

P.R.
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Vol. 1.
S. 3.

NOTEN-MAPPE

DES KLAVIER-SCHÜLERS

PORTE MUSIQUE DU JEUNE PIANISTE

NOTE BAG OF THE PIANO STUDENT



Vorstufe Heft I

Degré préparatoire 1^{er} cahier

First elements Book I

EDITION SCHOTT

717a

23162

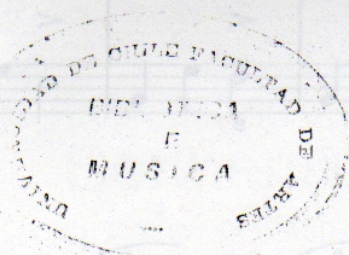
NOTENMAPPE DES KLAVIERSCHÜLERS

Eine Sammlung beliebter Vortragsstücke
in fortschreitender Schwierigkeit

Herausgegeben von Lothar Windsperger

Handwritten: *Helly*
du
Fecher: *1989*

Vorstufe	Heft 1 Edition Schott 717a Heft 2 Edition Schott 717b
Teil I Elementarstufe	Heft 1 Edition Schott 718a Heft 2 Edition Schott 718b
Teil II Höhere Elementarstufe	Heft 1 Edition Schott 719a Heft 2 Edition Schott 719b
Teil III Untere Mittelstufe	Heft 1 Edition Schott 720a Heft 2 Edition Schott 720b



Caro Albéniz
MAC PIERRE LA 423
TELEFONO 2770 STGO.
MUSICA

B. SCHOTT'S SÖHNE · MAINZ

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Eschig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York

Trällerliedchen

Air fredonnant - Humming Song

L. Gautier

1

Allegro

mf

Rundlauf

Ronde - Roundelay

L. Köhler

2

Allegro

p > > > > *f* >

Liedchen

Chansonette - Little Song

C. Gurlitt

Moderato

3

p

mf

p

y VII + 71

Im Winter

En hiver - In Winter

C. Gurlitt

Con moto

4

mf

cresc.

