

JOH. SEB. BACH

INVENTION

In three voices nr. 8 and 10

Arrangement for three guitars

by

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The Guitar School - Iceland

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlakszon

Joh. Seb. Bach

1

G. 1

G. 2

G. 3

V.

-sigue

VII.

3

6

9

III.

The musical score for "The Rose Tree" is presented in three staves. The first staff (treble clef) contains the melody, starting with a 12-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The second staff (treble clef) contains the harmony, starting with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The third staff (bass clef) contains the bass line, starting with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The score is marked with various musical notations, including rests, notes, and bar lines.

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems, each with a treble clef and a 4/4 time signature. The first system includes a key signature change to one sharp (F#) indicated by a dashed line and the Roman numeral VII. The second system includes a key signature change to two sharps (F# and C#) indicated by a dashed line and the Roman numeral V. The third system includes a key signature change to one sharp (F#) indicated by a dashed line and the Roman numeral III. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. Fingerings are indicated by numbers 1-4. A double bar line is used to separate the systems.

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

1
G. 1
G. 2
G. 3

VII -

5
G. 1
G. 2
G. 3

VII -

9
G. 1
G. 2
G. 3

V -

13
G. 1
G. 2
G. 3

V -

17 VII----- *sigue* II-----

20 V----- *sigue*

23

27 X----- *sigue* III-----

30 VII-----

Invention in 3 voices nr. 8

(Guitar trio)

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Guitar 1

1

3

6

9

12

15

18

21

VII

V

III

Joh. Seb. Bach

(PG12)

Invention in 3 voices nr. 8

(Guitar trio)

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Guitar 2

1 4 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

V- segue

III- III-

Invention in 3 voices nr. 10

(Guitar trio)

Arr. Eythor Thorlakszon

Joh. Seb. Bach

Guitar 2

1 1 2

5 III 3 1 4 ②

9 4 3 1 2 4 2 0

13

18

22

26 III 3 1 4 3 1 1 0 1 0 4 1

29 2 4

Invention in 3 voices nr. 8

(Guitar trio)

Arr. Eythor Thorlaksson

Joh. Seb. Bach

Guitar 3

The musical score for Guitar 3 consists of 21 measures, organized into seven systems of three measures each. The notation is in treble clef with a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4, 0) are indicated above specific notes. Dynamic markings such as accents (>) and slurs are used throughout. The score concludes with a final whole note chord in the 21st measure.

Arr. Eythor Thorlaksson

1

Guitar 3



7

10

14

18

23

26

30

This image shows the musical score for Guitar 3, spanning measures 1 to 30. The score is written in treble clef with a 3/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Fingering numbers (1-4) are placed above specific notes. Dynamic markings such as accents (>) and slurs are used throughout. The score is divided into systems, with measure numbers 7, 10, 14, 18, 23, 26, and 30 indicating the start of new systems. The final measure (30) ends with a double bar line.