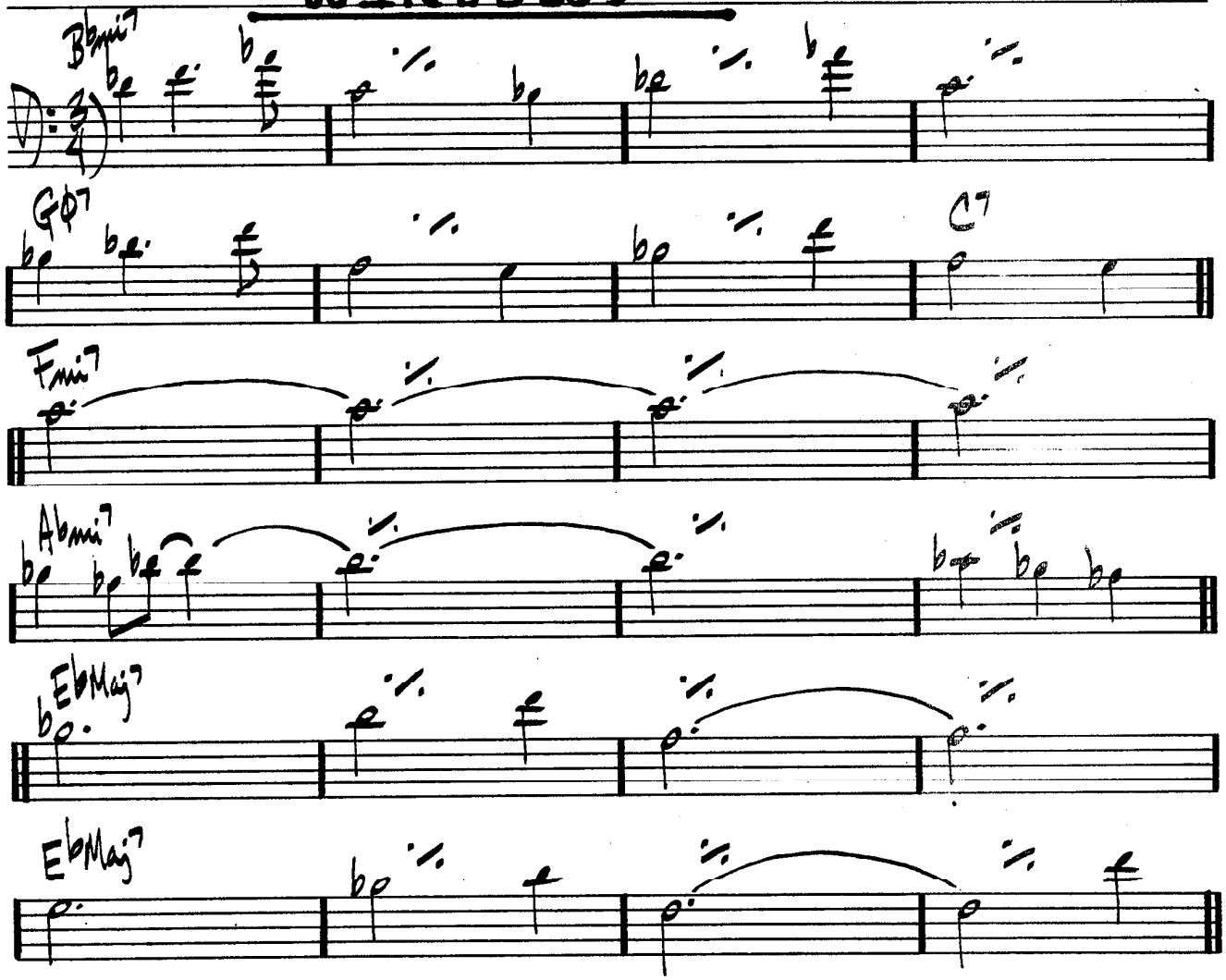


WAYNE SHORTER - "SPEAK NO EVIL"

(MED. UP)

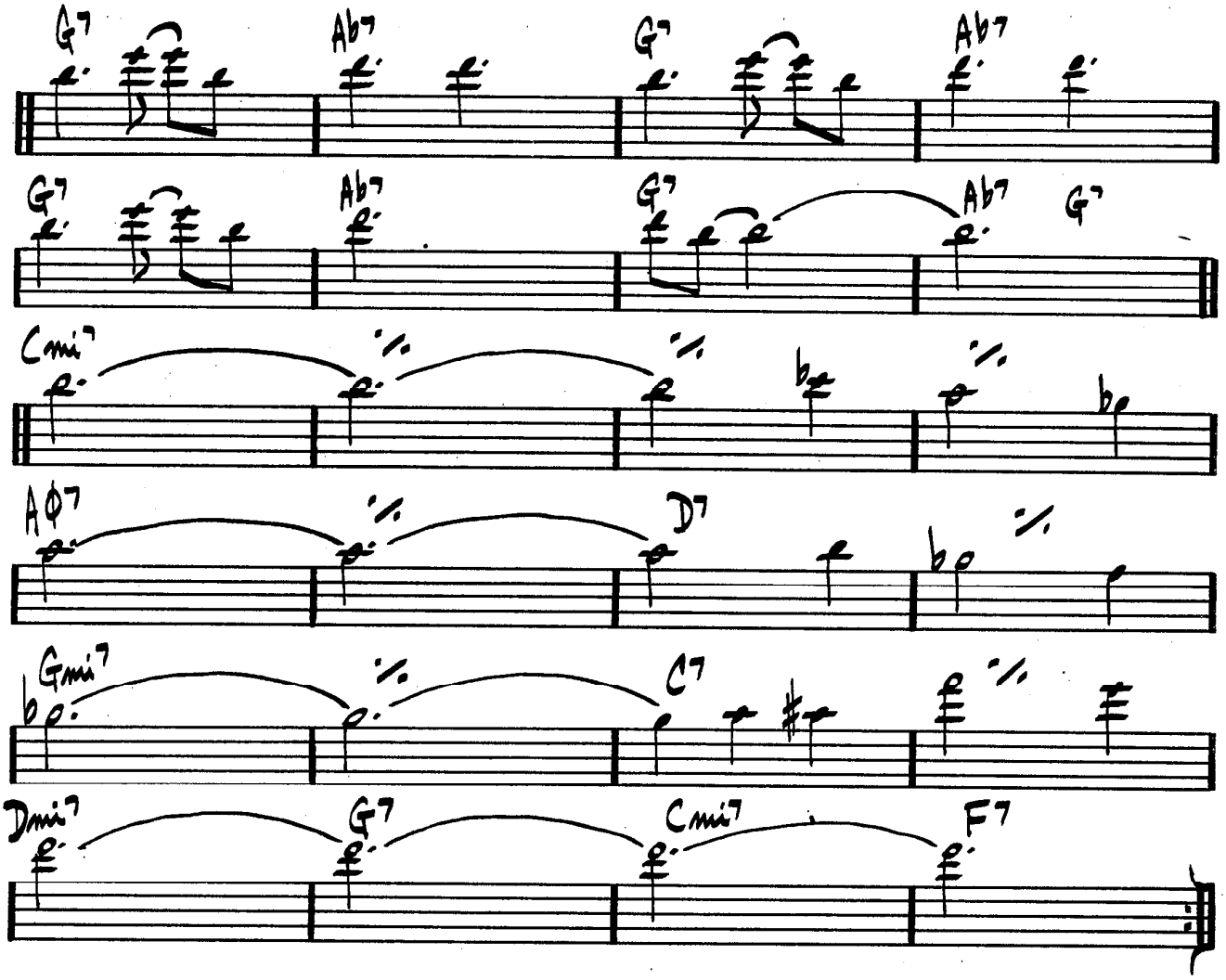
CHICK COREA

WINDOWS



CONTINUED

(WINDOWS PG 2.)



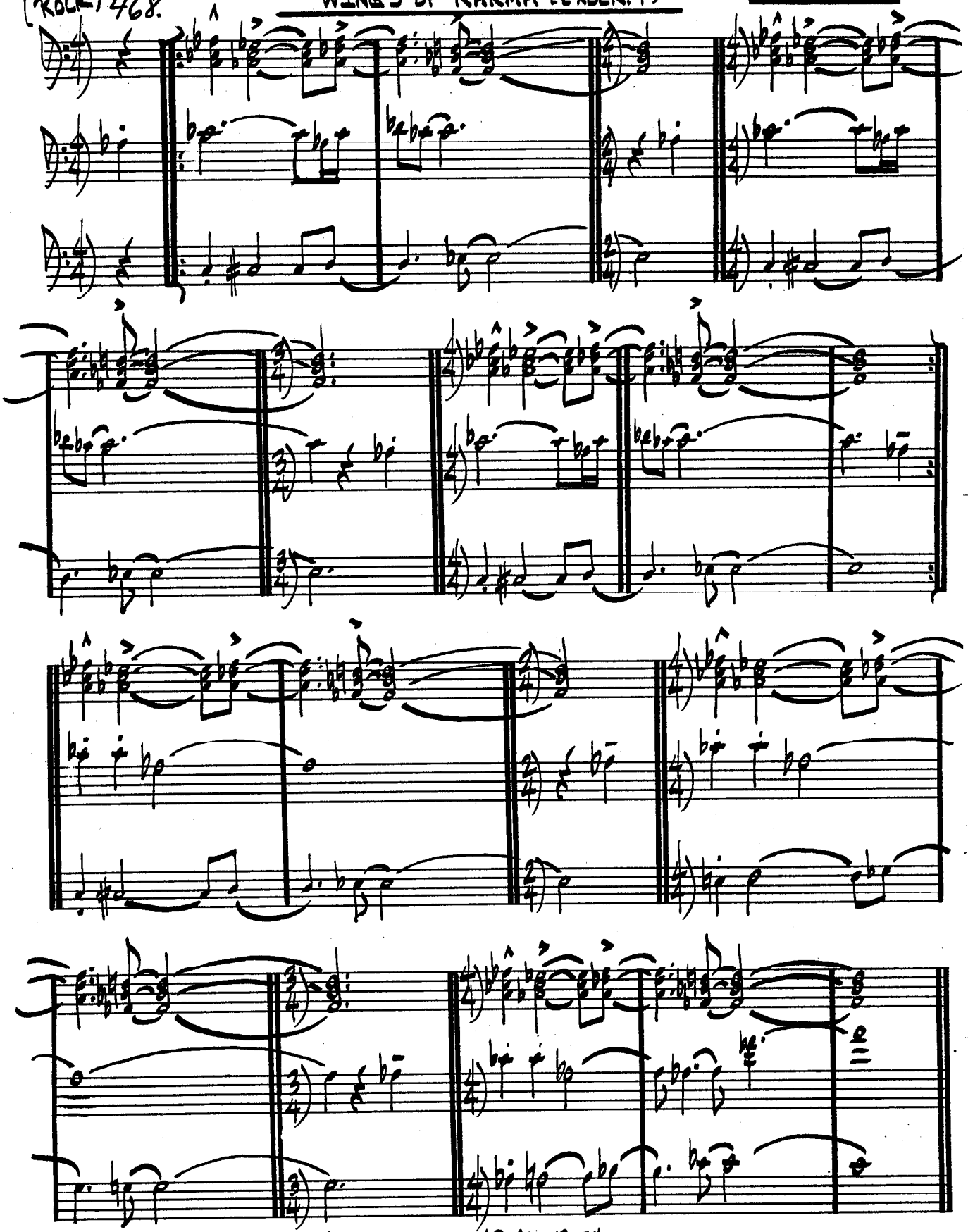
ENDING: ‖ B♭Maj7 | Cmi7 | 𝄽 | (FADE)

CHICK COREA – "INNER SPACE"

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

MAHAVISHNU



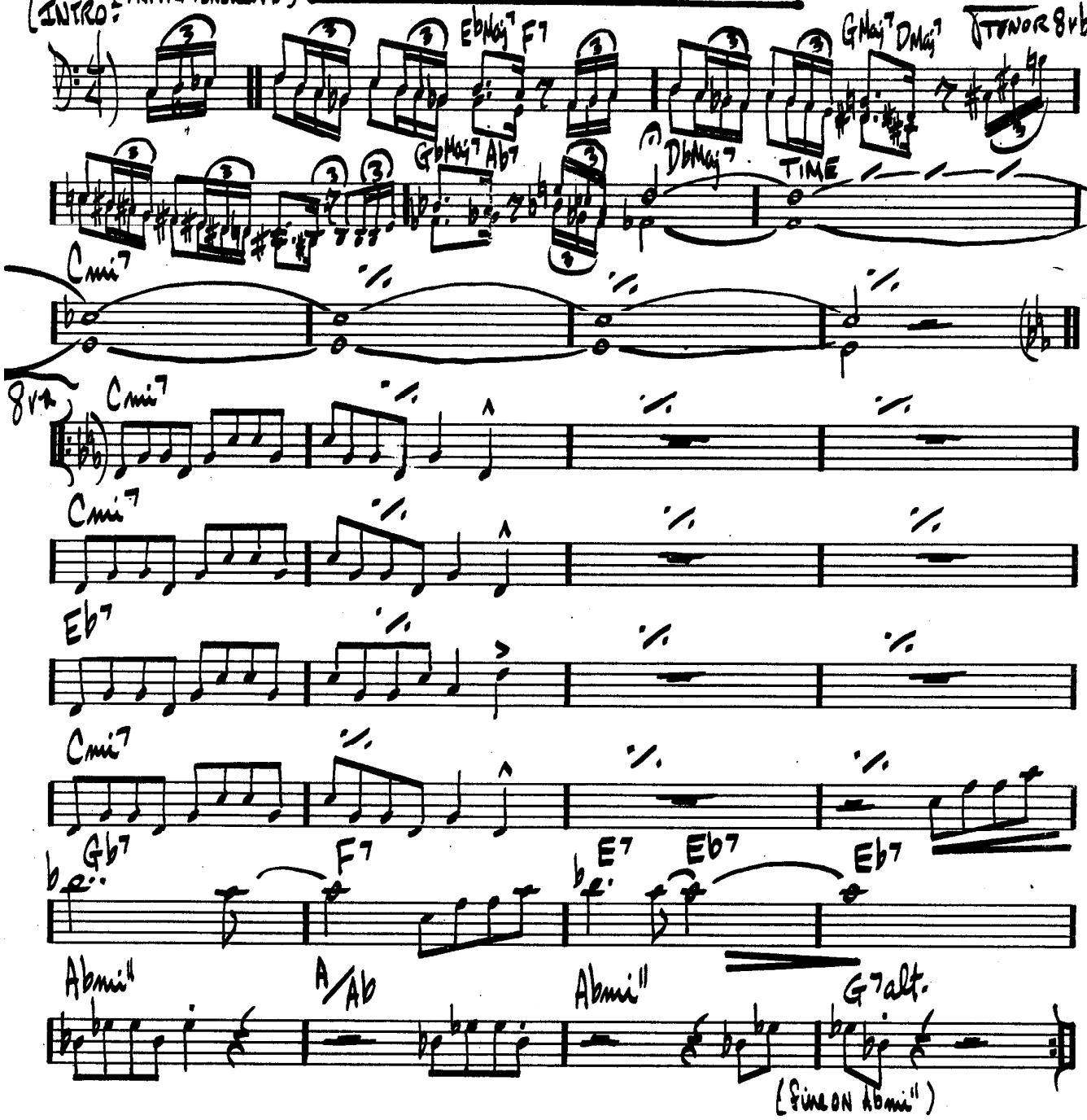
MAHAVISHNU – "APOCALYPSE"

