

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

3

99

pp *pp* *cresc.* *cresc.*

109 **D Kb.**

f *sf* *sf* *sf* *ff*

118

sf *sf* *sf* *sf*

128 **E**

sf *sf* *sf* *sf* *sf* *sf* *p* *sfp* *sfp* *p*

140

cresc. *ff* *f* *f* *f* *fp* *decresc.*

152 **1. Vc. 2.**

pp *sfp* *pp*

167 **1**

cresc. *sf* *p* *sfp*

180 **F**

pp *p* *cresc. ff*

192

p *cresc.*

202

ff *sf* *sf* *sf* *p* *cresc.*

214

p *cresc.* *f*

222 **G**

ff *p*

4

4

234

sf

sf

243

sf cresc.

sf

sf cresc.

251

H

ff

Allegretto

263

The third system of the musical score, measures 263 to 272. It continues in the same key and time signature. The melody features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of eighth notes, often beamed in pairs. The piece concludes with a final measure containing a whole note G4 and a whole rest.

[illegible]

288

sf pizz. *sf* *sf* *cresc.* *p* pizz.

299

arco

cresc.

f

p

[illegible]

322

This system of the musical score contains measures 322 through 327. It features a piano introduction in the left hand and a vocal melody in the right hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pizz.* (pizzicato). There are also performance instructions like *decresc. arco* and *cresc.* (crescendo). A red line is drawn through the score, starting from the top right and extending downwards through the vocal line and the first piano line.

K

ff *p* *sf* *pizz.* *sf* *decresc. arco* *cresc.*

decresc. cresc.

334



p *sf* *p* *sf p* *sf p*

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5

350 *sf* *cresc.* *sempre cresc.*

364 *sf* *ff* *f* *p* *decresc.*

380 *pizz.* *pp*

400 *arco* *f* *ff* *fp* *cresc.* *sf* *p* *pizz.*

414 *pizz.* *1* *1* *arco* *cresc.* *decresc.*

428 *pp* *cresc.* *f* *sf*

439 *sf* *più f* *ff* *sf* *sf* *sf* *sf*

450 *N* *1* *p* *1* *1*

462 *ff* *p* *cresc.* *cresc.*

471 *f*

480 *ff*

489 *P* *2* *arco* *p* *cresc.* *sf* *pizz.* *sf* *p* *3*

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Violoncello u. Kontrabaß

502 *arco* *pp* *cresc.*

514 *f* *sf* *sf* *ff*

522 *sf* *sf* *sf* *sf*

530 *ff* *sf* *sf* *sf* *sf* *sf* *R 1*

540 *sf* *sf* *p* *cresc.* *cresc.*

549 *ff* *f* *f* *f* *fp* *decresc.* *pp* *S*

561 *f* *p* *ff* *p* *decresc.* *pp*

575 *pizz.* *p*

589 *arco* *cresc. sf* *p* *sf* *pizz.* *sf* *sf*

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7

599 **T** 2. *arco* *decresc.* *pp*

609 *sf* *sf* *sf* *sf* *cresc.*

623 *cresc.* *decresc.* *p* *cresc.* *p* **U** **1**

637 **1** **1** *pizz.*

648 *cresc.* *arco* *cresc.* **V**

659 *f* *sf* *sf*

666 *sf* *sf* *sf* *sf*

675 **W** *ff* *p* *cresc.* *cresc.*

684 *f* *f* *f* *f* *f* *ff*

8

MARCIA FUNEBRE

Adagio assai (♩ = 80)

Musical score for a piano piece, featuring a bass line and a right hand part. The score includes various musical notations such as dynamics (*pp*, *sf*, *p*, *f*, *cresc.*, *decresc.*), articulation (accents), and fingerings. The piece is in 2/4 time and has a key signature of two flats. The score is divided into systems, with measures 6, 11, 16, 27, 36, 41, 47, and 55 marked. The right hand part is labeled "Bässe" and the left hand part is labeled "B".

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Violoncello u. Kontrabaß

9

62

69 **Maggiore**

77

85

91

95

99

105 **Minore**

111

sf sf f p

cresc. ff

p cresc. p

p cresc. p

p

cresc.

cresc.

sempre più f ff

fp cresc. p

p

p

sf p

sf p

f

6

6

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10

Violoncello u. Kontrabaß

121 Vc. Bässe

131

141 *decresc.* *decresc.* *p*

154 Bässe 1 3 3 3 3

163 1 1 1 *p* 3 3

171 *cresc. decresc. p*

181 *cresc.* *f* *p cresc. sf > p* *cresc.* *f* *p cresc. > p*

193 G *cresc.* *sf* *p* *cresc.* *f* *p cresc. > p* *cresc.* *f* *p cresc. > p*

203 H 6 6 *cresc.* *f* *pp* *cresc.*

221 *decresc. pp* *pp* *cresc.* *p* *p* *cresc.* *p* *p*

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Violoncello u. Kontrabaß

171 **TRIO** 6 6 6 5

200 *p* *f*

209 12 *p* *cresc.* *f*

229 5 6 3 *p* *f*

251 3 1. 3 *pp* *pp* *f*

265 2. *pp* **Vc.**

274 *sempre staccato e pp* **Bässe** *p*

283

292

301

310 2

320 2 *sempre pp*

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14

FINALE

Allegro molto (♩ = 76)

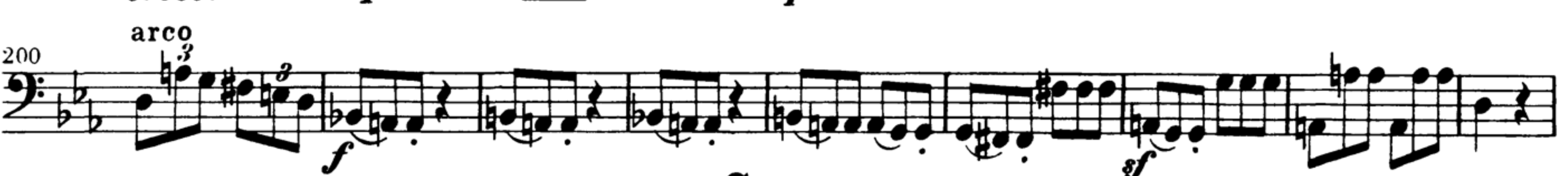
Violoncello u. Kontrabaß

The musical score is written for Violoncello u. Kontrabaß. It begins with a forte (*ff*) dynamic and a 2/4 time signature. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 8, 20, 34, 45, 58, 70, 88, and 95 indicated at the start of their respective staves. The music features a variety of articulations including *pizz.* (pizzicato), *arco* (arco), and *Vc.* (Violoncello). Dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos. The score concludes with a final measure marked with a '1'.

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15



Beethoven — Symphony No. 3

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Violoncello u. Kontrabaß

260 pizz. *p* *cresc.* *p* *arco* *pp*

278 *p* *cresc.*

304 *f*

310 *sf* *ff*

317 *E* *sf*

330

340

350 Poco Andante (♩ = 108) *sf* *p* *sf* *cresc.* *sf* *p*

367 pizz. *cresc.* *p*

375 *arco* *p* *arco*

379 *cresc.* *p* *ff* *cresc.* *p* *ff*

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17

383 **F**

392 **G**

401

408

418

428

436

445

451

457

463

sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf

p cresc. p cresc. f

sempre più f ff ff fp cresc. decresc. p

sempre più f ff ff fp cresc. decresc. p

decresc. pp ff

Presto (♩=116)

sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sempre più f

ff