

A Day in the Life of a Fool

PIANO / CONDUCTOR

(Manha De Carnaval)

BOSSA NOVA (♩ = 104-126)

5 5

Words by CARL SIGMAN

Music by LUIZ BONFA

Arranged by FRANK MANTOOTH

Handwritten musical score for "A Day in the Life of a Fool" (Manha De Carnaval). The score is written for Piano/Conductor and features a melody line and a piano accompaniment with chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 36. Chords are written above the piano part, and dynamics like "mp" and "p" are indicated. A "TO CORA" section is marked with a square symbol containing a cross. The score ends with a double bar line at measure 36.

PIANO / CONDUCTOR

37 OPEN FOR SOLOS
REFER TO MEAS. 5-36 FOR MELODY CUE

Handwritten musical score for Piano/Conductor, measures 37 to 68. The score is written in treble and bass staves. Chord symbols are written above the staves. Measure numbers are written below the staves.

Measures 37-43: Chords include A_{mi}^9 , B_{mi}^9 , $E_7(b9)$, A_{mi}^9 , B_{mi}^{11} , $E_7(\#9)$, A_{mi}^9 , D_{mi}^7 , G^{13} .

Measures 44-50: Chords include C_{ma}^7 , $A_7(b9)$, D_{mi}^7 , $A_{b7}(\#11)$, $G_9(sus)$, C_{ma}^7 , $G_{b7}(\#11)$, F_{ma}^9 .

Measures 51-57: Chords include $B_{mi}^7(b5)$, $E_7(b9)$, A_{mi}^9 , B_{mi}^7 , E_7 , A_{mi}^9 , $B_{mi}^7(b5)$, $E_7(b9)$.

Measures 58-61: Chords include A_{mi}^9 , B_{mi}^7 , $E_7(\#9)$, $A_{b7}(b9)$, D_{mi}^7 , $B_{mi}^7(b5)$.

Measures 62-68: Chords include $E(sus)$, E_7 , A_{mi}^7 , $D_{b7}^{\#}$, $F_9(sus)$, $E_7(sus)$, E_7 , A_{mi}^9 . A note at the end of measure 68 says "REPEAT TO 37 FOR MORE SOLOS AFTER SOLOS - D.S. AL CODA".

CODA

Handwritten musical score for the CODA section, measures 69 to 75. The score is written in treble and bass staves. Chord symbols are written above the staves. Measure numbers are written below the staves.

Measures 69-75: Chords include A_{mi}^9 , D^{13} , D_{mi}^7 , E_{mi}^7 , F_{ma}^7 , E_{mi}^7 , D_{mi}^7 , $E_7(\#9)$, E_{mi}^7 , $D_9(sus)$.

A Day In The Life Of A Fool

77

Bb INSTRUMENTS

(Manha De Carnaval)

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by FRANK MANTOOTH

BOSSA NOVA

5 5

3

3

3

1-3 4 5 6 7 8 9

13

11 12 13 14 15 16

21

18 19 20 21 22 23

29

25 26 27 28 29 30

TO CODA

31 32 33 34 35 36

Combo PAK #16-P3

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Bb INSTRUMENTS

37 (OPEN FOR SOLOS)
MELODY CUE

Handwritten musical notation for measures 37-42. Chords: Bmi⁷, C#mi⁷(b9), F#(b9), Bmi⁷, C#mi⁷ F#(b9), Bmi⁷, Emi⁷ A⁷.

Handwritten musical notation for measures 43-48. Chords: Dmi⁷, B⁷(b9), Emi⁷, A⁷, Dmi⁷, Gmi⁷.

Handwritten musical notation for measures 49-54. Chords: C#mi⁷(b9), F#(b9), Bmi⁷, C#mi⁷ F#⁷, Bmi⁷, C#mi⁷(b9) F#(b9).

Handwritten musical notation for measures 55-59. Chords: Bmi⁷, C#mi⁷ F#(b9), B⁷(b9), Emi⁷.

Handwritten musical notation for measures 60-64. Chords: C#mi⁷(b9), F#(b9), Bmi, E/b# G⁷.

Handwritten musical notation for measures 65-68. Chords: F#⁷(sus), Bmi⁹.