MED. JAZZ

WITCH HUNT

WAYNE SHORTER

(INTRO: TRPT. & TENOR 8VB)

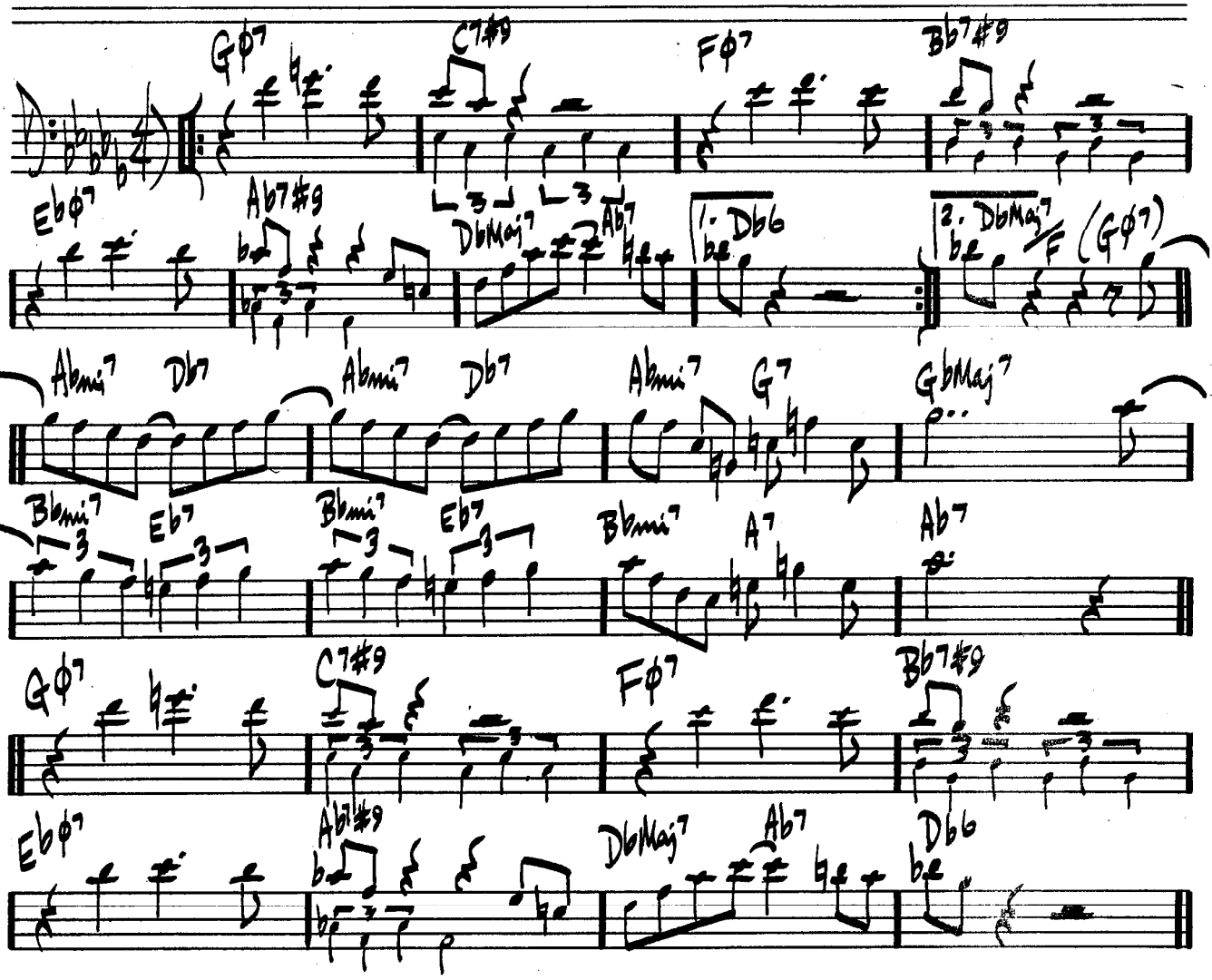


WAYNE SHORTER - "SPEAK NO EVIL"

(UP)

WOODY 'N YOU

DIZZY GILLESPIE



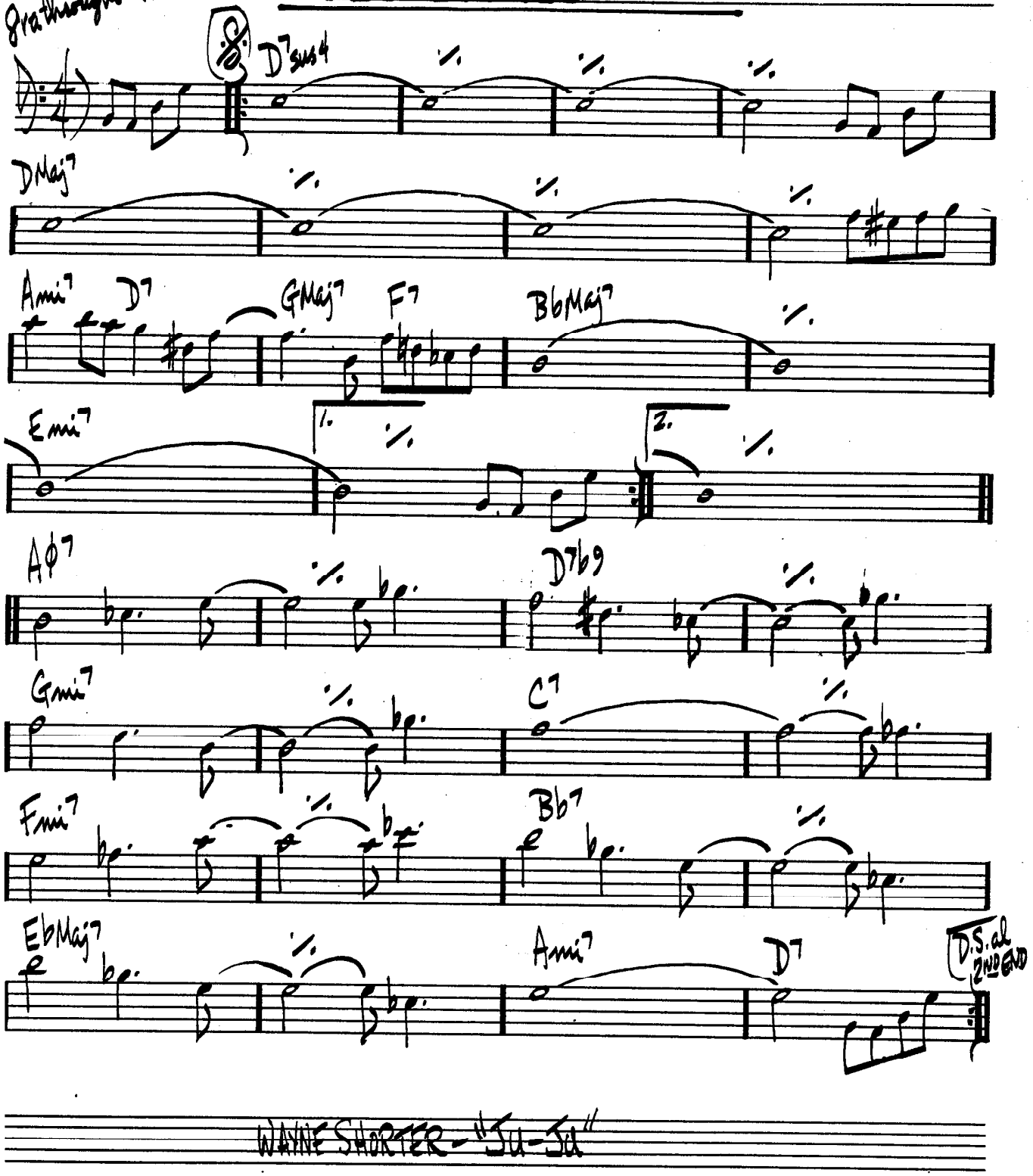
"MILES DAVIS PLAYS JAZZ CLASSICS"

D. GILLESPIE - "HAVE TRUMPET, WILL EXCITE"

YES OR NO

WAYNE SHORTER

(FAST SWING throughout)

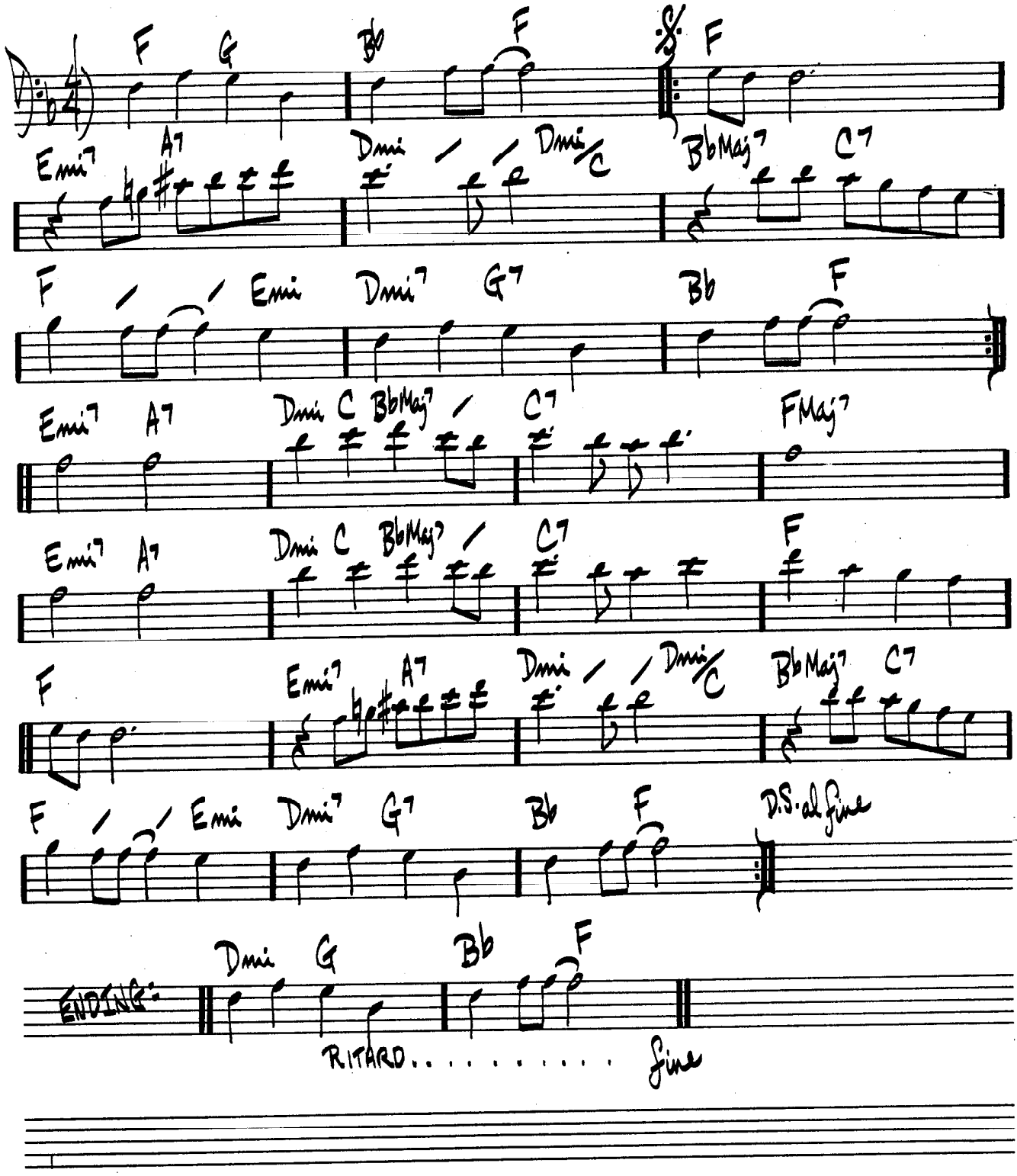


WAYNE SHORTER - "SU-SU"

472.
(BALLAD)

YESTERDAY

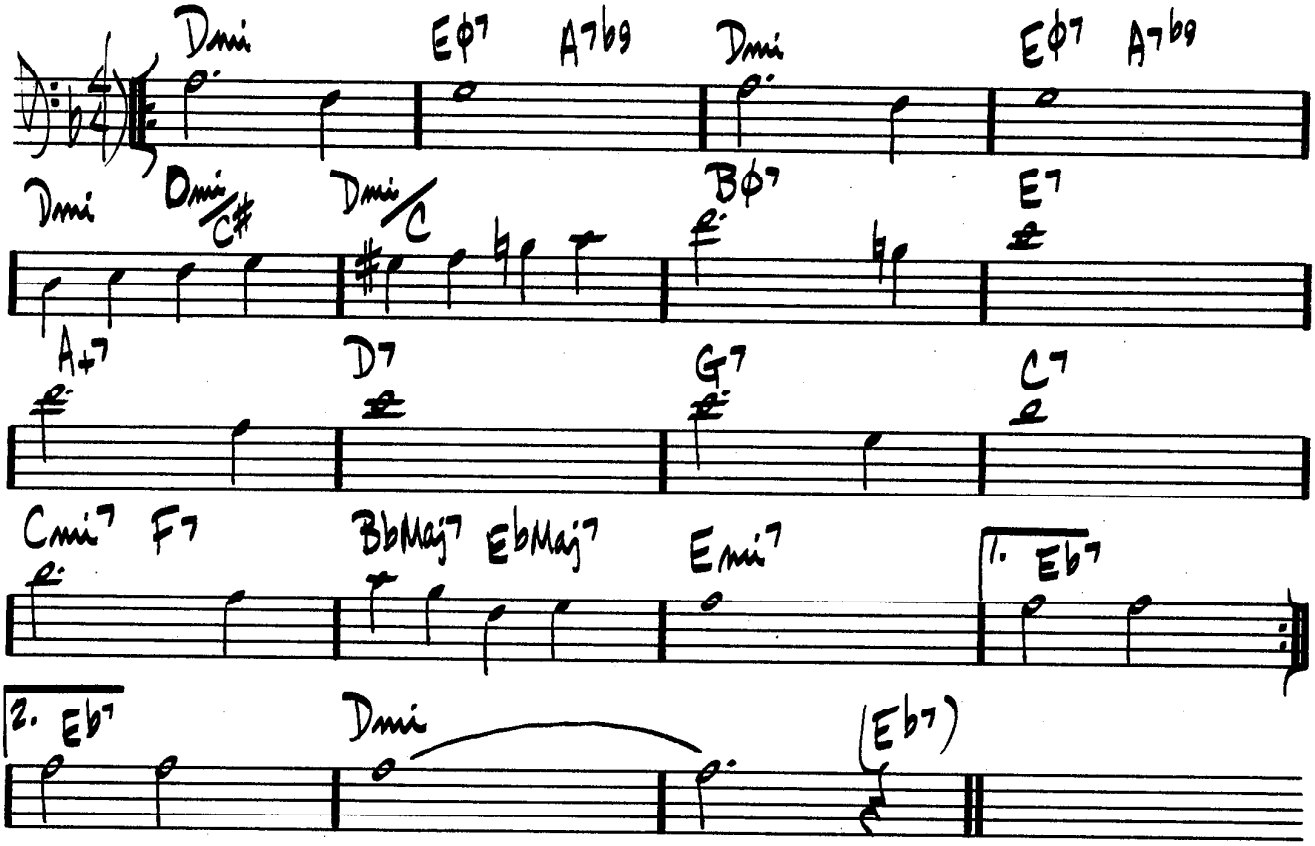
LENNON / McCARTNEY



(BALLAD)

