

Klaus Trumpf

Kompendium der Kontrabaß-
Bogentechnik

Compendium of Bowing

Techniques for the Double Bass

1

Stricharten/Variouſ bowings

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Stricharten für Tonleitern/VariouS bowings for scales

I Détaché

a Grand Détaché

1
G.B., Fr., Mi., Sp.*

2 3

4 5 6

7 8 9 10

b Détaché secco

11
*

12 13

14 15

16 17 18

19 20

* Alle Stricharten-Beispiele, die nicht den ganzen Bogen verlangen, müssen immer am Frosch, in der Mitte und an der Spitze geübt werden – es erübrigt sich, bei jeder Übung darauf hinzuweisen. Nur die Beherrschung der jeweiligen Strichart am Frosch, in der Mitte, an der Spitze mit ausgleichendem Bogendruck und entsprechender Bogengeschwindigkeit bürgt für einheitliche Tonqualität. / All the bowings which don't require the whole bow must be practised at the frog, middle, and tip. It is superfluous to mention this for each exercise. Only the perfection of each bowing at the frog, middle, or tip with the appropriate weight and speed is the guaranter of tone quality.

A Grand Détaché + Détaché secco

21 22 23

24 25

26 27

28 29 30

II Legato

31 32 33 34

35 36 37

a b

3 3 3 3 3 3

B Grand Détaché + Legato

41 42 43

a b

44 45 46

a b

47 48 49

a b

50

a b

3 3 3 3 3 3

C Legato + Détaché secco

51 a b 52 53 a b
54 a b 55 a b 56 a b V 57
58 59
60

III Staccato

61 62 63
64 65 3 3 3 66
67 68 69
70

D Legato + Staccato

71 a b 72 73 74 a b V
75 76 77
78 79 80 3 3 6

IV Portato

Measures 81-90 of section IV Portato. The music is in bass clef with a common time signature (C). Measures 81-84 feature eighth-note patterns with slurs and triplets. Measures 85-88 continue with similar eighth-note patterns, including slurs and triplets. Measure 89 features a triplet of eighth notes. Measure 90 features a triplet of eighth notes with a slur.

V Martelé

Measures 91-100 of section V Martelé. The music is in bass clef with a common time signature (C). Measures 91-94 feature eighth-note patterns with slurs and triplets. Measures 95-98 continue with similar eighth-note patterns, including slurs and triplets. Measures 99-100 feature eighth-note patterns with slurs and triplets.

VI Spiccato

Measures 101-110 of section VI Spiccato. The music is in bass clef with a common time signature (C). Measures 101-102 feature eighth-note patterns with slurs and triplets, marked with an asterisk (*). Measures 103-105 feature eighth-note patterns with slurs and triplets, marked with an asterisk (*). Measures 106-109 feature eighth-note patterns with slurs and triplets, marked with an asterisk (*). Measure 110 features eighth-note patterns with slurs and triplets.

*immer von der Saite abspringen/ bounce from the string

E Détaché + Spiccato

111 112

113 114 115

116 117 118

119 120

F Legato + Spiccato

121 122 123

124 125

126 127 128

129 130

VII Sautillé (Saltato)

131 132

133 134

135 136 137 138 139 140

sim. 6 8 sim. sim. sim.

VIII Ricochet (Jeté)

141 142 143 144 145 146 147 148 149 150

3 3 3 3 3 3 3 3 3 3

a bV bV ar

G Punktierter Rhythmen/Dotted rhythms

151 152 153 154 155 156 157 158 159 160

V V V V

H Synkopen/Syncopations

161 162 163

164 165 166

167 168 169 170

J Bogen nachsetzen/Bow retake

171 172 173

174 175 176

177 178 179 180

* am Frosch/at the frog

K Akzente/Accents

181 182 183 184

185 186 187 188

189 190

L Akzentverschiebungen/Displaced accents

191 192 193 194

Viotti-Strich

195 196 197

b V Paganini-Strich

198 199 200

b V

M Rhythmische Varianten/Rhythmical variants

201 202 203

204 205 206

207 208 209

210

N Ungerade Taktarten/Odd measures

211 212 213

214 215 216 217

218 219 220

Stricharten für Terzen-Tonleitern/Variou**s** bowings for scales in thirds

Skalen-Fingersatz/Scale fingering:

Musical notation for scale fingering in thirds, measures 1-10. The notation is in bass clef with a common time signature (C). It shows a sequence of eighth notes in pairs, representing thirds. Fingerings are indicated by numbers 1-4 above the notes. Bowing directions are indicated by 'a' (above) and 'b' (below) under the notes. Measures 1-2: 1, 2 (a, b); Measures 3-4: 3 (a, b), 4 (a, b); Measures 5-6: 5, 6; Measures 7-8: 7, 8; Measures 9-10: 9, 10.

Doppelgriff-Fingersatz/Double-step fingering:

Musical notation for double-step fingering in thirds, measures 1-10. The notation is in bass clef with a common time signature (C). It shows a sequence of eighth notes in pairs, representing thirds. Fingerings are indicated by numbers 1-3 above the notes. Bowing directions are indicated by 'v' (vertical) above the notes. Measures 1-3: 1, 2, 3; Measures 4-6: 4, 5, 6; Measures 7-8: 7, 8 (v); Measures 9-10: 9, 10.

Weitere Stricharten-Beispiele in Band 2 Seiten 48/49
More examples for bowing styles in book II pages 48/49

Stricharten für Akkordbrechungen/Variou**s** bowings for broken chords

Dreiklangszerlegung/Three-note groupings

Musical notation for three-note groupings in broken chords, measures 1-9. The notation is in bass clef with a 3/4 time signature. It shows a sequence of eighth notes in groups of three, representing broken chords. Fingerings are indicated by numbers 1-3 above the notes. Bowing directions are indicated by 'a' (above) and 'b' (below) under the notes. Measures 1-4: 1 (a, b), 2, 3, 4; Measures 5-6: 5, 6; Measures 7-8: 7 (v), 8; Measure 9: 9.

10 11 12 13 14

15 16 17 18

19 20

stacc-ric.

Vierklangerszerlegung/Four-note groupings

1 2 3

4 5 6 7

8 9 10

Große Zerlegung/Triad arpeggios

1 2 3

4 5 6 7 8

9 10