Sonnenschein

Rayon de soleil - Sunshine

C. Gurlitt

Allegretto

5

mf



Kleine Geschichte

Petite histoire - Simple Story



Alpenveilchen

Violette des Alpes - Alpine Violet



Totes Vöglein

Petit oiseau mort - Dead Birdie

G. Horváth

Moderato

8

Rasen-Spiel

Sur le gazon - Playing Tennis

G. Horváth

Allegretto

9

Morgenlied

Chanson du matin - Morning Song

G. Horváth

Moderato

10



Deutsches Volkslied

Chant populaire allemand - German Folk-Song

Allegretto

P. Zilcher



Dorfmusik

Musique au village - The Village Band

Allegretto

H. Berens



Feiertage

Jours de fêtes - Holidays

C. Gurlitt

13 *Moderato* *p*

Fine

D. C. al Fine

Hänsel & Gretel

L. Köhler

14 *Moderato* *mf*

Der Mühlenbach

Ange de moulin - The Mill Brook

H. Berens

15 *Moderato* *p*

correggi-
note false

Kleine Fabel

Petite fable - Little Fable

Moderato

S. Esipoff

16

Schwedischer Tanz

Danse suédoise - Swedish Dance

Moderato

H. Berens

17

Trazbajar mano izquierda (solo)
con mov. de rotación (perilla) 30997

Am Kamin

Près de la cheminée - At the Fireside

C. Gurlitt

18

Andantino

Melodie
Mélodie - Melody

E. Pauer

19

Allegretto

Volkslied

Chant populaire - Folk Song

P. Zilcher

20

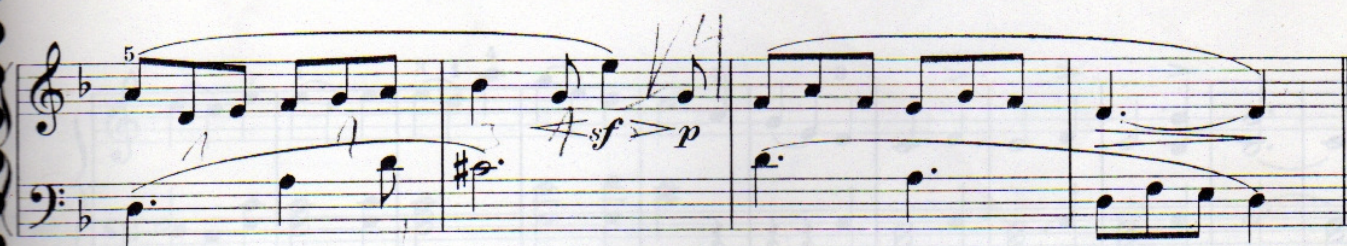
Tranquillo



Schmollendes Kind

L'enfant boudeux - Sulky

Lothar Windsperger



Melodie

Mélodie - Melody

P. Zilcher



Nachdenklich

Pensif - In thoughts

C. Reinecke

23

Andante

mf

Wiegenlied

Berceuse - Cradle Song

C. Gurlitt

24

Andantino

p

1 4 3 2 1 3 2 4 2 5 1 3 2 1

dim. *p*

5 2 1 5 3 1 5 3 1 5 4 2 1 5 3 1 4 2 1 5 3 1 5 2 1 5 3 1 4 2 1 4

Kinderspiel

Jeu d'enfants - On the Playground

C. Gurliitt

25 *Allegretto* *p*

2 1 2 1 2 3 4 5 3 4 2 1 5 3 1 4 1 3 1 4

2 4 1 2 4 2 1 3 2 5 2 5

5 3 1 5 1 2 1 4 3 4 1 2 5

1 3 5 1 2 5

Das brave Kind

L'enfant sage - The good Child

C. Gurliitt

26 *Con moto* *p* *Crescendo*

1 5 4 1 2 4 3 1 4 5 4 1 2 3 1

5 4 3 2 1 3 2 1

2 4 4 1 2 5 4 2 1 5 4 1 2 3 4

1 2 3 1 2 1 2 1 5 2

Perlenschnur

Collier de perles - String of Pearls

C. Gurlitt

Allegretto

27 *mf*

The musical score for 'Perlenschnur' by C. Gurlitt, measures 27-31. The piece is in 2/4 time, marked 'Allegretto' and 'mf'. The piano part (left hand) and right-hand part are shown. The piano part has fingerings 5, 1, 1, 1, 2. The right-hand part has fingerings 1, 5, 5, 4, 3, 2, 1, 2. There are slurs and accents throughout the piece.

Schmetterlingsjagd

Chasse aux papillons - Chasing Butterflies

H. Berens

Allegro non troppo

28 *p*

The musical score for 'Schmetterlingsjagd' by H. Berens, measures 28-31. The piece is in 6/8 time, marked 'Allegro non troppo' and 'p'. The piano part (left hand) and right-hand part are shown. The piano part has fingerings 5, 3, 5, 3, 2. The right-hand part has fingerings 3, 2, 2. There are slurs and accents throughout the piece.

Frühlingsblumen

Fleurs printanières - Spring Flowers

H. Berens

Allegretto

Fine

D. C. al Fine

- piano 12g. 4º compás "staccato" 30997
 - Trabajar matices y reguladores (>)
 - Apurar el pulso.