YESTERDAYS

JEROME KERN



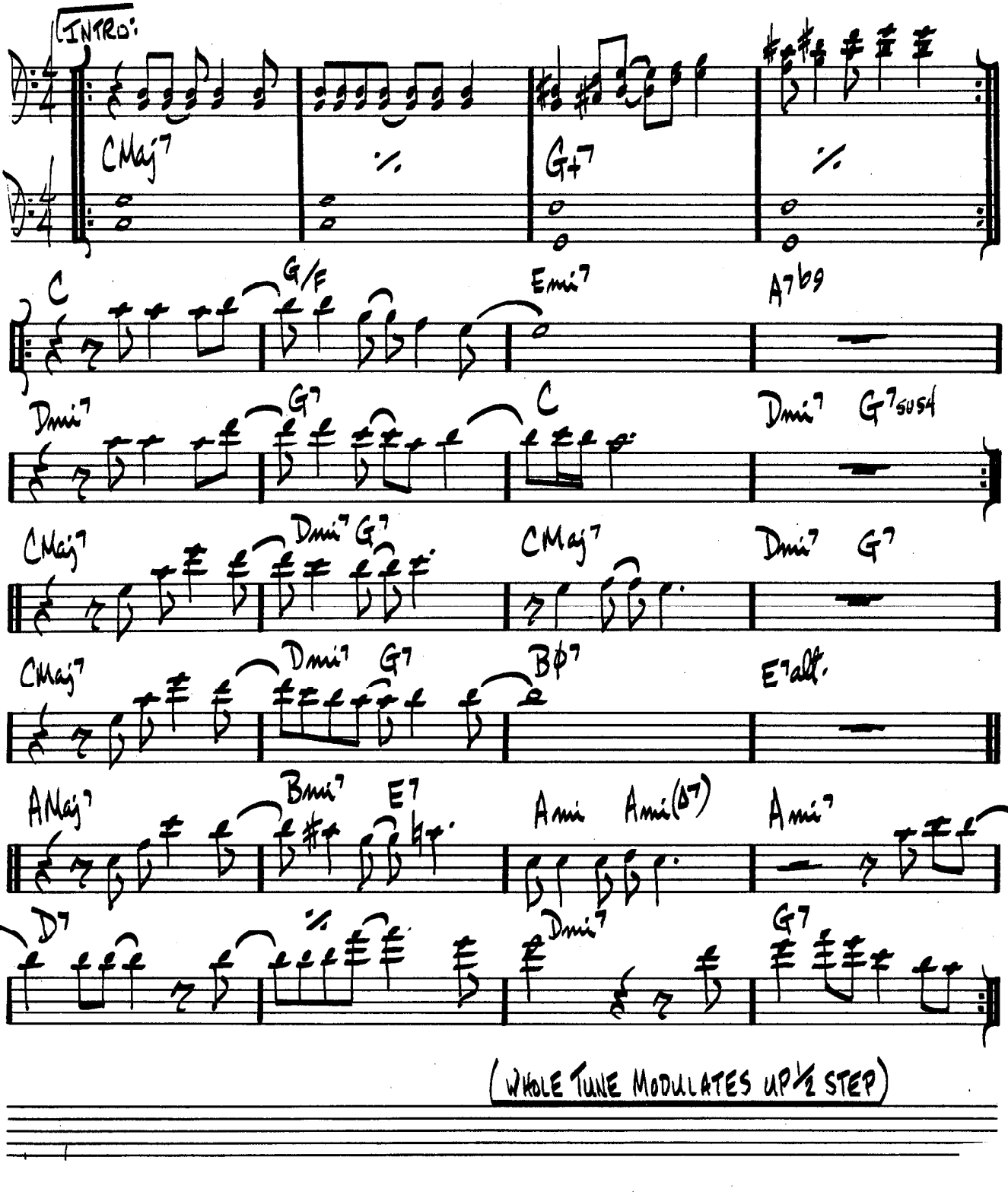
MJQ - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

STEVIE WONDER

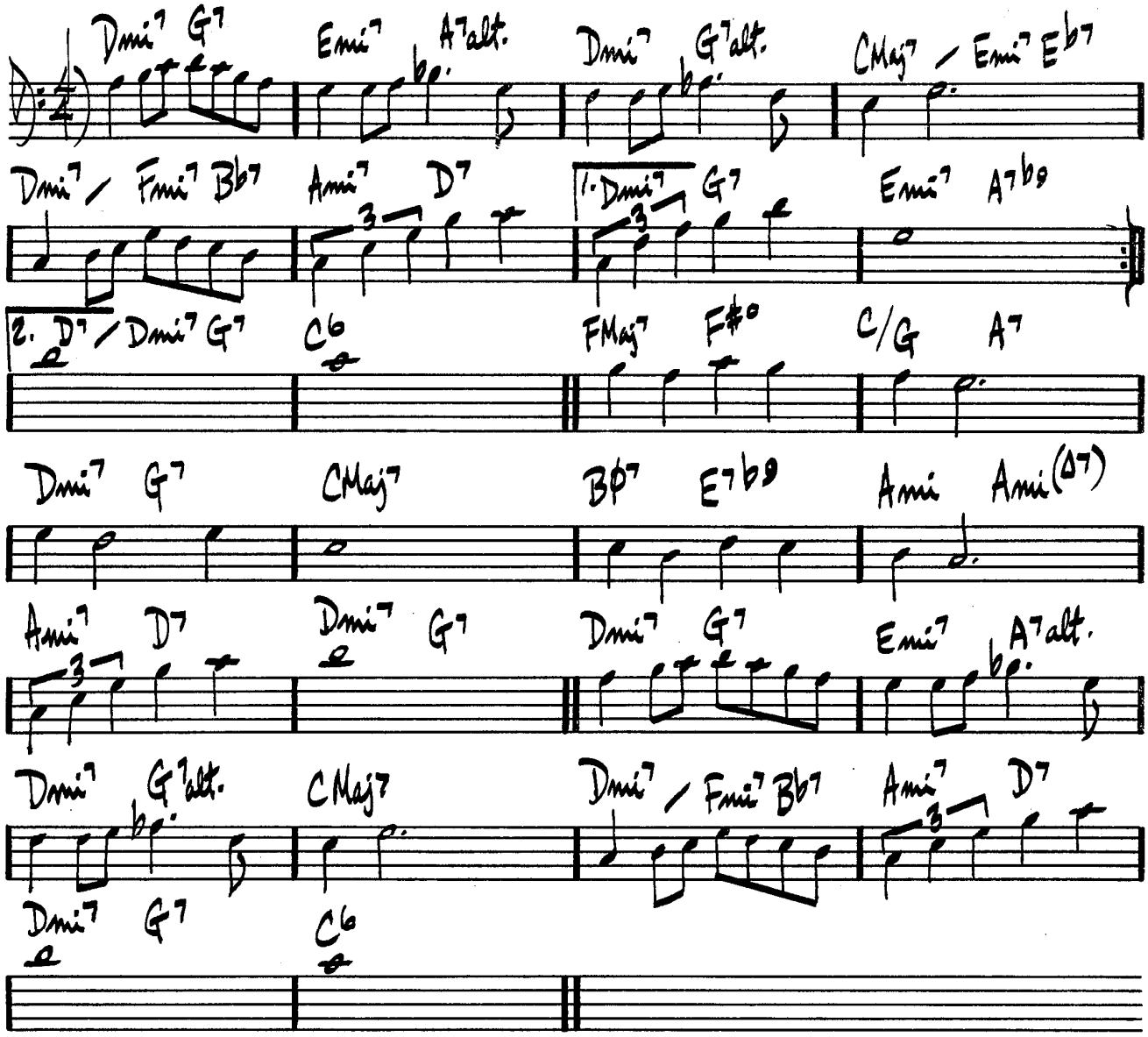


(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.)

YOU ARE TOO BEAUTIFUL

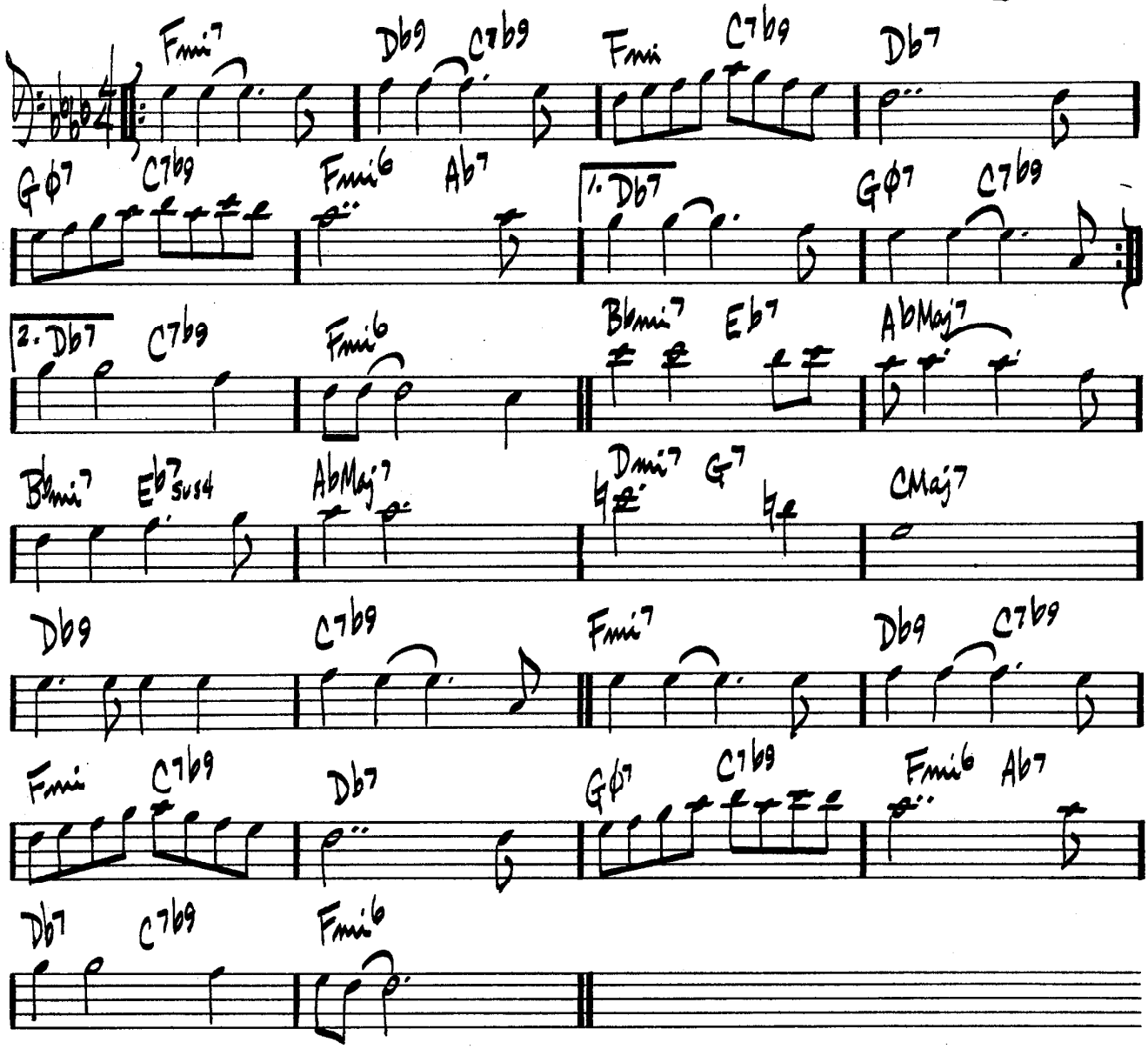
RODGERS / HART



476.

