

Cadencia completa

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The first system of musical notation is for a complete cadence in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains four chords: a C major triad (C4, E4, G4) with fingering 1-2-4, an F major triad (F4, A4, C5) with fingering 1-3-5, a G major triad (G4, B4, D5) with fingering 1-2-5, and a C major triad (C4, E4, G4) with fingering 1-3-5. The bass staff contains four notes: C3 (fingering 5), F2 (fingering 2), G2 (fingering 1), and C3 (fingering 1). Below the bass staff are the Roman numerals I, IV, V, and I, corresponding to the chords above.

The second system of musical notation is for a complete cadence in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains four chords: a C major triad (C4, E4, G4) with fingering 1-2-5, an F major triad (F4, A4, C5) with fingering 1-3-5, a G major triad (G4, B4, D5) with fingering 1-2-4, and a C major triad (C4, E4, G4) with fingering 1-2-5. The bass staff contains four notes: C3 (fingering 5), F2 (fingering 2), G2 (fingering 1), and C3 (fingering 5). Below the bass staff are the Roman numerals I, IV, V, and I, corresponding to the chords above.

The third system of musical notation is for a complete cadence in 3/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff contains four chords: a C major triad (C4, E4, G4) with fingering 1-2-4, an F major triad (F4, A4, C5) with fingering 1-2-5, a G major triad (G4, B4, D5) with fingering 1-2-4, and a C major triad (C4, E4, G4) with fingering 1-3-5. The bass staff contains four notes: C3 (fingering 5), F2 (fingering 2), G2 (fingering 1), and C3 (fingering 1). Below the bass staff are the Roman numerals I, IV, V, and I, corresponding to the chords above.

Cadencia Clásica

Pos. 5ª (Estado Fundamental)

Diagram illustrating the Classical Cadence (Pos. 5ª) in the Fundamental State (Estado Fundamental). The notation shows five measures across two staves (Treble and Bass). The notes are: Measure 1: C4 (Bass), C5 (Treble); Measure 2: F3 (Bass), E5 (Treble); Measure 3: B2 (Bass), D5 (Treble); Measure 4: G2 (Bass), F5 (Treble); Measure 5: C3 (Bass), C5 (Treble). The chords are labeled below the staff: I, IV, I⁶₄, V, I.

Pos. 8ª (1ª inversión)

Diagram illustrating the Classical Cadence (Pos. 8ª) in the First Inversion (1ª inversión). The notation shows five measures across two staves (Treble and Bass). The notes are: Measure 1: C4 (Bass), C5 (Treble); Measure 2: F3 (Bass), E5 (Treble); Measure 3: B2 (Bass), D5 (Treble); Measure 4: G2 (Bass), F5 (Treble); Measure 5: C3 (Bass), C5 (Treble). The chords are labeled below the staff: I, IV, I⁶₄, V, I.

Pos. 3ª (2ª inversión)

Diagram illustrating the Classical Cadence (Pos. 3ª) in the Second Inversion (2ª inversión). The notation shows five measures across two staves (Treble and Bass). The notes are: Measure 1: C4 (Bass), C5 (Treble); Measure 2: F3 (Bass), E5 (Treble); Measure 3: B2 (Bass), D5 (Treble); Measure 4: G2 (Bass), F5 (Treble); Measure 5: C3 (Bass), C5 (Treble). The chords are labeled below the staff: I, IV, I⁶₄, V, I.