

Contrapunto en especies

1ra Especie: comienza con consonancia perfectas (unísono, 8va, 5ta).

No más de 3 3ras sucesivas. El contrapunto avanza realizando

solo consonancias perfectas e imperfectas (3ras, 6tas). No se permiten

consonancias perfectas sucesivas, ni atacadas desde la misma dirección. Concluye con consonancia perfecta.

Compensar saltos.

First species of counterpoint, measures 1-8. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect octave, perfect octave, perfect fifth, perfect fifth, perfect fourth, and perfect fifth.

2da especie: 2 nota contra 1: tiempo fuerte es siempre consonante;

disonancias en tiempo débil se atacan y resuelven gradualmente.

Se puede saltar solo a una consonancia

Second species of counterpoint, measures 9-15. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect octave, perfect fifth, perfect fifth, perfect fourth, perfect fourth, and perfect fifth.

Second species of counterpoint, measures 16-23. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect octave, perfect fifth, perfect fifth, perfect fourth, perfect fourth, and perfect fifth.

Second species of counterpoint, measures 24-31. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect octave, perfect fifth, perfect fifth, perfect fourth, perfect fourth, and perfect fifth.

31

8

3ra especie: tiempo fuerte es consonante;
disonancias en tiempos 2, 3, y 4 se atacan y resuelven gradualmente.
Saltar solo a consonancias y desde consonancia.

37

8

43

Nota cambiata

8

49

8

55

8

4ta especie: El contratiempo siempre es consonante y el tiempo fuerte está ligado con el contratiempo. Si es disonante debe descender por grado conjunto de preferencia a una consonancia imperfecta (3ras y 6tas)

3

61

Measures 61-66 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and half notes, some beamed together. The lower staff (bass clef) contains a bass line with whole notes. The key signature has one sharp (F#). Measure numbers 61 through 66 are indicated above the first staff.

67

Measures 67-73 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and half notes, some beamed together. The lower staff (bass clef) contains a bass line with whole notes. The key signature has one sharp (F#). Measure numbers 67 through 73 are indicated above the first staff.

74

Measures 74-80 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and half notes, some beamed together. The lower staff (bass clef) contains a bass line with whole notes. The key signature has one sharp (F#). Measure numbers 74 through 80 are indicated above the first staff.

81

Measures 81-87 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and half notes, some beamed together. The lower staff (bass clef) contains a bass line with whole notes. The key signature has one sharp (F#). Measure numbers 81 through 87 are indicated above the first staff. Below the lower staff, the numbers 2 and 6 are written under measures 81, 82, 83, 84, 85, and 86 respectively, indicating intervals.

88

Measures 88-93 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and half notes, some beamed together. The lower staff (bass clef) contains a bass line with whole notes. The key signature has one sharp (F#). Measure numbers 88 through 93 are indicated above the first staff.

92

8

100

8

106

8

Ejercicios de contrapunto doble

114

8

121

8

127

System 127-130: Treble clef, key of D major (two sharps). The right hand plays a complex melodic line with many beamed eighth and sixteenth notes. The left hand has whole rests.

131

System 131-137: Treble clef, key of D major. The right hand begins with a melodic phrase and then has whole rests for the remainder of the system. The left hand has whole rests throughout.

138

System 138-142: Treble clef, key of D major. The right hand plays a melodic line with some rests. The left hand has whole rests.

143

System 143-147: Treble clef, key of D major. The right hand features a melodic line with a repeat sign at measure 145. The left hand has whole rests.

148

System 148-154: Treble clef, key of D major. The right hand plays a melodic line with some rests. The left hand has whole rests.

156

164

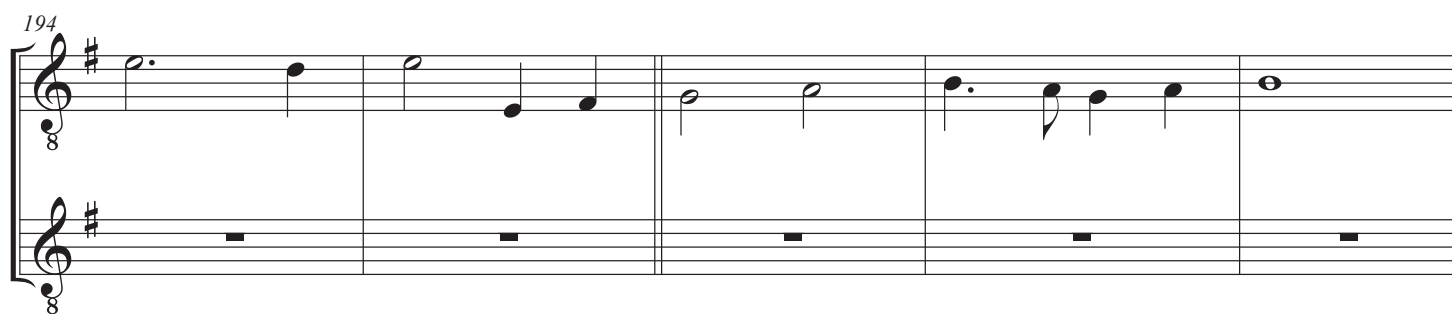
CANON CERRADO a 3 voces iguales.

