

Contrapunto en especies

1ra Especie: comienza con consonancia perfectas (unísono, 8va, 5ta).

No más de 3 3ras sucesivas. El contrapunto avanza realizando

solo consonancias perfectas e imperfectas (3ras, 6tas). No se permiten

consonancias perfectas sucesivas, ni atacadas desde la misma dirección. Concluye con consonancia perfecta.

Compensar saltos.

First species of counterpoint, measures 1-8. The key signature is one sharp (F#). The time signature is 4/4. The notation shows a treble and bass staff. The treble staff begins with a whole note chord (unison) and continues with whole notes. The bass staff begins with a whole note chord (unison) and continues with whole notes. The measures are: 1. Unison (C4), 2. Octave (C5), 3. Fifth (G4), 4. Third (E4), 5. Unison (C4), 6. Octave (C5), 7. Fifth (G4), 8. Third (E4).

2da especie: 2 nota contra 1: tiempo fuerte es siempre consonante;

disonancias en tiempo débil se atacan y resuelven gradualmente.

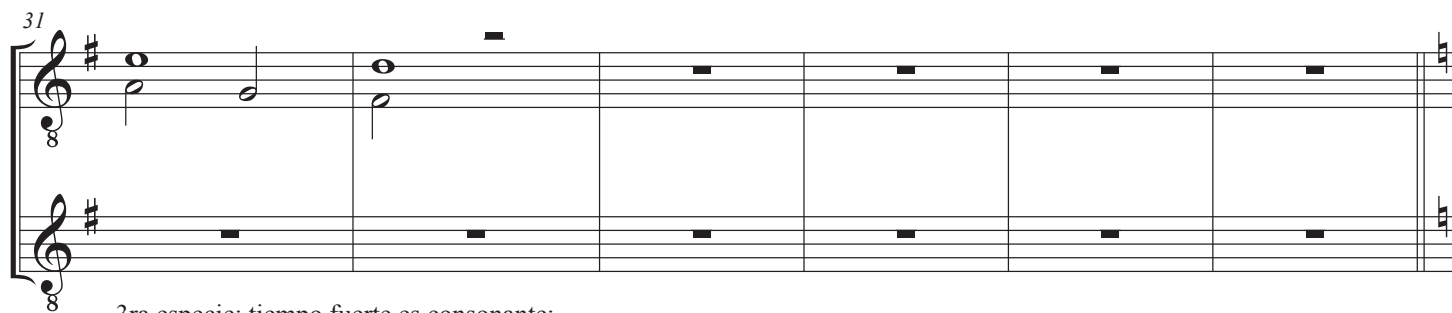
Se puede saltar solo a una consonancia

Second species of counterpoint, measures 9-15. The key signature is one sharp (F#). The time signature is 4/4. The notation shows a treble and bass staff. The treble staff begins with a whole note chord (unison) and continues with half notes. The bass staff begins with a whole note chord (unison) and continues with half notes. The measures are: 9. Unison (C4), 10. Octave (C5), 11. Fifth (G4), 12. Third (E4), 13. Unison (C4), 14. Octave (C5), 15. Fifth (G4).

Second species of counterpoint, measures 16-23. The key signature is one sharp (F#). The time signature is 4/4. The notation shows a treble and bass staff. The treble staff begins with a whole note chord (unison) and continues with half notes. The bass staff begins with a whole note chord (unison) and continues with half notes. The measures are: 16. Unison (C4), 17. Octave (C5), 18. Fifth (G4), 19. Third (E4), 20. Unison (C4), 21. Octave (C5), 22. Fifth (G4), 23. Third (E4).

