

PIANO SONATA in B FLAT MAJOR

K. 570 (1789), second movement

Wolfgang Amadeus Mozart (1756–1791)

What is the form of this movement? How does it differ in form from the Chopin mazurka on page 334? There is clearly an important change of key at bar 13; what is the next key of comparable structural weight?

Adagio.

20

Musical score for measures 20-22. The system consists of two staves. The right-hand staff (treble clef) features a melodic line with eighth-note patterns and slurs. The left-hand staff (bass clef) provides a rhythmic accompaniment with chords and eighth-note figures.

23

Musical score for measures 23-24. The system consists of two staves. Measure 23 includes first and second endings, indicated by '1.' and '2.' above the staff. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment.

25

Musical score for measures 25-27. The system consists of two staves. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment with chords.

28

Musical score for measures 28-31. The system consists of two staves. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment with chords.

32

Musical score for measures 32-34. The system consists of two staves. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment with chords.

35

Musical score for measures 35-37. The system consists of two staves. The right-hand staff has a melodic line with slurs, and the left-hand staff has a rhythmic accompaniment with chords.

38

41

dolce

45

49

52

PIANO CONCERTO in A MAJOR

K. 488 (1786), first movement

Wolfgang Amadeus Mozart (1756–1791)

Mozart's 27 piano concertos, many of which he composed for his own performance, occupy a particularly significant place in his work and in the history of the genre. This example not only has great appeal, but clearly displays the expected aspects of first-movement form. There is such a wealth