

**in B**

## Klarinette I

[illegible]

# Beethoven — Piano Concerto No. 5

2

## CLARINETTO I

218 *pp* *cresc.* *f* **Tutti**

228 *ff*

236 *p dolce* *cresc.*

245 *f* *ff* *f*

259 *p* *cresc.* *dim.* *p* *p dol.* *9* *3* *1*

278 *2* *2* *1*

293 *1* *1* *H<sub>f</sub> Tutti*

304 *Solo* *27* *p* *p*

343 *13* *Tutti* *ff* *p* *f* *p* *f* *Cad. f* **Tutti**

370 *p dol.* *Solo* *p* *pp* *sempre*

383 *pp* *K<sub>2</sub>* *p*

394 *1* *f* *13* *p*

420 *Tutti* *cresc. f* *f* *ff* *ff*

427 *Solo* *pp* *1* *1* *4* *p* *1* *p*

## CLARINETTO I

443 *p* 1 9

463 *p dol.* *M* *cresc.* 6 *pp*

479 *Tutti* *cresc.* *f*

489 19 N8 *Solo* *ppp* *Tutti* *f*

527 2 *Tutti* *Solo* 1 *Solo* *p* *cresc.* 0 *f*

542 *dim.* *p* 2 *p*

554 *sempre p* *più p* *pp* *cresc.* 7

570 *f* *più f* *ff*

**Adagio**  
**un poco mosso** **in A**

51 *Tutti* 8 *f* *dim.* *p* 3 *Solo* 11 P21 *p*

65 *cresc.* *cresc.* *dim.*

73 *pp* **in B** 3

**RONDO**  
**Allegro**

15 *Solo* *f* *Tutti* *tr*

23 *tr*

Musical score for a piano solo, featuring various dynamics, articulations, and performance instructions. The notation includes measures 30 through 403, with measures 38, 64, 159, 227, 266, 273, 280, 308, 344, 358, 377, 391, and 403 marked. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *poco rit.*, *rit. a tempo*, *pp*, *f*, *sf*, *ritard.*, and *Adagio Più All.*. The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with the word "Fine".

**in B**

## Klarinette II

Klarinette II

Allegro

ff

a tempo

Tutti

8

17

A

1

29

36

19

B

dim.

pp

cresc.

f

63

70

1

p dol.

78

2

cresc.

f

C

ff

89

1

1

p

p

f

100

1

Solo

p

cresc.

dim.

p dim.

pp

12

121

D Tutti

p

f

36

Solo

cresc.

f

Tutti E

166

ten.

sf

ten.

sf

171

Solo 34 F 1

p dol.

cresc.

cresc.

12

Tutti

8

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CLARINETTO II

234 *f* *ff* *p* *dol.* *G* *1*

242 *cresc.* *f* *ff* *2*

251 *f* *p* *Solo* *cresc.* *dim.* *4*

263 *p* *f* *37* *H Tutti*

307 *Solo* *27* *p* *2* *13* *Tutti* *f*

357 *I* *Solo* *ff* *p* *f* *p* *f* *Cad.*

369 *Tutti* *f* *p dol.* *Solo* *3*

380 *p* *pp* *sempre pp*

388 *K 2* *p* *1*

398 *21* *Tutti L* *f*

424 *ten.* *sf* *ten.* *sf* *Solo* *13*

442 *p* *19* *p dol.* *M* *cresc.* *9* *pp*

CLARINETTO II

477 **2 Tutti** *f*

487 **Solo**

494 **19 N8** **1 Tutti** *f* **2 Tutti** **Solo** **1 Solo**  
*ppp*

533 *p* *cresc.* *cresc.* *f* **0** **29** *cresc.* *f*

571 *più f* *ff*

**(in A)** **82** **RONDO** **Allegro in B**  
**Adagio** **un poco mosso** **Solo 15** **Tutti** *f*

19

24

29 *f* *f* *f*

34 **R** *f* *f*

42 **Solo** **19 Tutti** *f* **Solo** **1** *poco rit.* *f* *poco rit.*

68 **1** **24** **1 S** **60 T Tutti** *poco* *ritard. a tempo* *f* *f* *f* **21** **Solo**

## 4

181 **Tutti** **21 U14**  
 224 **2** **31** **Tutti**  
 263  
 268  
 273  
 278  
 286 **Solo 15** **5** **Tutti 1** **Solo**  
 313 **1** **f** **1** **26** **Tutti W** **Solo 1** **Tutti**  
 34. **Solo 1** **Tutti** **Solo 3** **Tutti**  
 357  
 365 **X 15** **Tutti** **12**  
 398 **Y Tutti** **Solo 12** **3** **1** **6**  
 425 **Z Tutti**  
 Fine