

Te recuerdo Amanda

Versión para coro mixto

Música y texto: Víctor Jara

Arreglo coral: William Child G.

$\text{♩} = \text{ca. } 144$

Music score for Soprano, Alto, Tenor, and Bajo voices. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) are in treble clef, while the Bajo staff is in bass clef. The key signature is two sharps. The time signature varies between common time (4/4), 3/4, and 2/4. Dynamics include **p** (piano) and **rit.** (ritardando). The vocal parts sing in unison, with the Bajo part providing harmonic support. The lyrics "u _____ rit." appear under the Alto and Tenor staves respectively. The Bajo staff has "du _____" repeated three times.

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bajo (B) voices. The score begins at measure 7. The Soprano and Alto parts enter with "u _____" followed by "a tempo". The Tenor and Bajo parts continue their harmonic support. The Alto part sings "rit." followed by "Te re-". The Tenor part sings "mp" (mezzo-forte) followed by "Te re-". The Bajo part has "du _____" repeated three times. The vocal parts sing in unison throughout.

Te recuerdo Amanda

18

Soprano (S) vocal line:

- - do _____ don - de _____ Ma - nuel._____ La son -

Alto (A) vocal line:

fá - bri - ca don-de tra - ba - ja - ba Ma - nuel._____ La son -

Tenor (T) vocal line:

rrien - do _____ tra - ba - ja - ba Ma - nuel._____

Bass (B) vocal line:

do _____ Ma - - - nuel._____

35

Soprano (S): él, ____ con él. ____ Son cin - co mi - nu - tos la vi - da es e - ter - - -

Alto (A): él, ____ con él. ____ Son cin - co mi - nu - tos la vi - da es e - ter - - -

Tenor (T): 8 él, con él. ____ Son cin - co mi - nu - tos la vi - da es e - ter - na en

Bass (B): él, con él. ____ Son cin - co mi - nu - tos la vi - da es e - ter - - -

mf

poco piu lento

41

Soprano (S): - - - na sue - na si - re - na de vuel-ta al tra - ba - jo ____

Alto (A): - - - na sue - na vi - da e - ter - na en cin - co mi -

Tenor (T): 8 cin - co mi - nu - tos sue-na la si - re - na cin - co mi - nu - tos de

Bass (B): - - - na sue - - - na la si - re - na de vuel-ta al tra -

cresc. algo marcado poco a poco rit. *f*

cresc. algo marcado poco a poco rit. *f*

cresc. algo marcado poco a poco rit. *f*

47

Soprano (S): y tú ca - mi - nan - do loj - lu - mi - nas to - do _____ cin -
Alto (A): nu - tos y tú _____ to - do los cin - co mi -
Tenor (T): 8 vuel - ta tú loj - lu - mi - nas to - do los cin - co mi -
Bass (B): ba - jo tú i - - - lu - - - mi - - - nas

52

Soprano (S): co mi - nu - tos flo - re - cer. Te re -
Alto (A): nu - tos te ha - ce flo - re - cer. Te re -
Tenor (T): 8 nu - tos te ha - cen - flo - re - cer.
Bass (B): to - - - do flo - re - cer.

Te recuerdo Amanda

58

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *dim.*, *cresc.*

Alto (A) Treble clef, key signature of two sharps. Dynamics: *cresc.*

Tenor (T) Treble clef, key signature of one sharp. Measure 8: *mp*. Dynamics: *cresc.*

Bass (B) Bass clef, key signature of one sharp. Dynamics: *mp*, *cresc.*

Lyrics: cuer - do A-man - da _____ co - rrien -
 cuer - do A-man - da _____ la calle mo - ja - da co - rrien - do a la fá - bri -
 Te re-cuer-do A - man - da _____ mo - ja - da _____ co - rrien -
 A - - - - man - da _____ co - rrien - do a la fá -

63

Soprano (S) Treble clef, key signature of two sharps. Dynamics: *p*

Alto (A) Treble clef, key signature of two sharps. Dynamics: *p*, *mp*

Tenor (T) Treble clef, key signature of one sharp. Measure 8: *mp*. Dynamics: *p*

Bass (B) Bass clef, key signature of one sharp. Dynamics: *p*

Lyrics: - do _____ don - de Ma - nuel. _____
 ca don-de tra - ba - ja - ba Ma - nuel. _____ La son -
 - do don-de tra - ba - ja - ba Ma - nuel. _____
 bri - ca _____ don - de Ma - nuel. _____

69

Soprano (S) *mp* *dim.* *poco cresc.*
 Ris-a an - cha _____ el pe - lo _____ na - da _____

Alto (A) *poco cresc.*
 ri-sa an - cha _____ la llu-via en el pe - lo no im-por-ta-ba na - da

Tenor (T) *mp* *poco cresc.*
 La son - ri - sa la llu - via no im - por - ta-ba na -