Der Leierkastenmann

Joueur de crin-crin - The Organ grinder

A. Sartorio

30 *Allegretto* *p*

Margueriten-Kranz

Couronne de marguerites - Daisy Chain

C. Gurliitt

31 *Andantino* *p espress.* *f*

Die Abreise

Départ - The Departure

C. Gurlitt

32 *Andantino*
p espressivo

Fangspiel

Attrapez-moi! - Catch me

C. Gurlitt

33 *Con moto*
mf

Auf zur Jagd

A la Chasse! - Hunting the Hare

C. Gurliitt

Vivace

34

Melodie

Mélodie - Melody

Lothar Windsperger

Moderato

35

Volkslied

Chant populaire - Folk-Song

P. Zilcher

Moderato

36



Abendlied

Chant du soir - Even-Song

C. Gurlitt

Andantino

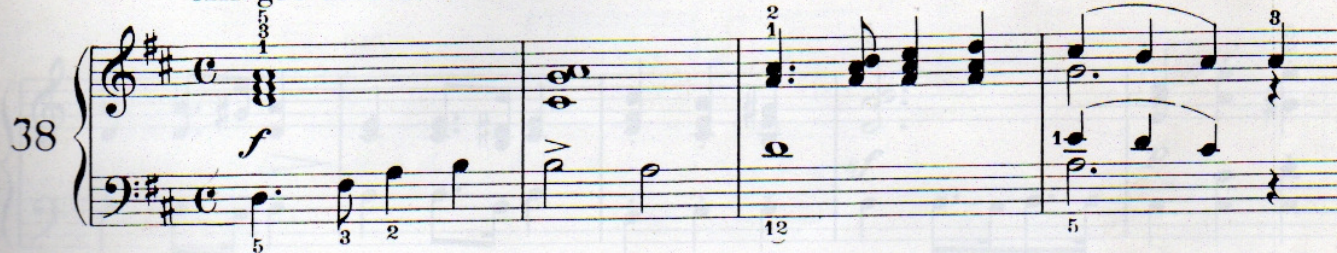


Morgenlied

Chant du matin - Morning Song

Lothar Windsperger

Allegro moderato



Der Esel

L'âne - The Donkey

A. Roloff

Moderato

39

Kleine Ballade

Petite Ballade - Little Ballad

Lothar Windsperger

Moderato assai

40

Am Bache

Au bord du ruisseau - On the Brooklet

Lothar Windsperger

Allegretto

41

Kleiner Schelm

Petit coquin - The little Rogue

C. Gurlitt

42 *Allegretto* *p scherzando*

f *cresc.* *poco rit.*

a tempo *p*

Armes Kind

Pauvre enfant - The poor Child

C. Gurlitt

43 *Moderato* *p espressivo*

pp

p

Sternenlicht

Etoiles d'or - Bright Stars

C. Reinecke

Lento

44

p

p *mf* *pp*

Frühlingslust

Joie du printemps - Spring's Delight

A. Sartorio

Vivo

45

p

riten.

Volkslied

Chanson populaire - Folk-Song

Allegretto

Mozart-Horváth

46

Handwritten annotations: '2001' in the left margin, '5 - April' above the first system, and '5 5 4' above the second system.

Kleine Träumerei

Rêverie - Dreaming

Andante

Lothar Windsperger

47

Handwritten annotations: '2001' in the left margin, '5 - April' above the first system, and '5 5 4' above the second system.

Lied ohne Worte

25

Chanson sans paroles - Song without words

L. Windsperger

48

Moderato

p

sf

Adagio

mf

p

ad lib.

pp

Tempo I

p

pp

Musette

C. Reinecke

49

p

pp

5 April 01

Morgengruß

Salut matinal - Morning Salute

C. Gurliitt

Allegretto

50

5 April 01

Kummer

Chagrin - Grief

P. Zilcher

Andantino

51

Volkslied

Chant populaire - Popular Song

E. Pauer

Andantino

54

Hymne

Hymne - Hymn

C. Gurlitt

Maestoso

55

Gavotte

C. Reinecke

Allegro

Das Steckenpferd

Le dada - The Hobby Horse

C. Gurliitt

57 *Con moto*

p *cresc.* *mf* *cresc.*

Walzer

Valse - Waltz

J. B. Cramer

58 *Allegretto*

f *p* *mf* *Fine* *D. C. al Fine*

Marionettentanz

Danse des marionettes - Dance of Marionettes

C. Horváth

59 *Allegretto*

p *mf* *f* *mf*

Goldfische

Poissons dorés - Little Goldfish

H. Berens

60 *Allegro moderato*

p *mf* *f* *mf*

Matrosentanz

Danse des matelots - Sailor's Dance

H. Berens

61 *Allegro* *f*

Fine

D. C. al Fine

Irrlicht

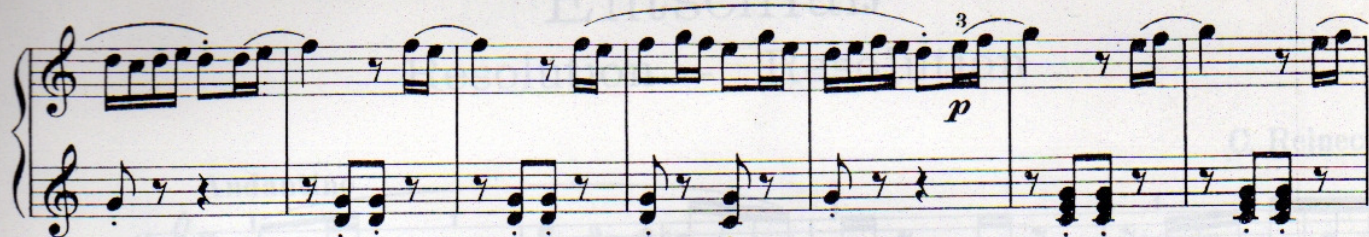
Feux follets - The Will O'the Wisp

H. Berens

62 *Allegro* *p*

mf

simile



stacc.

