

# Contrapunto en especies

1ra Especie: comienza con consonancia perfectas (unísono, 8va, 5ta).

No más de 3 3ras sucesivas. El contrapunto avanza realizando

solo consonancias perfectas e imperfectas (3ras, 6tas). No se permiten

consonancias perfectas sucesivas, ni atacadas desde la misma dirección. Concluye con consonancia perfecta.

Compensar saltos.

First species of counterpoint, measures 1-8. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect fifth, perfect fourth, perfect third, perfect third, perfect fourth, and perfect fifth.

2da especie: 2 nota contra 1: tiempo fuerte es siempre consonante;

disonancias en tiempo débil se atacan y resuelven gradualmente.

Se puede saltar solo a una consonancia

Second species of counterpoint, measures 9-15. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect fifth, perfect fourth, perfect third, perfect third, perfect fourth, and perfect fifth.

Second species of counterpoint, measures 16-23. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect fifth, perfect fourth, perfect third, perfect third, perfect fourth, and perfect fifth.

Second species of counterpoint, measures 24-31. The music is in G major (one sharp) and 4/4 time. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F#3, G3. The treble line consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The intervals are perfect unison, perfect octave, perfect fifth, perfect fourth, perfect third, perfect third, perfect fourth, and perfect fifth.

31

3ra especie: tiempo fuerte es consonante;  
disonancias en tiempos 2, 3, y 4 se atacan y resuelven gradualmente.  
Saltar solo a consonancias y desde consonancia.

37

43

Nota cambiata

49

55

4ta especie: El contratiempo siempre es consonante y el tiempo fuerte está ligado con el contratiempo. Si es disonante debe descender por grado conjunto de preferencia a una consonancia imperfecta (3ras y 6tas)

3

61

Measures 61-66 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and rests, featuring various intervals including thirds, fourths, and fifths. The lower staff (bass clef) contains a bass line with eighth notes and rests, primarily consisting of whole and half notes. The key signature has one sharp (F#).

67

Measures 67-73 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and rests, featuring various intervals including thirds, fourths, and fifths. The lower staff (bass clef) contains a bass line with eighth notes and rests, primarily consisting of whole and half notes. The key signature has one sharp (F#).

74

Measures 74-80 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and rests, featuring various intervals including thirds, fourths, and fifths. The lower staff (bass clef) contains a bass line with eighth notes and rests, primarily consisting of whole and half notes. The key signature has one sharp (F#).

81

Measures 81-87 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and rests, featuring various intervals including thirds, fourths, and fifths. The lower staff (bass clef) contains a bass line with eighth notes and rests, primarily consisting of whole and half notes. The key signature has one sharp (F#). Measure 87 ends with a double bar line.

88

Measures 88-91 of a 4th species counterpoint exercise. The system consists of two staves. The upper staff (treble clef) contains a melody with eighth notes and rests, featuring various intervals including thirds, fourths, and fifths. The lower staff (bass clef) contains a bass line with eighth notes and rests, primarily consisting of whole and half notes. The key signature has one sharp (F#).

92

8

100

8

106

8

### Ejercicios de contrapunto doble

114

8

121

8

127

System 127-130: Treble and bass staves in G major. Treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. Bass staff contains whole rests.

131

System 131-137: Treble staff contains a melodic line starting with a grace note, followed by several measures of whole rests. Bass staff contains whole rests.

138

System 138-142: Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains whole rests.

143

System 143-147: Treble staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. Bass staff contains whole rests.

148

System 148-154: Treble staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. Bass staff contains whole rests.

156

8

164

8

$\frac{3}{4}$

CANON CERRADO a 3 voces iguales.