Bass (B) *mp* *poco cresc.*
 La son - ri - sa la llu - via im-por-ta-ba na - da

75

Soprano (S) *mf cresc. con intensidad*
 — en - con - trar - te con él, _____ con él, con él, con él, con él, con

Alto (A) *mf cresc. con intensidad*
 i - bas a en-con - trar - te con él, _____ con él, con él, con él, con él, con

Tenor (T) *mf cresc. con intensidad*
 da i - bas a en-con - trar - te con él, _____ con él, con él, con él, con él, con

Bass (B) *mf cresc. con intensidad*
 i - - - bas con él, _____ con él, con él, con él, con él, con

81

Soprano (S) *f*
 Alto (A) *f*
 Tenor (T)
 Bass (B)

él. _____ Que par - tió a la sie - rra que nun-ca hi-zo da - ño que par-tió a la
 él. _____ Que par - tió a la sie - rra que nun-ca hi-zo da - - - -
 él. _____ Que par - tió a la sie - rra que nun-ca hi-zo da - ño que par-tió a la
 él. _____ Que par - tió a la sie - rra que nun - ca hi - zo da - ño que par -

87

Soprano (S) *cresc.* *poco piu lento* *marcado* *poco a poco rit.*
 Alto (A) *cresc.* *marcado*
 Tenor (T)
 Bass (B)

sie - rra y en cin - co mi - nu - tos que dó que - dó des - tro - za -
 ño y en cin - co mi - nu - tos que nun - ca hi - zo da - ño da -
 sie - rra y en cin - co mi - nu - tos que par - tió a la sie - rra par -
 tió y en cin - co mi - nu - tos que-dó des - tro - za - do

92 *mp a tempo*

S do, sue-na la si - re - na _____ de vuel-ta al tra - ba - jo _____ *dim.*

A ño sue - na de vuel - ta al tra - ba - jo _____ mu - chos _____ *dim.*

T 8 tió sue - na _____ de vuel-ta al tra - ba - jo _____ mu-chos no vol - *dim.*

B sue-na la si - re - na _____ tra - ba - jo _____ *dim.*

97 *rit.* *casi a tempo* *rit.* *dim.* *a tempo* *mp*

S no vol - vie - ron Ma-nuel. Te re -

A no vol - vie - ron tam - po - co Ma-nuel Te re -

T 8 vie - ron Ma - nuel. *dim.*

B tam - po - co Ma-nuel. *dim.*

108

Soprano (S) vocal line:

- - do _____ don - de Ma - nuel. _____

Alto (A) vocal line:

fá - bri-ca don-de tra-ba - ja - ba _____ Ma - nuel. _____

Tenor (T) vocal line:

$\frac{8}{8}$ do don-de tra - ba - ja - ba Ma - nuel. _____

Bass (B) vocal line:

bri - ca _____ don - de Ma - nuel

113

Soprano (S) staff: *mp*, 2/4 time, note 'a' on the first beat, followed by a measure of 3/4 time with a dotted half note, then back to 2/4 time with a dotted half note, ending with a measure of 3/4 time with a dotted half note, followed by a measure of 2/4 time. *rit.* and *dim.* markings at the end.

Alto (A) staff: *mp*, 2/4 time, note 'a' on the first beat, followed by a measure of 3/4 time with three eighth notes, then back to 2/4 time with two eighth notes, ending with a measure of 3/4 time with two eighth notes. *dim.* marking at the end.

Tenor (T) staff: *mp*, 2/4 time, note 'a' on the first beat, followed by a measure of 3/4 time with a dotted half note, then back to 2/4 time with a dotted half note, followed by a measure of 3/4 time with a dotted half note, then back to 2/4 time. *dim.* marking at the end.

Bass (B) staff: *mp*, 2/4 time, note 'ba' on the first beat, followed by a measure of 3/4 time with a dotted half note, then back to 2/4 time with a dotted half note, ending with a measure of 3/4 time with a dotted half note. *dim.* marking at the end.

118

Soprano (S) staff: Measure 1 starts with a dotted half note in 2/4 time, followed by a measure of 3/4 time with a dotted half note, then a measure of 2/4 time with a dotted half note, and ends with a measure of 3/4 time with a dotted half note.

Alto (A) staff: Measure 1 starts with a dotted half note in 2/4 time, followed by a measure of 3/4 time with a dotted half note, then a measure of 2/4 time with a dotted half note, and ends with a measure of 3/4 time with a dotted half note.

Tenor (T) staff: Measure 1 starts with a dotted half note in 2/4 time, followed by a measure of 3/4 time with a dotted half note, then a measure of 2/4 time with a dotted half note, and ends with a measure of 3/4 time with a dotted half note.

Bass (B) staff: Measure 1 starts with a dotted half note in 2/4 time, followed by a measure of 3/4 time with a dotted half note, then a measure of 2/4 time with a dotted half note, and ends with a measure of 3/4 time with a dotted half note. *ba* marking at the end.