171

180

188

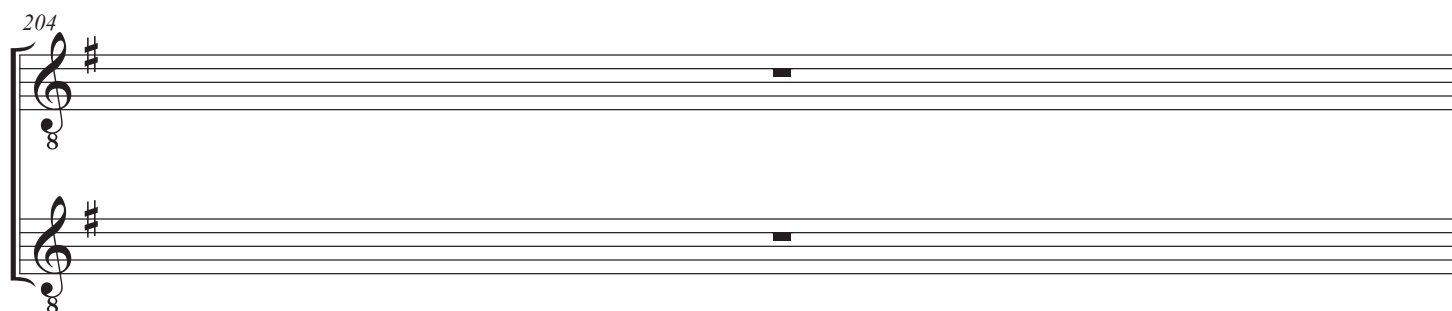
194



199 CANON ABIERTO a la 5ta



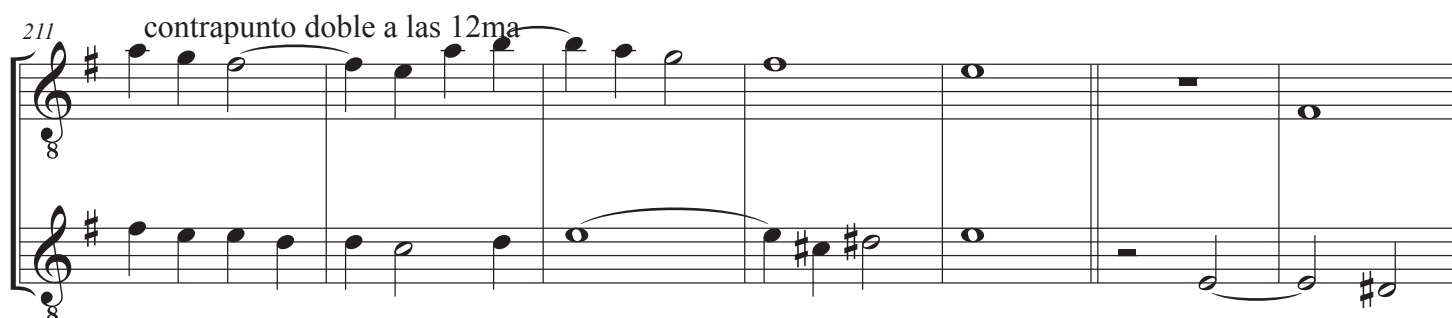
204



205 contrapunto doble a la 8va. la suma intervalica da 9



211 contrapunto doble a las 12ma



218

8

This system contains measures 218 through 224. The key signature has two sharps (F# and C#). The right hand (treble clef) features a sequence of half notes: F#4, A4, B4, C#5, D5, E5, and F#5. The left hand (treble clef) features a sequence of half notes: D4, E4, F#4, G#4, A4, B4, and C#5. Measures 219 and 220 contain whole rests in both hands. Measures 221 and 222 contain whole rests in both hands. Measures 223 and 224 contain whole rests in both hands.

225

8

This system contains measures 225 through 231. The right hand (treble clef) features a sequence of half notes: F#4, A4, B4, C#5, D5, E5, and F#5. The left hand (treble clef) features a sequence of half notes: D4, E4, F#4, G#4, A4, B4, and C#5. Measures 226 and 227 contain whole rests in both hands. Measures 228 and 229 contain whole rests in both hands. Measures 230 and 231 contain whole rests in both hands.

232

8

This system contains measures 232 and 233. The right hand (treble clef) features a sequence of half notes: F#4, A4, B4, C#5, D5, E5, and F#5. The left hand (treble clef) features a sequence of half notes: D4, E4, F#4, G#4, A4, B4, and C#5. Measures 232 and 233 contain whole rests in both hands.