You Don't Know What Love Is

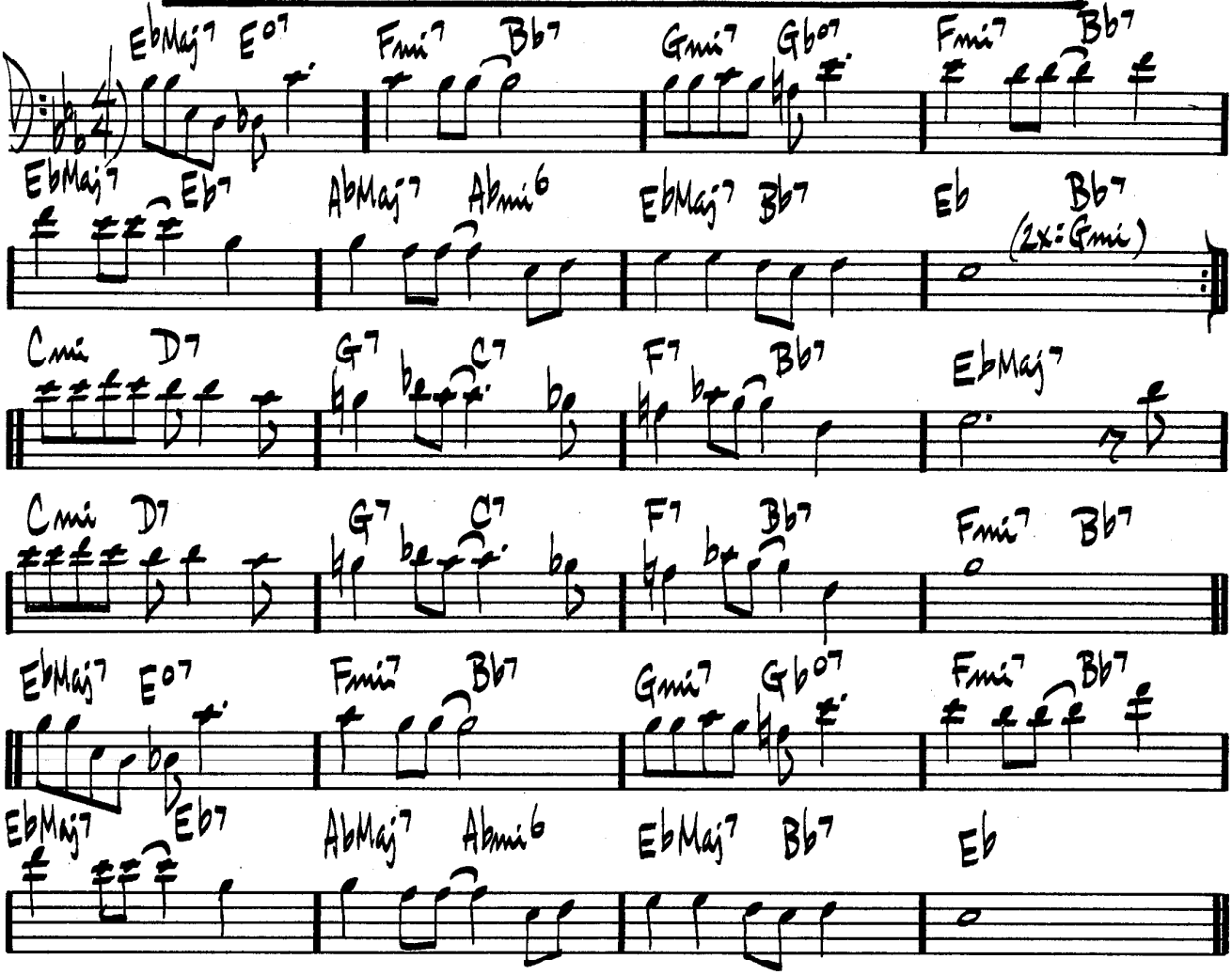
(Ballad) Raye/DePaul



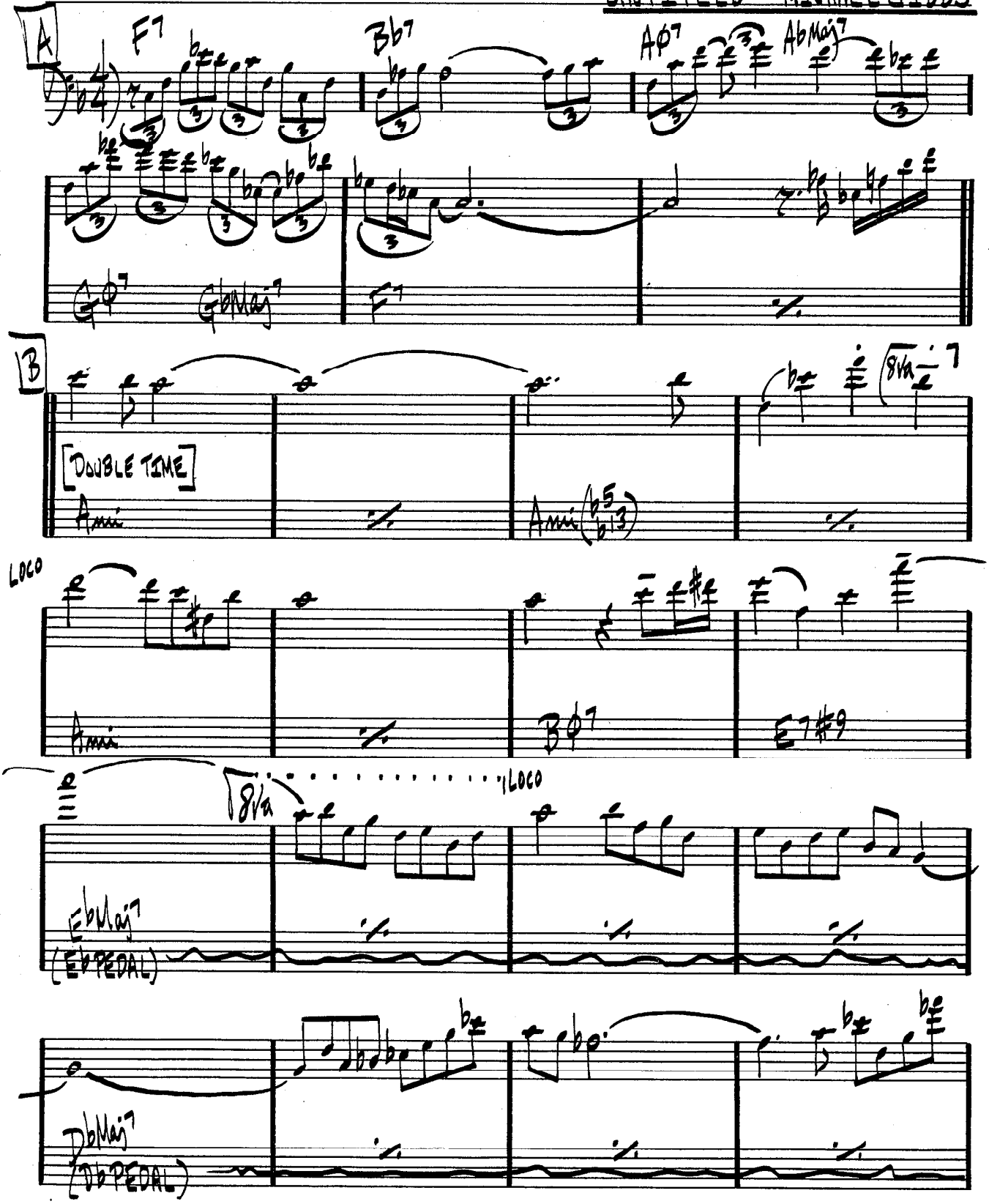
Sonny Rollins – "Saxophone Colossus"
Miles Davis – "Walkin"

YOU TOOK ADVANTAGE OF ME

ROGERS & HART

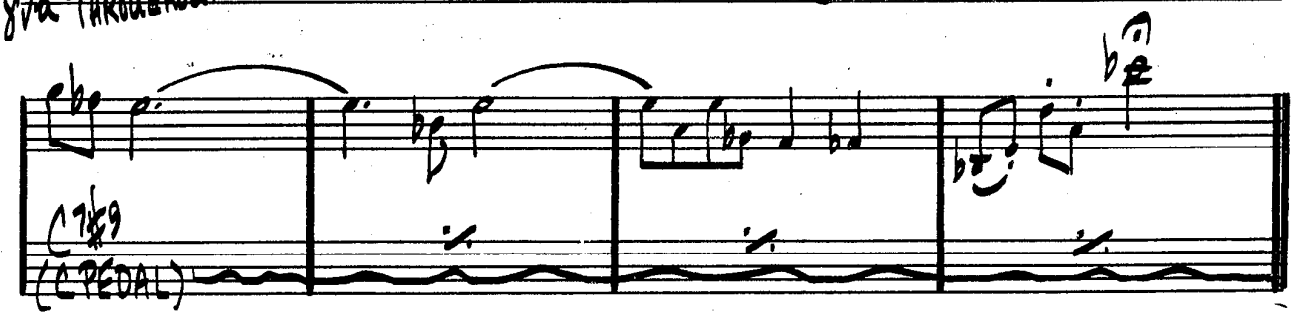


UNTITLED – MICHAEL GIBBS



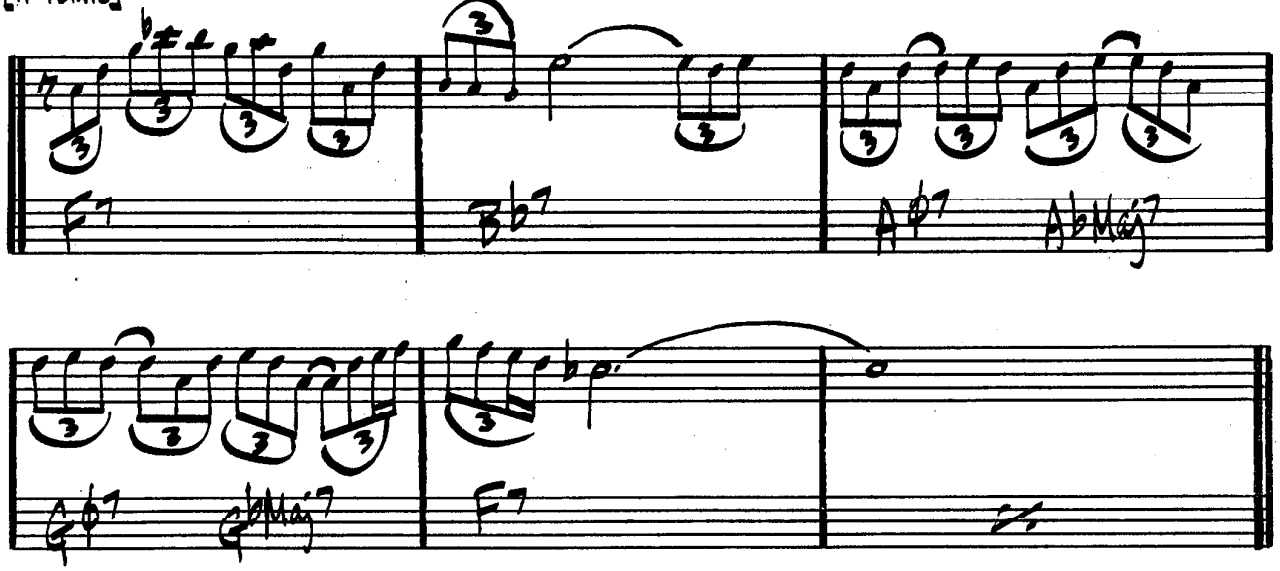
(8va THROUGHOUT REMINDER:

(UNTITLED - PG 2)

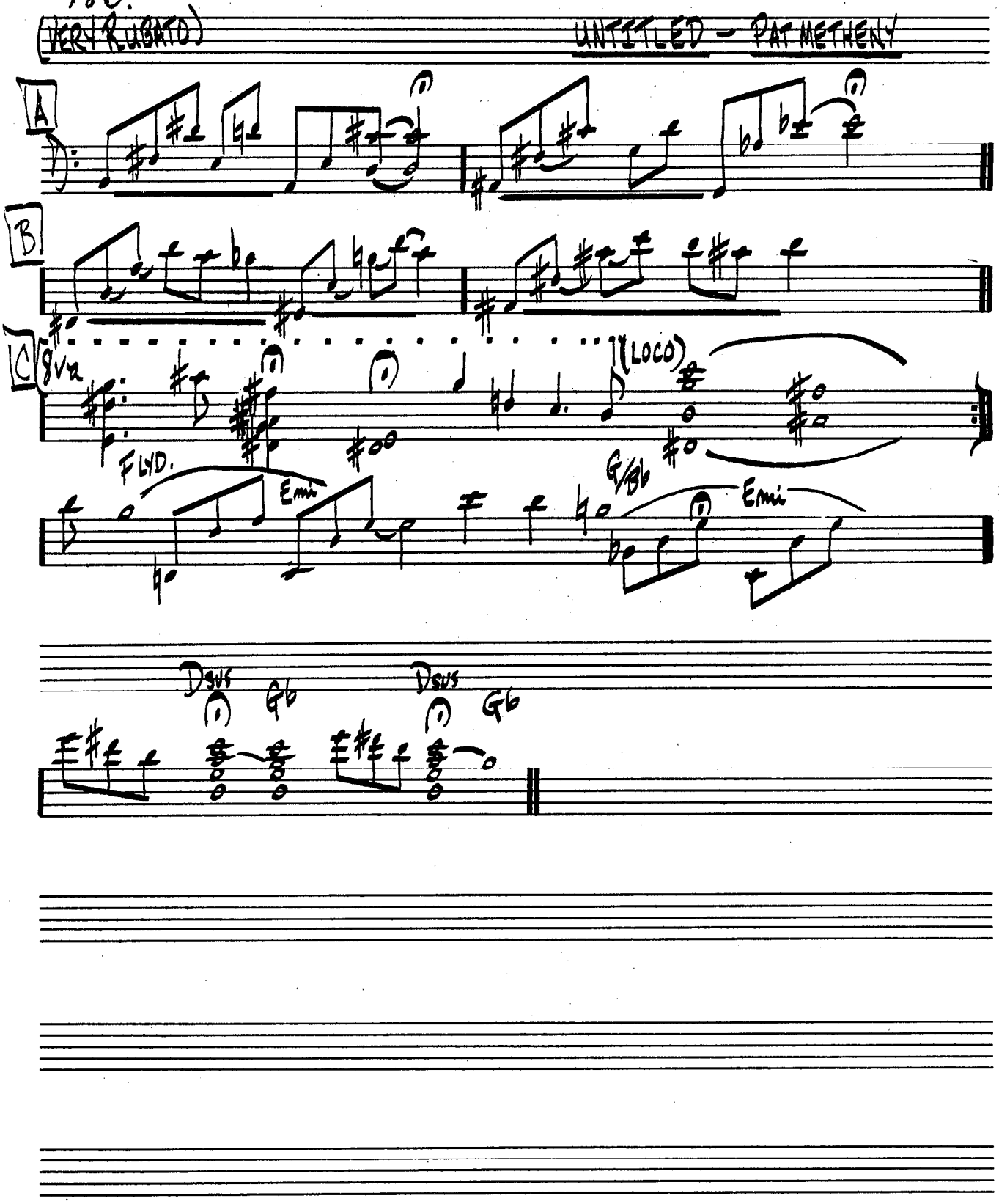


[USE FERMATA ON MELODY ONLY]

[A TEMPO] (CONTINUE 8va:)

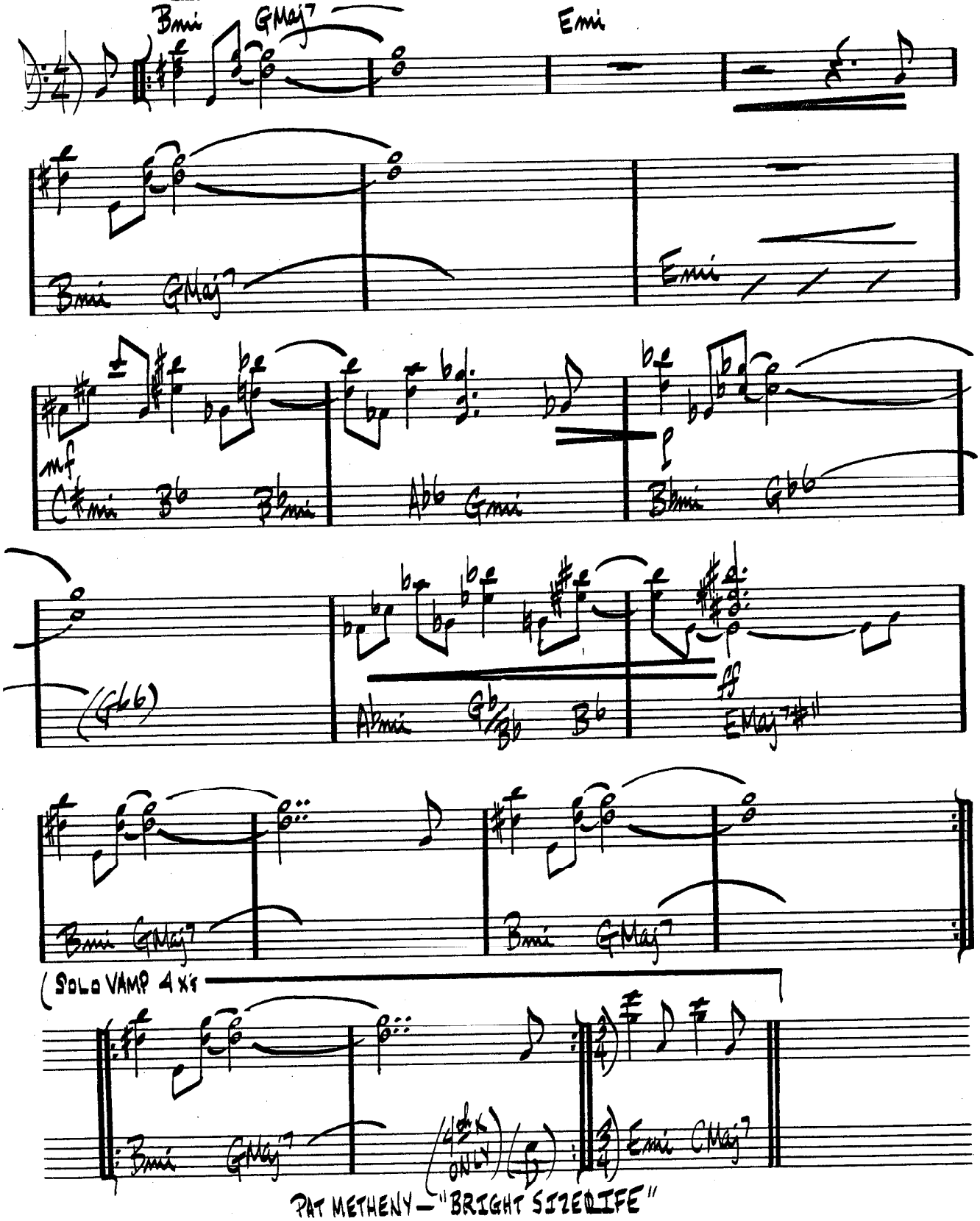


480.