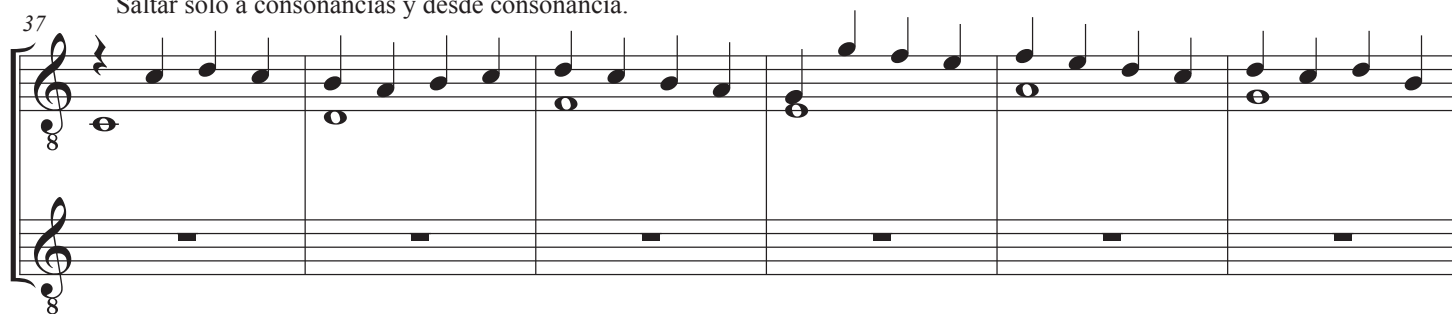
Second species of counterpoint, measures 24-31. The key signature is one sharp (F#). The time signature is 4/4. The notation shows a treble and bass staff. The treble staff begins with a whole note chord (unison) and continues with half notes. The bass staff begins with a whole note chord (unison) and continues with half notes. The measures are: 24. Unison (C4), 25. Octave (C5), 26. Fifth (G4), 27. Third (E4), 28. Unison (C4), 29. Octave (C5), 30. Fifth (G4), 31. Third (E4).

31



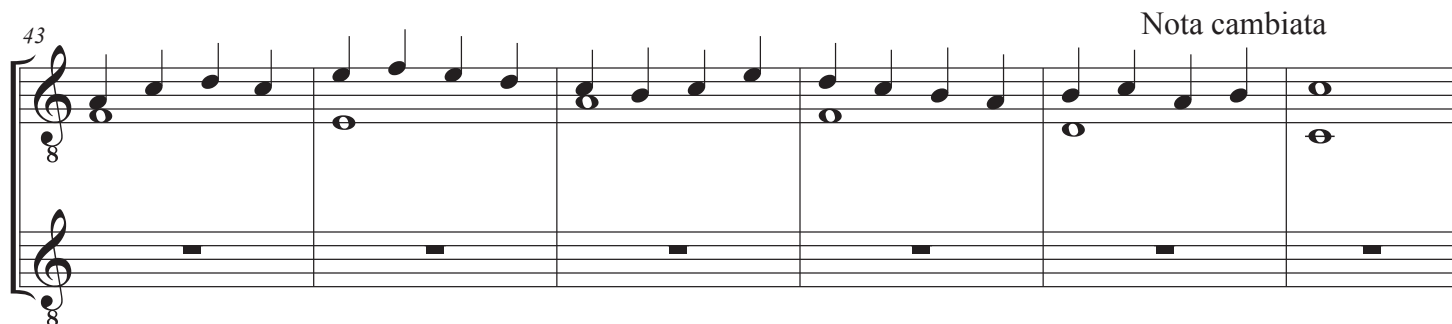
3ra especie: tiempo fuerte es consonante;
disonancias en tiempos 2, 3, y 4 se atacan y resuelven gradualmente.
Saltar solo a consonancias y desde consonancia.