REPEAT TO 37 FOR
MORE SOLOS
AFTER LAST SOLO -
D.S. AL CODA

Handwritten musical notation for the CODA section, measures 69-75. Includes first and second endings.

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C INSTRUMENTS

(Manha De Carnaval)

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by FRANK MANTOOTH

BOSSA NOVA

FLT.-DAY VIA

5 5

3

3

3

1-3 4 5 6 7 8 9

13

10 11 12 13 14 15 16

21

17 18 19 20 21 22 23

29

24 25 26 27 28 29 30

TO CODA

31 32 33 34 35 36

COMBO PAK #16-P.3

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C INSTRUMENTS

37 OPEN FOR SOLOS
MELODY CUE

Handwritten musical notation for measures 37-43. Chords: Am⁷, Bm⁷(b9), E⁷(b9), Am⁷, Bm⁷, E⁷(#9), Am⁷, Dm⁷, G⁷. Measure numbers 37, 38, 39, 40, 41, 42 are indicated.

Handwritten musical notation for measures 44-49. Chords: Cma⁷, A⁷(b9), Dm⁷, G⁷, Cma⁷, Fma⁷. Measure numbers 44, 45, 46, 47, 48 are indicated.

Handwritten musical notation for measures 50-54. Chords: Bm⁷(b9), E⁷(b9), Am⁷, Bm⁷, E⁷, Am⁷, Bm⁷(b9), E⁷(b9). Measure numbers 50, 51, 52, 53, 54 are indicated.

Handwritten musical notation for measures 55-59. Chords: Am⁷, Bm⁷, E⁷(#9), A⁷(b9), Dm⁷. Measure numbers 55, 56, 57, 58, 59 are indicated.

Handwritten musical notation for measures 60-64. Chords: Bm⁷(b9), E⁷(b9), Am⁷, D⁷(#), F⁷. Measure numbers 60, 61, 62, 63, 64 are indicated.

Handwritten musical notation for measures 65-68. Chords: E⁷(b9), Am⁹. Measure numbers 65, 66, 67, 68 are indicated.

REPEAT TO 37 FOR
MORE SOLOS
AFTER LAST SOLO -
D.S. AL CODA

Handwritten musical notation for measures 69-75. Includes first and second endings. Measure numbers 69, 70, 71, 72, 73, 74, 75 are indicated.

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(Manha De Carnaval)

E♭ INSTRUMENTS

BOSSA NOVA

Words by CARL SIGMAN
Music by LUIZ BONFA
Arranged by FRANK MANTOOTH

5 5

13

21

29

37

TO CODA

Combo Pak #16-P.3

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E♭ INSTRUMENTS

37 OPEN ROL SOLOS
MELODY CUE

Handwritten musical notation for measures 37-43. Chords: F#m17, G#m1(b5) C#7(b9), F#m17, G#m1 C#7(b9), F#m17, Bm17 E7.

Handwritten musical notation for measures 44-49. Chords: A#m17, G#7(b9), Bm17, E7, A#m17, D#m17.

Handwritten musical notation for measures 50-54. Chords: G#m1(b9), C#7(b9), F#m17, G#m1 C#7, F#m17, G#m1(b9) C#7(b9).

Handwritten musical notation for measures 55-59. Chords: F#m17, G#m17 C#7(b9), F#7(b9), Bm17.

Handwritten musical notation for measures 60-64. Chords: G#m1(b5), C#7(b9), F#m1, B/D# D7.

Handwritten musical notation for measures 65-68. Chords: C#7(sus), F#m19.

REPEAT TO 37 FOR
MORE SOLOS
AFTER LAST SOLO -
D.S. AL CODA

Handwritten musical notation for measures 69-75. Includes first and second endings.

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DRUMS

BOSSA NOVA

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'BOSSA NOVA' section featuring a series of eighth notes and a 'sim...' (sustained) section. The score is divided into measures, with measure numbers 1 through 75 indicated. Key markings include 'MP' (mezzo-piano) at measures 1 and 13, 'TIME' at measures 5, 13, 21, 29, and 37, and 'CODA' at measures 63 and 74. There are also 'TO CODA' and 'FILL' markings. The score includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). A 'COMBO PAK #16-P.2' label is present at the bottom left of the score.

Combo PAK #16-P.2

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