

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21Adagio molto $\text{♩} = 88$
pizz.

VIOLONCELLO e BASSO

arco

ten.

f p f p cresc. f p f f p cresc.

Allegro con brio $\text{♩} = 112$

1

tr

sf sf sf ff

1 2 3 4 5 6 7 8

sf sf

cre - - - - - scen - - - - - do

A

ff

sf sf sf sf sf sf

B

ff pp

cresc. - - - - - f sf sf sf sf sf

93

ff sf sf sf sf fp sf sf sf ff

106

1. 2. 1. 1. 1. 1. 1.

ff p ff f p f p f

120

p fp fp pp cresc.

133

ff p p f

This page of musical notation for a bassoon part contains ten staves of music. The notation includes various dynamics, articulations, and fingerings. The music is written in bass clef with a key signature of one flat (B-flat). The staves are numbered 46, 157, 165, 177, 186, 196, 204, 213, 224, 231, 238, 246, and 257. The notation includes slurs, accents, and specific performance markings in purple ink. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulations include slurs, accents, and specific performance markings in purple ink. The fingerings are indicated by numbers 1, 2, 3, 4, and 5. The notation includes various dynamics, articulations, and fingerings. The music is written in bass clef with a key signature of one flat (B-flat). The staves are numbered 46, 157, 165, 177, 186, 196, 204, 213, 224, 231, 238, 246, and 257. The notation includes slurs, accents, and specific performance markings in purple ink. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulations include slurs, accents, and specific performance markings in purple ink. The fingerings are indicated by numbers 1, 2, 3, 4, and 5.

269 *ff* *ff*

279 *sf* *sf*

288 *ff*

Andante cantabile con moto $\text{♩} = 120$

5 *pp*

div. 5

14 *cresc.* *sf* *sf* *sf* *sf* *f*

27 *p* *p*

40 *unis.* *p* *Vcl.* *Bassi* *f*

49 *sf* *sf* *sf* *p* *p*

63 *p cresc.* *ff* *p* *sfp*

75 *sfp* *sfp* *sfp* *sfp* *f*

83 *f* *p* *p* *f* *f*

C 1 5

17 2

124 *div. sempre p*

134 *unis.* *cresc.* *f* *sf* *ff* *C*

145 *sf* *sf* *sf* *sf*

154 *ff* *Vcl. p* *Bassi p* *3* *p*

168 *cresc.* *f* *D* *1*

179 *p* *cresc.*

208 *f* *sf* *sf* *sf* *ff*

219 *sf* *sf* *sf* *sf* *ff* *sf*

232 *f* *ff* *sf* *E* *6* *p* *f* *Vcl. p*

253 *Bassi p* *ff*

262 *F* *1* *f* *1* *p* *4*

278 *p* *cresc.* *ff* *sf*

291 *sf* *ff* *1*