37

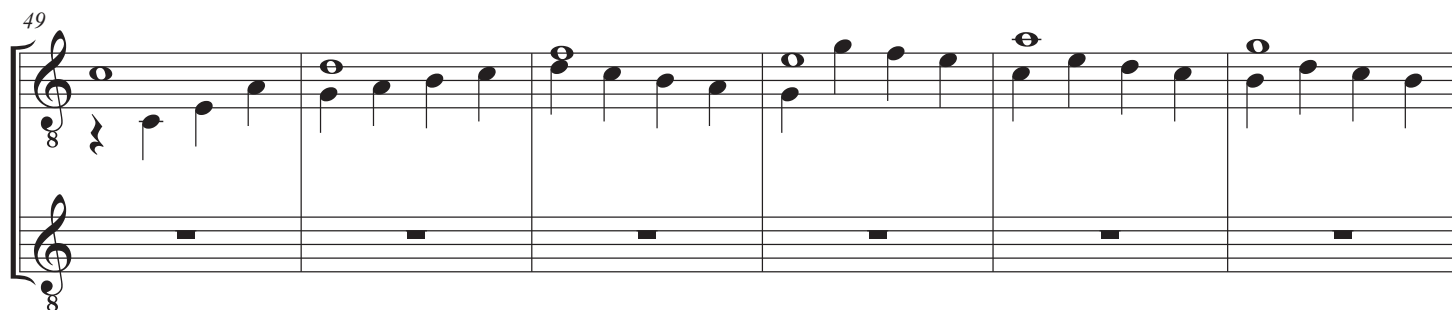


43

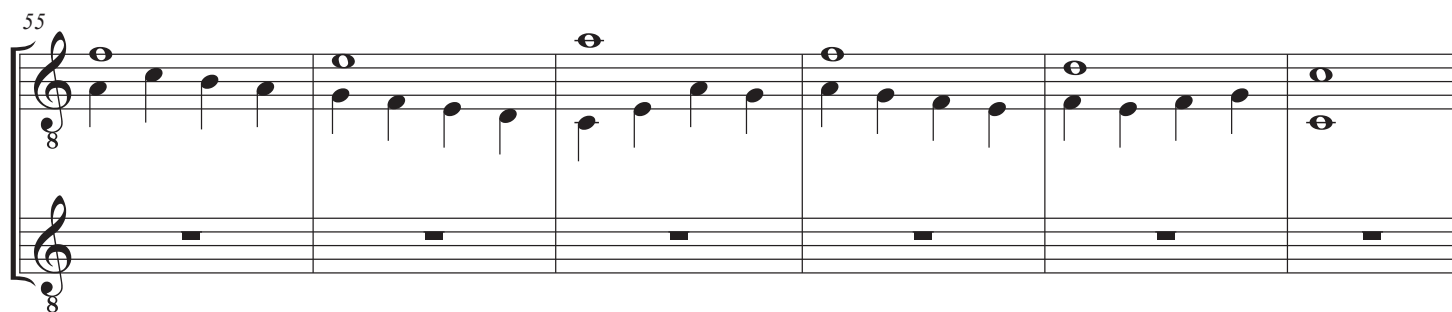
Nota cambiata



49



55



4ta especie: El contratiempo siempre es consonante y el tiempo fuerte está ligado con el contratiempo. Si es disonante debe descender por grado conjunto de preferencia a una consonancia imperfecta (3ras y 6tas)

3

61

8

67

8

74

8

81

8

2 6 2 6 2 6 2 6

88

8

92

8

100

8

106

8

Ejercicios de contrapunto doble

114

8

121

8

127

System 127-130: Treble and bass staves in G major. Treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. Bass staff contains whole rests.

131

System 131-137: Treble staff contains a melodic line starting with a grace note, followed by several measures of whole rests. Bass staff contains whole rests.

138

System 138-142: Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains whole rests.

143

System 143-147: Treble staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. Bass staff contains whole rests.

148

System 148-154: Treble staff contains a melodic line with eighth and sixteenth notes, including a repeat sign. Bass staff contains whole rests.

156

8

164

8

$\frac{3}{4}$

CANON CERRADO a 3 voces iguales.