Schneeflocken

Flocons de neige - Snowflakes

Allegretto

H. Berens



63



Entschluß

Résolution - Resolution

C. Reinecke

64 *Andantino* *mf*

f

p *mf*

mf

Das Bächlein

Petit ruisseau - The Brooklet

Allegretto

H. Berens

65

First system of music. Treble and bass staves. Treble staff has notes with fingerings (3, 5, 3, 1, 3, 2, 2, 3, 5, 3, 1, 3). Bass staff has notes with fingerings (3, 5, 1, 2, 5, 1). Dynamics: *p*.

Second system of music. Treble and bass staves. Treble staff has notes with fingerings (2, 2, 1, 3, 1, 3, 3, 2, 4, 2, 1, 3). Bass staff has notes with fingerings (1, 3, 1, 2, 1, 2, 1, 3). Dynamics: *mf*.

Third system of music. Treble and bass staves. Treble staff has notes with fingerings (1, 3, 3, 4, 2). Bass staff has notes with fingerings (7, 7). Dynamics: *f*.

Fourth system of music. Treble and bass staves. Treble staff has notes with fingerings (1, 4, 3, 2, 1, 3, 3, 1, 3, 2, 2). Bass staff has notes with fingerings (5, 1, 3, 1). Dynamics: *dim. e rit.*, *p*. Tempo marking: *a tempo*.

Fifth system of music. Treble and bass staves. Treble staff has notes with fingerings (3, 5, 3, 1, 3, 2, 2). Bass staff has notes with fingerings (7, 7). Dynamics: *p*.

Stillvergnügt

Contentement - Content

C. Reinecke

Andantino quasi Allegretto

66

p

mf

cresc.