(VERY RUBATO)
UNTITLED - PAT METHENY
A
B
C
8va
(LOCO)
FLYD.
Emi
G/Bb
Emi
Dsus
Gb
Dsus
Gb

MIDWESTERN NIGHTS DREAM

PAT METHENY



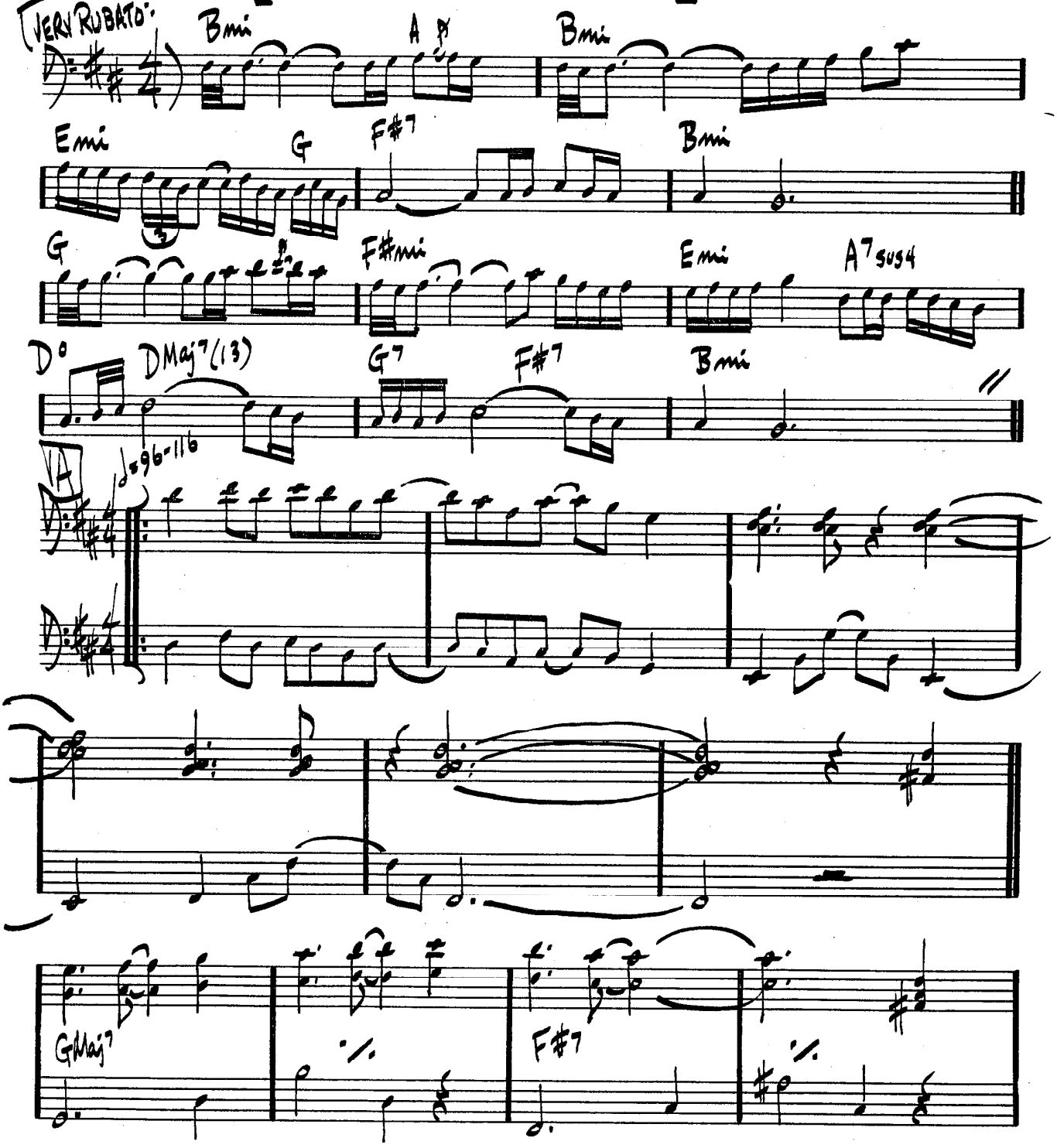
PAT METHENY — "BRIGHT SIZE LIFE"

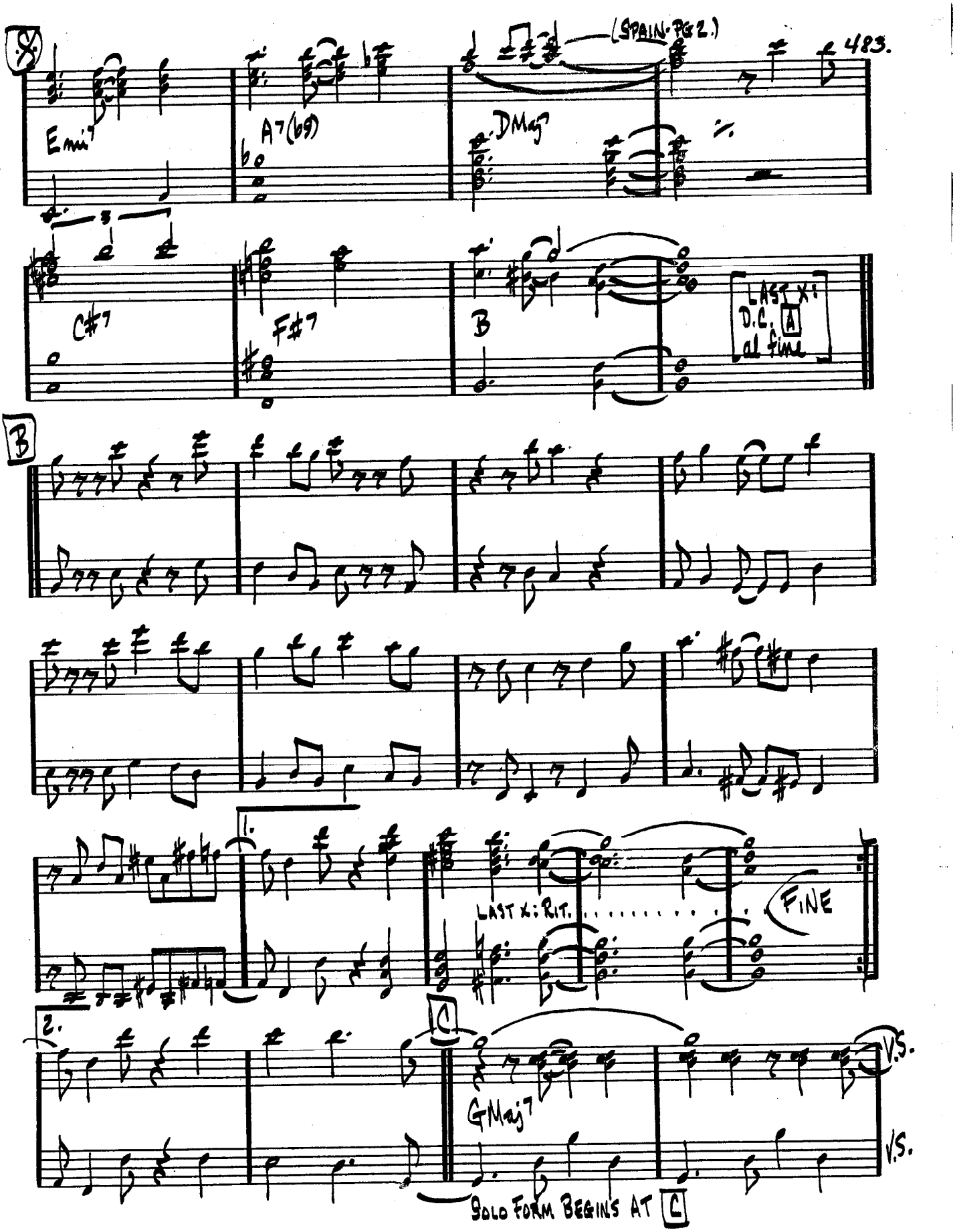
482.

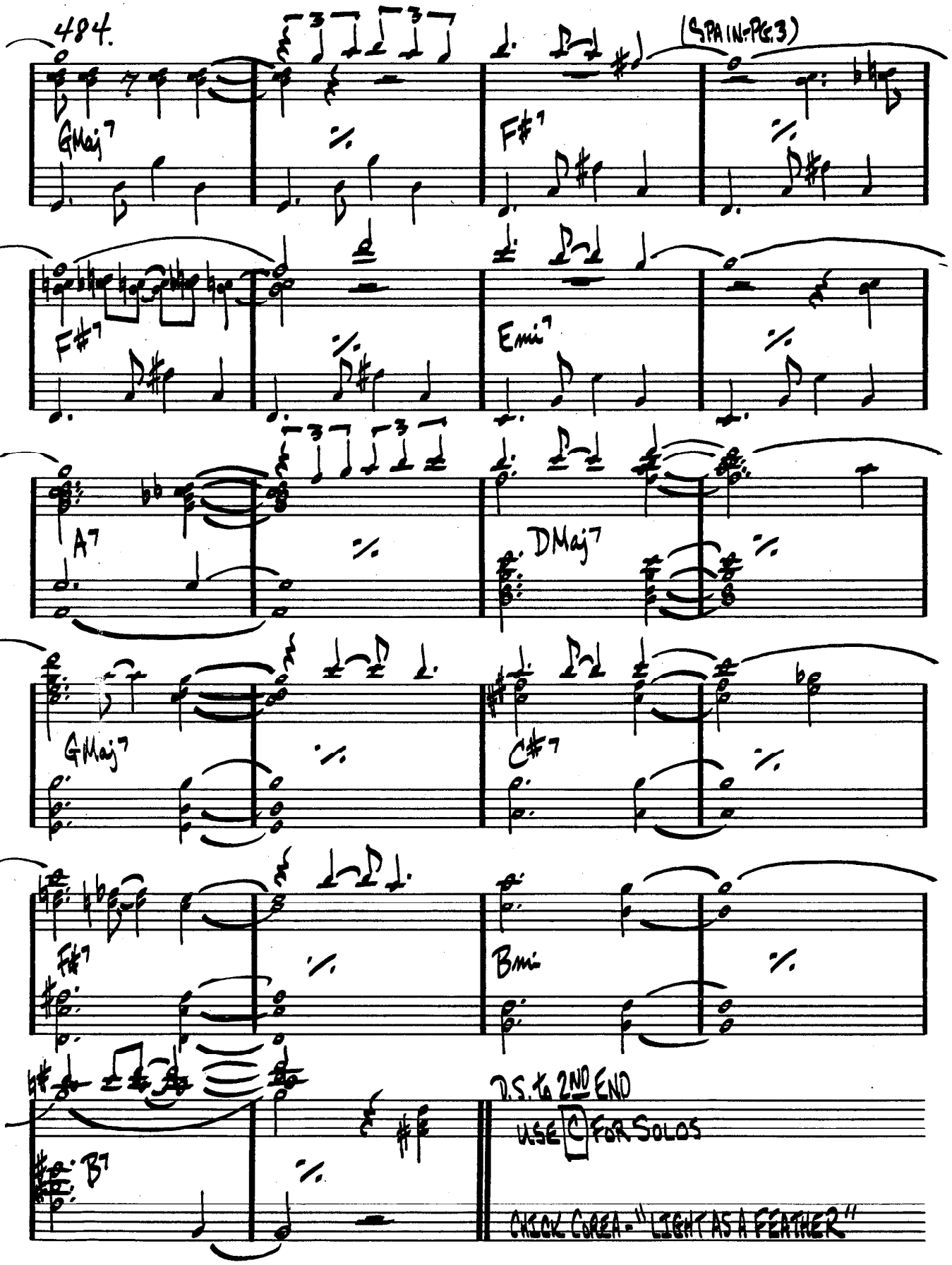
SPAIN

CHICK COREA

INTRO: [FROM THE "CONCERTO DE ARANJUEZ" BY: JOAQUIN RODRIGO]



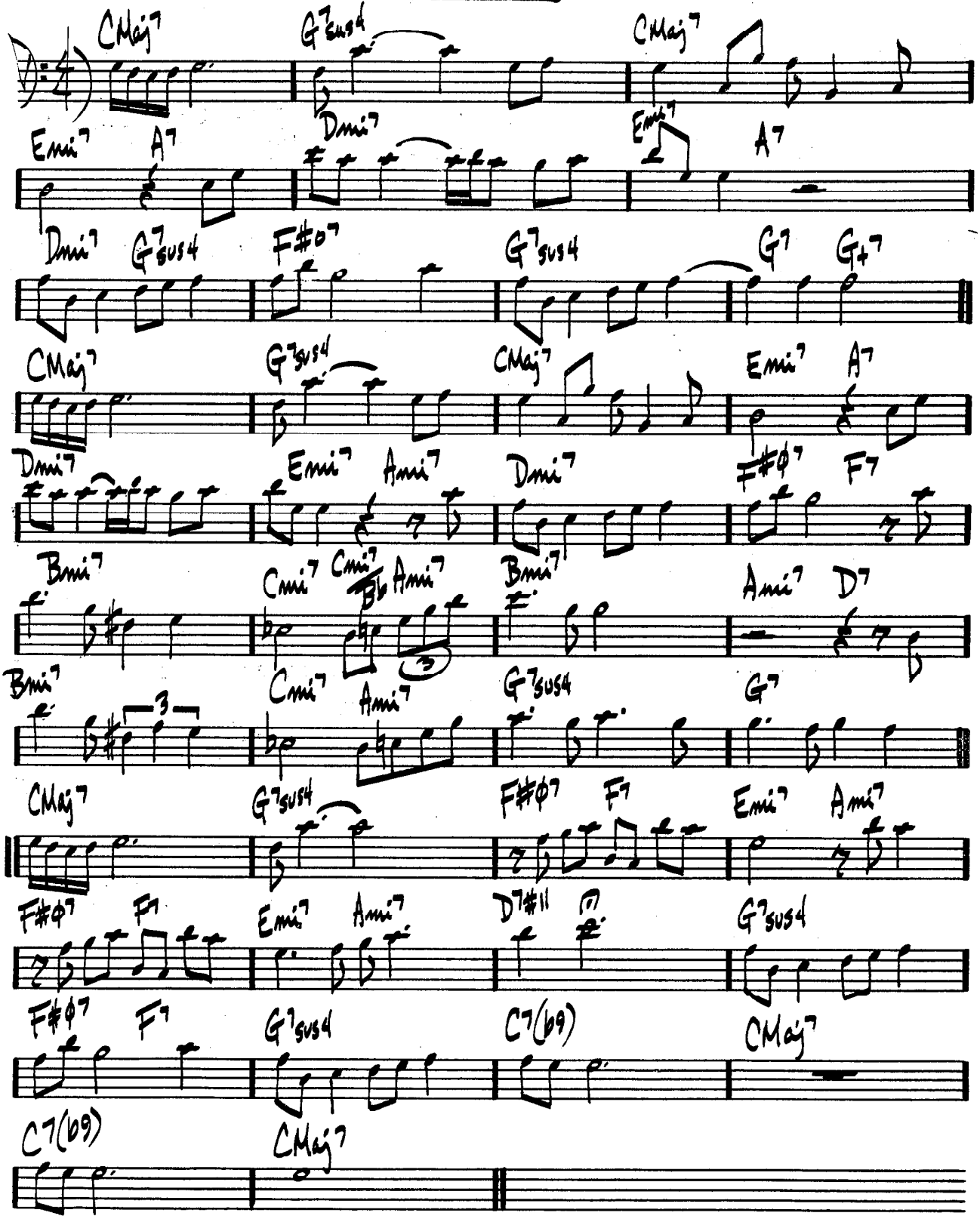

(SPAIN-PG 2.)
Emi7
A7(b9)
DMaj7
C#7
F#7
B
LAST X:
D.C. A
al fine
B
1.
LAST X: RIT.
FINE
2.
C
GMaj7
V.S.
V.S.
SOLO FORM BEGINS AT C