171

8

180

8

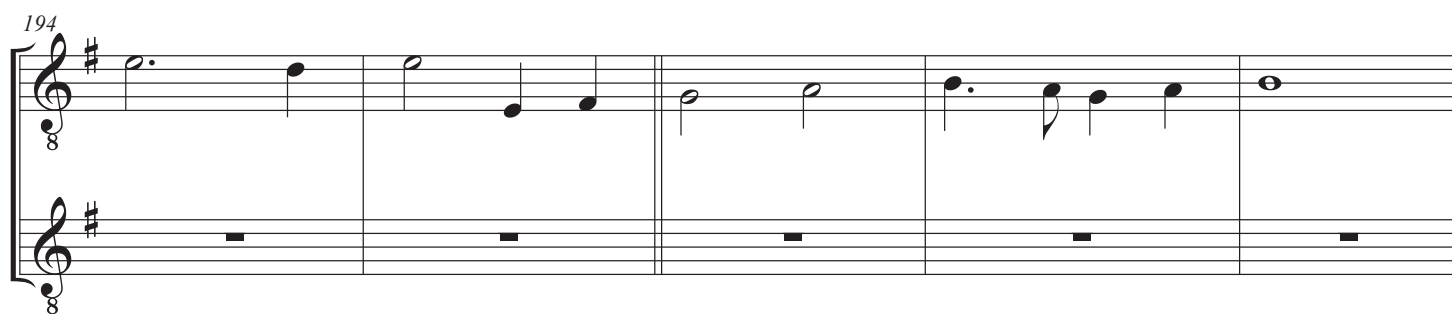
$\frac{4}{4}$

188

8

$\frac{4}{4}$

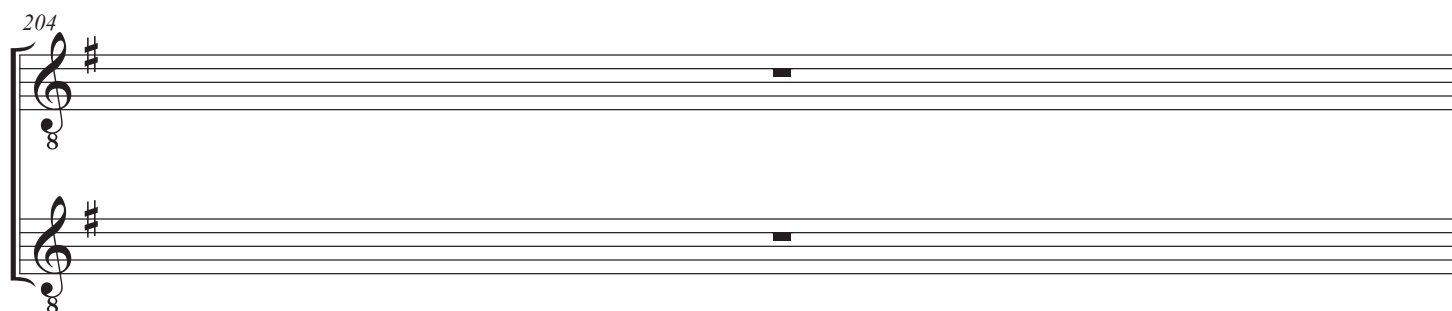
194



199 CANON ABIERTO a la 5ta



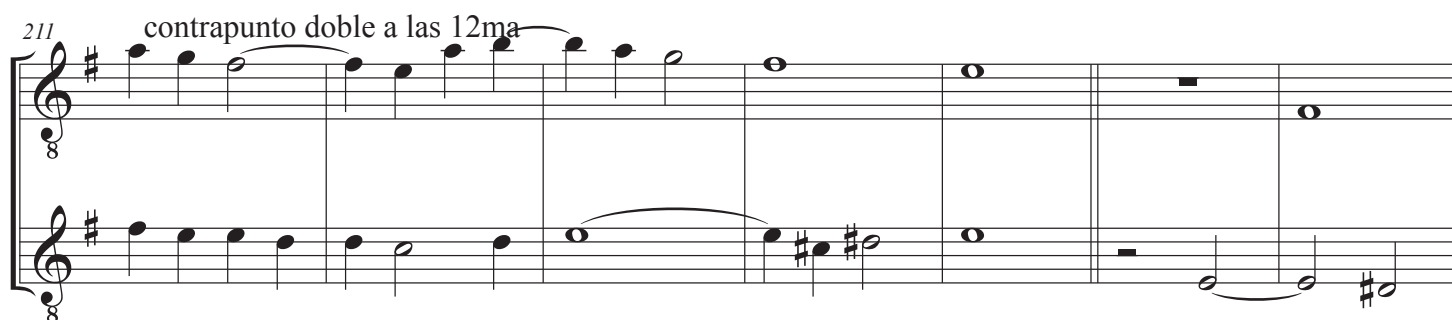
204



205 contrapunto doble a la 8va. la suma intervalica da 9



211 contrapunto doble a las 12ma



218

8

225

8

232

8

238

8

244

8

245

8

254

8

264

8

274

8

283 Dom fam II V C

8

289

G a e F C G7

295

C G7 C G a e F

301

C G7 C G7

309

319

329

8

This system contains measures 329 through 336. The music is in G major (one sharp) and 8/8 time. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 330 and a long slur spanning measures 332 and 333. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 330 and a long slur spanning measures 332 and 333. The system concludes with a double bar line.

337

8

This system contains measures 337 through 344. The music continues in G major and 8/8 time. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 337 and a long slur spanning measures 339 and 340. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 337 and a long slur spanning measures 339 and 340. The system concludes with a double bar line.