

El aparecido

Línea melódica

Música y texto: Víctor Jara

Galopante y con brío $\text{♩.} = 88$

Voz

The musical score consists of six staves of music for voice. The first staff starts with E major (Em) and includes lyrics for both the first and second stanzas. The second staff begins at measure 7 with Em, followed by A, Amaj7, G, and Em. The third staff starts at measure 14 with Em, followed by a section in 4/4 with lyrics, then changes to 6/8 with lyrics, and finally returns to 4/4 with 'Corre-' and a repeat sign. The fourth staff starts at measure 22 with C, followed by D, C, D, and C. The fifth staff starts at measure 27 with D, followed by C, D, C, and D. The sixth staff starts at measure 32 with C, followed by D, C, Em, and ends with a repeat sign and 'D.C.'.

1. A - bre sen - das por los ce - - rros, de - ja su hue-lla en el
2. Nun-ca se que - jo del frí - - o, nun - ca se que - jó del

7 vien - - to, el á - gui - la le da el vue - - lo, y lo co -
sue - - ño, el po - bre sien - te su pa - - so, y lo si -

14 bi - ja el si - len - - cio. 1. 4 2.
gue co - mo cie go. Corre -

22 C D C D C
lé, corre - lé, corre - lá, por a - qui, por a - llí, por a - llá, corre - lé, corre - lé, corre -

27 D C D C D
lá, corre - lé que te van a ma - tar, corre - lé, corre - lé, corre - lá, corre -

32 C D C Em
lé que te van a ma - tar, corre - lé, corre - lé, corre - lá. D.C.