p

f

p

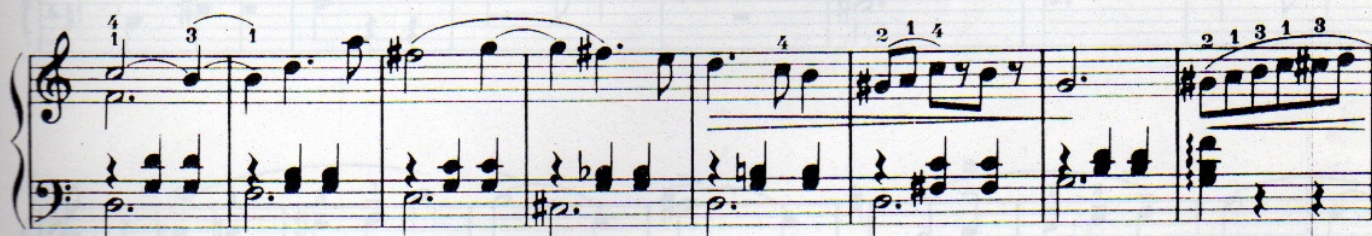


Walzer

Valse - Waltz

C. Reinecke

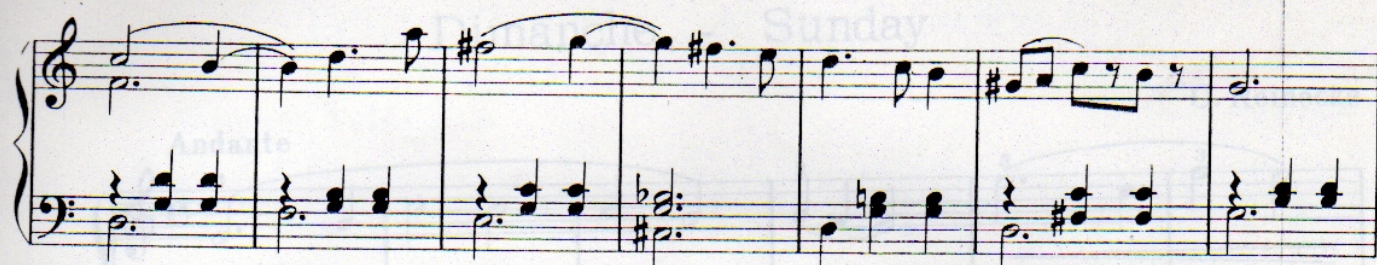
Tempo di Valse





Sonntag

Sunday



Sonntag

Dimanche - Sunday

C. Reinecke

Andante

68

p dolce

sempre legato

p

f

p dolce

Fröhliches Herz

Cœur joyeux - Sunbeams

Christ. C. Schäfer

Andantino

70

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 6/8. The piece is marked *mf* (mezzo-forte). The melody in the treble staff features a series of eighth notes with fingerings 2, 3, 1, 2, 1, 3, 3, 1, 5. The bass staff provides harmonic support with chords and single notes, including fingerings 1/5, 1/4, 2/3, 2/4, 1/5, and 2.

Second system of musical notation. Treble and bass staves. The melody continues with fingerings 2, 3, 1, 2, 3, 3, 2, 1, 2. The bass staff includes fingerings 2/5 and 1/4. The piece is marked *p* (piano) at the end of the system.

Third system of musical notation. Treble and bass staves. The melody continues with fingerings 2, 3, 1, 2, 3, 1. The bass staff includes fingerings 1/3 and 3/5. The piece is marked *cresc.* (crescendo).

Fourth system of musical notation. Treble and bass staves. The melody continues with fingerings 1, 3, 2, 1, 2, 3, 1, 2, 1, 3. The bass staff includes fingerings 3/5 and 1/5. The piece is marked *f* (forte) and *mf* (mezzo-forte).

Fifth system of musical notation. Treble and bass staves. The melody continues with fingerings 3, 1, 2, 3, 1, 2, 1, 3, 3, 2, 1. The bass staff includes fingerings 3/5 and 1/5. The piece ends with a double bar line.