484.
(SPAIN-PG.3)
GMaj7
F#7
F#7
Emi7
A7
DMaj7
GMaj7
C#7
F#7
Bmi
B7
D.S. to 2ND END
USE C FOR SOLOS
CHICK COREA- "LIGHT AS A FEATHER"

ALFIE

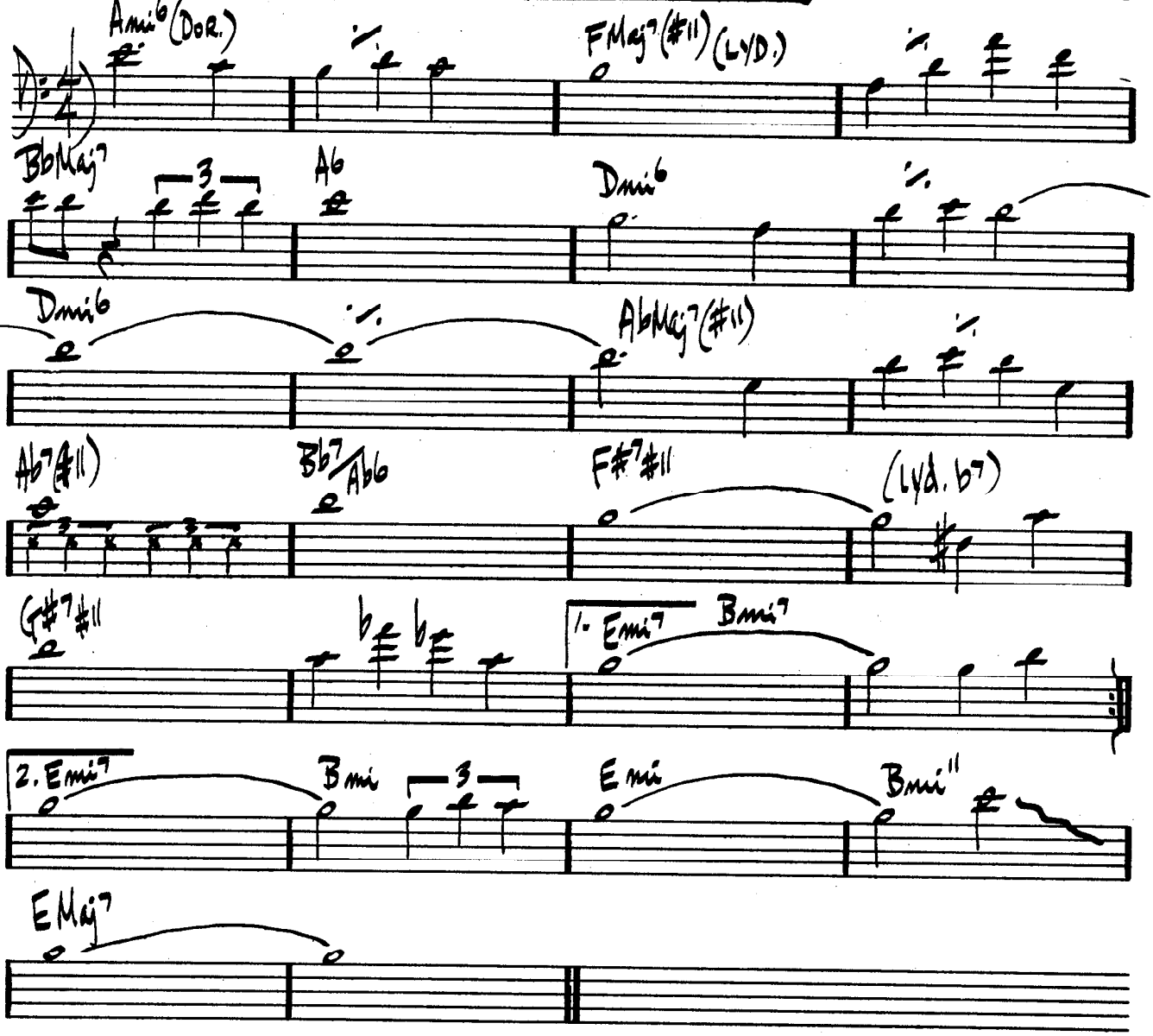
BURT BACHARACH

1.