171

8

180

8

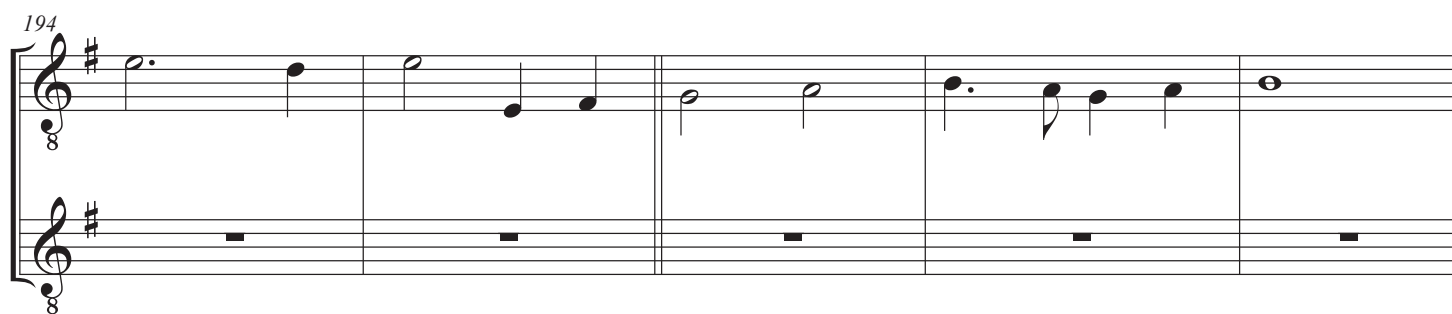
$\frac{4}{4}$

188

8

$\frac{4}{4}$

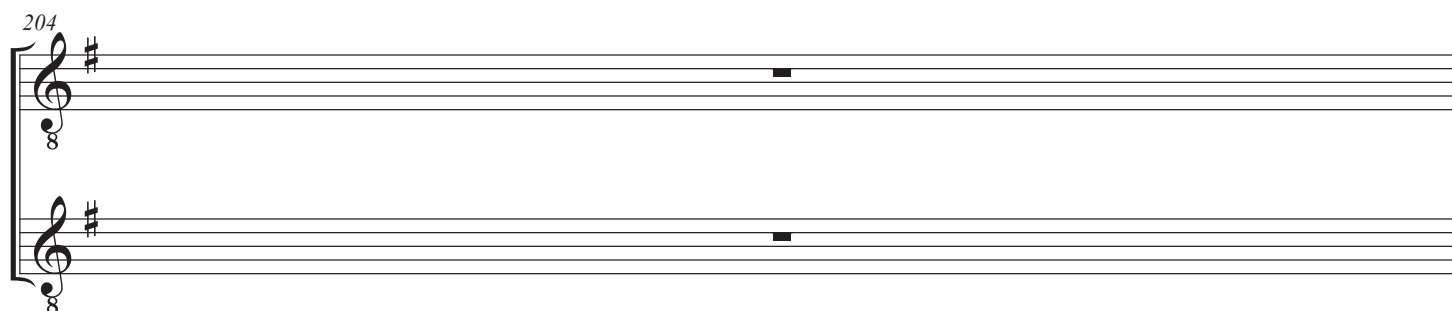
194



199 CANON ABIERTO a la 5ta



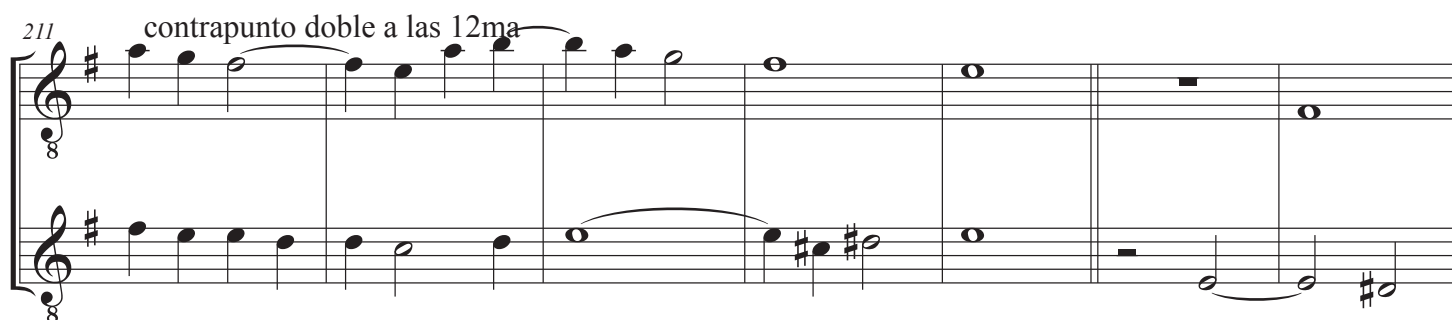
204



205 contrapunto doble a la 8va. la suma intervalica da 9



211 contrapunto doble a las 12ma



218

Measures 218-224. Treble and bass staves with a key signature of two sharps (F# and C#). The treble staff contains whole notes and rests. The bass staff contains eighth notes, quarter notes, and rests. A fermata is placed over the final note of the bass staff in measure 224.

225

Measures 225-231. Treble and bass staves with a key signature of two sharps. The treble staff contains whole notes and rests. The bass staff contains quarter notes and rests. The system concludes with a double bar line and a 6/8 time signature change.

232

Measures 232-237. Treble and bass staves with a key signature of two sharps. The treble staff contains eighth notes, quarter notes, and rests. The bass staff contains rests. The system concludes with a double bar line and a 3/4 time signature change.

238

Measures 238-243. Treble and bass staves with a key signature of two sharps. The treble staff contains eighth notes, quarter notes, and rests. The bass staff contains eighth notes, quarter notes, and rests. The system concludes with a double bar line.

244

Measures 244-245. Treble and bass staves with a key signature of two sharps. Both staves contain rests. The system concludes with a double bar line and a 2/4 time signature change.



245

8

254

8

264

8

274

8

283 Dom fam II V C

8

289

G a e F C G7

295

C G7 C G a e F

301

C G7 C G7