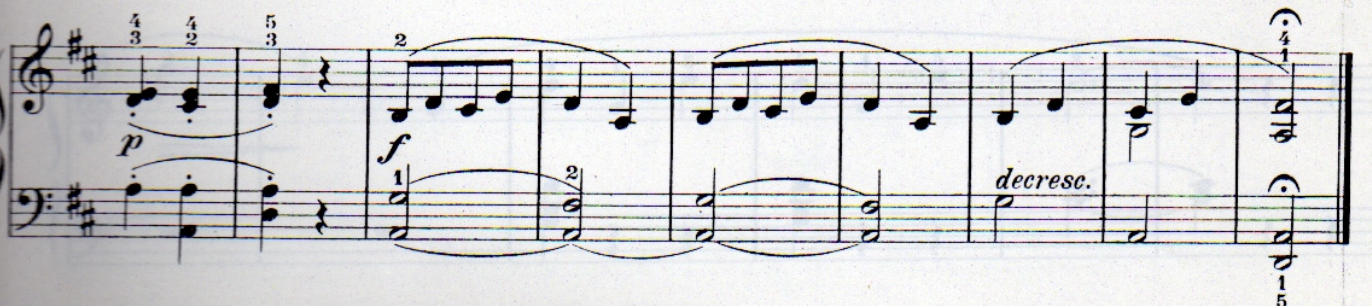
Frühlingsmorgen

Matinée de printemps - Morning greeting

C. Gurliitt

Allegretto

71



Hifthornschaft

Son de Trompes - The Chase

C. Gurlitt

Allegretto

72



Bei guter Laune

De bonne humeur - Good humor

C. Gurlitt

Moderato

73

73

mf

f

mf

p *cresc.*

Kleiner Marsch

Petite Marche - Little March

P. Zilcher

Tempo di Marcia

74

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a treble staff with a quarter note (F#4) and a bass staff with a quarter note (F#2). The second measure has a treble staff with a quarter note (G#4) and a bass staff with a quarter note (G#2). The third measure has a treble staff with a quarter note (A4) and a bass staff with a quarter note (A2). The fourth measure has a treble staff with a quarter note (B4) and a bass staff with a quarter note (B2). Dynamics: *mf* in the first measure, *f* in the fourth measure. Fingerings: 1, 2, 4 in the treble staff; 3, 5 in the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a treble staff with a quarter note (F#4) and a bass staff with a quarter note (F#2). The second measure has a treble staff with a quarter note (G#4) and a bass staff with a quarter note (G#2). The third measure has a treble staff with a quarter note (A4) and a bass staff with a quarter note (A2). The fourth measure has a treble staff with a quarter note (B4) and a bass staff with a quarter note (B2). Dynamics: *mf* in the second measure, *f* in the fourth measure. Fingerings: 1, 2, 4 in the treble staff; 3, 5 in the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a treble staff with a quarter note (F#4) and a bass staff with a quarter note (F#2). The second measure has a treble staff with a quarter note (G#4) and a bass staff with a quarter note (G#2). The third measure has a treble staff with a quarter note (A4) and a bass staff with a quarter note (A2). The fourth measure has a treble staff with a quarter note (B4) and a bass staff with a quarter note (B2). Dynamics: *mp* in the third measure. Fingerings: 1, 2, 4 in the treble staff; 3, 5 in the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a treble staff with a quarter note (F#4) and a bass staff with a quarter note (F#2). The second measure has a treble staff with a quarter note (G#4) and a bass staff with a quarter note (G#2). The third measure has a treble staff with a quarter note (A4) and a bass staff with a quarter note (A2). The fourth measure has a treble staff with a quarter note (B4) and a bass staff with a quarter note (B2). Dynamics: *mf* in the fourth measure. Fingerings: 1, 2, 4 in the treble staff; 3, 5 in the bass staff.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Time signature: 2/4. The system contains four measures. The first measure has a treble staff with a quarter note (F#4) and a bass staff with a quarter note (F#2). The second measure has a treble staff with a quarter note (G#4) and a bass staff with a quarter note (G#2). The third measure has a treble staff with a quarter note (A4) and a bass staff with a quarter note (A2). The fourth measure has a treble staff with a quarter note (B4) and a bass staff with a quarter note (B2). Dynamics: *f* in the third measure. Fingerings: 1, 2, 4 in the treble staff; 3, 5 in the bass staff.

In blumigen Wiesen

Sur des prairies fleuries - In flowery meadows

P. Zilcher

Allegretto

75

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The score includes various musical notations such as triplets, dynamics (p, mp, mf), and fingering numbers (1, 2, 3, 4, 5). The piece is marked '75' in the left margin. The score is published by B. Schott's Söhne in Mainz.