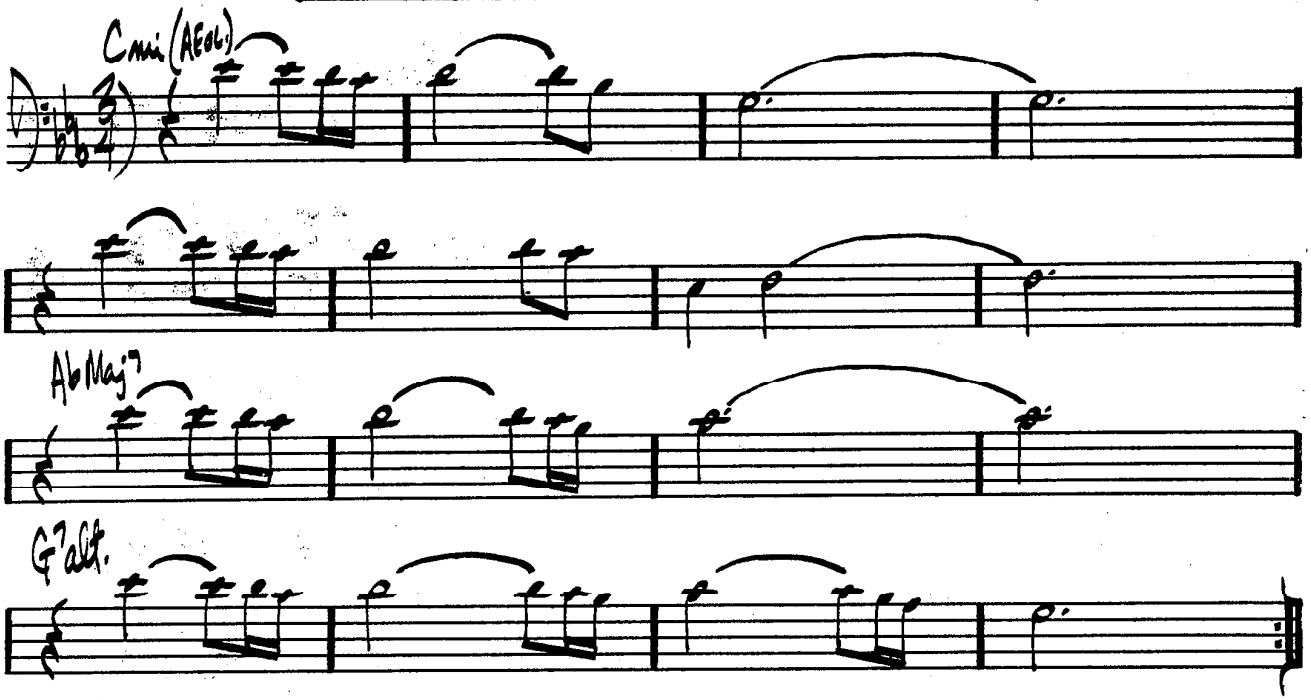
BLACK MONDAY

ANDREW HILL



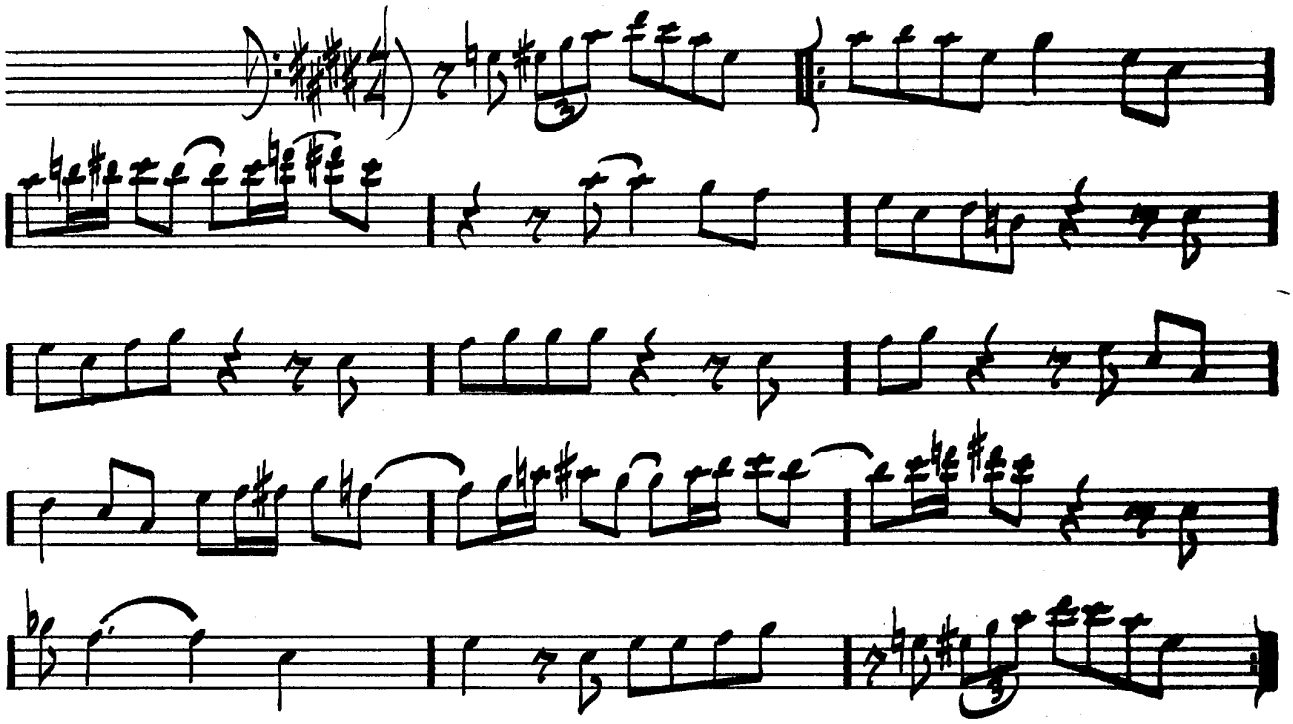
CONTEMPLATION

McCOY TYNER



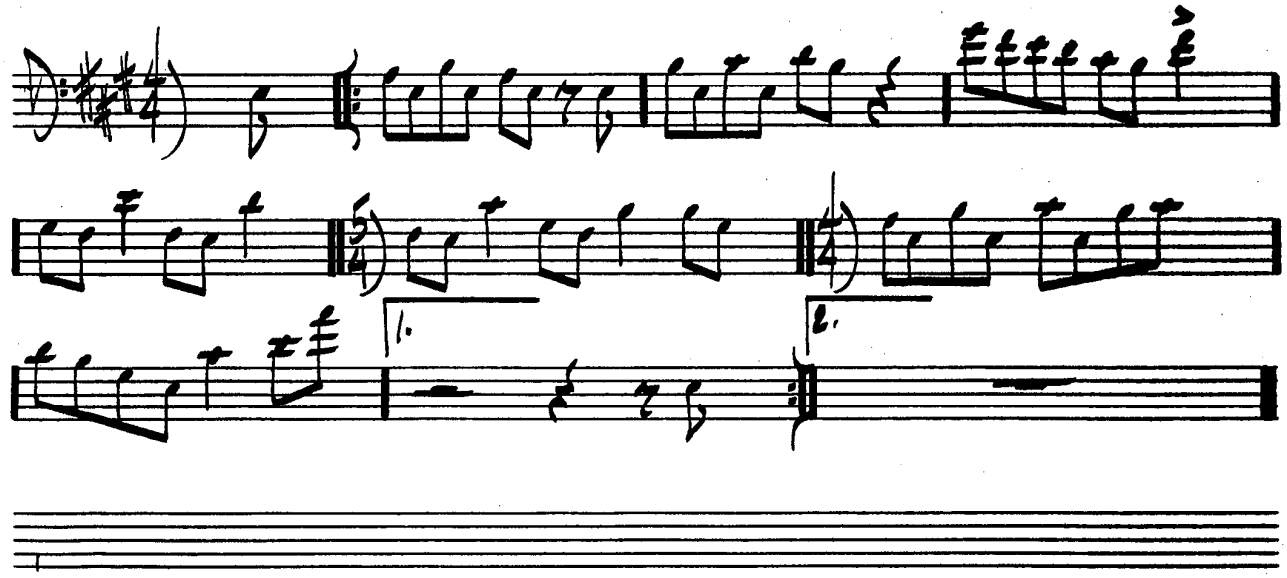
THE DISGUISE

ORNETTE COLEMAN



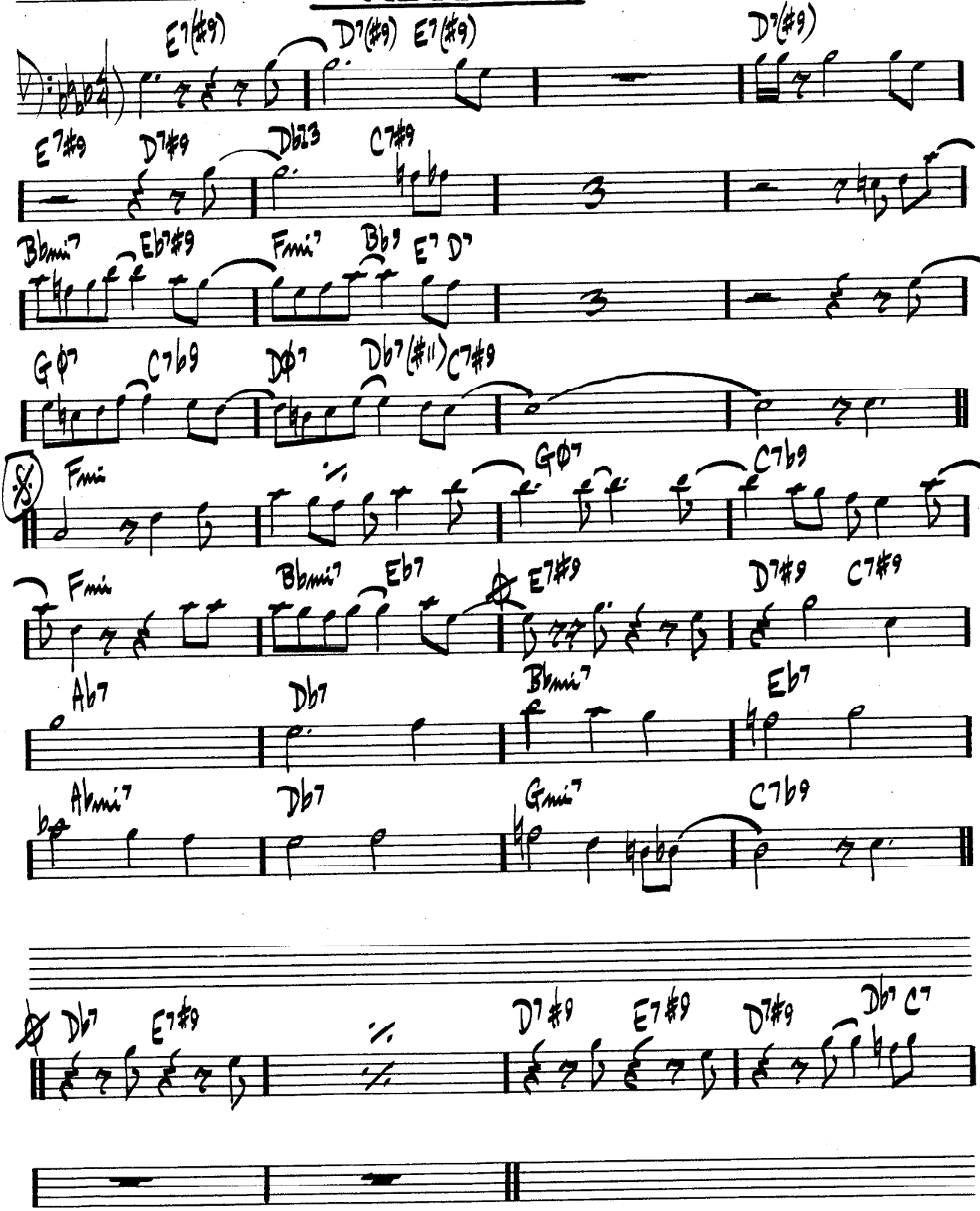
THE SPHINX

ORNETTE COLEMAN



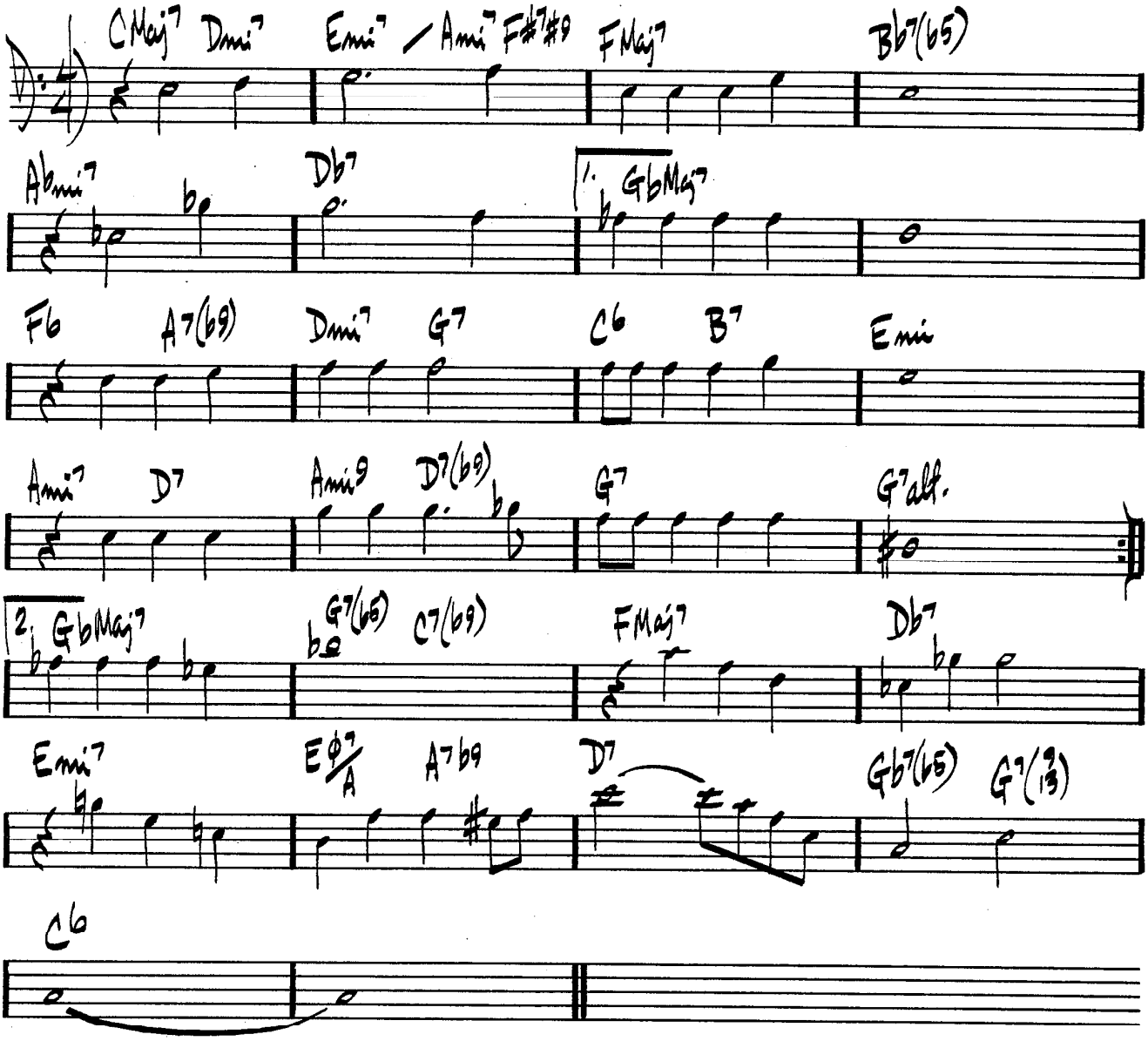
KELO

J.J. JOHNSON



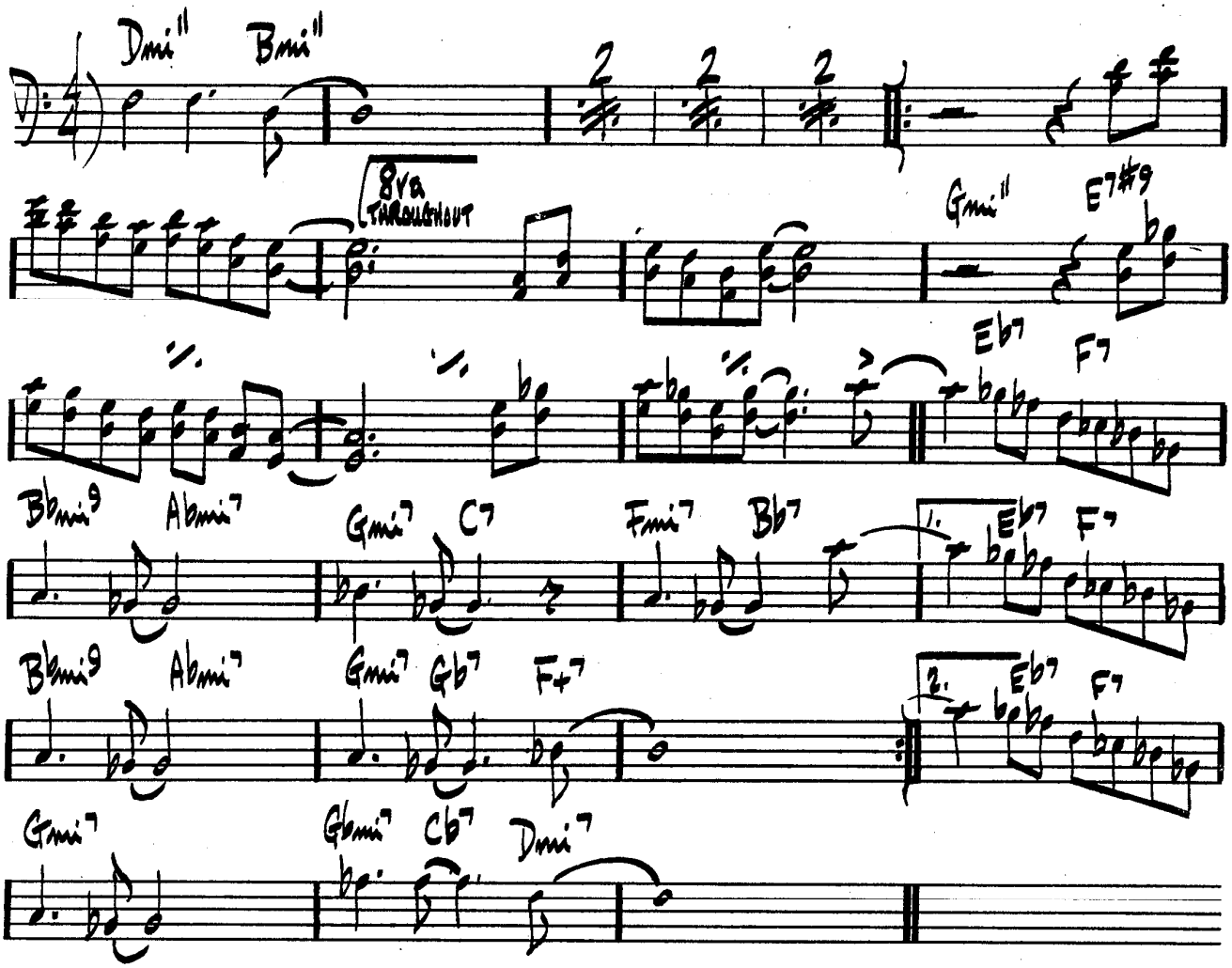
I'M AFRAID

DUKE ELLINGTON



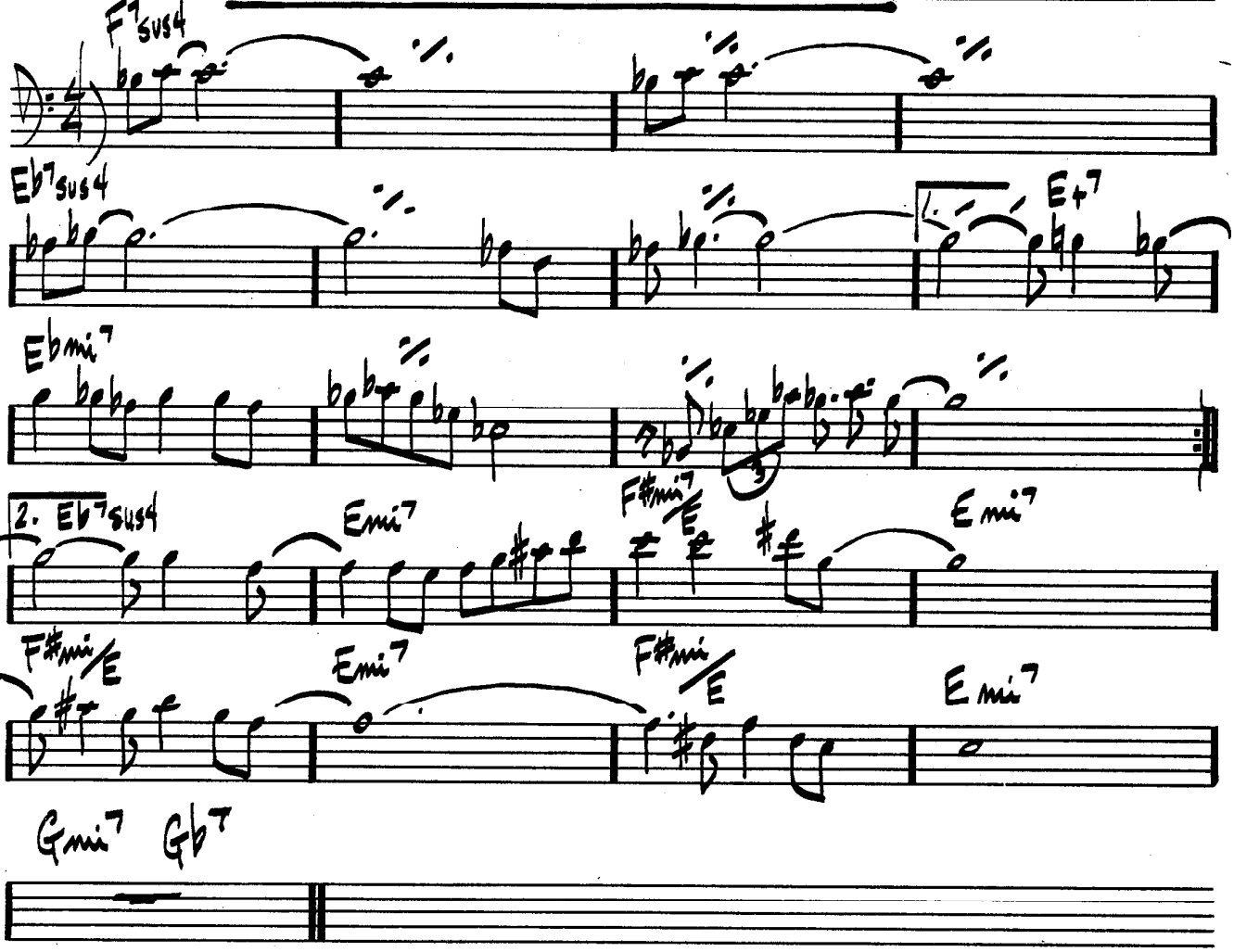
MR. SIN

WAYNE SHORTER