I N D E X

1 L. Gautier · Trällerliedchen	3	38 Lothar Windsperger · Morgenlied	19
Air fredonnant / Humming Song		Chant du matin / Morning Song	
2 Louis Köhler · Rundlauf	3	39 A. Roloff · Der Esel	20
Ronde / Roundelay		L'âne / The Donkey	
3 Cornelius Gurlitt · Liedchen	4	40 Lothar Windsperger · Kleine Ballade	20
Chansonette / Little Song		Petite Ballade / Little Ballad	
4 Cornelius Gurlitt · Im Winter	4	41 Lothar Windsperger · Am Bache	21
En hiver / In Winter		Au bord du ruisseau / On the Brooklet	
5 Cornelius Gurlitt · Sonnenschein	4	42 Cornelius Gurlitt · Kleiner Schelm	22
Rayon de soleil / Sunshine		Petit coquin / The little Rogue	
6 Cornelius Gurlitt · Kleine Geschichte	5	43 Cornelius Gurlitt · Armes Kind	22
Petite histoire / Simple Story		Pauvre enfant / The poor Child	
7 Antonio Sartorio · Alpenveilchen	5	44 Carl Reinecke · Sternenlicht	23
Violette des Alpes / Alpine Violet		Etoiles d'or / Bright Stars	
8 Géza Horváth · Totes Vöglein	6	45 Antonio Sartorio · Frühlingslust	23
Petit oiseau mort / Dead Birdie		Joie du printemps / Spring's Delight	
9 Géza Horváth · Rasenspiet	6	46 Mozart — Horváth · Volkslied	24
Sur le gazon / Playing Tennis		Chanson populaire / Folk-Song	
10 Géza Horváth · Morgenlied	6	47 Lothar Windsperger · Kleine Träumerei	24
Chanson du matin / Morning Song		Rêverie / Dreaming	
11 Paul Zilcher · Deutsches Volkslied	7	48 Lothar Windsperger · Lied ohne Worte	25
Chant populaire allemand / German Folk-Song		Chanson sans paroles / Song without words	
12 Hermann Berens · Dorfmusik	7	49 Carl Reinecke · Musette	25
Musique au village / The Village Band		50 Cornelius Gurlitt · Morgengruß	26
13 Cornelius Gurlitt · Feiertage	8	Salut matinal / Morning Salute	
Jours de fêtes / Holidays		51 Paul Zilcher · Kummer	26
14 Louis Köhler · Hänsel und Gretel	8	Chagrin / Grief	
15 Hermann Berens · Der Mühlenbach	8	52 C. M. Spurling · Abendlied	27
Ange de moulin / The Mill Brook		Chant du soir / Evening Song	
16 Stepán Esipoff · Kleine Fabel	9	53 Ernst Pauer · Bourée	27
Petite fable / Little Fable		54 Ernst Pauer · Volkslied	28
17 Hermann Berens · Schwedischer Tanz	9	Chant populaire / Popular Song	
Danse suédoise / Swedish Dance		55 Cornelius Gurlitt · Hymne	28
18 Cornelius Gurlitt · Am Kamin	10	56 Carl Reinecke · Gavotte	29
Près de la cheminée · At the Fireside		57 Cornelius Gurlitt · Das Steckenpferd	30
19 Ernst Pauer · Melodie	10	Le dada / The Hobby Horse	
20 Paul Zilcher · Volkslied	10	58 Johann Baptist Cramer · Walzer	30
Chant populaire / Folk-Song		59 C. Horváth · Marionettentanz	31
21 Lothar Windsperger · Schmollendes Kind	11	Danse des marionettes / Dance of Marionettes	
L'enfant boudeux / Sulky		60 Hermann Berens · Goldfische	31
22 Paul Zilcher · Melodie	11	Poissons dorés / Little Goldfish	
23 Carl Reinecke · Nachdenklich	12	61 Hermann Berens · Matrosentanz	32
Pensif / In thoughts		Danse des matelots / Sailor's Dance	
24 Cornelius Gurlitt · Wiegenlied	12	62 Hermann Berens · Irrlicht	32
Berceuse / Cradle Song		Feux follets / The Will O'the Wisp	
25 Cornelius Gurlitt · Kinderspiel	13	63 Hermann Berens · Schneeflocken	33
Jeu d'enfants / On the Playground		Flocons de neige / Snowflakes	
26 Cornelius Gurlitt · Das brave Kind	13	64 Carl Reinecke · Entschluß	34
L'enfant sage / The good Child		Résolution / Resolution	
27 Cornelius Gurlitt · Perlenschnur	14	65 Hermann Berens · Das Bächlein	35
Collier de perles / String of Pearls		Petit ruisseau / The Brooklet	
28 Hermann Berens · Schmetterlingsjagd	14	66 Carl Reinecke · Stillvergnügt	36
Chasse aux papillons / Chasing Butterflies		Contentement / Content	
29 Hermann Berens · Frühlingsblumen	15	67 Carl Reinecke · Walzer	37
Fleurs printanières / Spring Flowers		68 Carl Reinecke · Sonntag	40
30 Antonio Sartorio · Der Leierkastenmann	16	Dimanche / Sunday	
Joueur de crin-crin / The Organ grinder		69 C. M. Spurling · Kurzes Tänzchen	41
31 Cornelius Gurlitt · Margueriten-Kranz	16	Petite Danse / A short Dance	
Couronne de marguerites / Daisy Chain		70 Christian Schäfer · Fröhliches Herz	42
32 Cornelius Gurlitt · Die Abreise	17	Cœur joyeux / Sunbeams	
Départ / The Departure		71 Cornelius Gurlitt · Frühlingsmorgen	43
33 Cornelius Gurlitt · Fangspiel	17	Matinée de printemps / Morning greeting	
Attrapez-moi! / Catch me		72 Cornelius Gurlitt · Hifthornschnall	44
34 Cornelius Gurlitt · Auf zur Jagd	18	Son de Trompes / The Chase	
A la Chasse! / Hunting the Hare		73 Cornelius Gurlitt · Bei guter Laune	45
35 Lothar Windsperger · Melodie	18	De bonne humeur / Good humour	
36 Paul Zilcher · Volkslied	18	74 Paul Zilcher · Kleiner Marsch	46
Chant populaire / Folk-Song		Petite Marche / Little March	
37 Cornelius Gurlitt · Abendlied	19	75 Paul Zilcher · In blumigen Wiesen	47
Chant du soir / Even-Song		Sur des prairies fleuries / In flowery meadows	