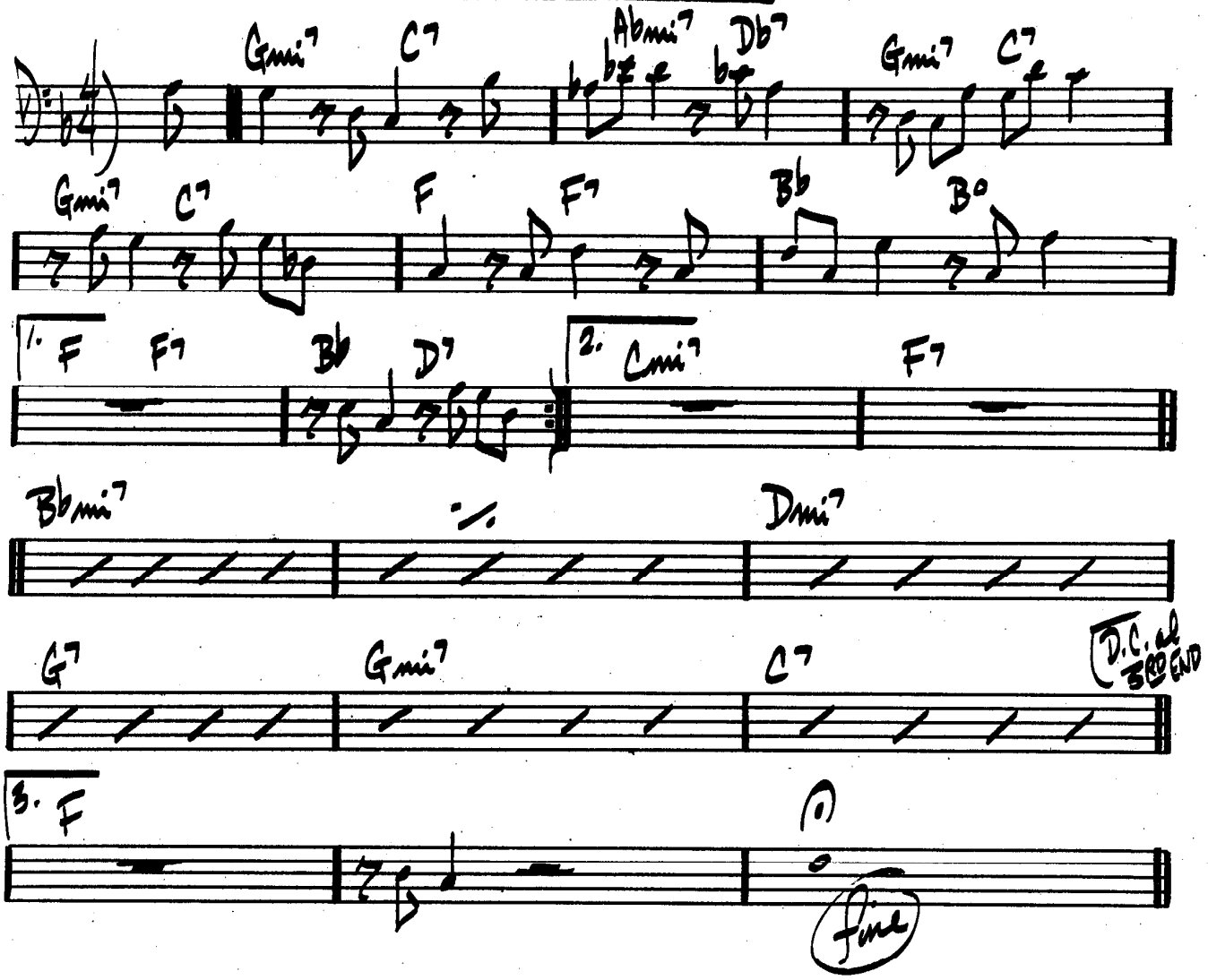
OLINQUI VALLY

HERBIE HANCOCK



PUMPKIN

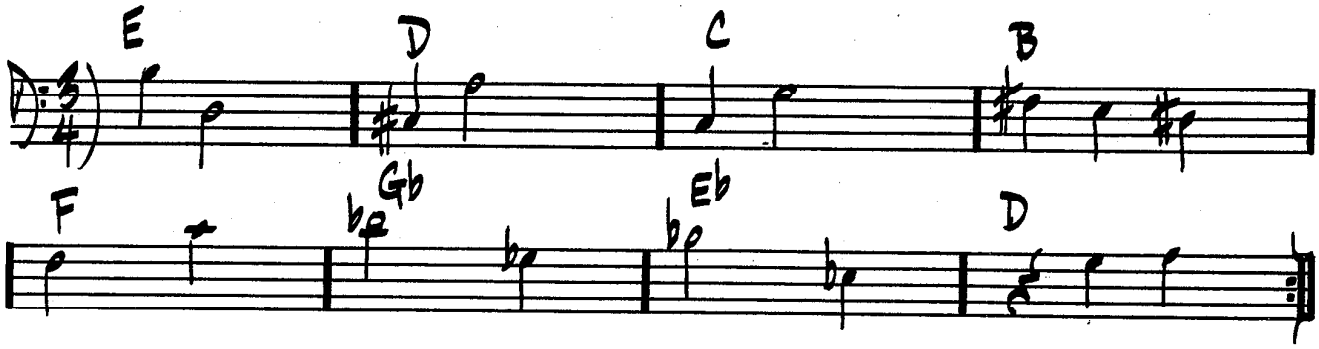
Sonny Rollins



10.

PERFECT LOVE

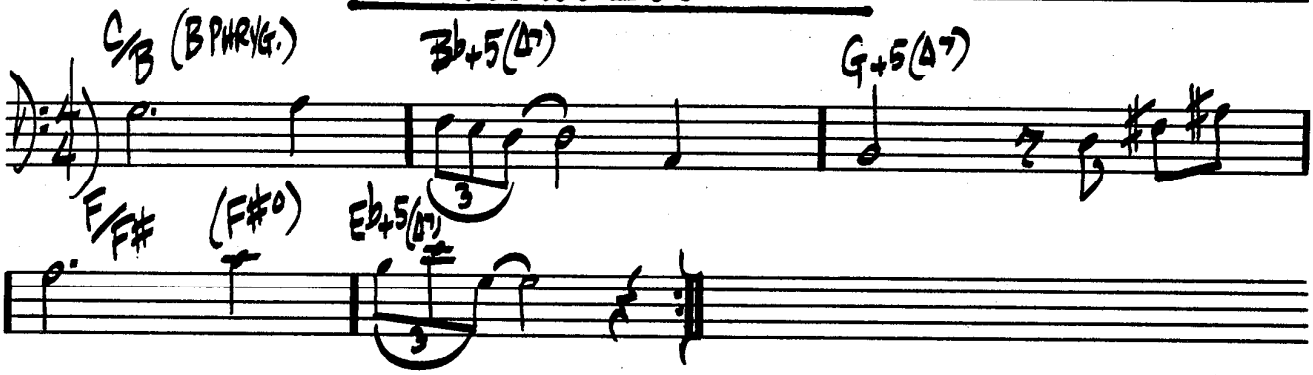
KARL BERGER



KARL BERGER & DAVE HOLLAND - "ALL KINDS OF TIME"

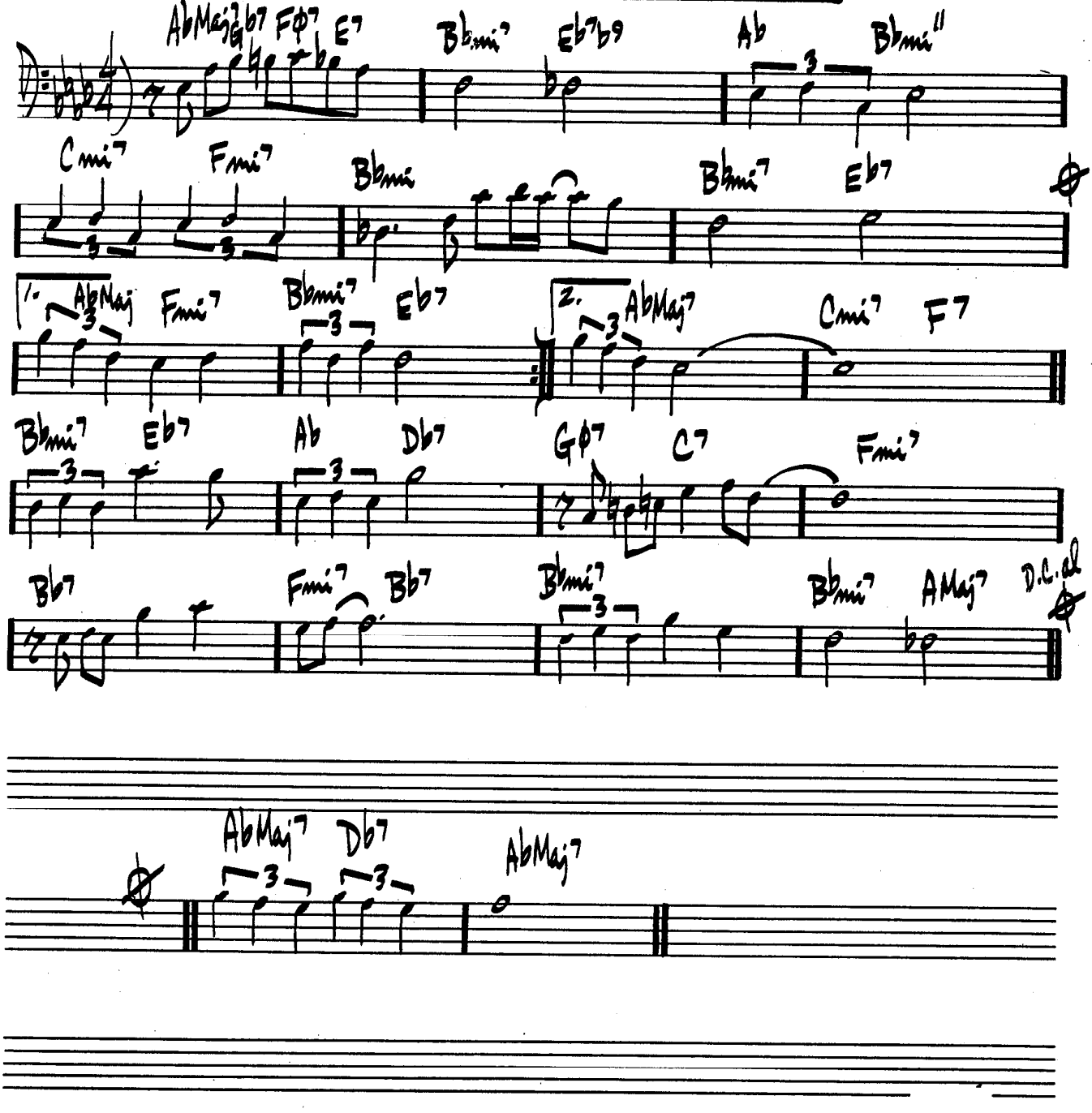
SAMALA

DAVE HOLLAND



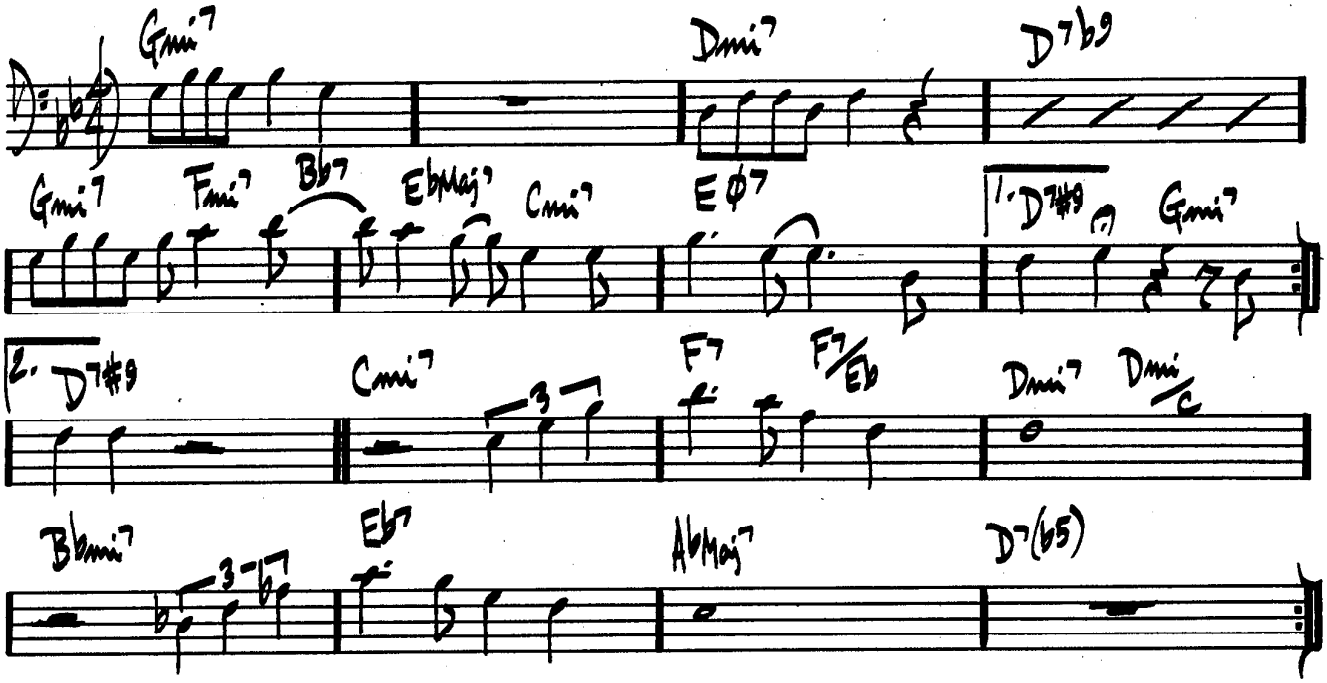
REFLECTIONS

T. MONK

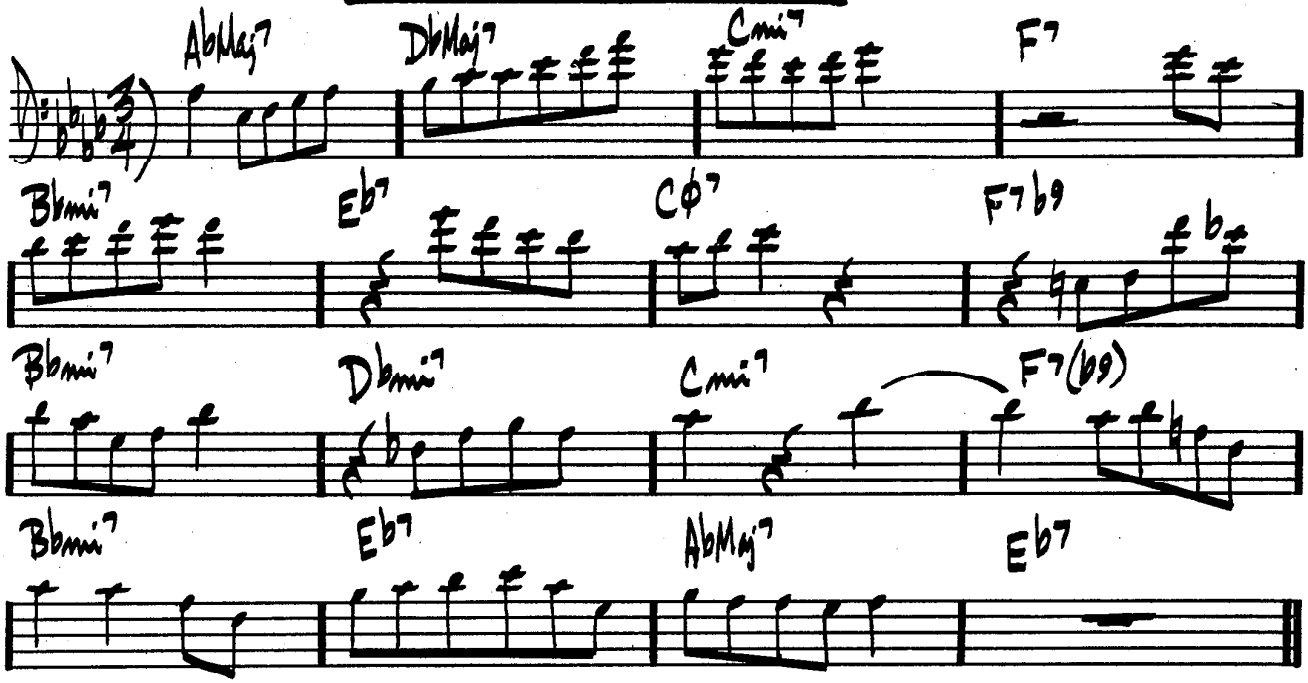


ROAD SONG

WES MONTGOMERY



(OPT. SWING AFTER 2ND ENDING)

VALSE HOT

SONNY ROLLINS